1er Violon

Parties Séparées

DE

LA CINQUANTAINE

Opera en deux Actes

Paroles

du Citoyen Faur

Musique

de Dezede.

Prix 20 ᵗᵗ.

à Paris

Chez H. Naderman, Edi[illegible] Duc,) au Magasin de Musique et d'Instruments, [illegible]umens,
Rue d'Argenteuil, [illegible] la Fontaine Traversière, N.º 1245;
Succ[illegible] [illegible]e.

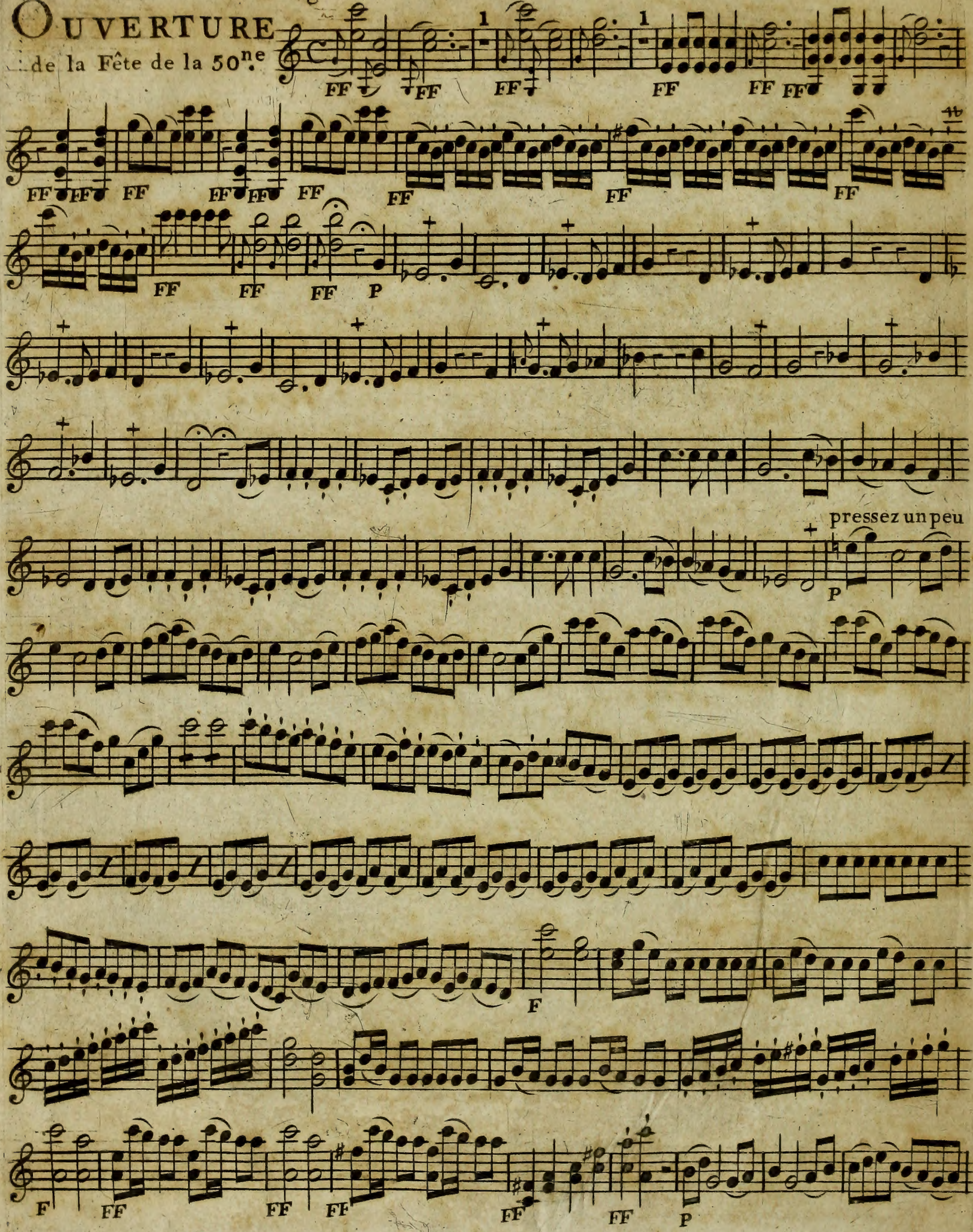
Écrit par Ribiere

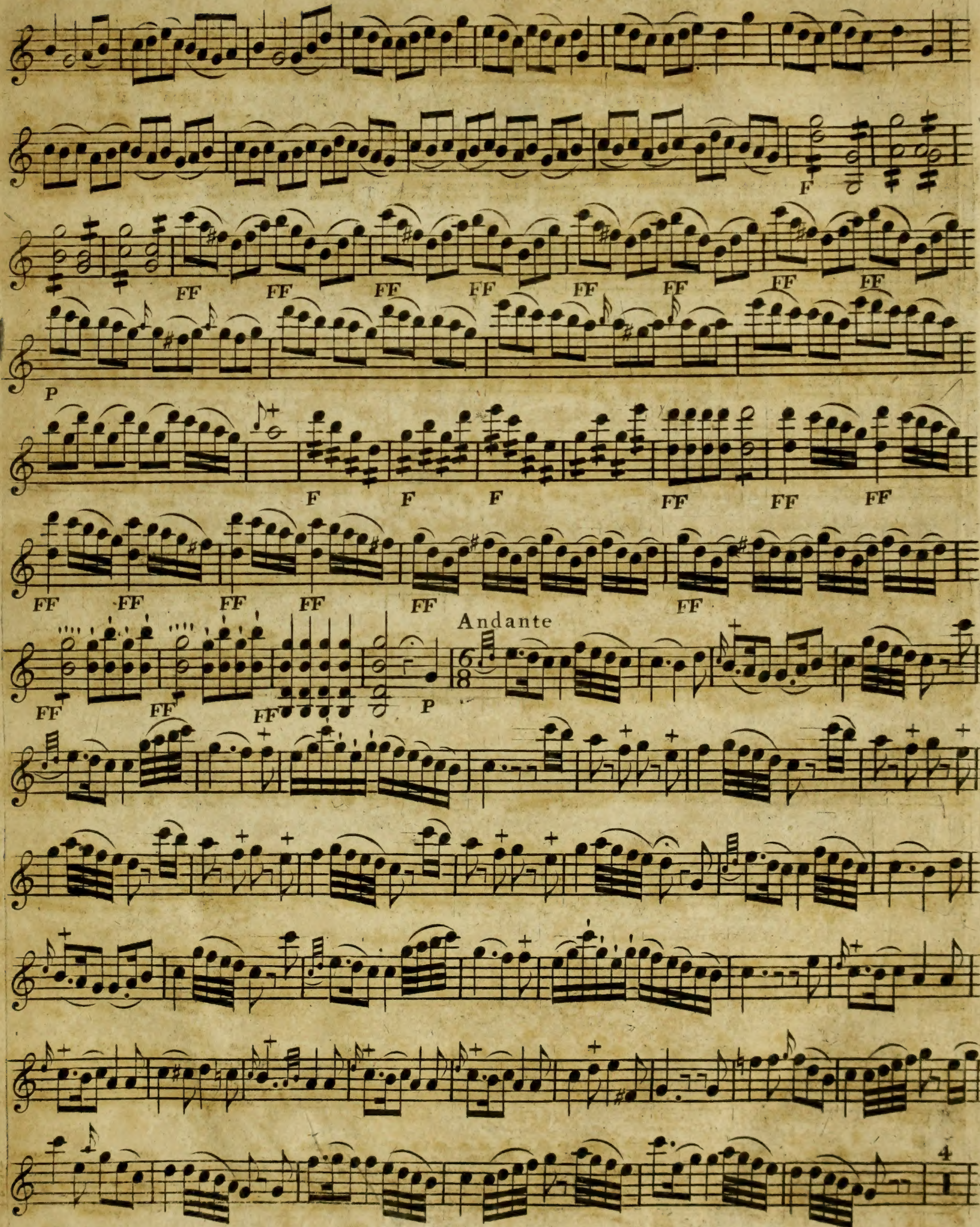
Naderman

Violino Primo

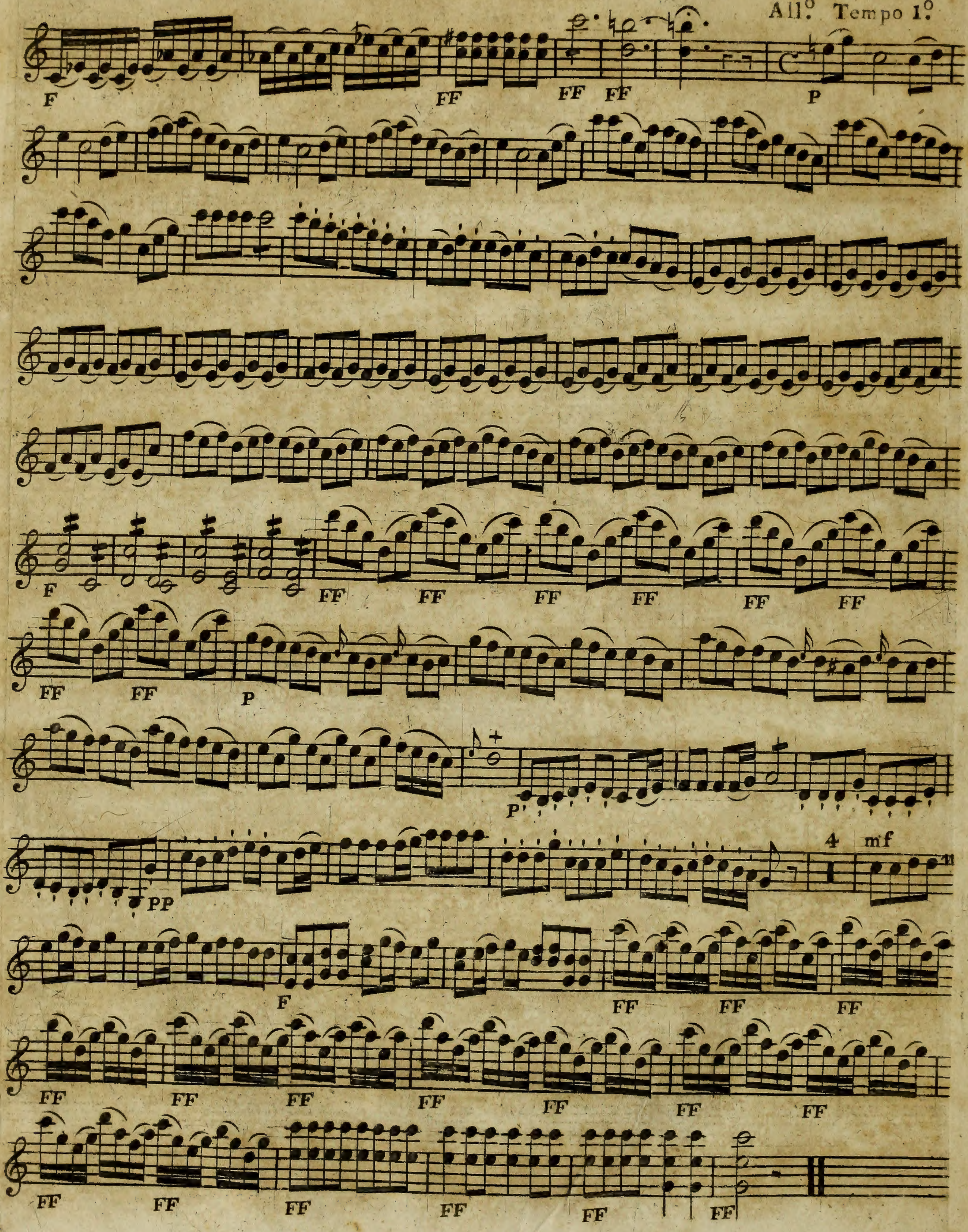
OUVERTURE
de la Fête de la 50.ne

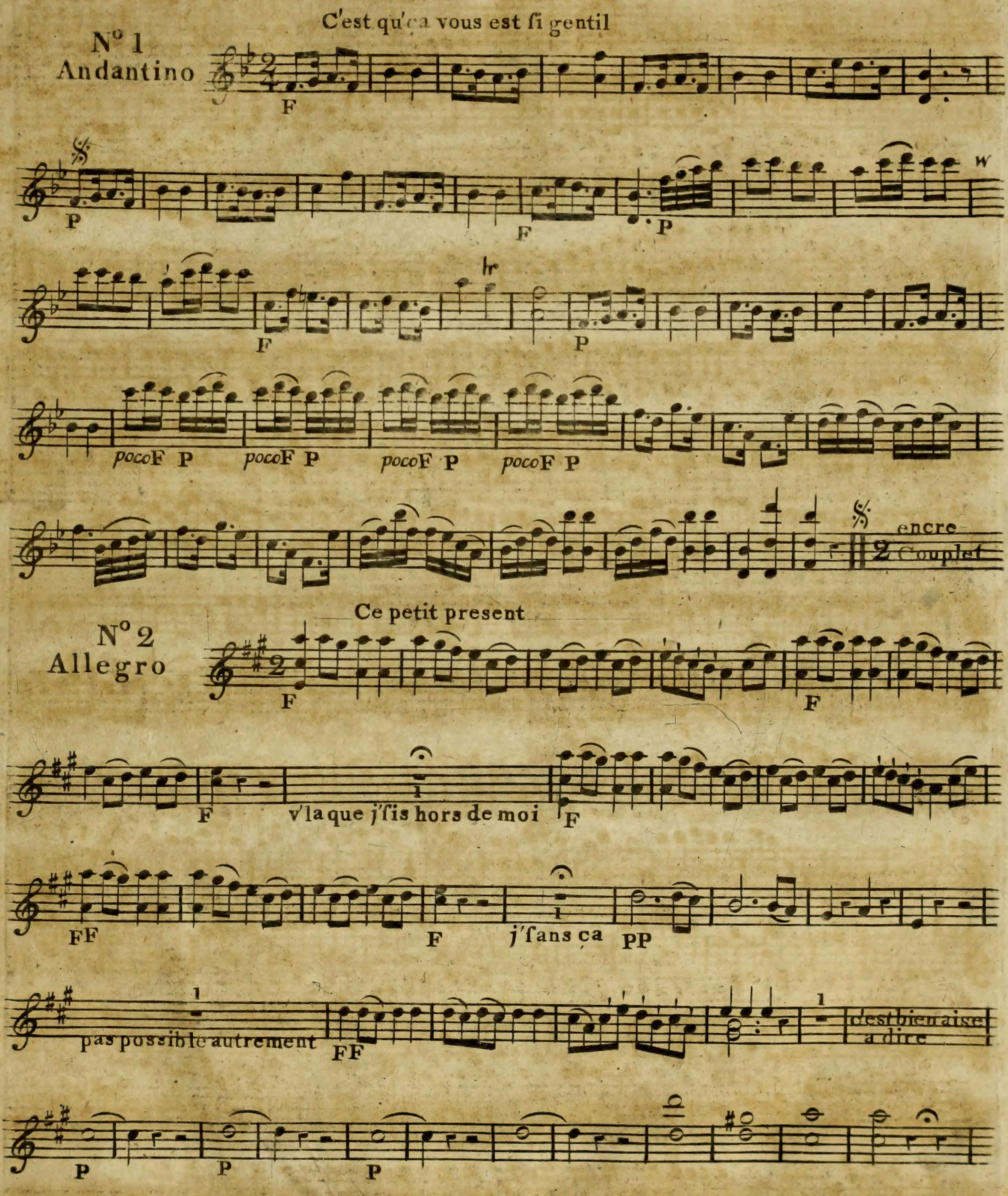
Allegro

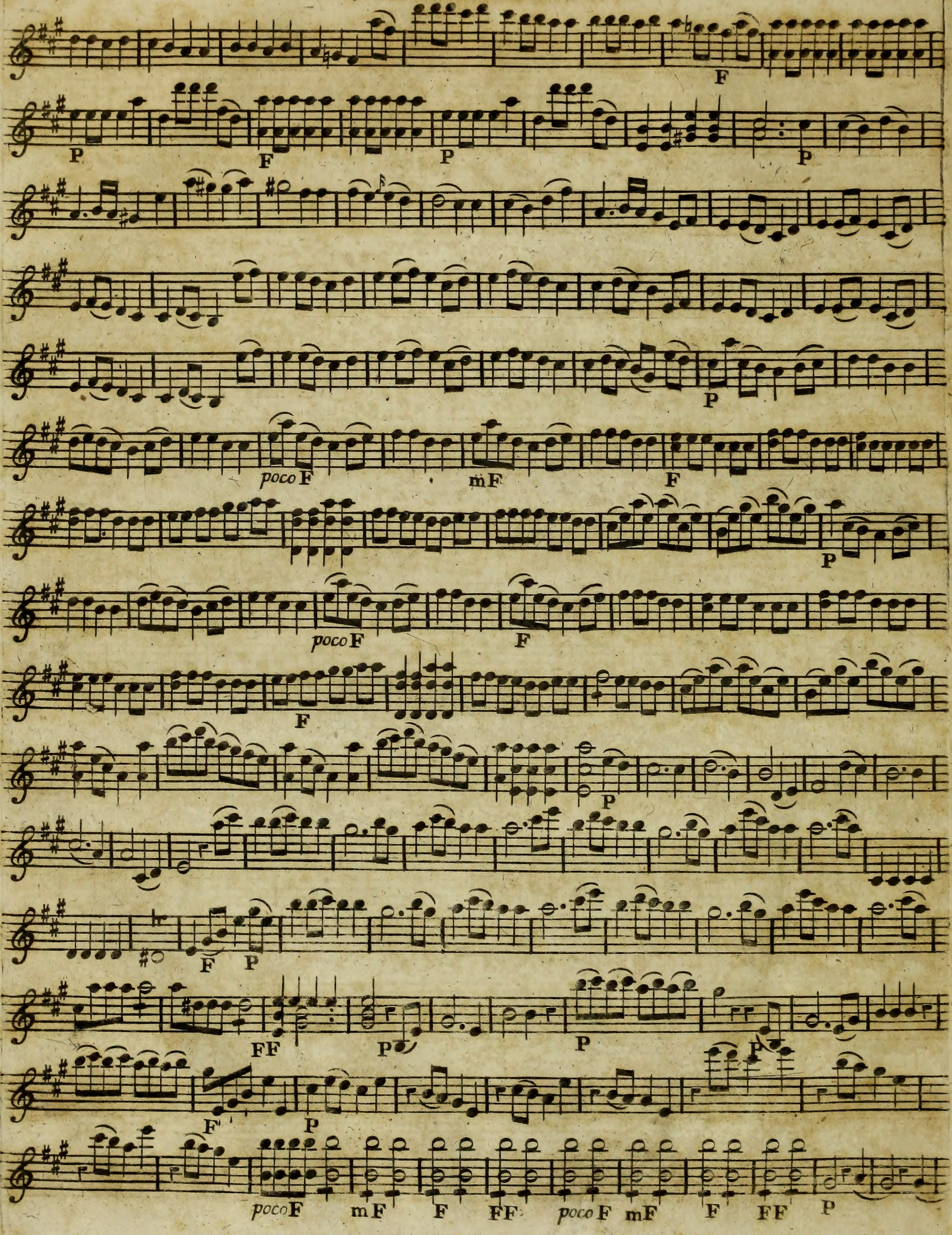


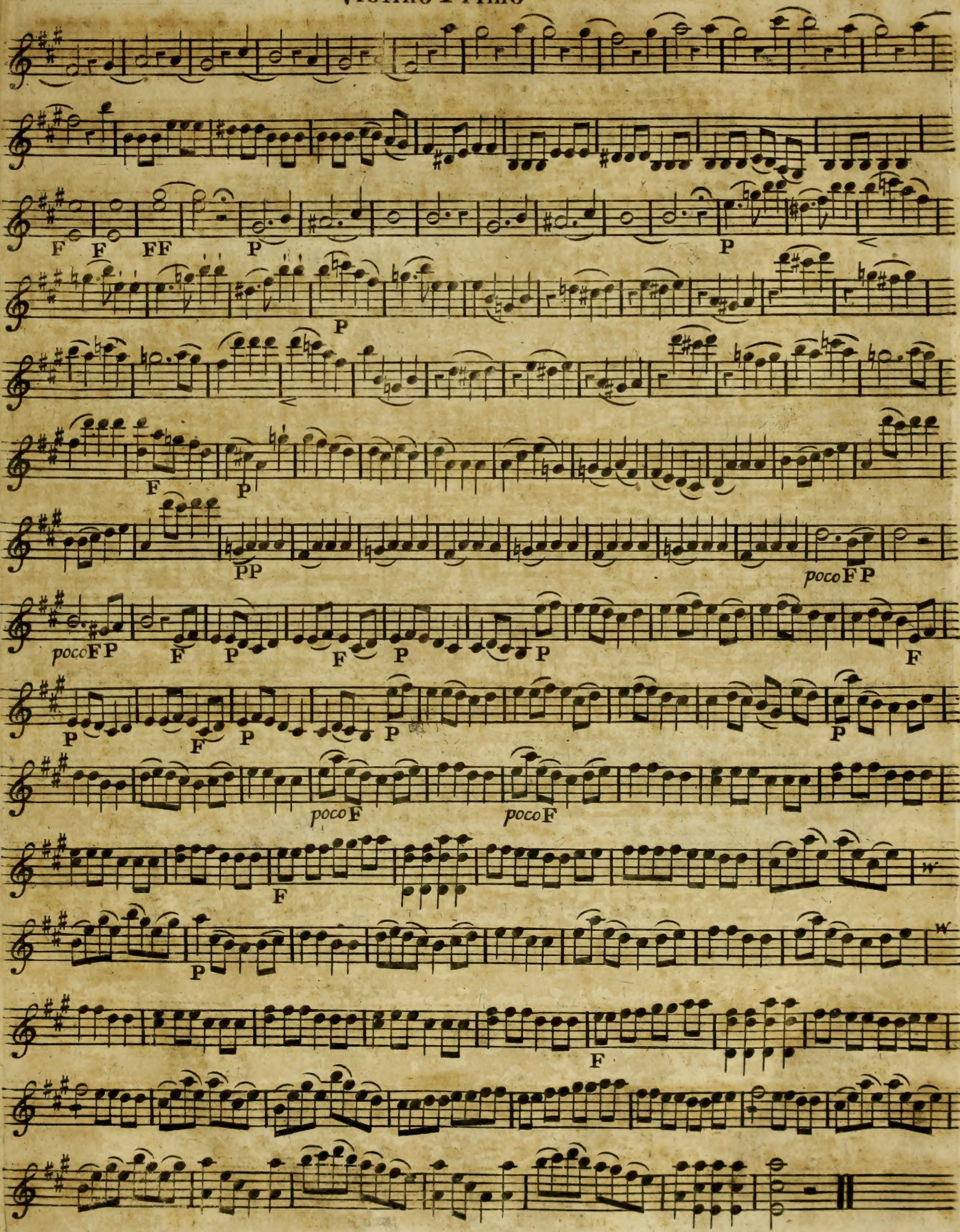

Andante

Violino Primo




C'est qu'ça vous est si gentil
N° 1
Andantino
N° 2
Allegro
Ce petit present
v'la que j'fis hors de moi
j'sans ça
pas possible autrement
c'est bien aise a dire


F
P
F
P
P
P
poco F
mF
F
P
poco F
F
F
P
F
P
FF
P
P
P
F
P
poco F
mF
F
FF
poco F
mF
F
FF
P

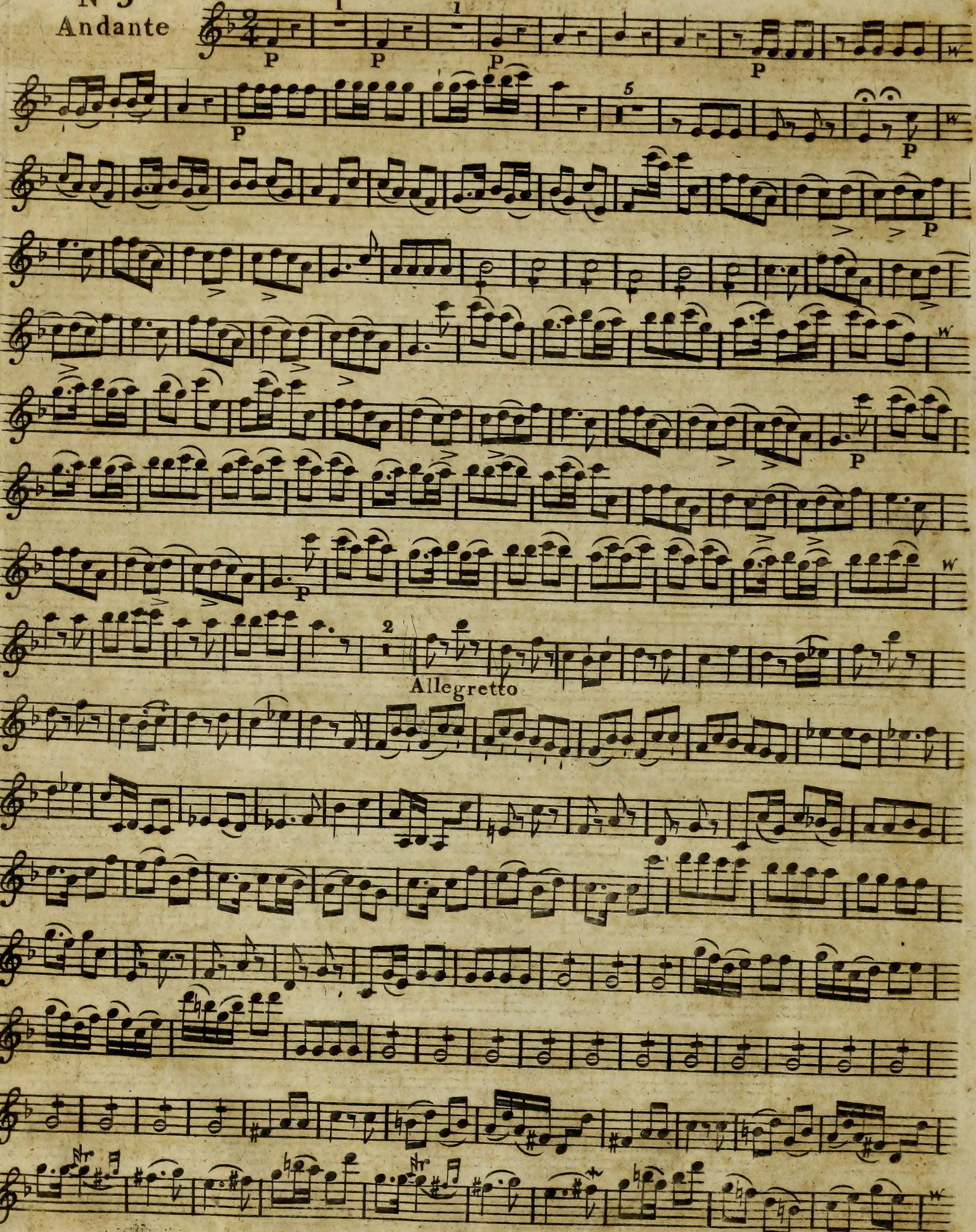

F
FF
P
PP
poco F P
poco F

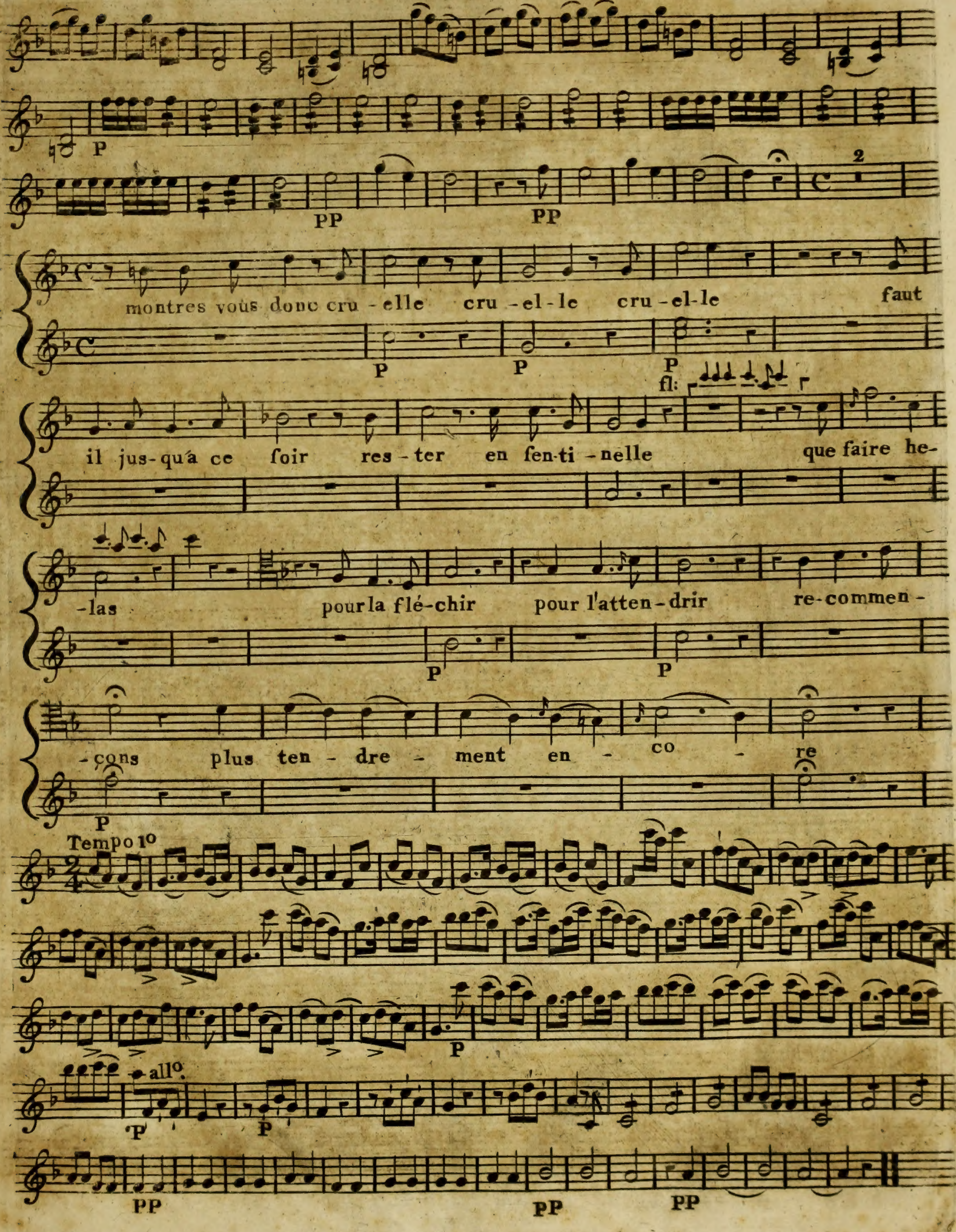
Violino Primo

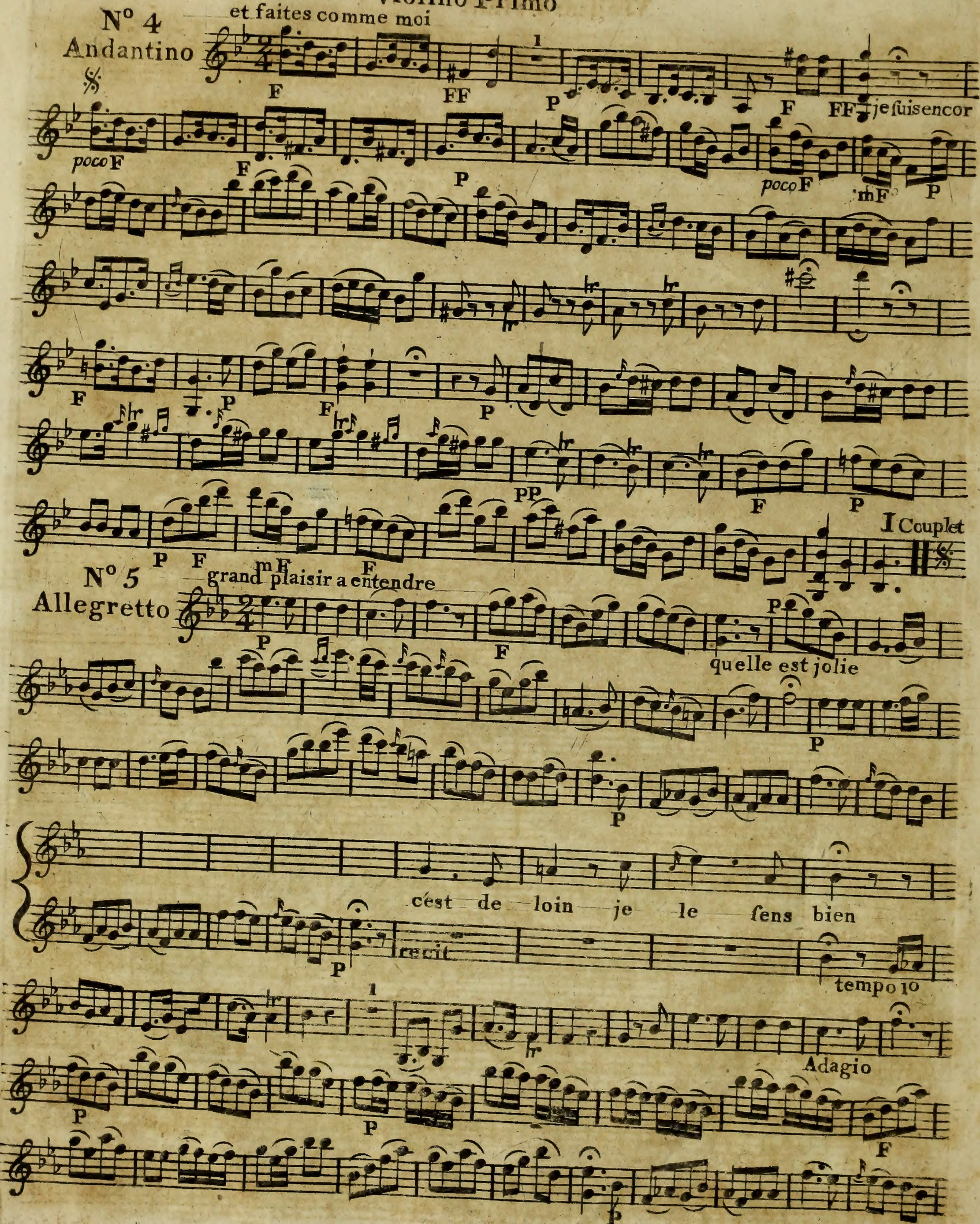
No 3

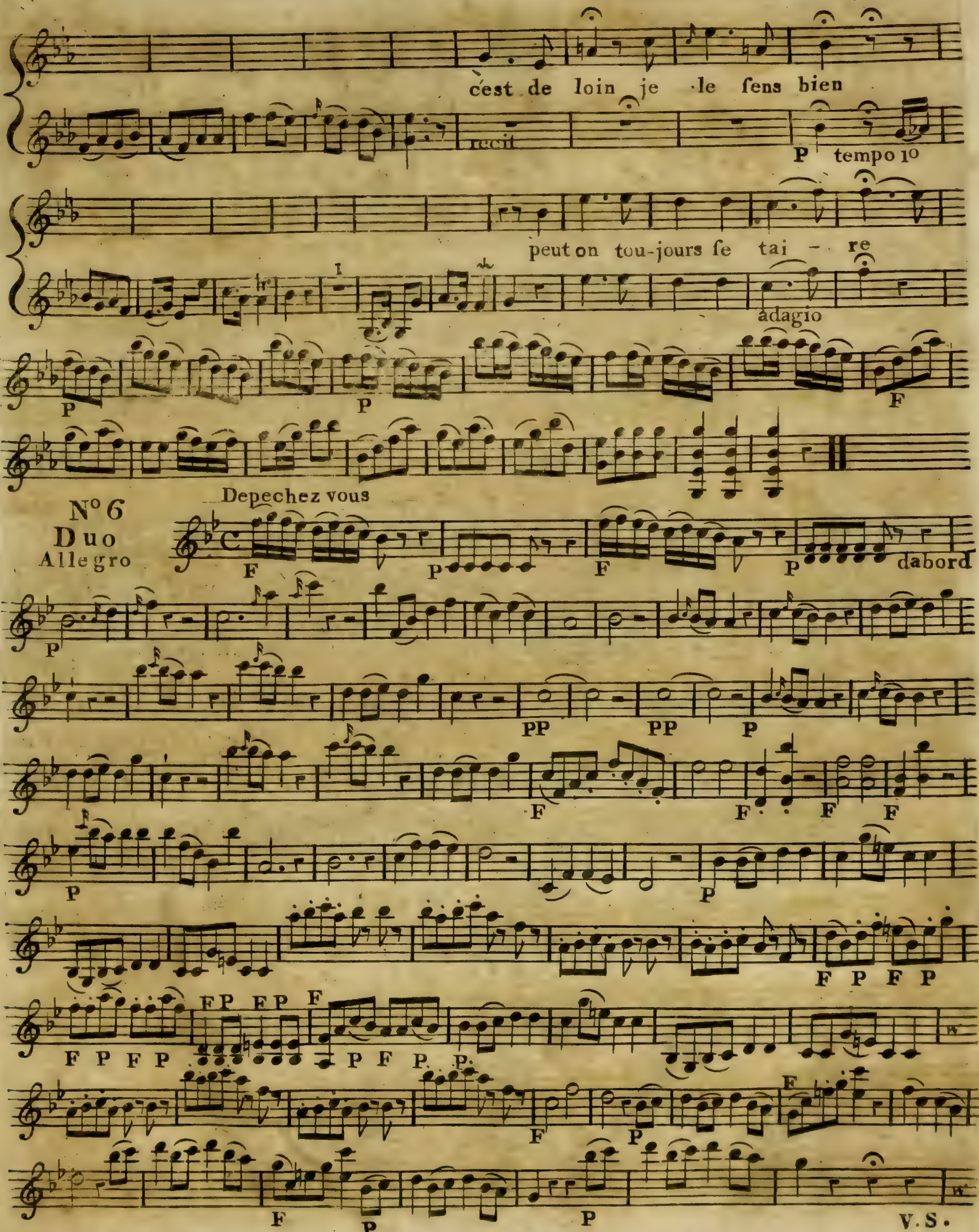
son pere est l'ami de la maison

Andante

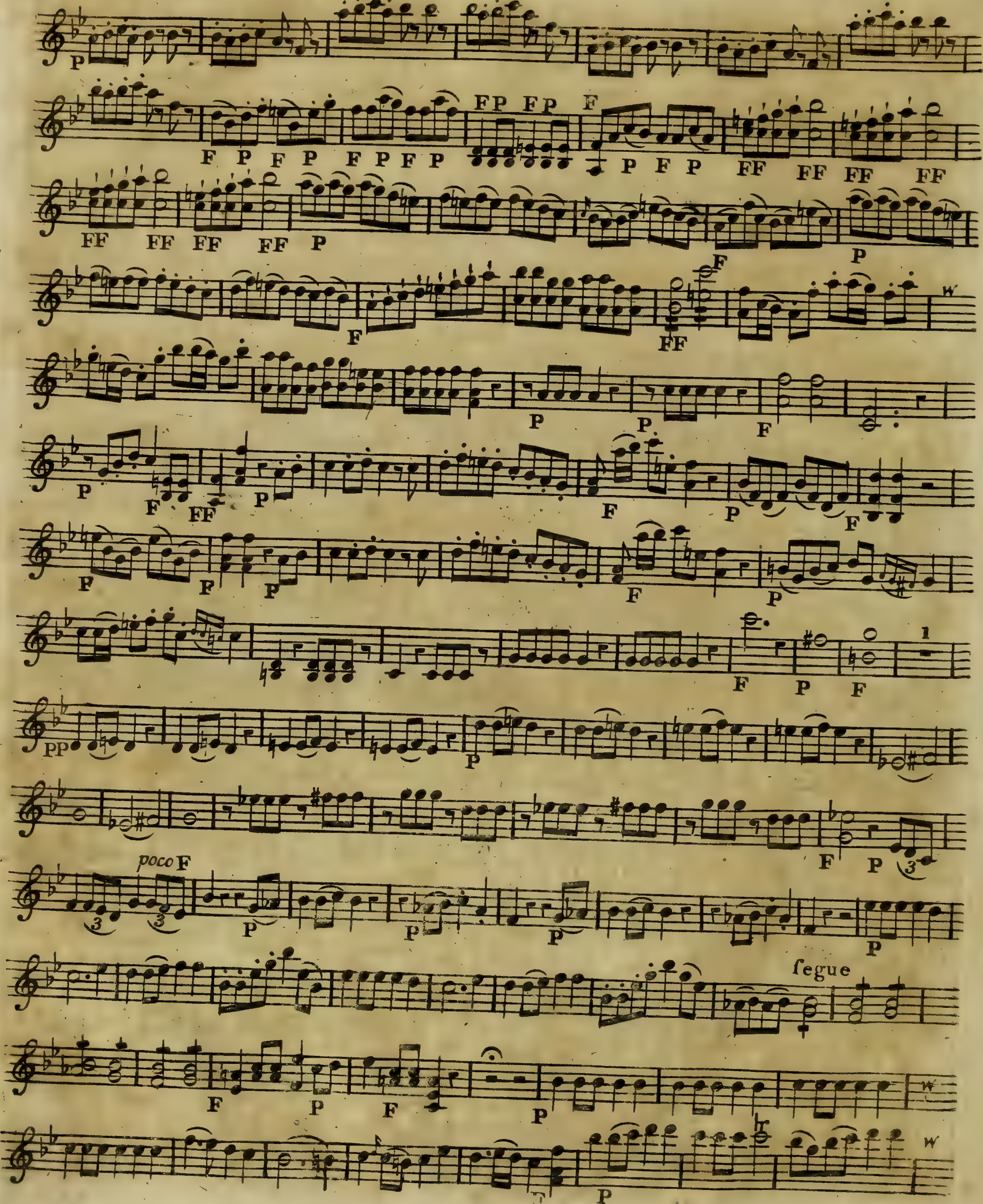


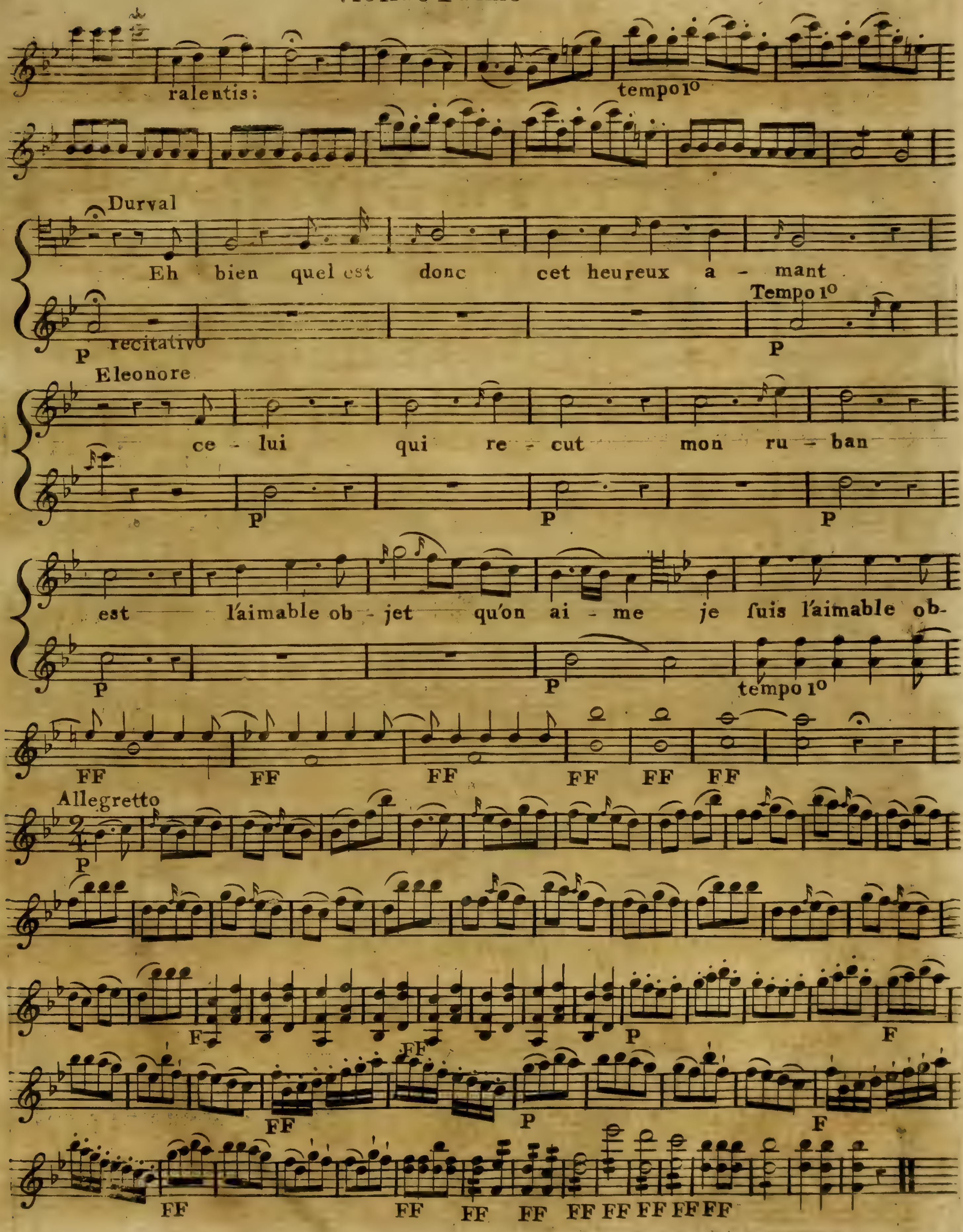

montres vous donc cru - elle cru - el - le cru - el - le faut
fl:
il jus-qu'a ce ſoir res - ter en ſen-ti - nelle que faire he-
-las pour la flé-chir pour l'atten-drir re-commen-
-çons plus ten - dre - ment en - co - re
Tempo 1o
allo.


N° 4
Andantino
et faites comme moi
F
FF
P
F
FF
je suisencor
poco F
F
P
poco F
mF
P
F
P
F
P
PP
F
P
P
F
mF
F
I Couplet
N° 5
Allegretto
grand plaisir a entendre
P
P
F
quelle est jolie
P
P
c'est de loin je le sens bien
recit
P
tempo 1°
Adagio
P
P
F
P


c'est de loin je le ſens bien
recit
P tempo 1o
peut on tou-jours ſe tai - re
adagio
P
F
Depechez vous
Nº 6
Duo
Allegro
F P F P
dabord
PP
FP FP
V.S.

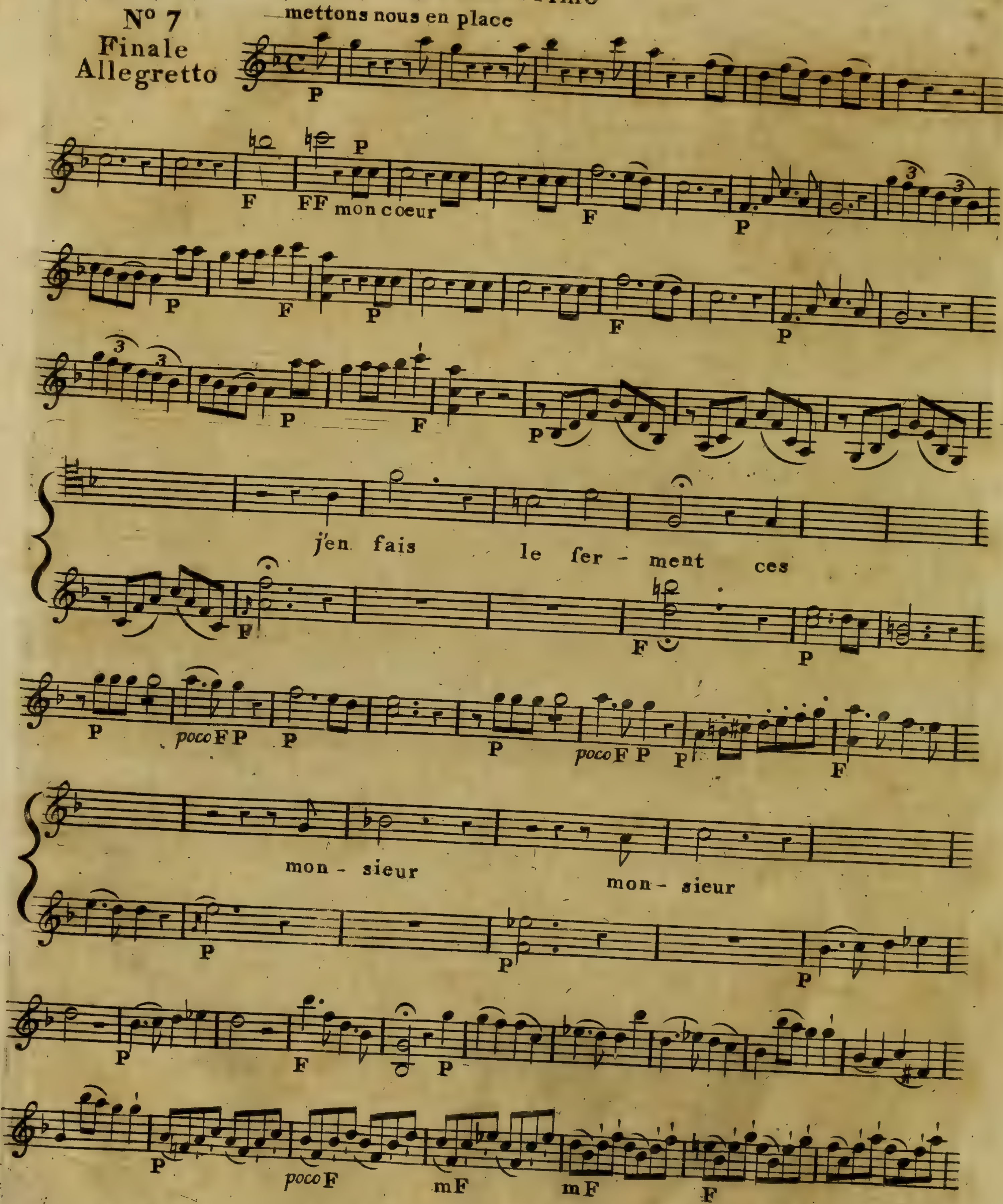
Violino Primo

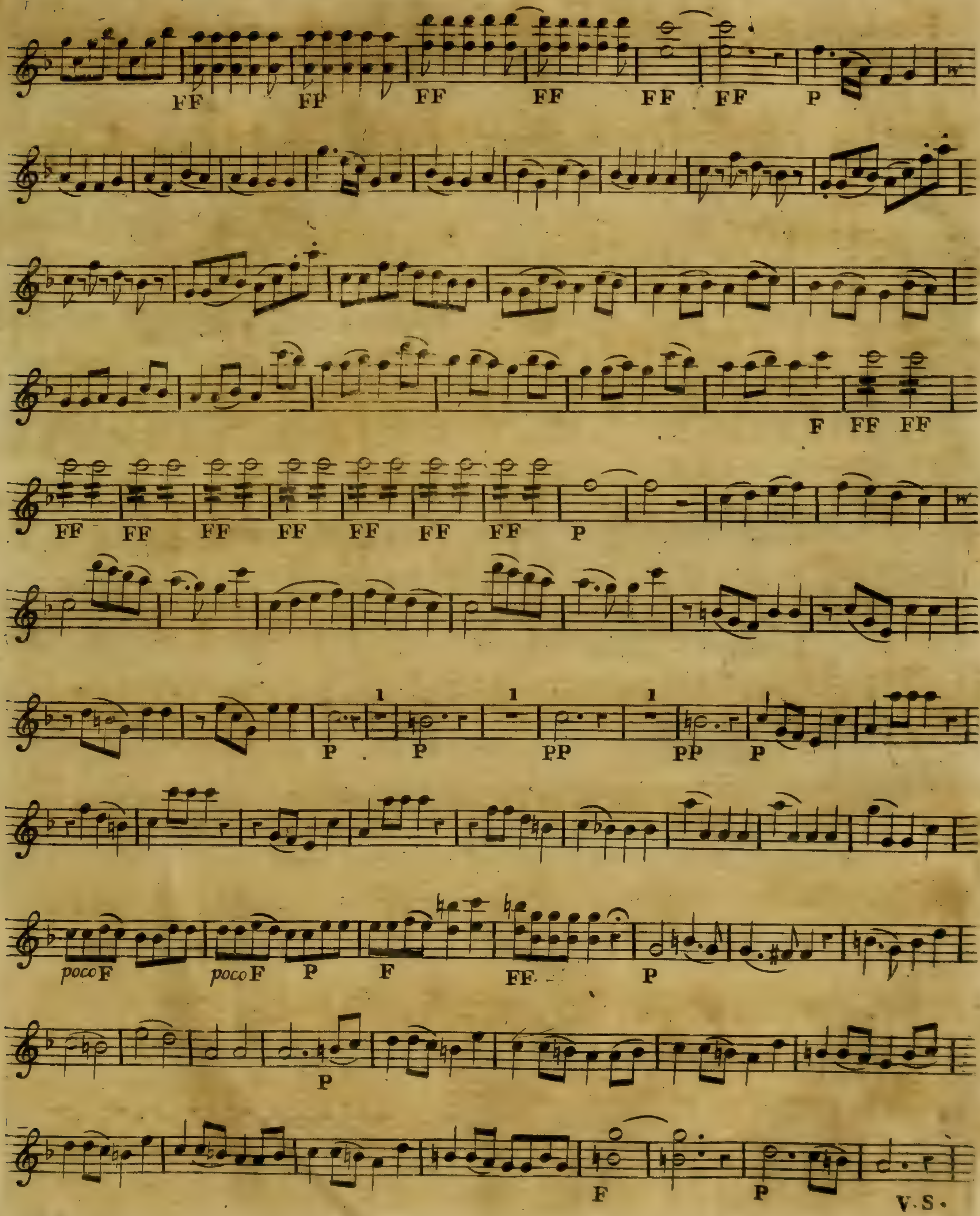



ralentis;
tempo 1o
Durval
Eh bien quel est donc cet heureux a - mant
recitativo
Tempo 1o
Eleonore
ce - lui qui re - cut mon ru - ban
est l'aimable ob - jet qu'on ai - me je ſuis l'aimable ob-
tempo 1o
Allegretto

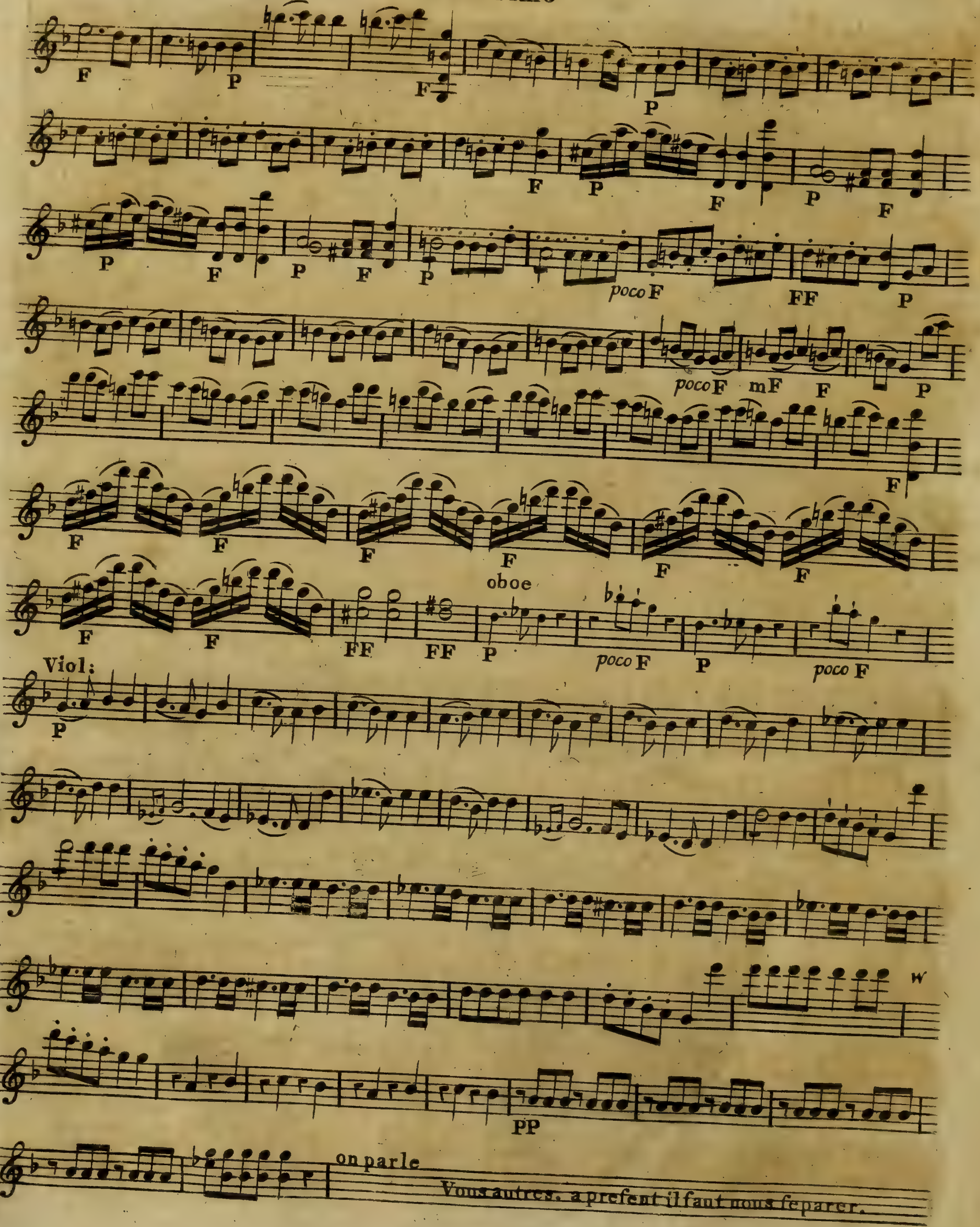
Violino Primo

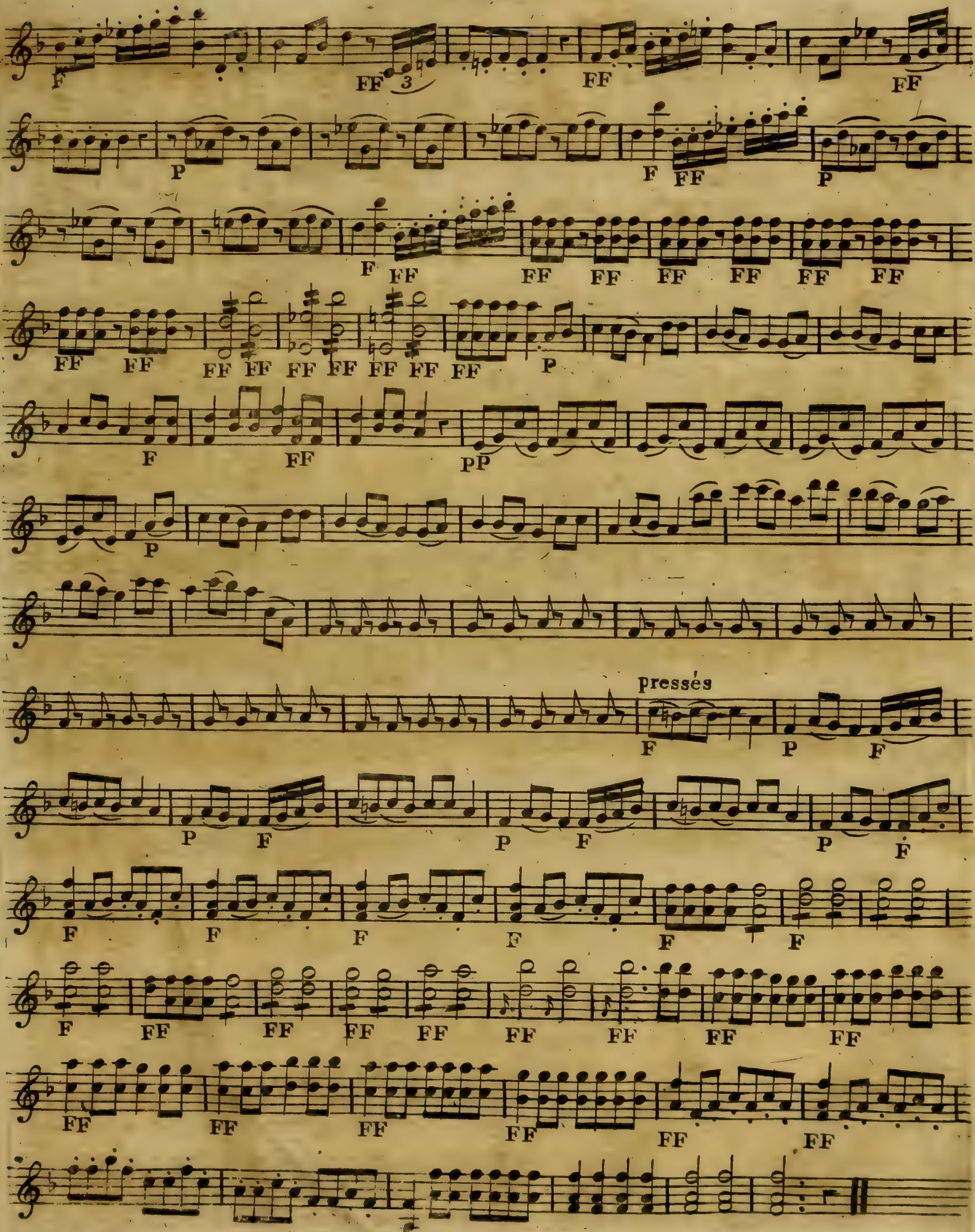
N° 7 Finale Allegretto




FF FF FF FF FF FF P
F FF FF
FF FF FF FF FF FF FF P
P P PP PP P
poco F poco F P F FF P
P
F P
V.S.

Violino Primo

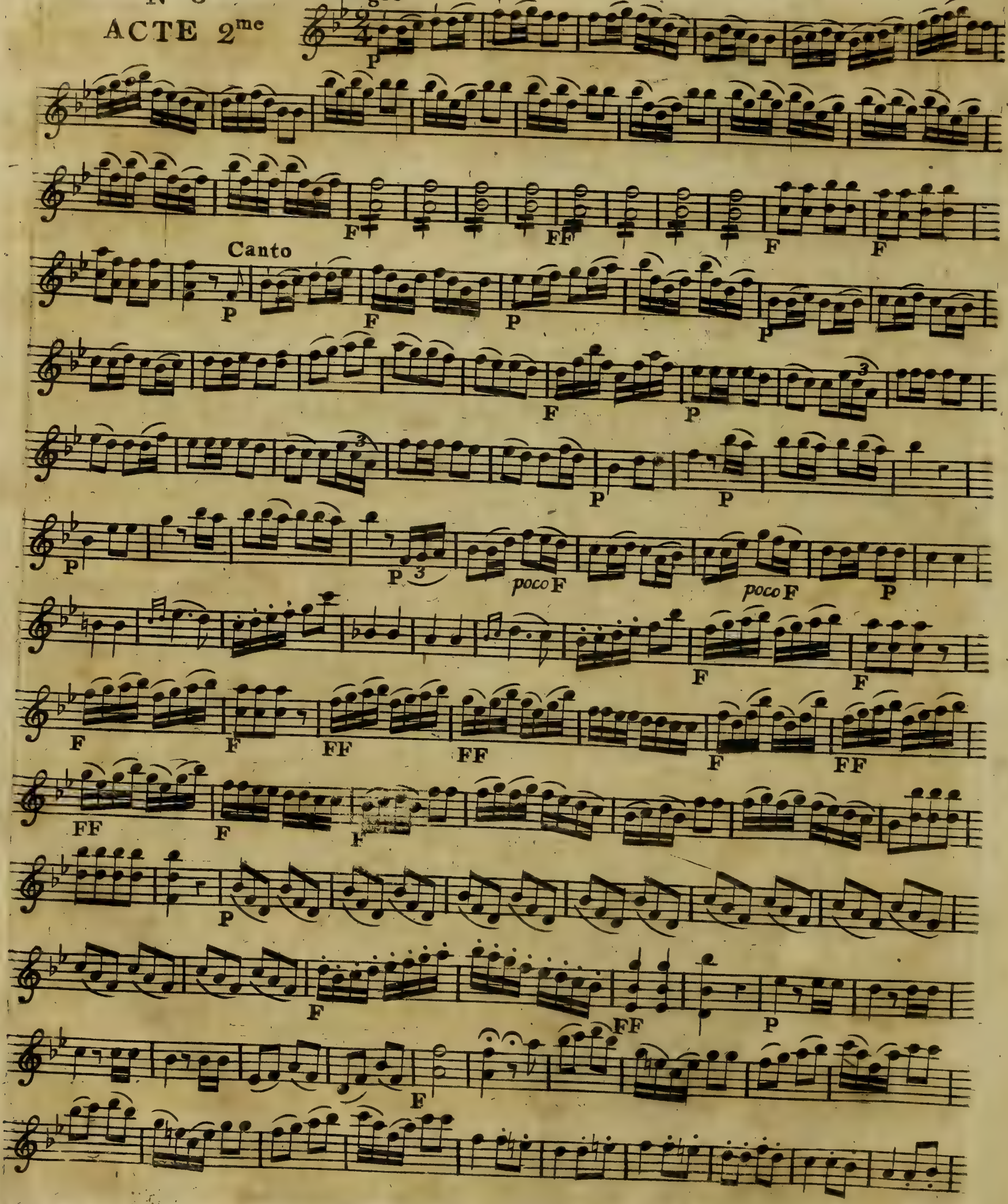


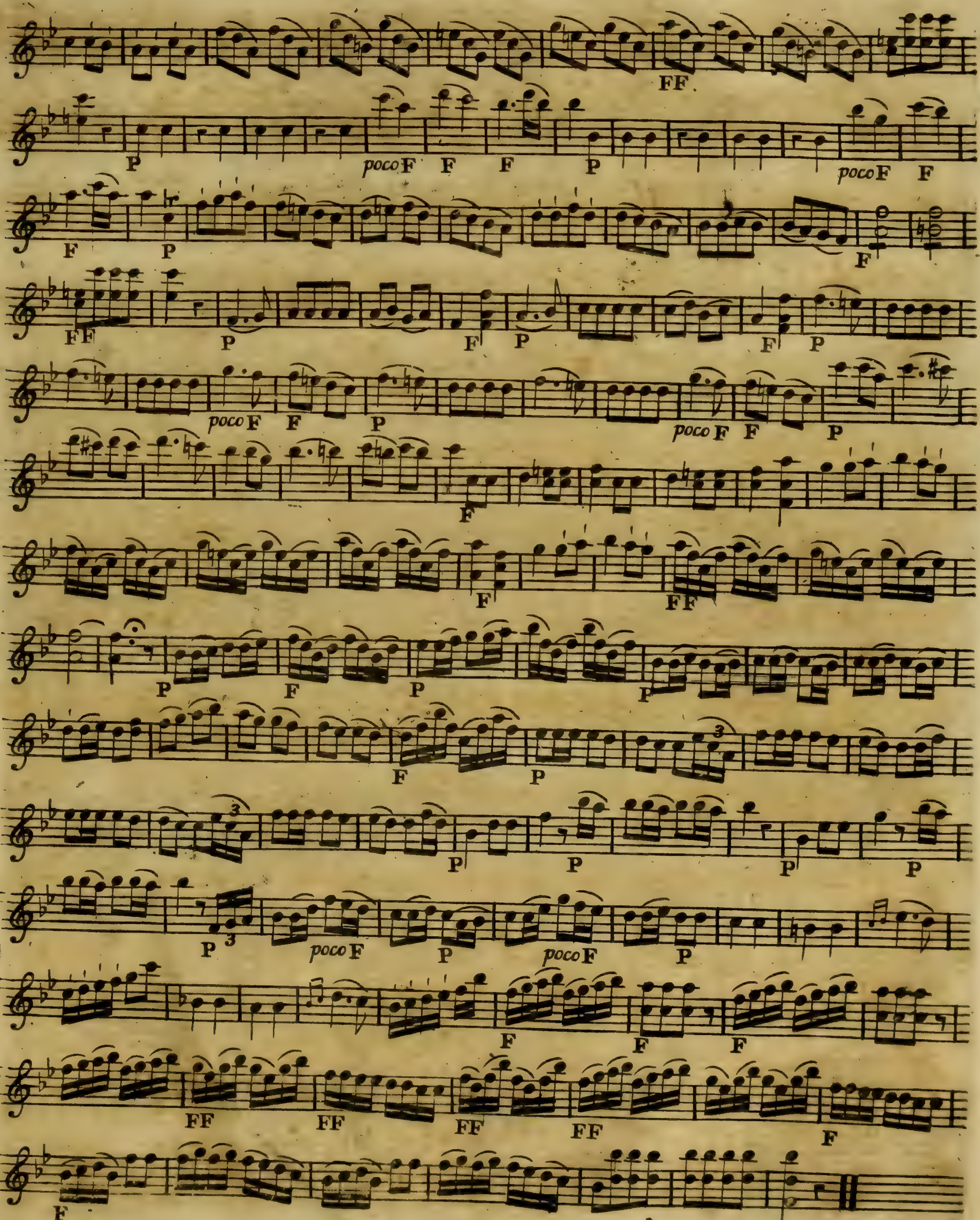

pressés

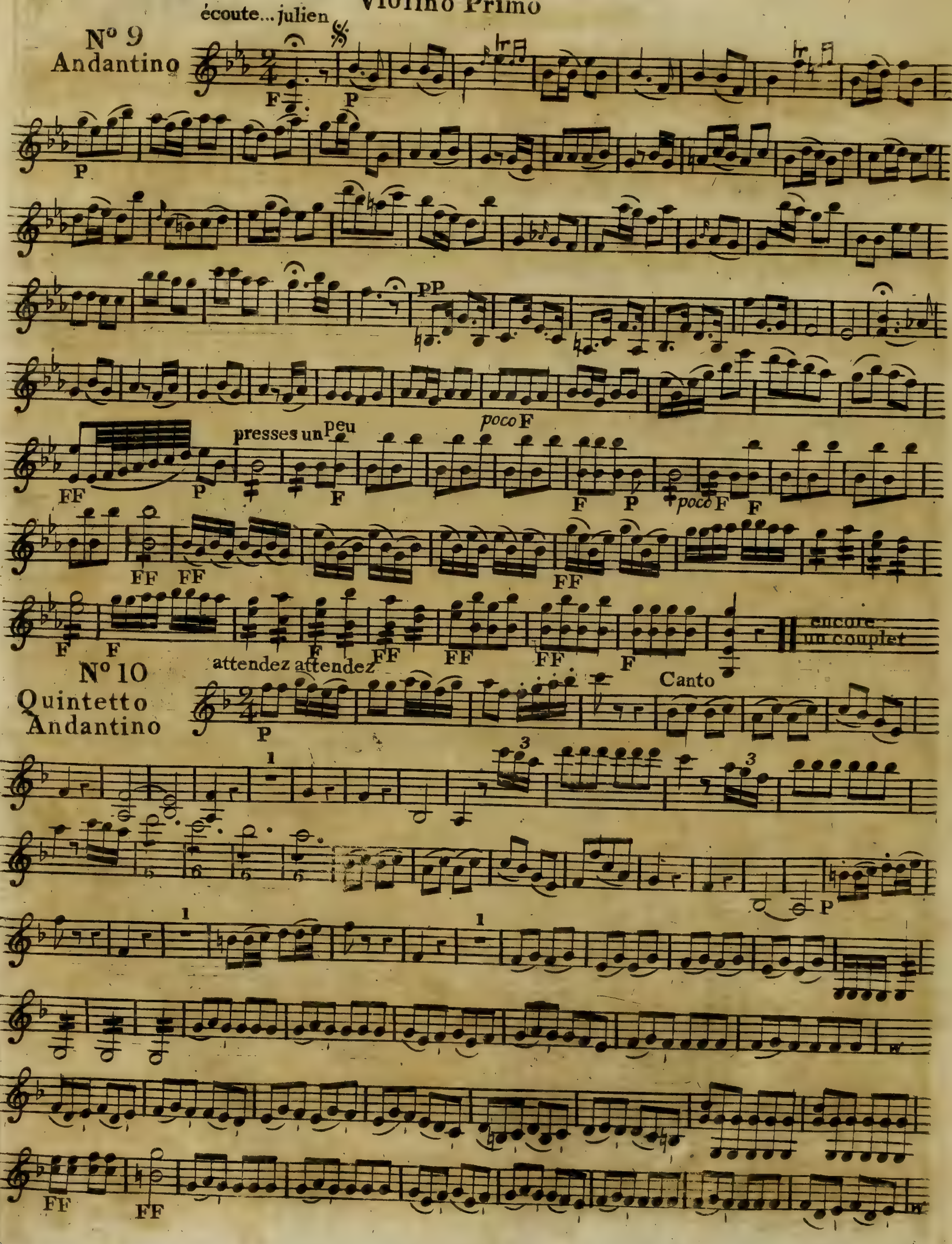
Violino Primo

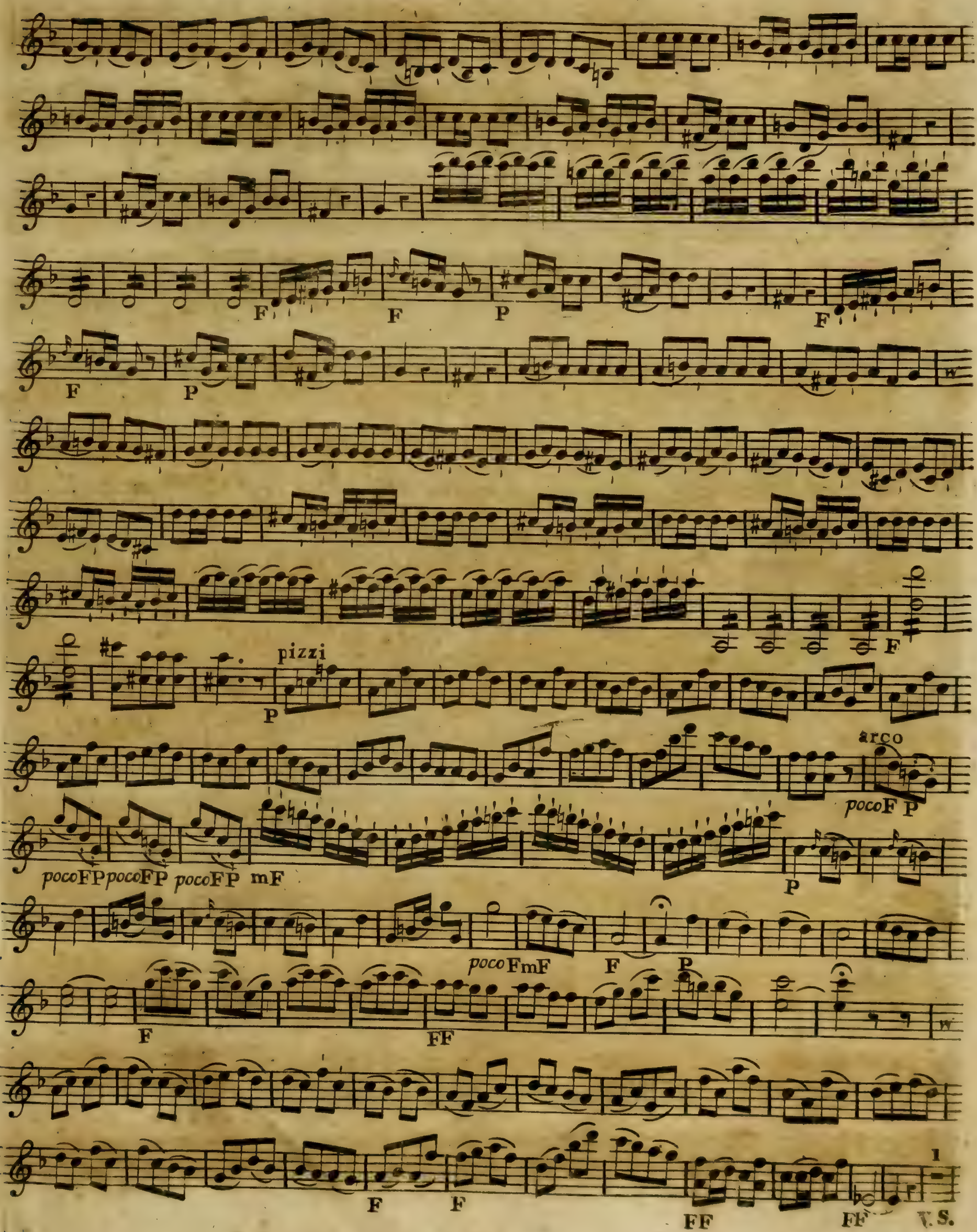
N° 8
ACTE 2me

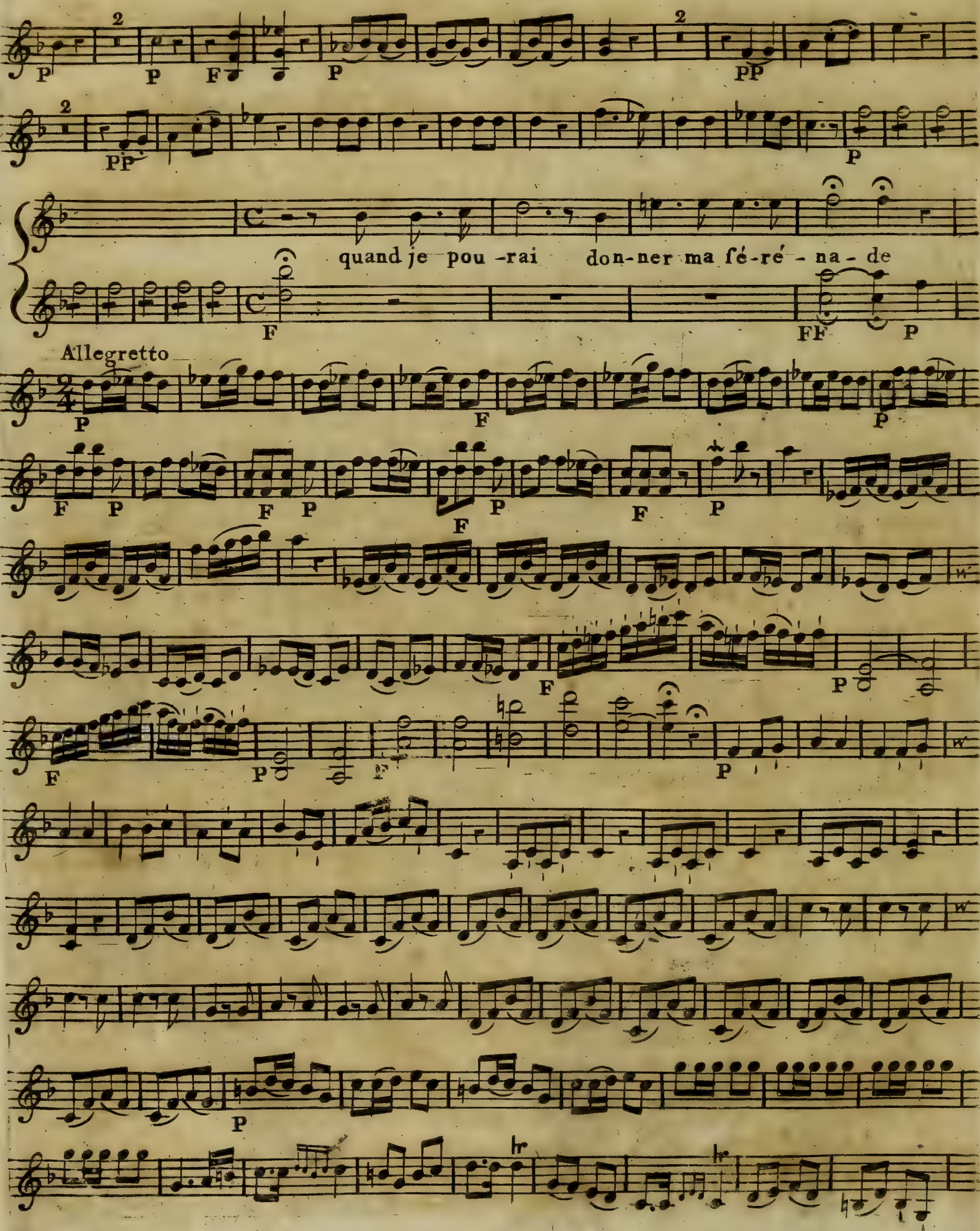
Allegro

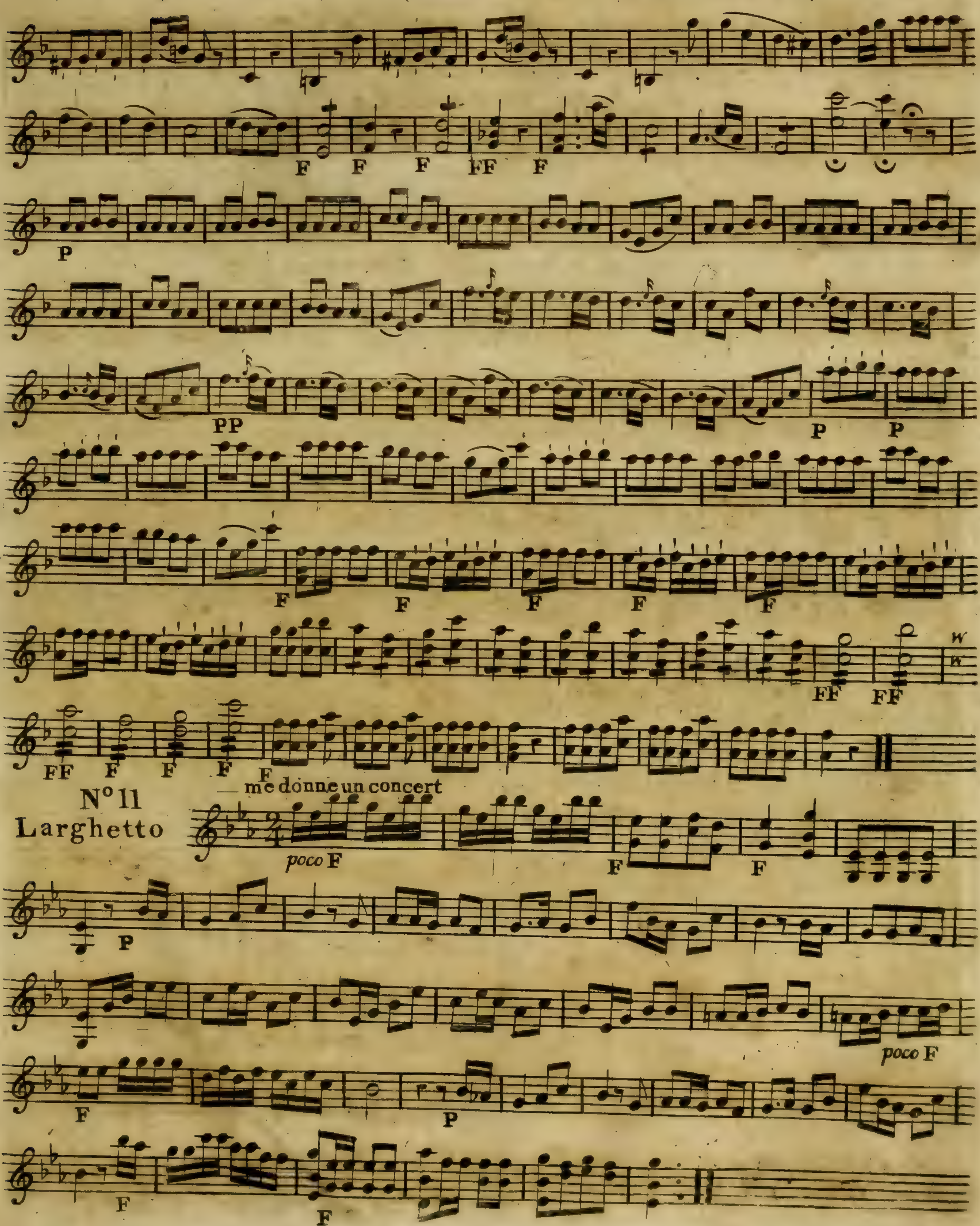





écoute... julien
N° 9
Andantino
presses un peu
poco F
encore un couplet
N° 10
Quintetto
Andantino
attendez attendez
Canto


F
P
pizzi
arco
poco F P
mF
poco F mF
FF
V. S.

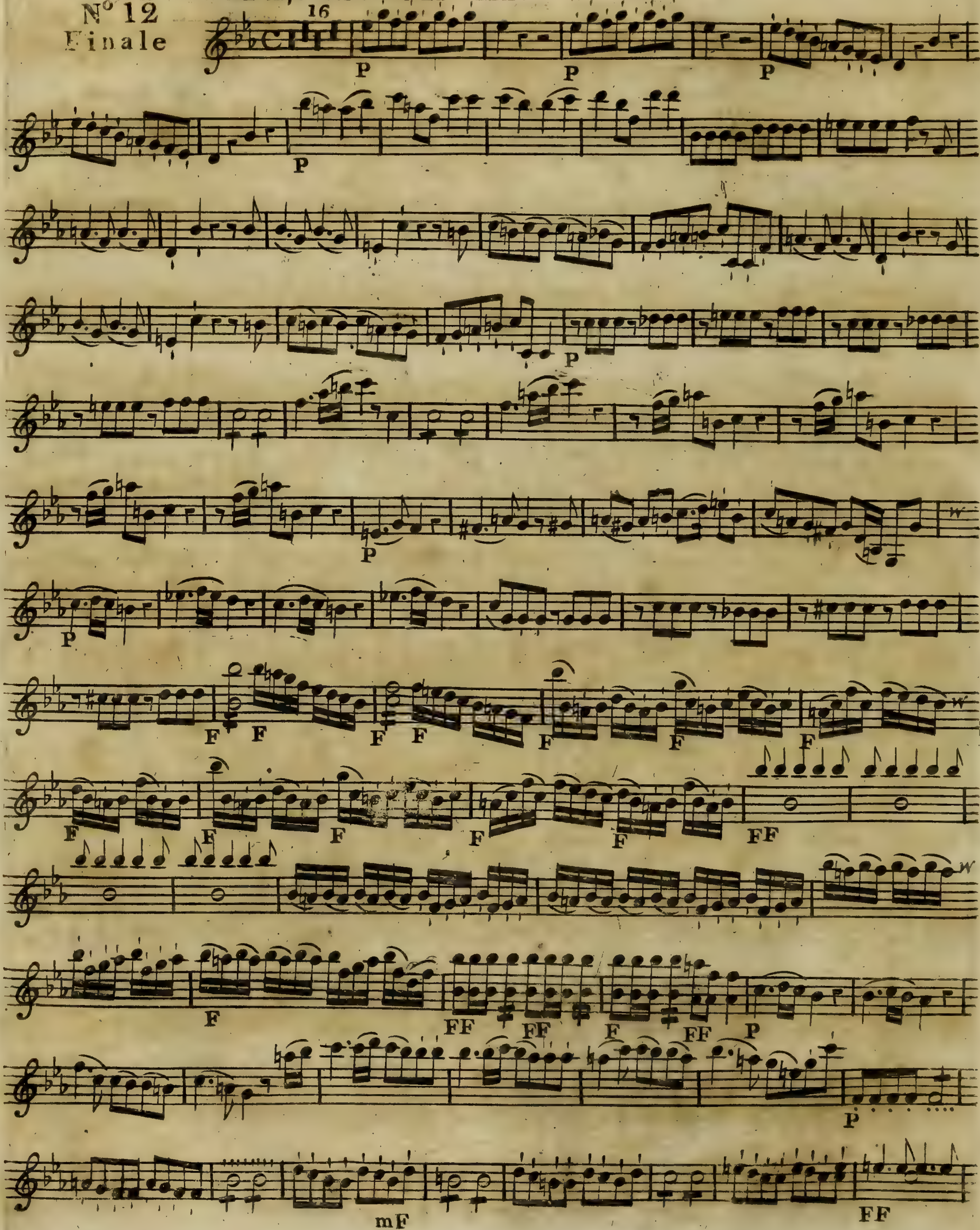

quand je pou-rai don-ner ma ſé-ré-na-de
Allegretto

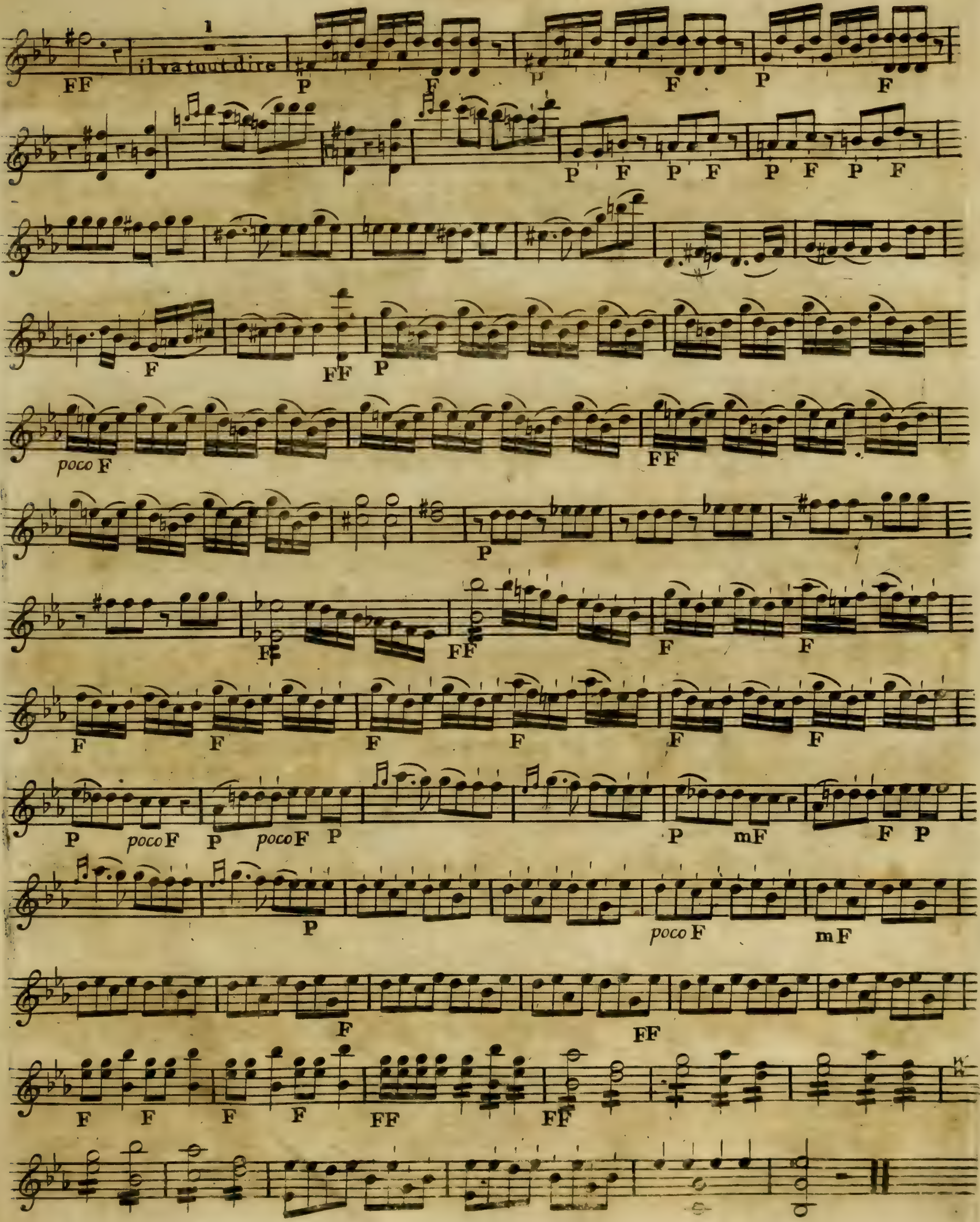

P
PP
FF
F
— me donne un concert
N°11
Larghetto
poco F

Violino Primo

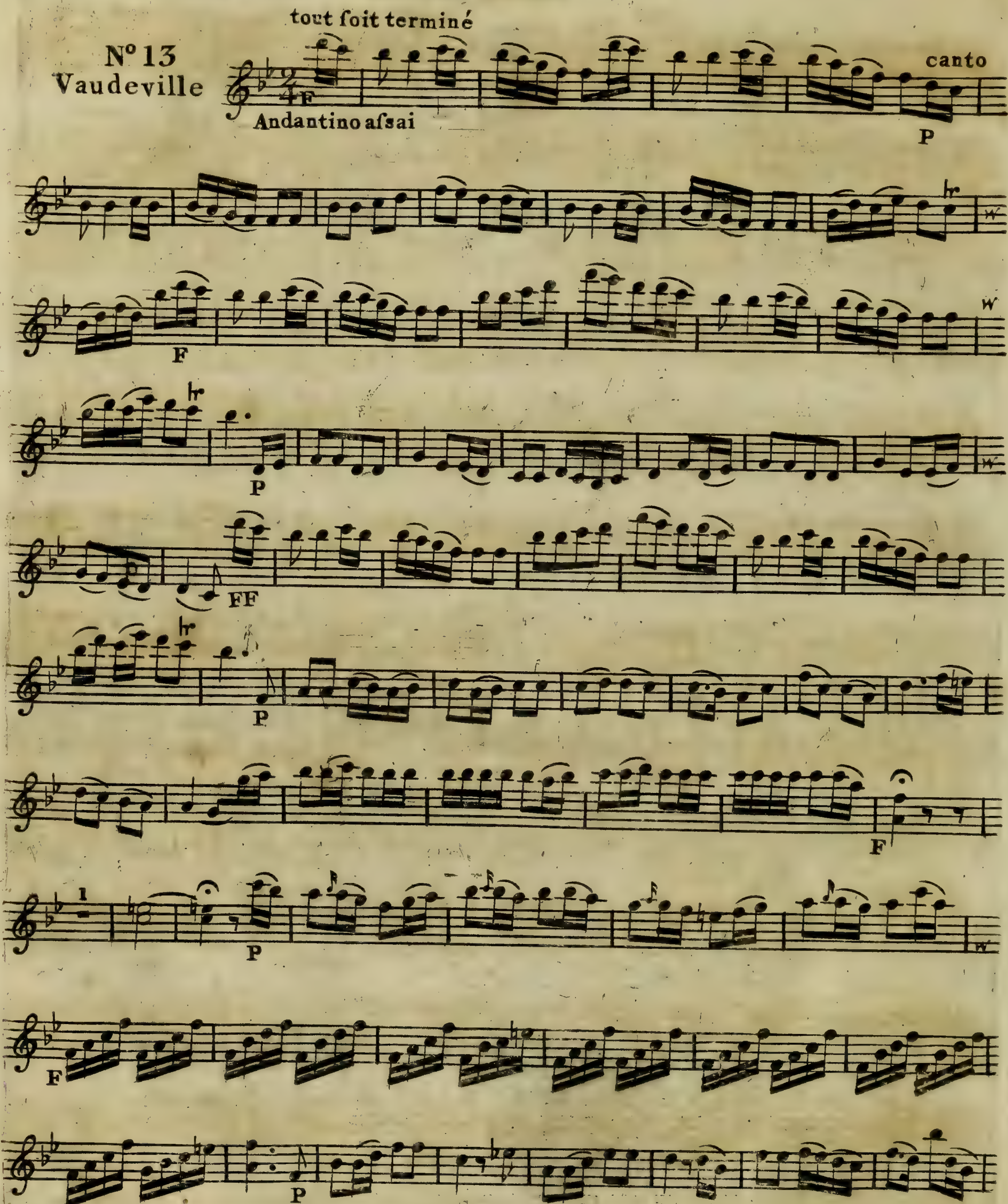
Enfin je crois l'entendre

N° 12
Finale

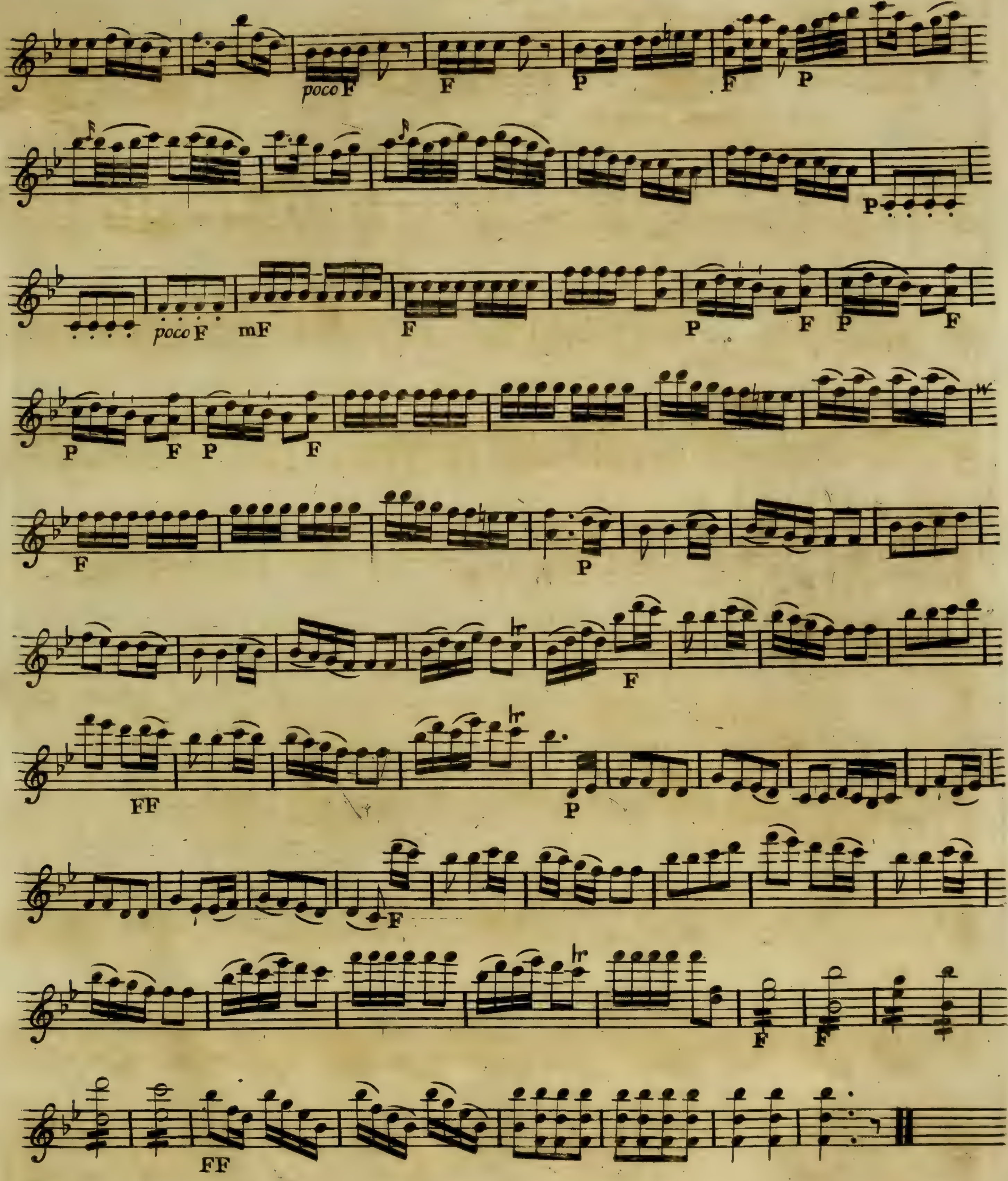



il va tout dire
poco F
mF

Violino Primo



Violino Primo



1er Violon = et 13 partie

Parties Séparées DE LA CINQUANTAINE

Opera en deux Actes

Paroles du Citoyen Faur

Musique de Dezede.

Prix 18 ll.

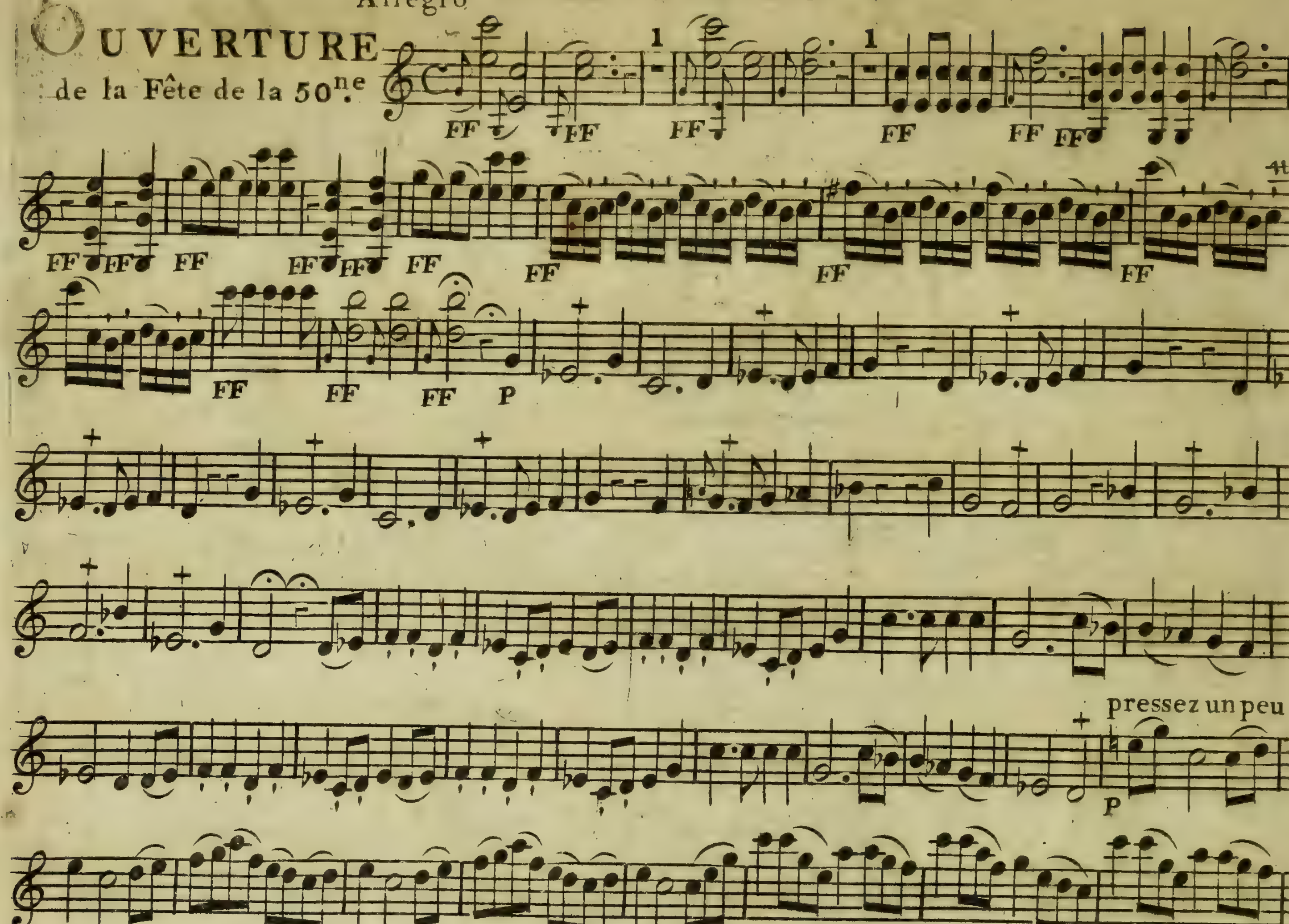
à Paris.

Chez JMBAULT rue Honoré au mont d'or. N.o 200 de la section des Gardes Françaises, entre la rue des Poulies et la maison d'Aligre.

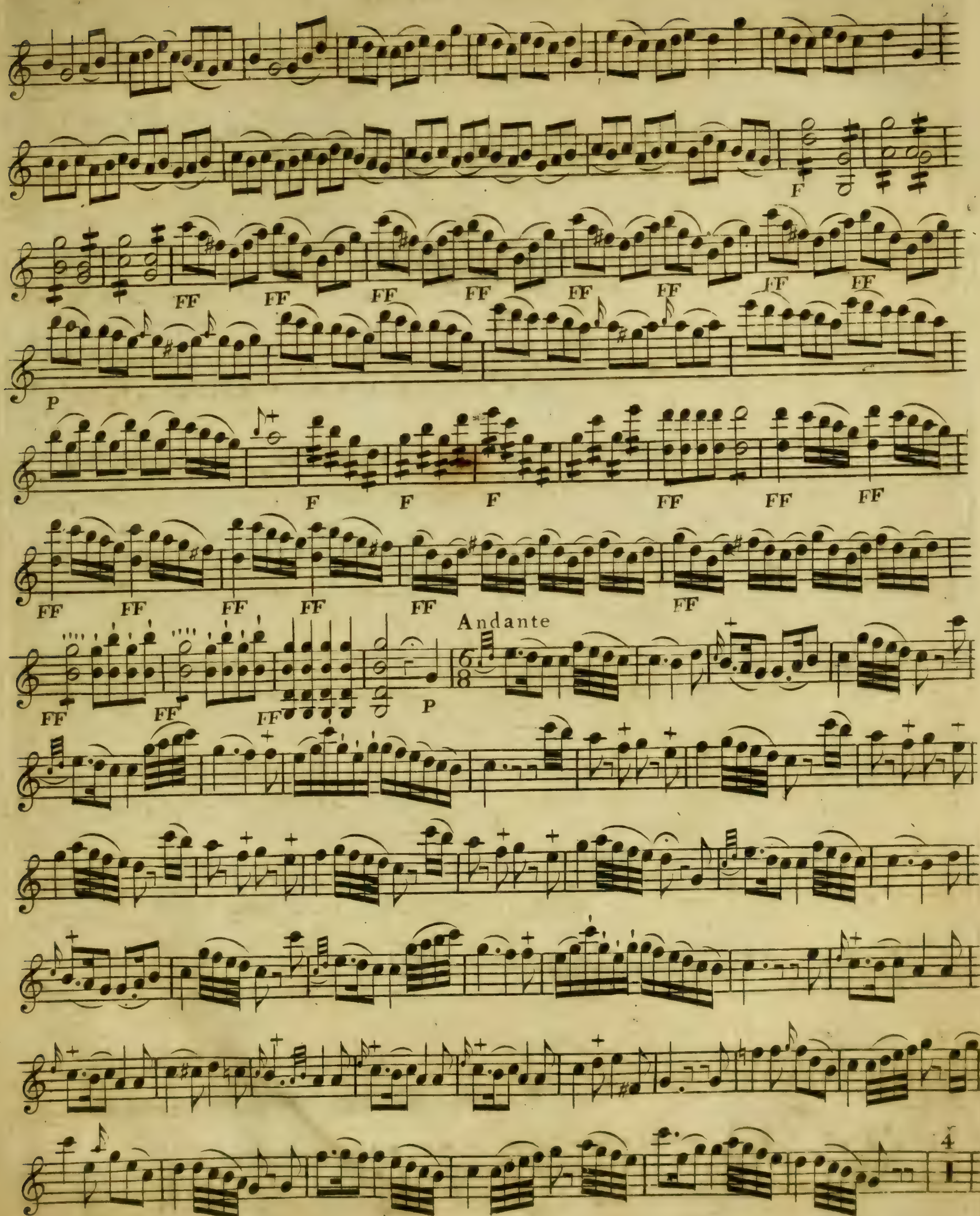
Ecrit par Ribiere

Allegro Violino Primo

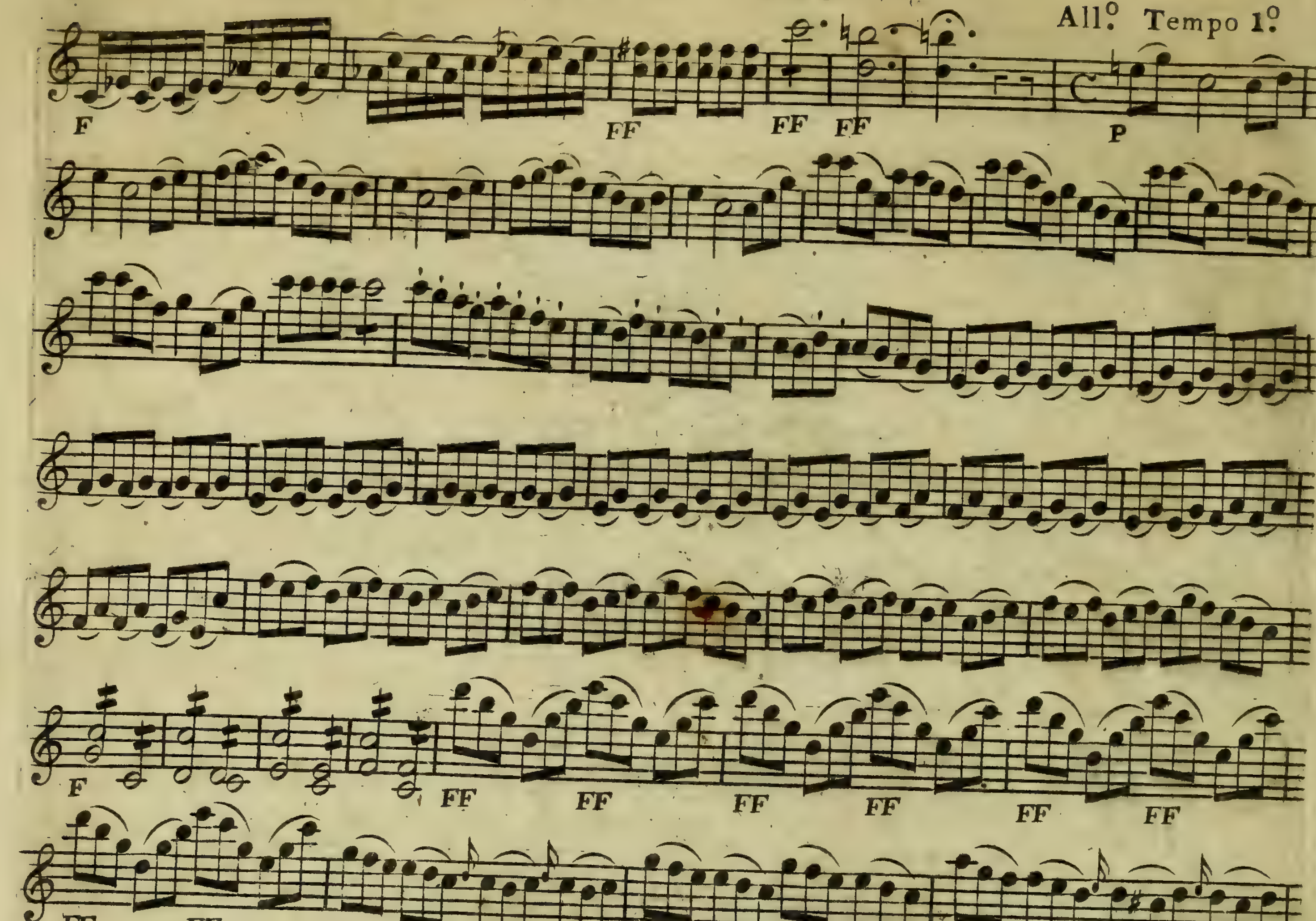
OUVERTURE
de la Fête de la 50ne.

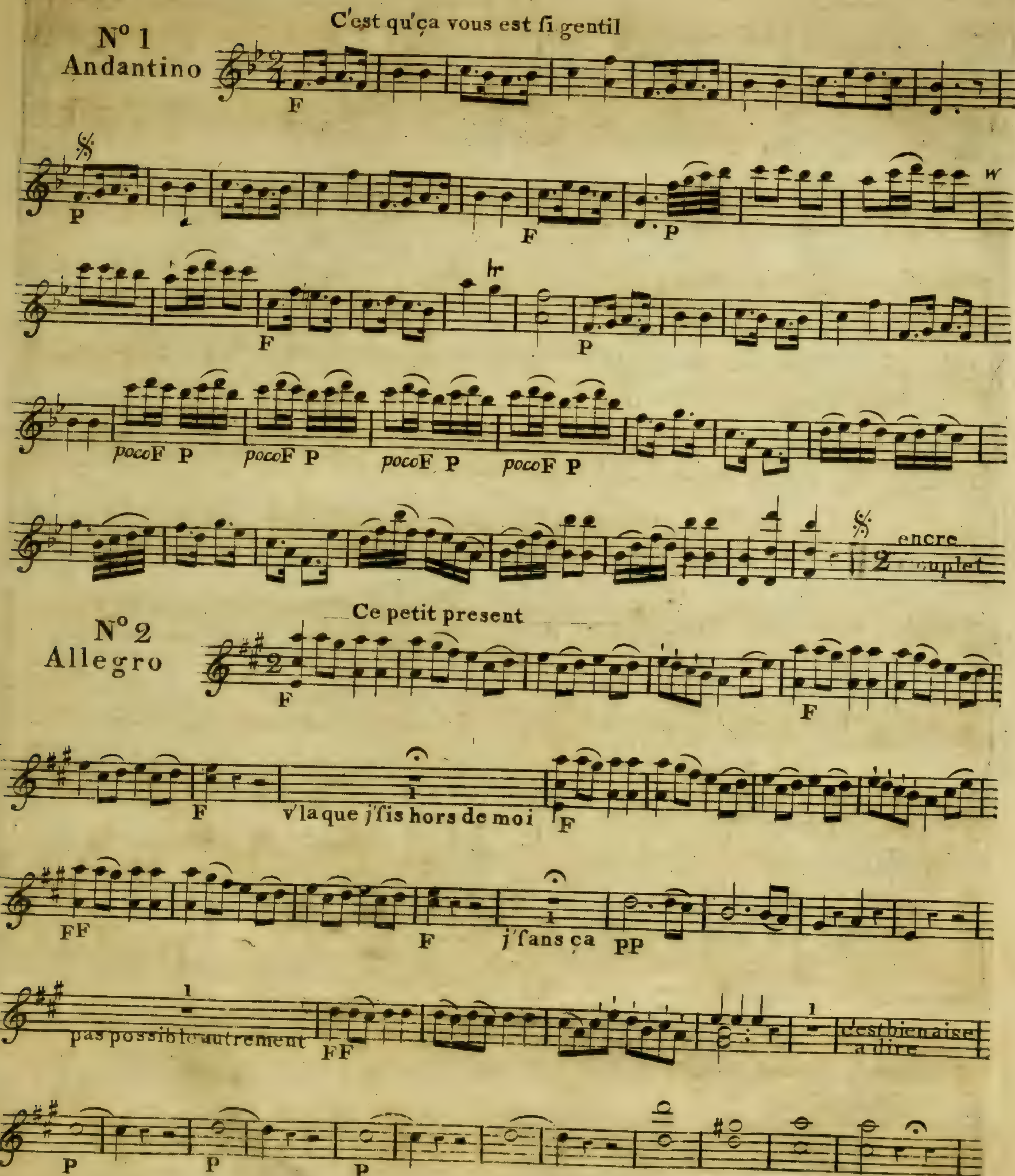


Violino Primo

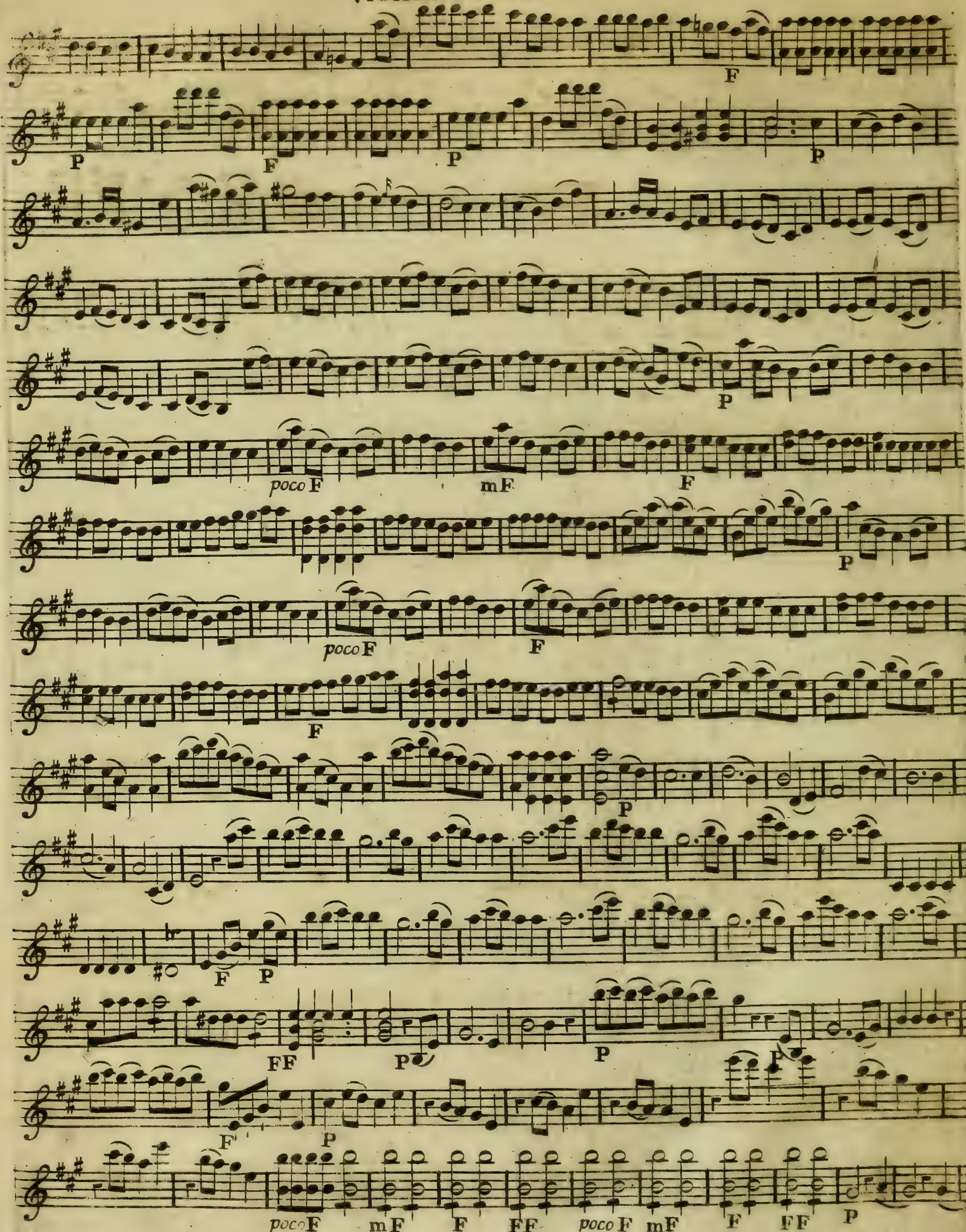


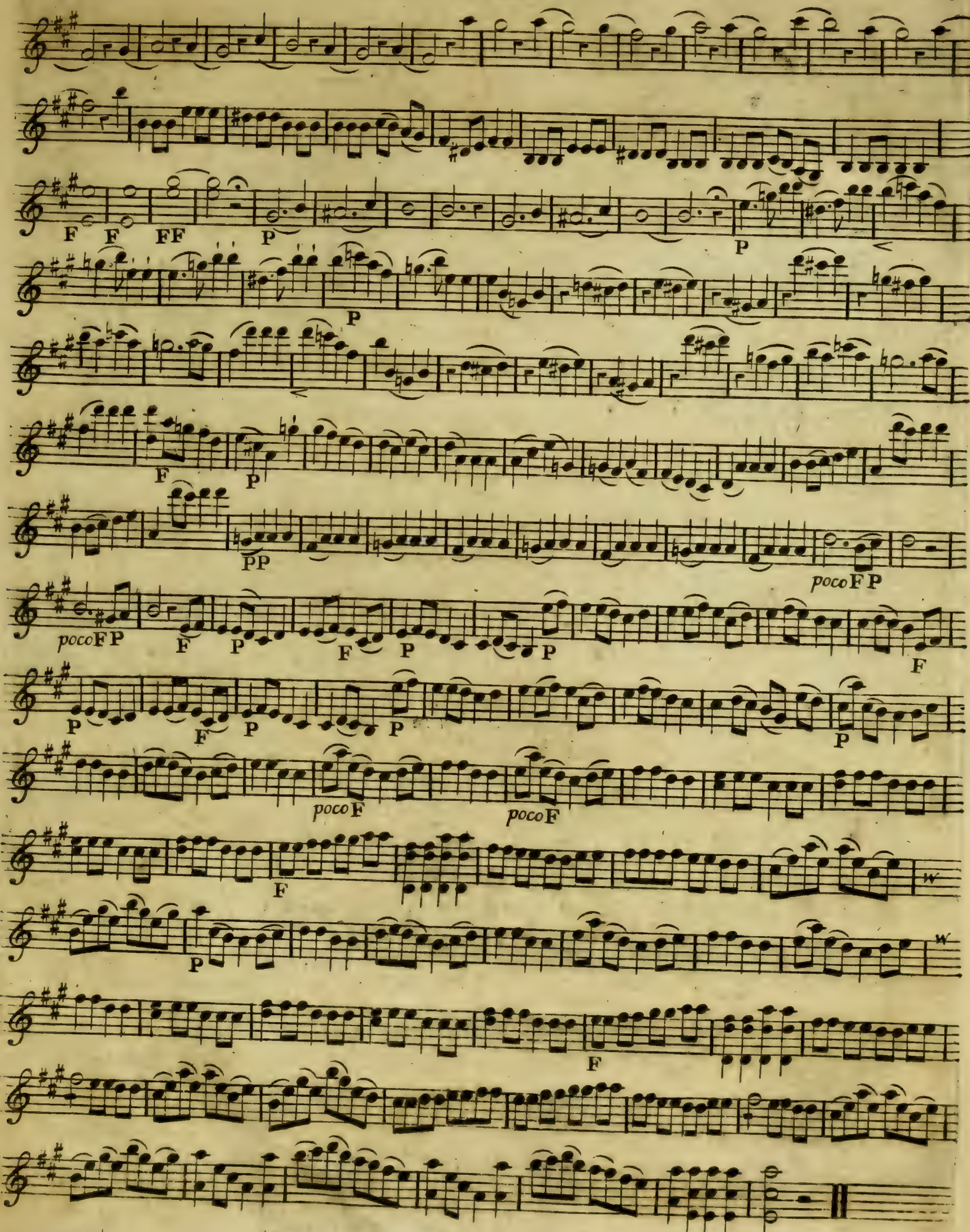
Violino Primo




C'est qu'ça vous est si gentil
N° 1
Andantino
encre
2 couplet
Ce petit present
N° 2
Allegro
v'la que j'sis hors de moi
j'sans ça
pas possible autrement
c'est bien aisé
a dire

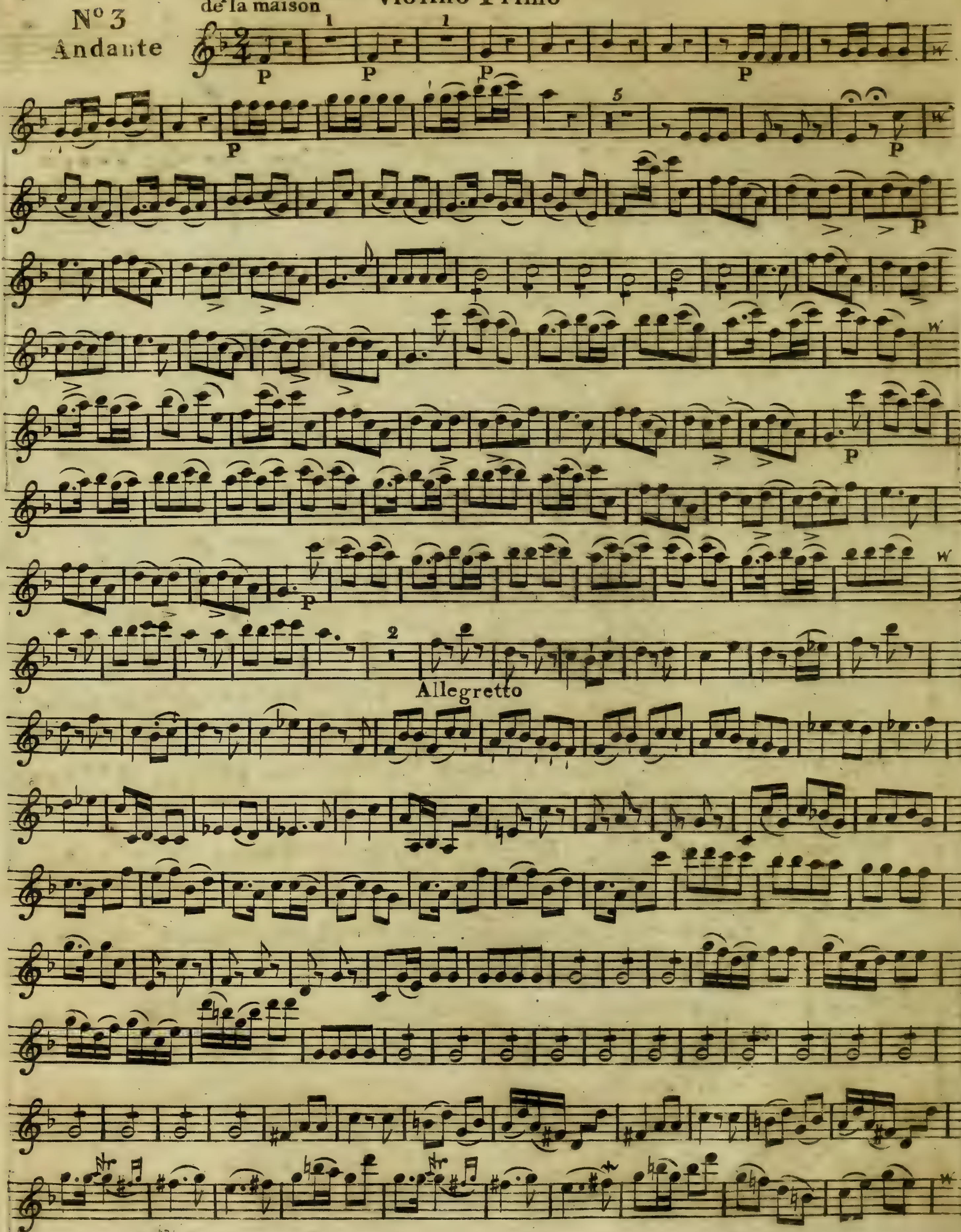
Violino Primo

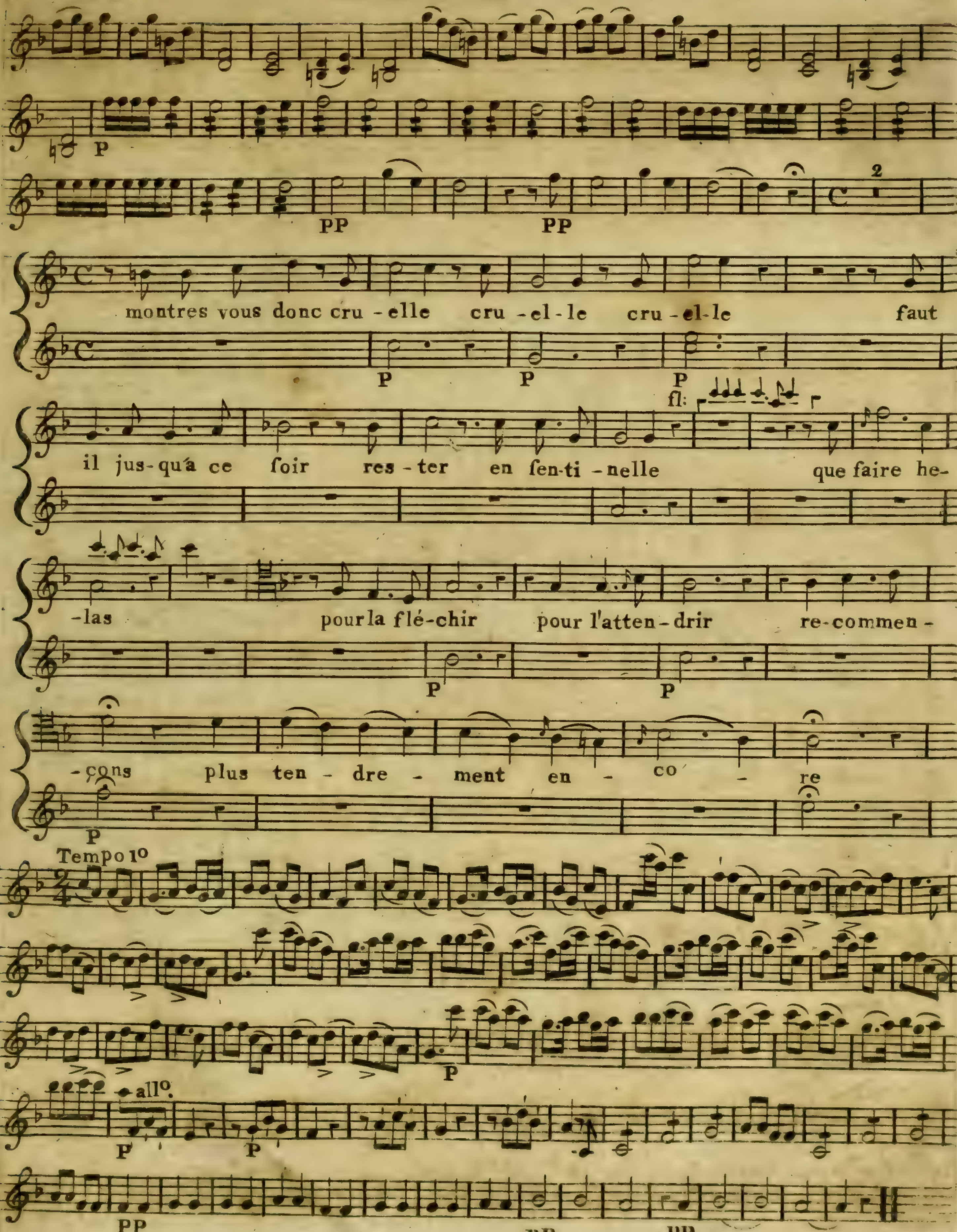


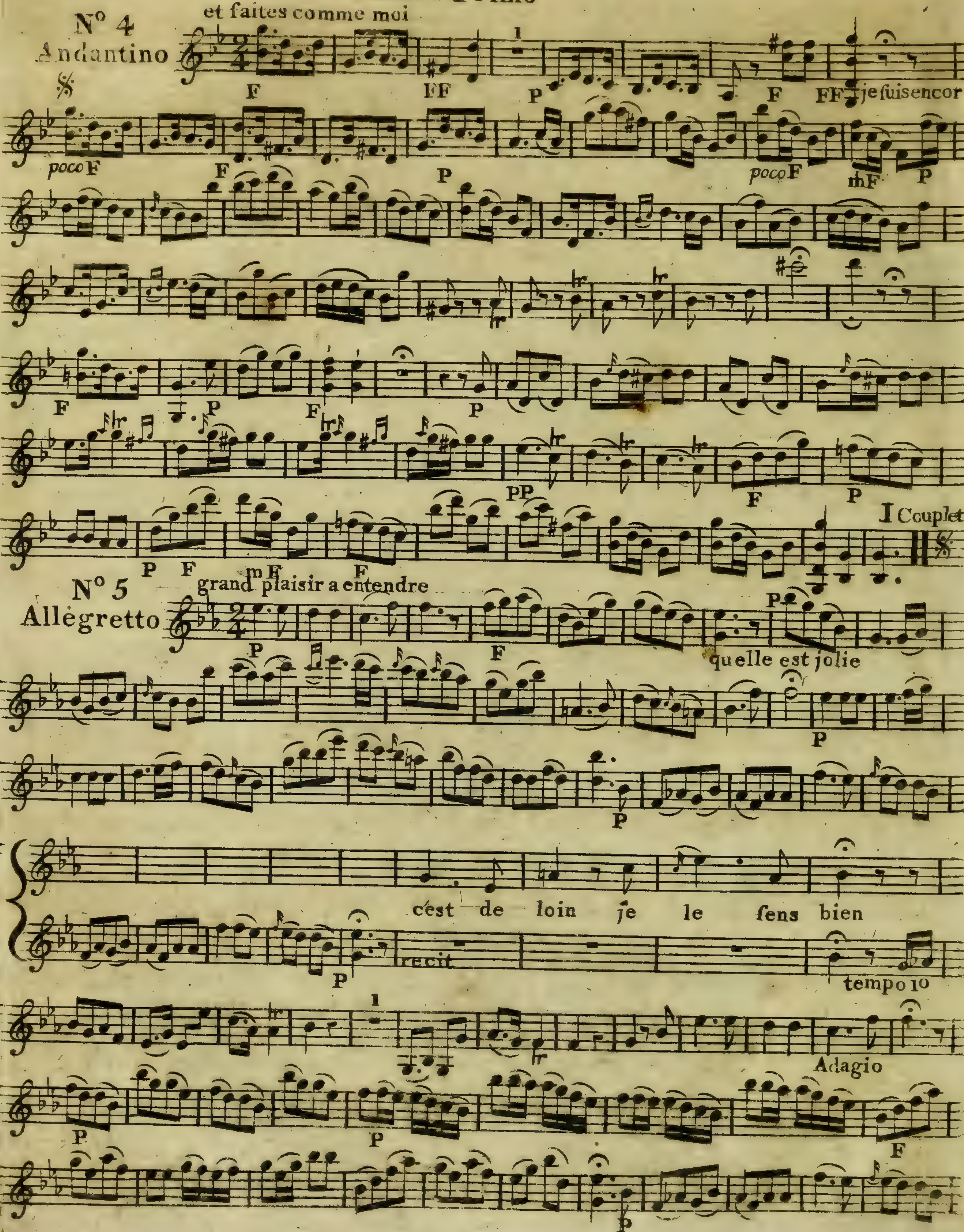

F F FF P P
P
F P
PP poco F P
poco F P F P F P P F
P F P P P
poco F poco F
F
P
F

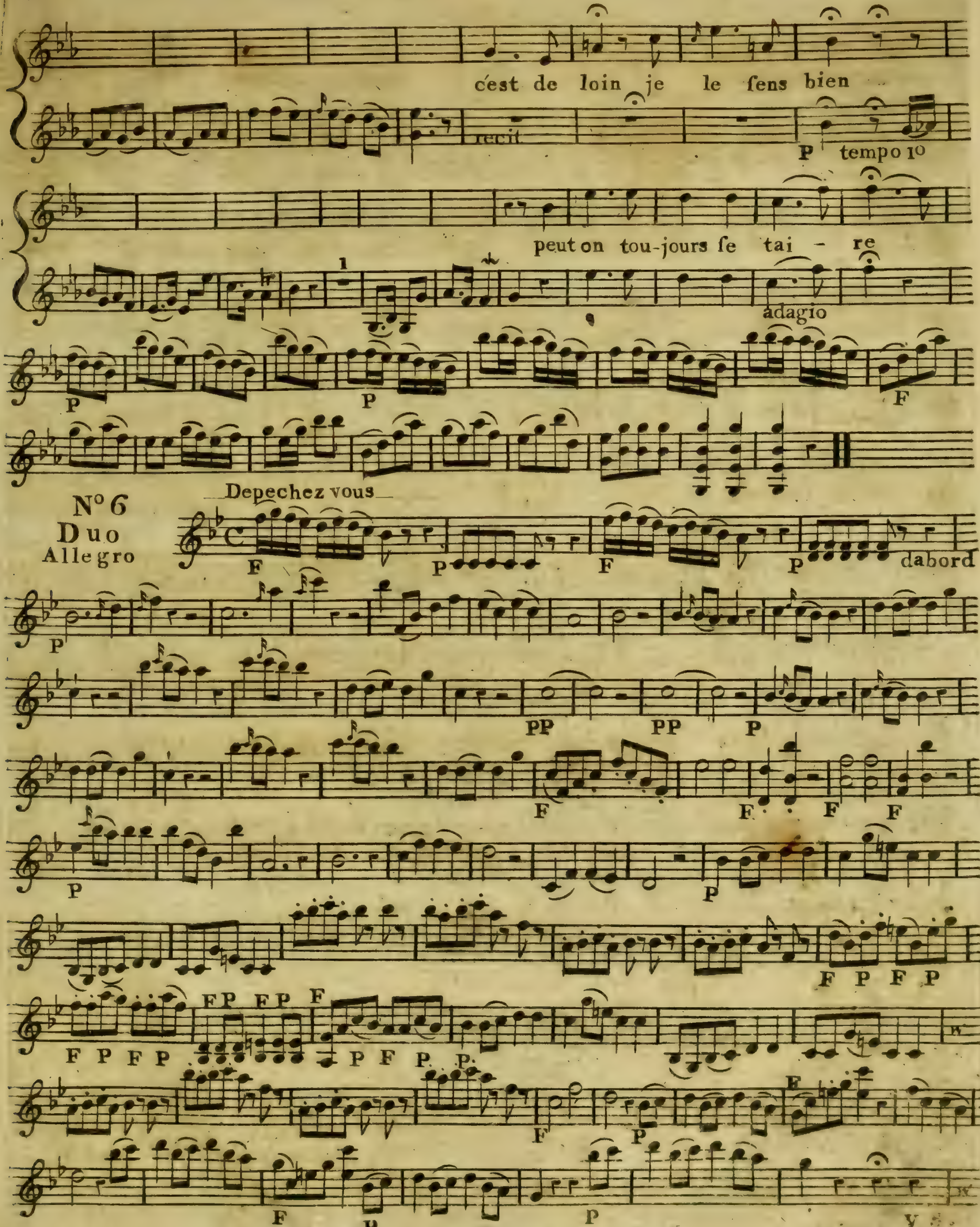
son pere est l'ami de la maison

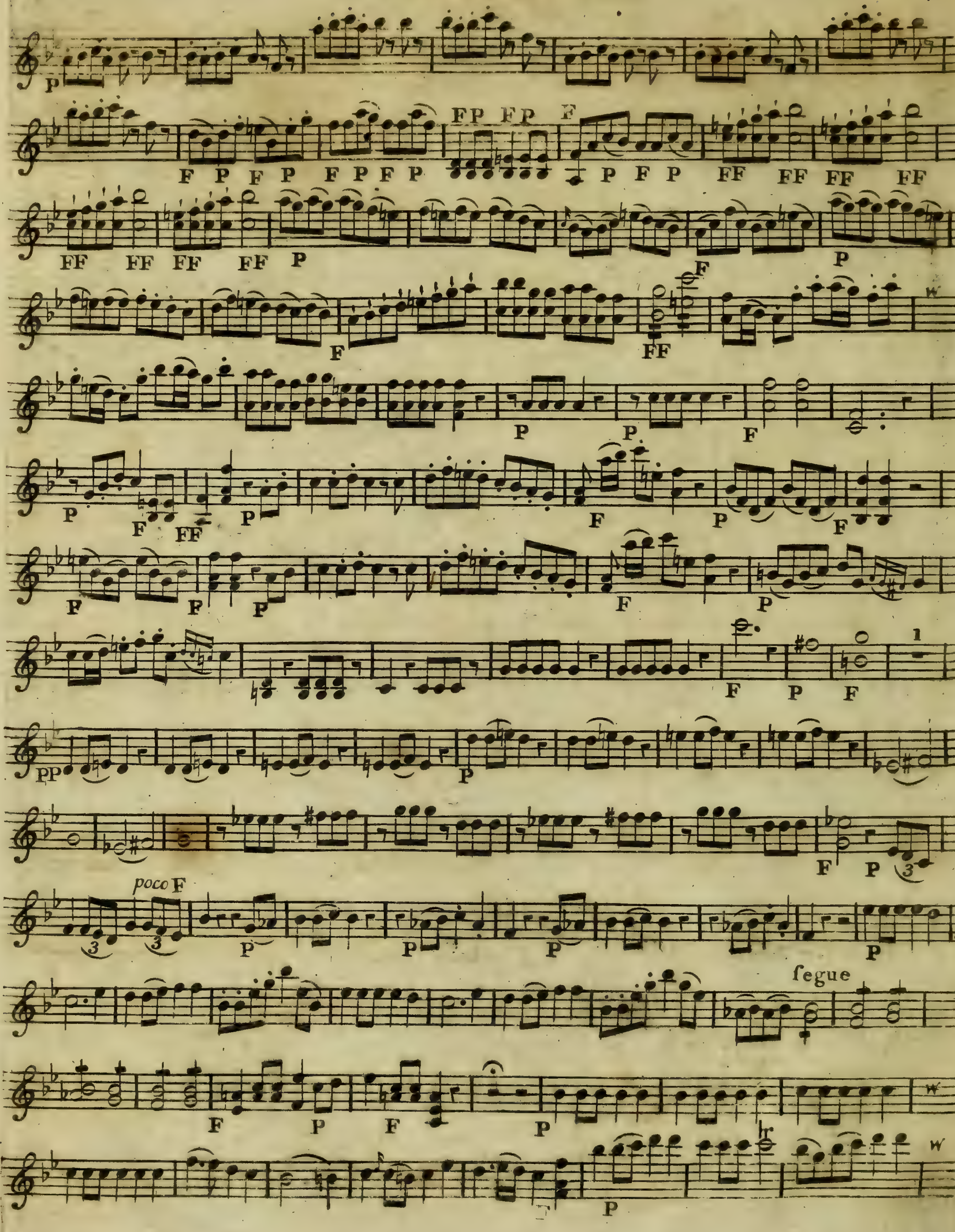
Violino Primo

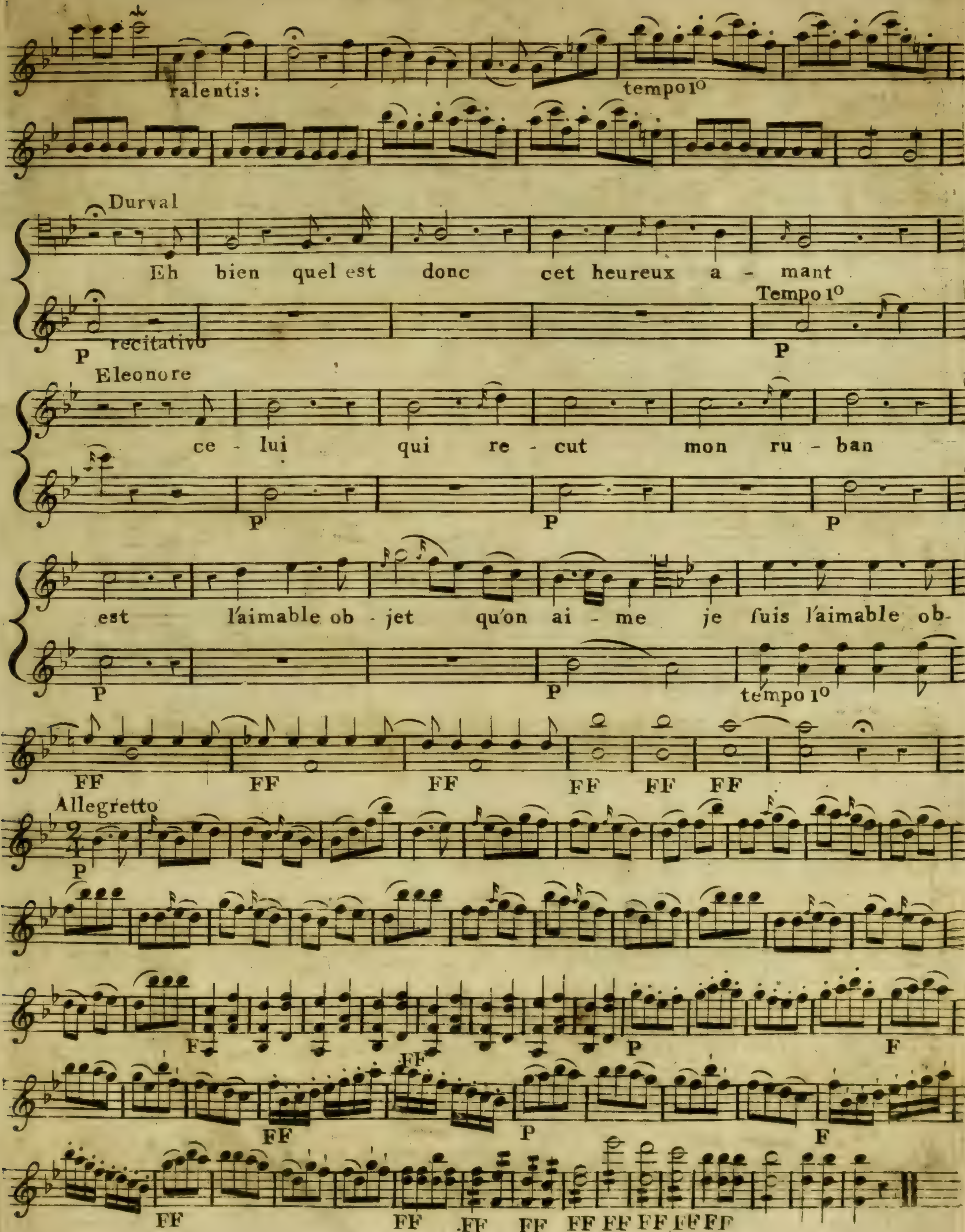



montres vous donc cru - elle cru - el - le cru - el - le faut
il jus-qu'a ce ſoir res - ter en ſen-ti - nelle que faire he-
-las pour la flé-chir pour l'atten - drir re-commen -
-çons plus ten - dre - ment en - co - re
fl:
Tempo 1o
allo.


N° 4
Andantino
et faites comme moi
je suis encor
I Couplet
N° 5
Allegretto
grand plaisir a entendre
quelle est jolie
c'est de loin je le sens bien
recit
tempo 1o
Adagio


c'est de loin je le ſens bien
recit
P tempo 1o
peut on tou-jours ſe tai - re
adagio
Depechez vous
No 6
Duo
Allegro
dabord

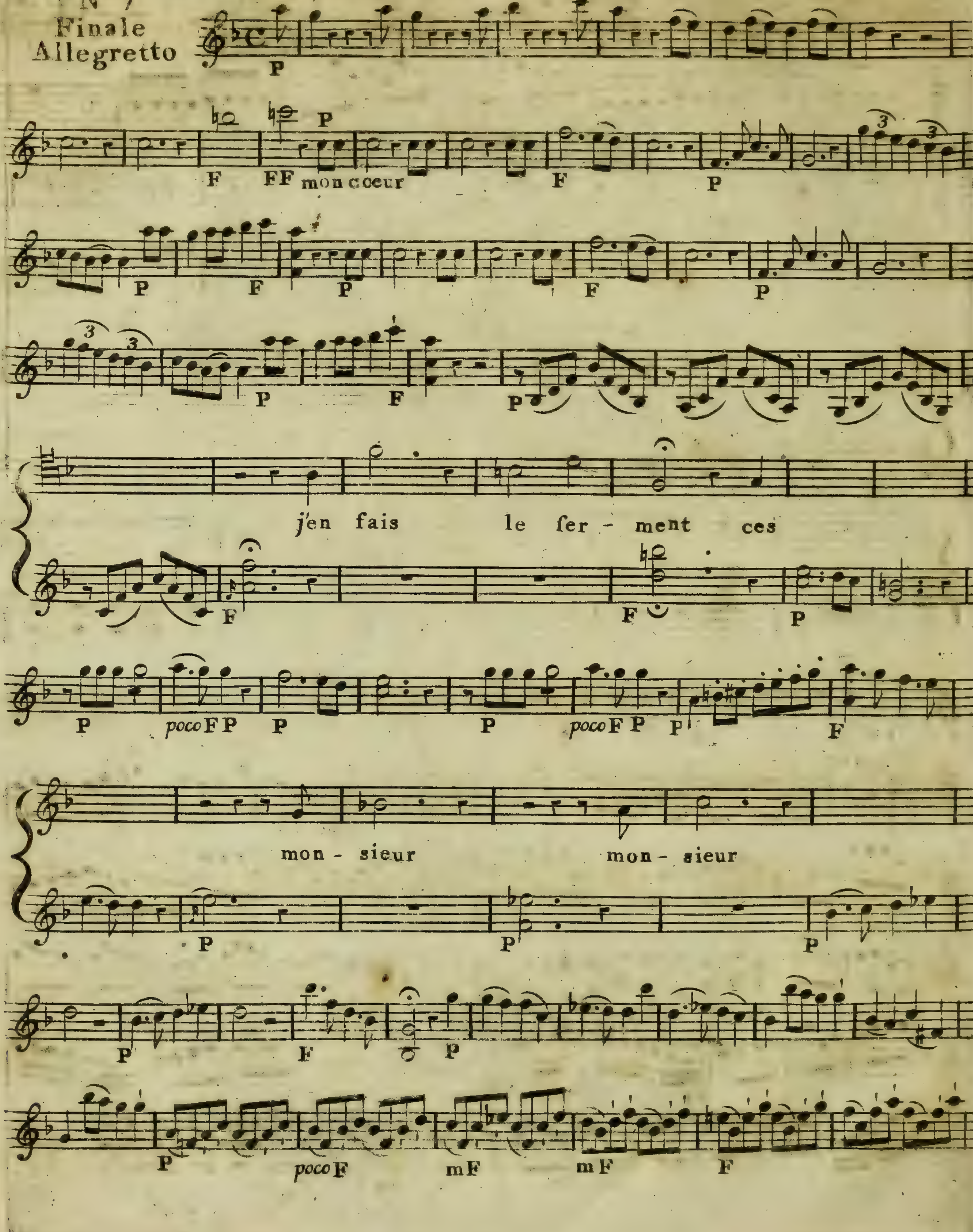

poco F
ſegue

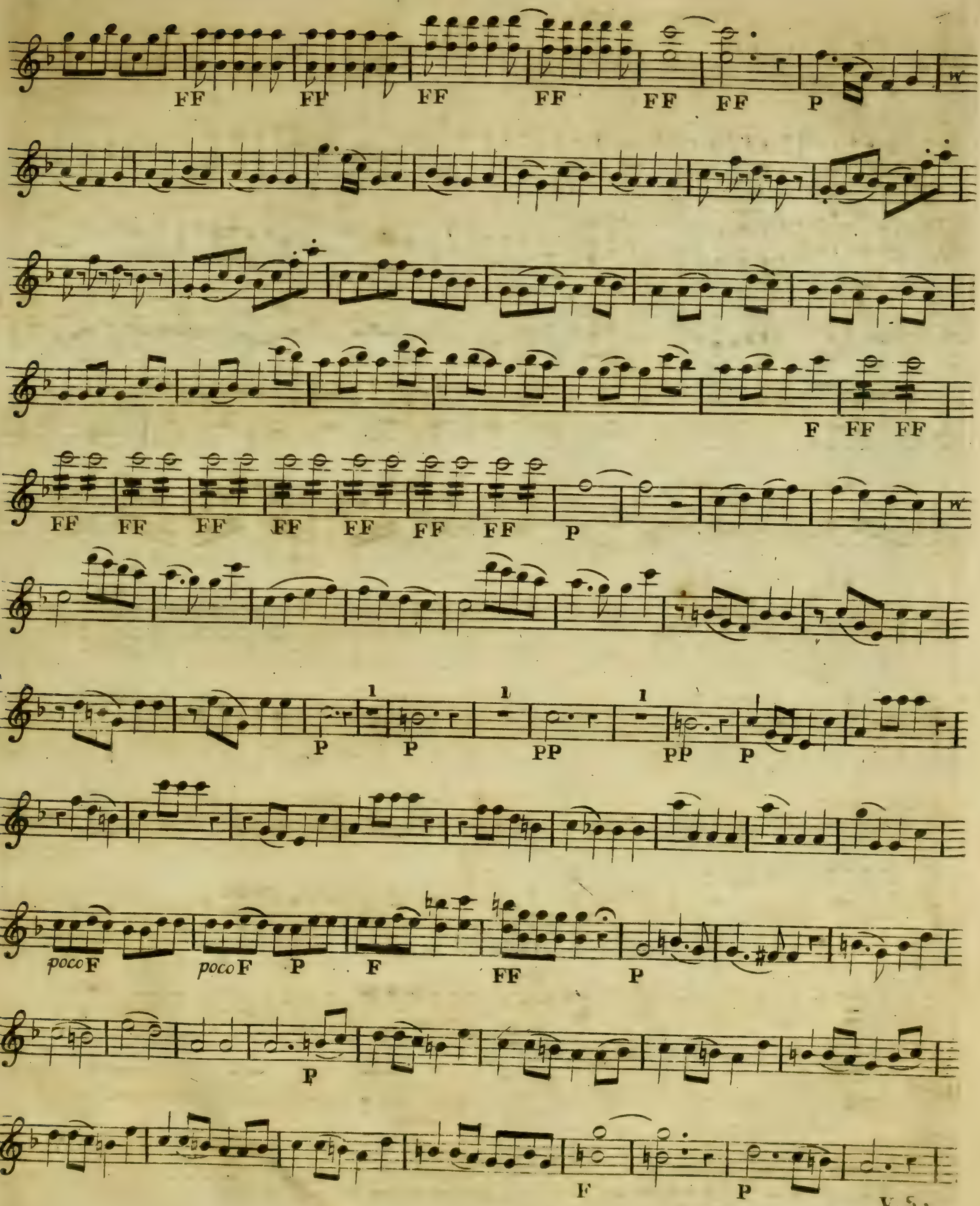

ralentis:
tempo 1o
Durval
Eh bien quel est donc cet heureux a - mant
recitativo
Tempo 1o
Eleonore
ce - lui qui re - cut mon ru - ban
est l'aimable ob - jet qu'on ai - me je ſuis l'aimable ob-
tempo 1o
Allegretto

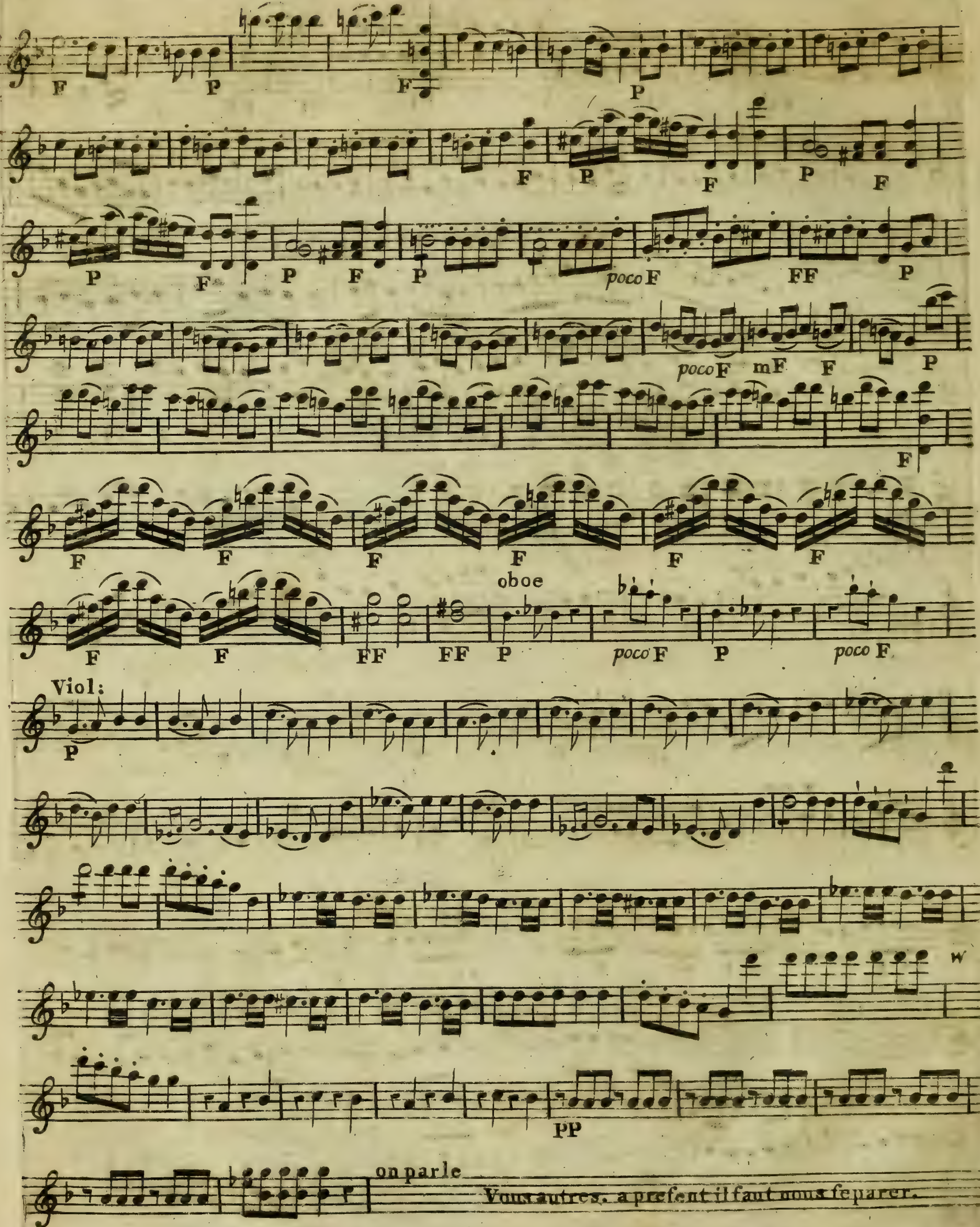
Violino Primo

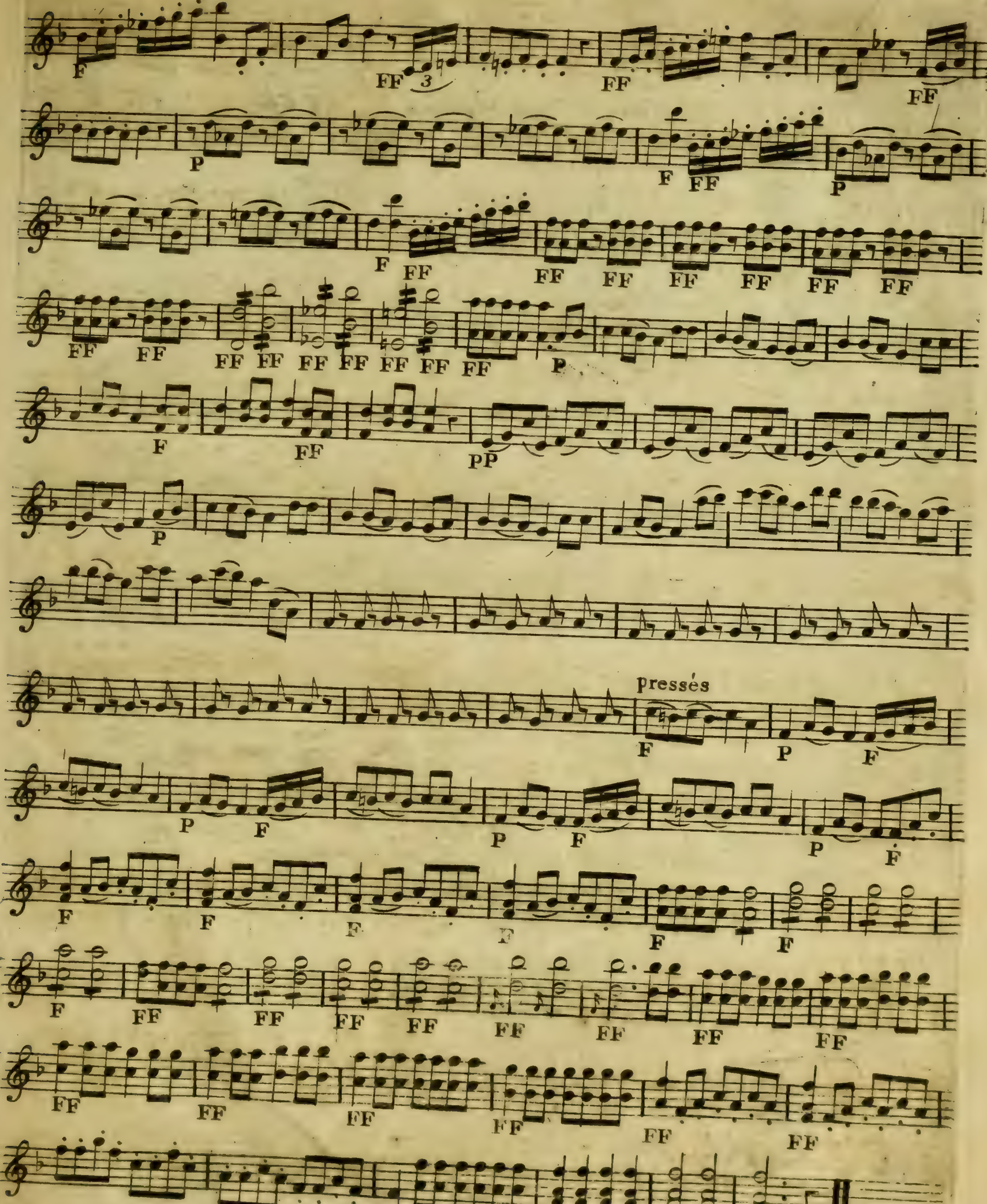
N° 7
Finale
Allegretto

mettons nous en place

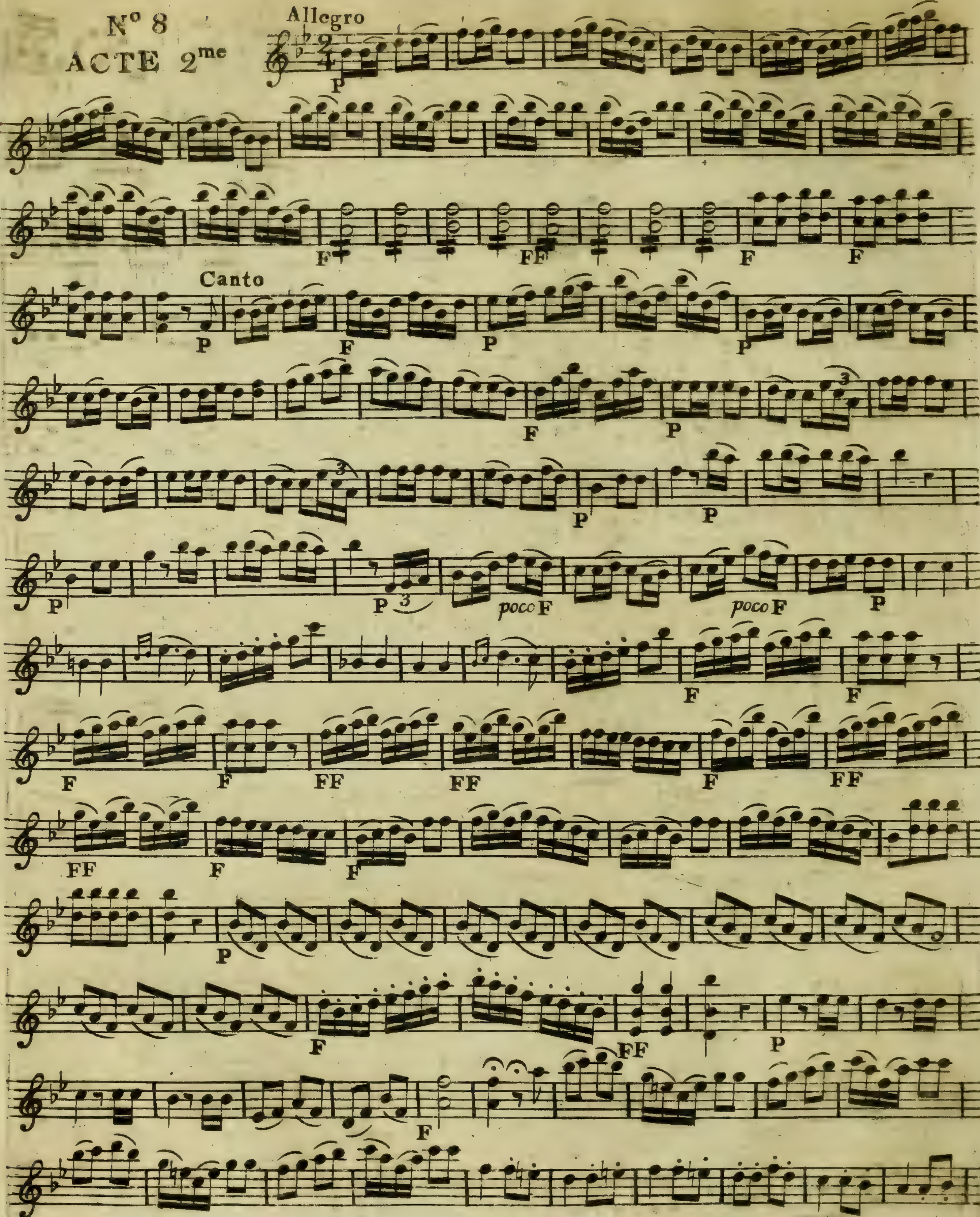


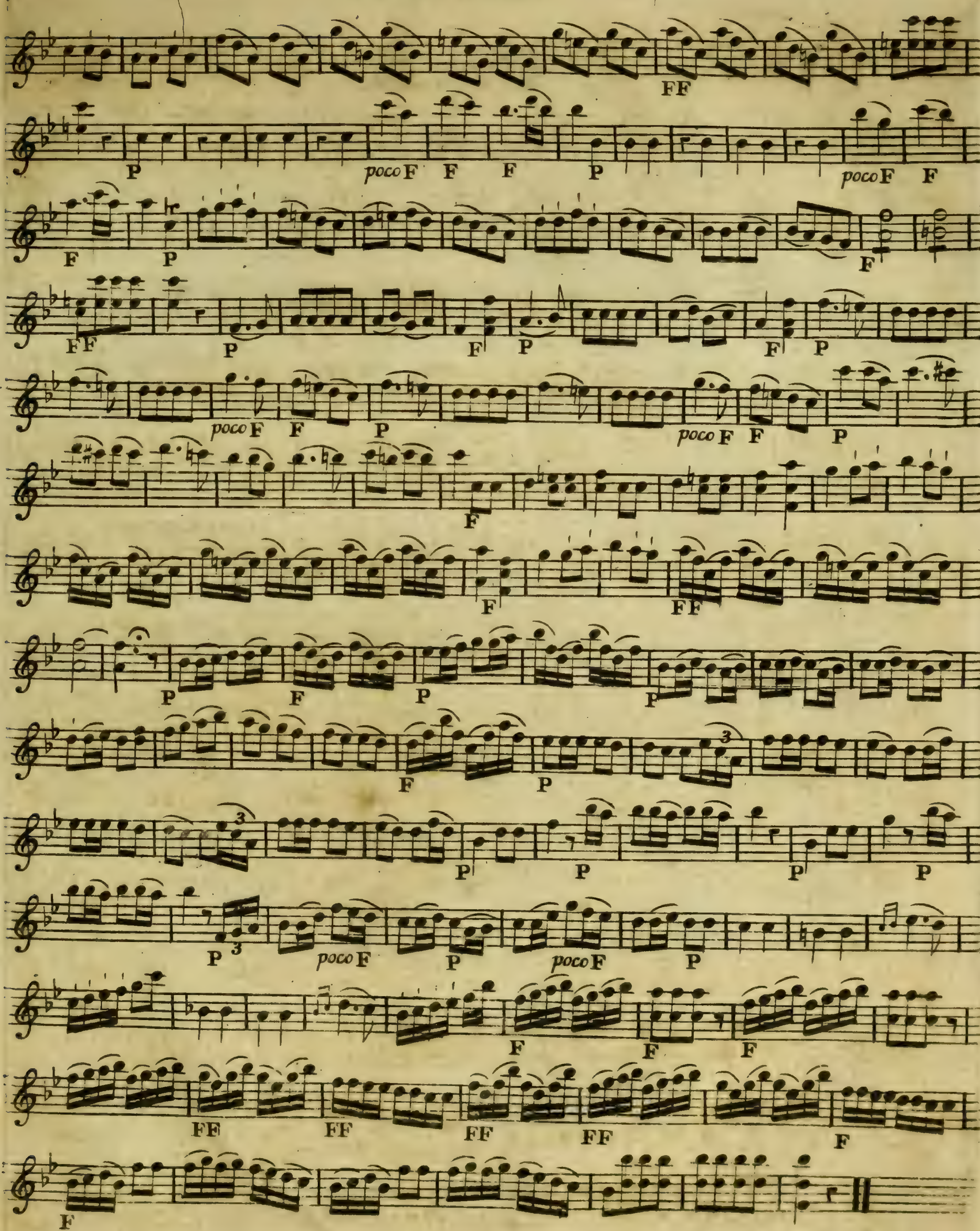

FF FF FF FF FF FF P
F FF FF
FF FF FF FF FF FF FF P
1 1 1
P P PP PP P
poco F poco F P F FF P
P
F P
V.S.


poco F
FF
mF
oboe
Viol:
PP
on parle
Vous autres, a present il faut nous separer.

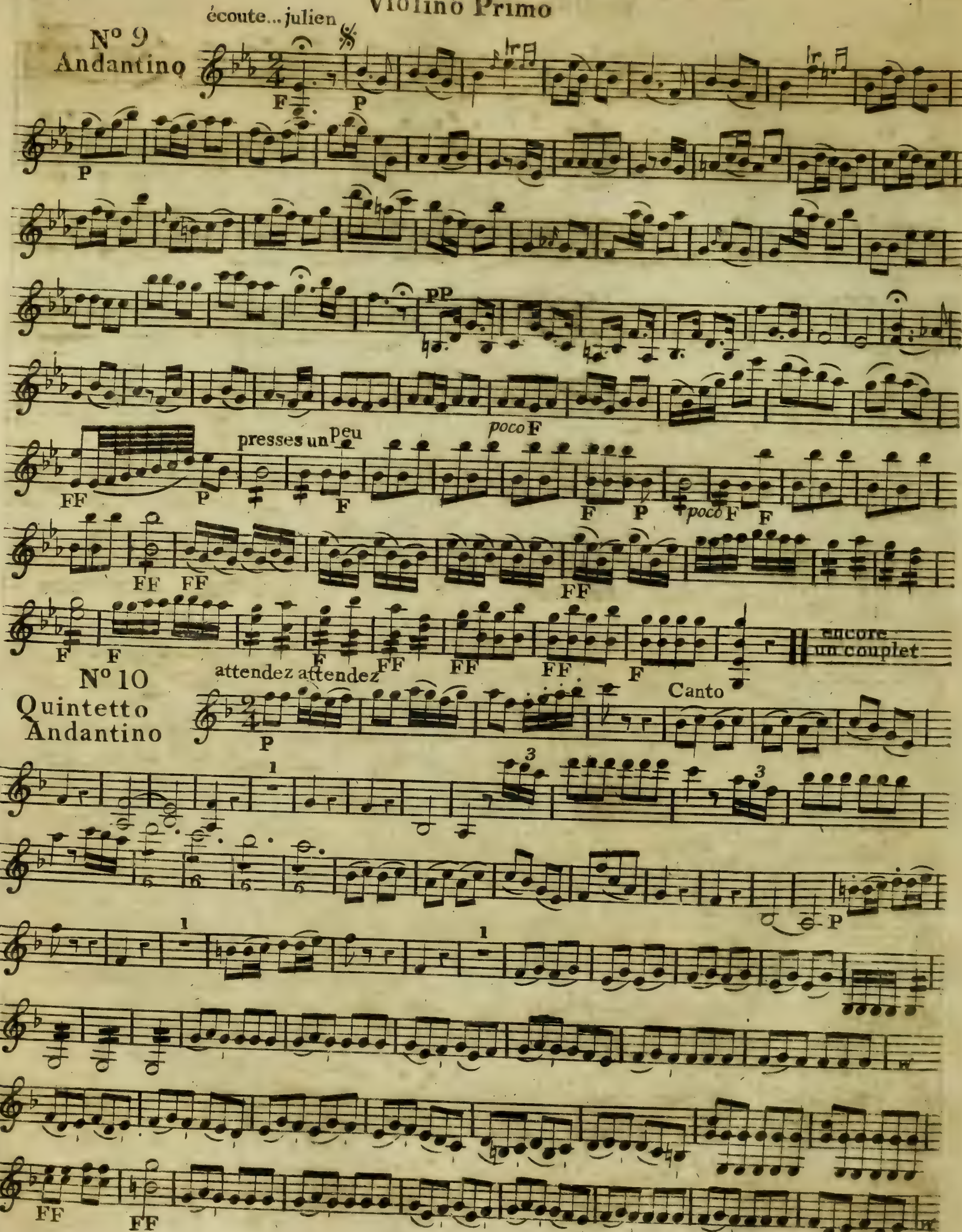

pressés

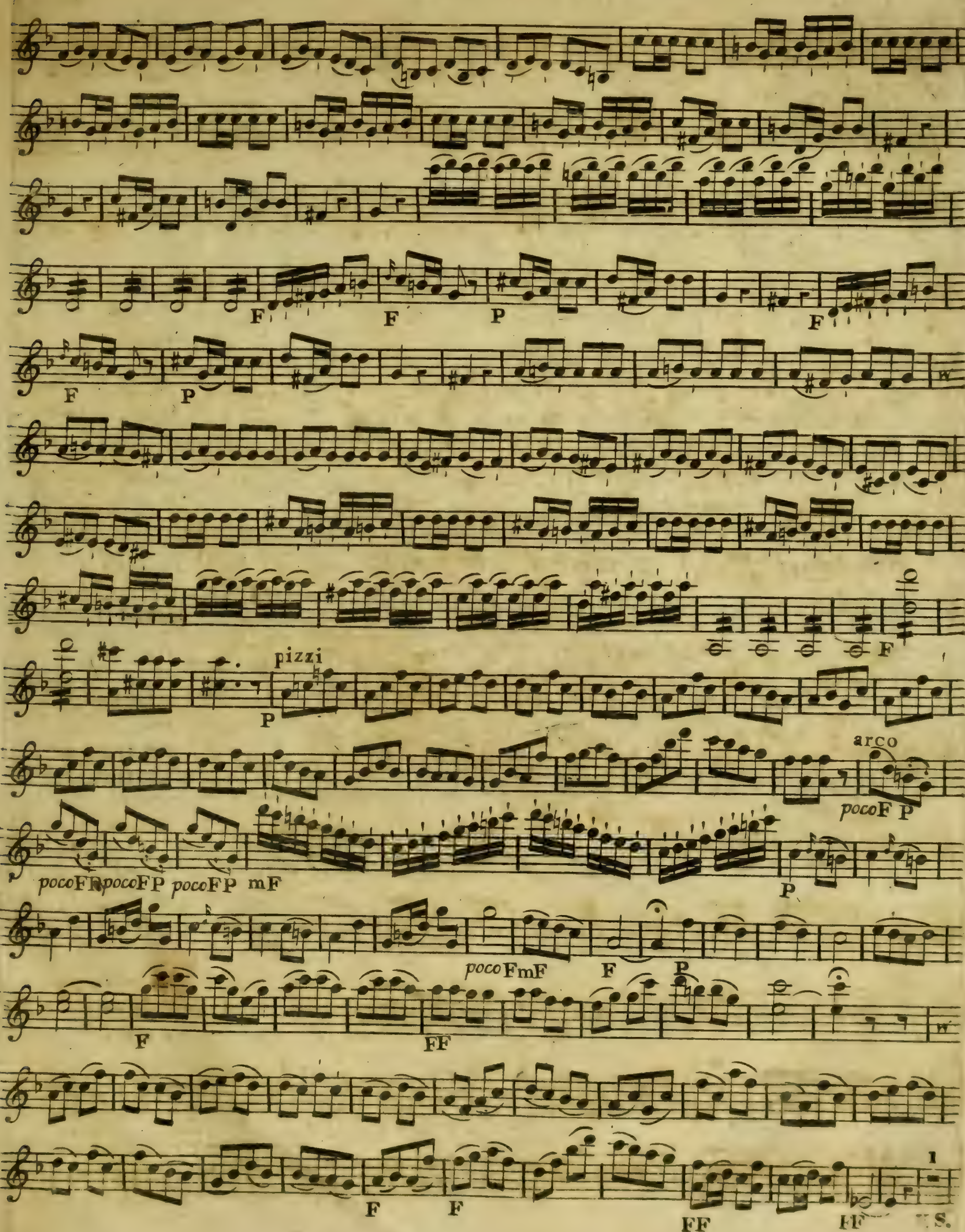
N° 8
ACTE 2me



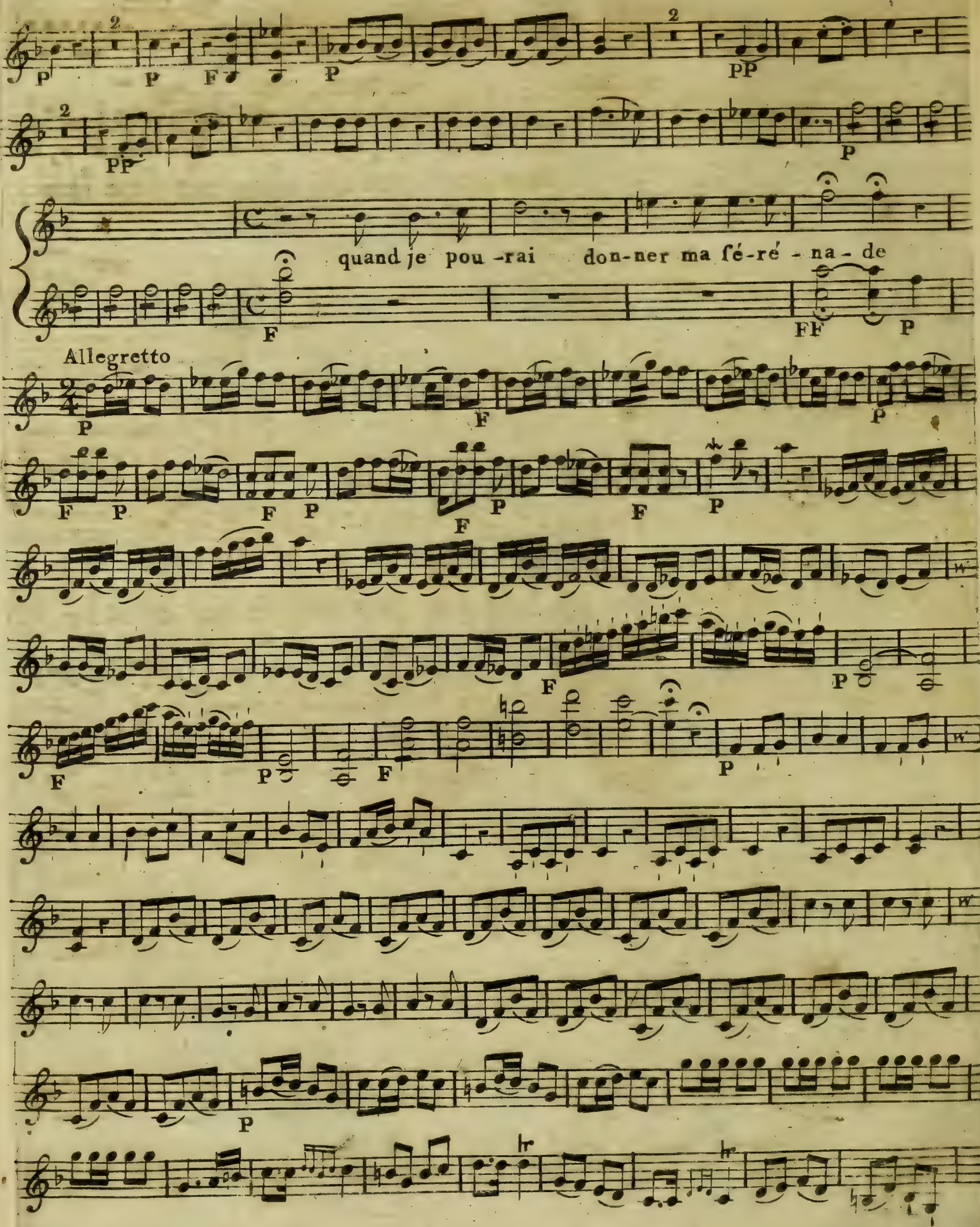

FF
P poco F F F P poco F F
F P F
FF P F P F P
poco F F P poco F F P
F
F FF
P F P P
F P
P P P P
P poco F P poco F P
F F F
FF FF FF FF F
F

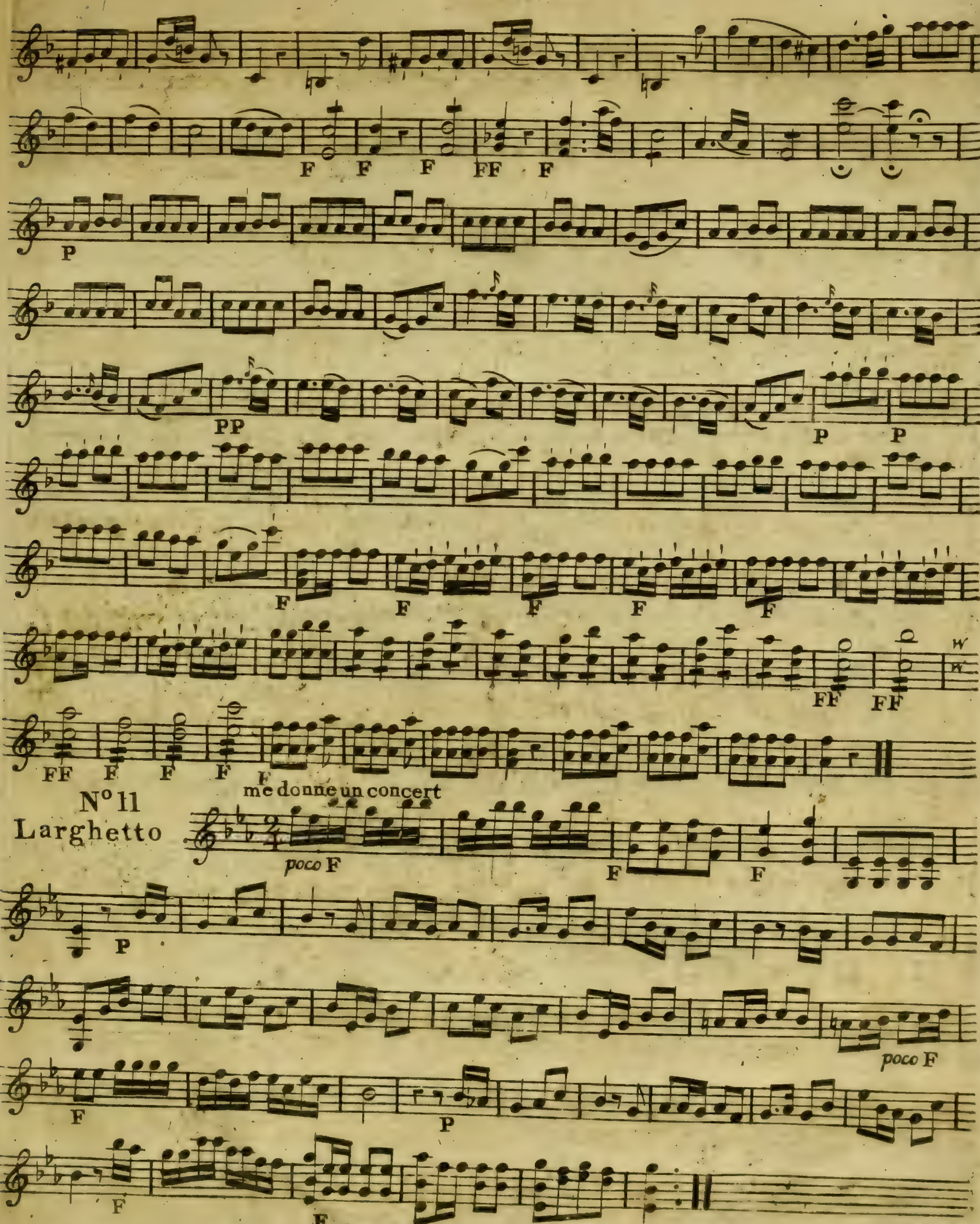
Violino Primo




F
P
pizzi
arco
poco F P
mF
poco F mF
FF
V.S.

Violino Primo

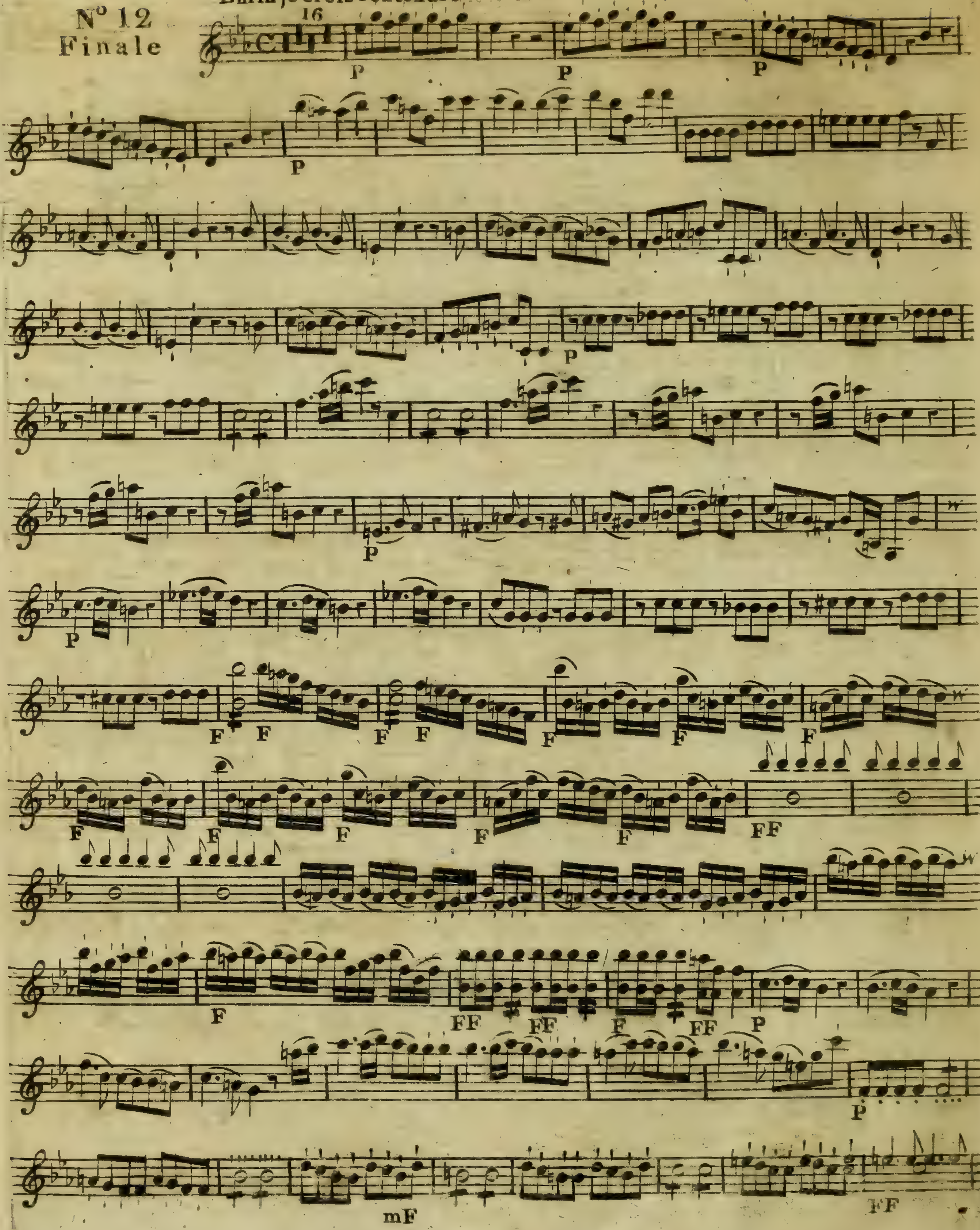


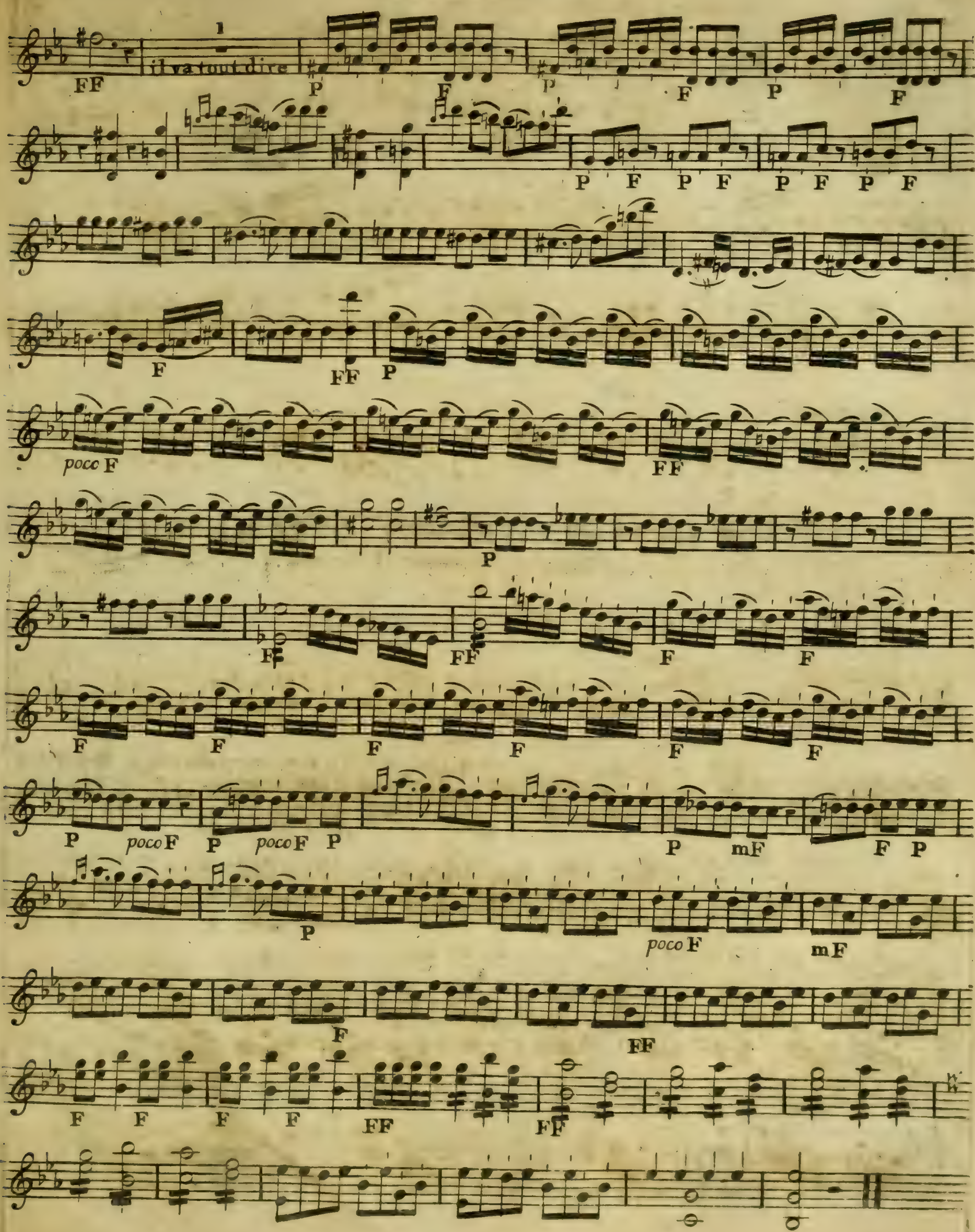

me donne un concert
Nº 11
Larghetto
poco F

Violino Primo

Enfin je crois l'entendre

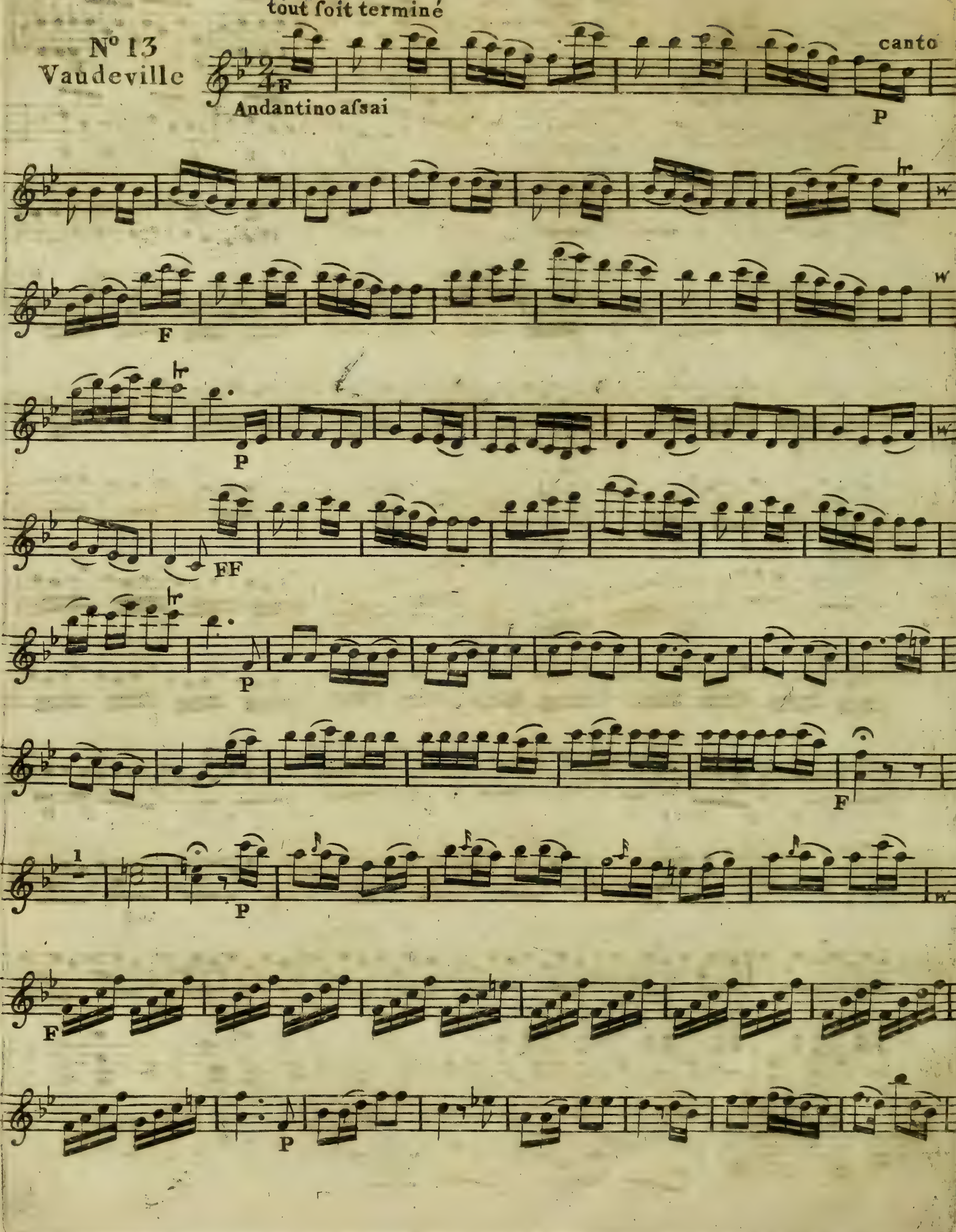
N° 12
Finale

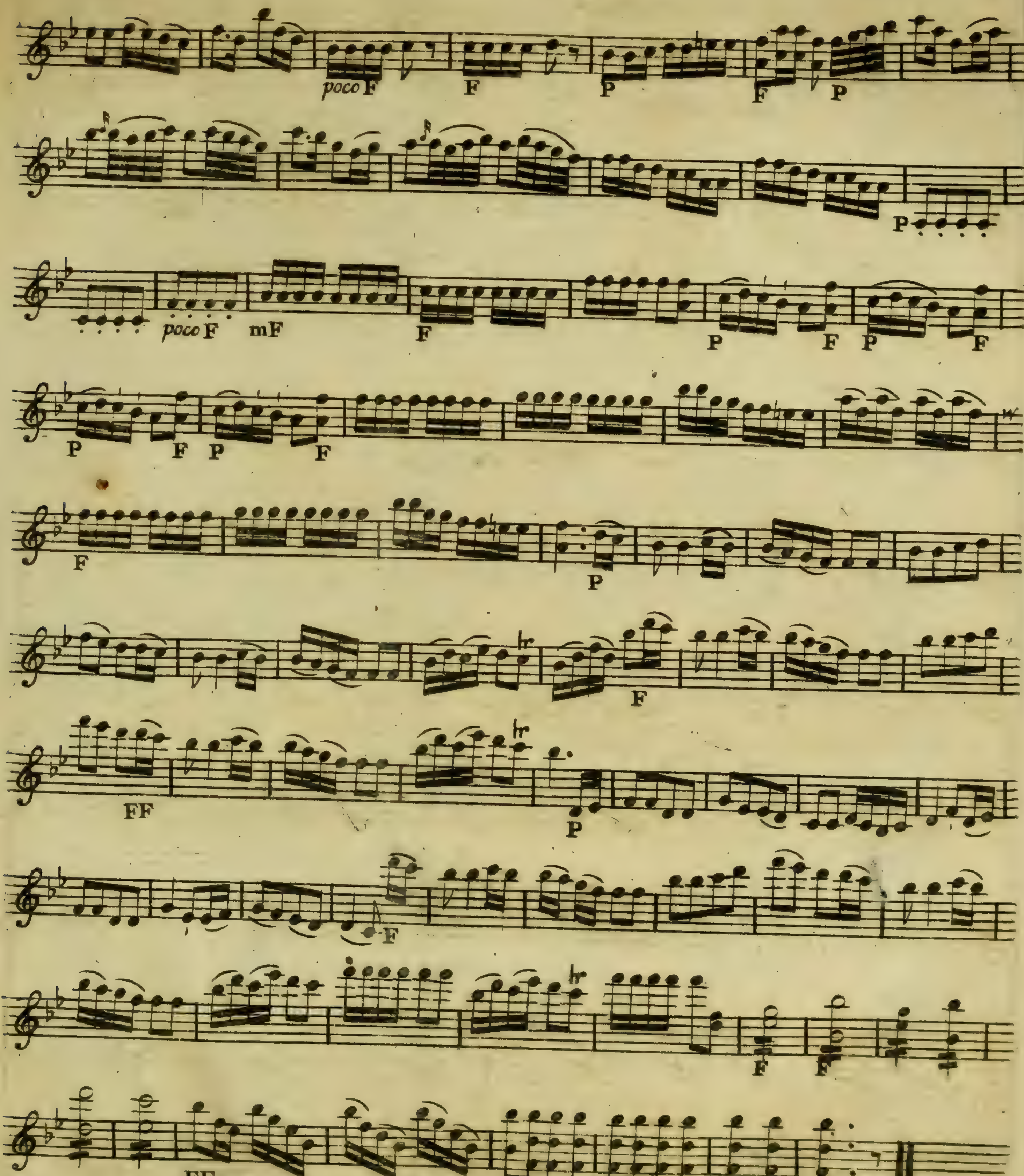



il va tout dire
poco F
mF

Violino Primo

Nº 13 Vaudeville




poco F
F
P
F
P
P
poco F
mF
F
P
F
P
F
P
F
P
F
F
P
F
FF
P
F
F
F
FF

La Cinquantaine

Violino Primo.

à Dezonne.

La Cinquantaine

Opera en Deux Actes

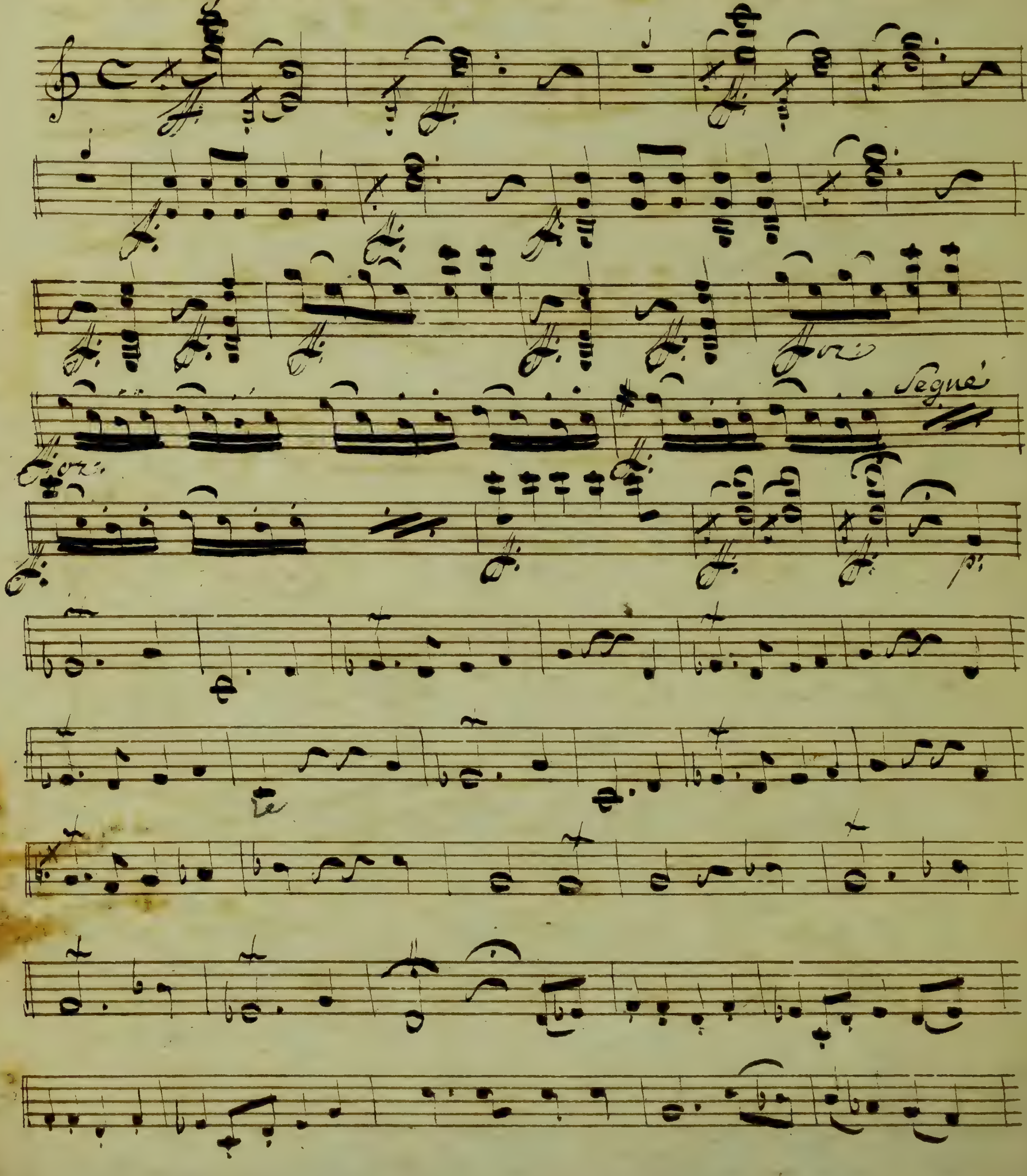
Violino Primo

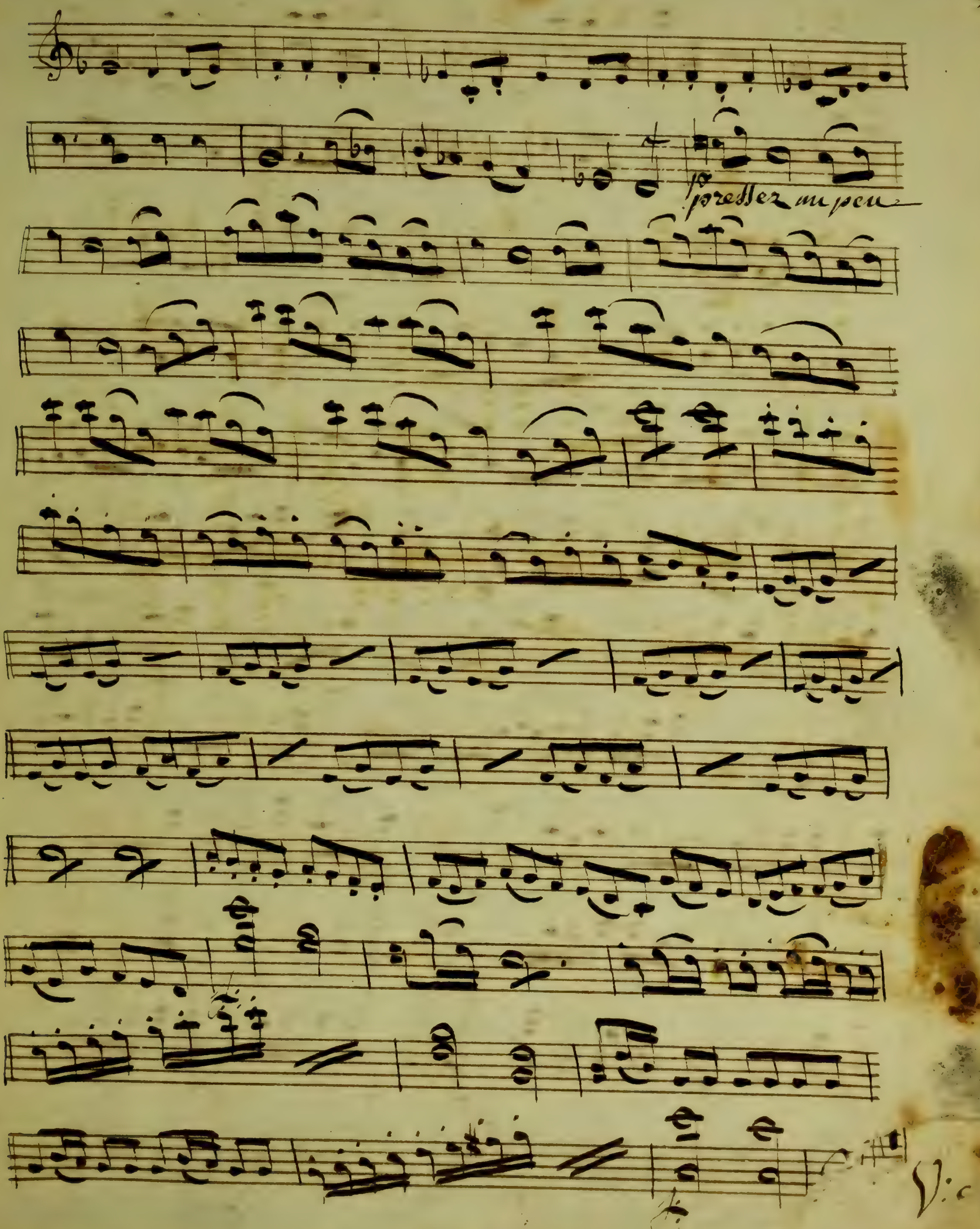
Galler-ainé

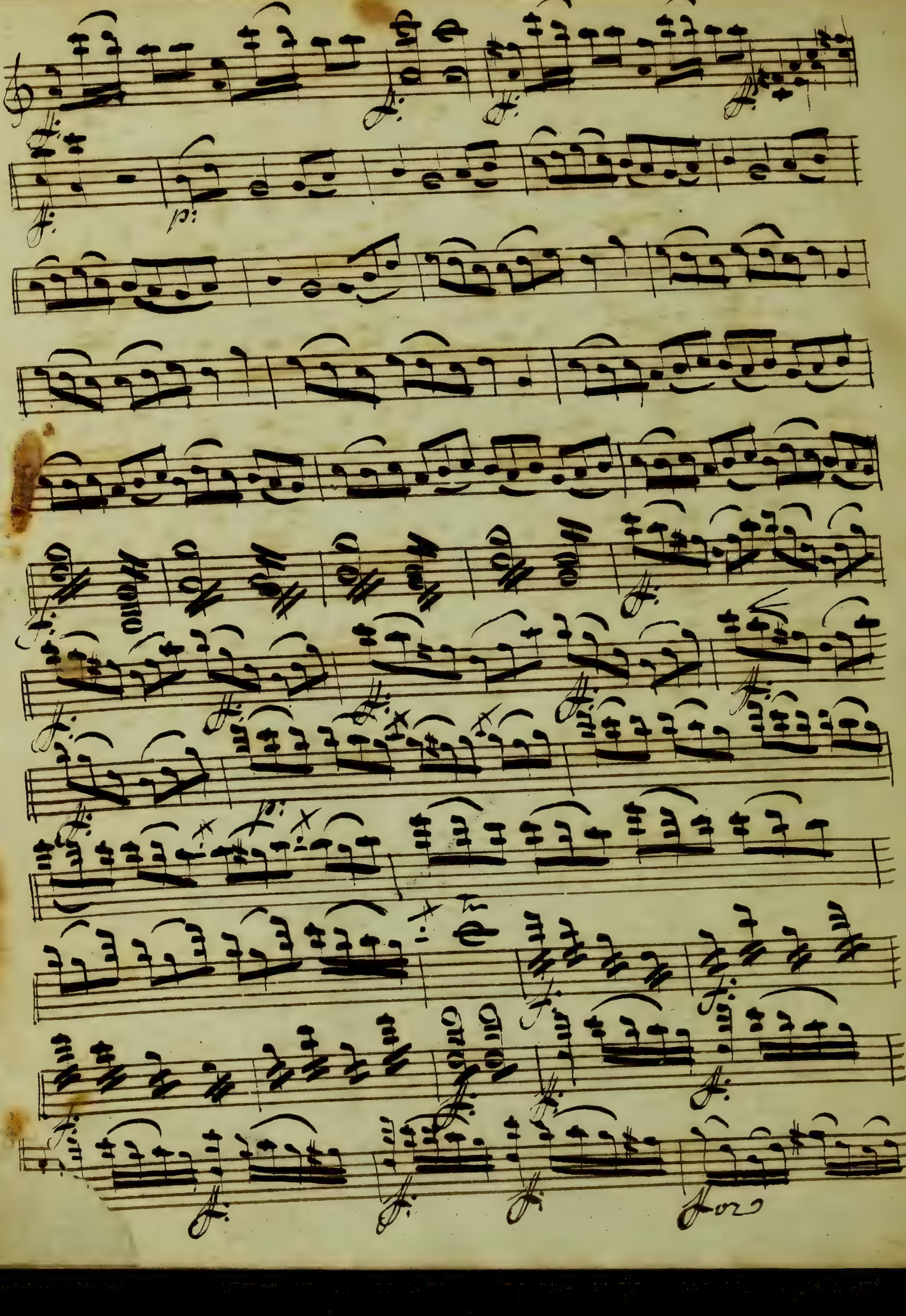
Louis Xhanciau

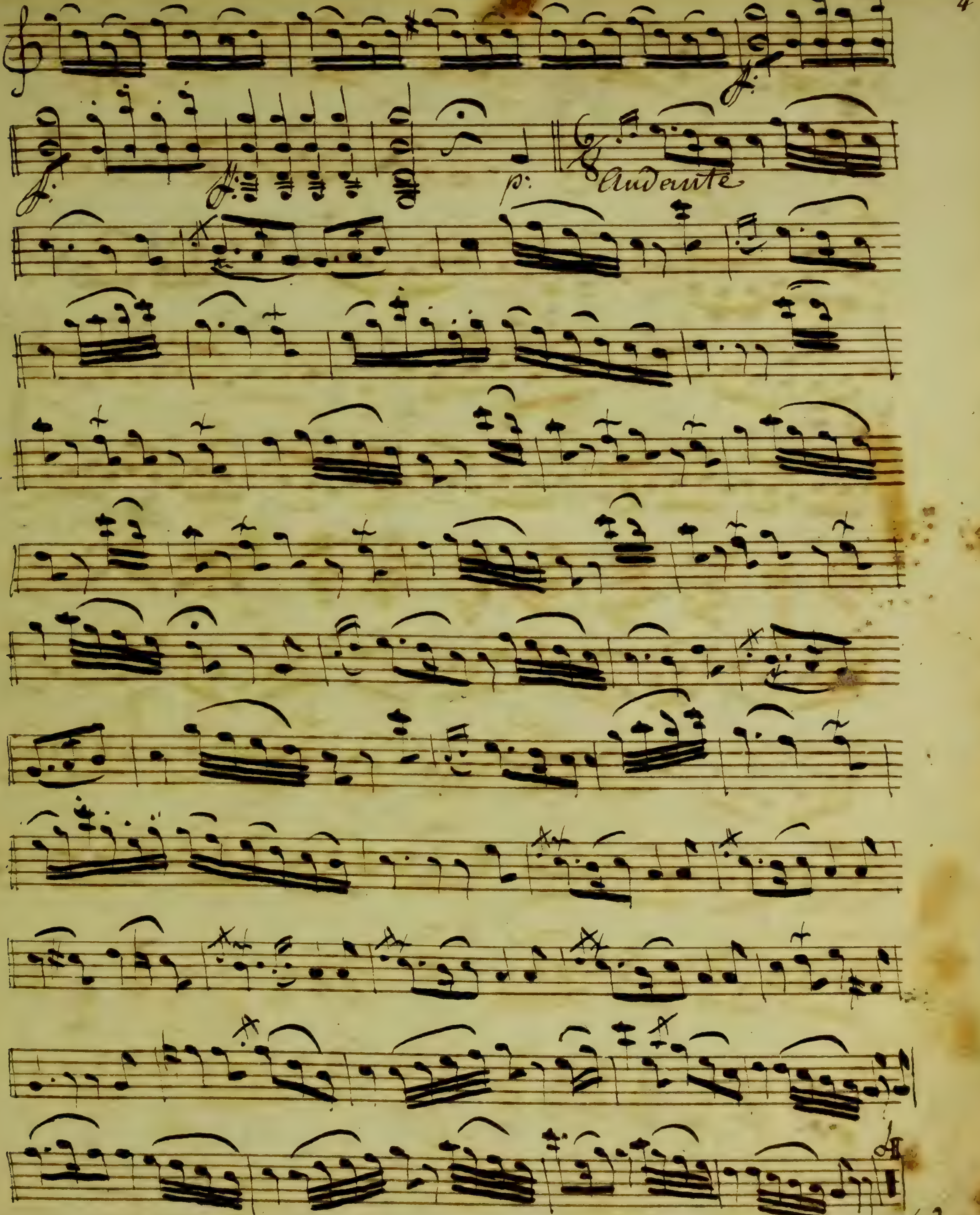
Violino Primo

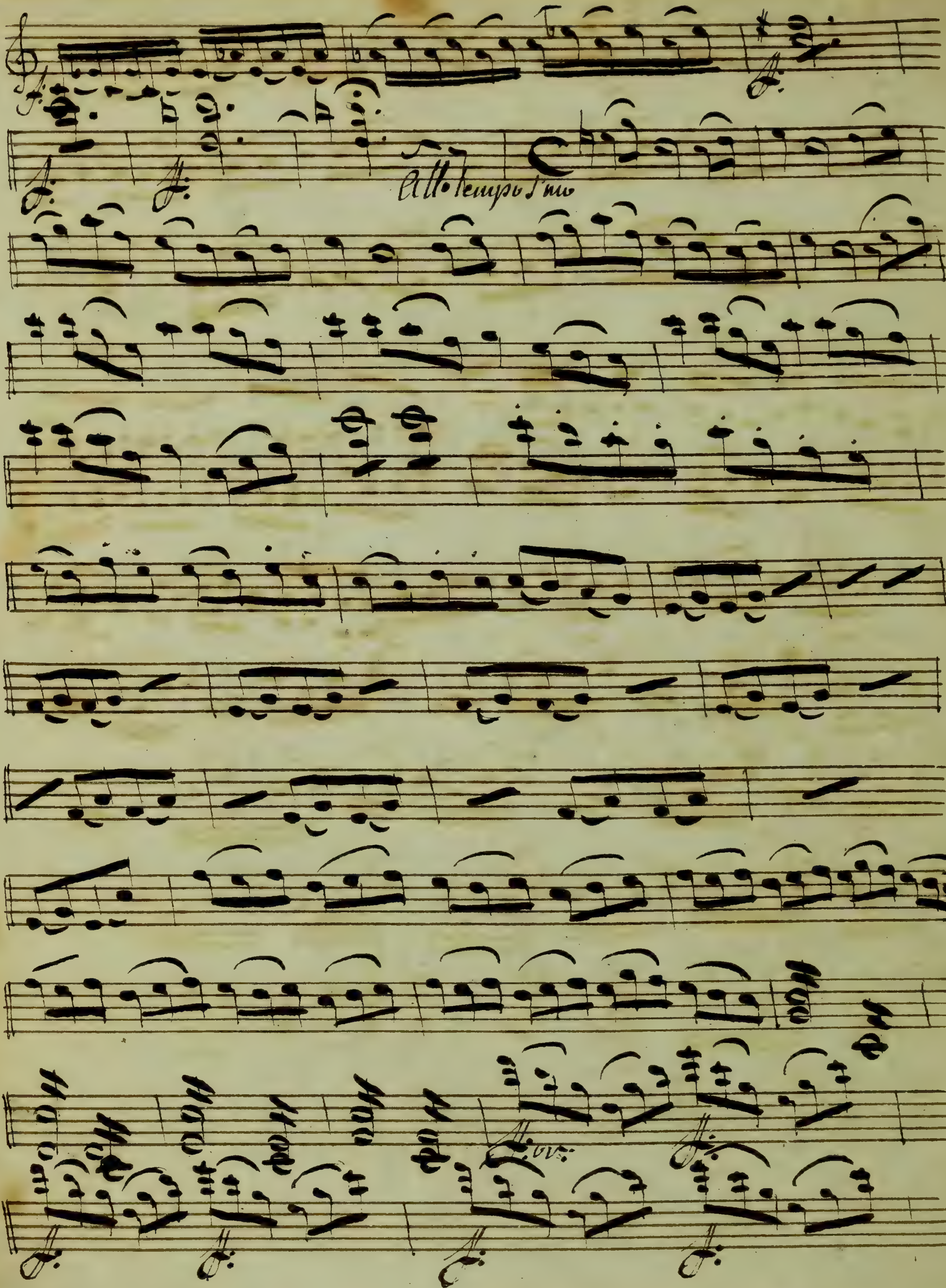
allegro **Ouverture**

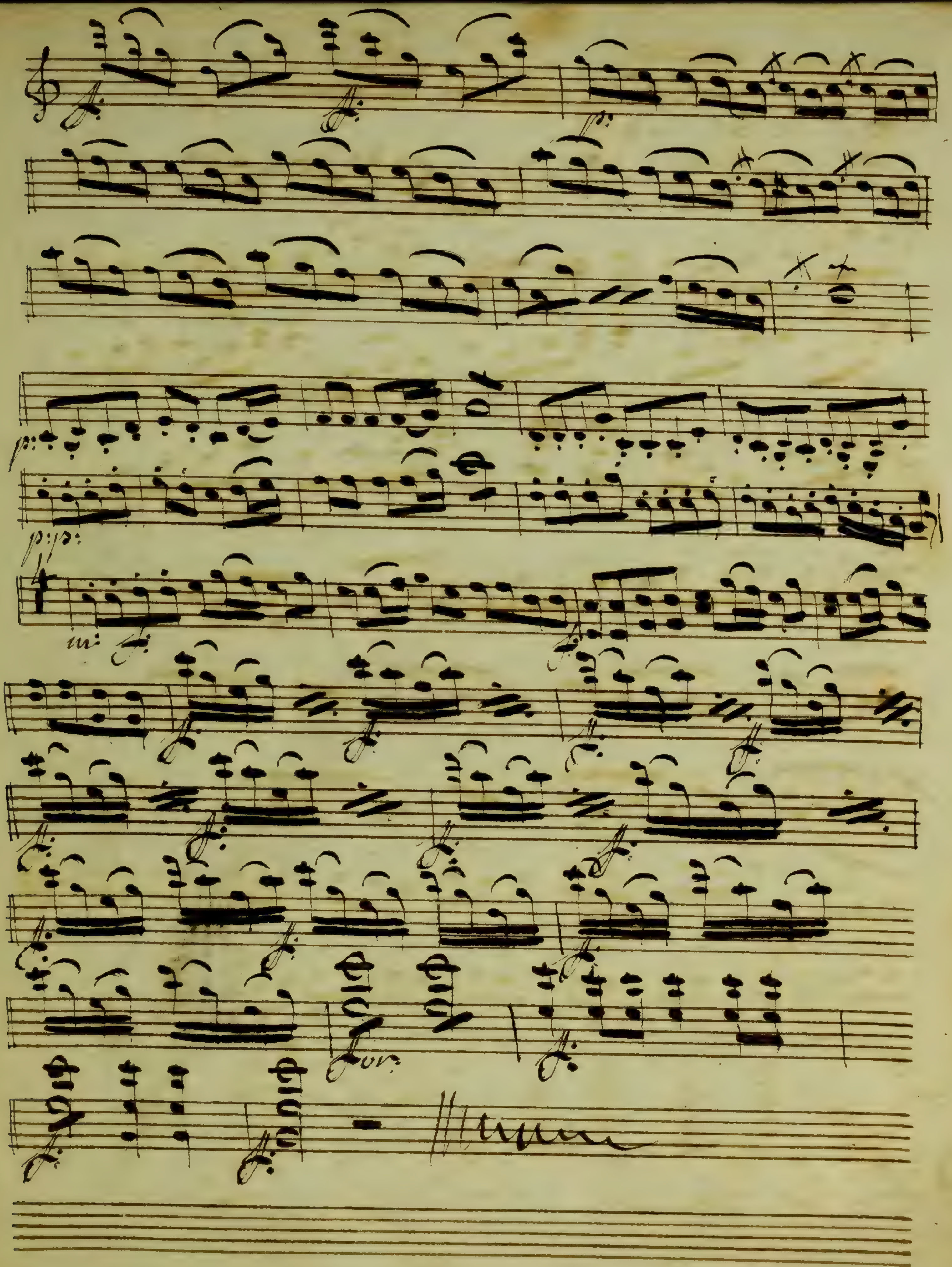


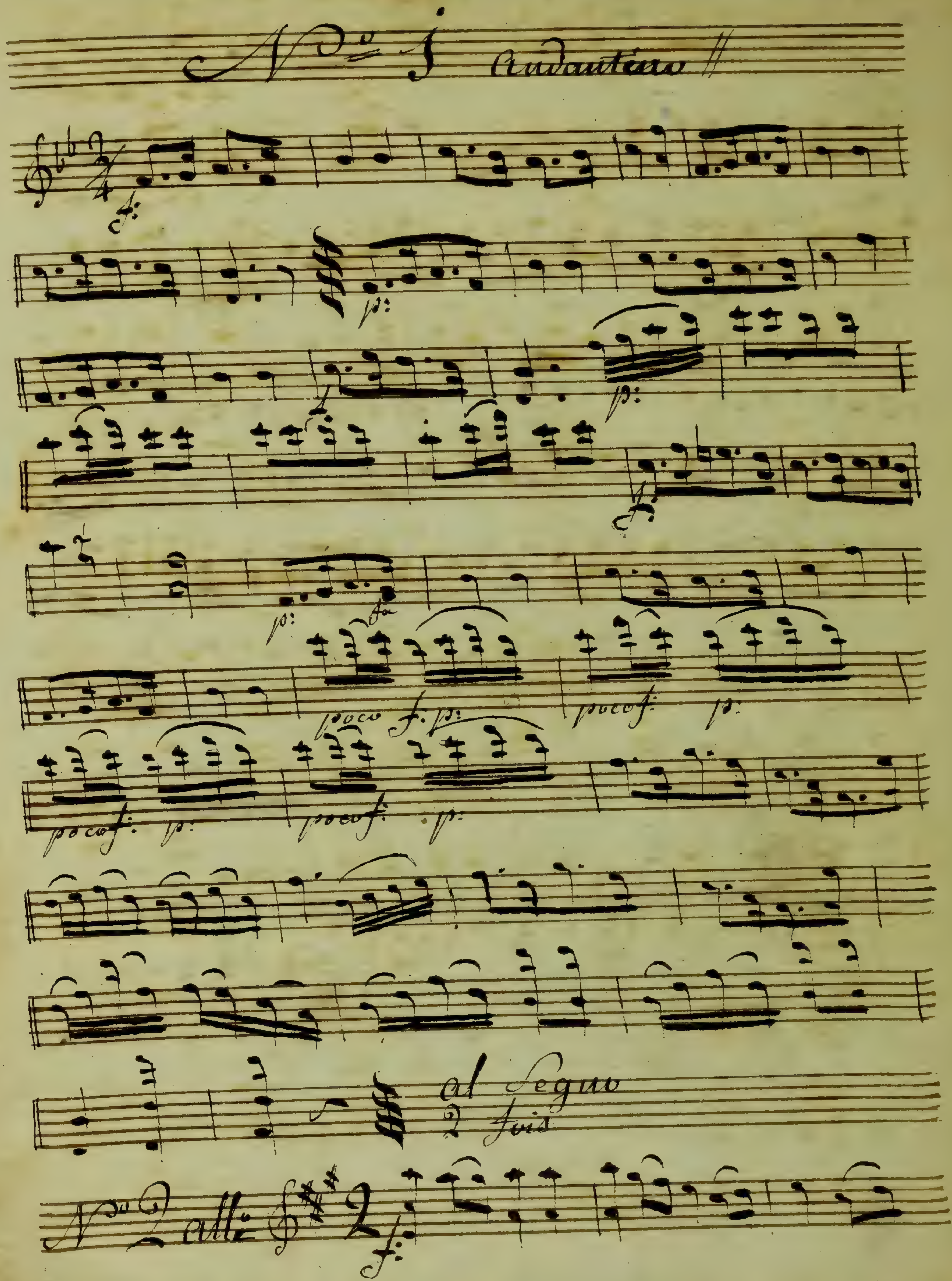

p
pressez un peu
V: c

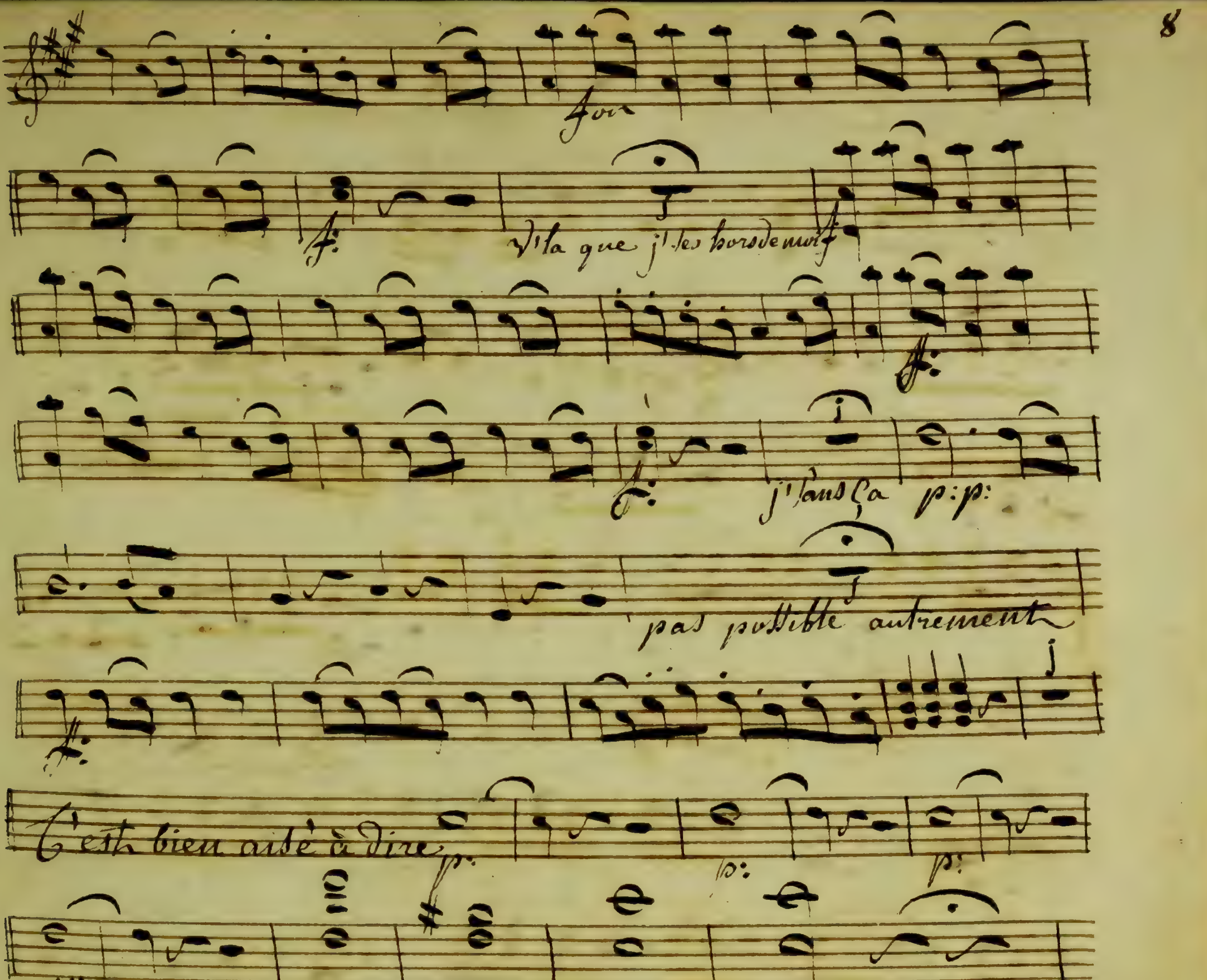

p:
p:
for

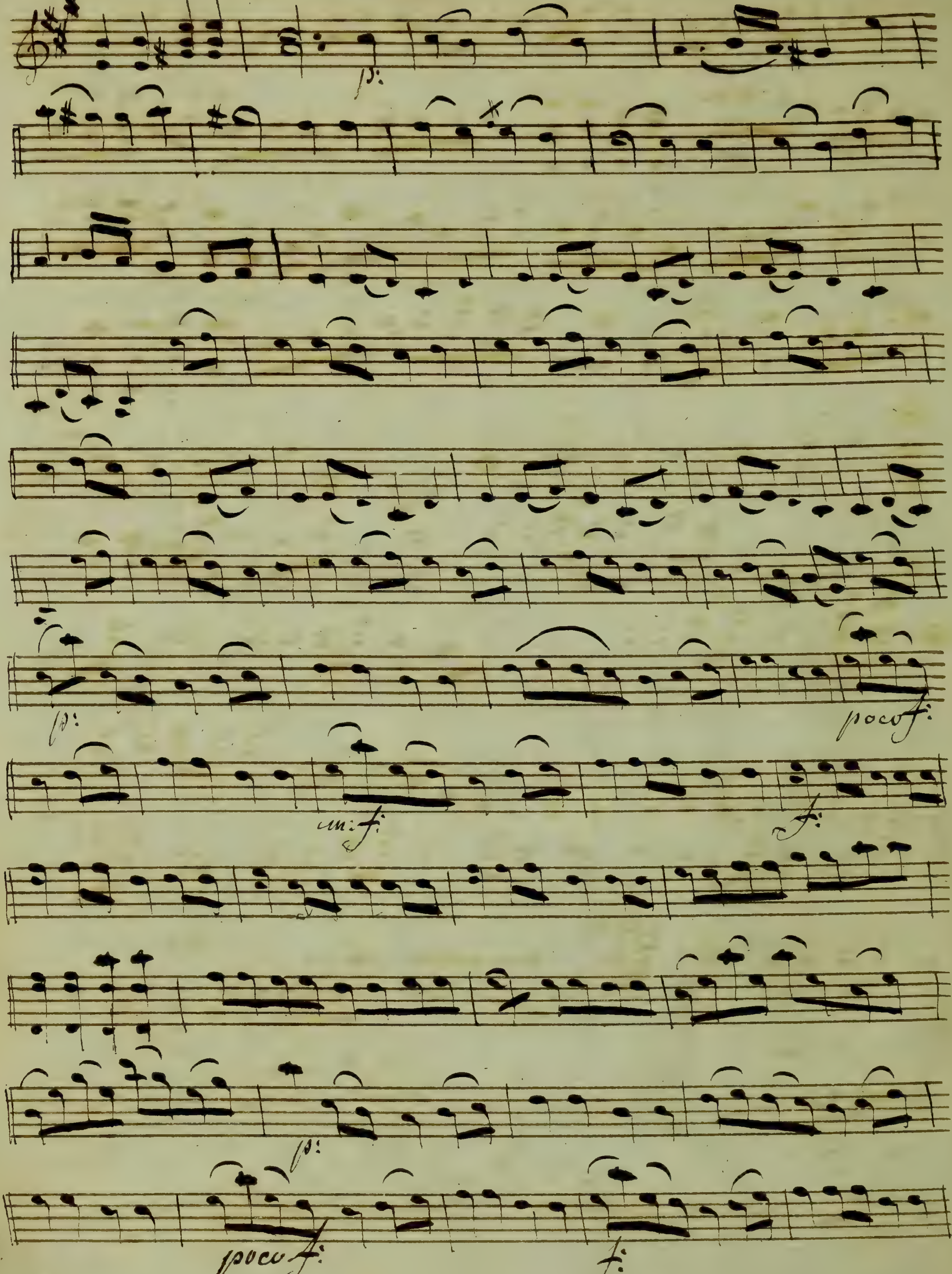

f:
f:
f:
p:
Andante
V: c

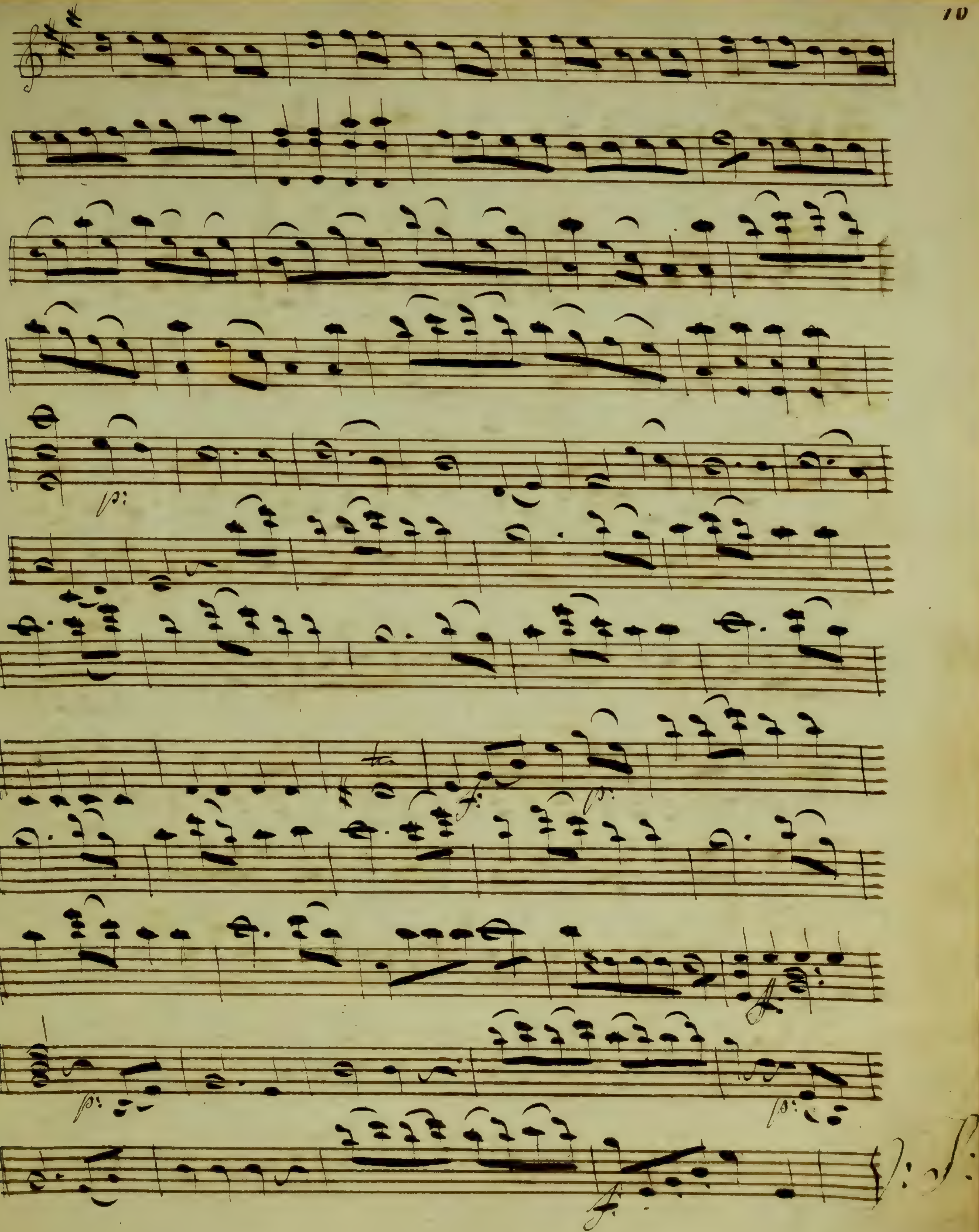

All.o tempo I.mo

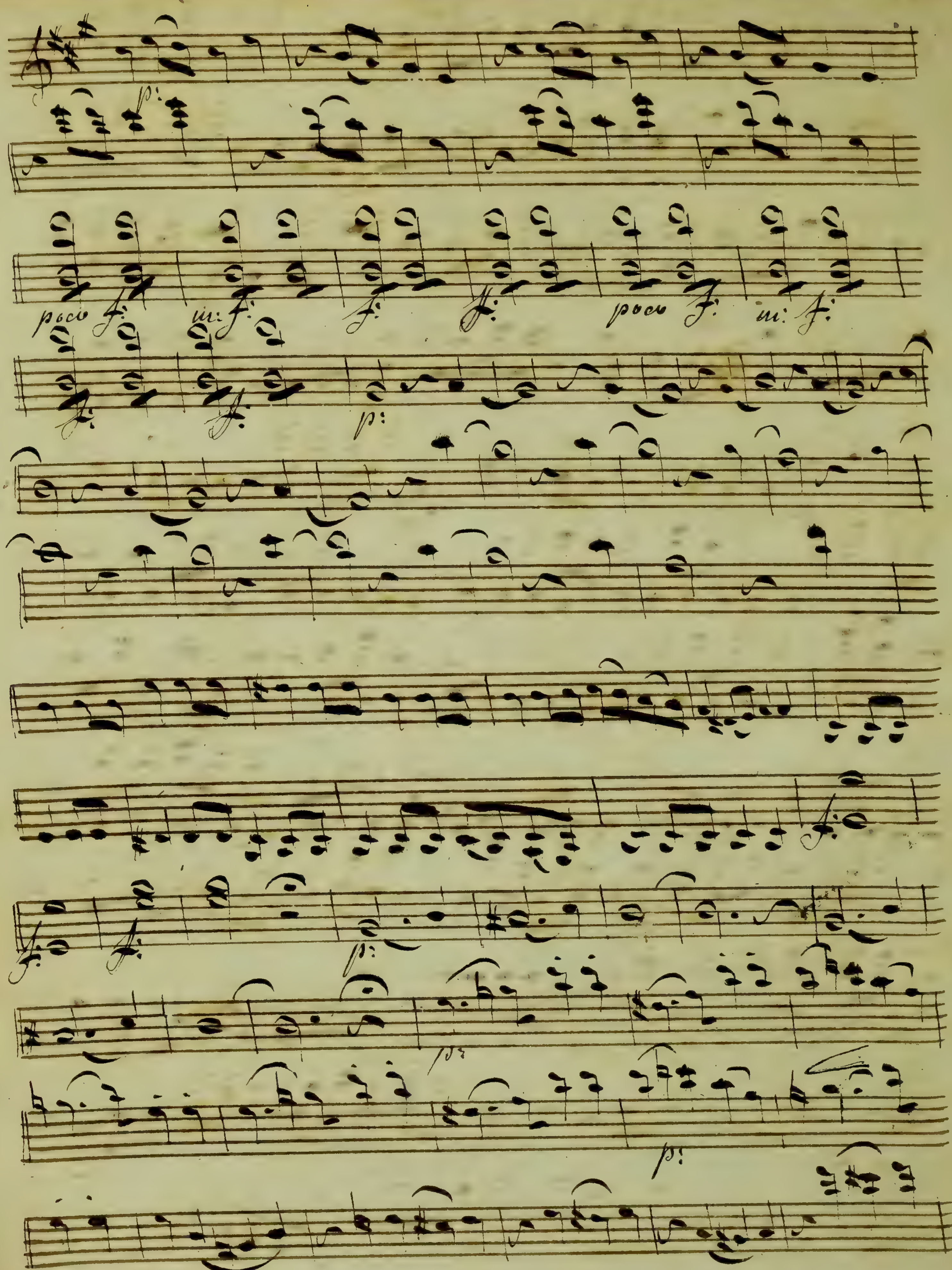


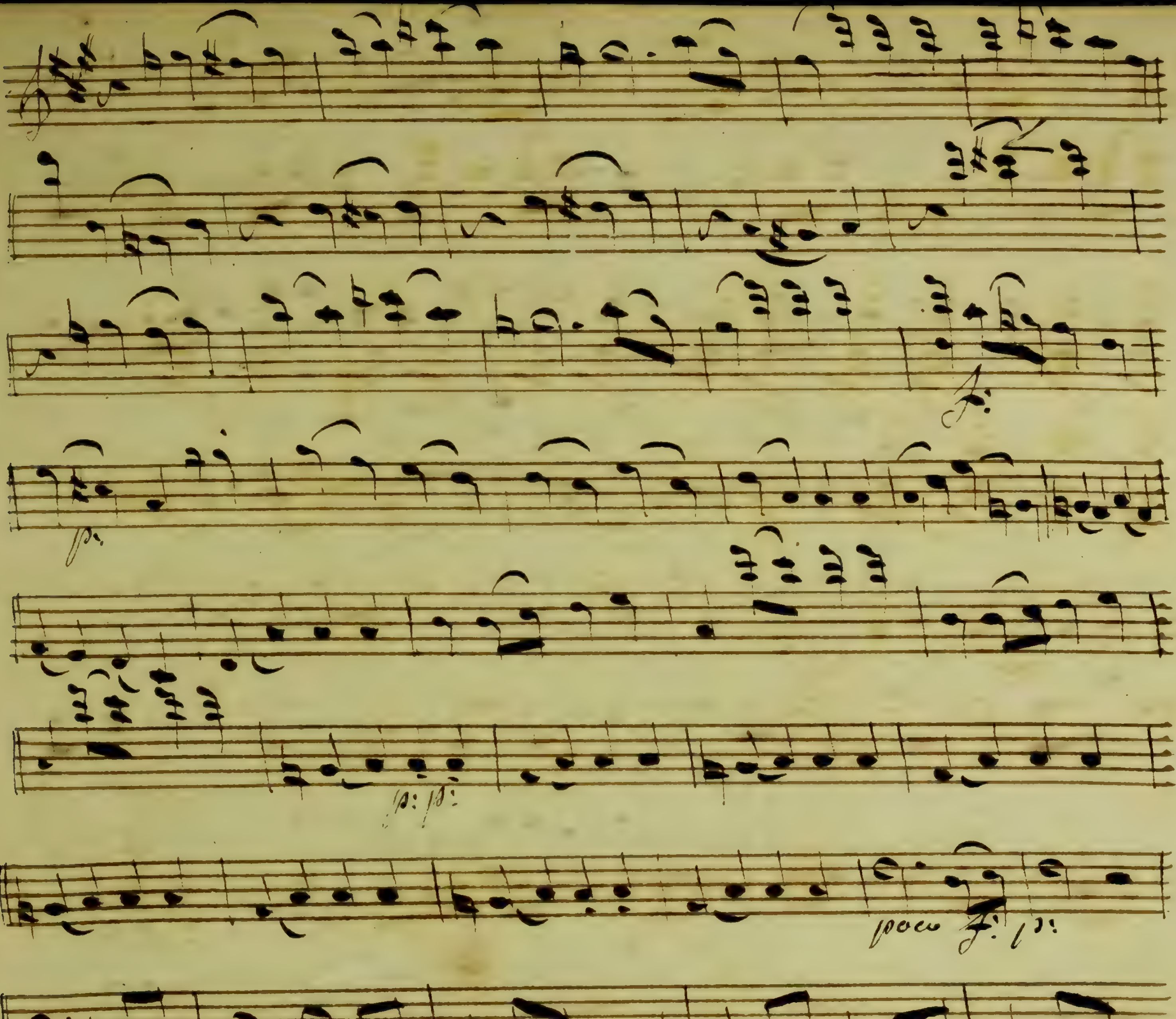

No 1 Andantino
f:
p:
p:
f:
p:
poco f. p:
poco f. p:
poco f. p:
poco f. p:
al Segno
2 fois
No 2 Alle:
f:

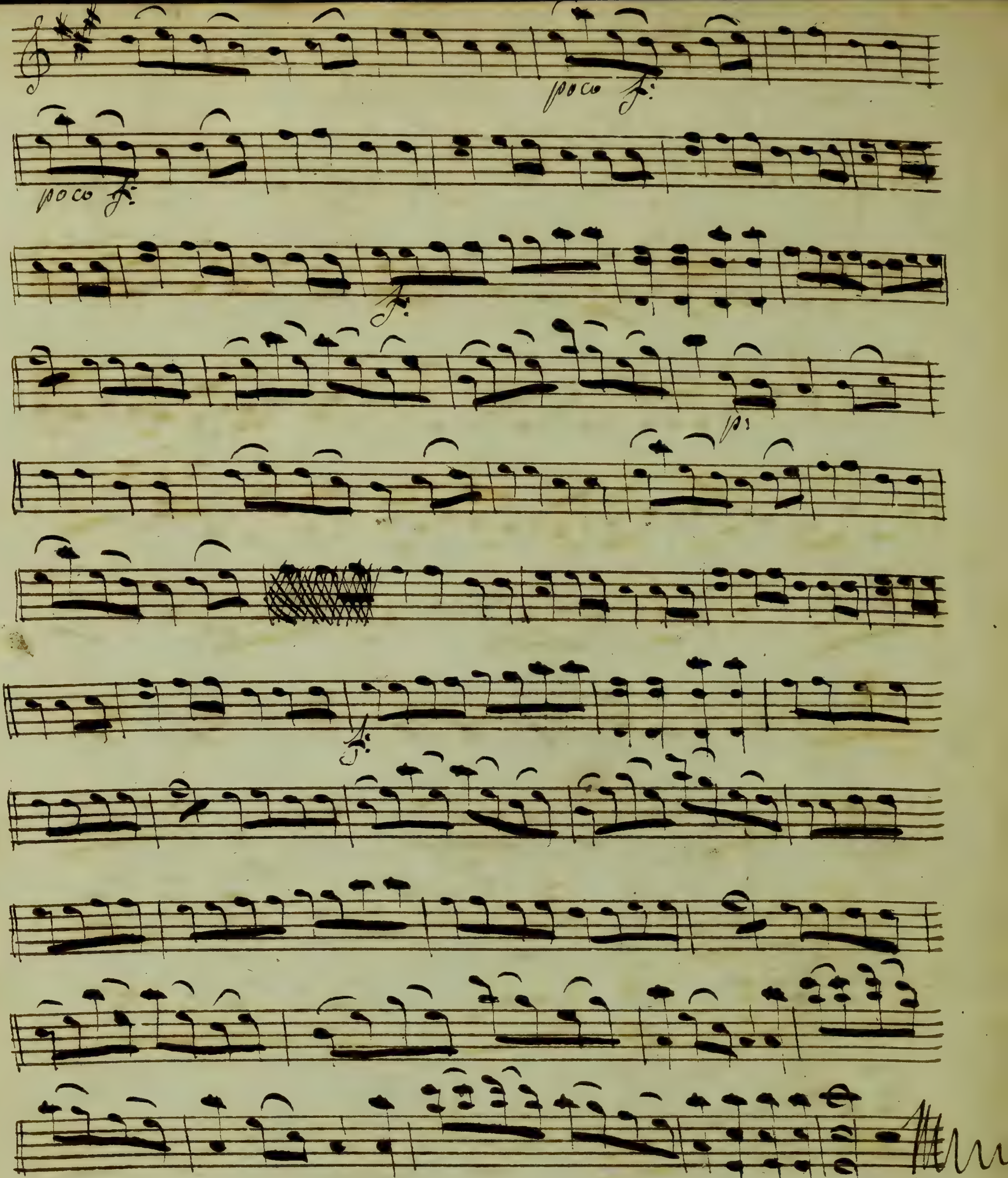

V'la que j' les borde nuit
j' sans ça
pas possible autrement
C'est bien aisé à dire


p:
p:
poco f:
mf:
f:
p:
poco f:
f:

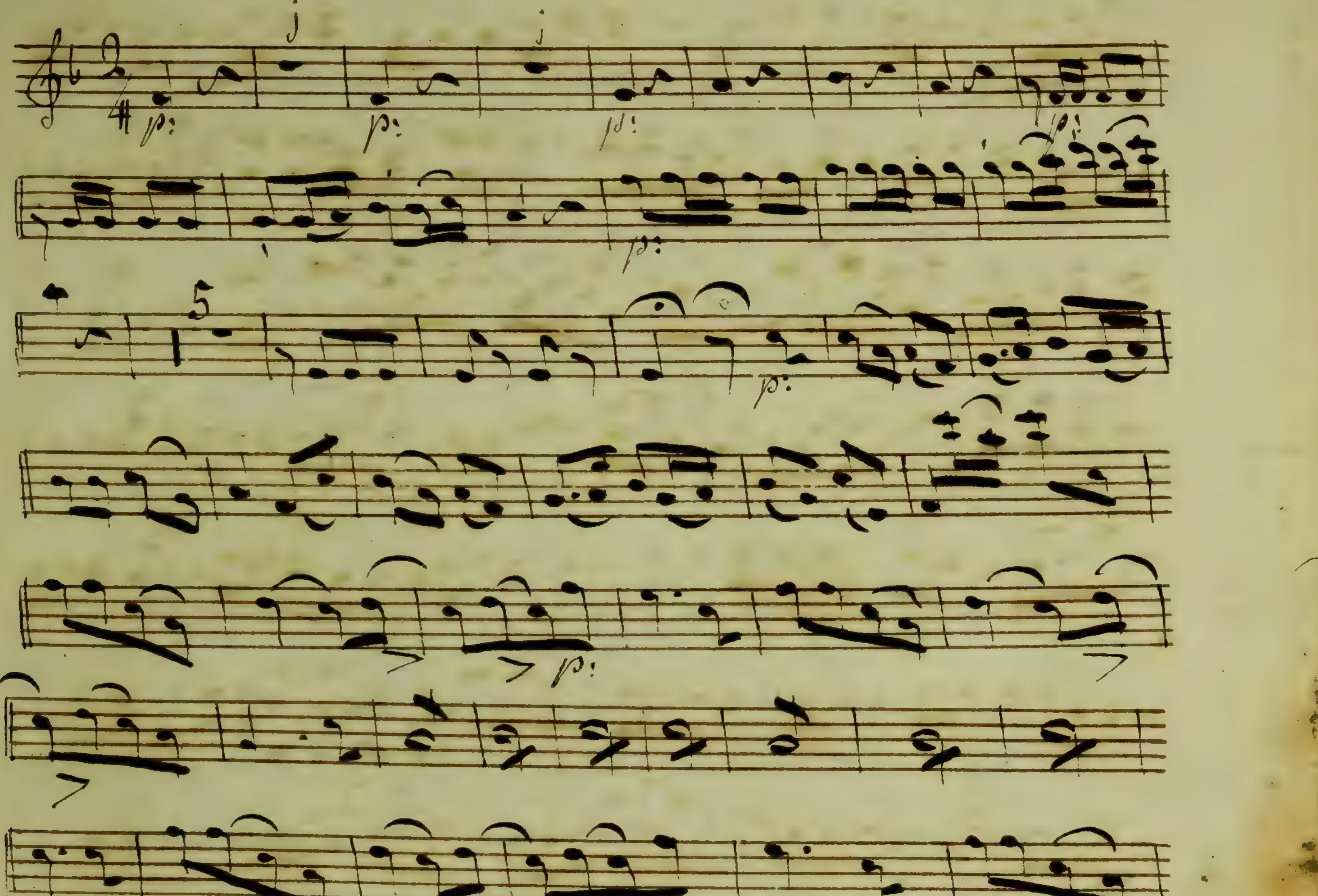


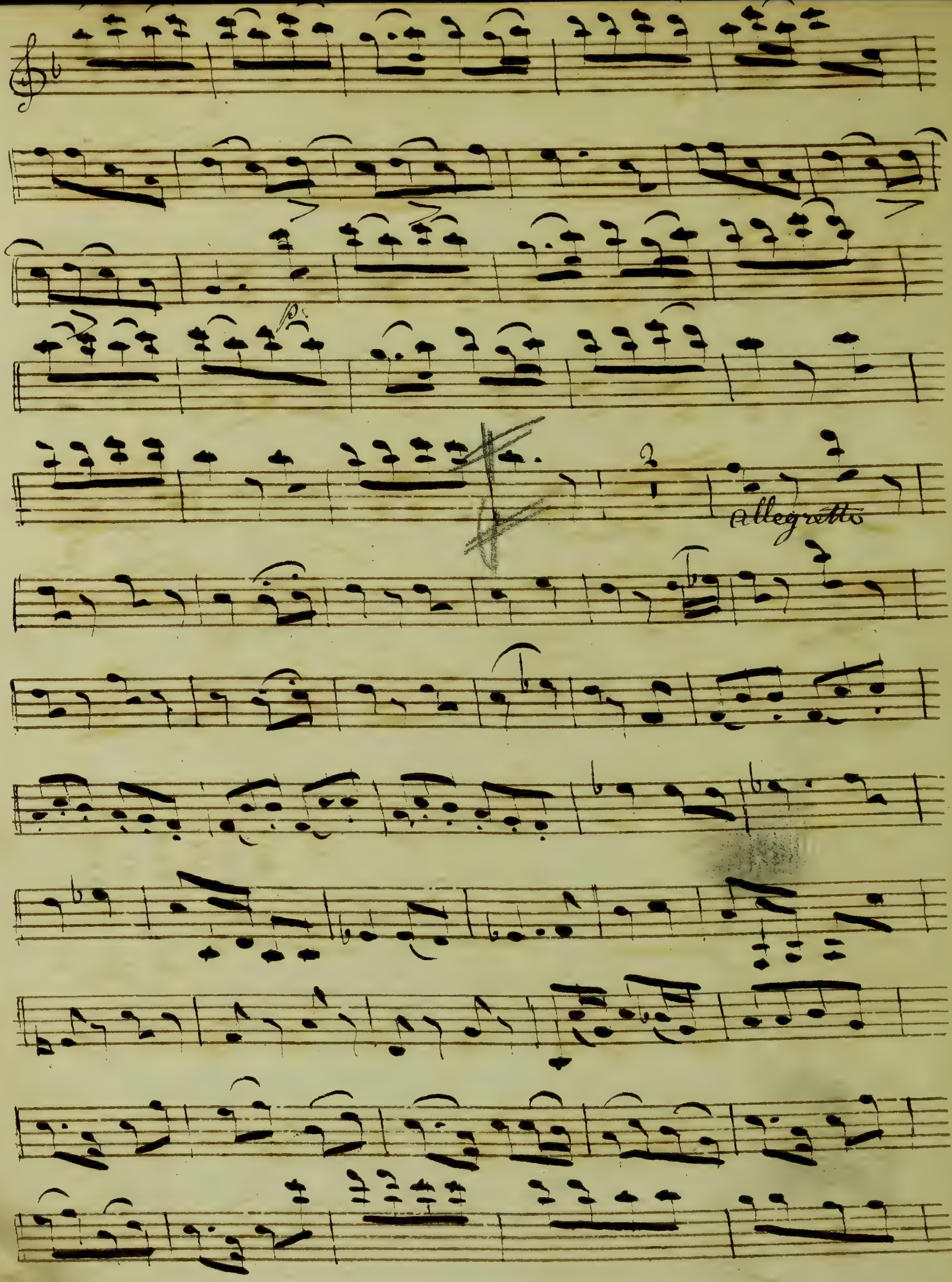

p:
poco
p:

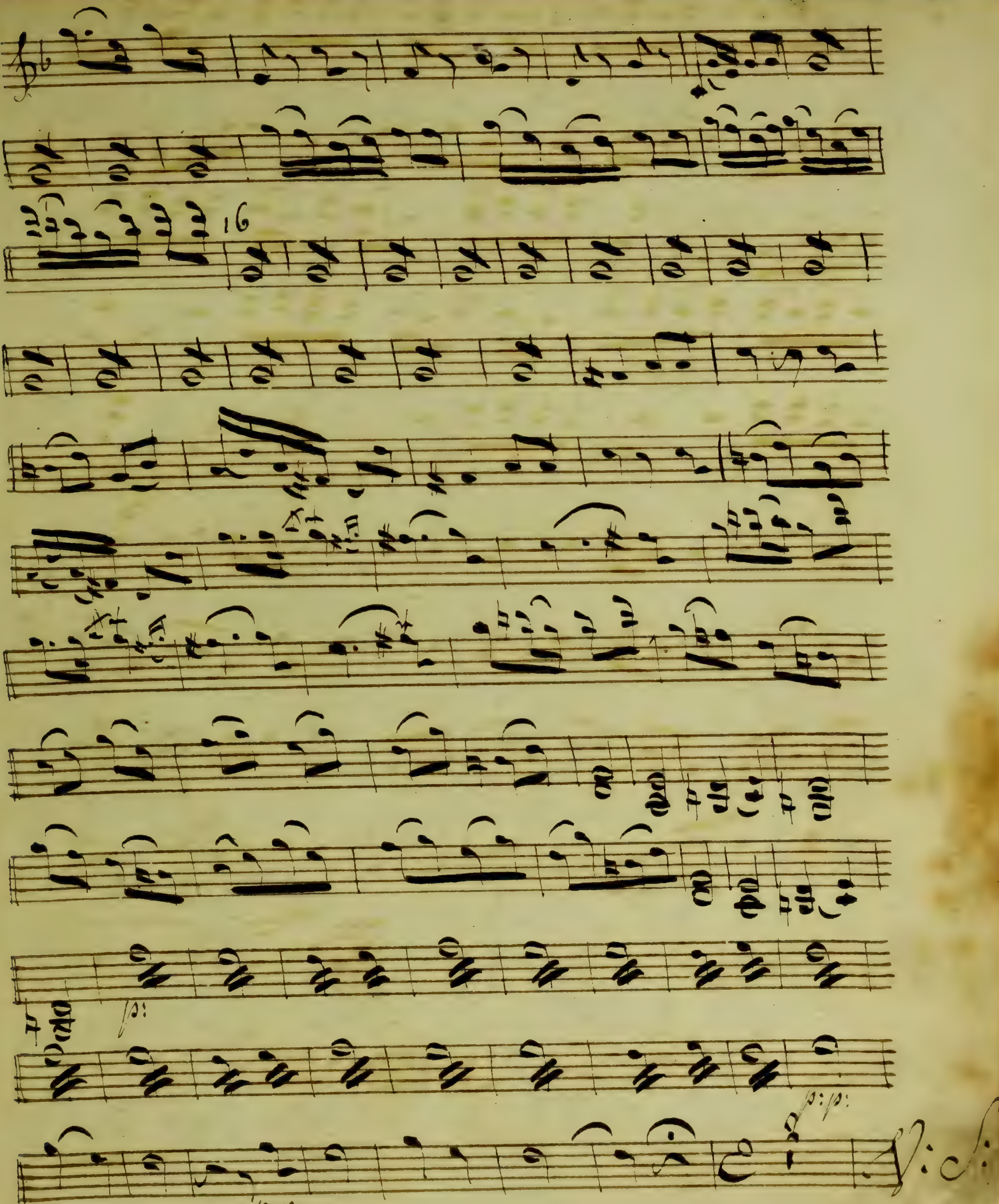

poco f: p:
poco f: p:

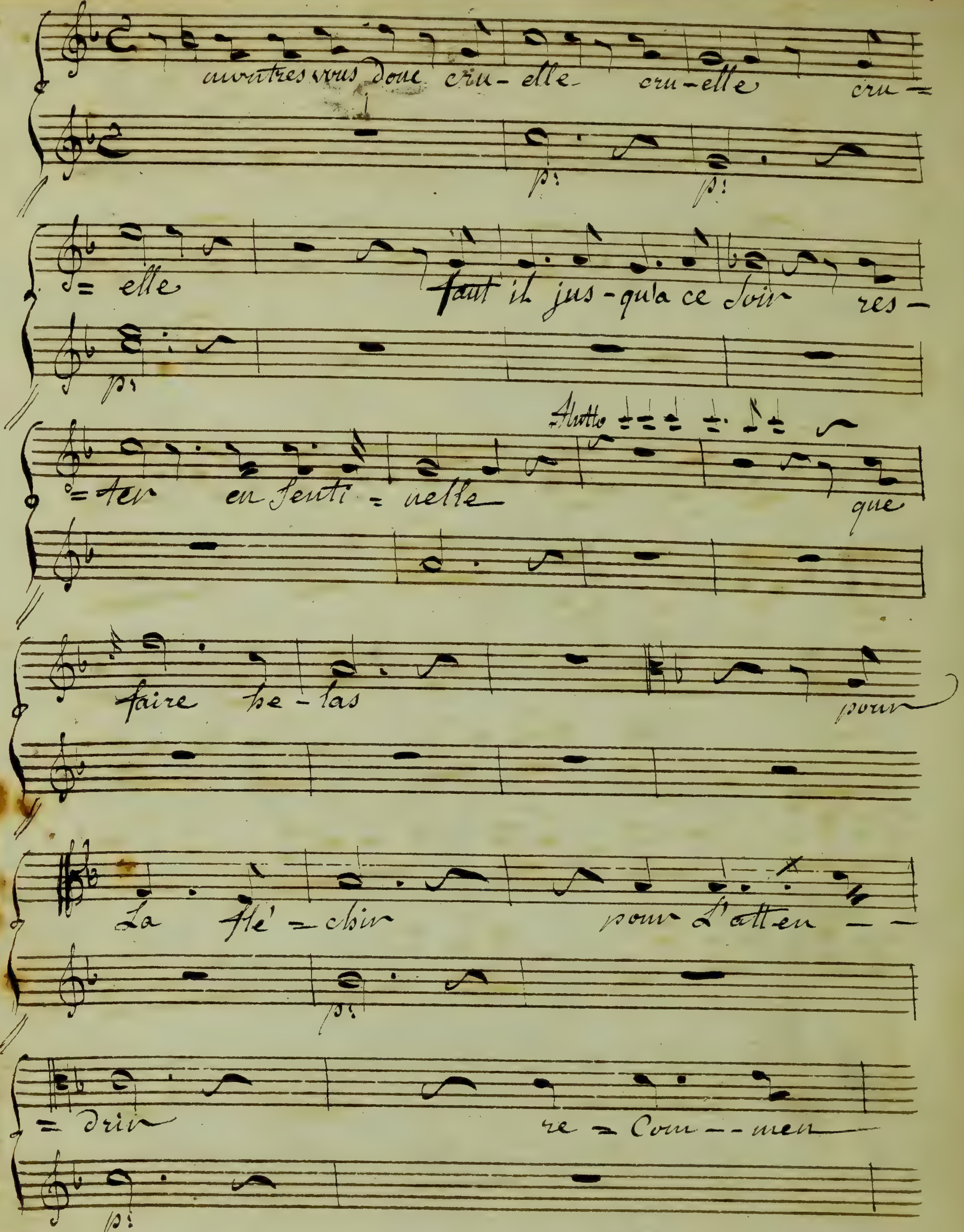

poco f:
poco f:
f:
p:
f:

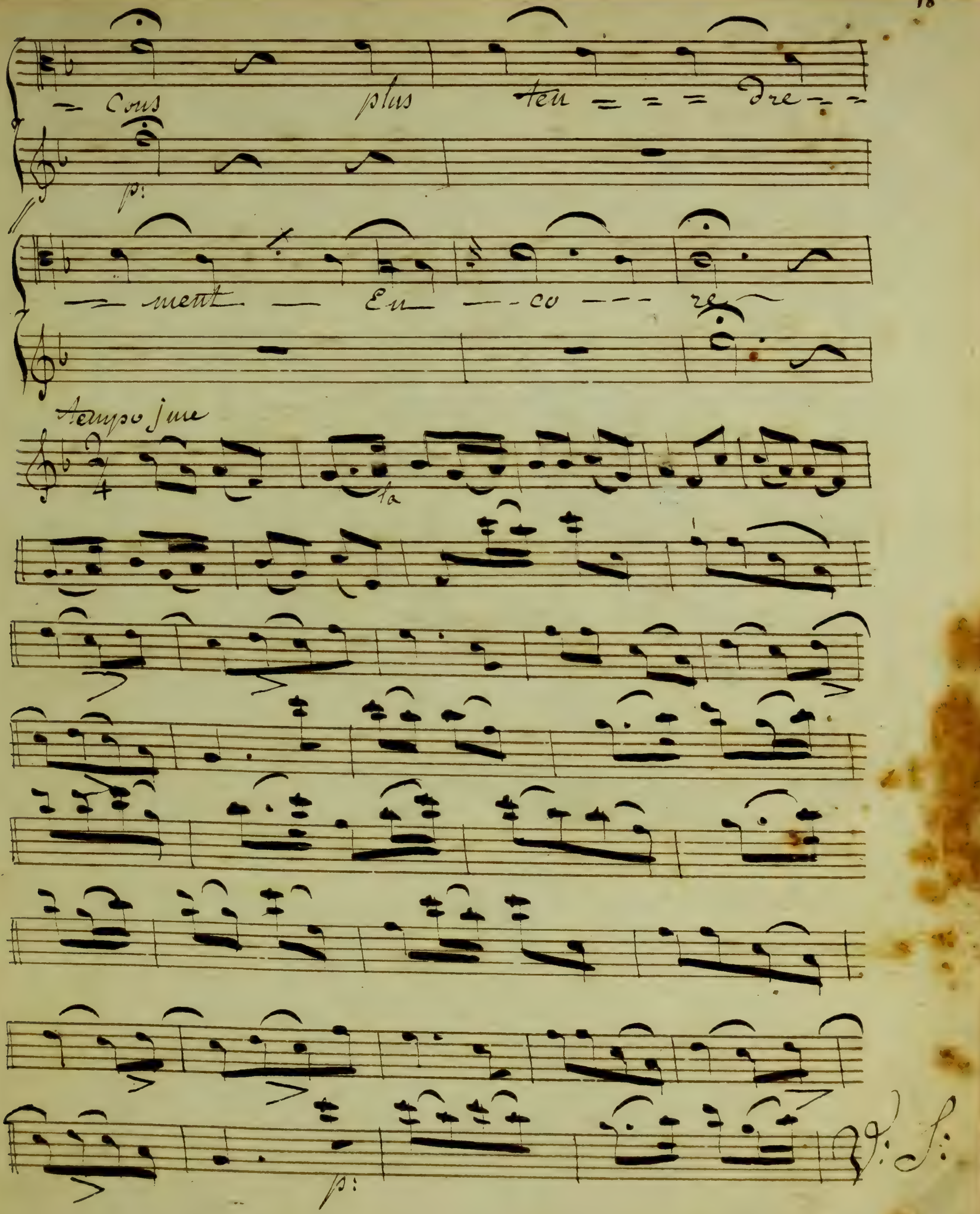
N° 3 Andante

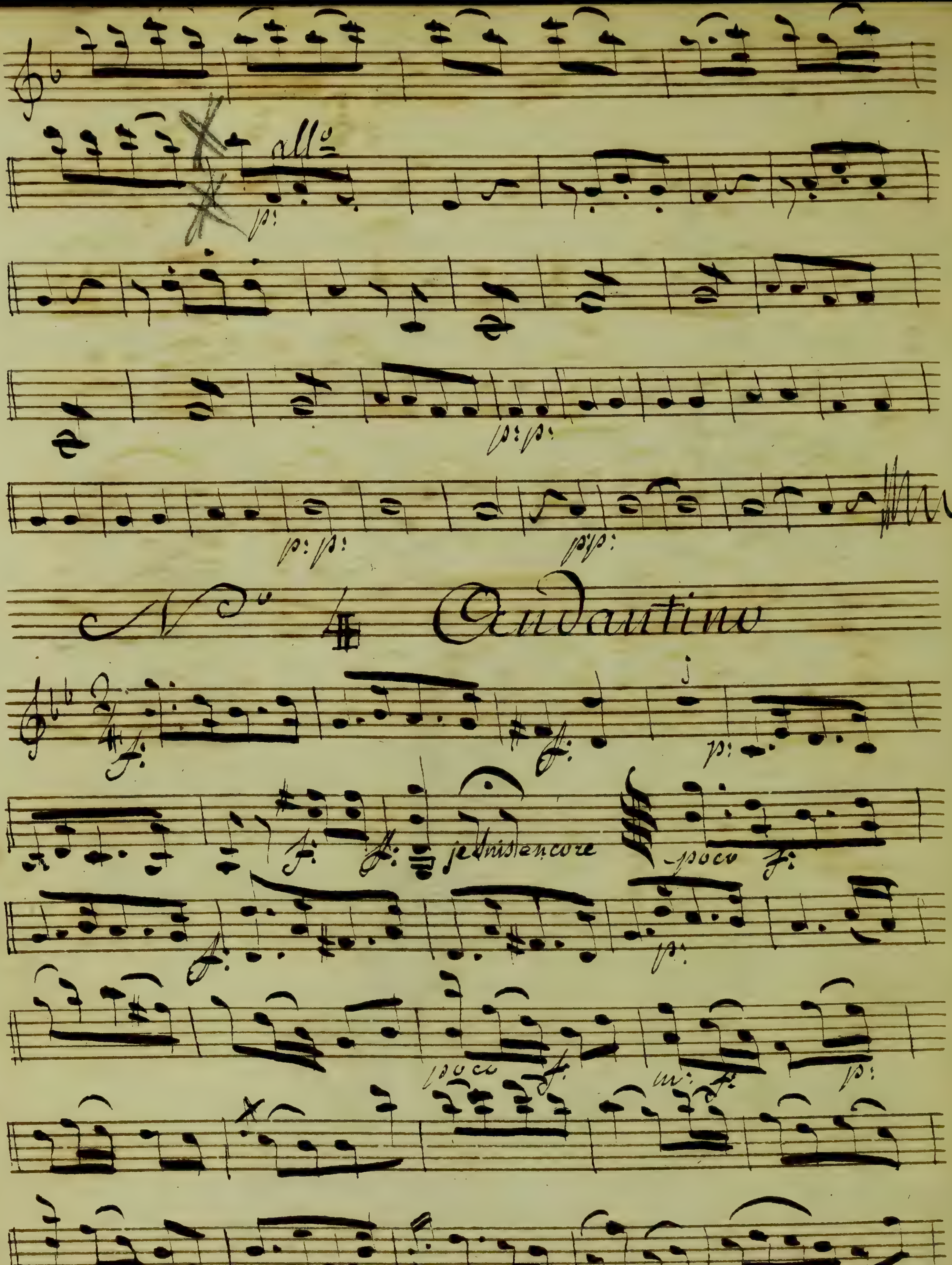


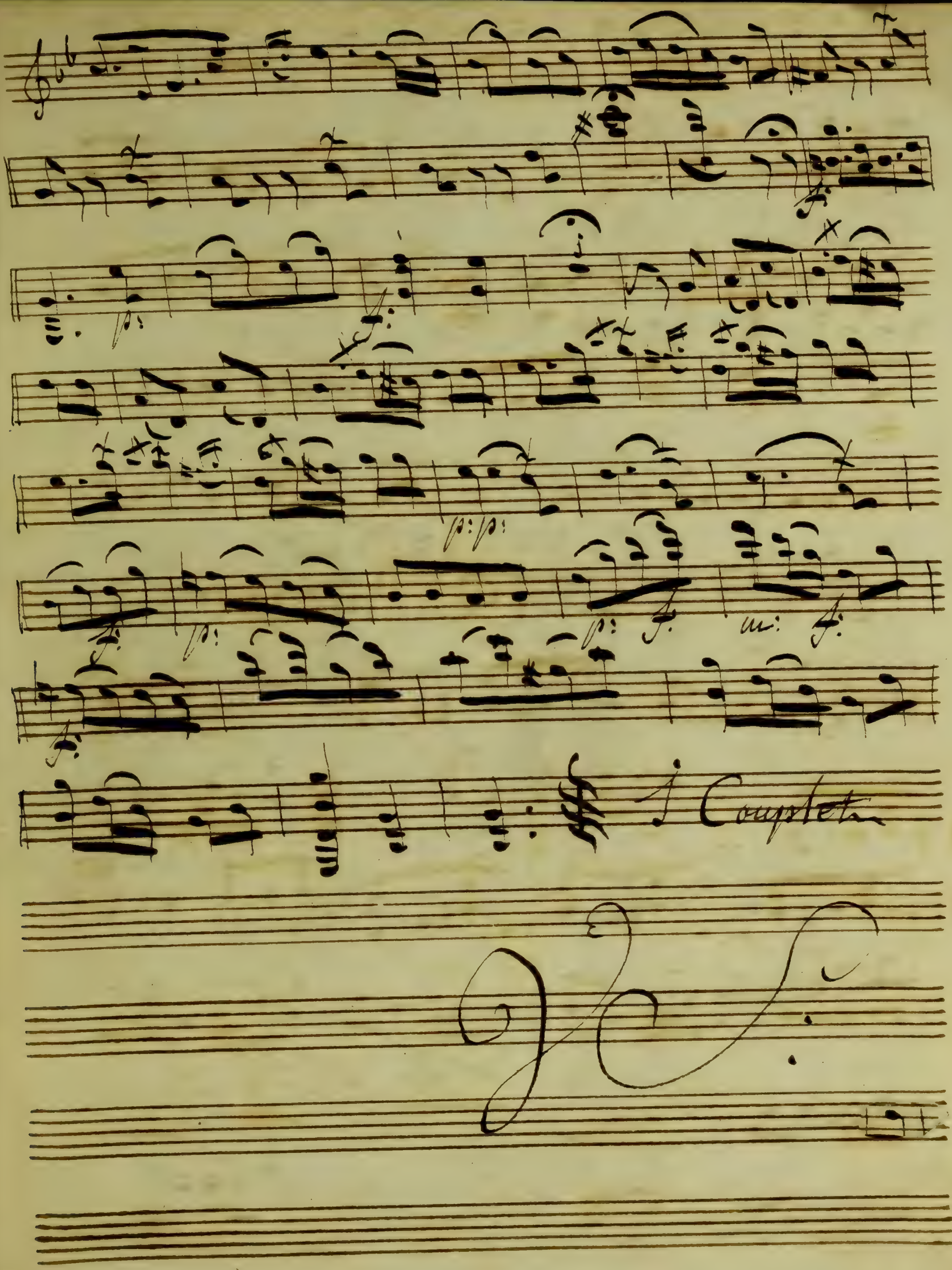

p:
Allegretto

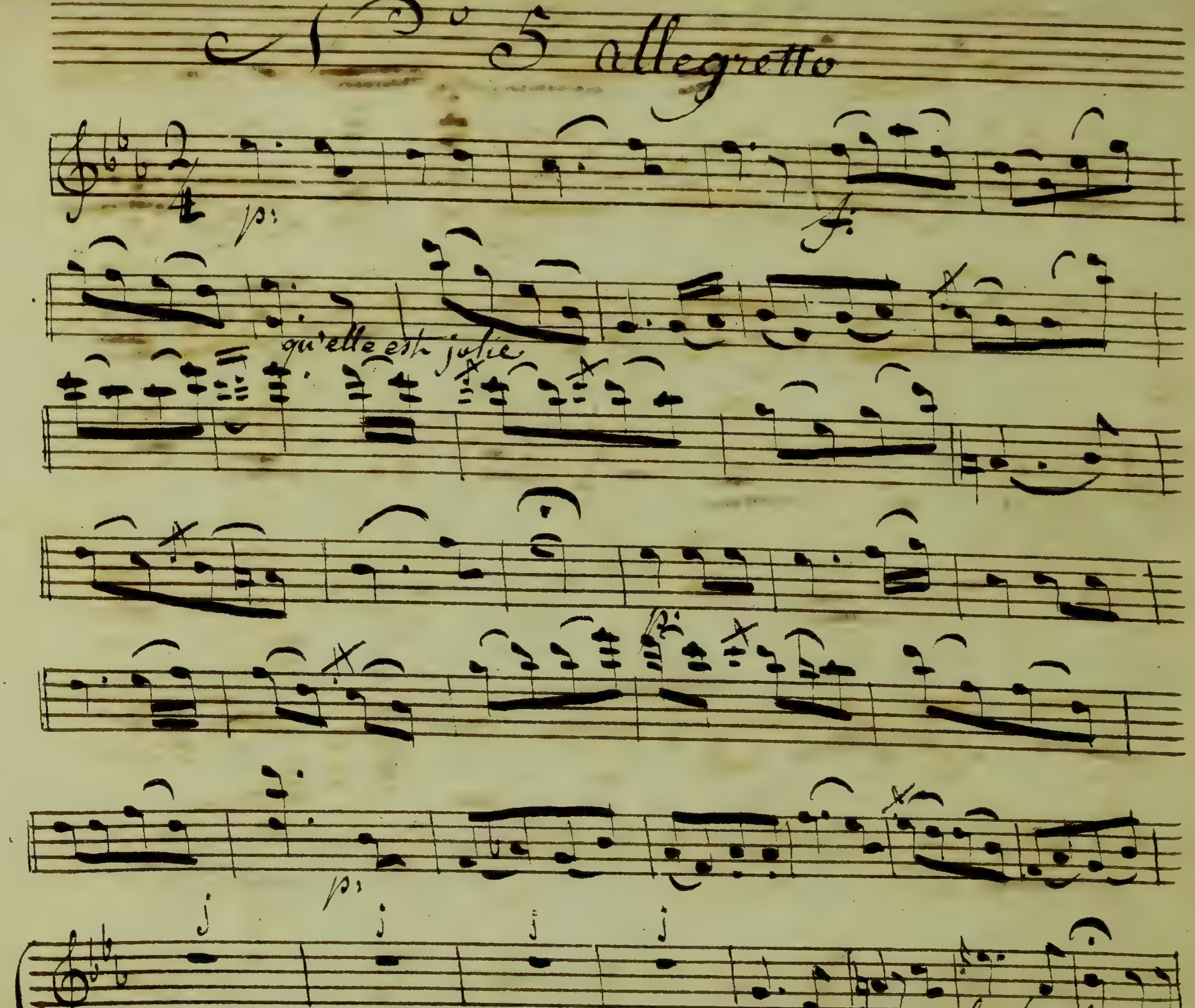

16
p:
p: p:
p: p:

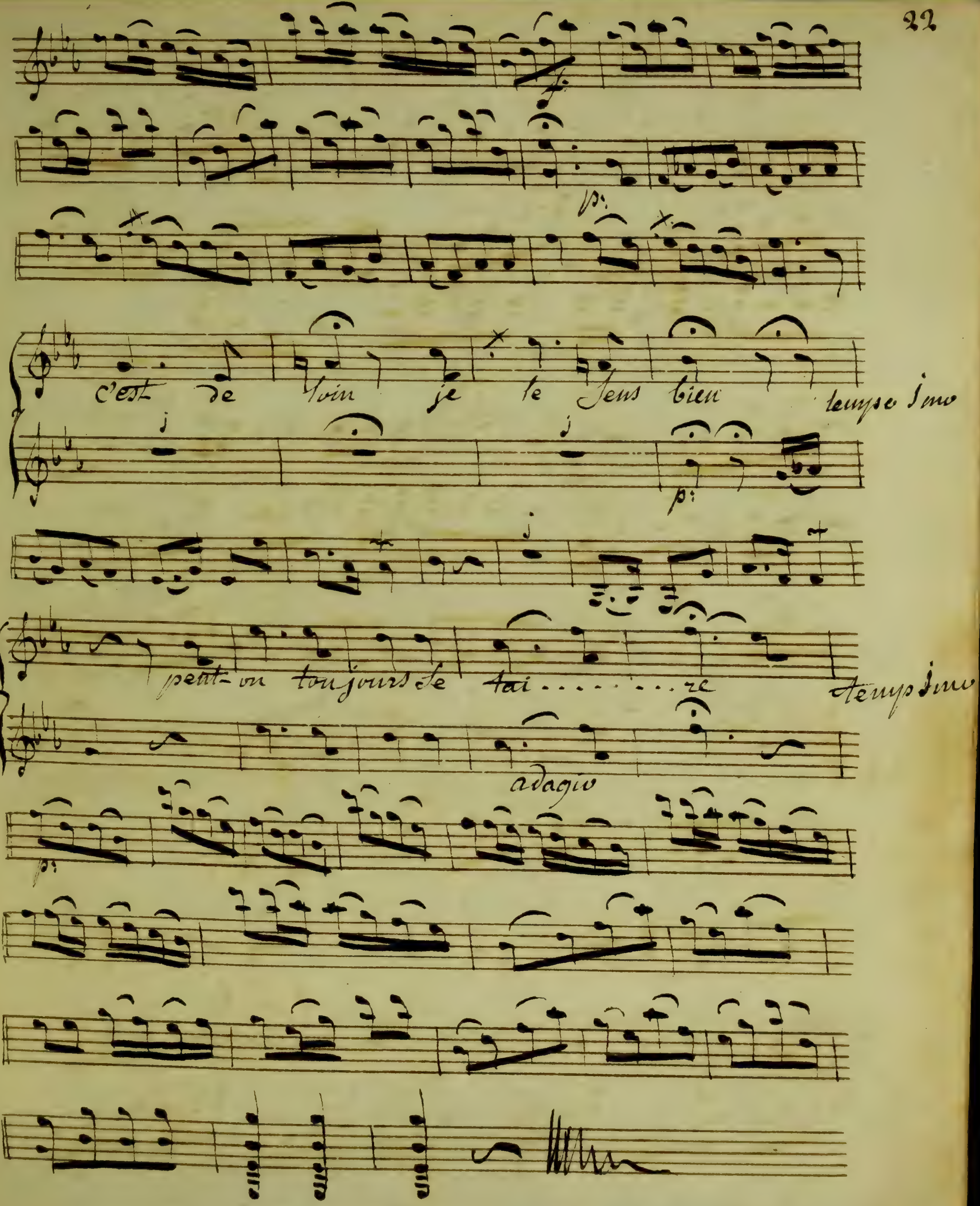

auvatres vous donc cru-elle cru-elle cru=
= elle faut il jus-qu'a ce soir res-
= ter en sentinelle que
faire he-las pour
La flé=chir pour L'atten--
= drir re = Com--men


Cous plus ten = = = dre
ment Eu co re
p:
V: S:

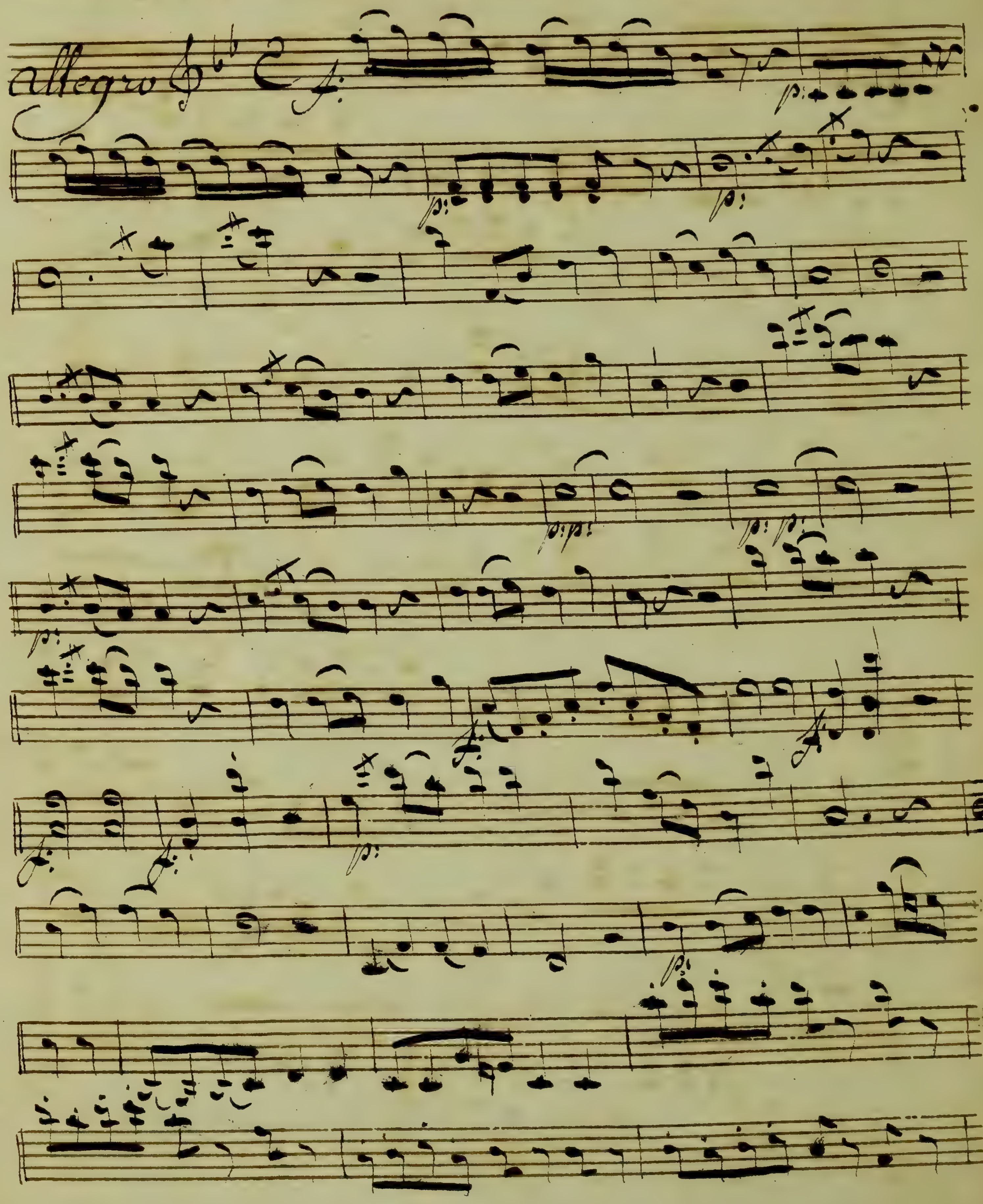

all°
N° 4 Andantino
poco

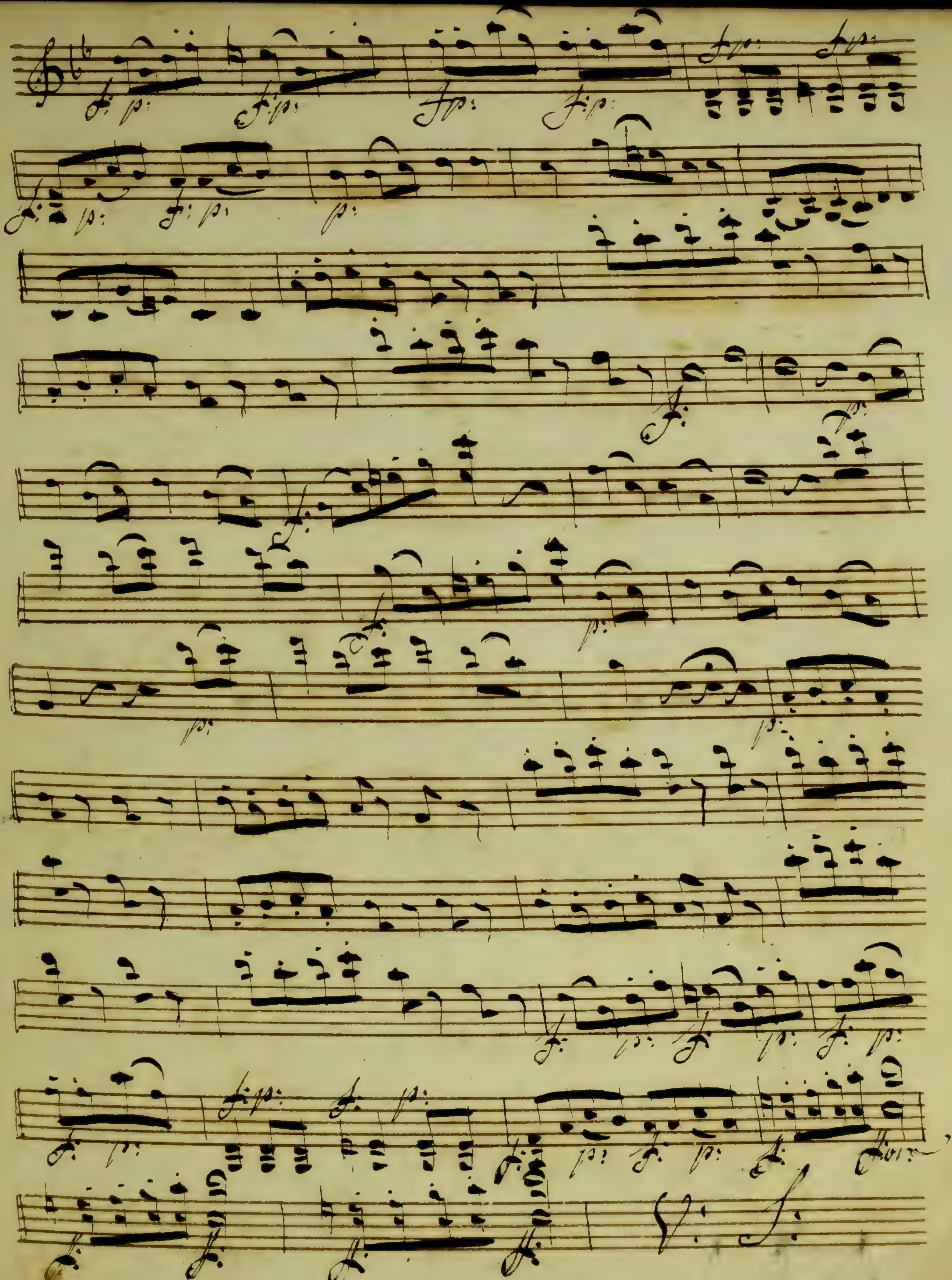

1 Couplet

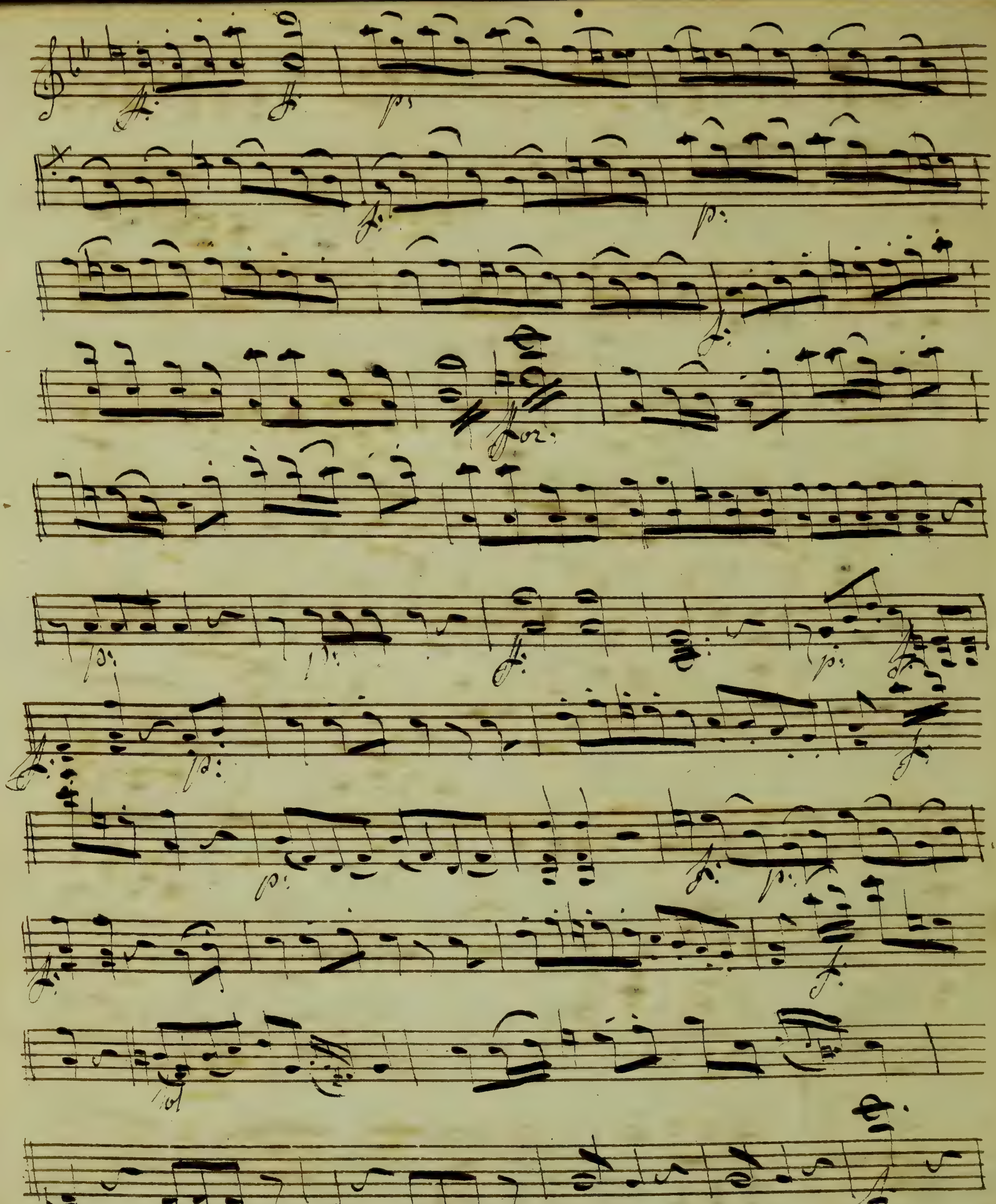

N° 5 allegretto
p:
f:
qu'elle est jolie
p:
C'est de loin je le sens bien
tempo Imo.
p:
Recitatif
adagio
p:
p:

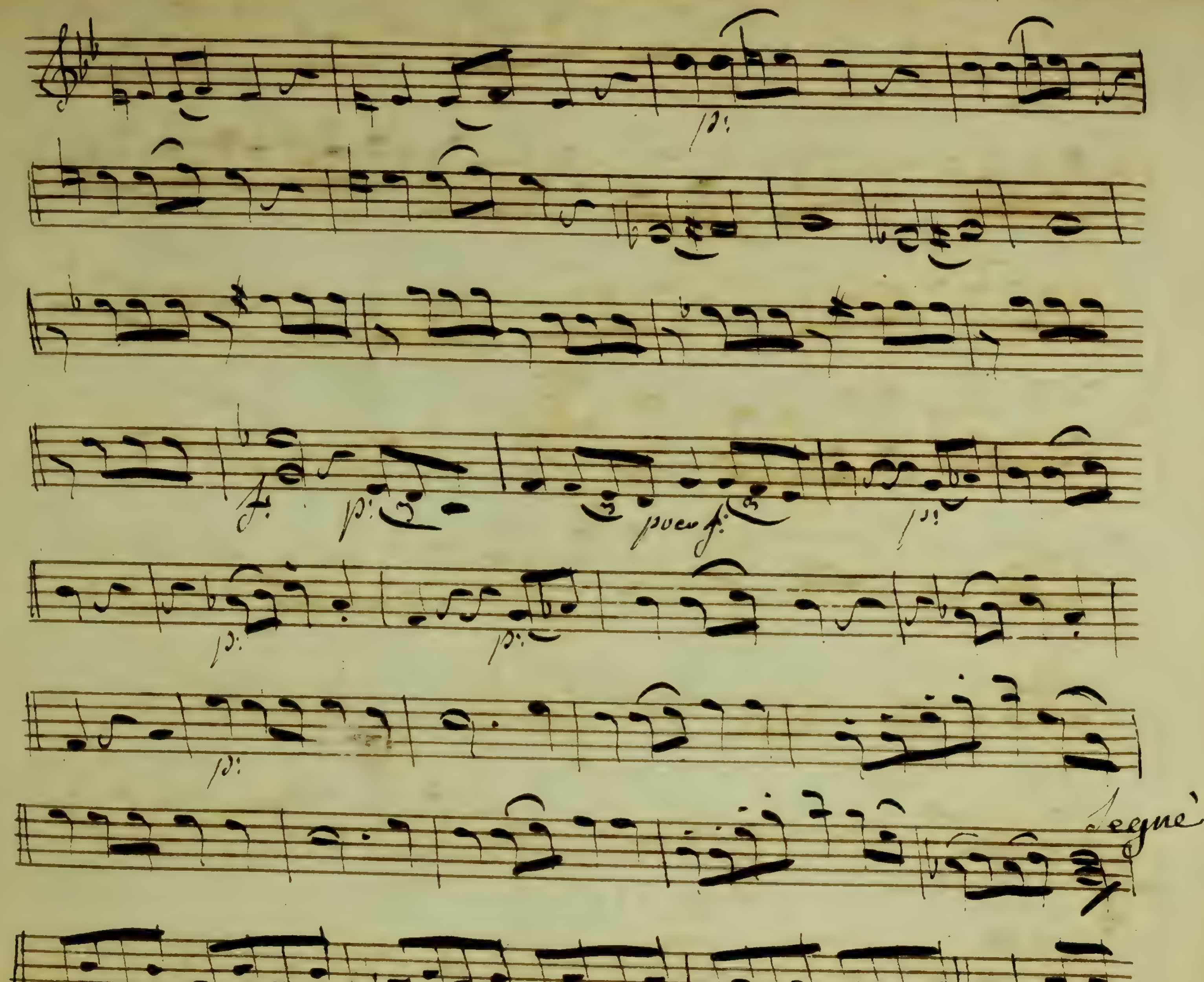

p:
c'est de loin je le sens bien
tempo 1mo
p:
peut-on toujours se tai.........re
tempo 1mo
adagio
p:

No. 6 // Duo //

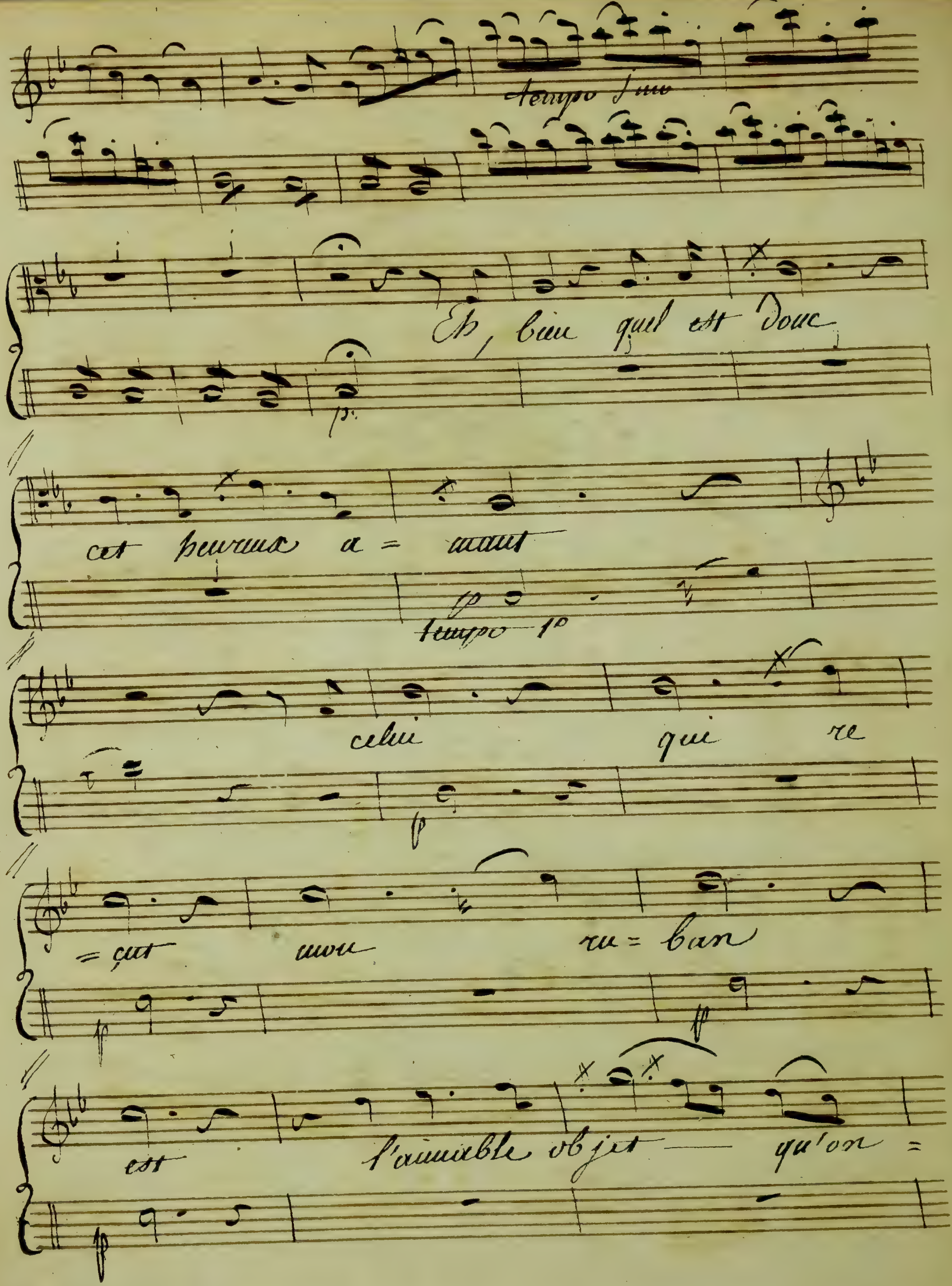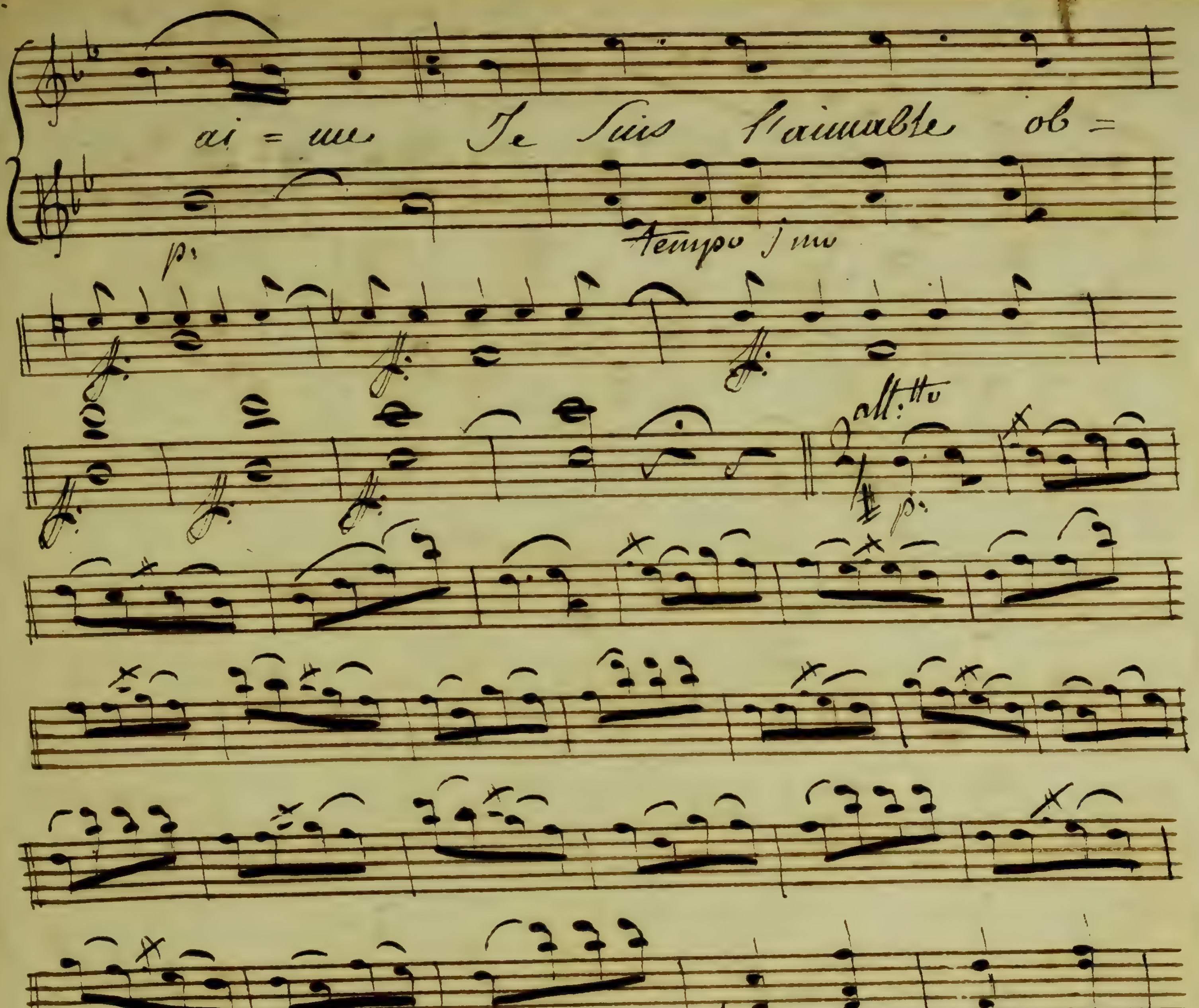




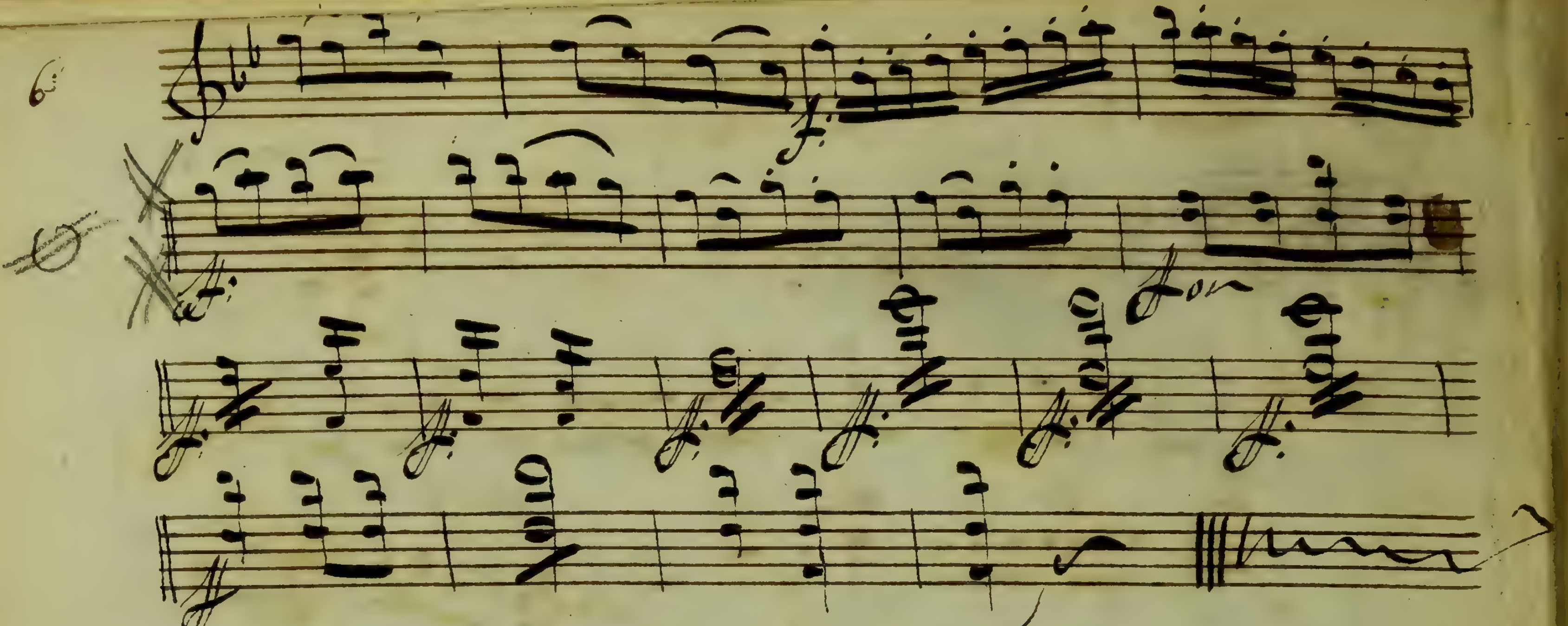




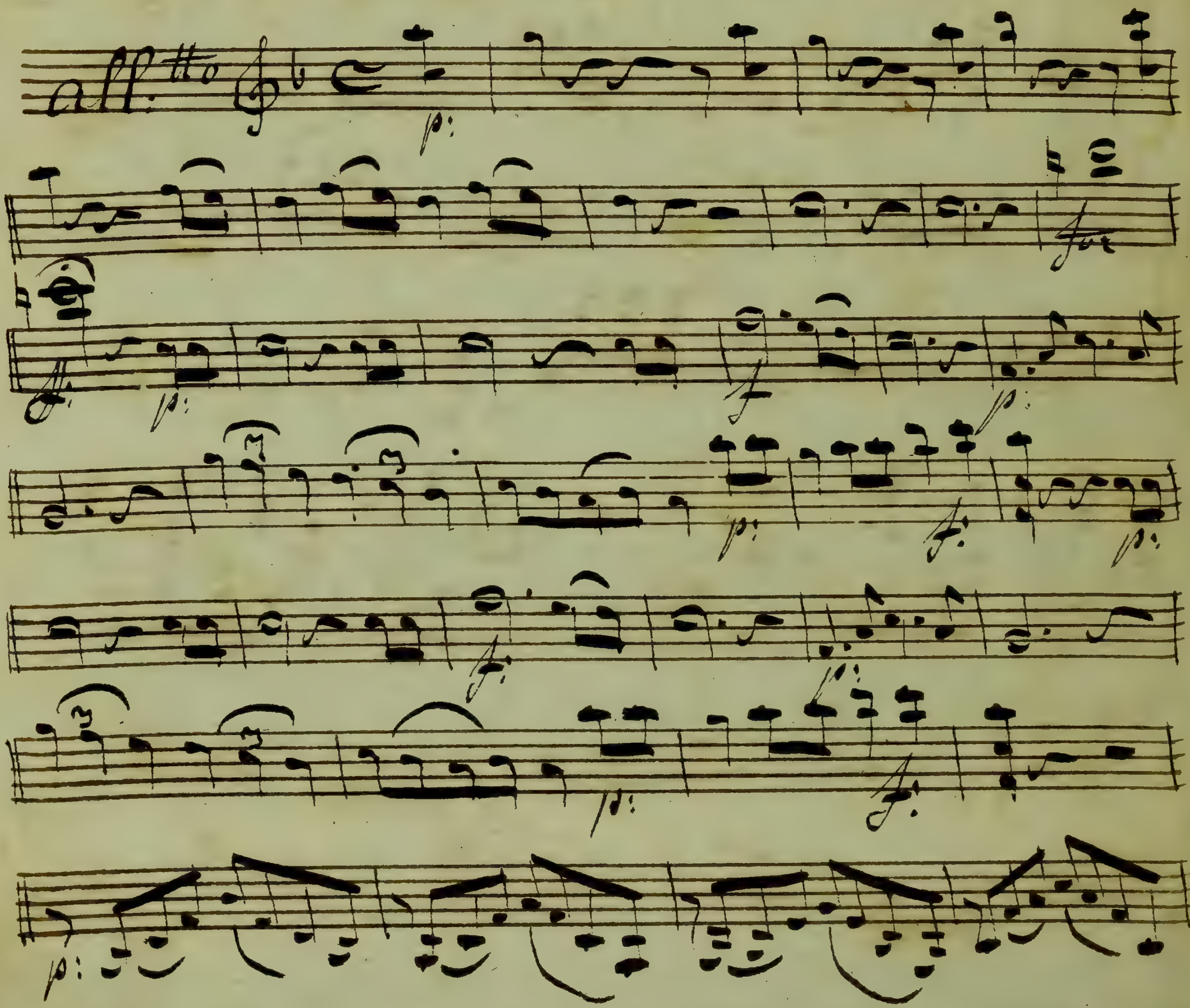
p:
poco f.
Segue
f.
ralentis:
V: S.

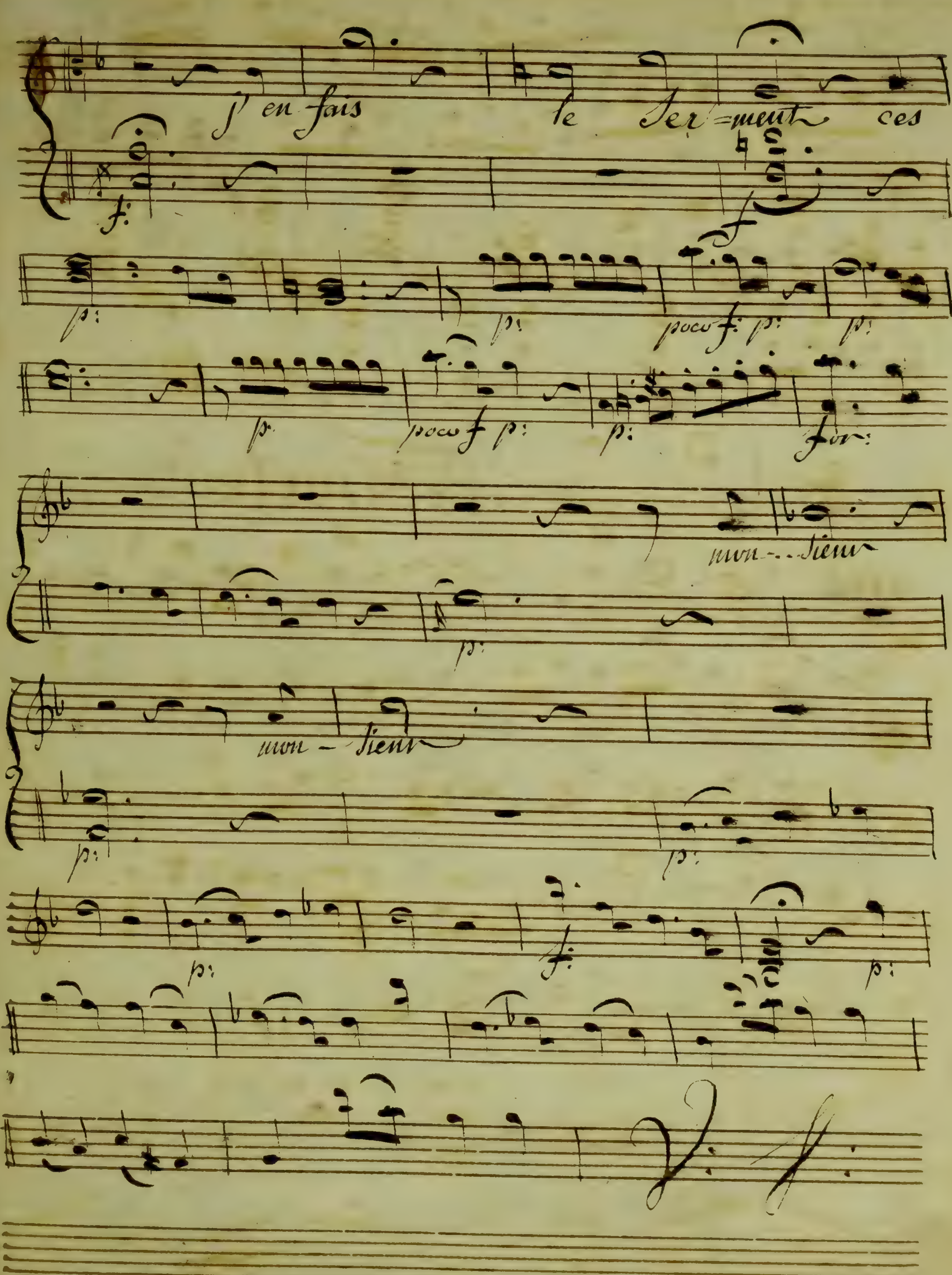

Eh, bien quel est donc
cet heureux a = mant
tempo 1o
celui qui re
= çut mon ru = ban
est l'aimable objet qu'on =

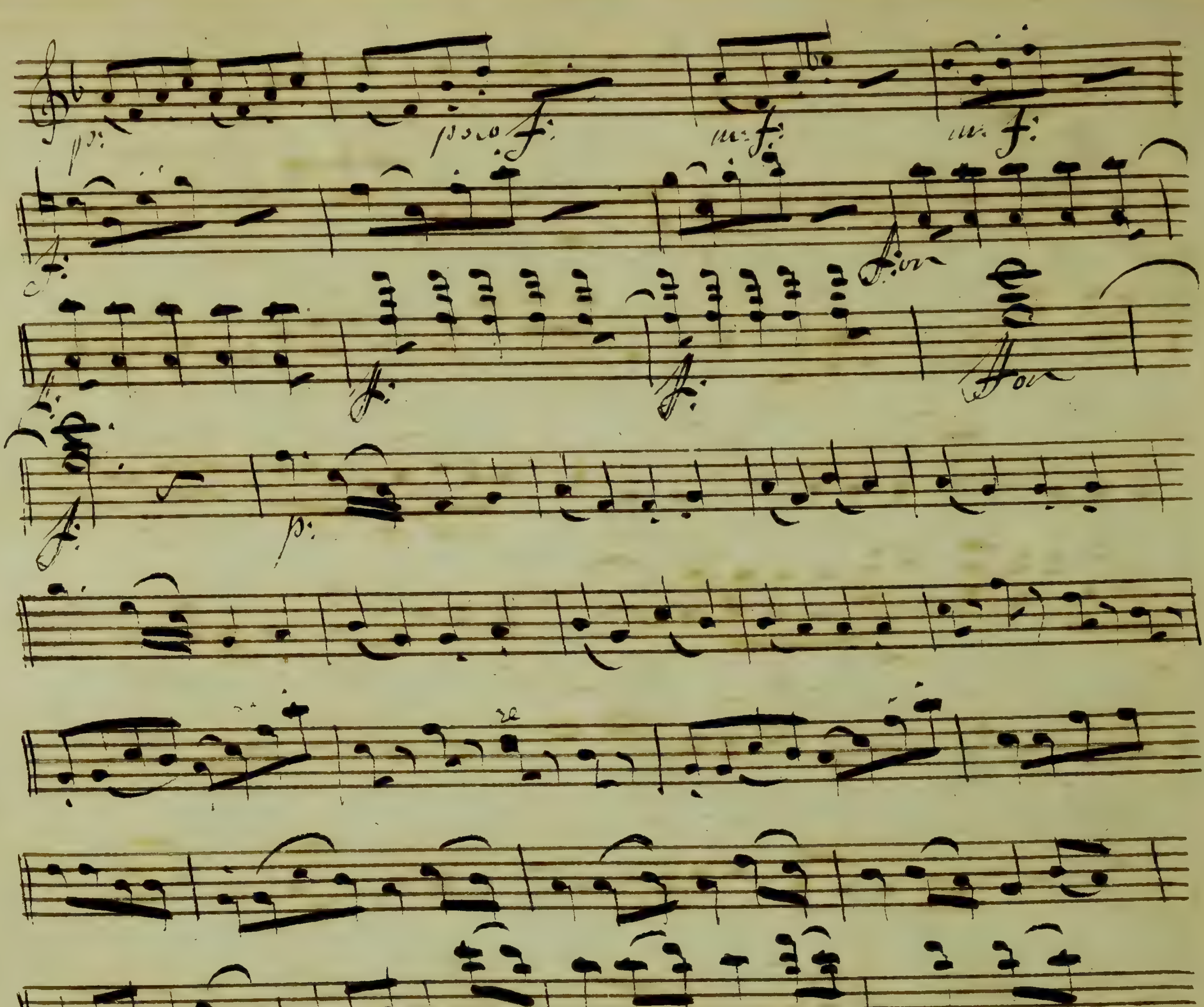

ai = me Je Suis l'aimable ob =
Tempo Imo

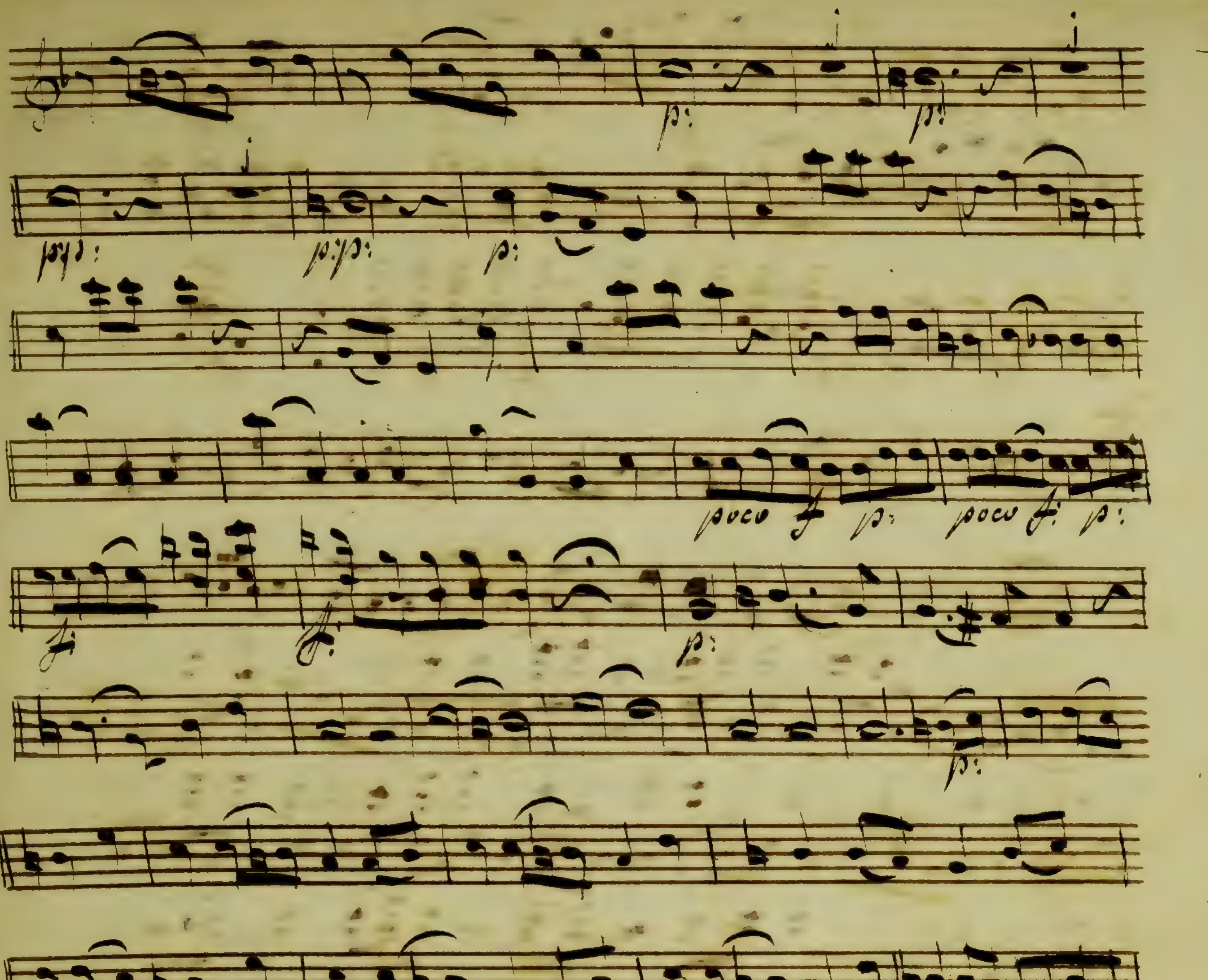


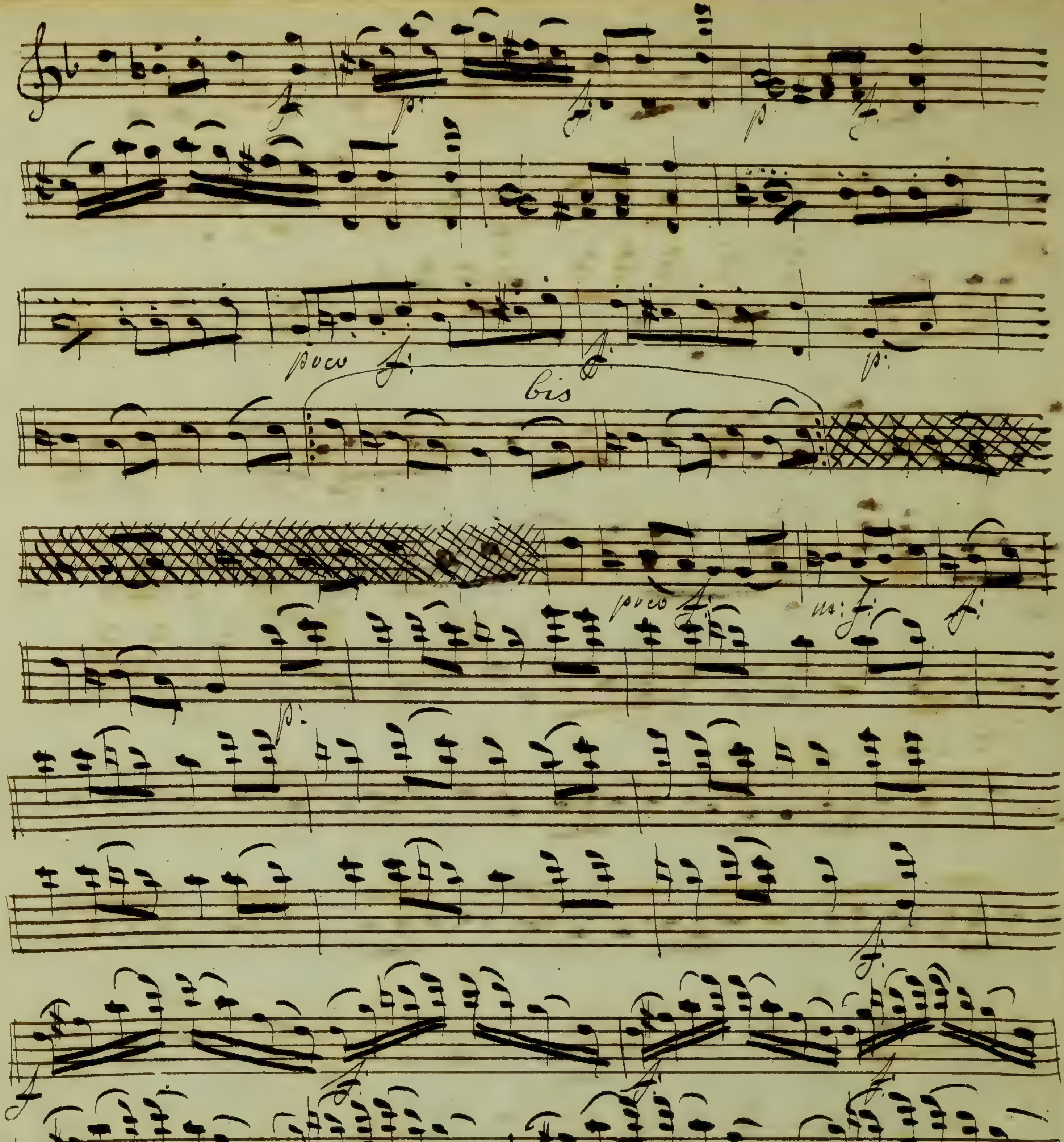
No 7 Finale

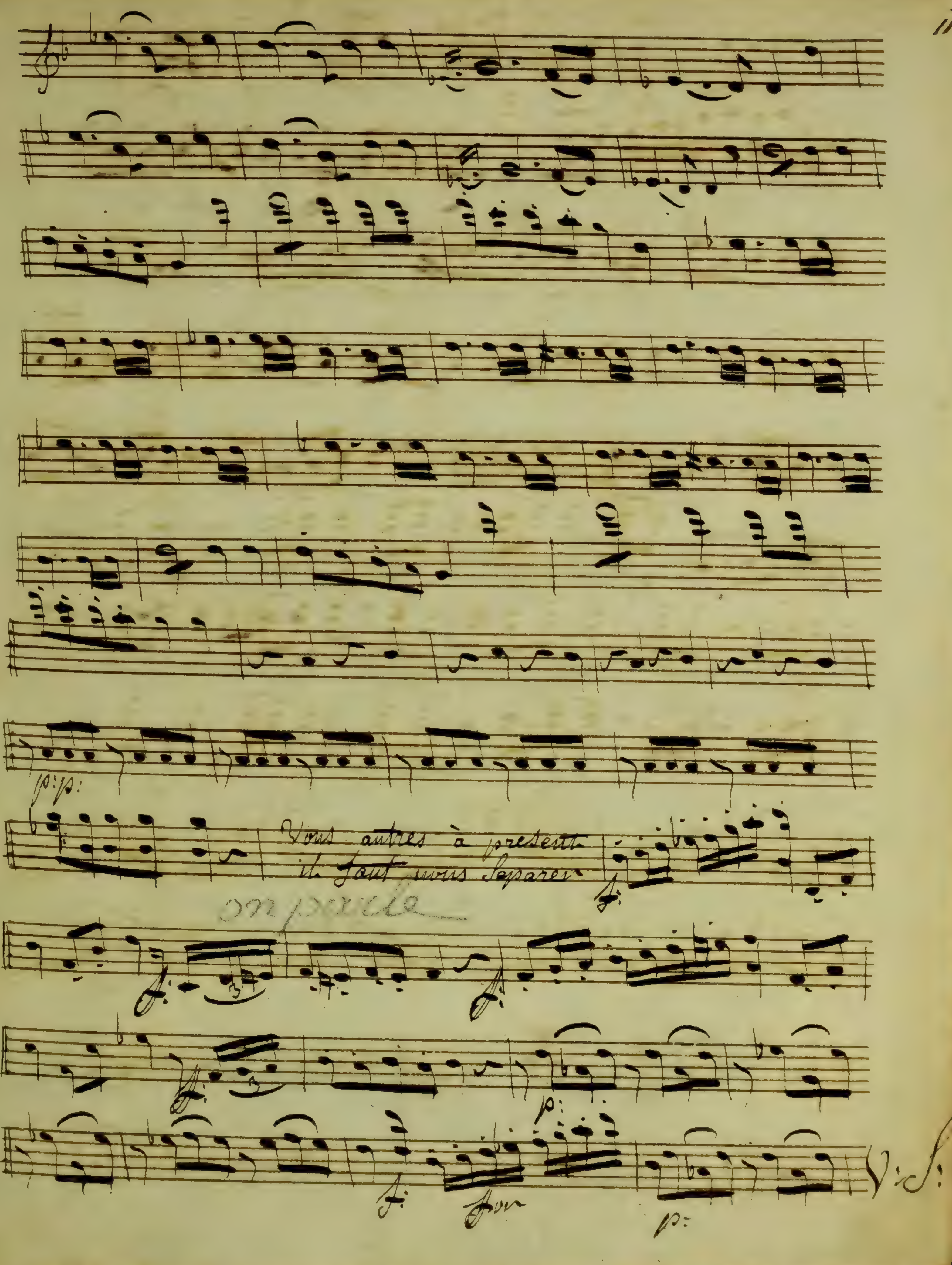


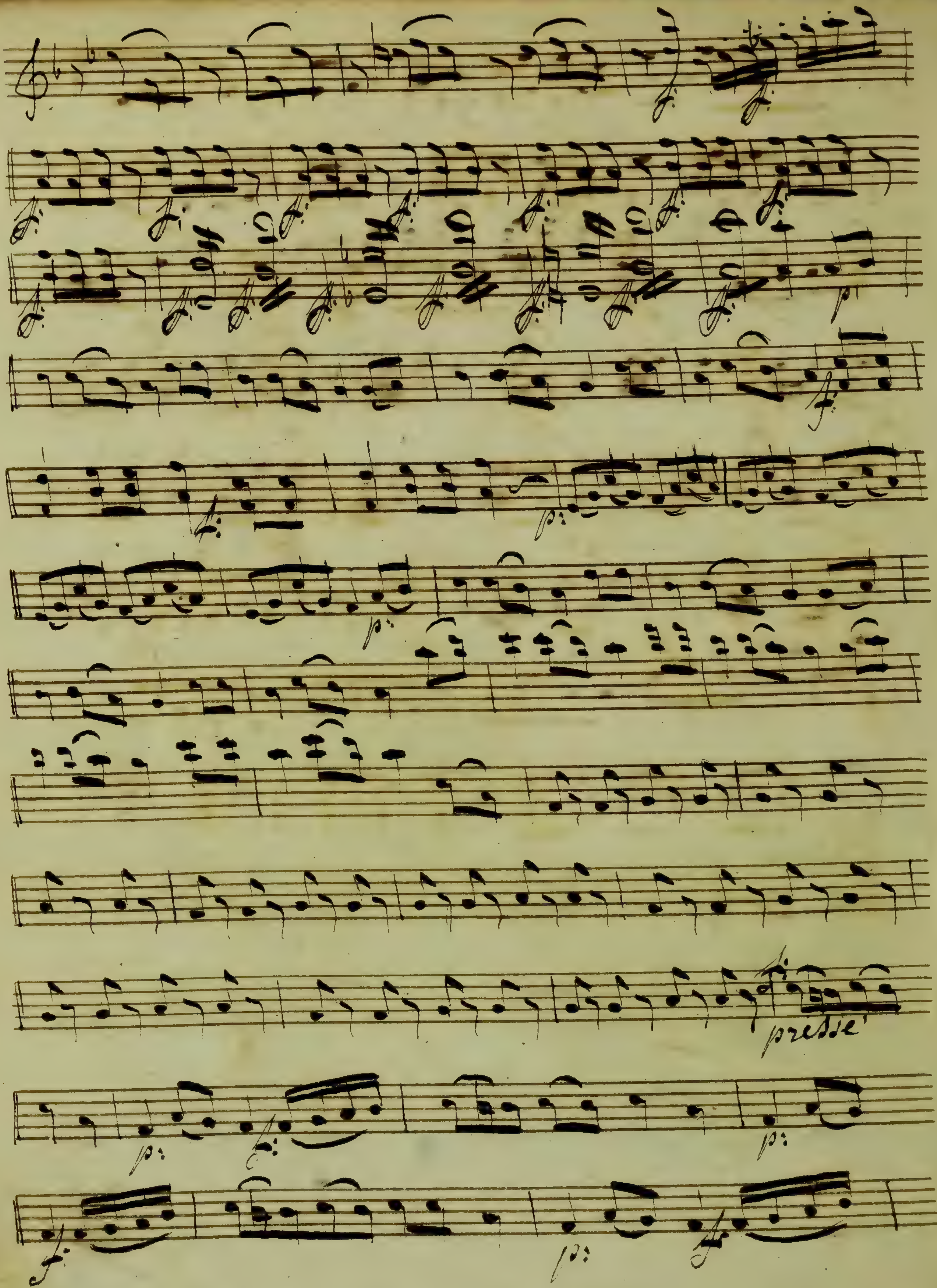

J' en fais le Ser=ment ces
mon- - - Sieur
mon - Sieur
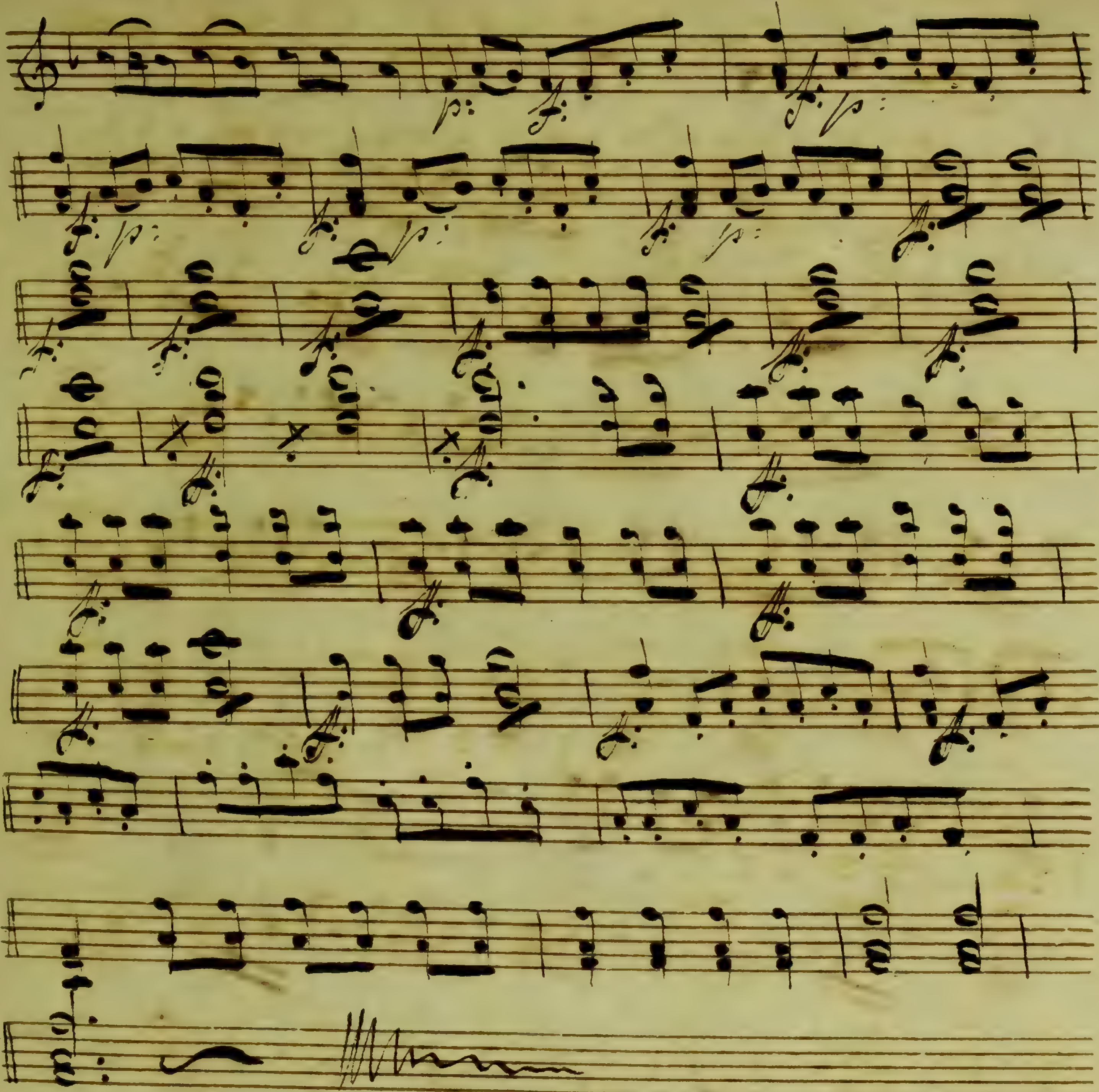

p:
poco f:
m: f:
m: f:
f:
for
f:
p:
p:


p:
pp:
poco f
p:
poco f:
p:
f:
f:
p:
f:
p:
f:
p:


poco f.
bis
poco f.
m: f.

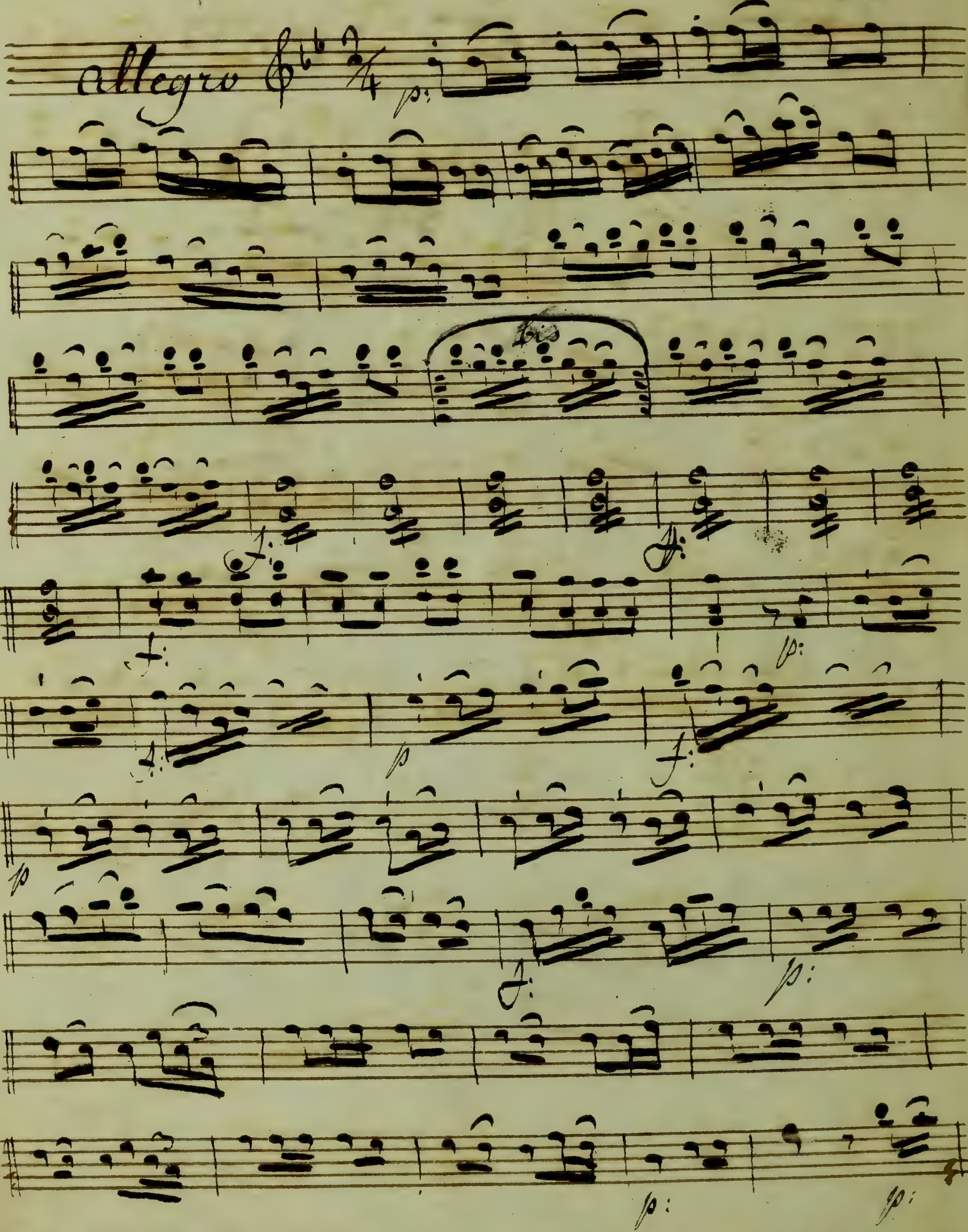

Vous autres à present
il faut vous Separer
on parle
V: S:

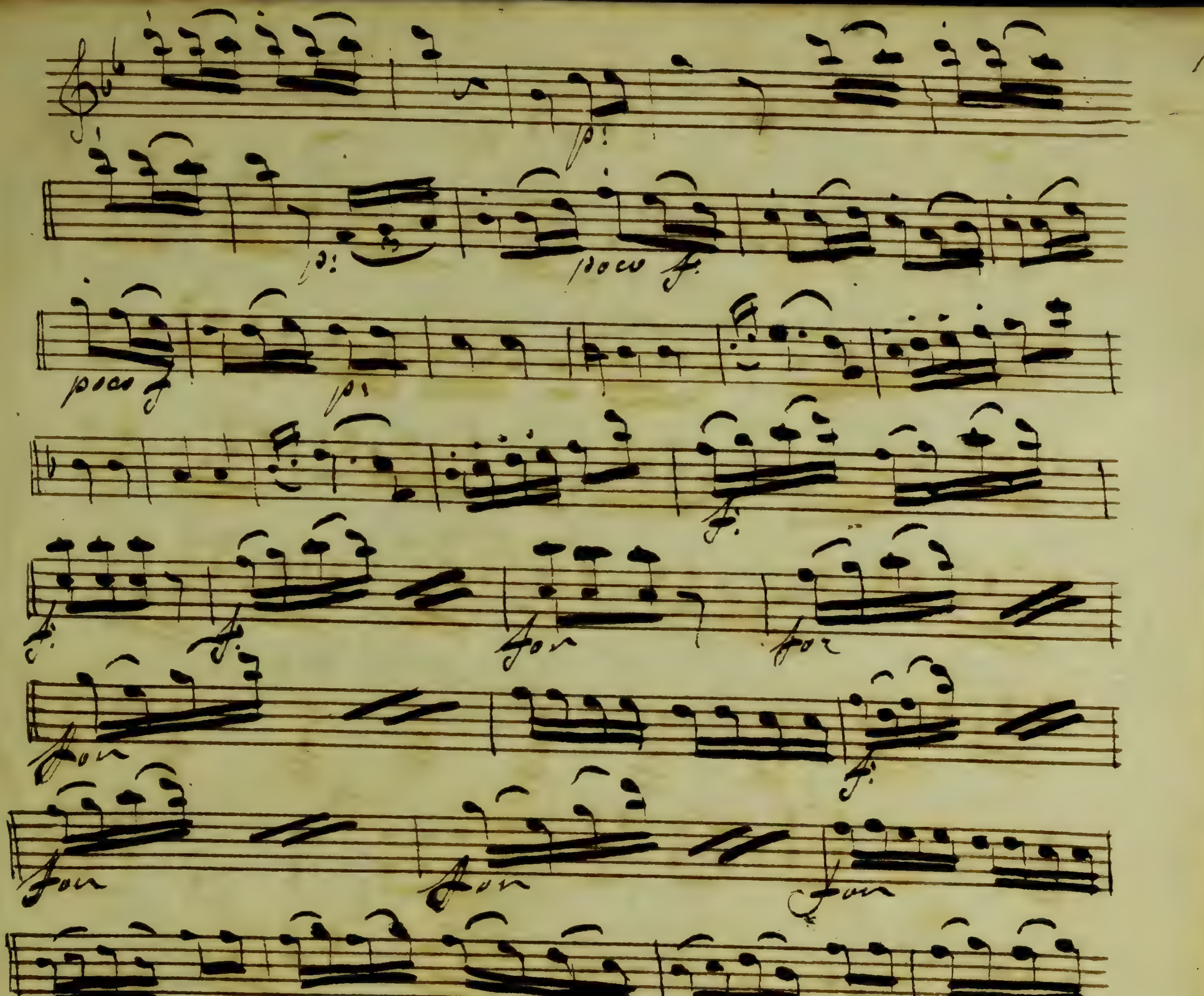

p:
presse
f:

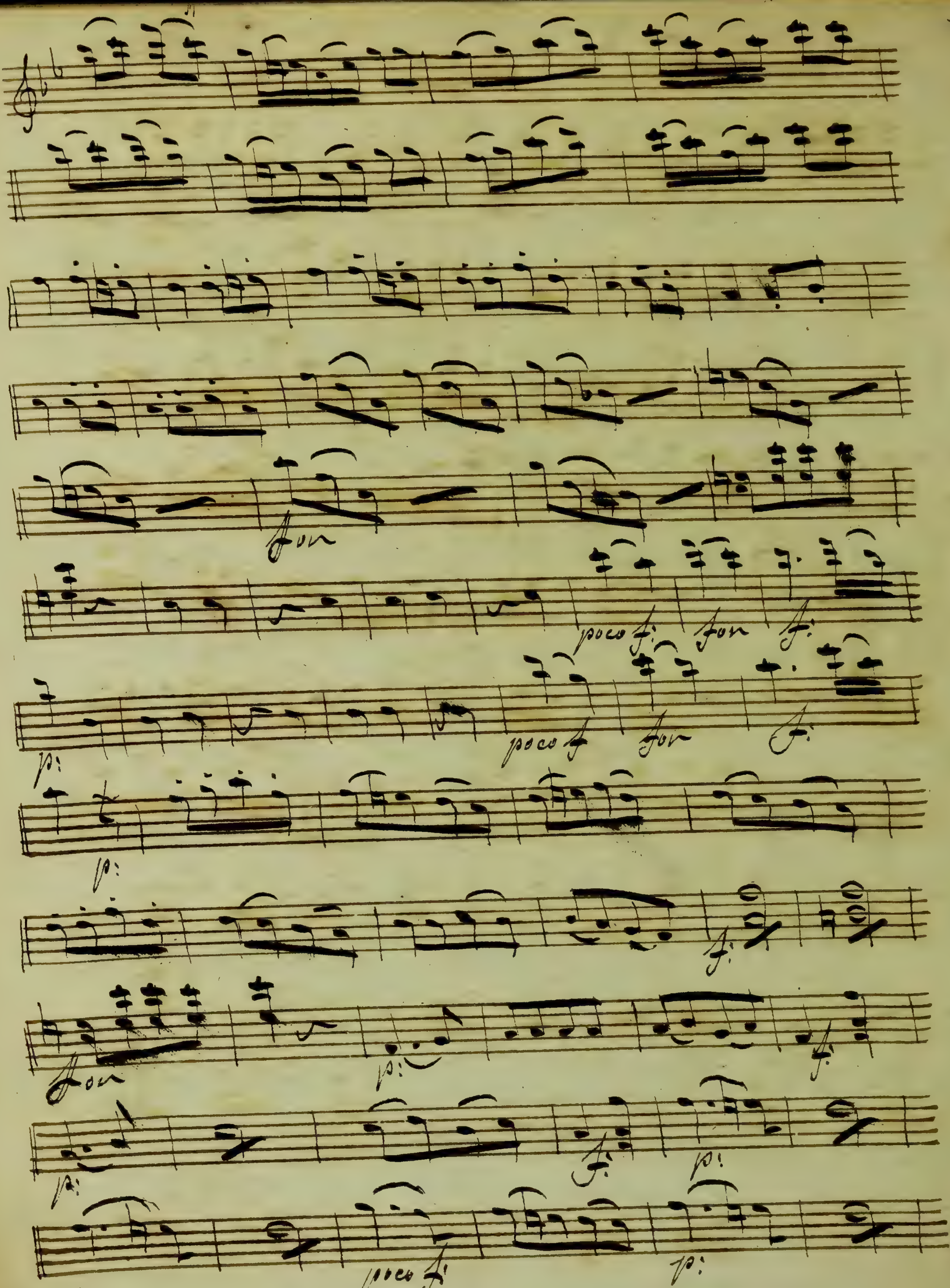


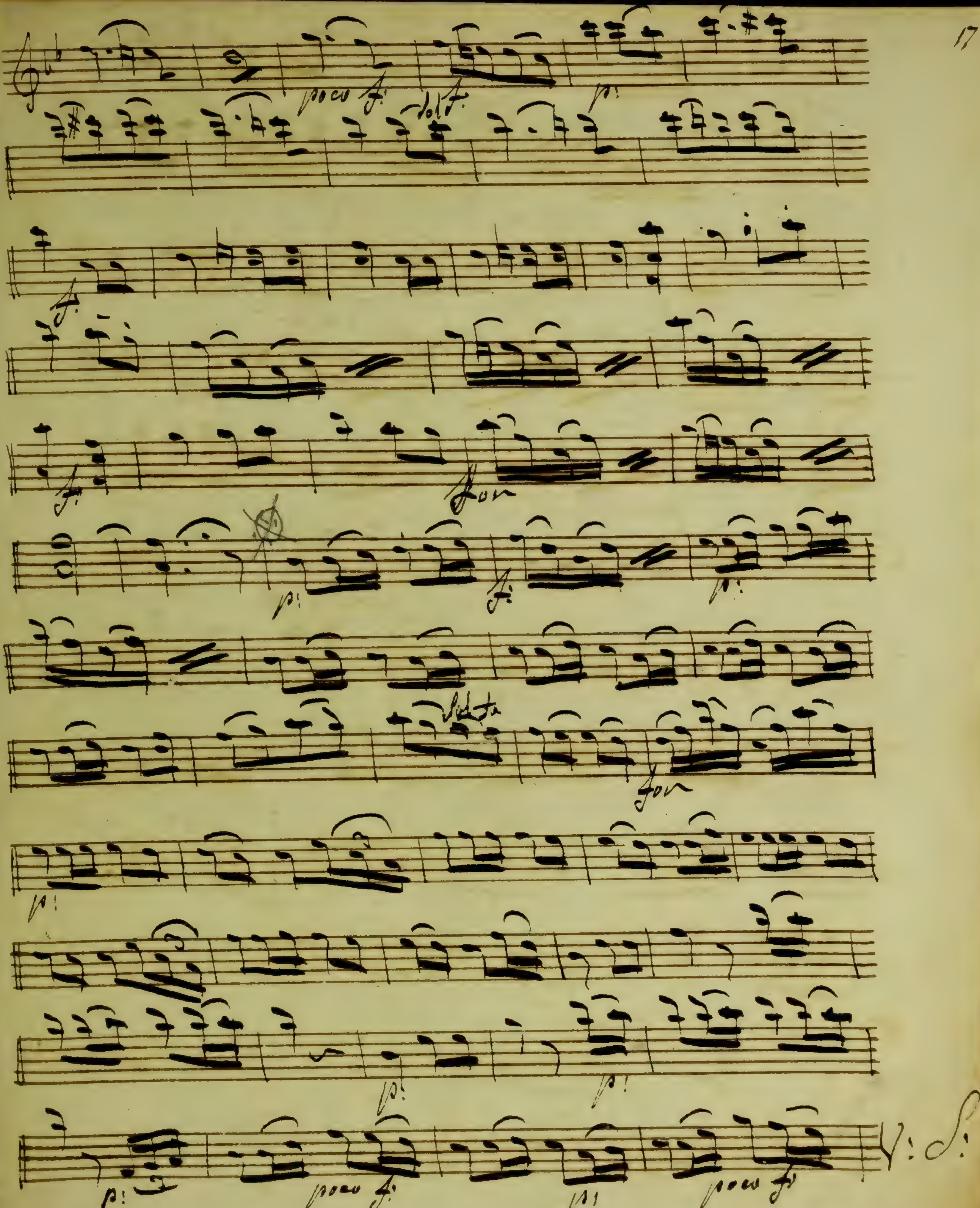
Fin Du Ier Acte

No. 8 Acte 2me

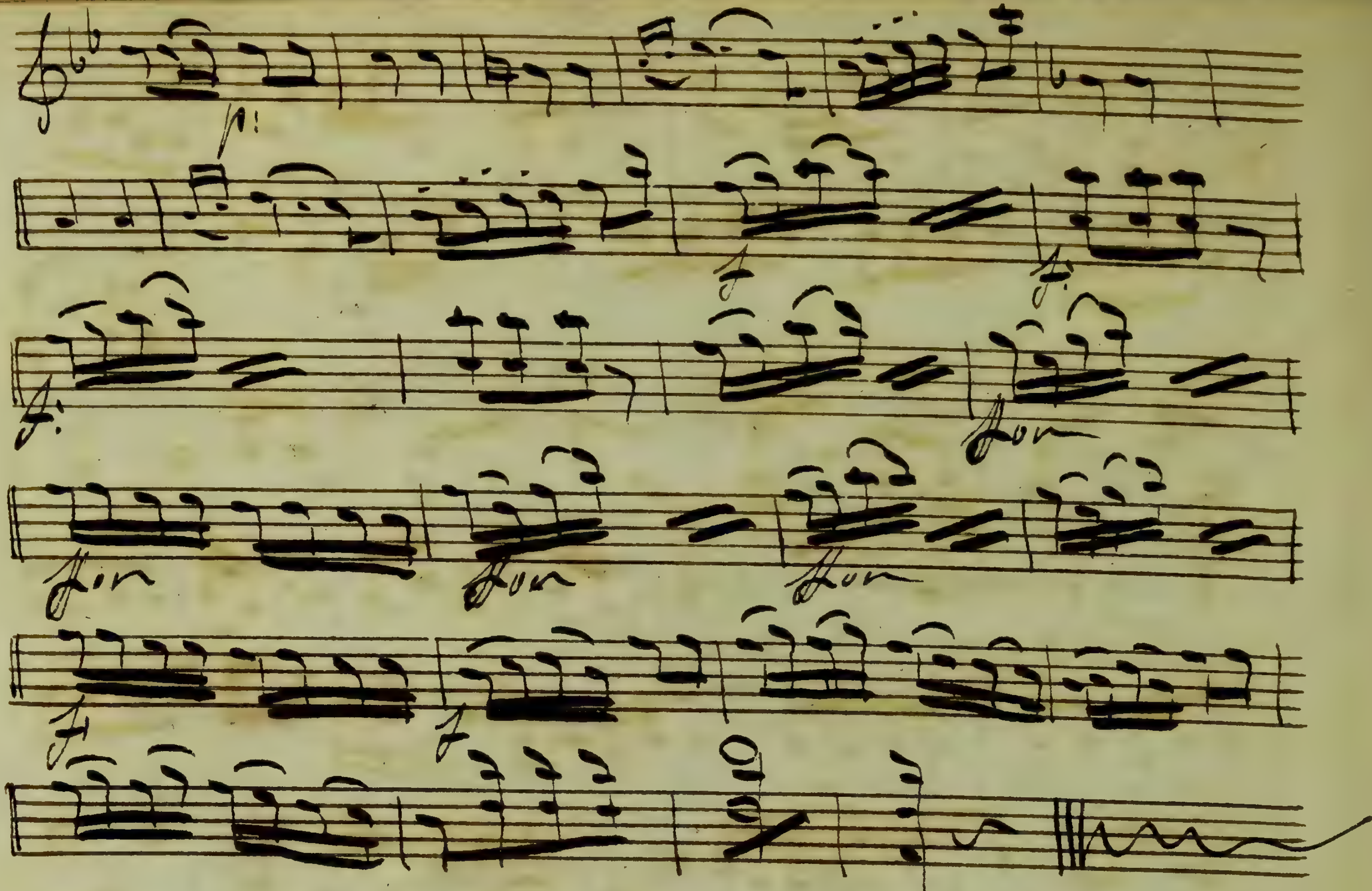



p:
p:
poco f.
poco f.
p:
f.
f.
f.
for
for
for
f.
for
for
for
p:
f.
f.
p:
f.
V: S:

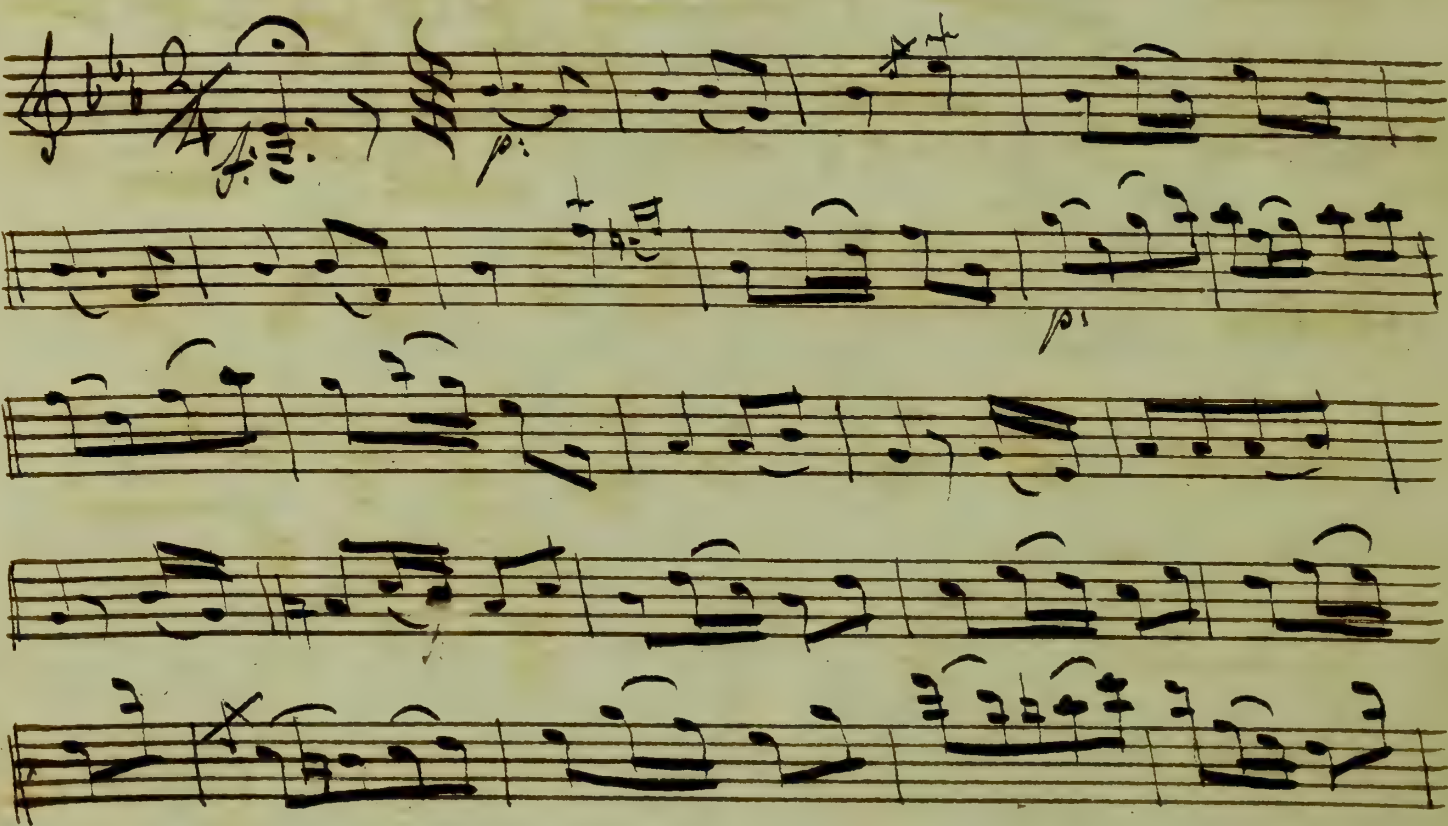

for
poco f: for f:
p: poco f for f:
p:
f:
for p: f:
p: f: p:
poco f: p:

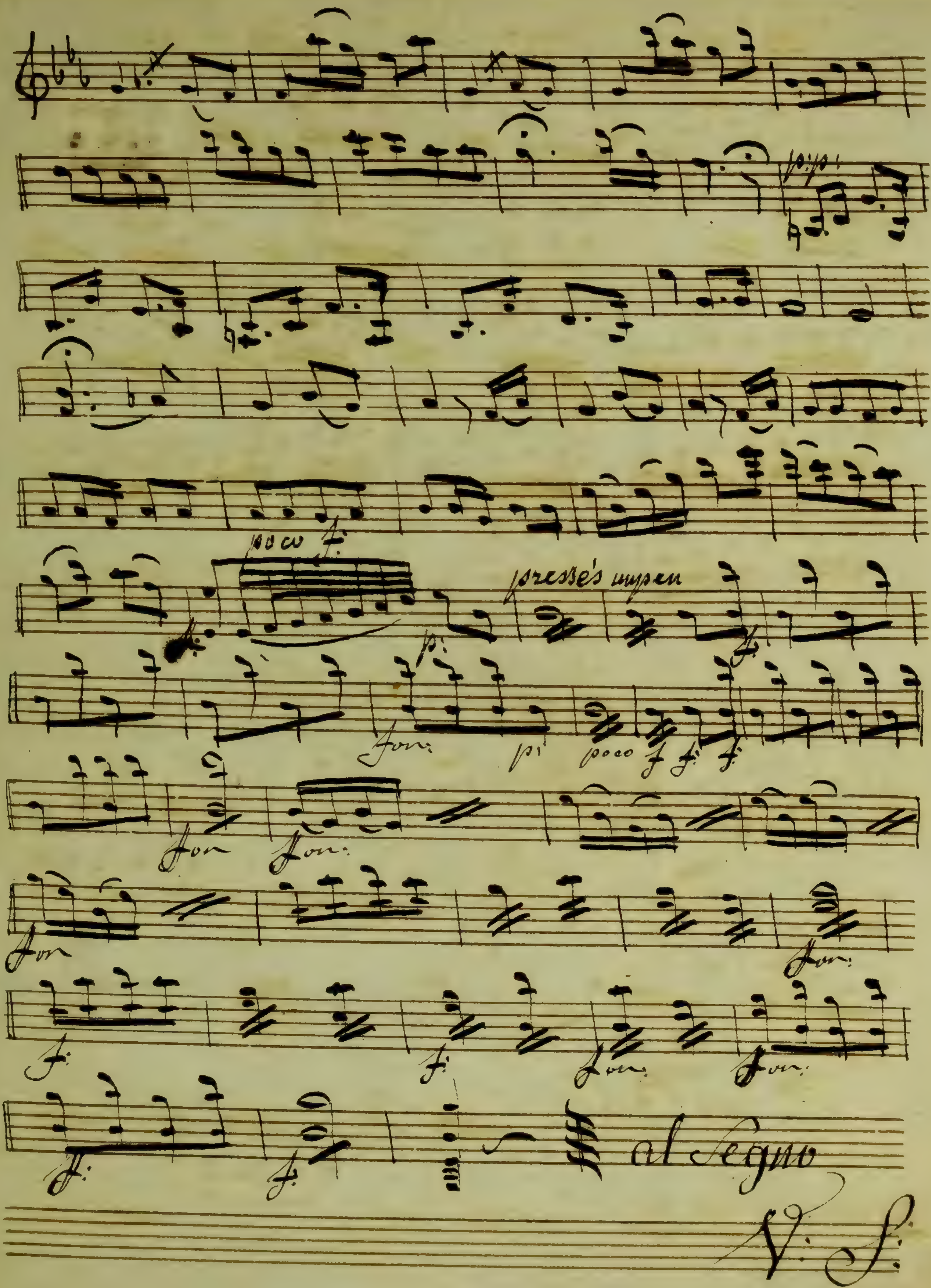


poco f:
p:
f:
for
p:
poco f:
poco f
V: S:

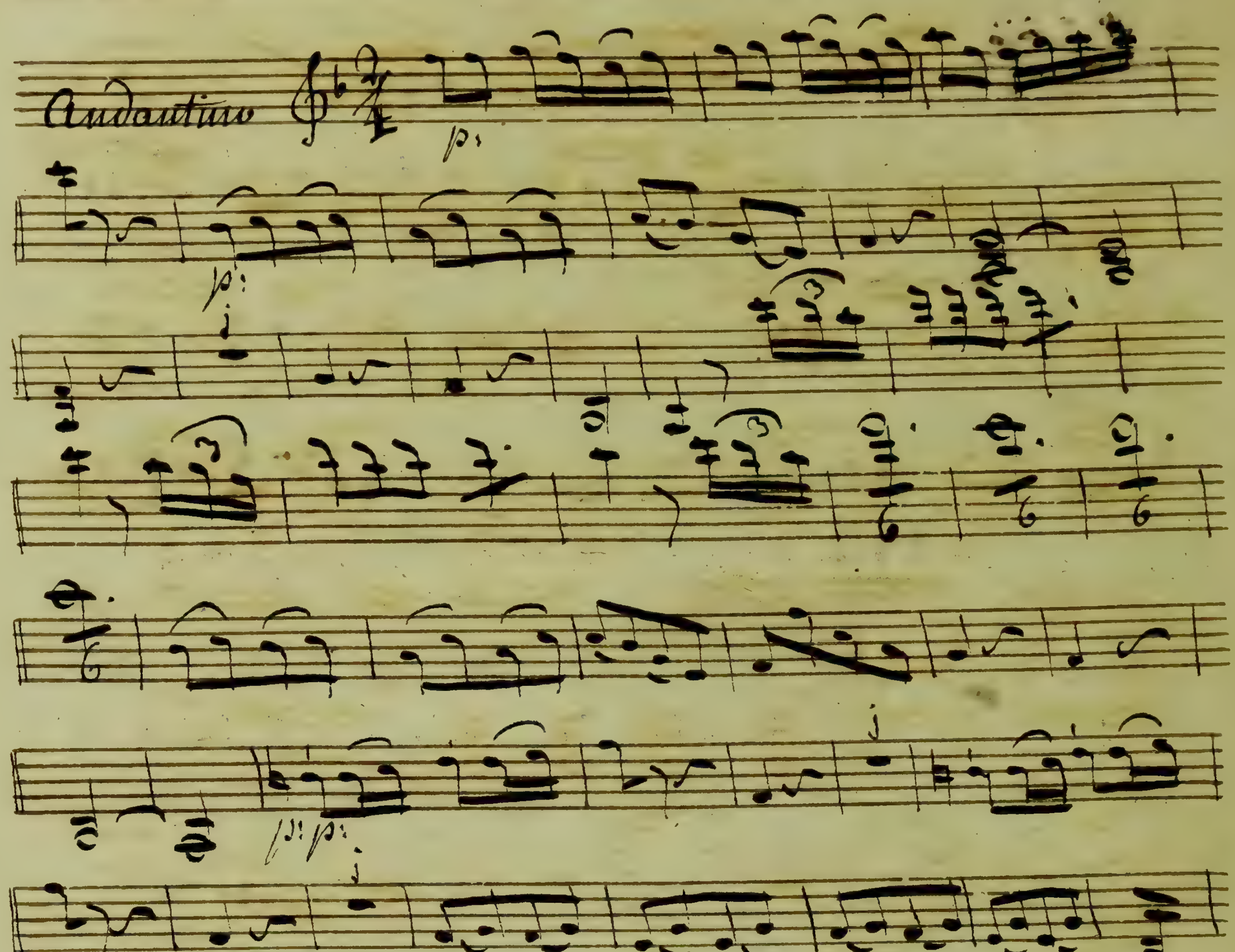


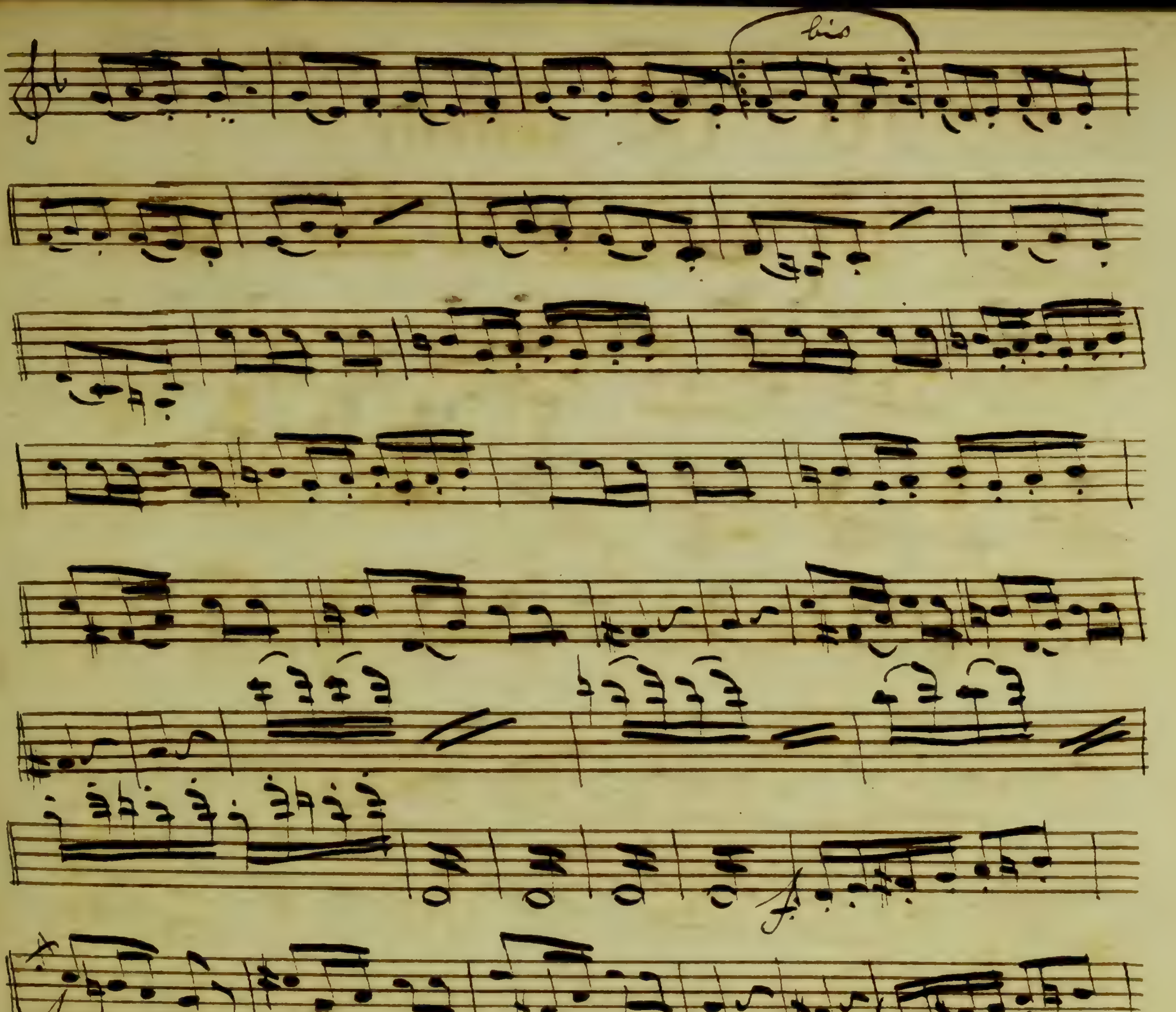
N° 9 Andantino

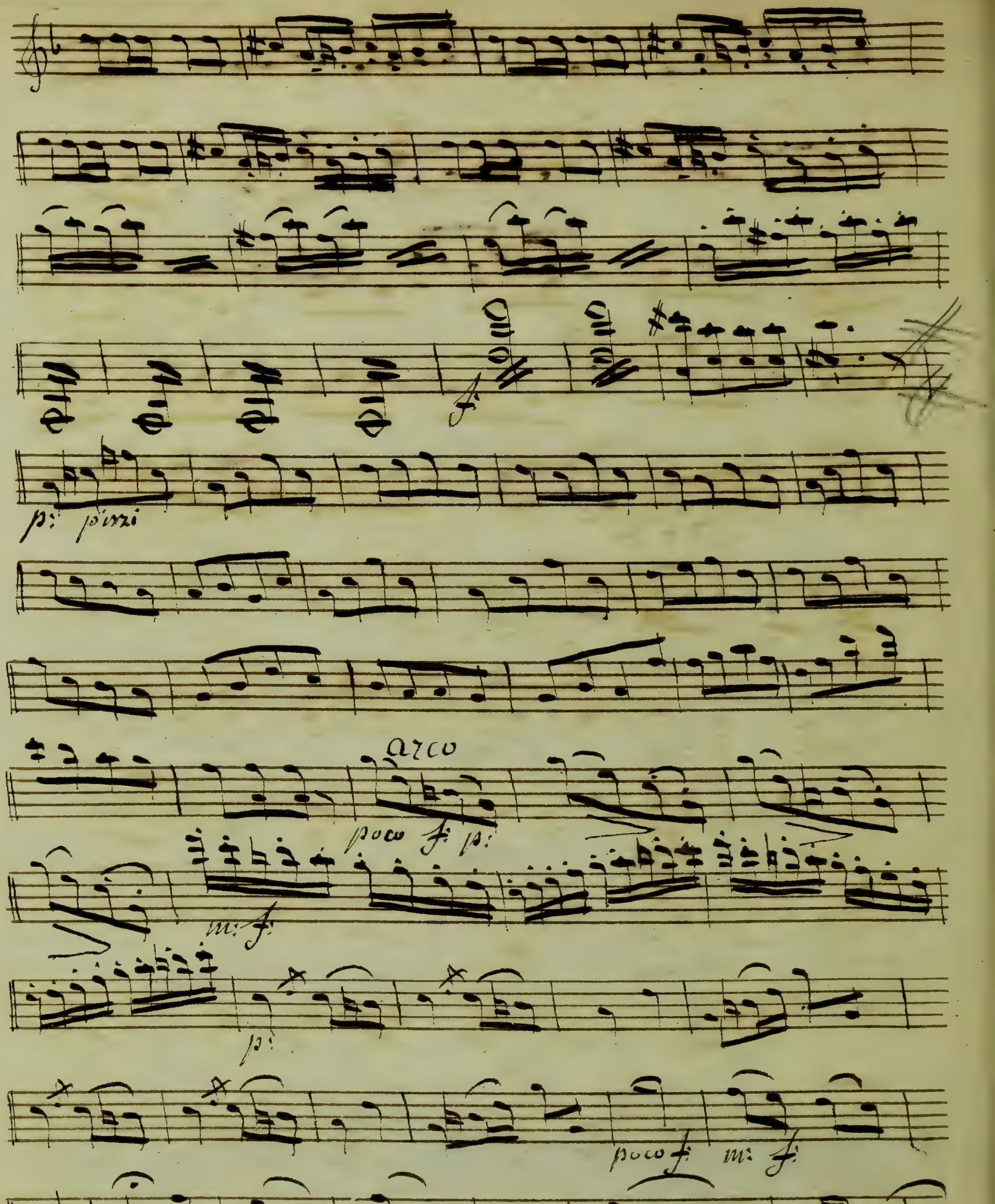


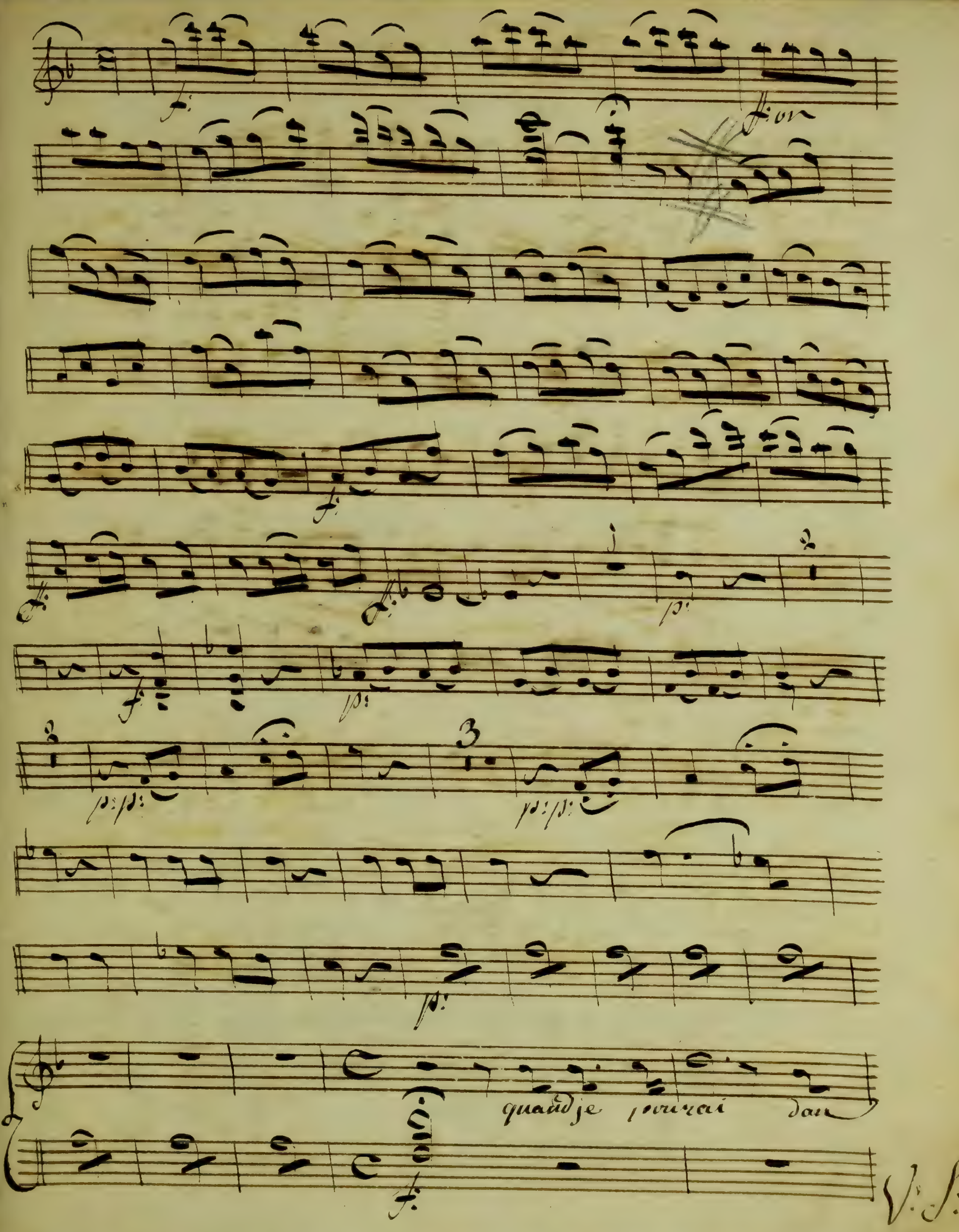

poco f.
pressé's unpeu
p.
for:
p.
poco f. f. f.
for
for:
f.
al Segno
V: S.

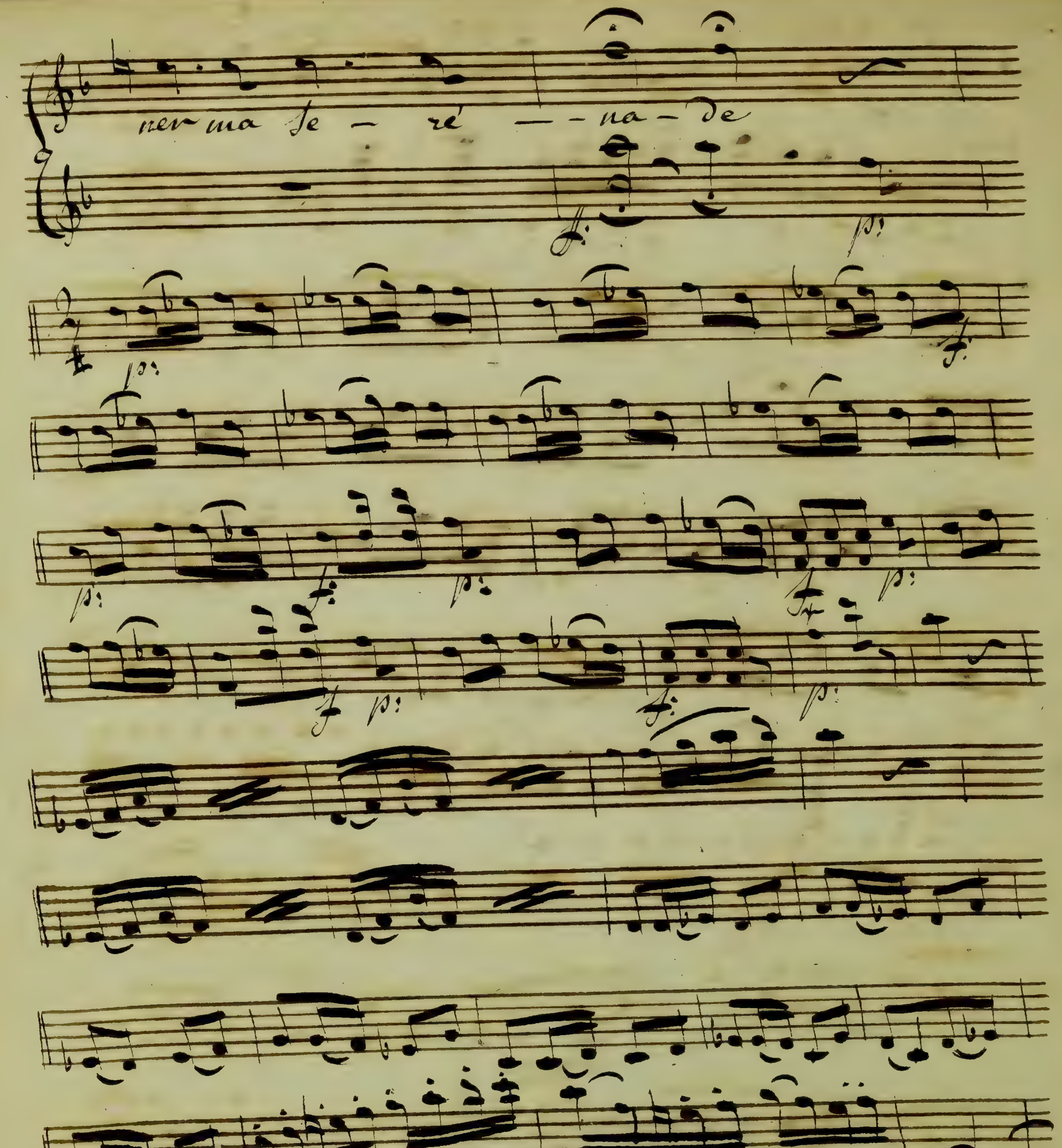
No. 10 Quintetto

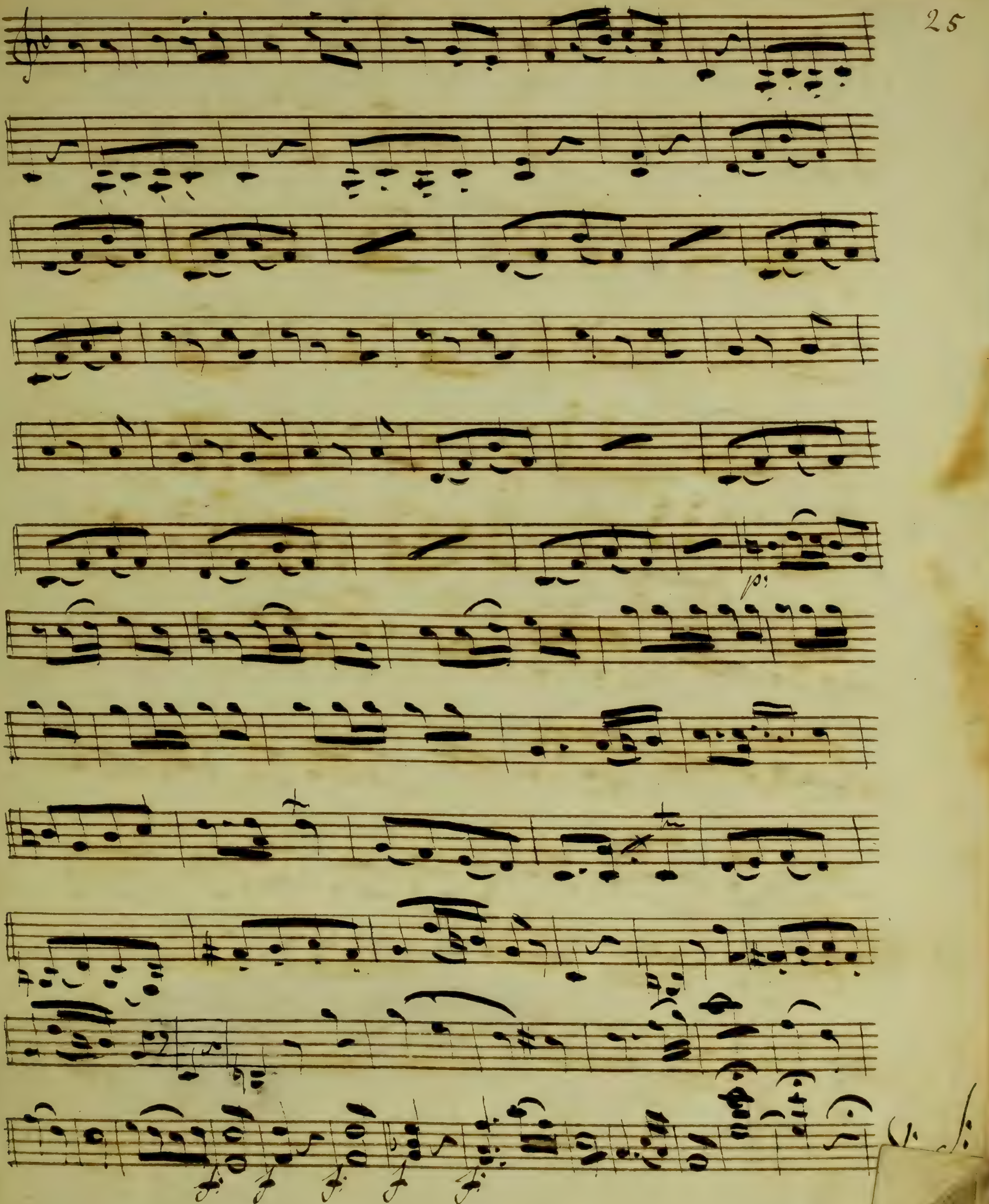


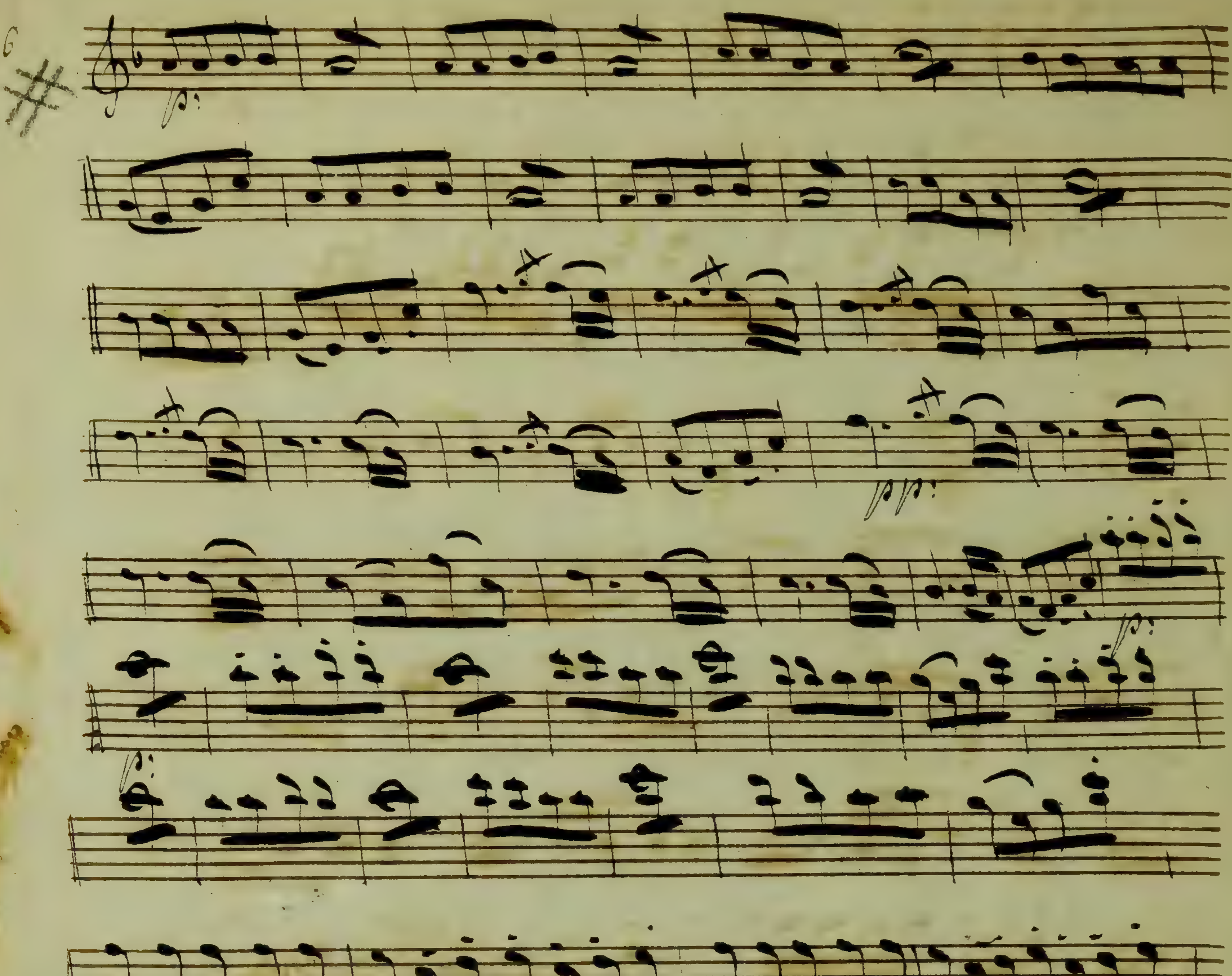

bis
for:
p: dol
f:
p:
V: S.

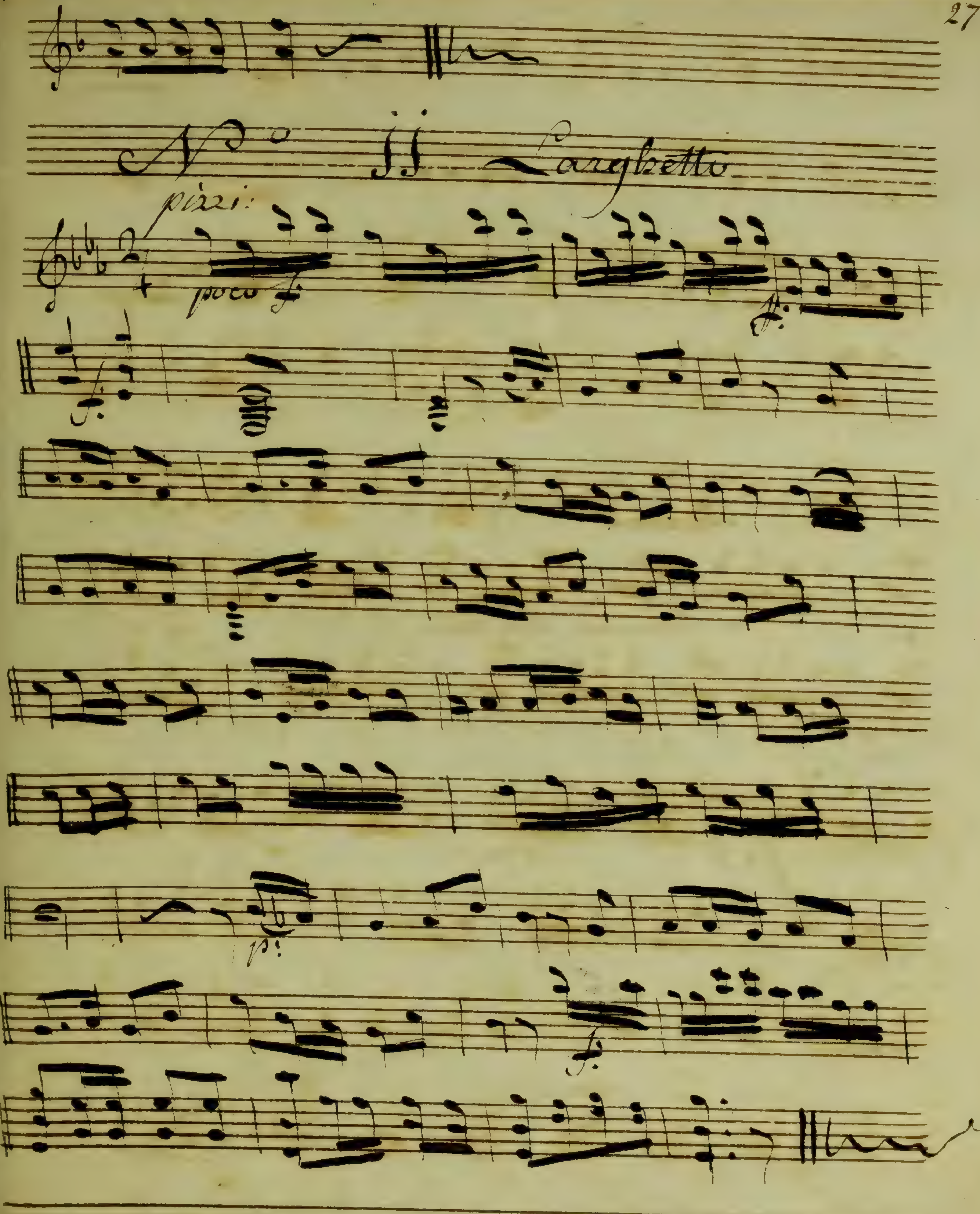

p: pizzi
arco
poco f: p:
m: f:
p:
poco f: m: f:
f: p:


quand je pourrai dan
V: S:


ner-ma se - ré - - na - de

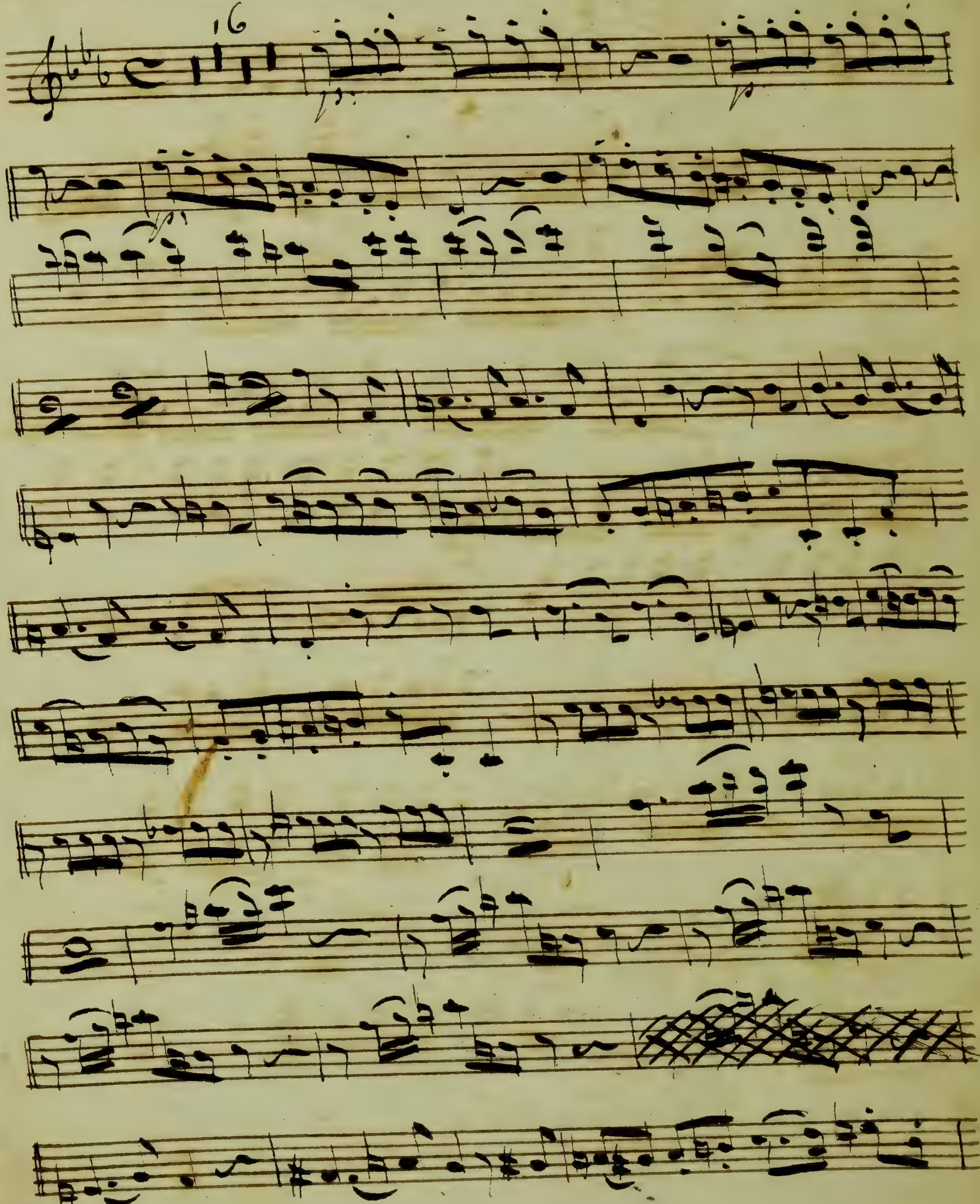

p:

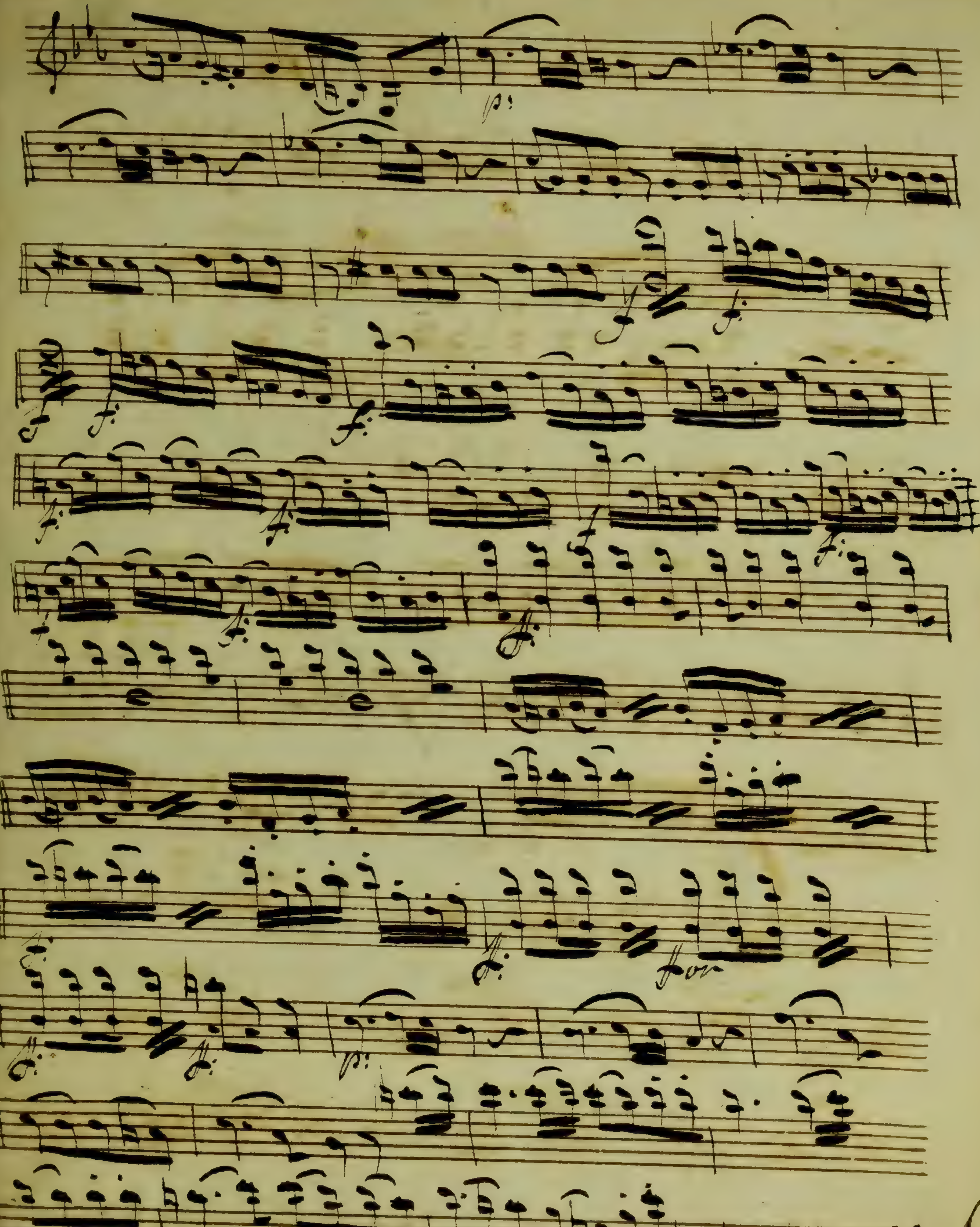


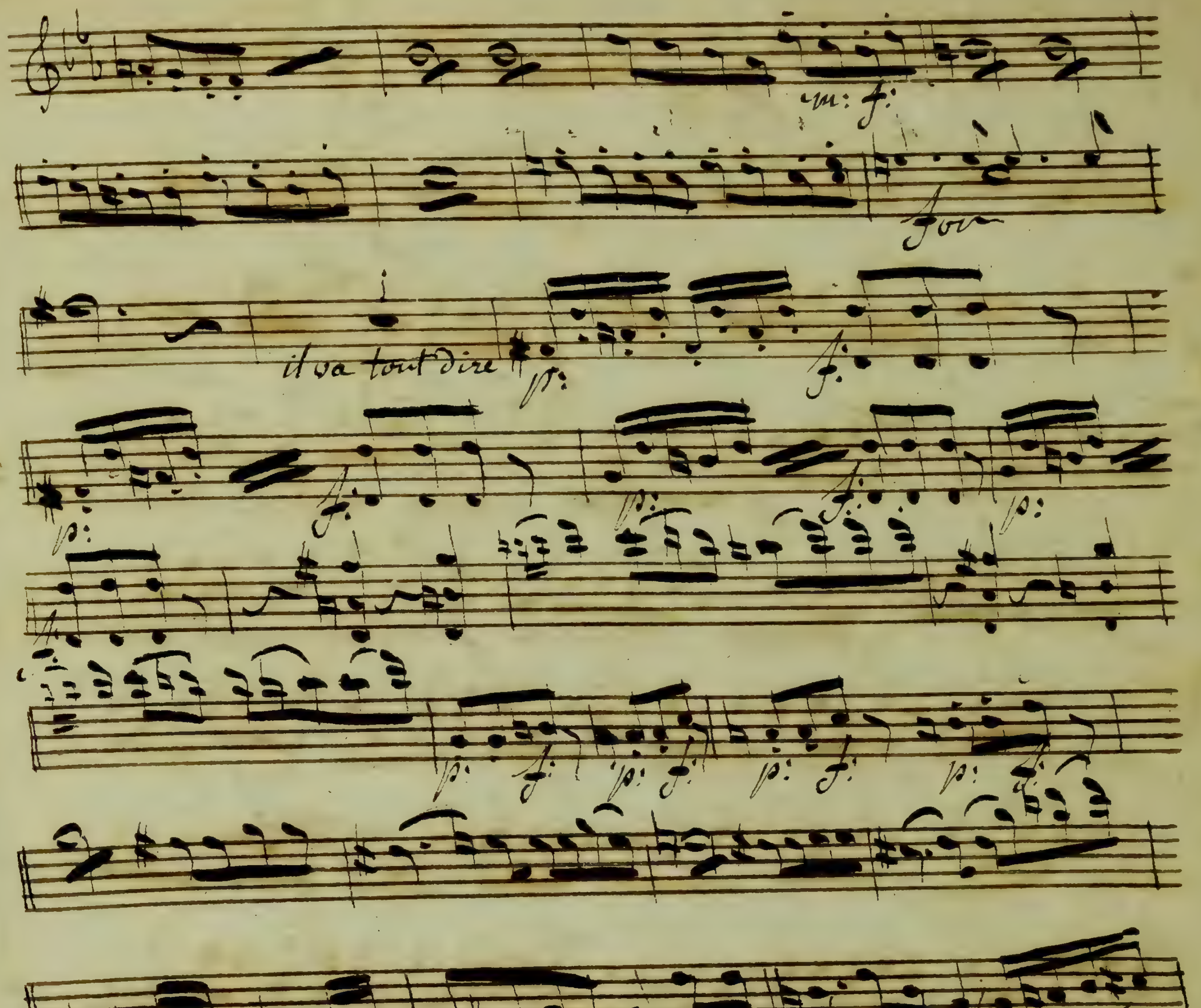

No. 11 Larghetto
pizzi:
poco f
f:
p:
f:

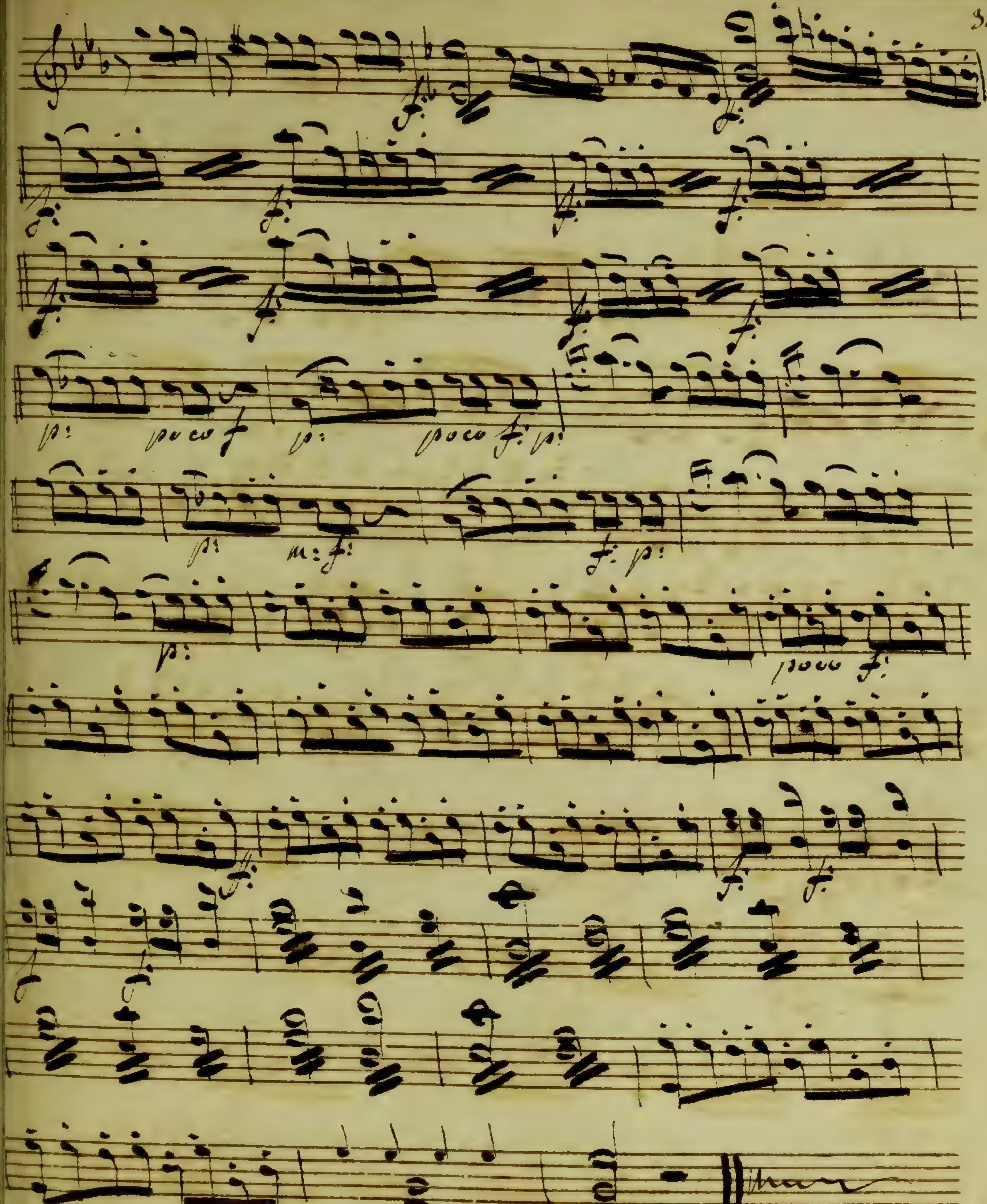
26

No. 12 Finale

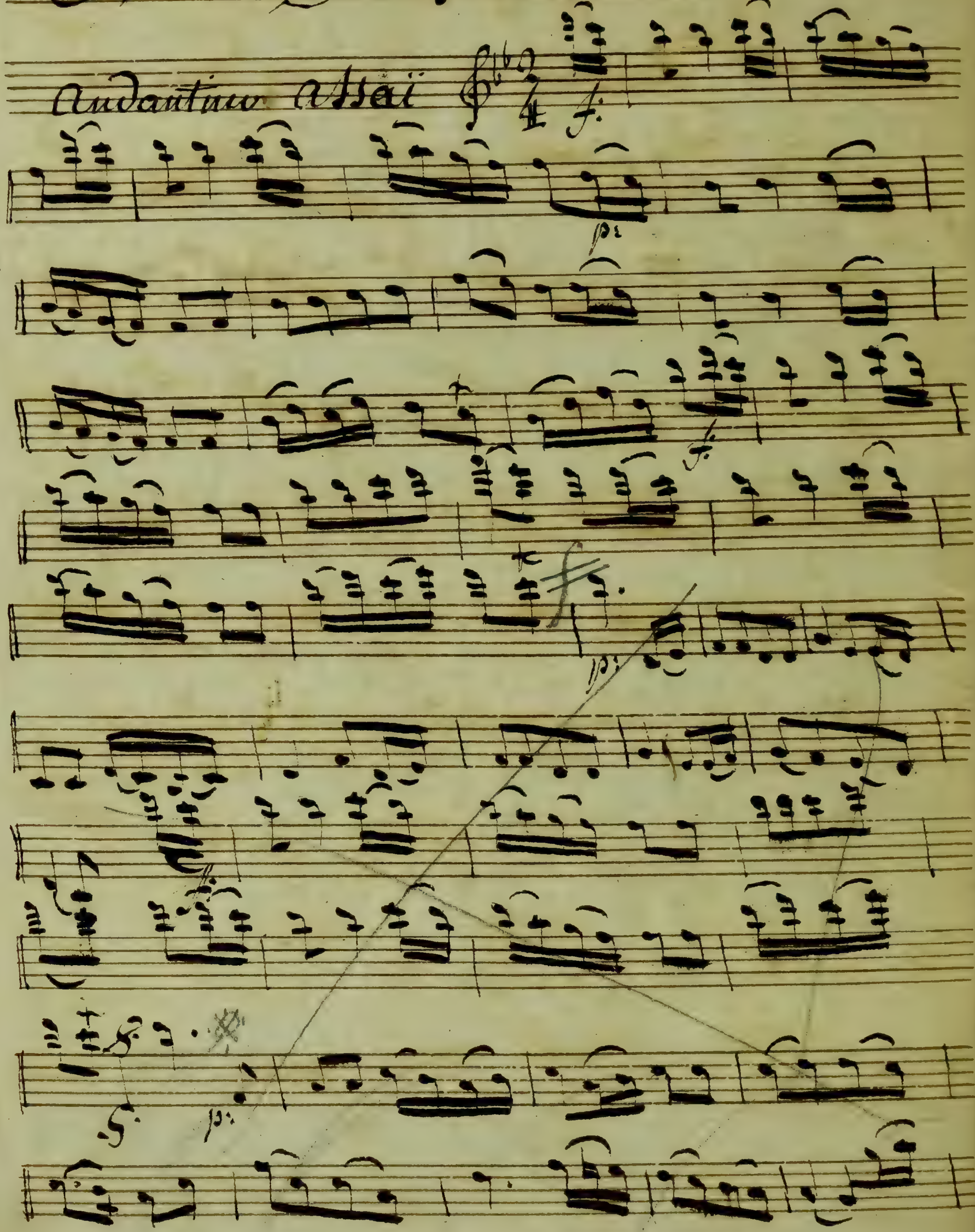


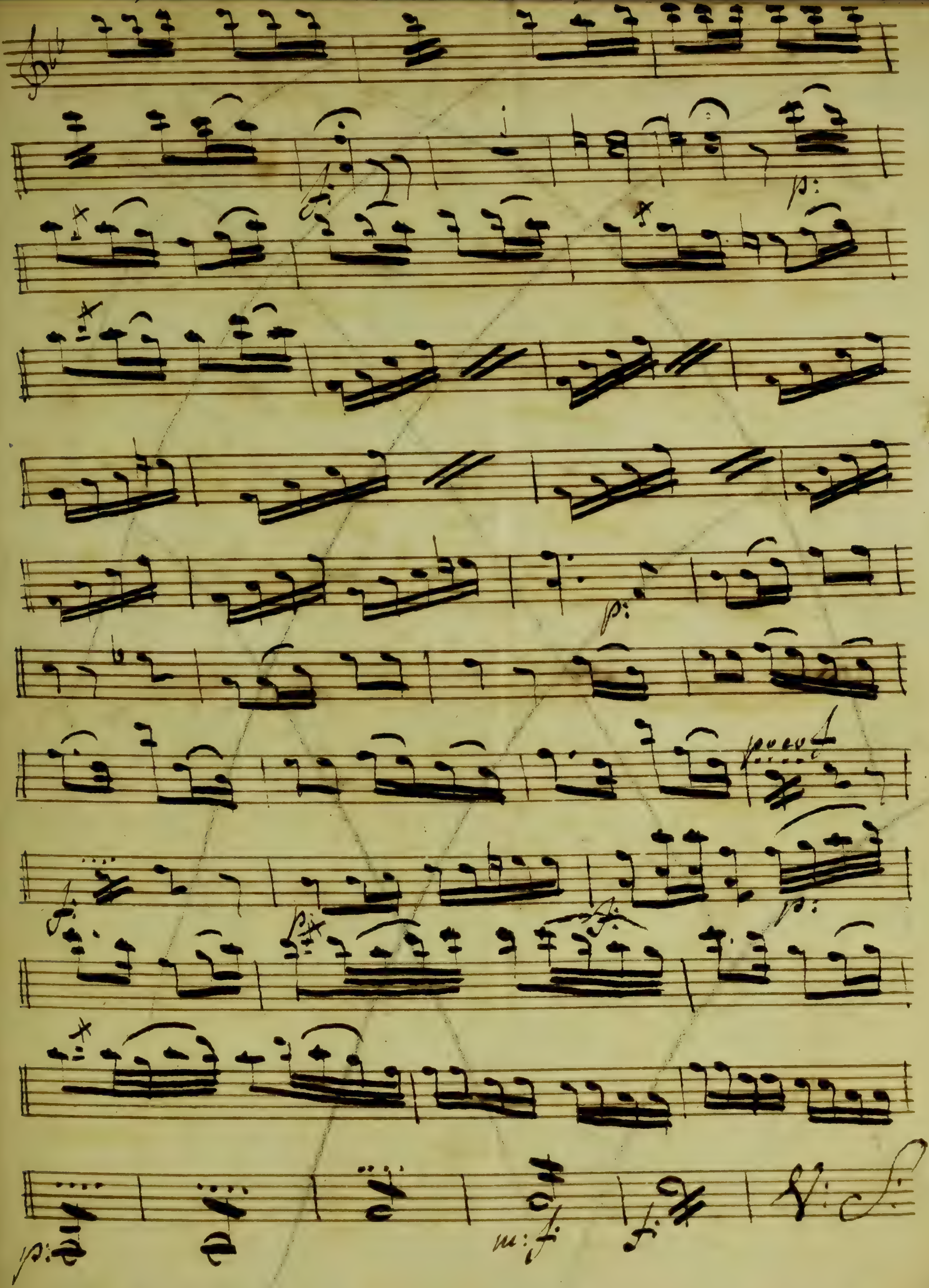

for
V: S:

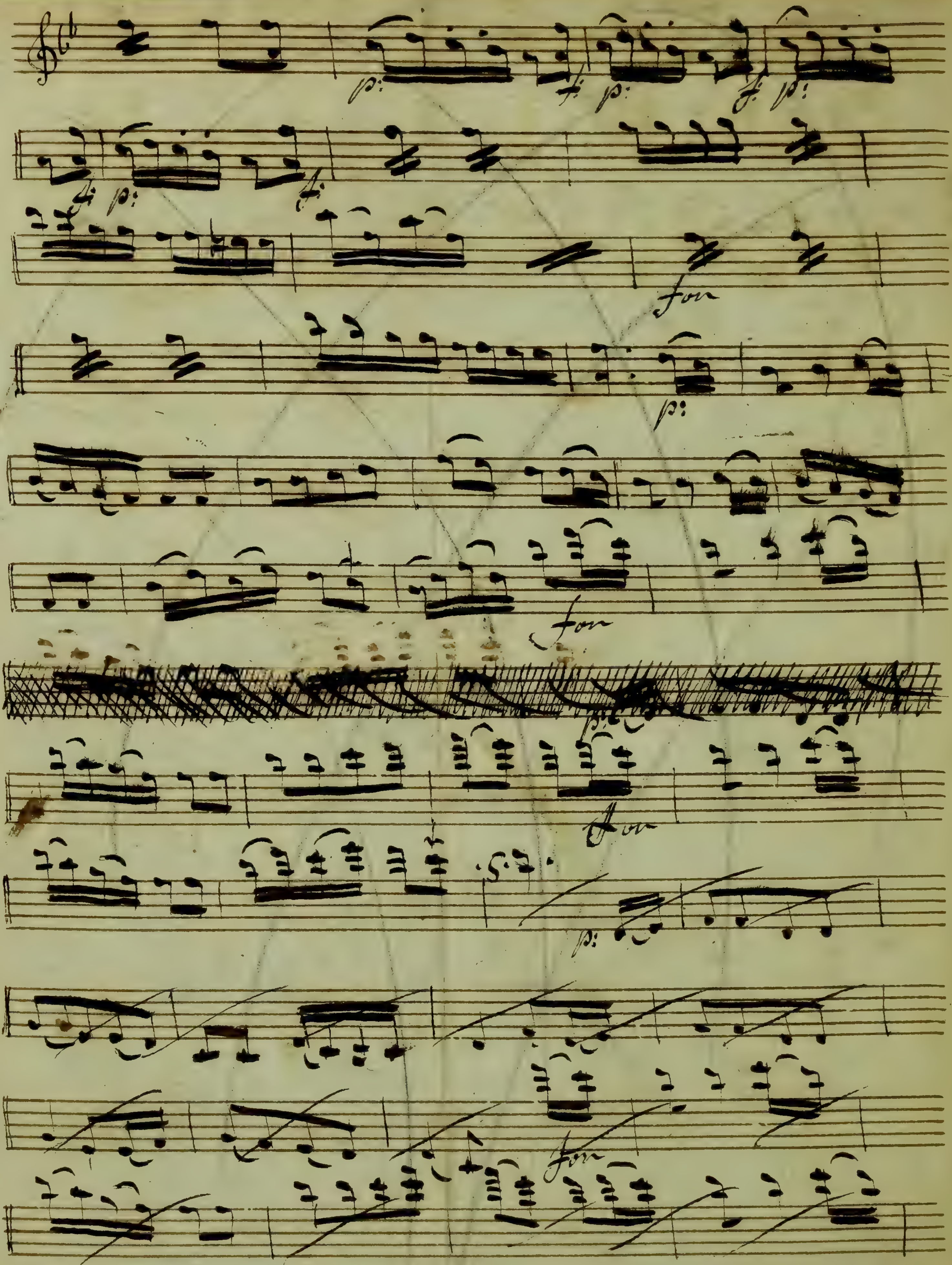

m: f.
for
il va tout dire
p:
f.
poco f.

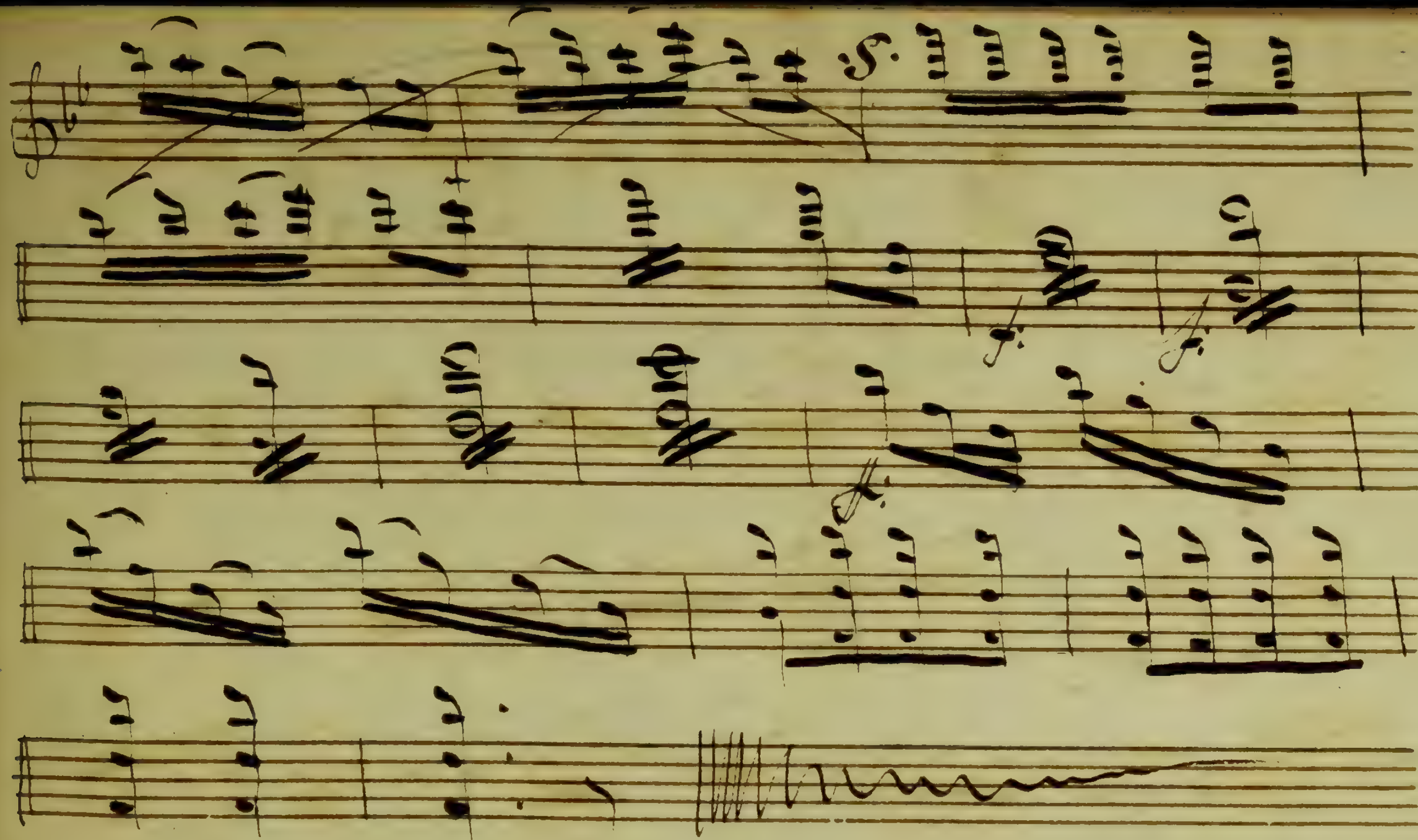

p: poco f
p: poco f: p:
p: m: f:
f: p:
p:
poco f:

N°. 13 Vaudeville




p:
p:
poco f
p:
m:f


p:
p:
p:
p:
for
p:
for
p:
for
p:
for



Fin

La Cinquantaine.

Violino Primo

à De Bonne.

Coenraet Ket[illegible] majoor

Corrigé

La Cinquantaine

Opera en deux Actes

Violino Primo

Galler ainé

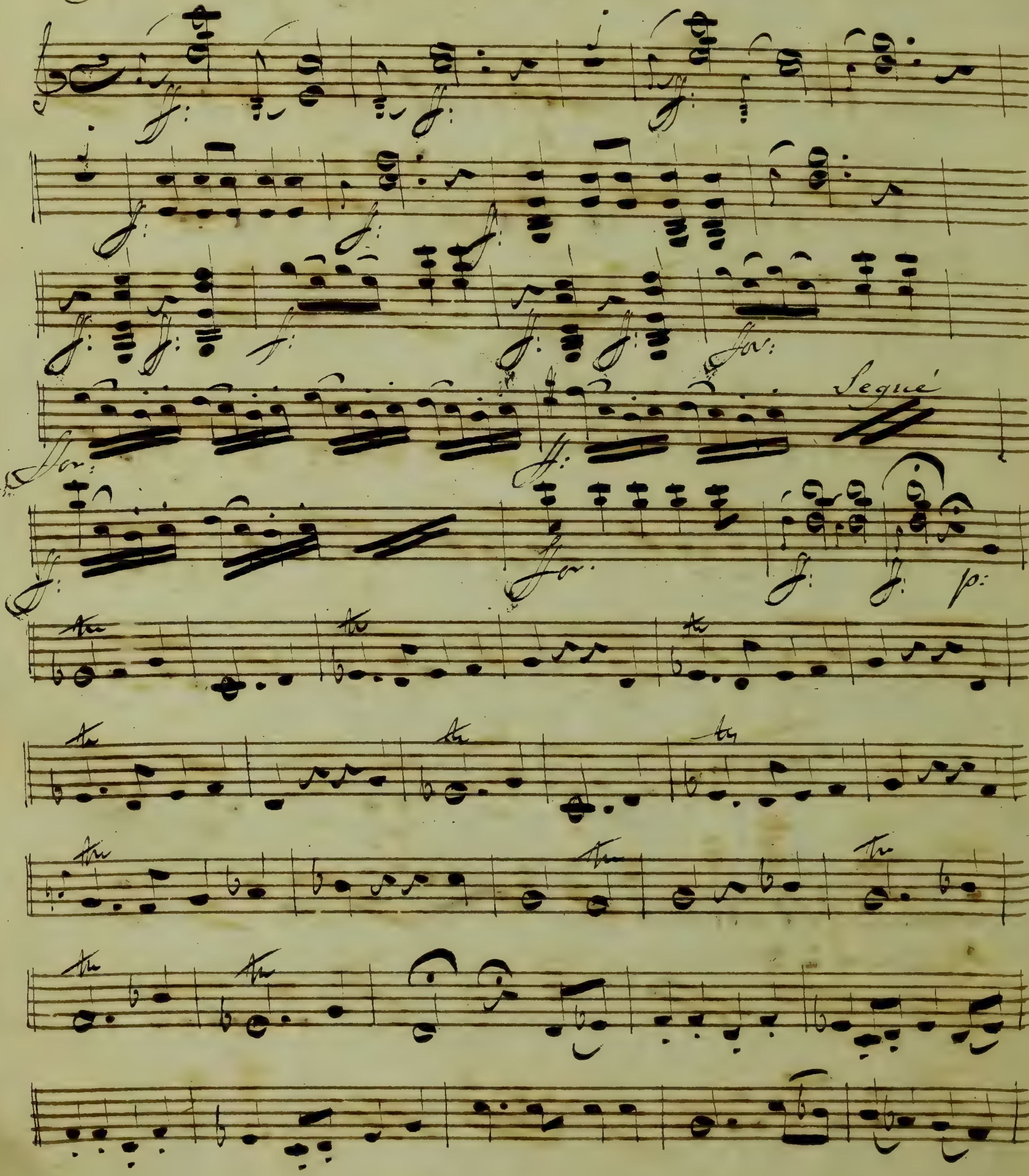
Durant & Laur

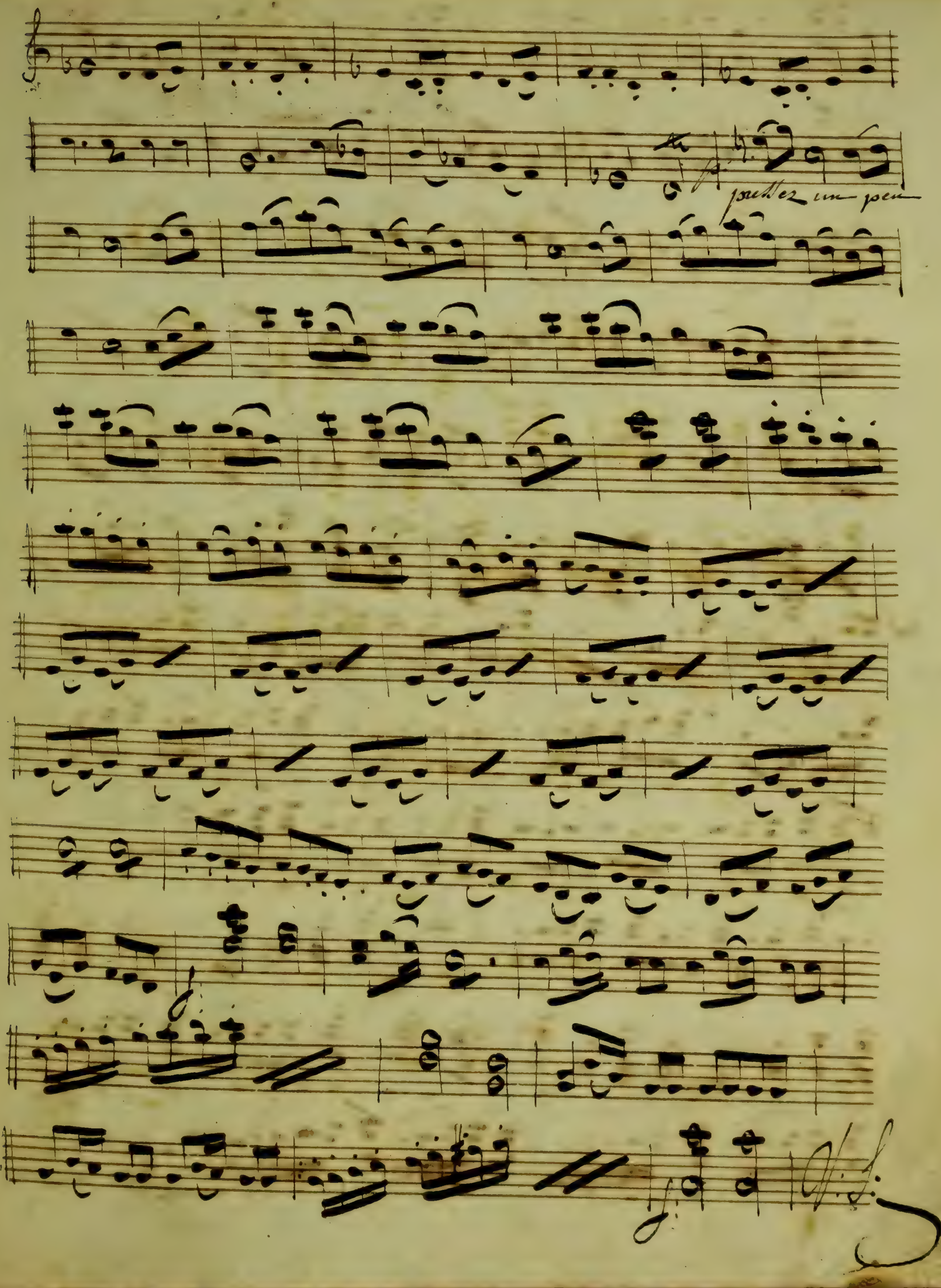
Violino Primo

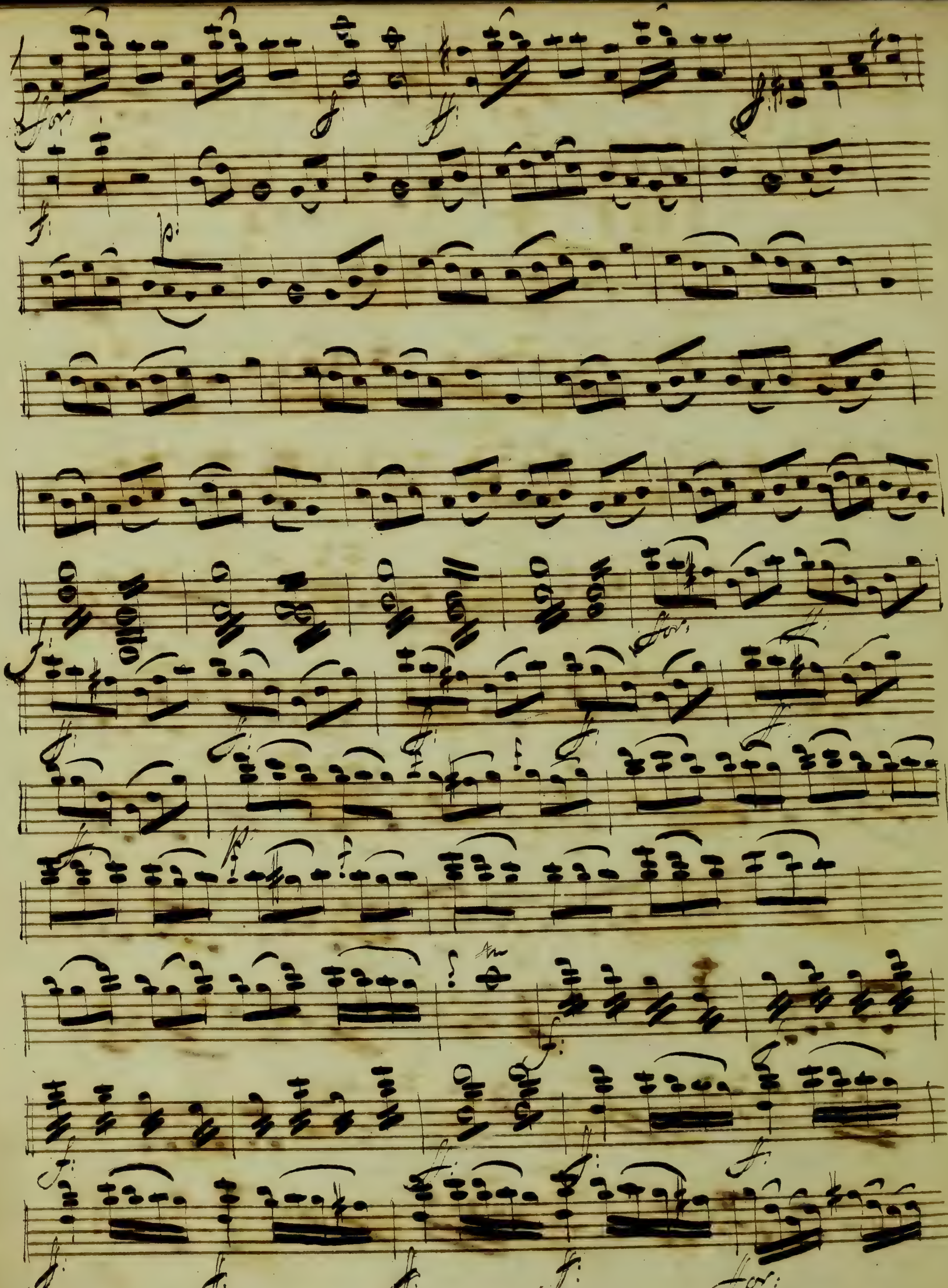
1-15
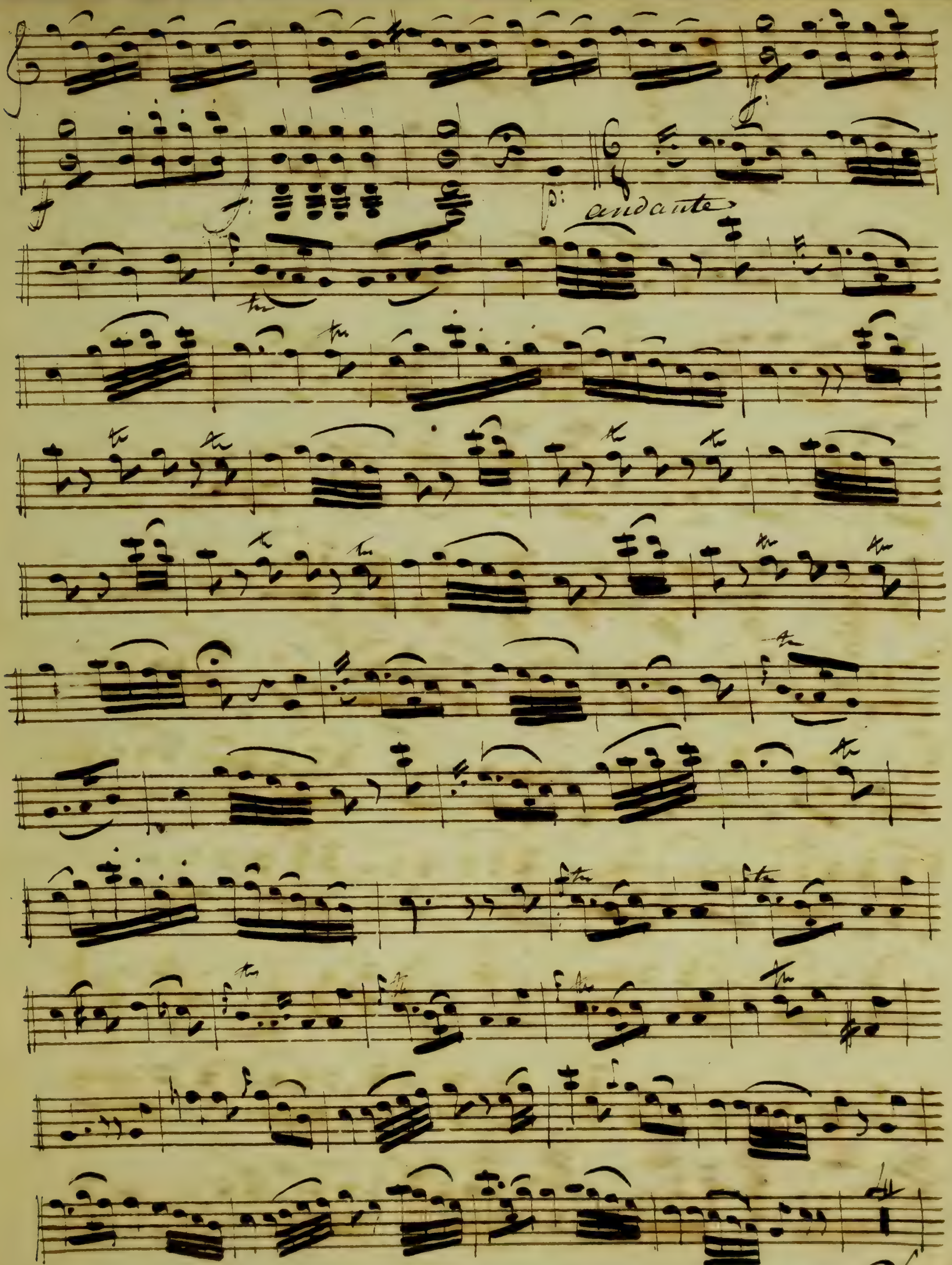
kust myn Kloote

Allegrotini — Ouverture

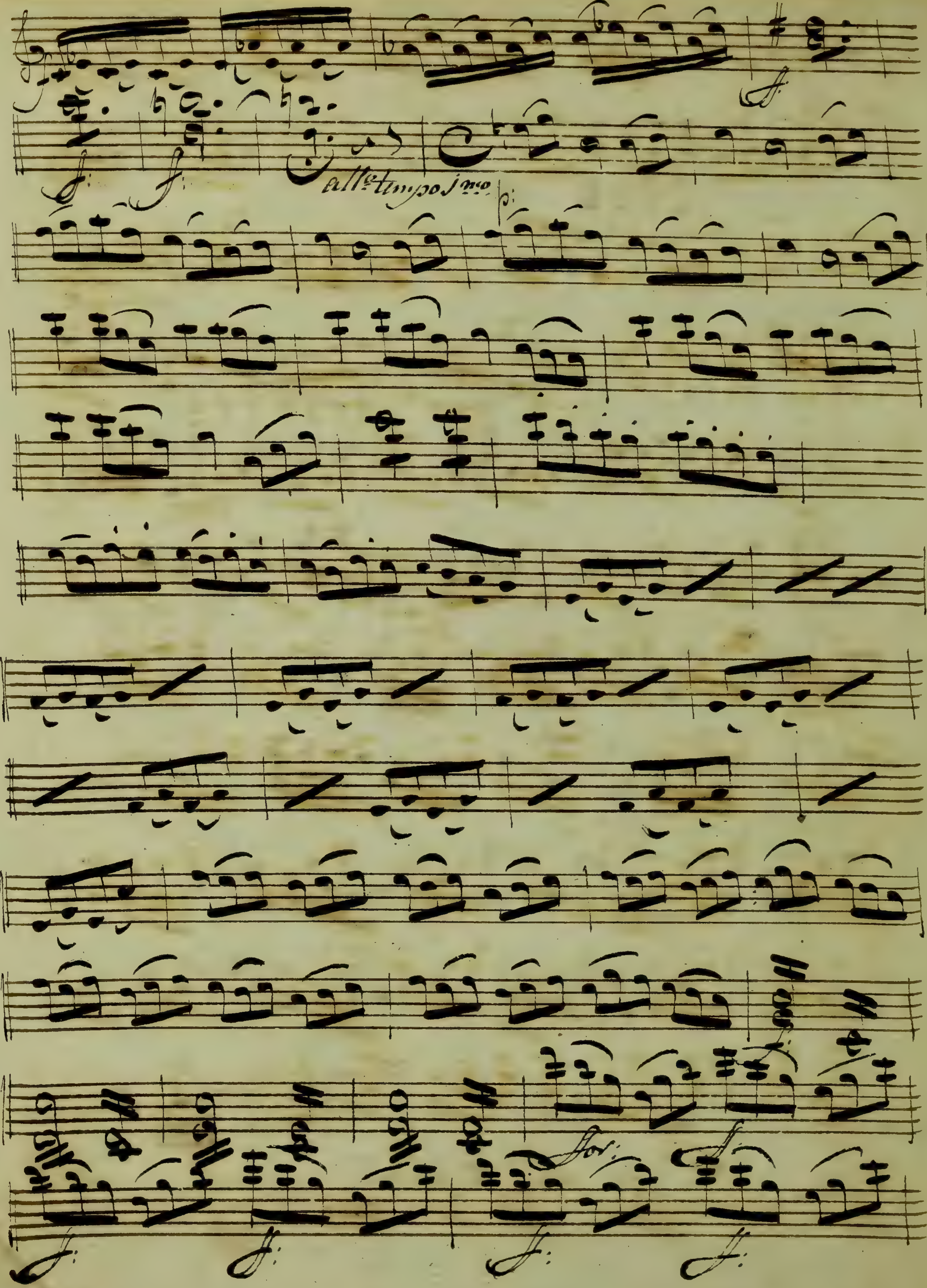


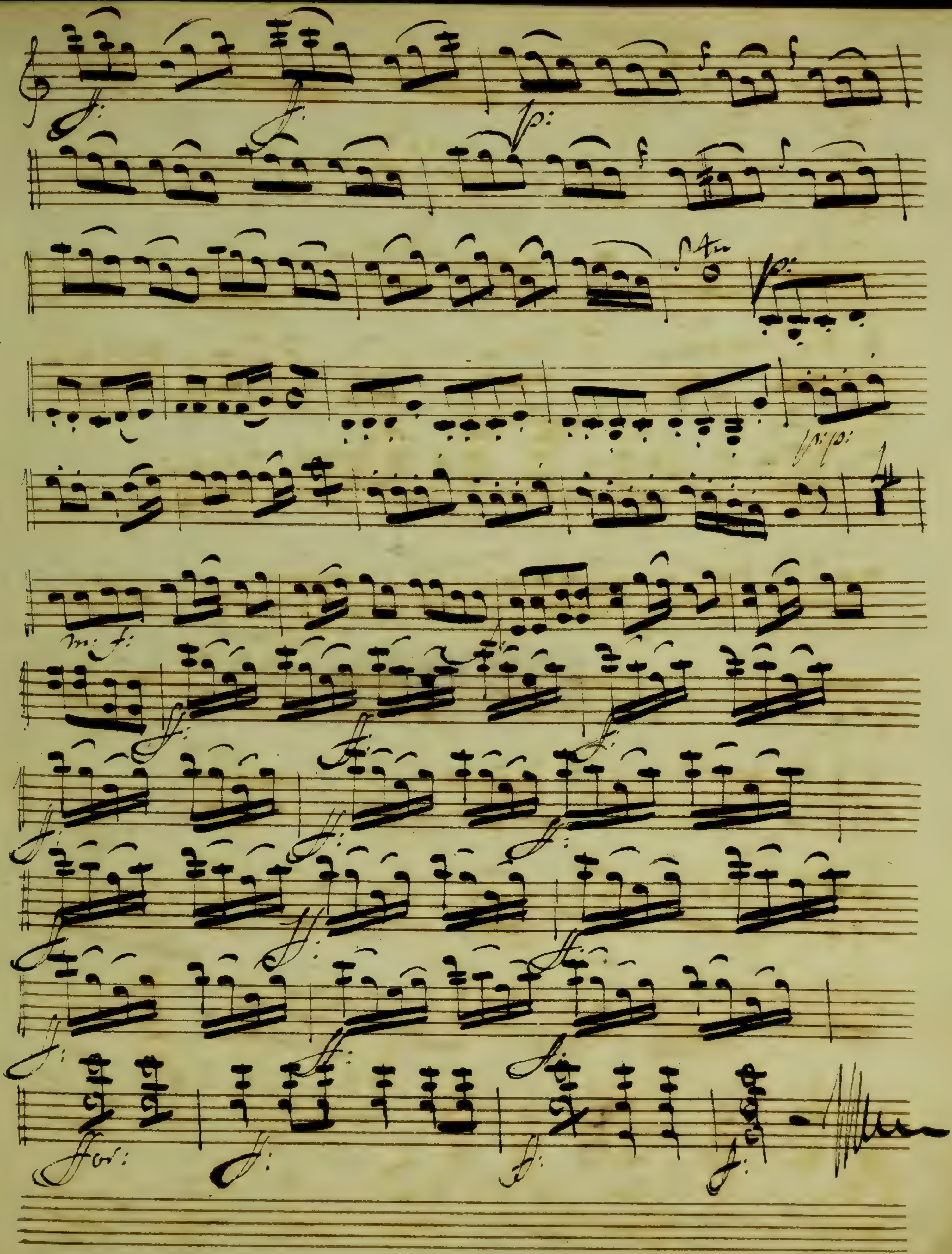

pressez un peu


for:
p:
for:
for:



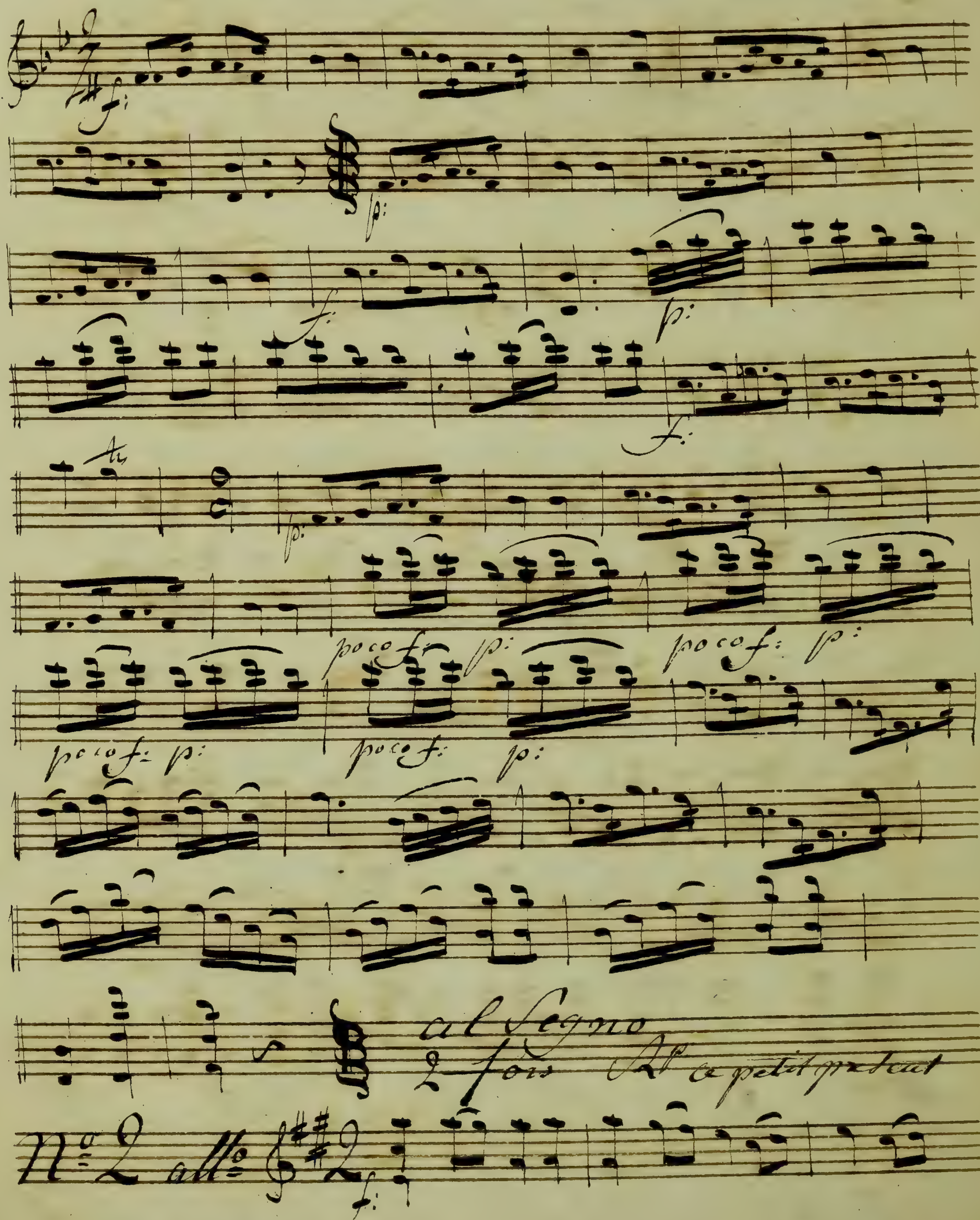
V. S.

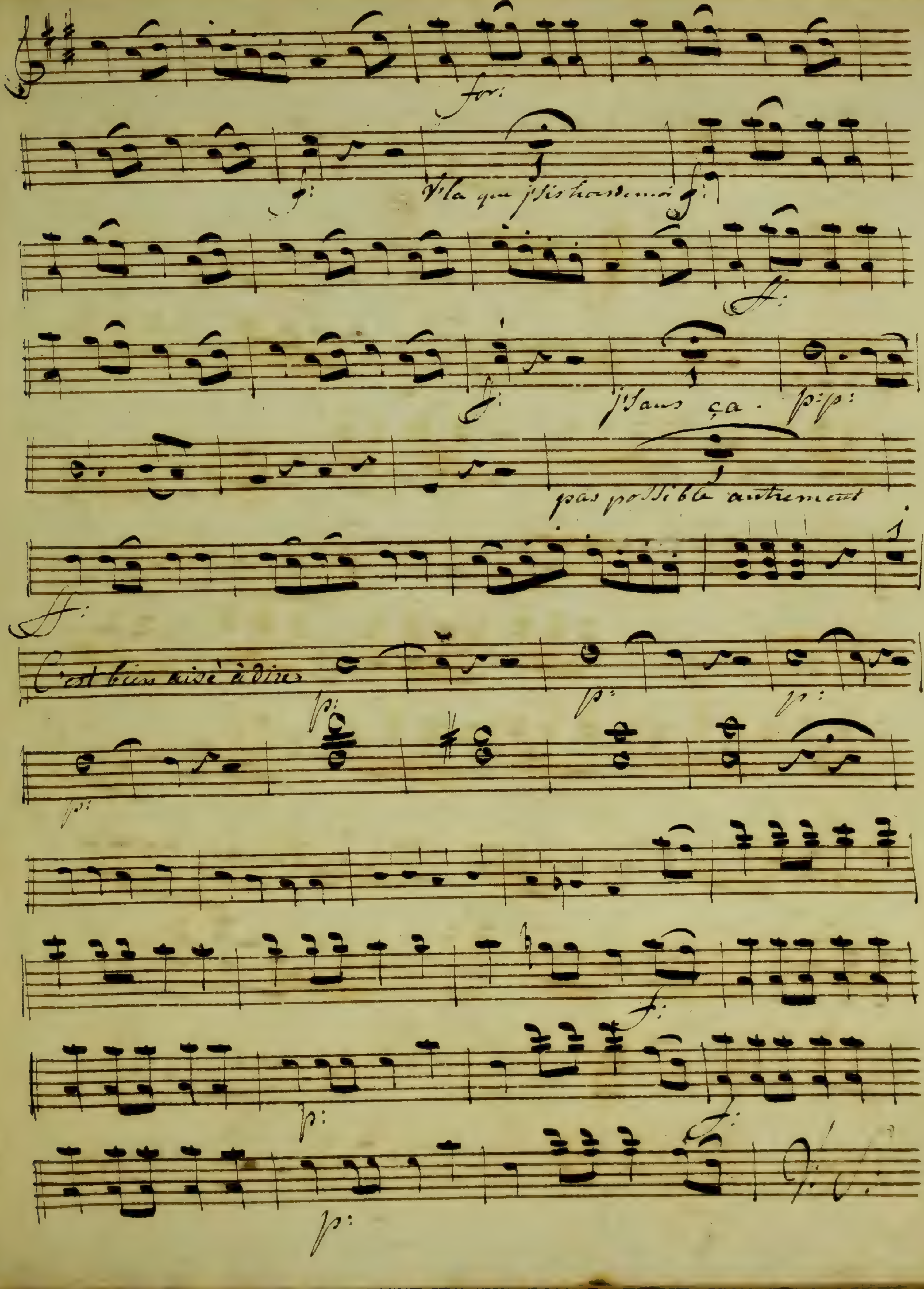

f:
f:
f:
f:
All° tempo Imo
p:
for:
f:
f:
f:
f:
f:

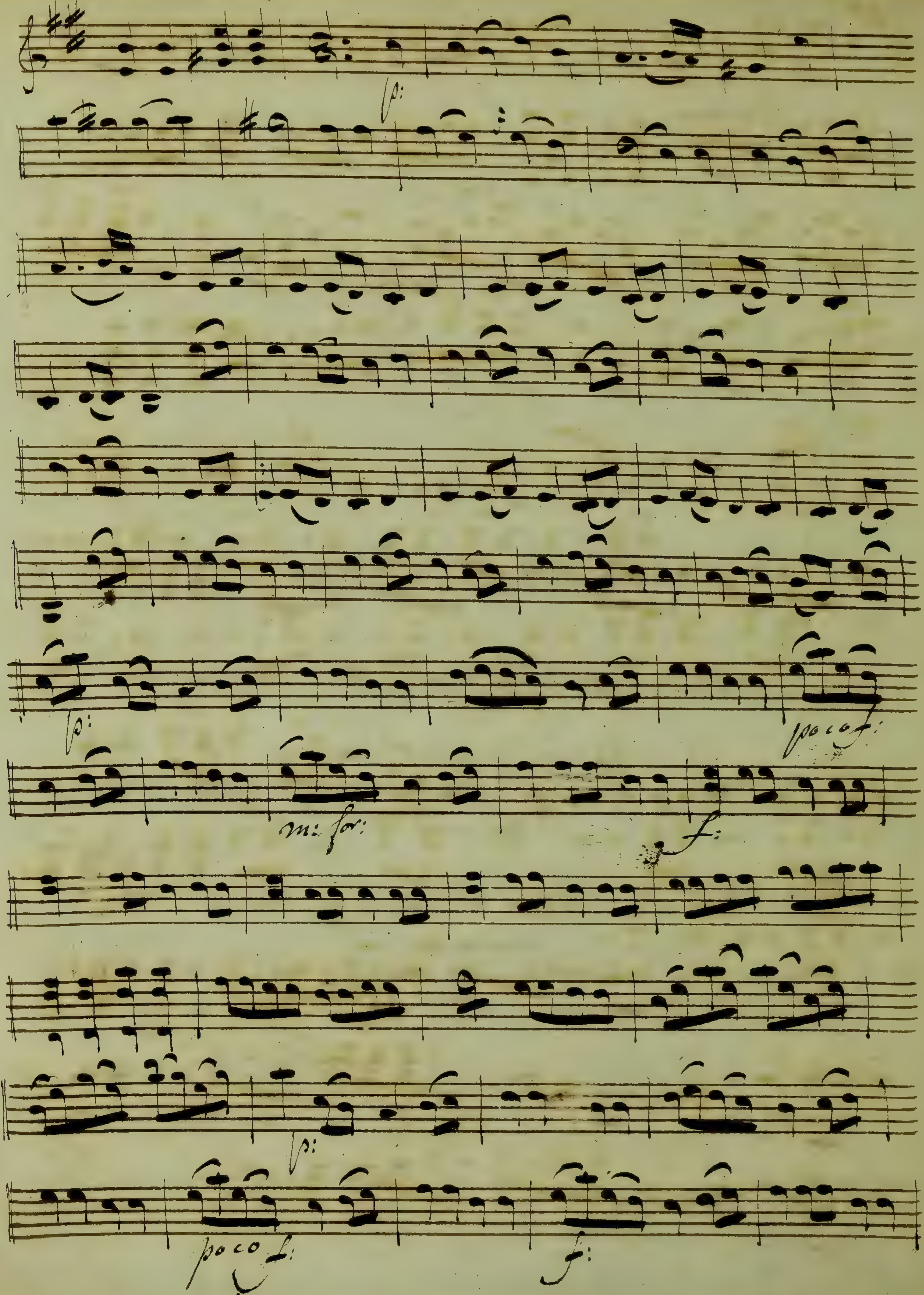

f:
p:
m: f:
For:

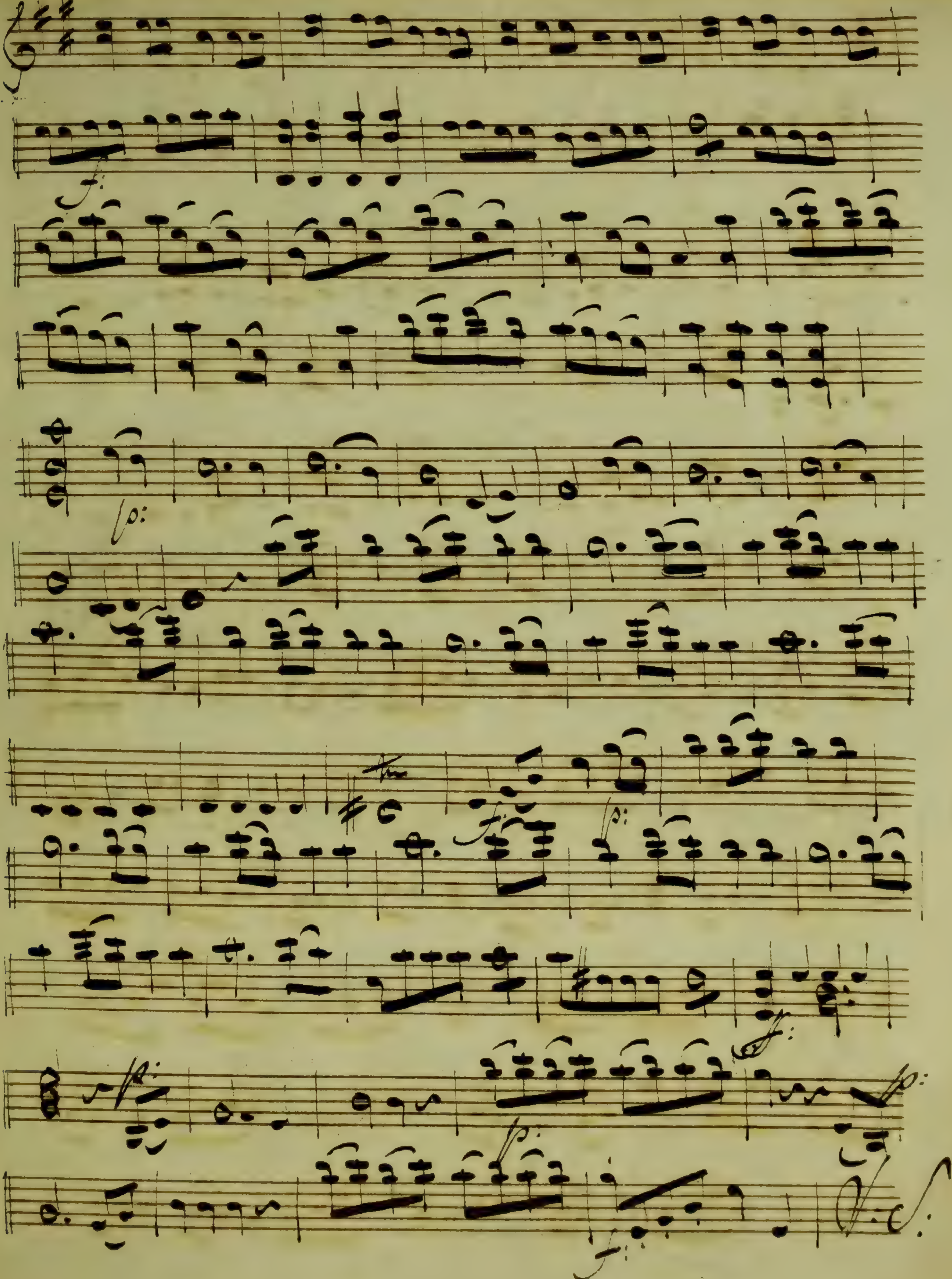
Air C'est qu'ça vous est si gentil

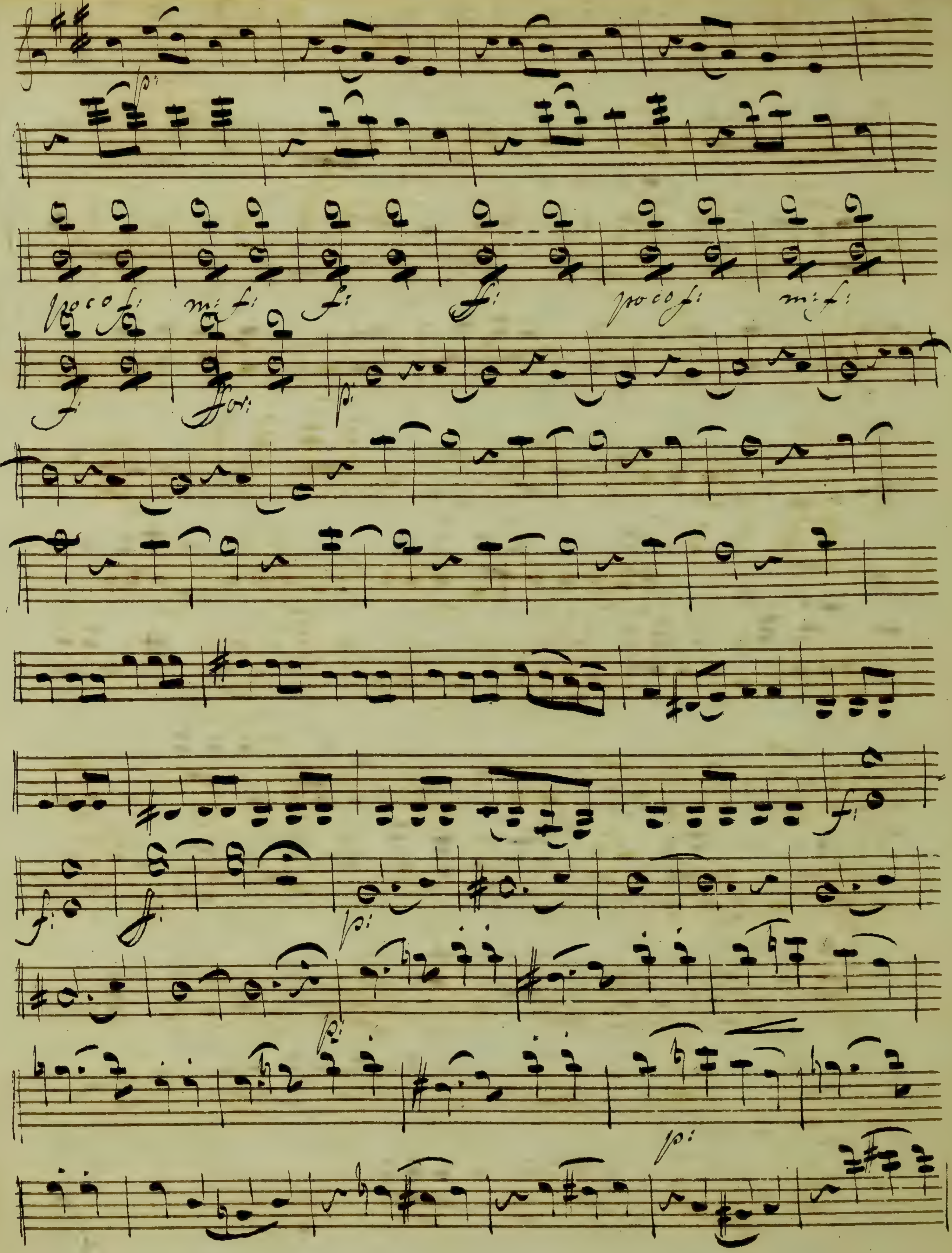
No 1 Andantino

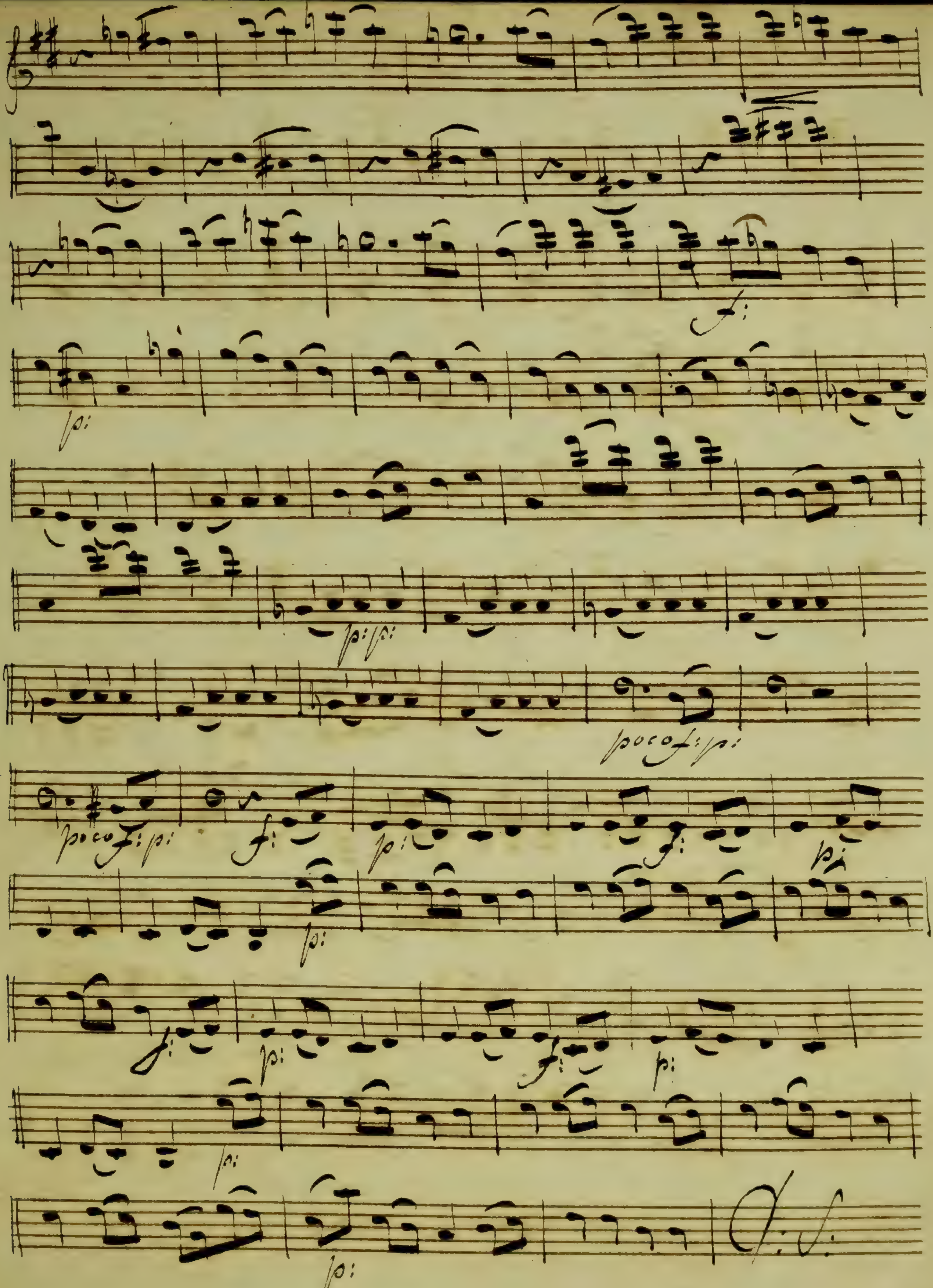


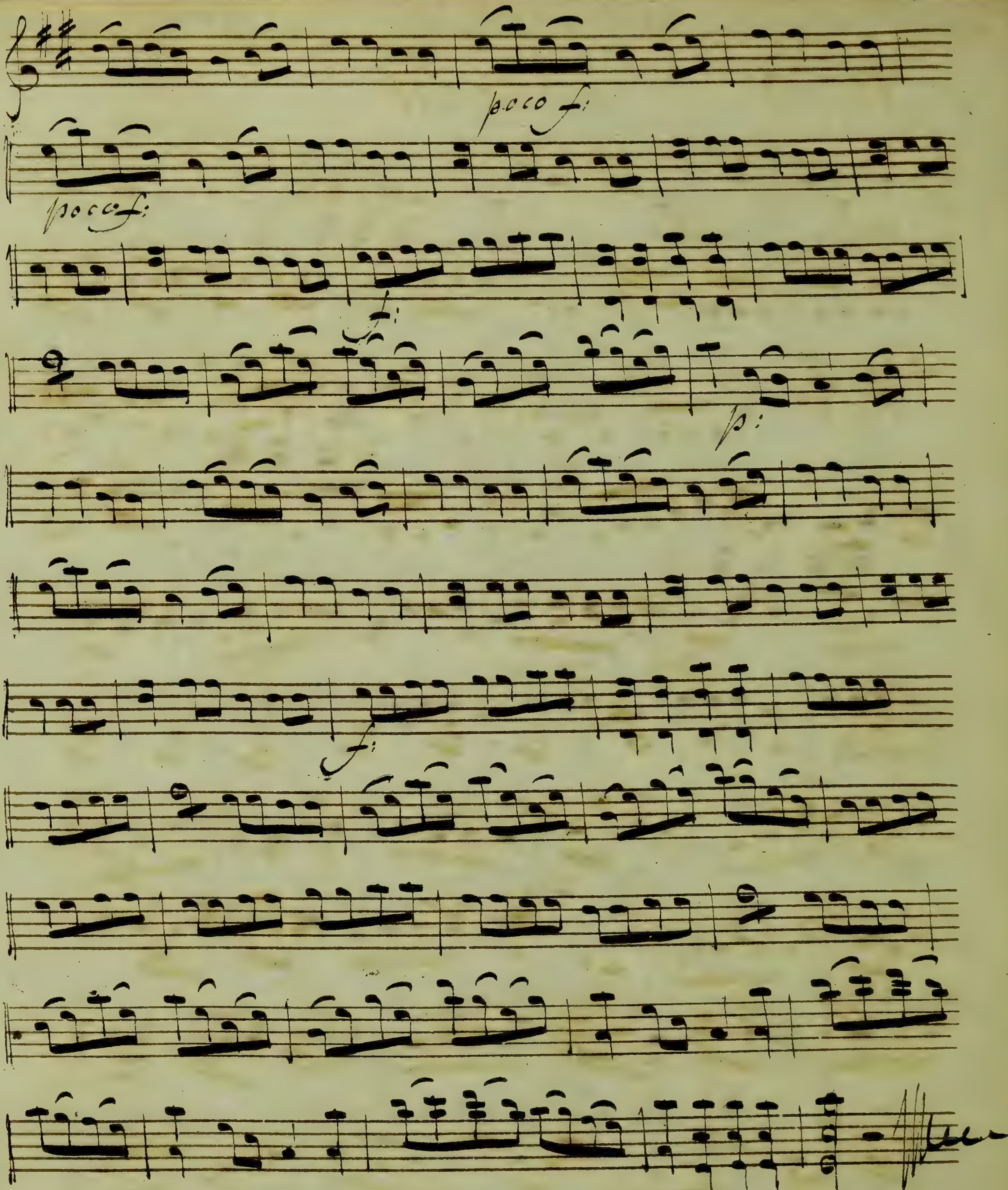

for:
pas possible autrement
C'est bien aisé à dire


p:
p:
poco f:
m: for:
f:
p:
poco f:
f:



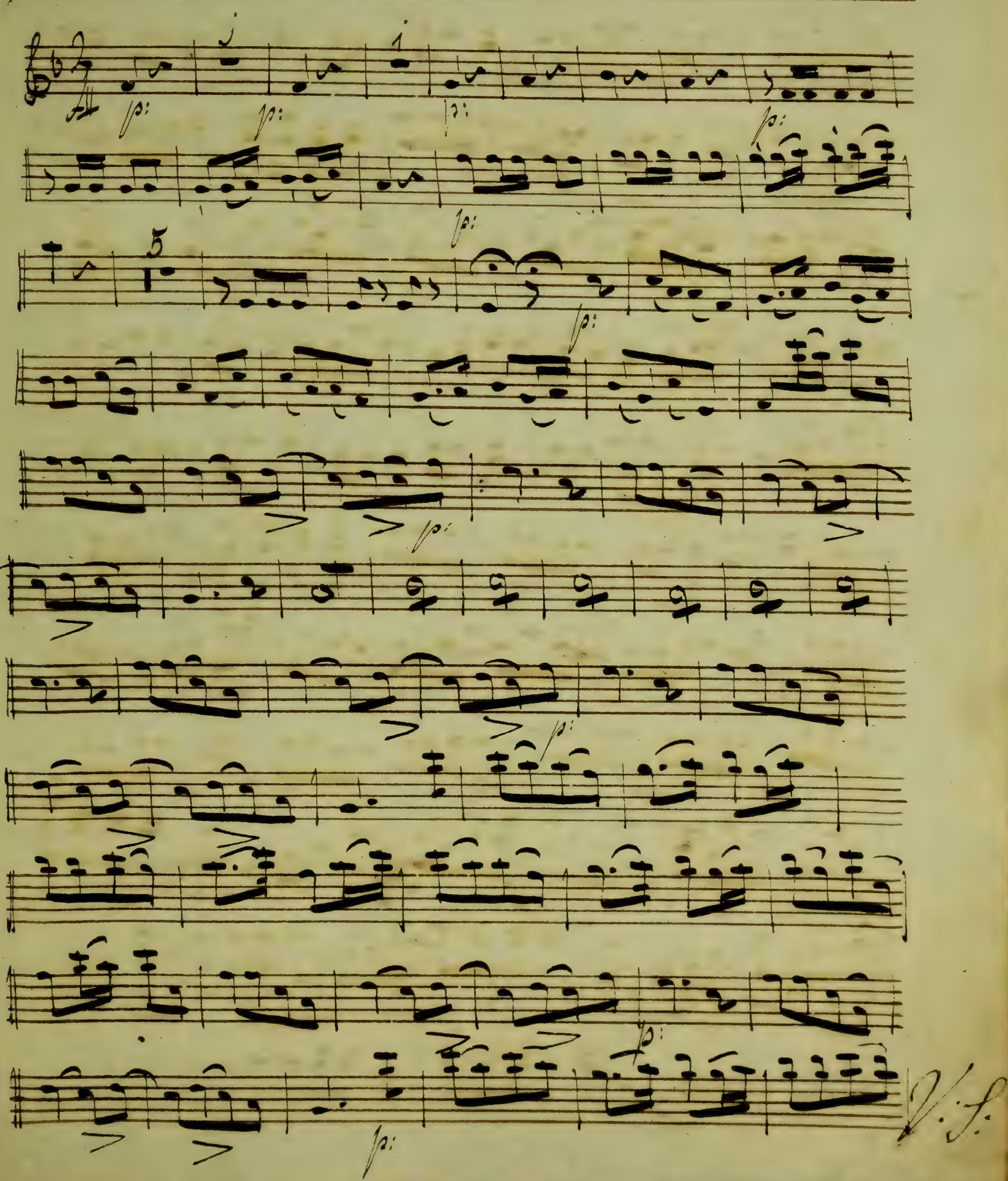

p:
poco f:
mf:
f:
poco f:
mf:
for:
p:
f:
p:

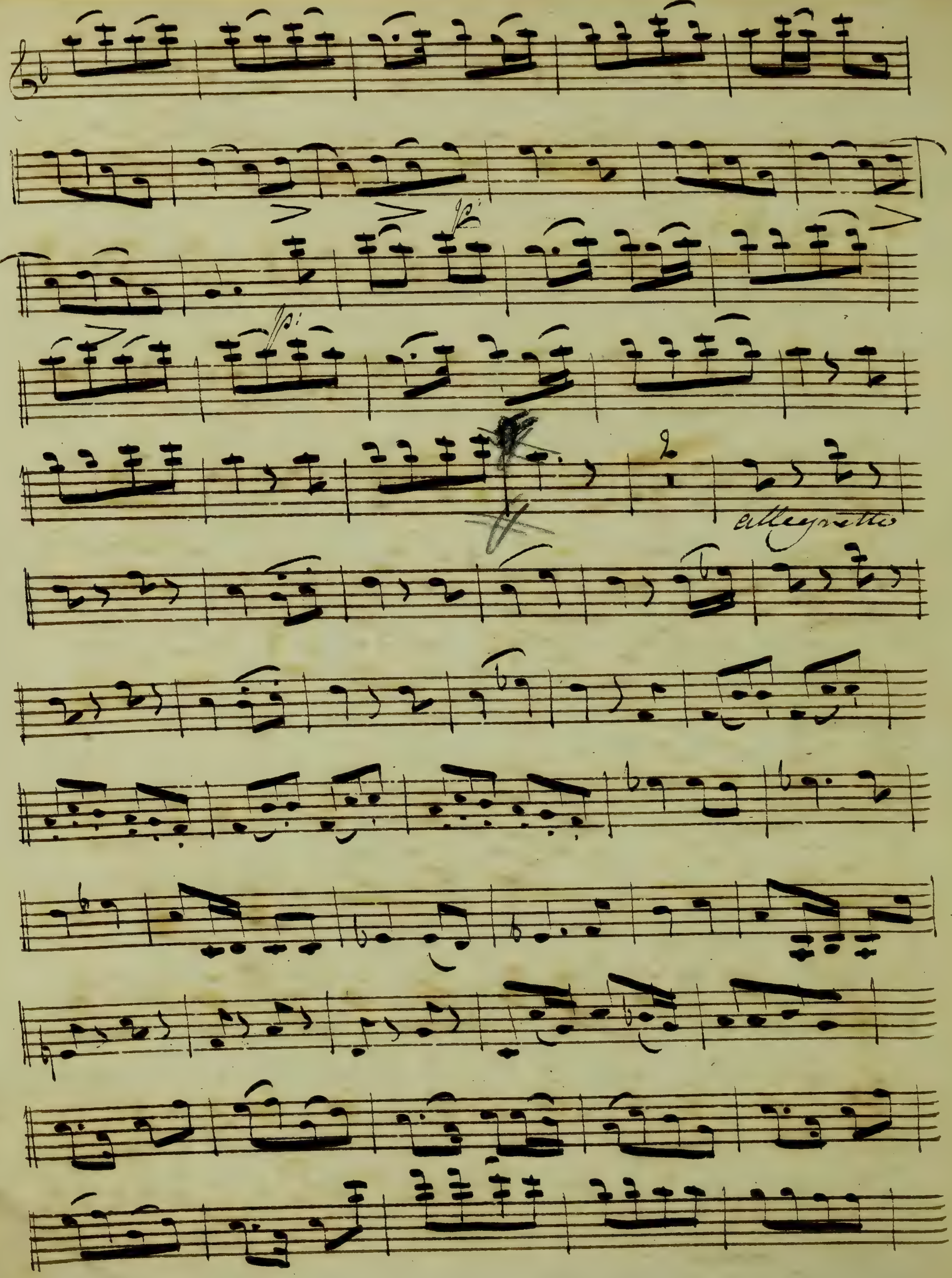

f:
p:
p: f:
poco f: p:
poco f: p:
f:
p:
D. S.

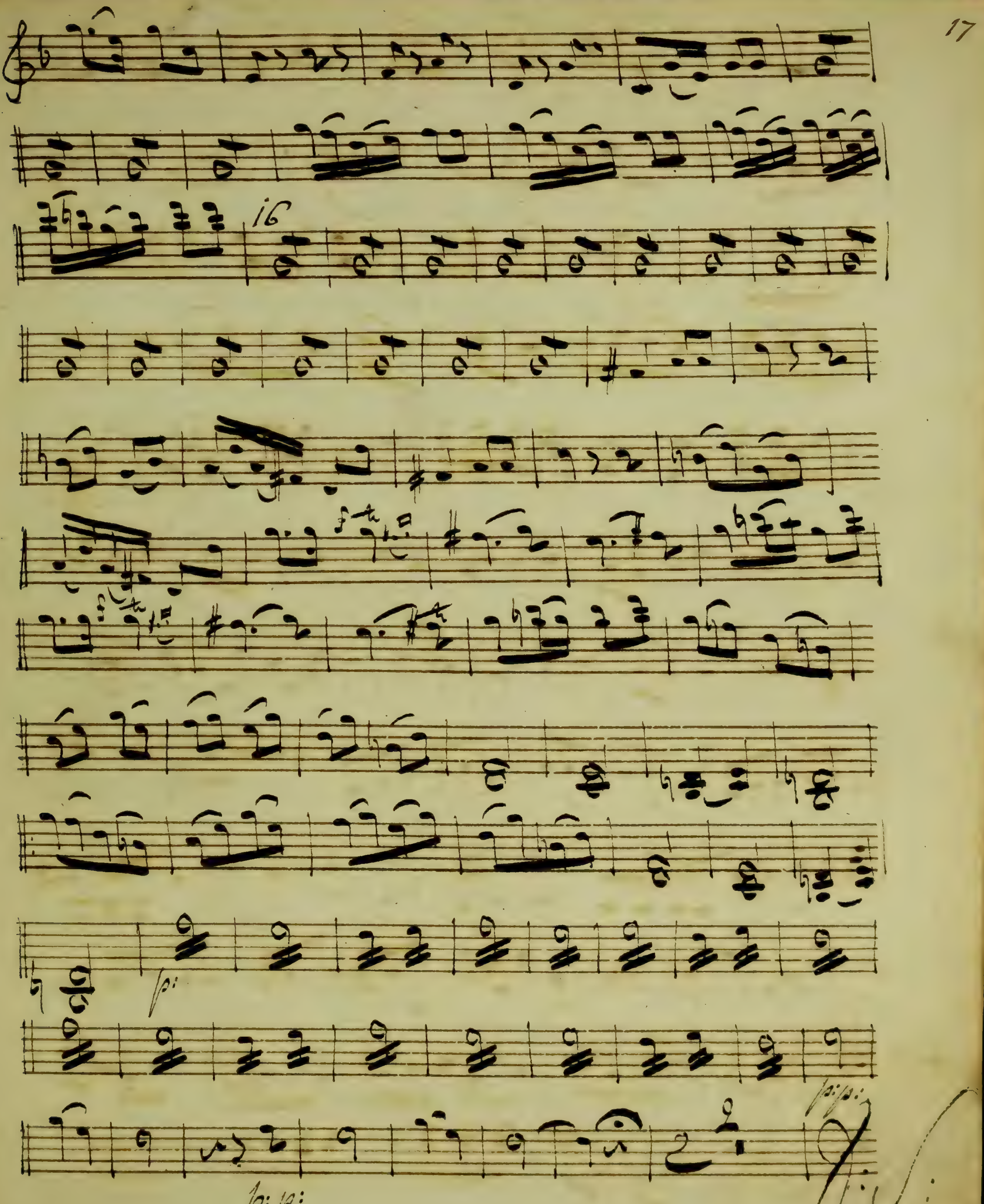

poco f:
poco f:
f:
p:
f:
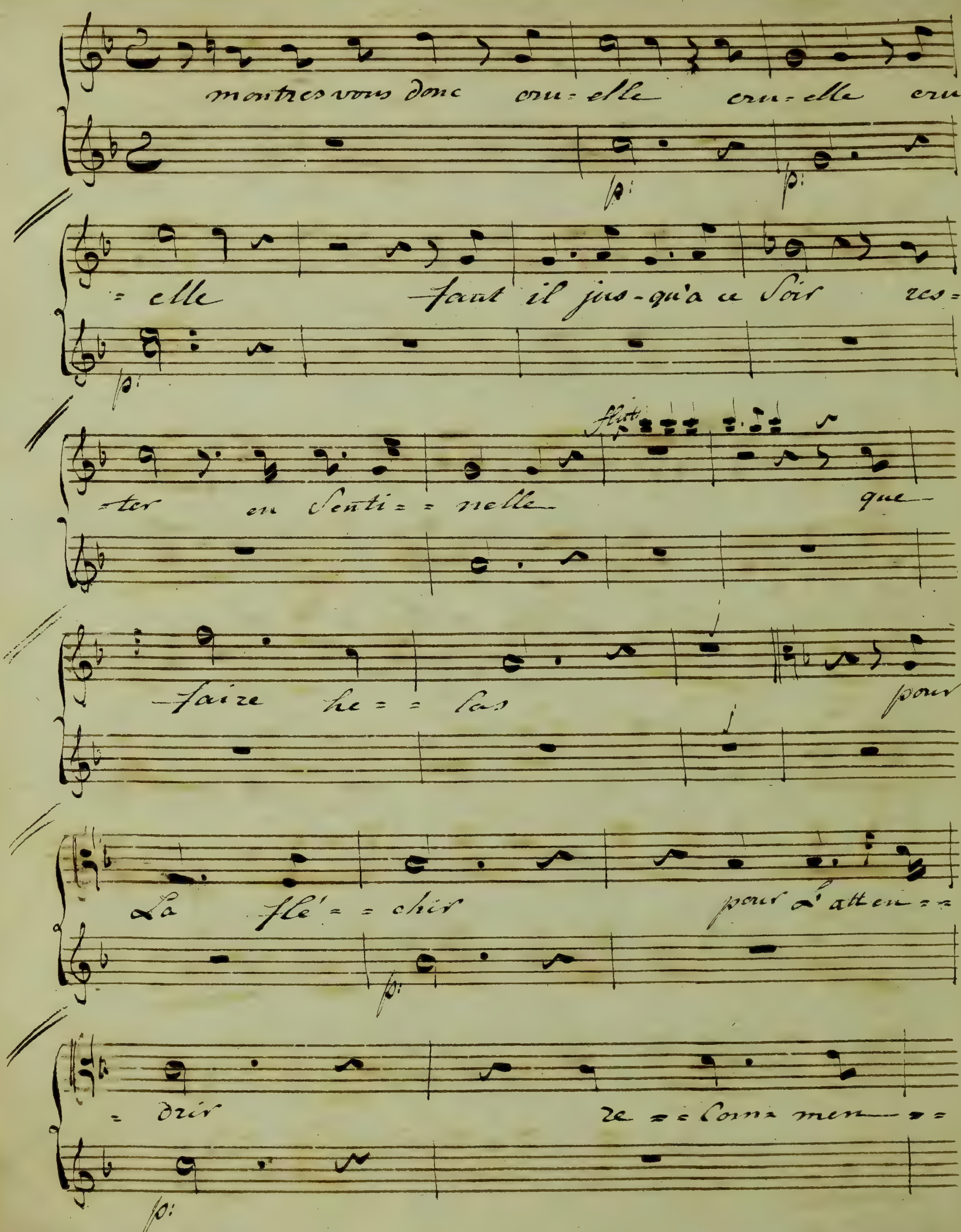
A p: Son pere est L'ami de La Maison

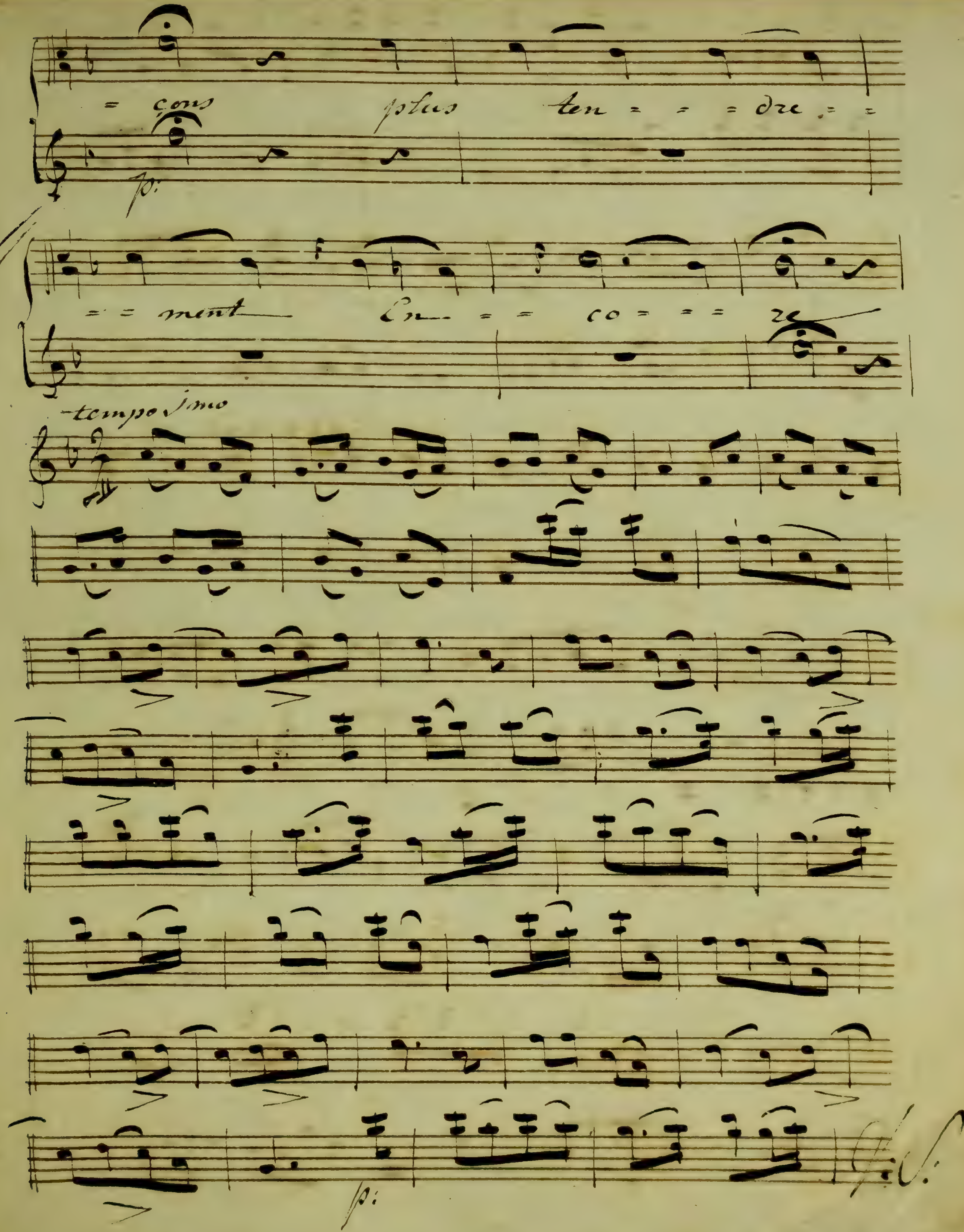
No 3 andante
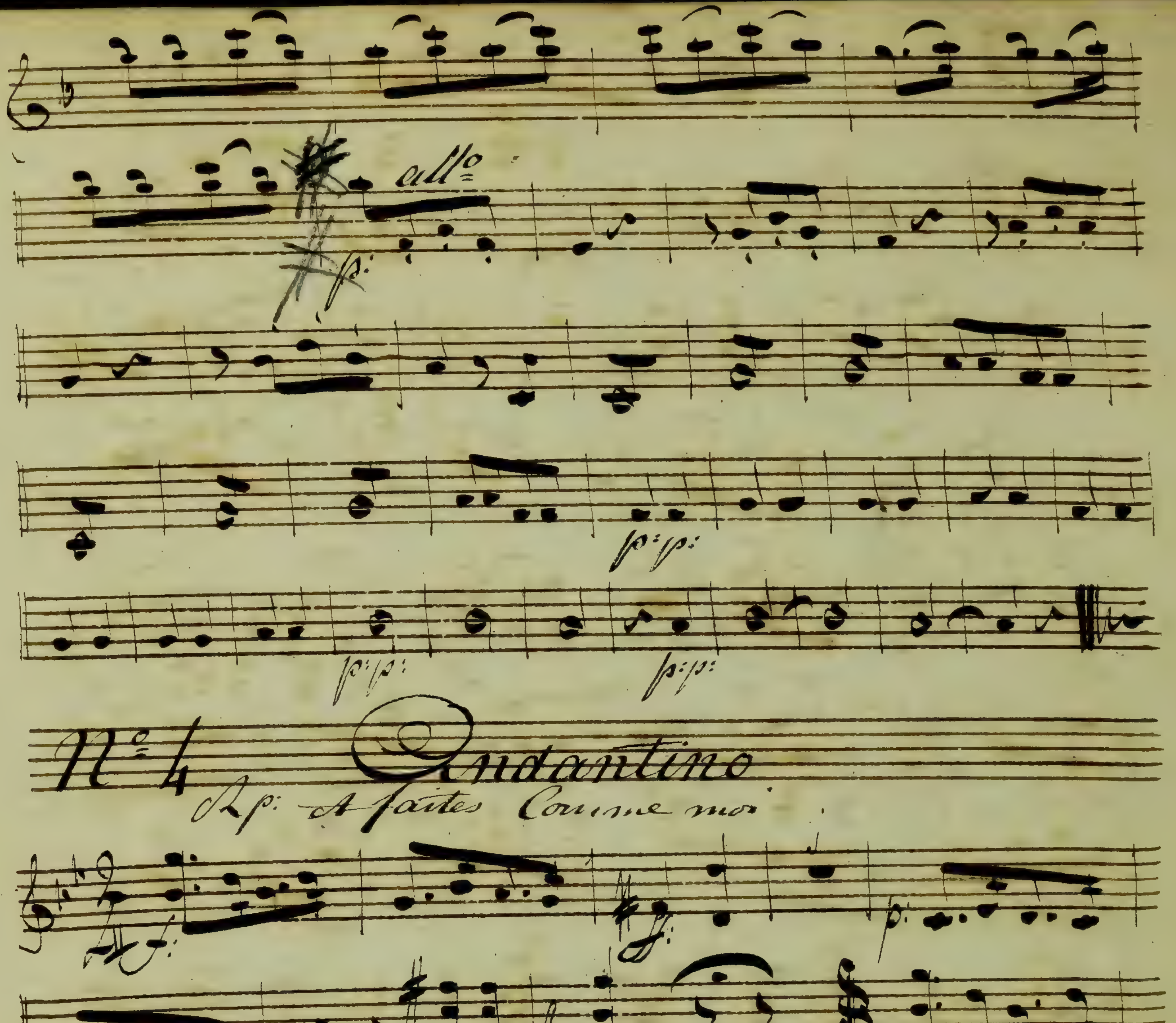


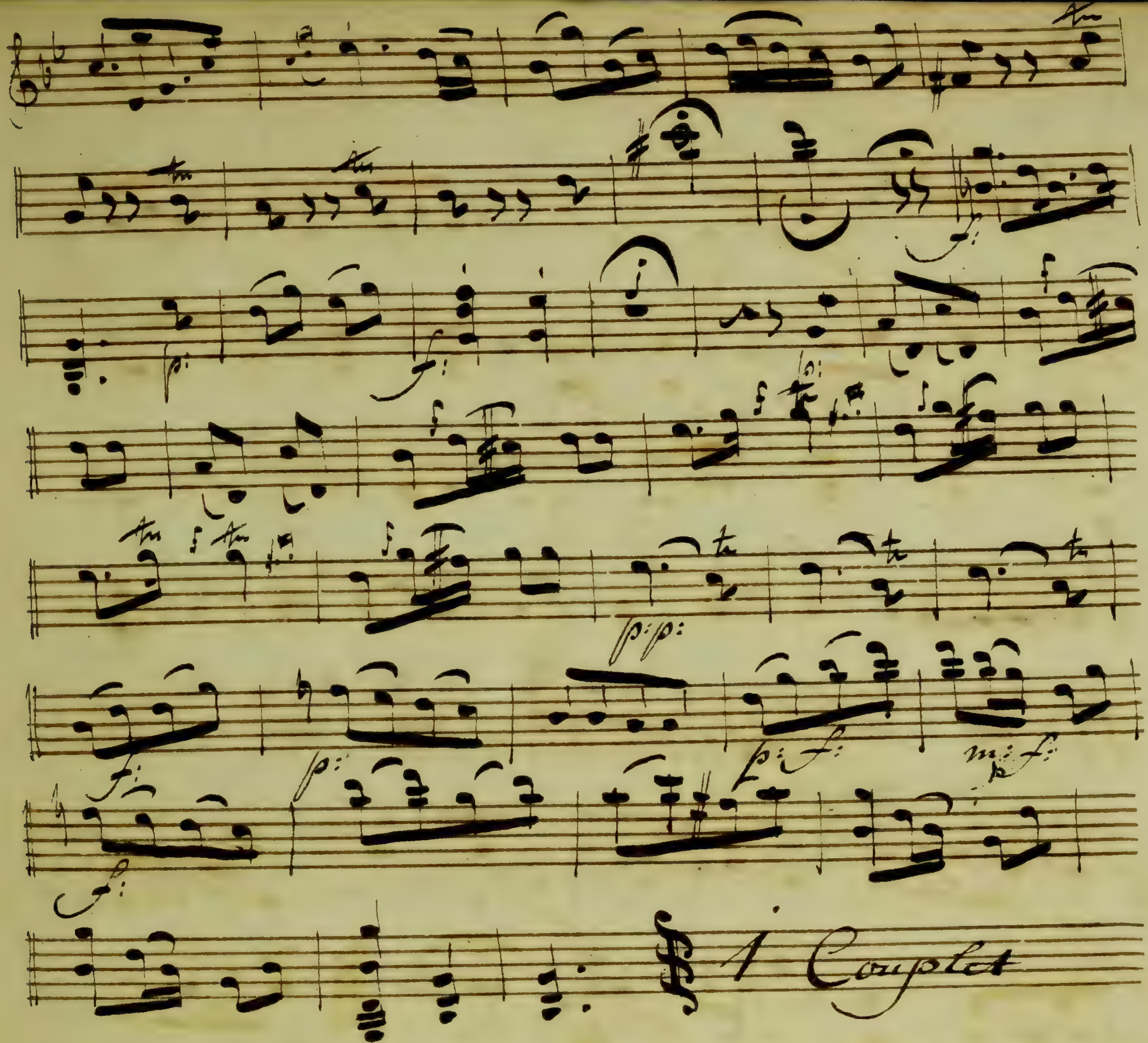

allegretto


16
p:
p: p:
p: p:


montres vous donc cru=elle cru=elle cru=
=elle faut il jus-qu'a ce Soir res=
=ter en Senti==nelle que
=faire he==las pour
La fle'==chir pour l'atten==
=drir re=Comm men==


= çons plus ten = = = dre = =
p:
= = ment En = = co = = = re
tempo Imo
p:

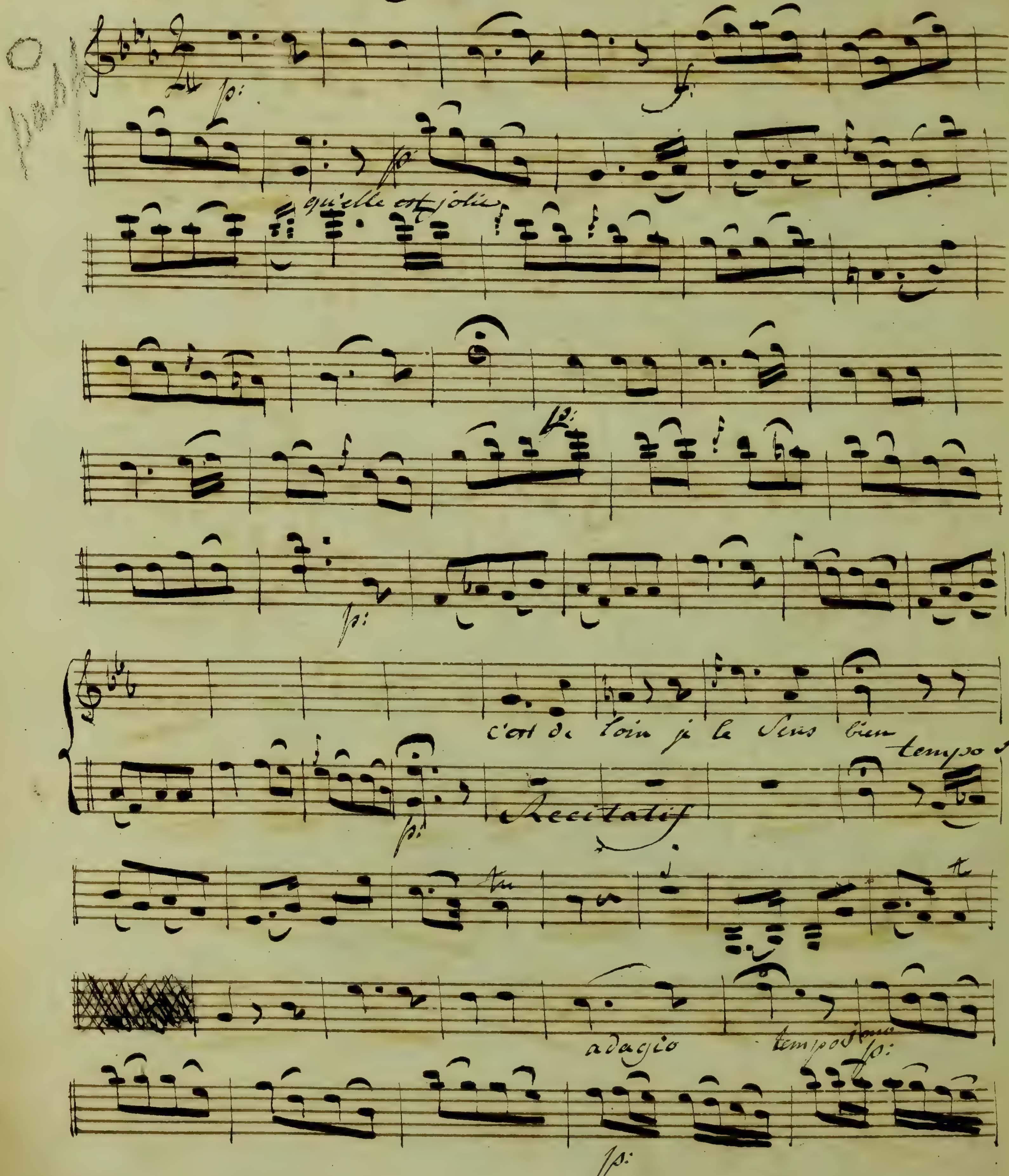

all°
p:
p: p:
p: p:
p: p:
No 4 Andantino
Rp: A faites Comme moi
f:
p:
f:
f:
piu encor
poco f:
f:
p:
poco f:
mez f:
p:

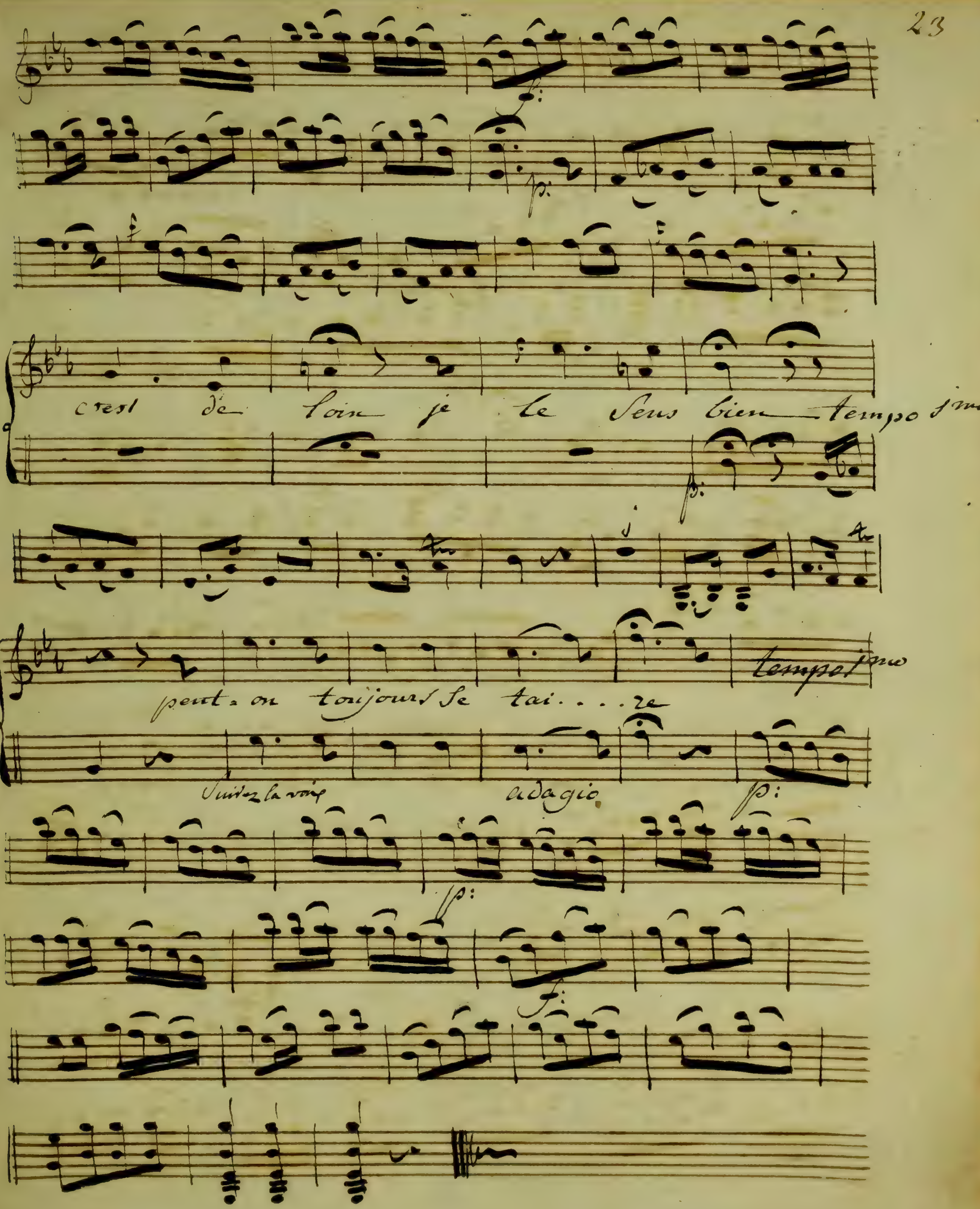


V. S.

Lp: grand plaisir à entendre.

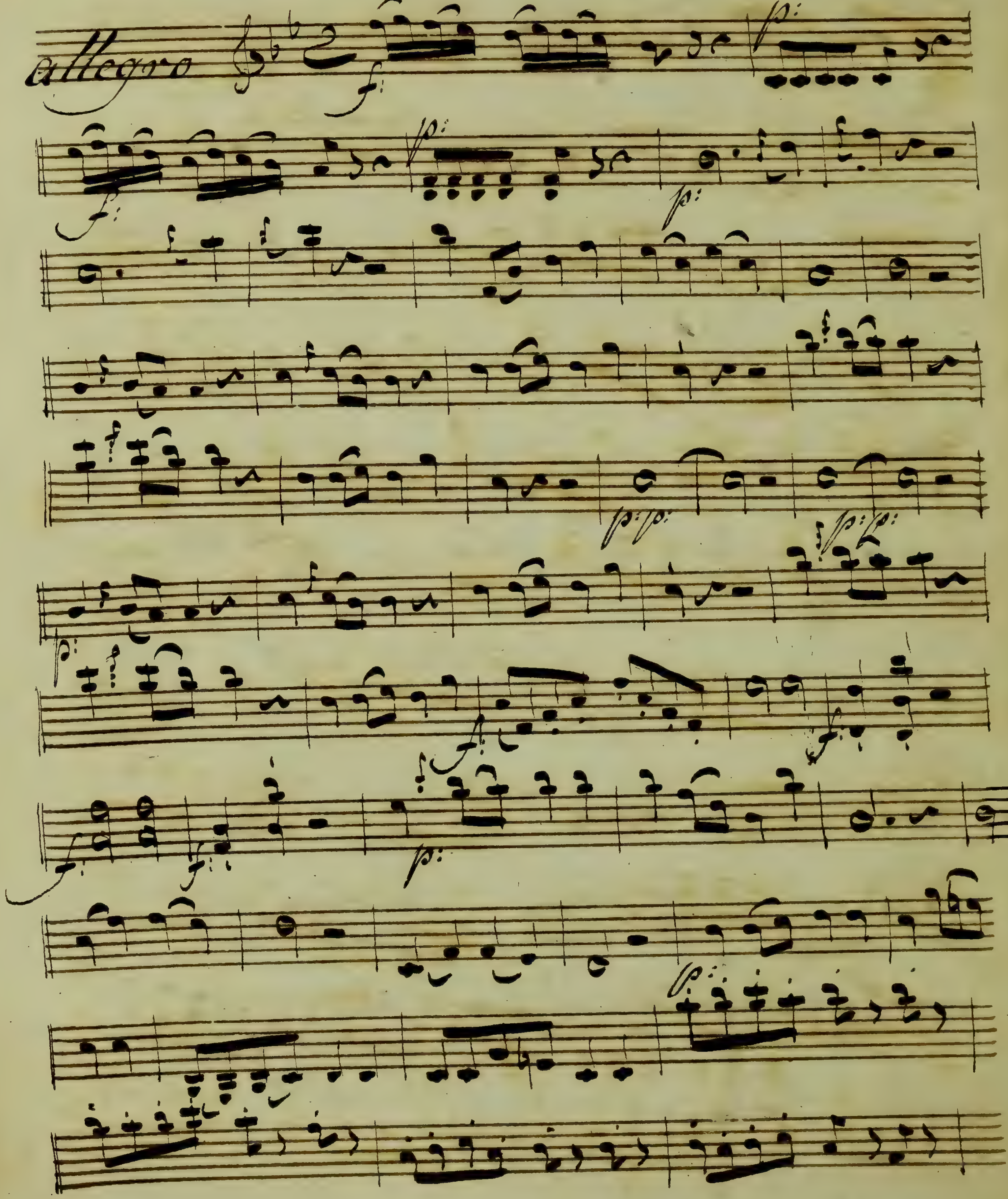
No 5 allegretto

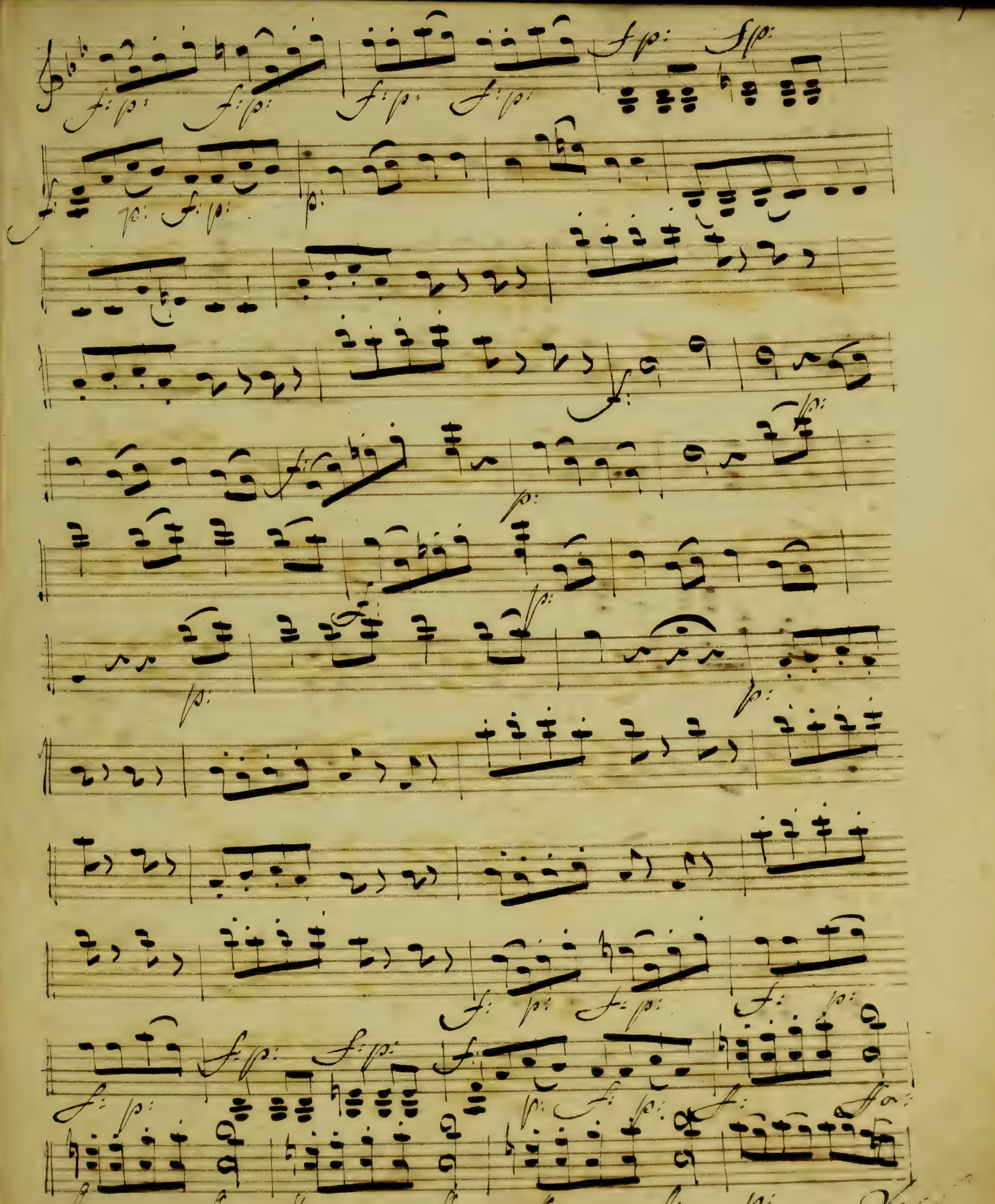


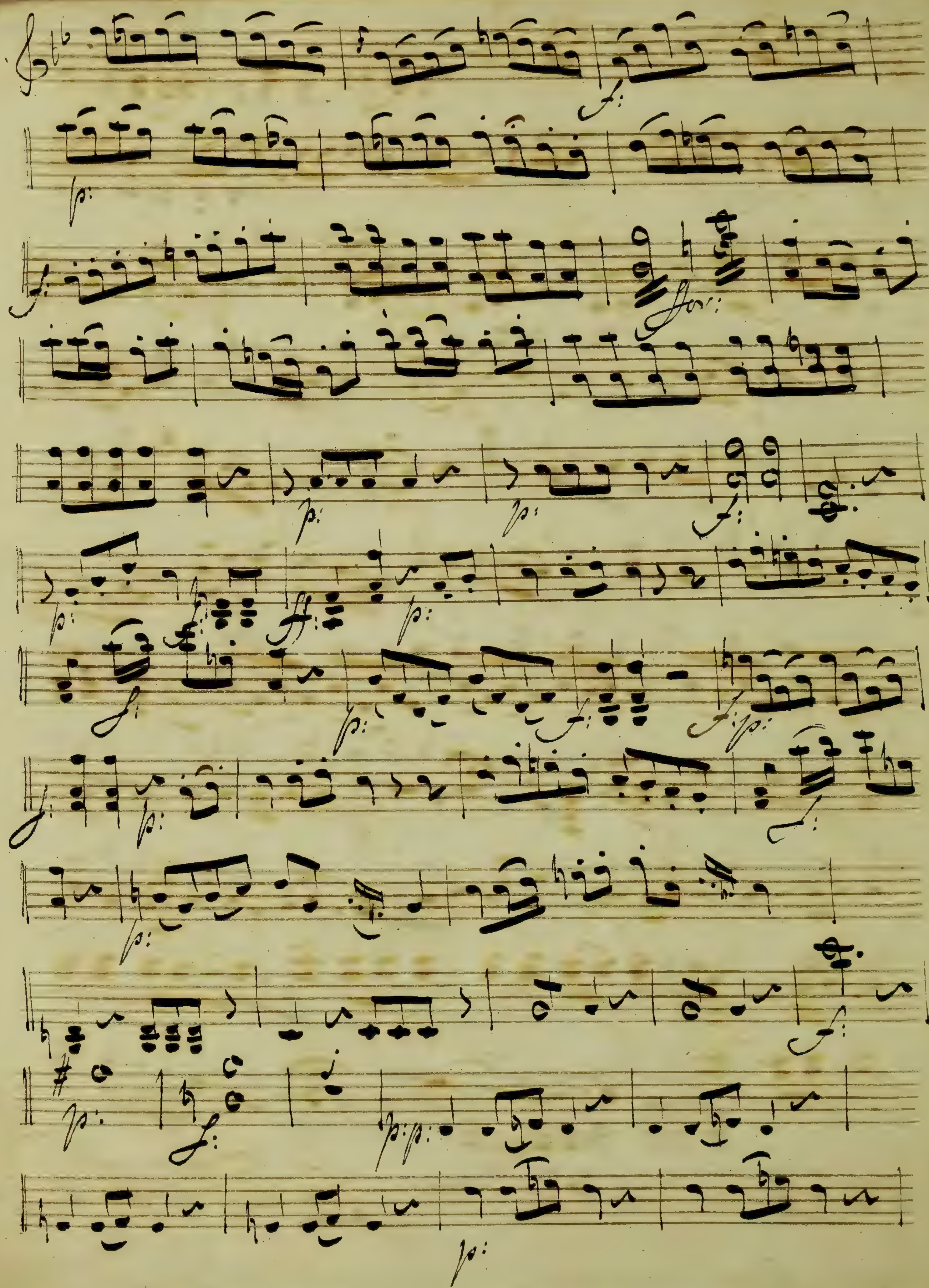

c'est de loin je le sens bien
tempo primo
peut-on toujours se tai...re
tempo primo
suivez la voix
adagio

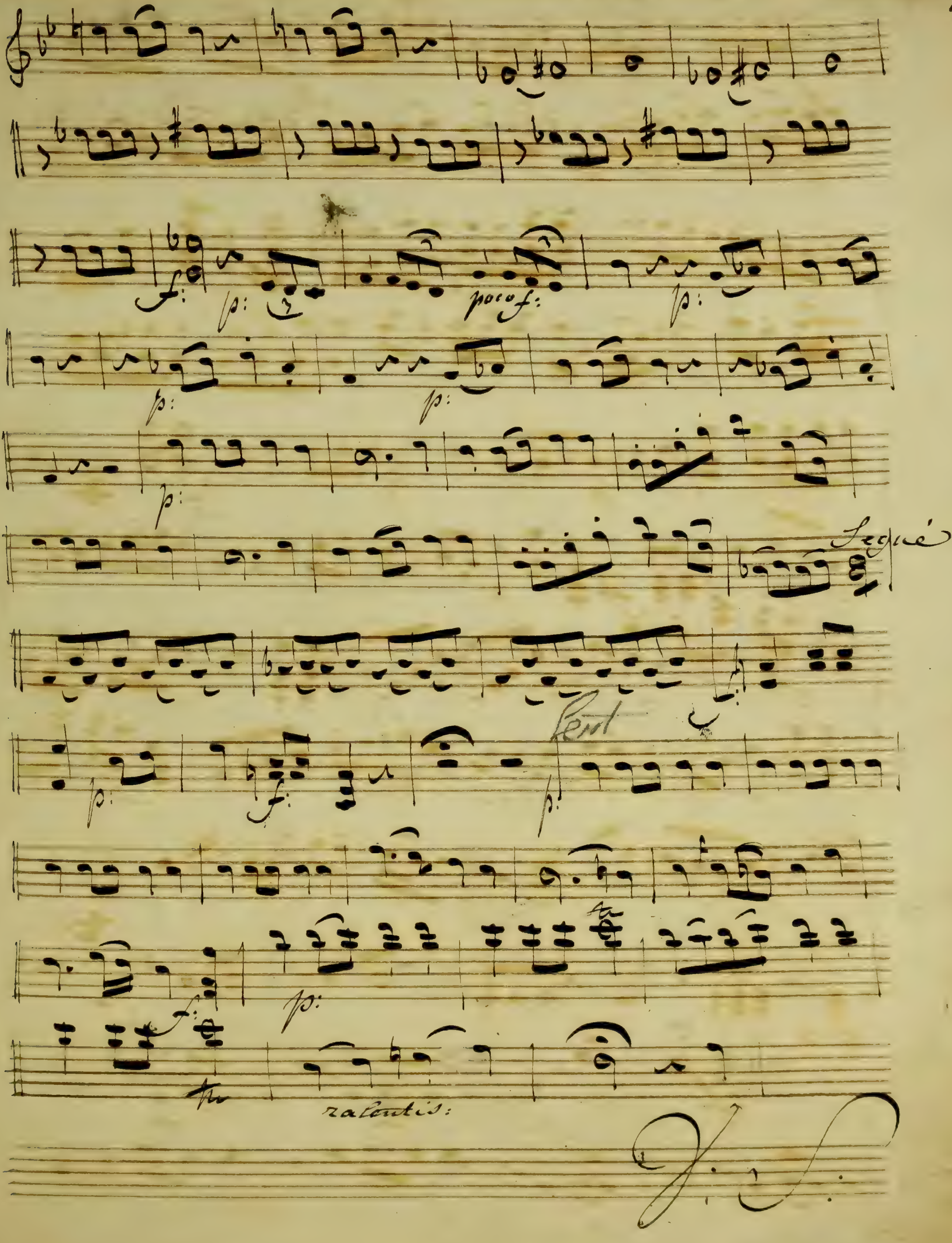
Ap: depechez vous.

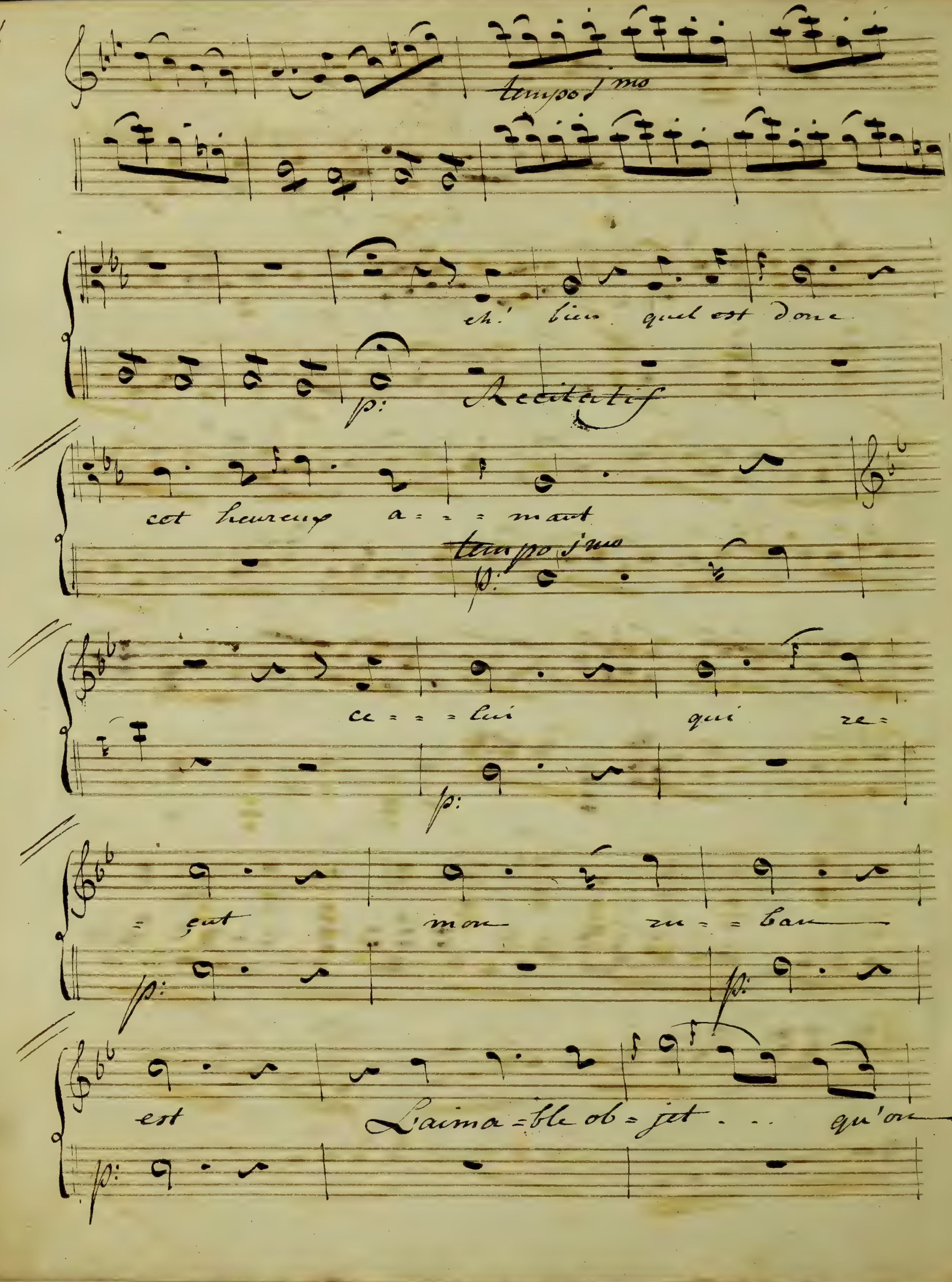
N° 6 Duo

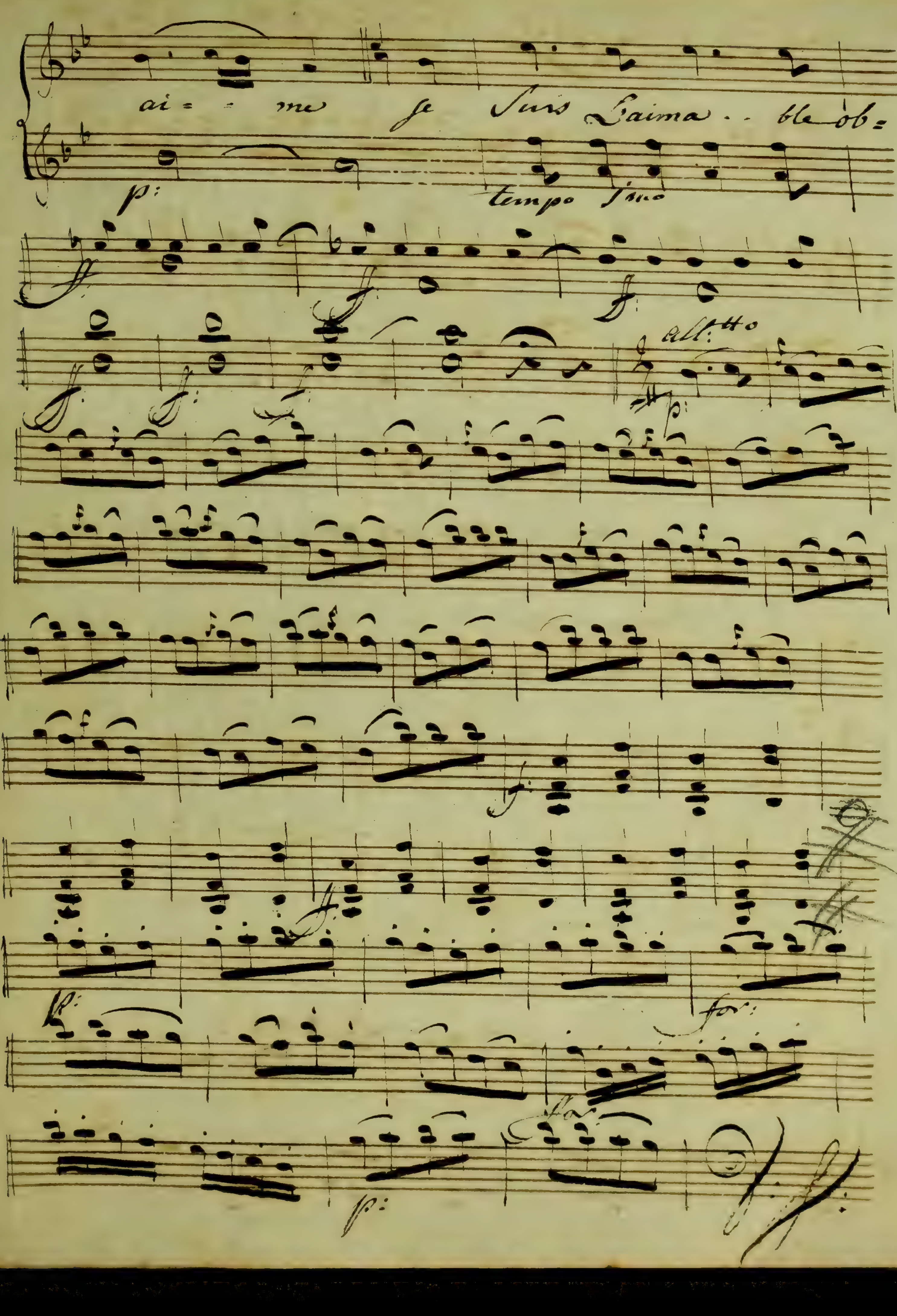


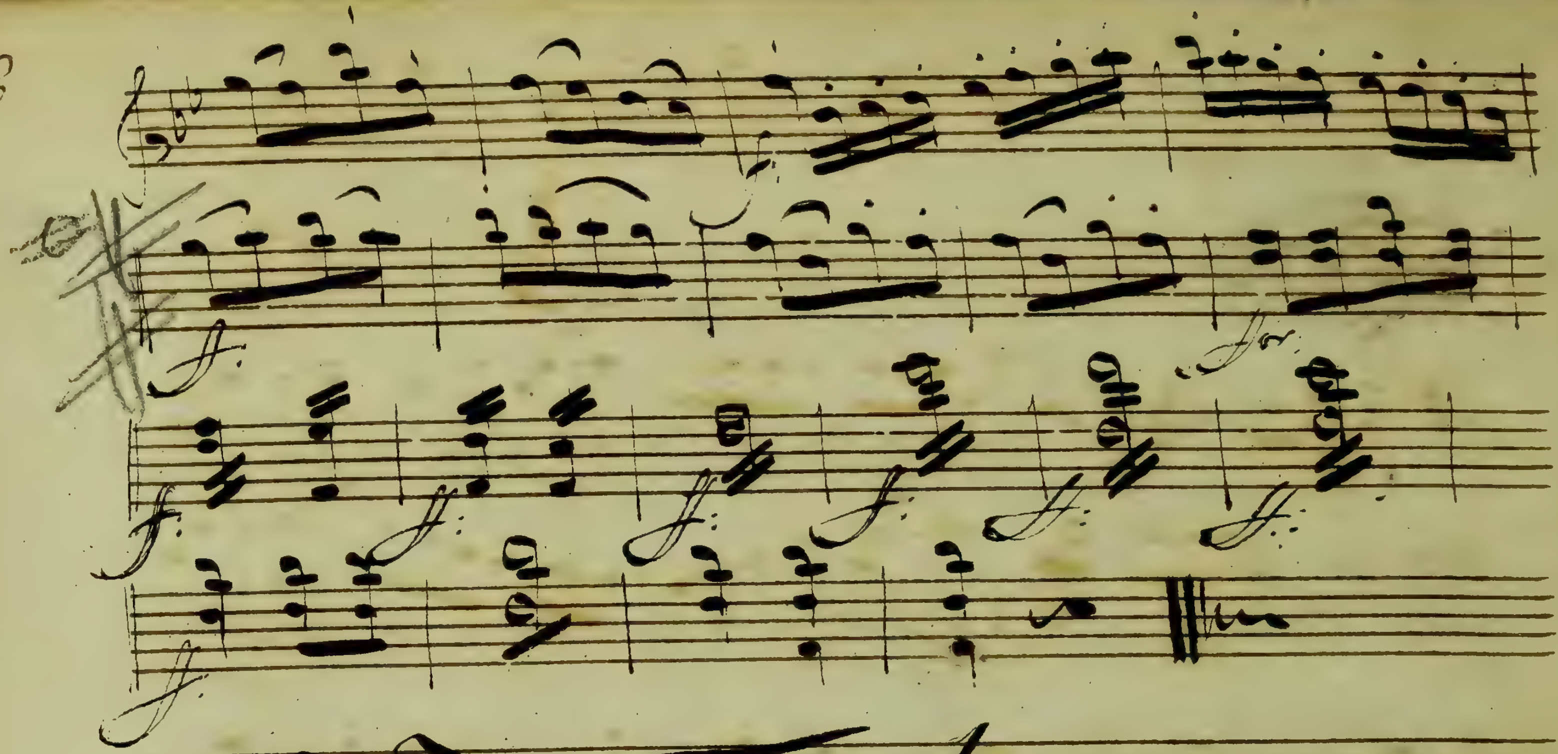





poco f:
Segue
Lent
ralentis:

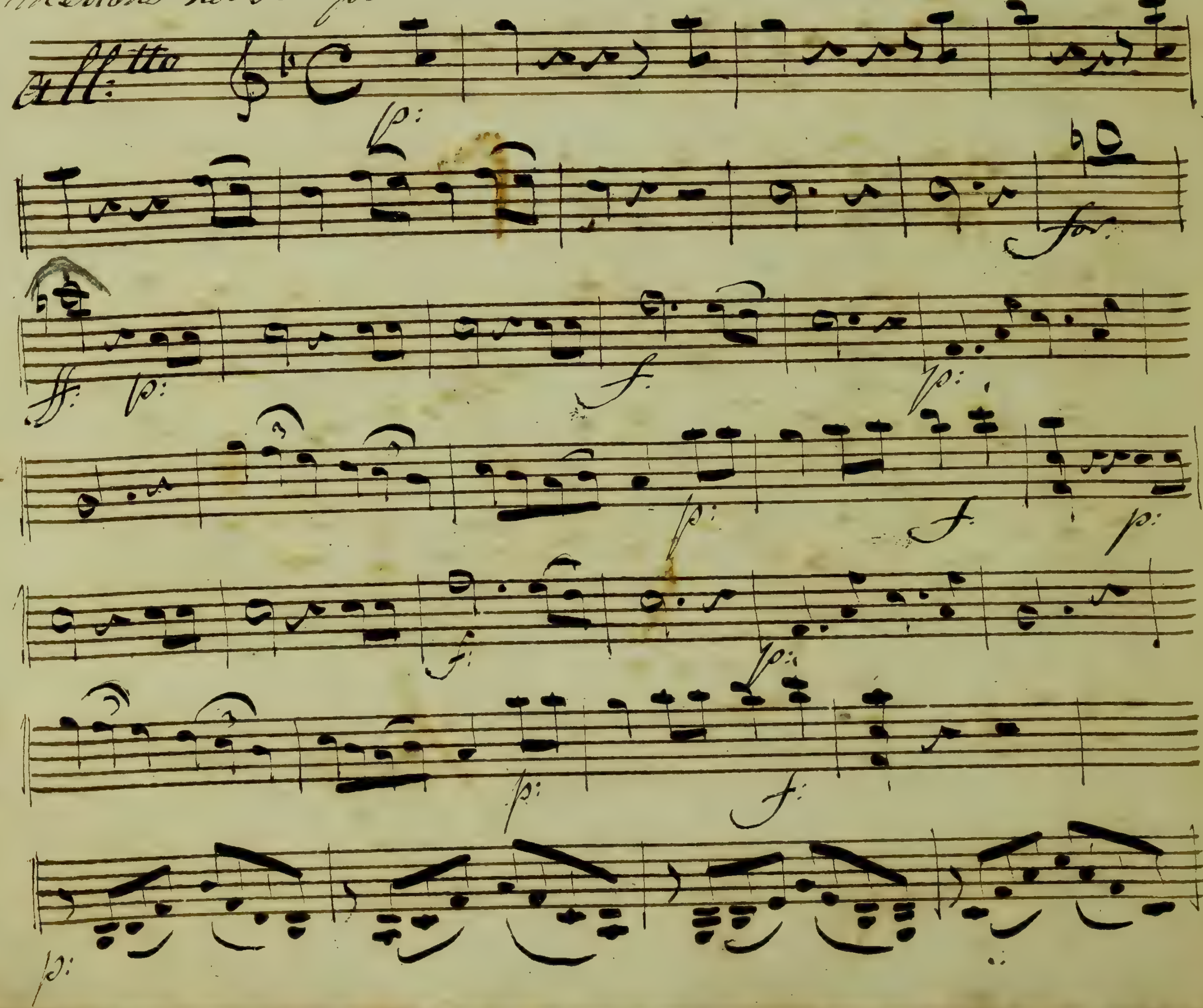

tempo 1mo
ah! bien quel est donc
Recitatif
cet heureux a= = = mant
tempo 1mo
ce = = = lui qui re=
= çut mon ru= = ban
est L'aima=ble ob=jet . . . qu'on

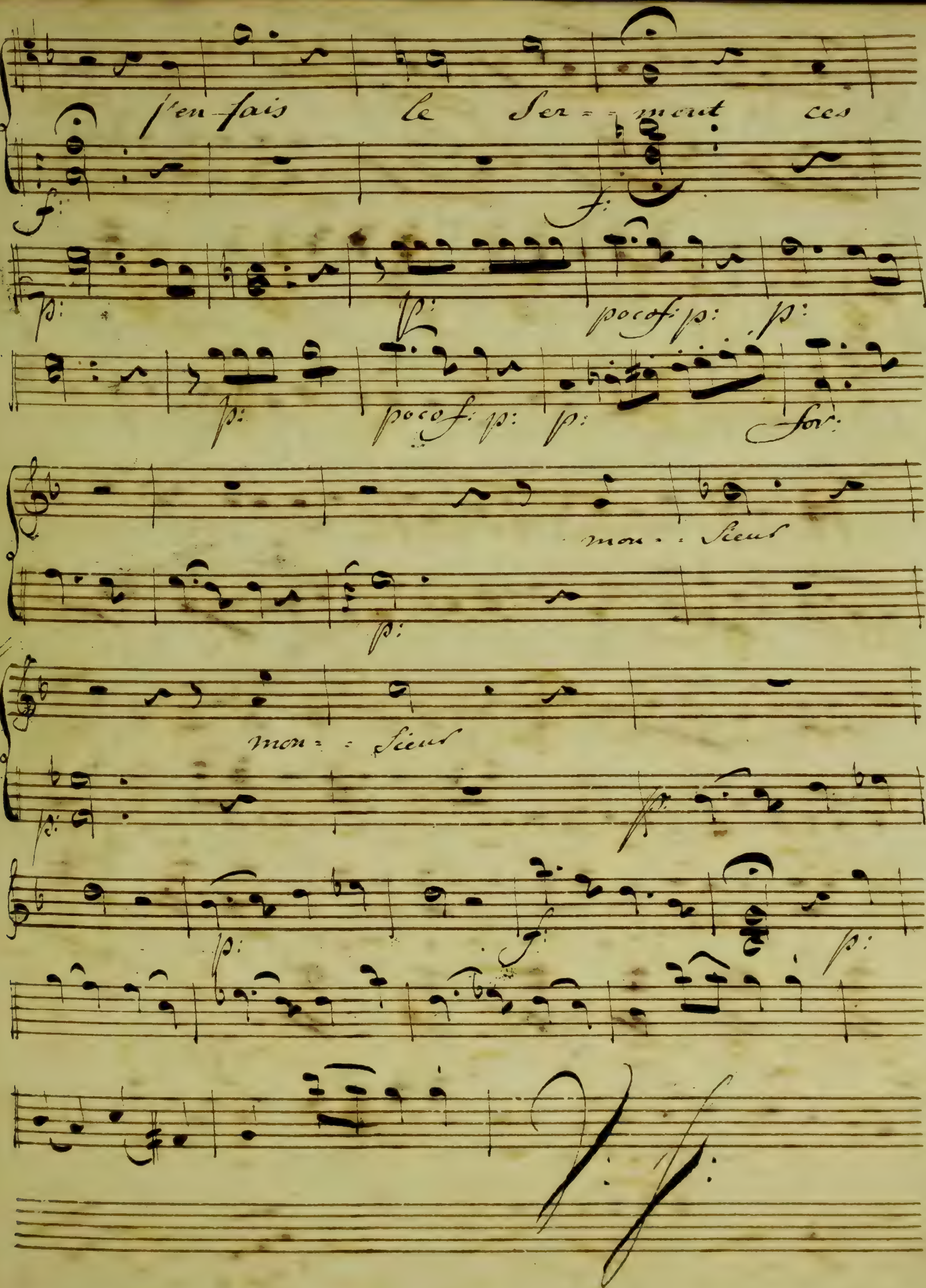

ai = = me je Suis Laima . . ble ob=
tempo Imo

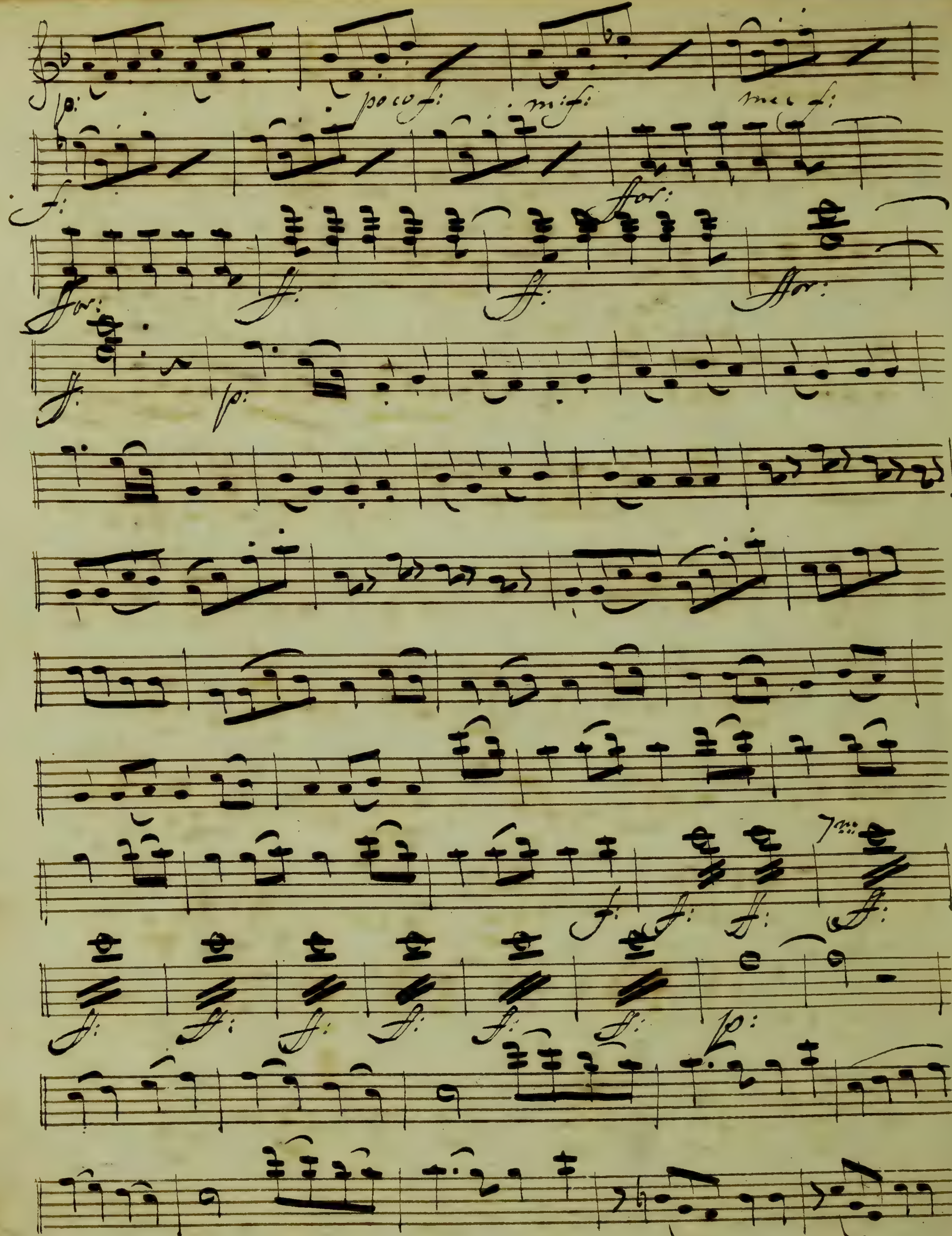


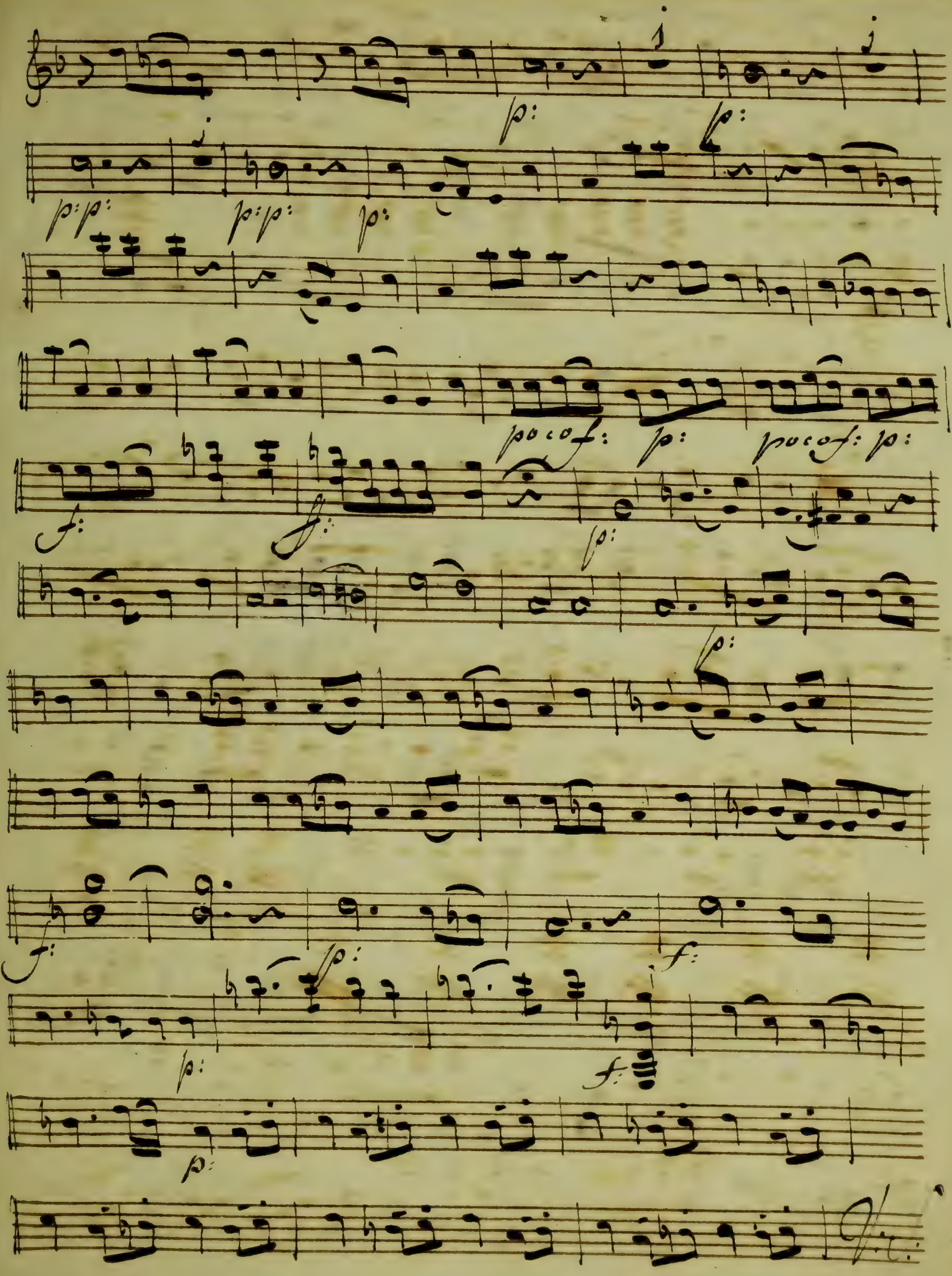
N° 7 Finale

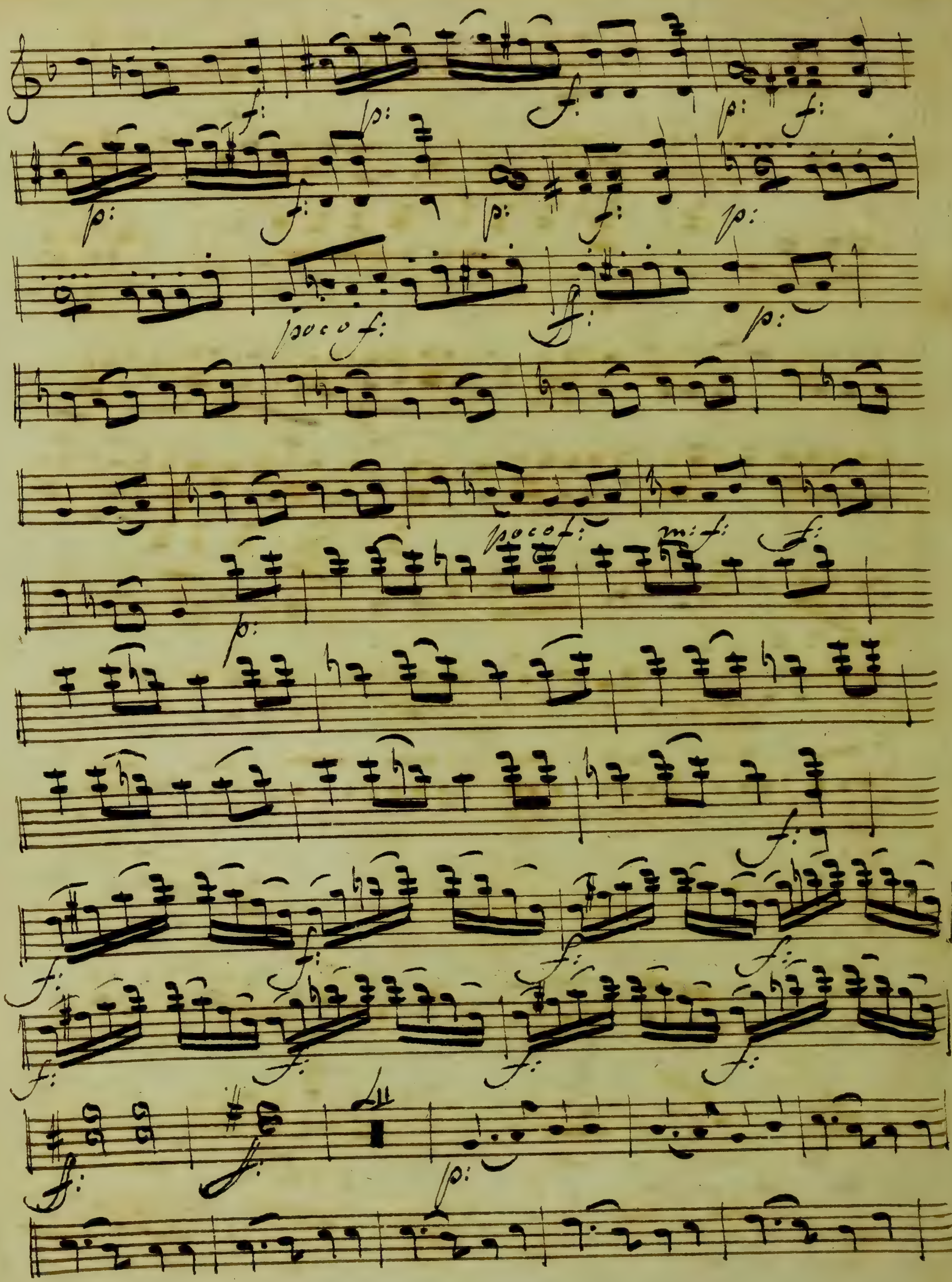
A pl: mettons nous en place

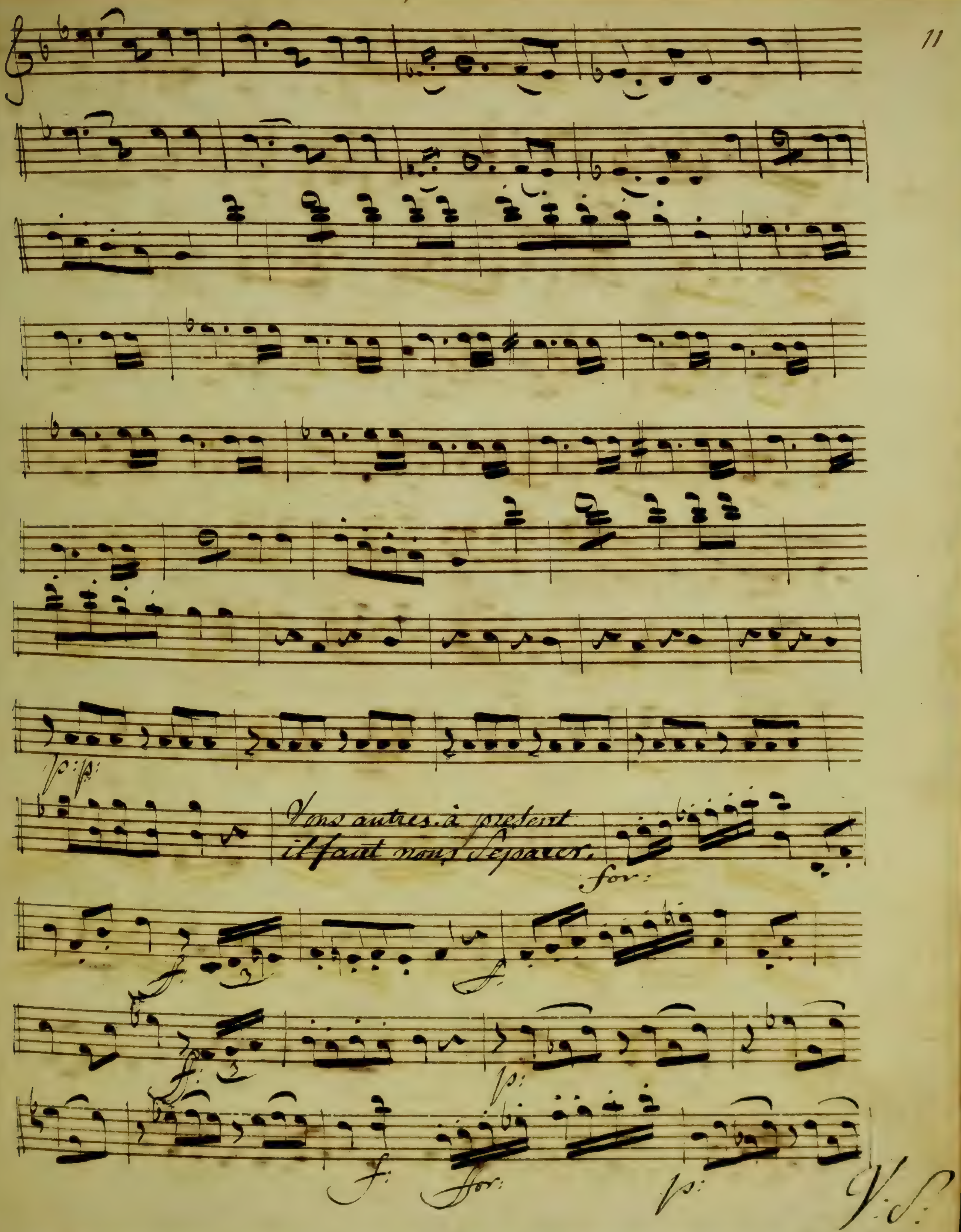


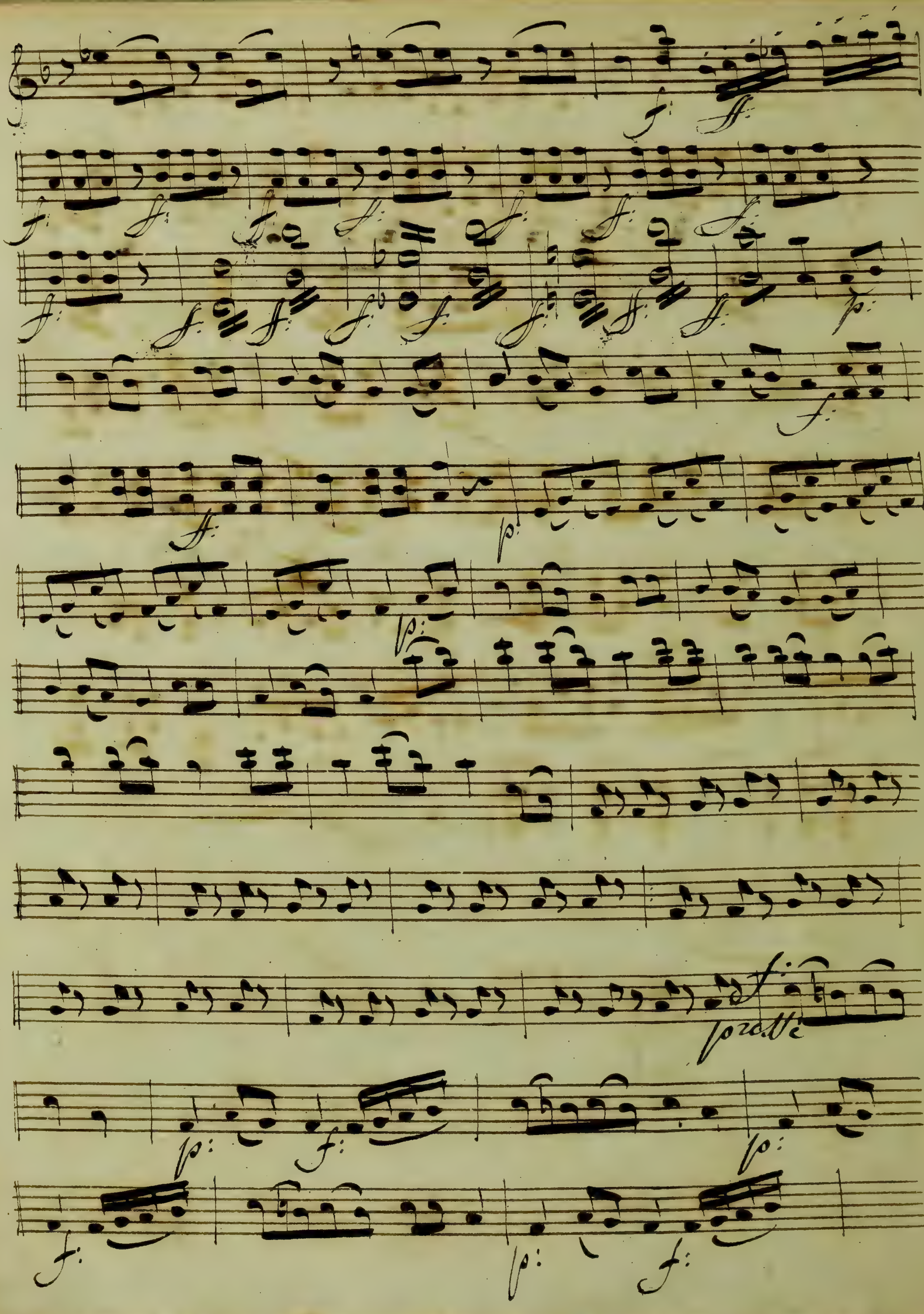

J'en-fais le Ser- -ment ces
mon- -sieur
mon- -sieur

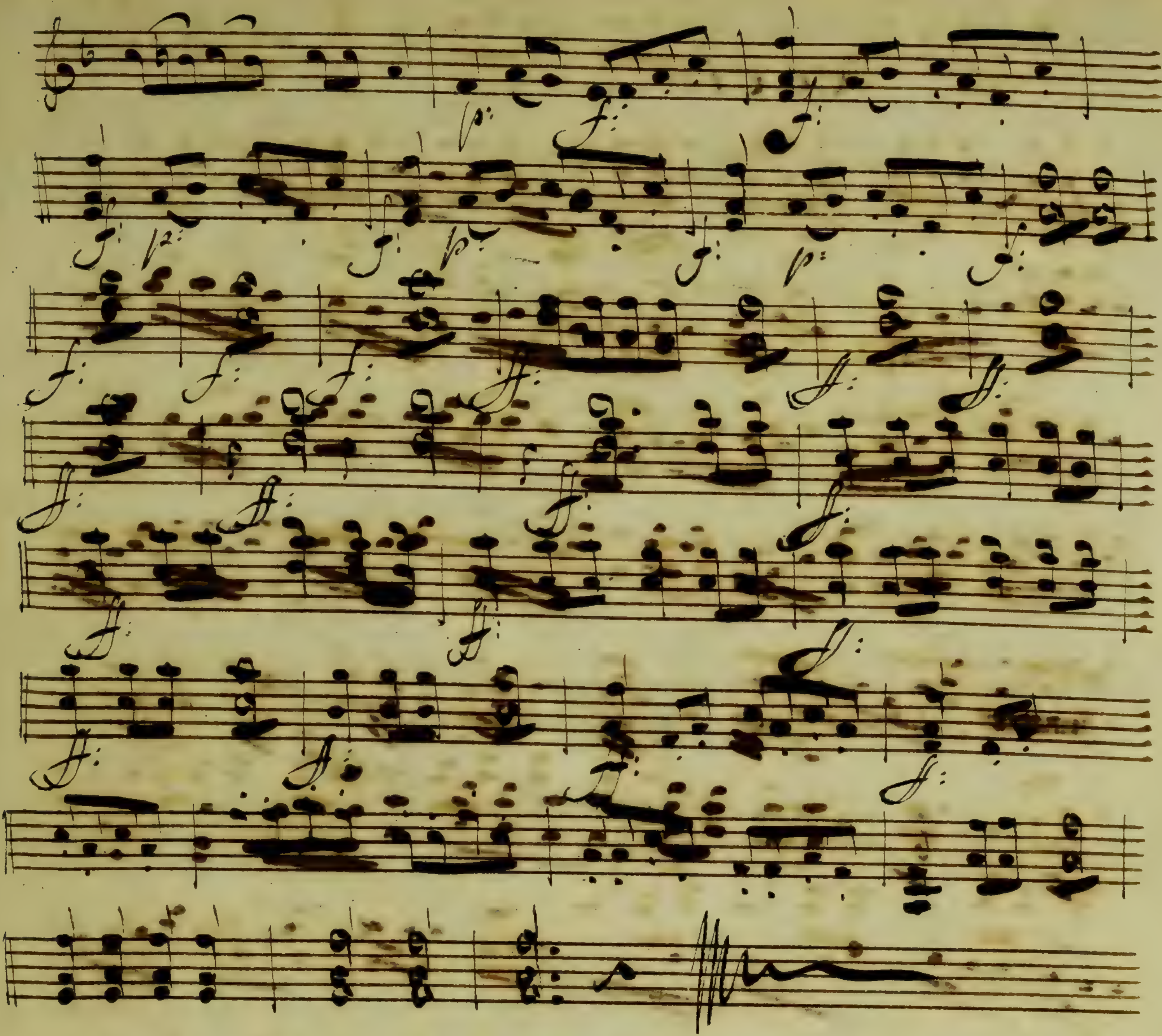

p:
poco f:
mf:
mez f:
f:
for:
ff:
for:
p:
ff:


p:
poco f:
f:


f:
p:
poco f:
mi: f:


p: p:
Vous autres. à present
il faut nous separer.
for:
f:
f:
p:
f:
for:
p:
V.S.

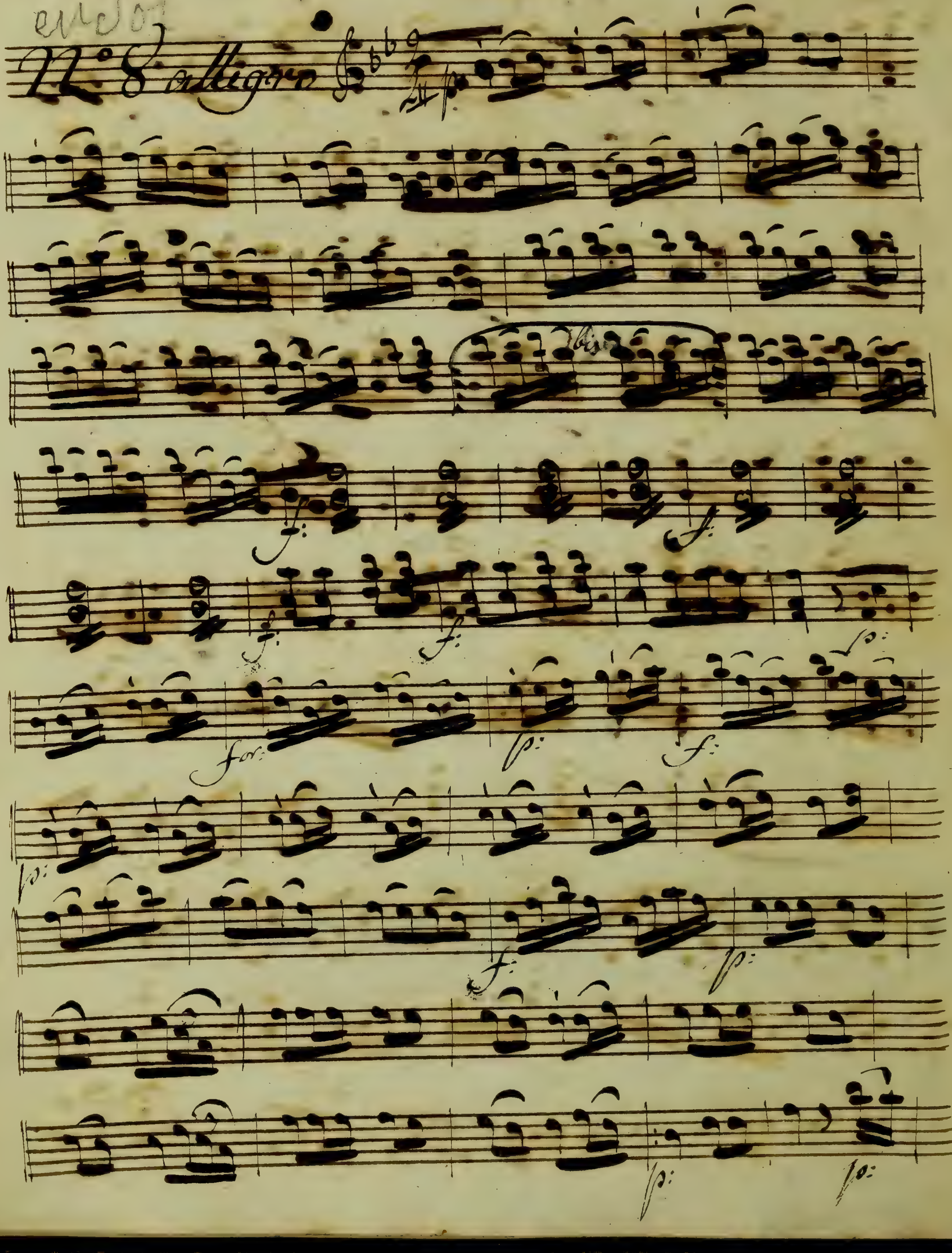

presto

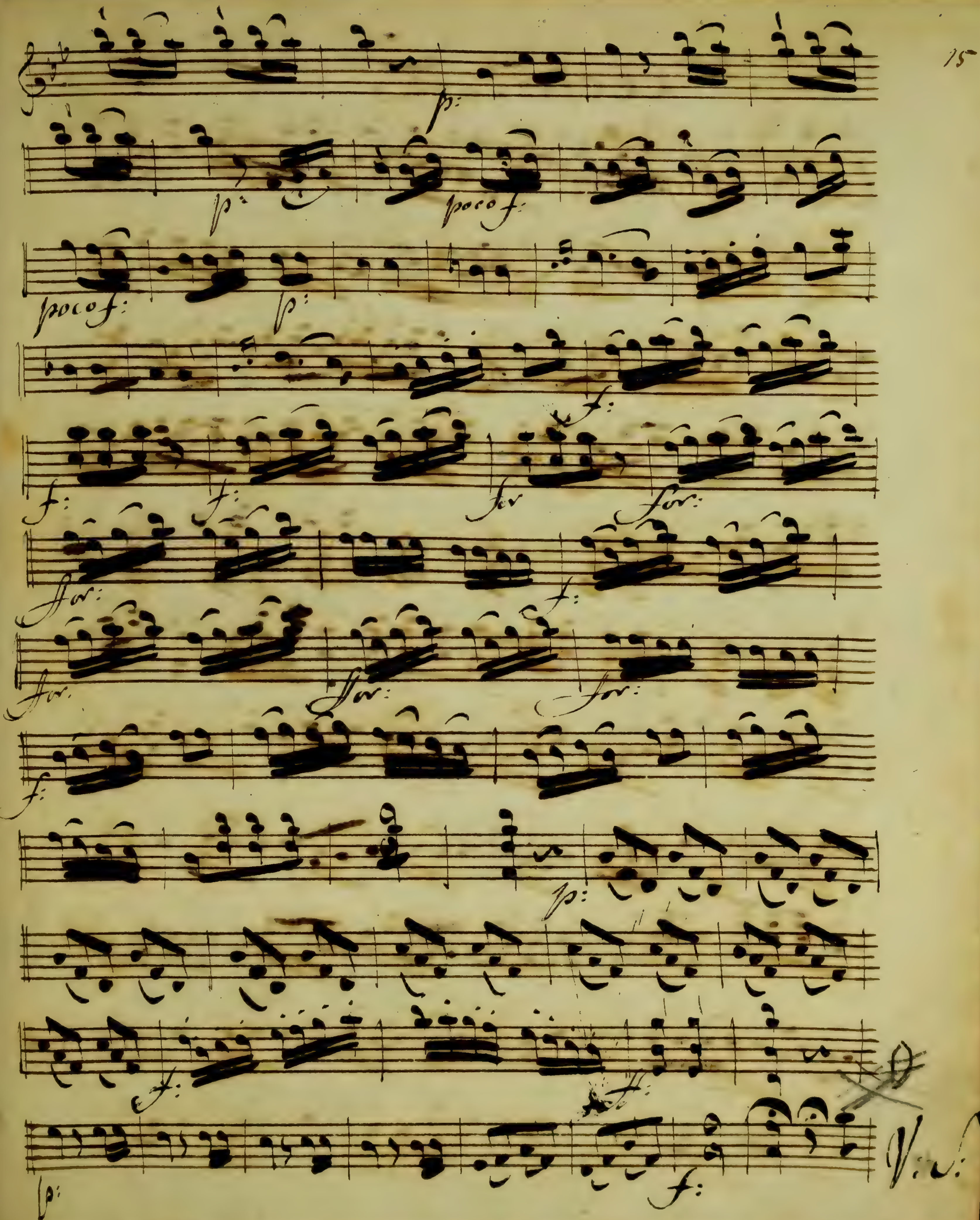


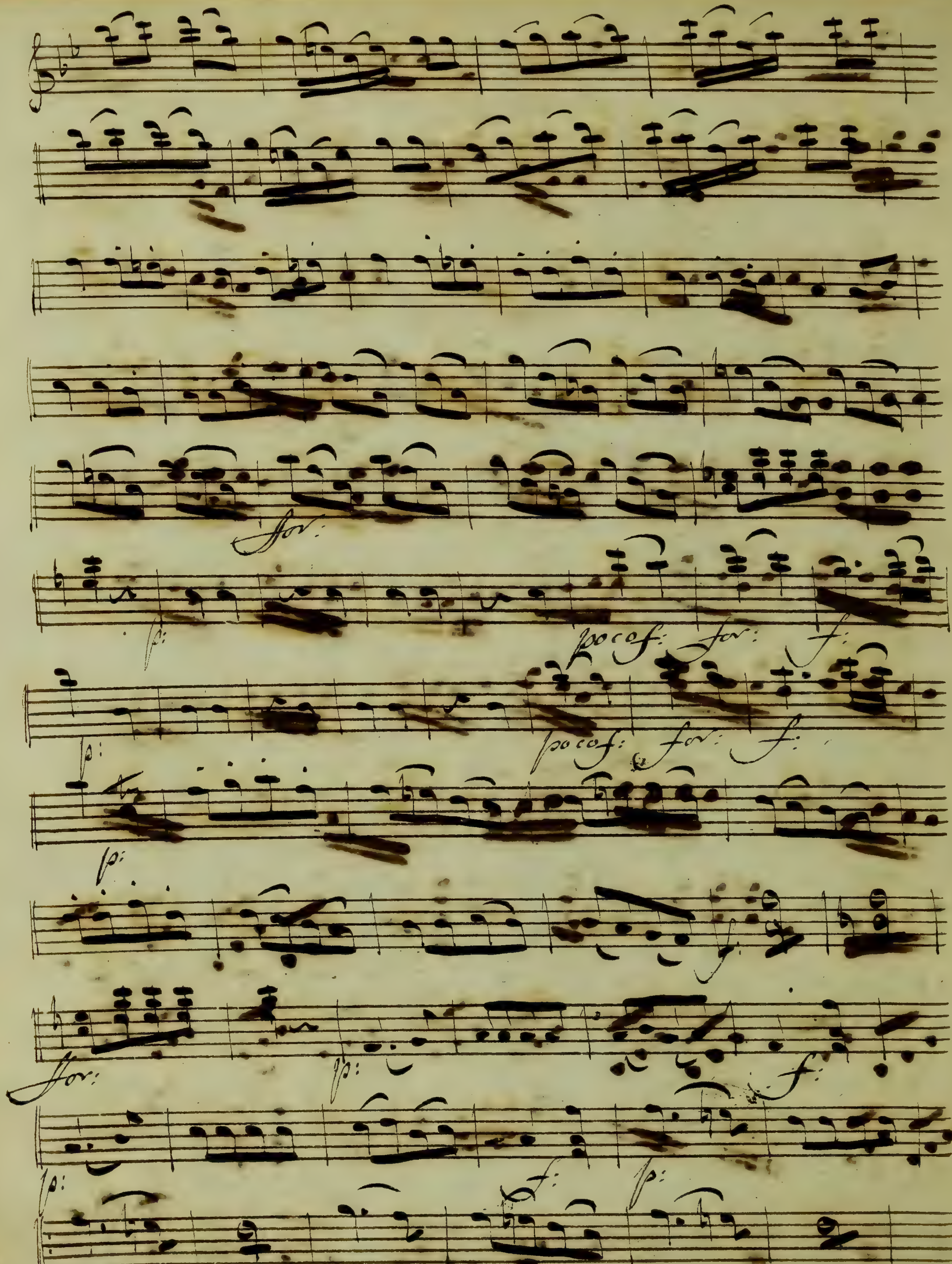
Fin du 1re Acte

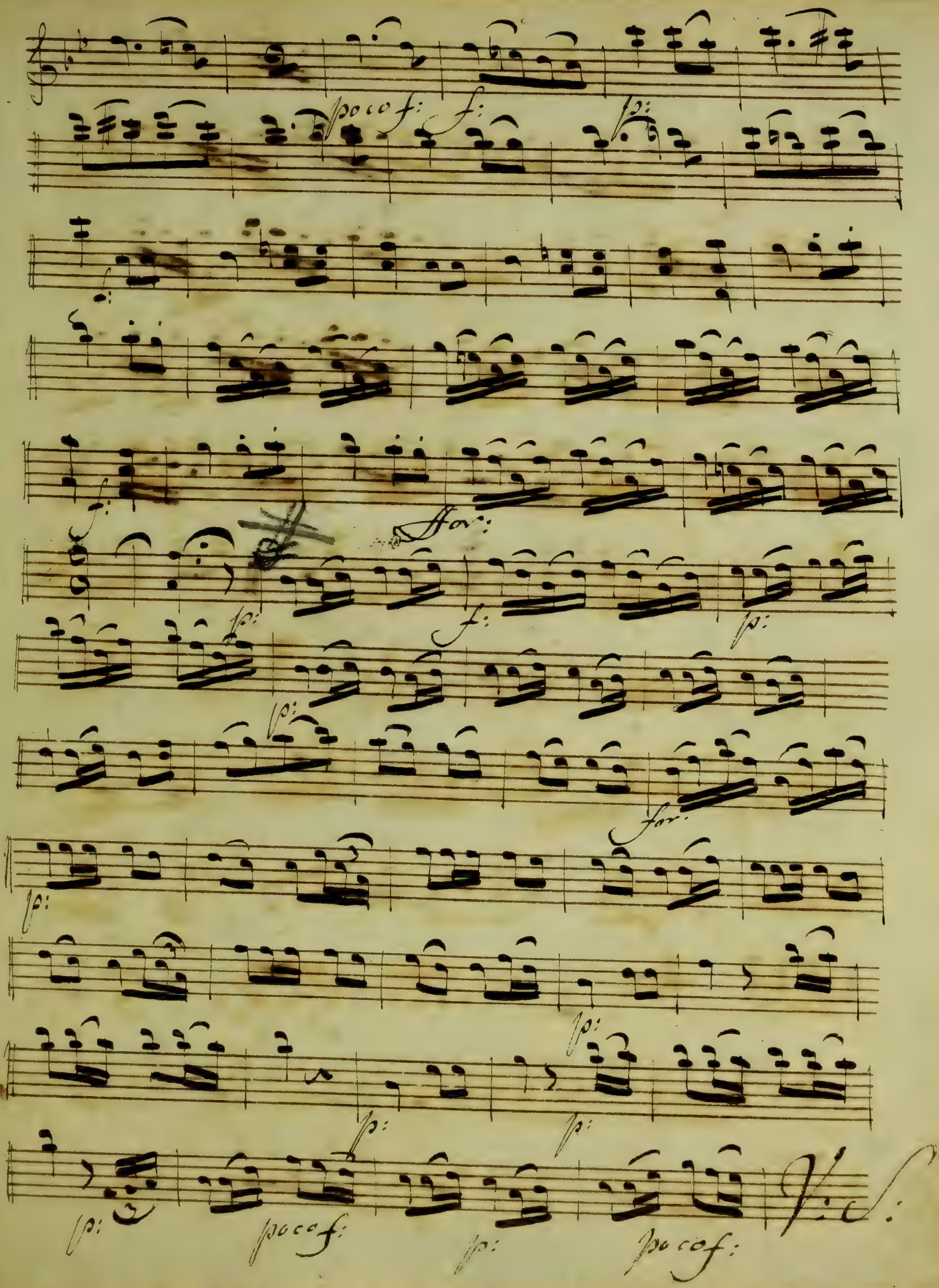
Acte 2me

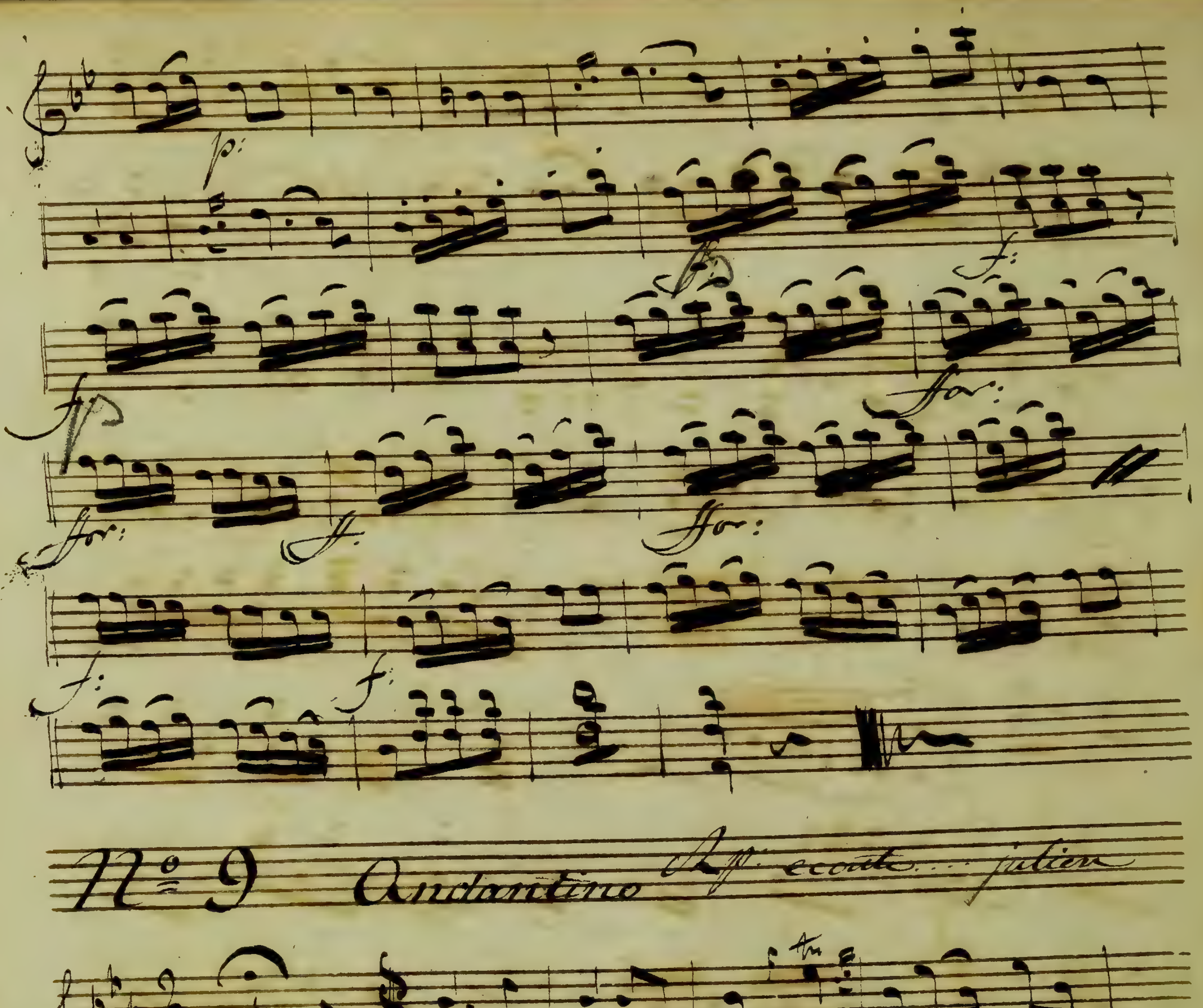
en Sol



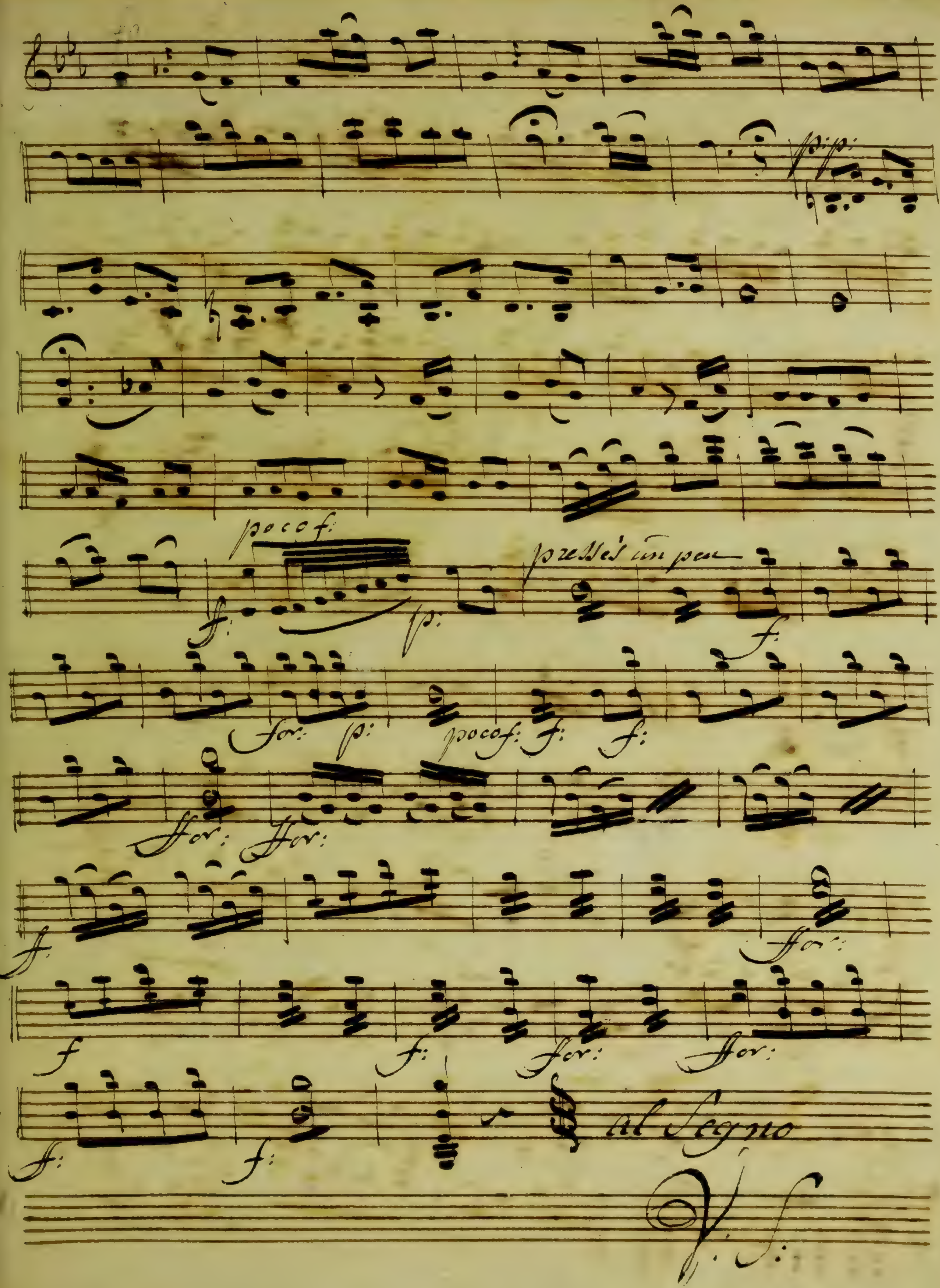

p:
poco f:
poco f:
p:
f:
f:
for
for:
for:
f:
for:
for:
for:
f:
p:
f:
f:
p:
f:
V. S.


for:
p:
poco f: for: f:
p:
poco f: for: f:
p:
for:
p:
f:
p:
f:
p:
poco f: f:
p:


poco f:
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for:
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poco f:
p:
poco f:
V:S:

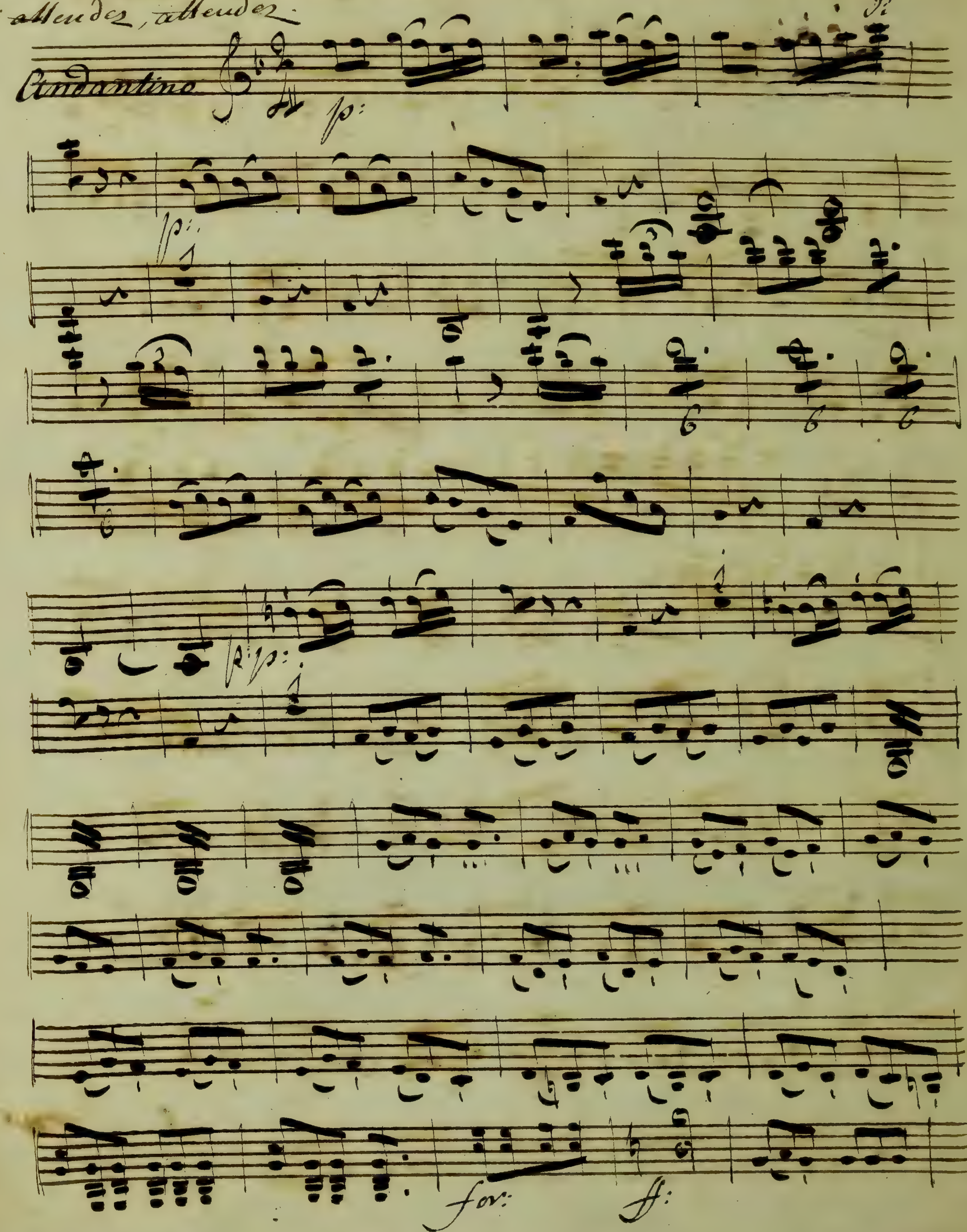


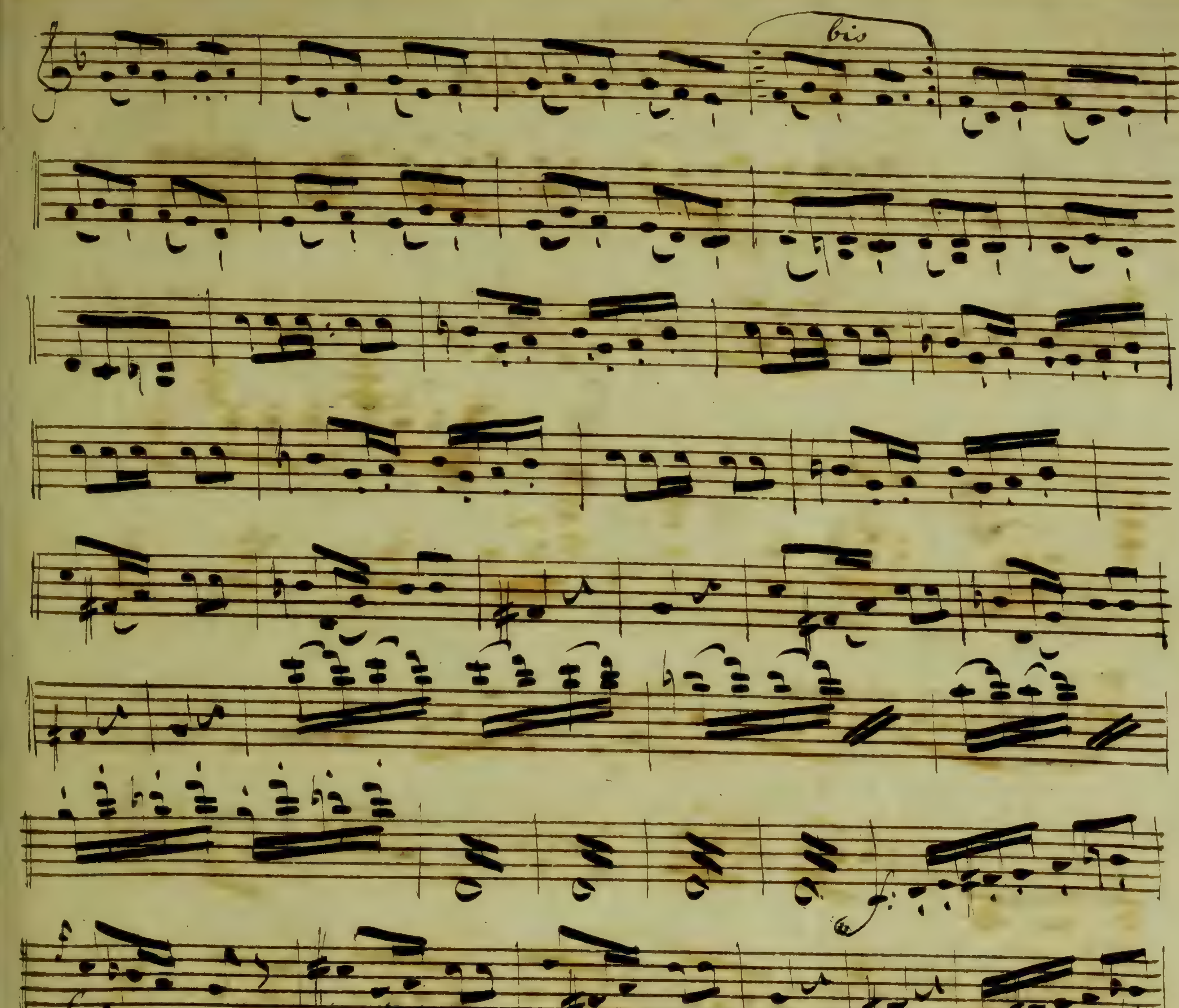
N.o 9 Andantino

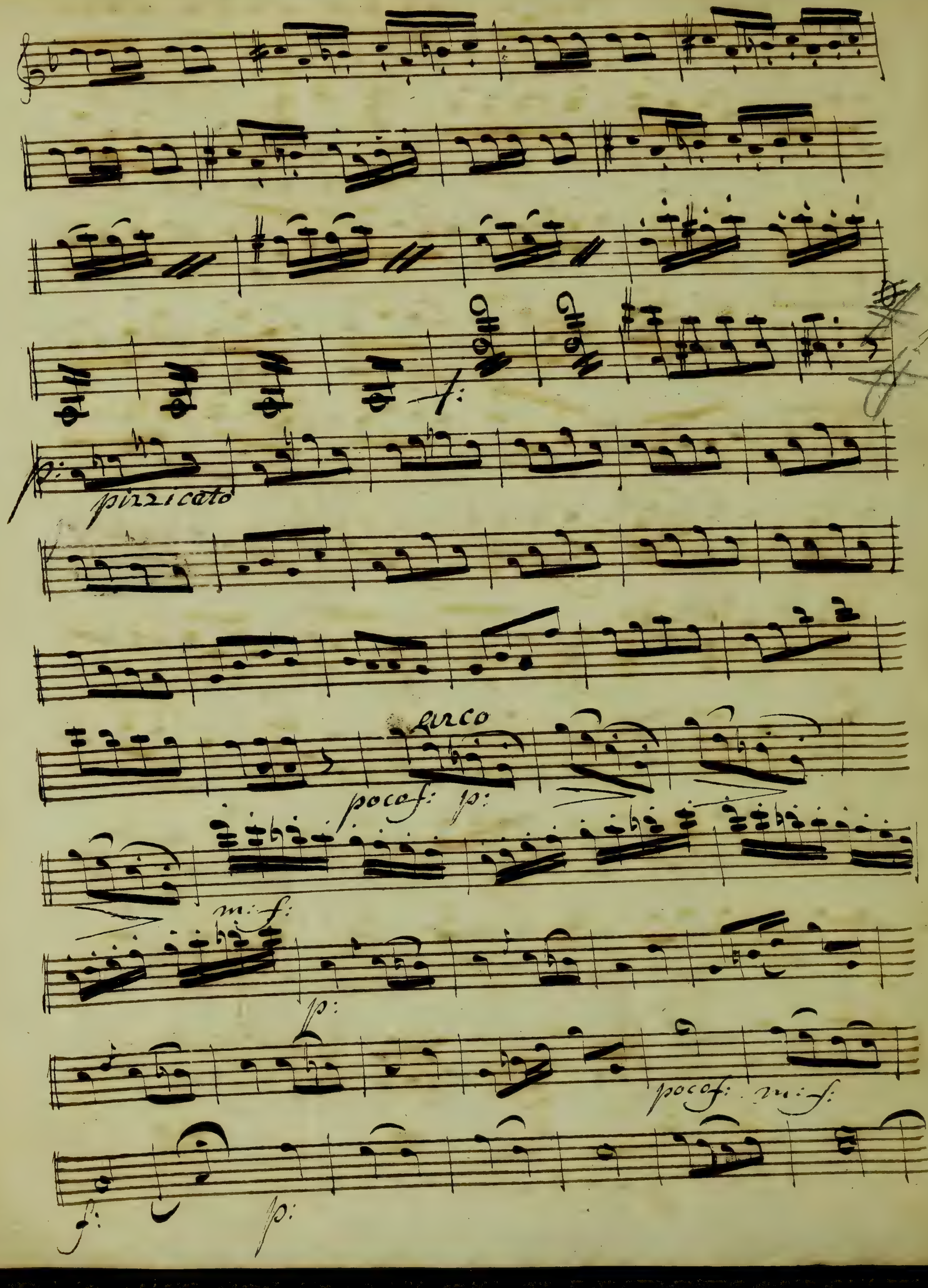

pp:
poco f:
f:
p:
presses un peu
f:
For:
p:
poco f: f:
f:
For: For:
f:
For:
f
f:
For:
For:
f:
f:
al Segno
V. S.

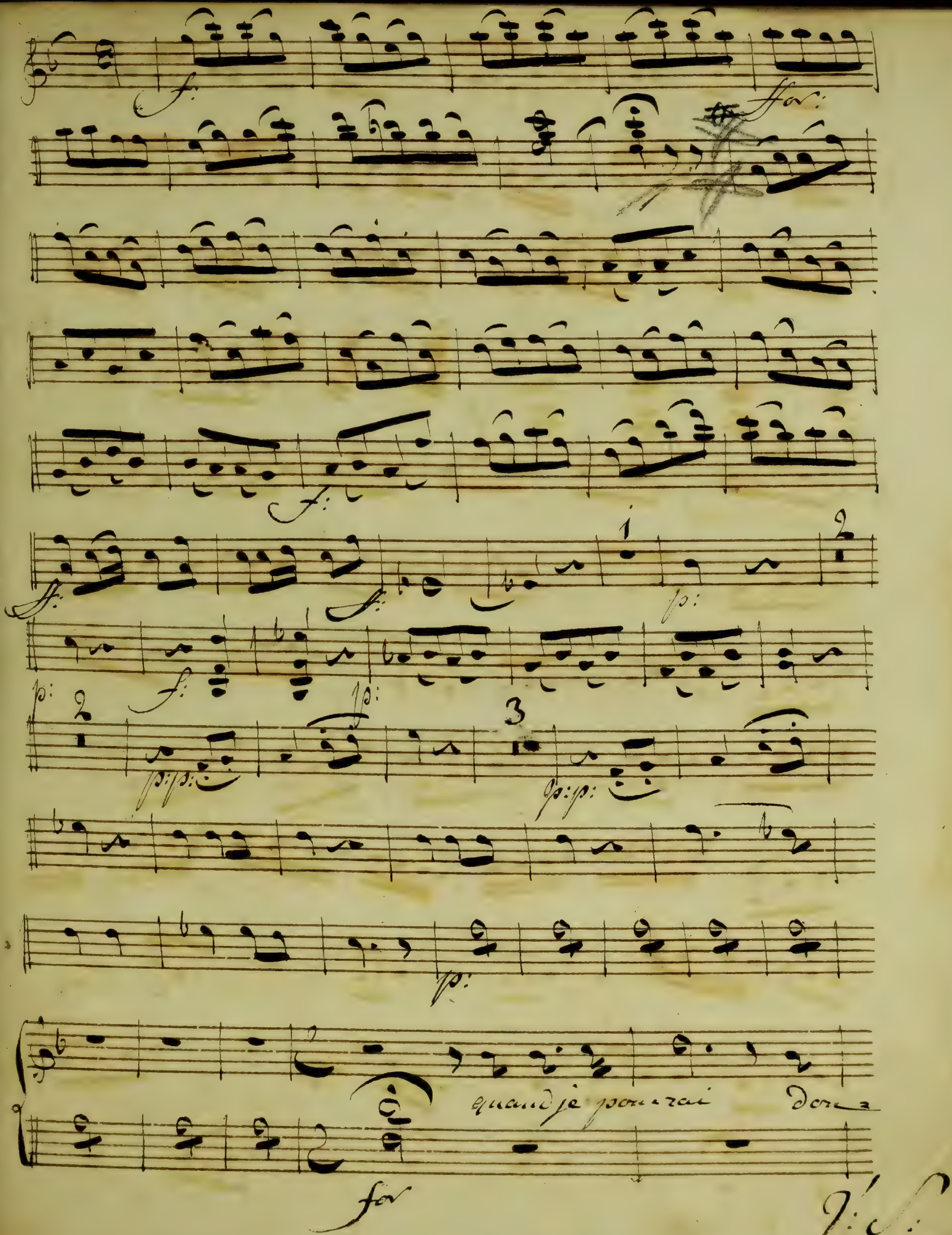
No 10 Quintetto

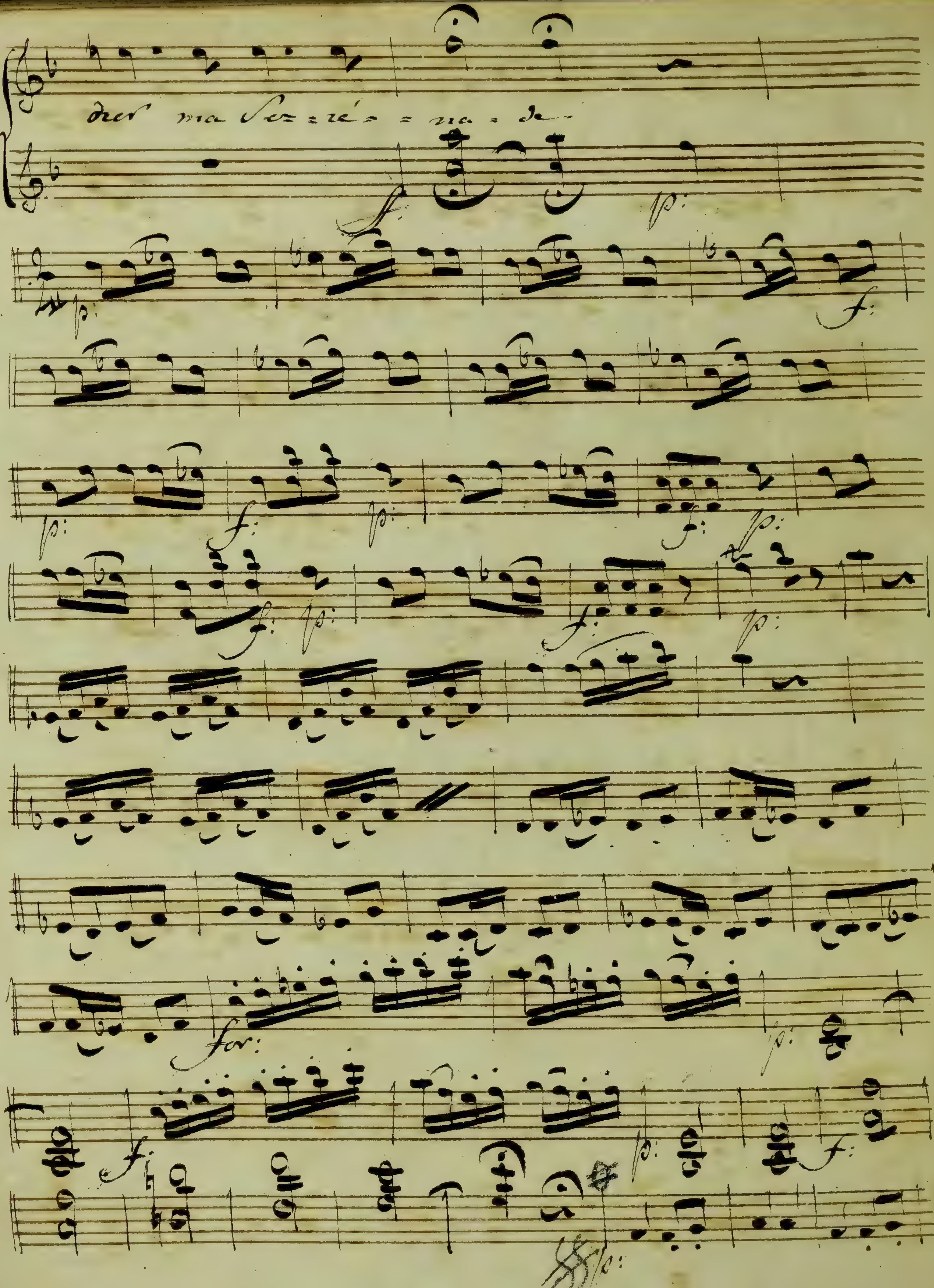
1p: attendez, attendez

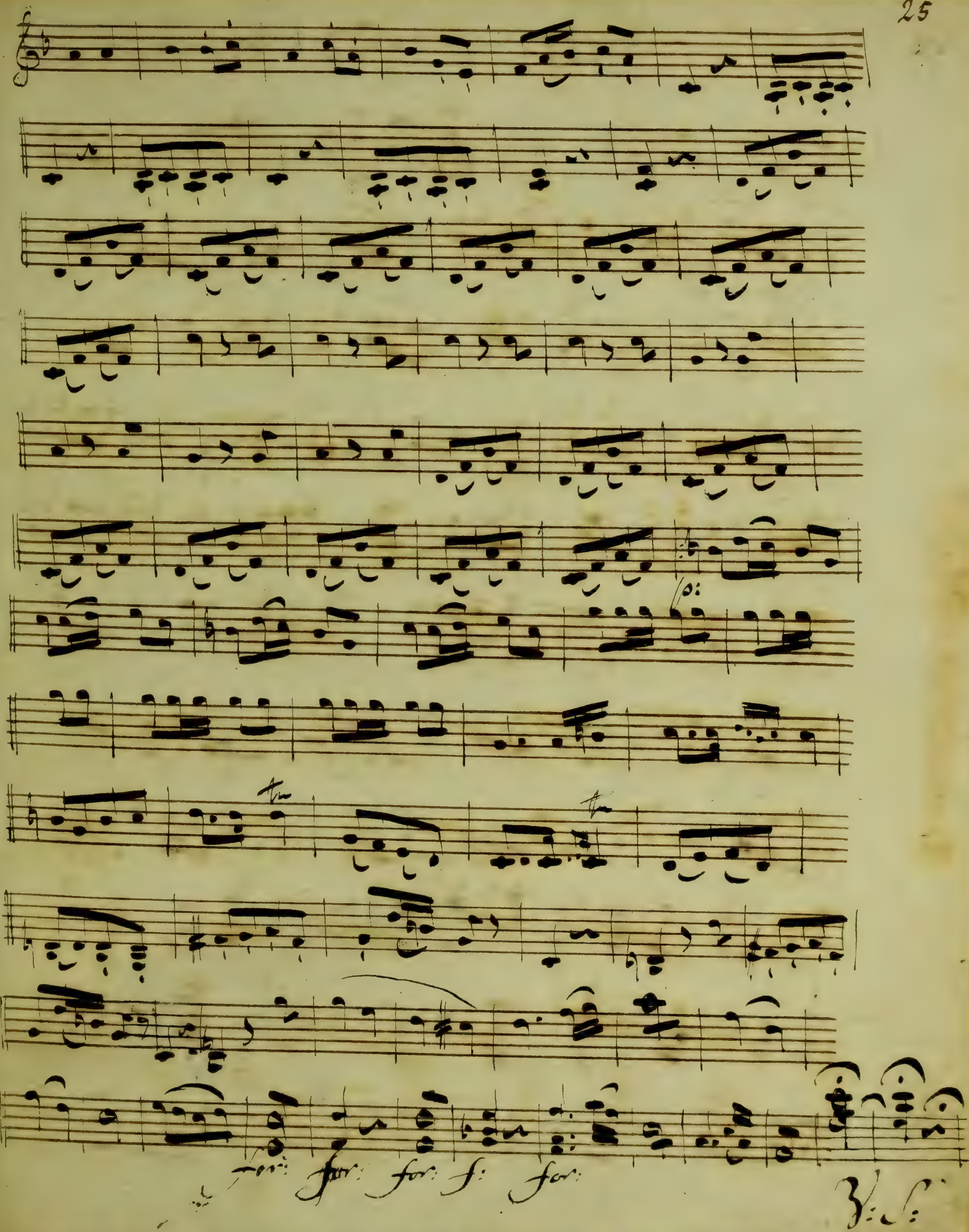


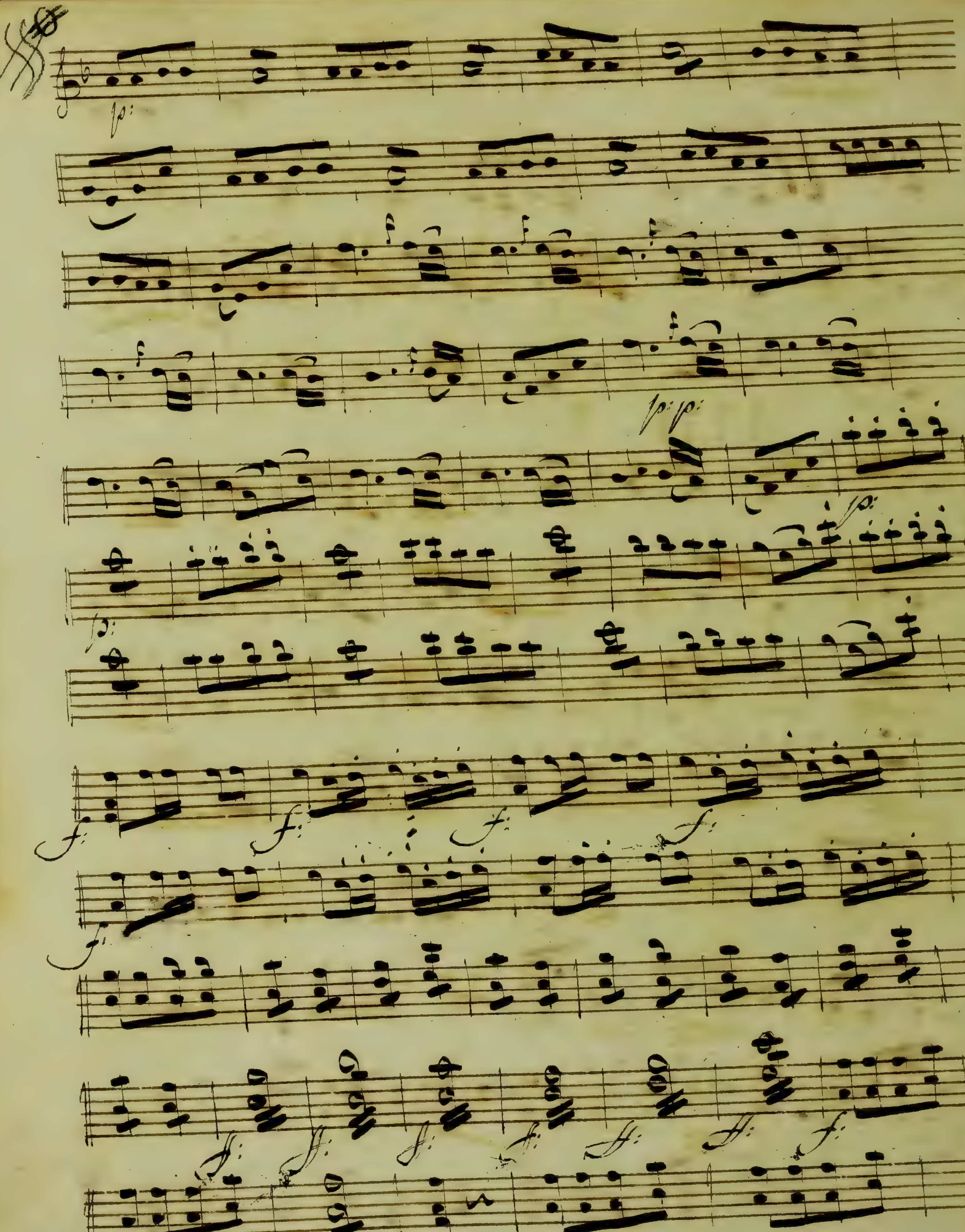

bis
f:
for:
p:
f:
for:
p:
V. S.

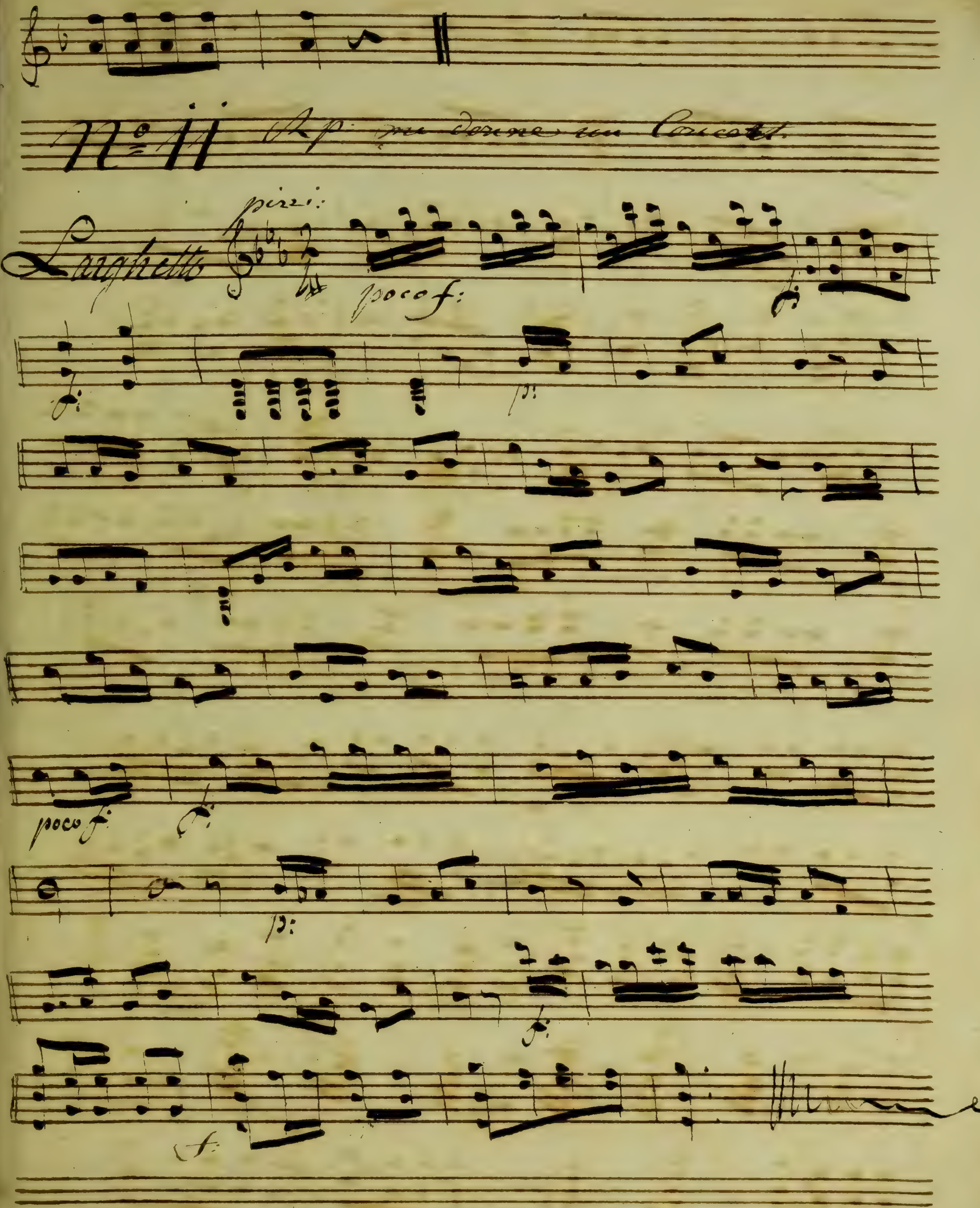

f:
p:
pizzicato
arco
poco f: p:
m: f:
p:
poco f: m: f:
f: p:


quand je pourrai don=
for
V: S:


der ma Sez = zé = = na = de
for:


for: for: for: f: for:
V: S:

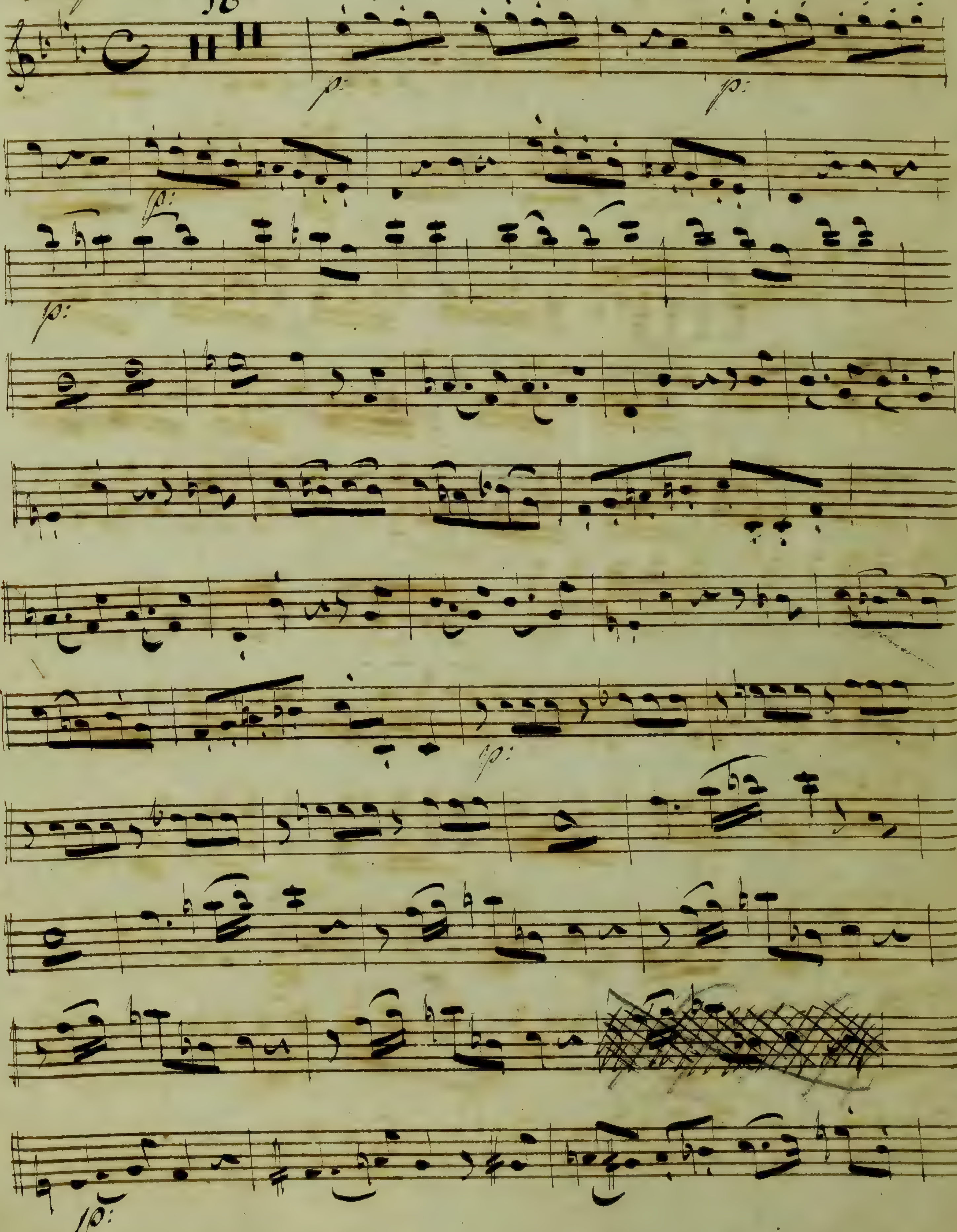


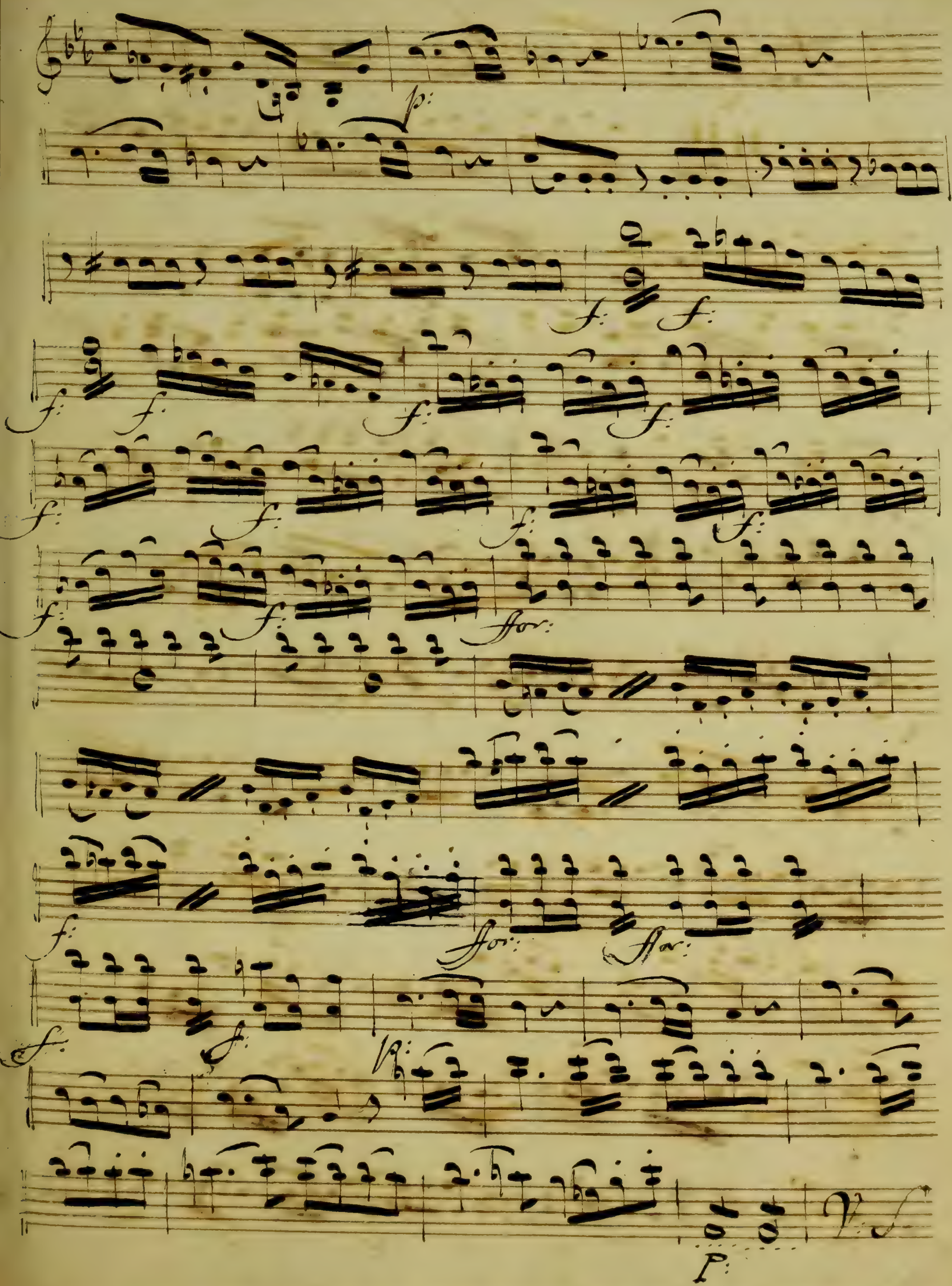

N.o 11 Ah: mi donne un Concett.
Larghetto
pizzi:
poco f:
p:
poco f:
p:
f:
f:

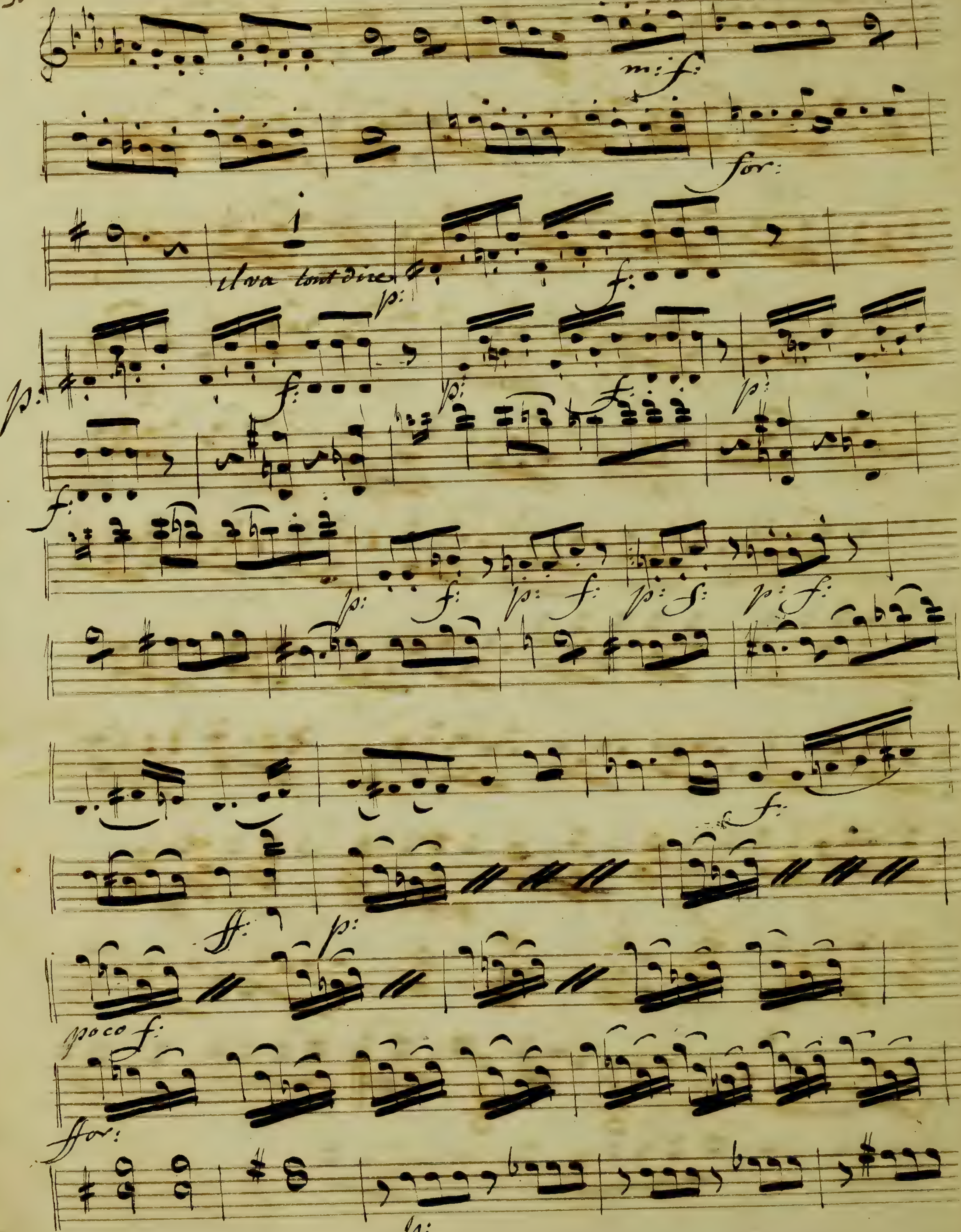
No. 12 Finale

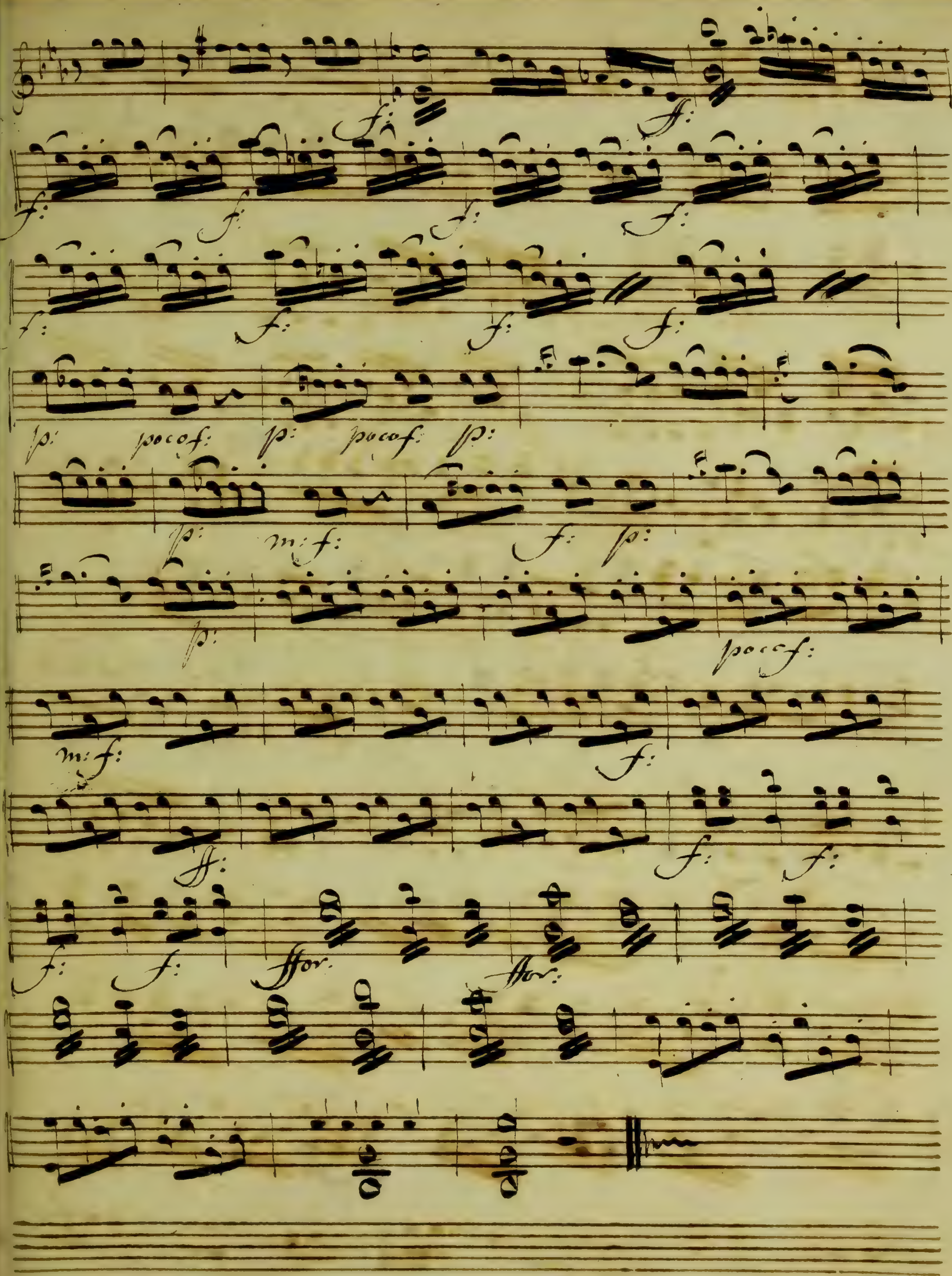
2 p: enfin je crois l'entendre

16




p:
f:
ffor:
V: S

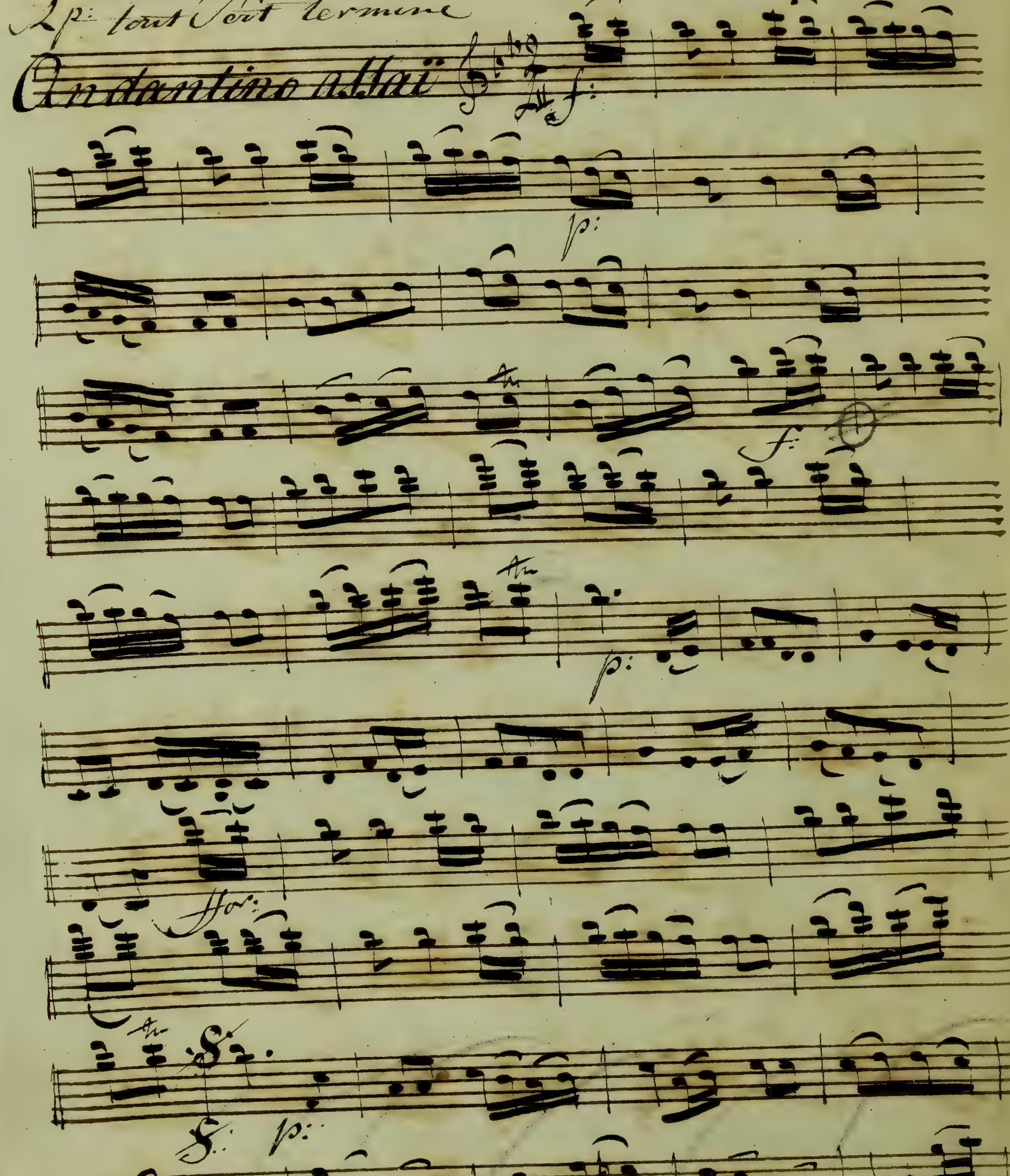

m:f:
for:
il va tout dire
p:
f:
ff:
poco f:
ffor:
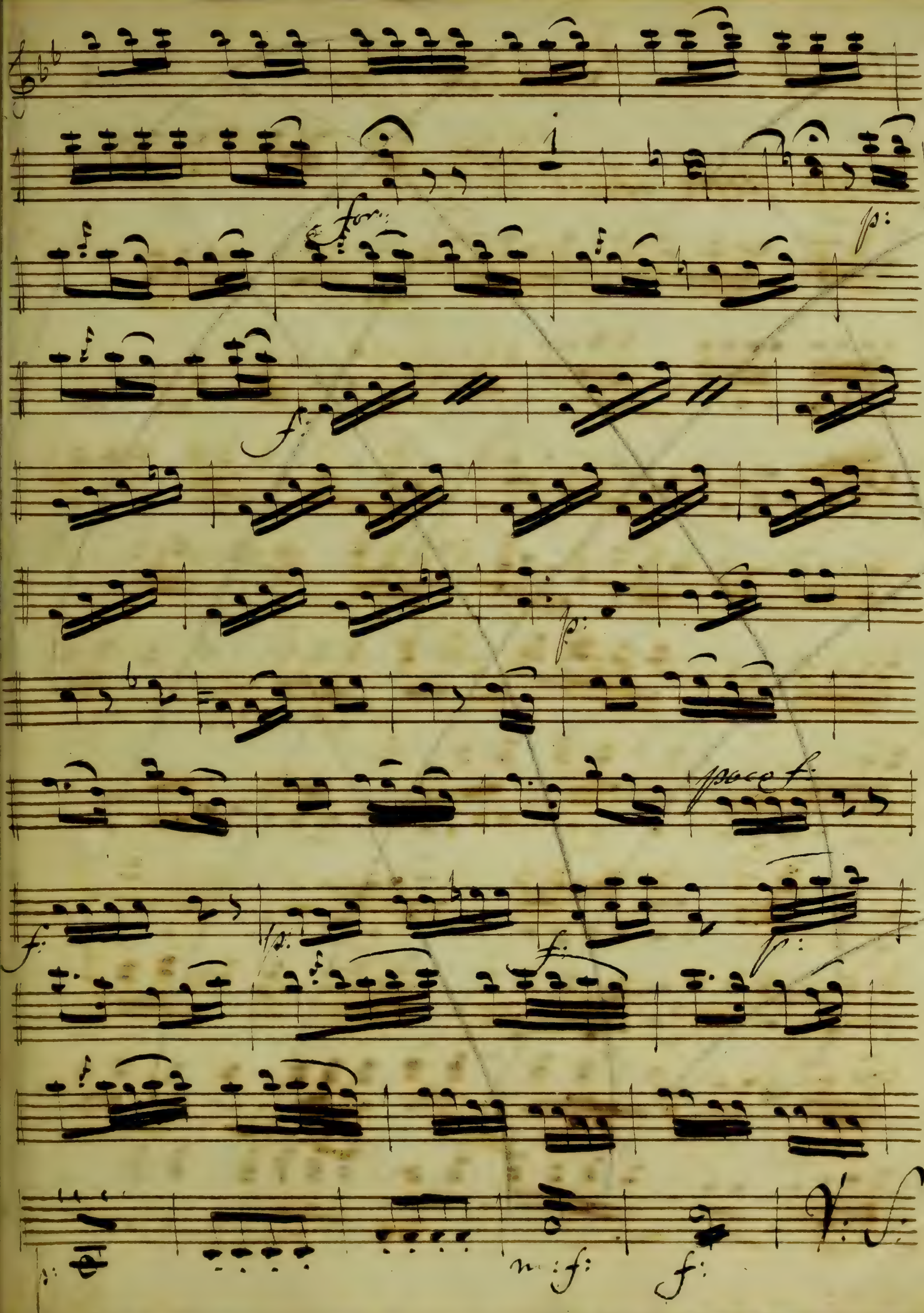

f:
p:
poco f:
m: f:
ff:
ffor:

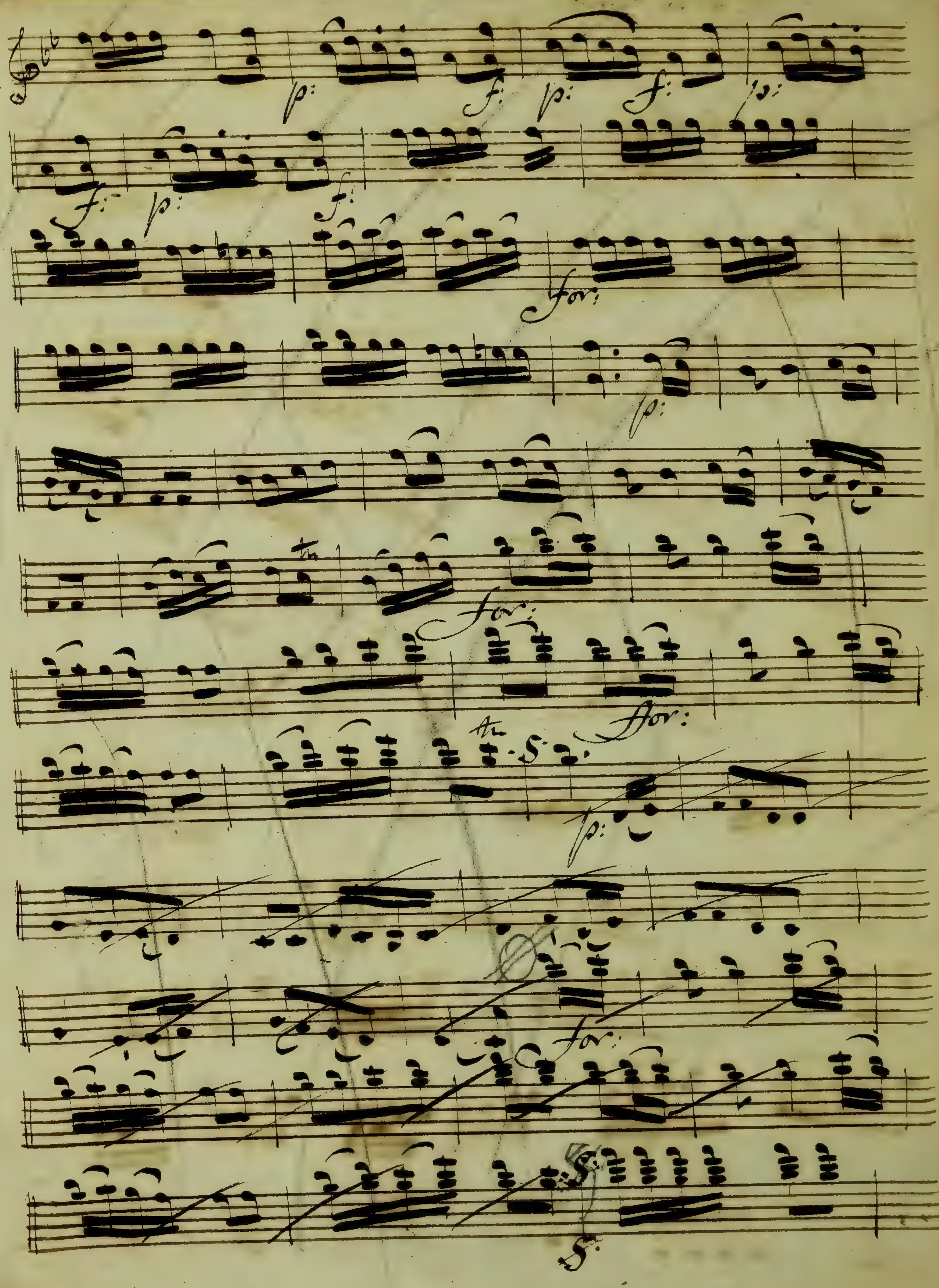
No. 13 Vaudeville

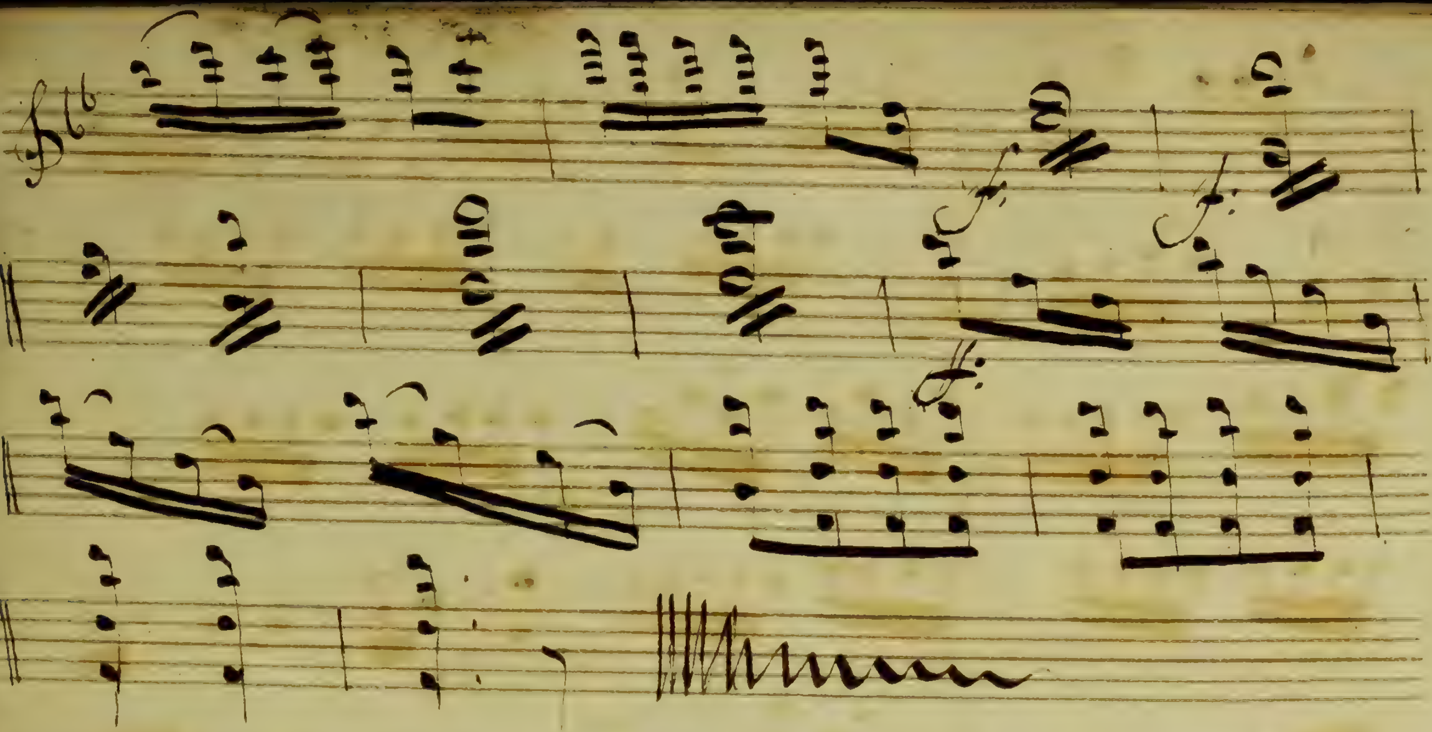
2p: tout soit terminé

Andantino assai




for:
p:
f:
p:
poco f:
f:
p:
f:
p:
p:
f:
f:
V: S:


p:
f:
For:
tr



Fin

La Cinquantaine

Violino Secondo.

à De Borne.

La fête de la cinquantaine

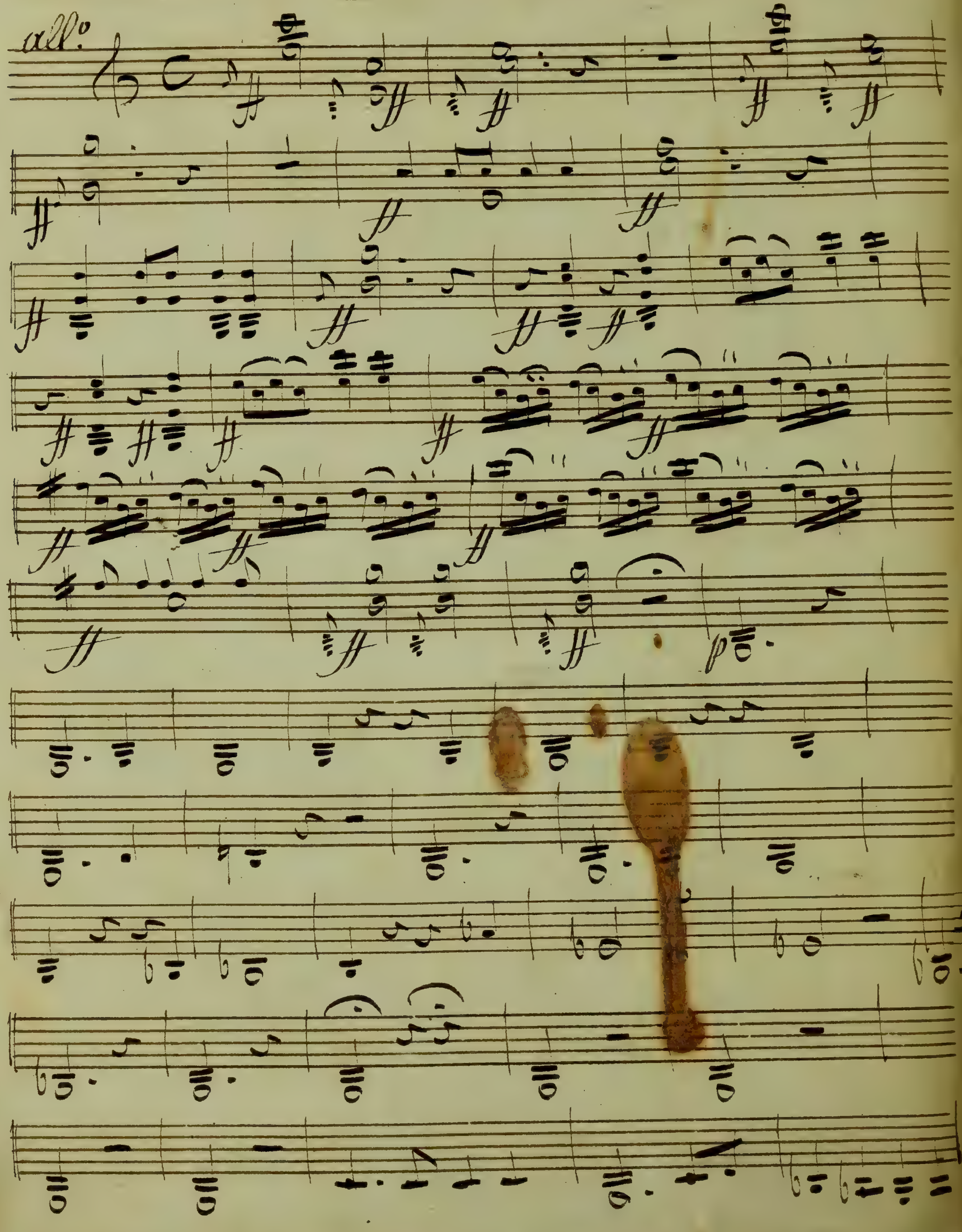
Opera en deux actes

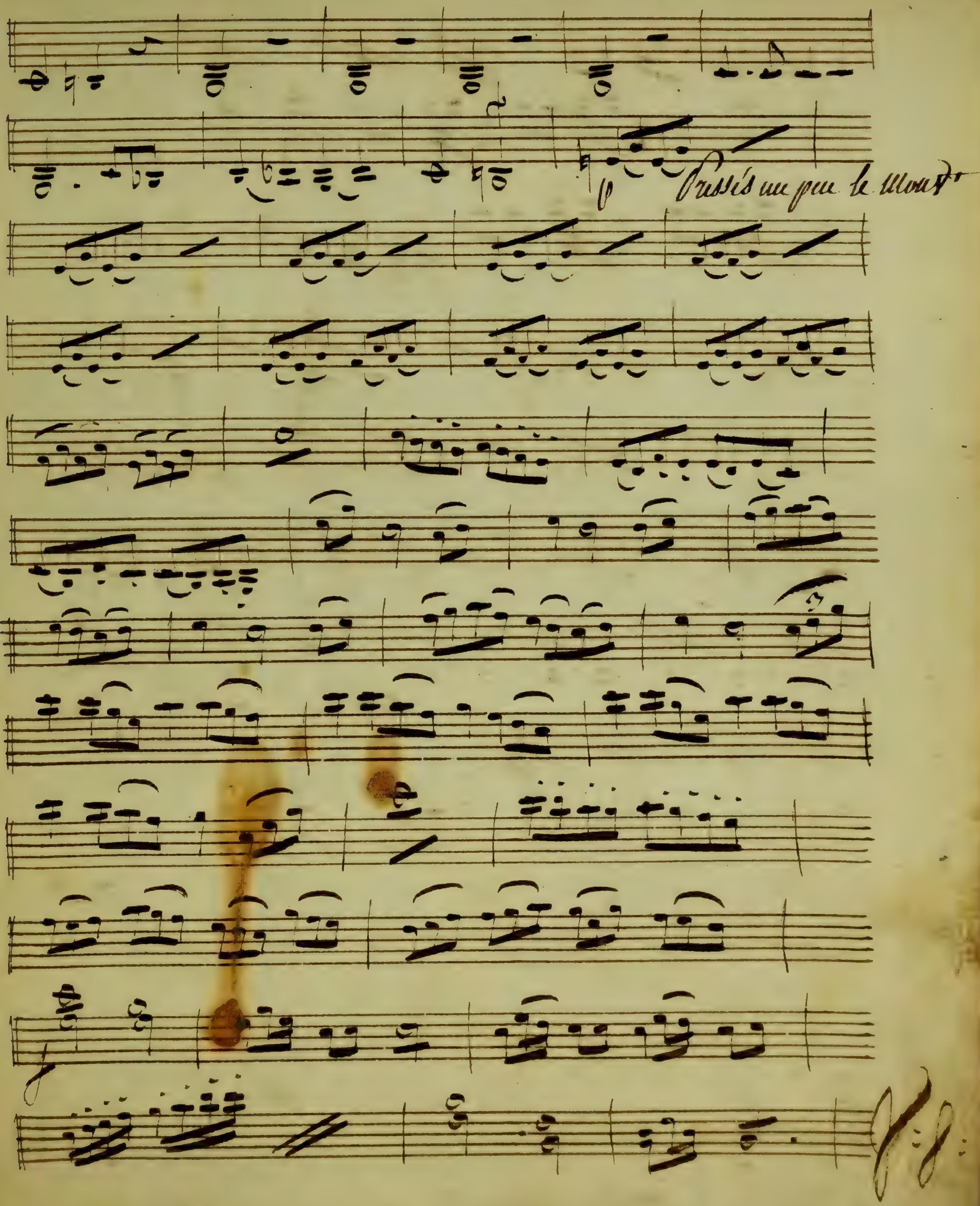
Violino 2do

Galler ainé
1797

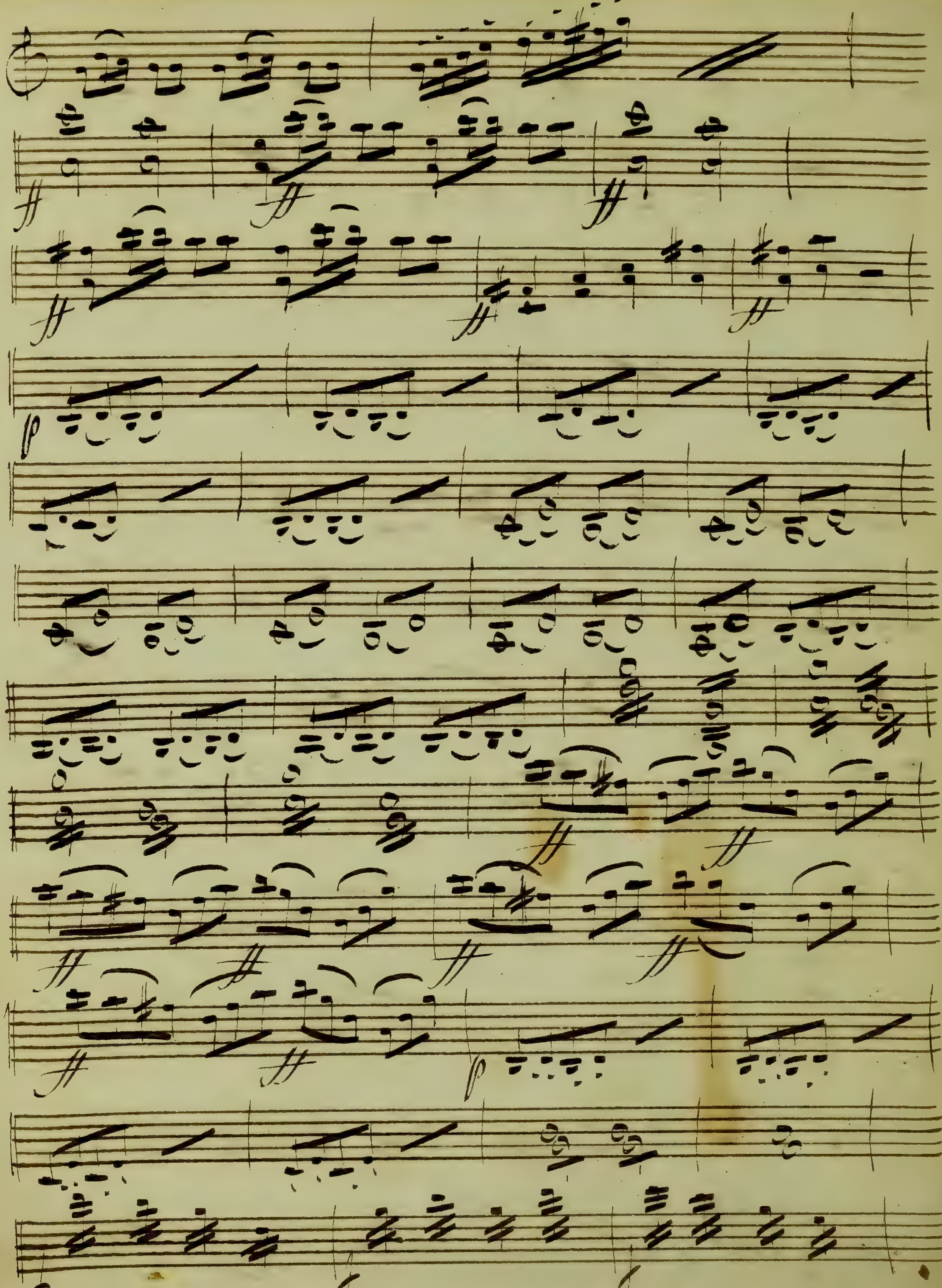
Vanmaldere & Vancampenhout

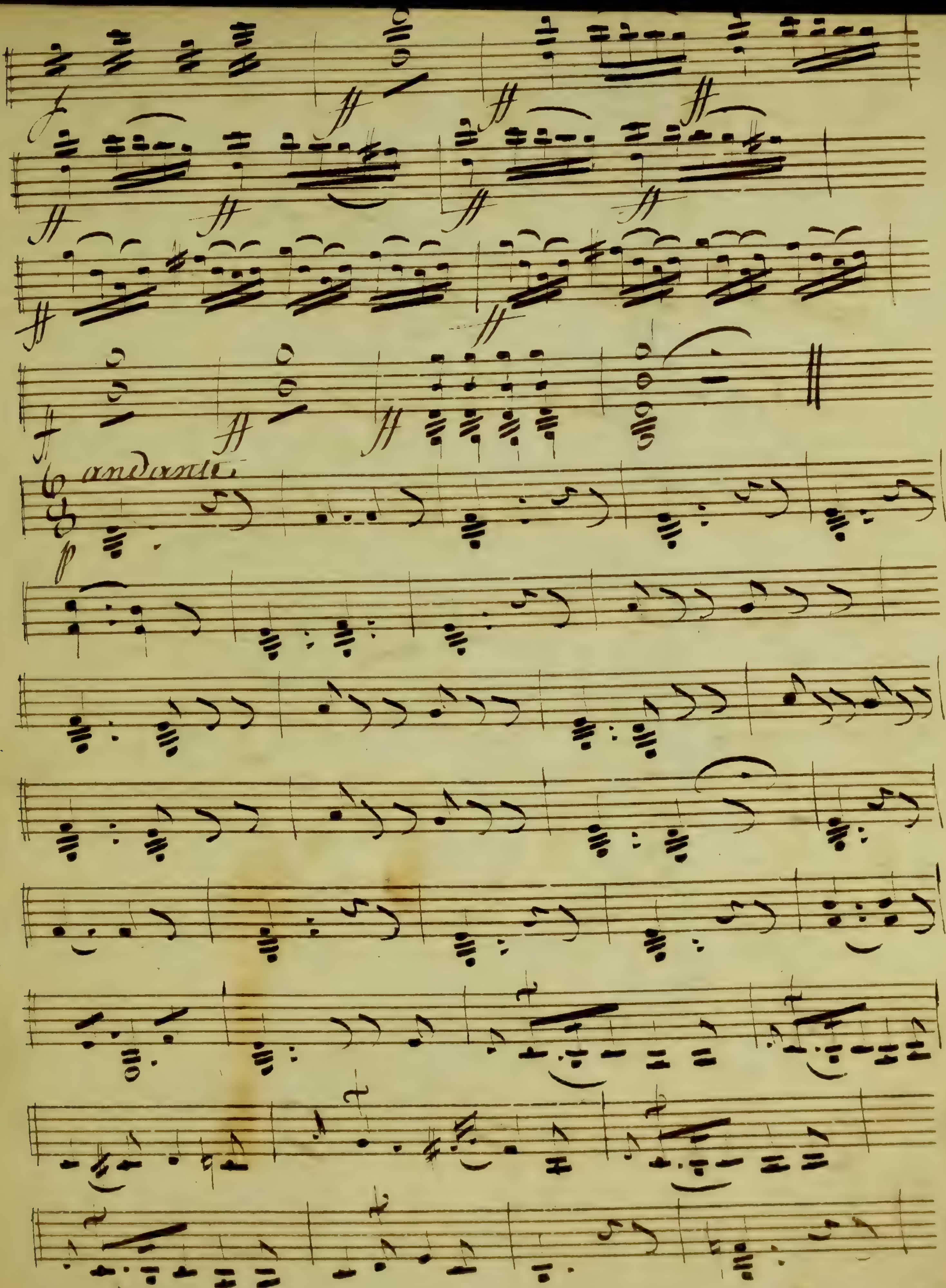
Ouverture

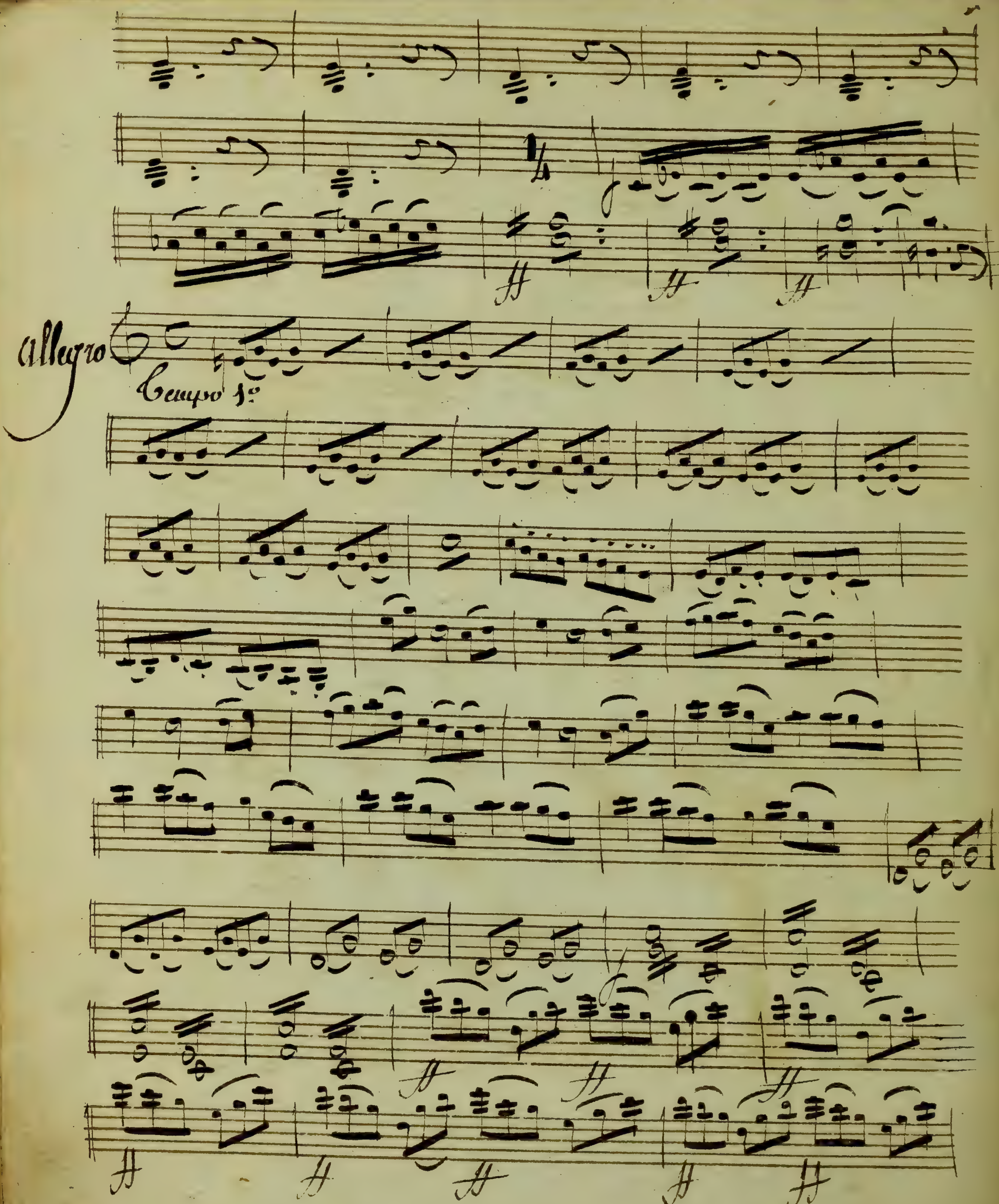


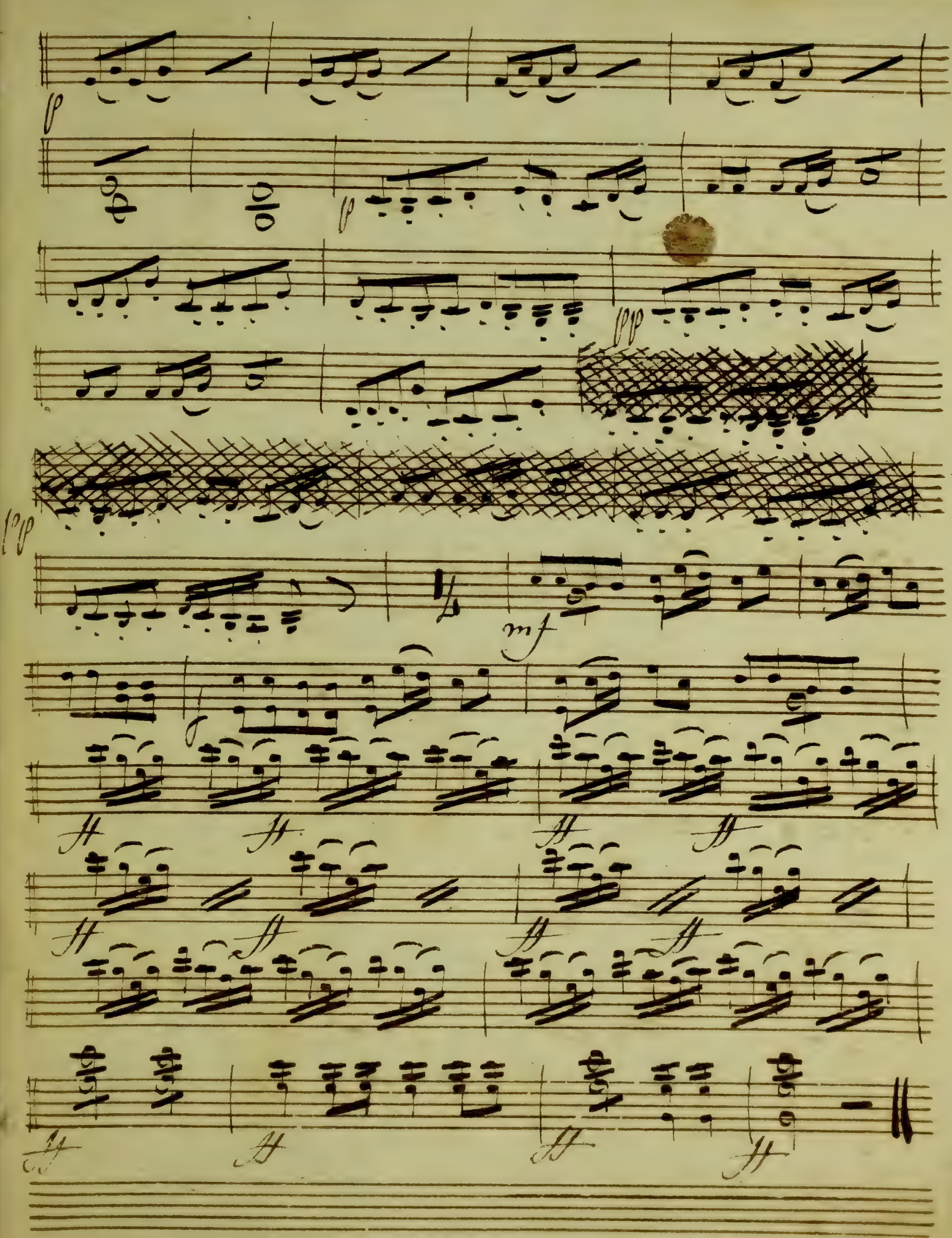


Pressés un peu le Mouvt



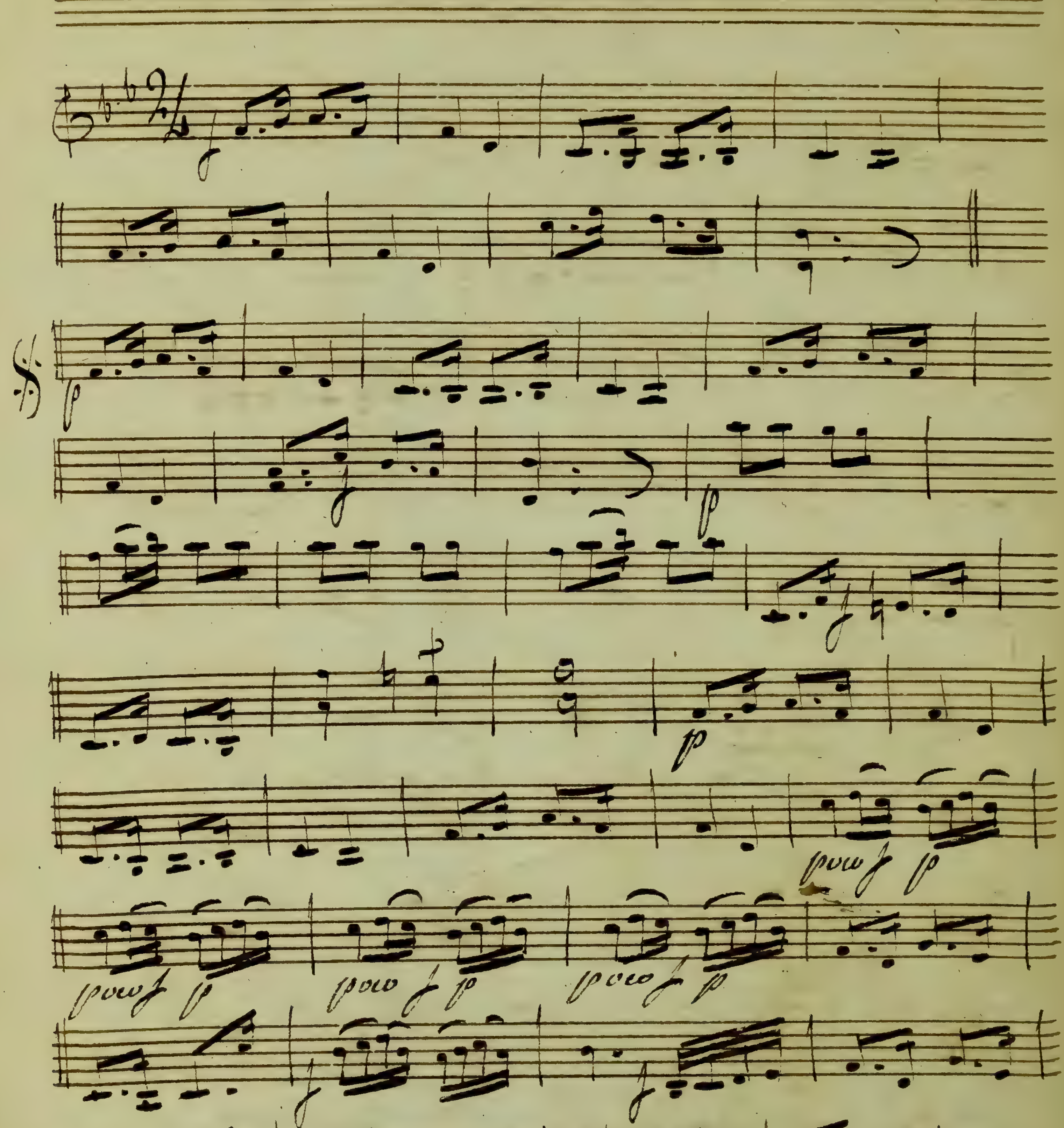

f
andante
p


Allegro
Tempo 1º

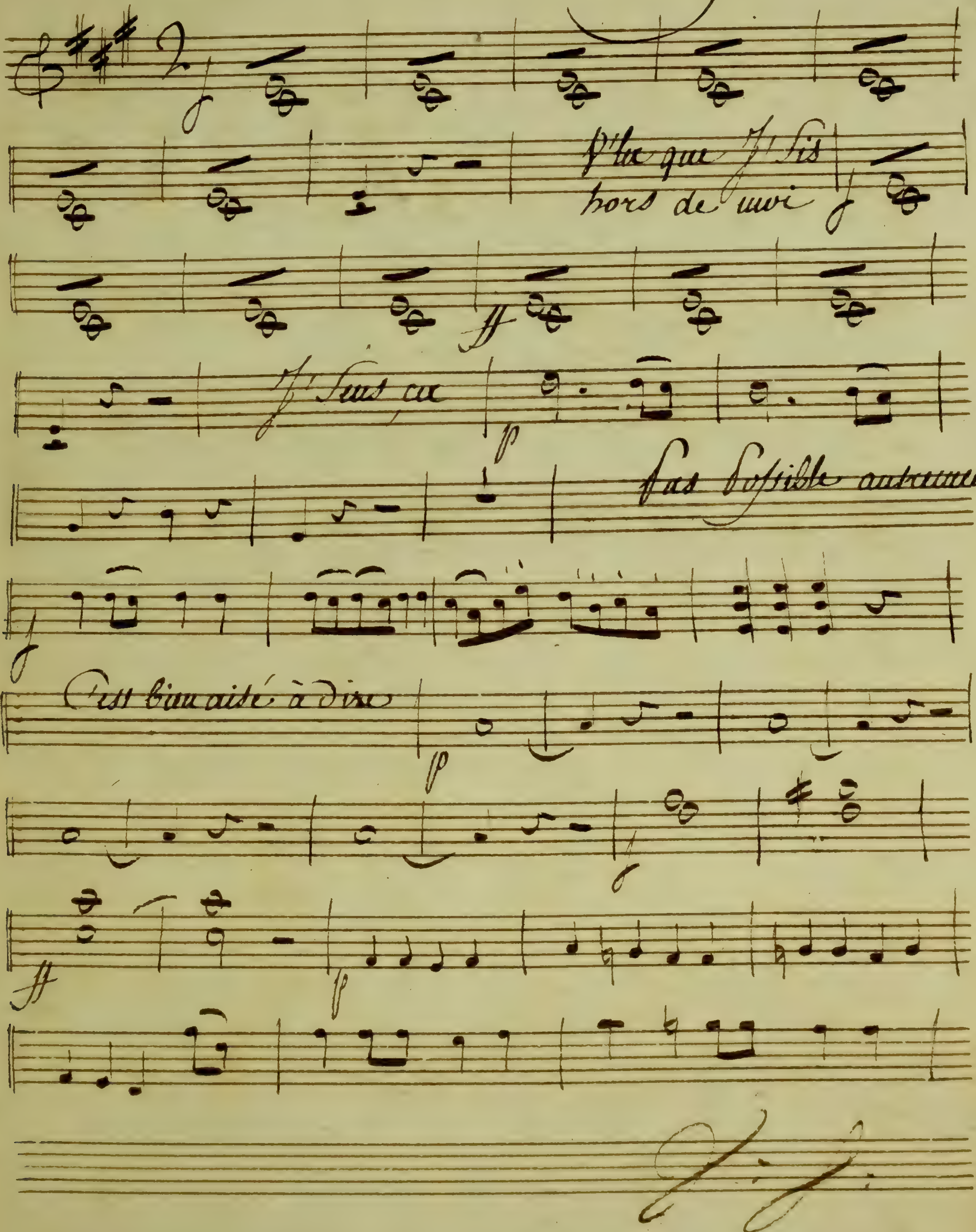


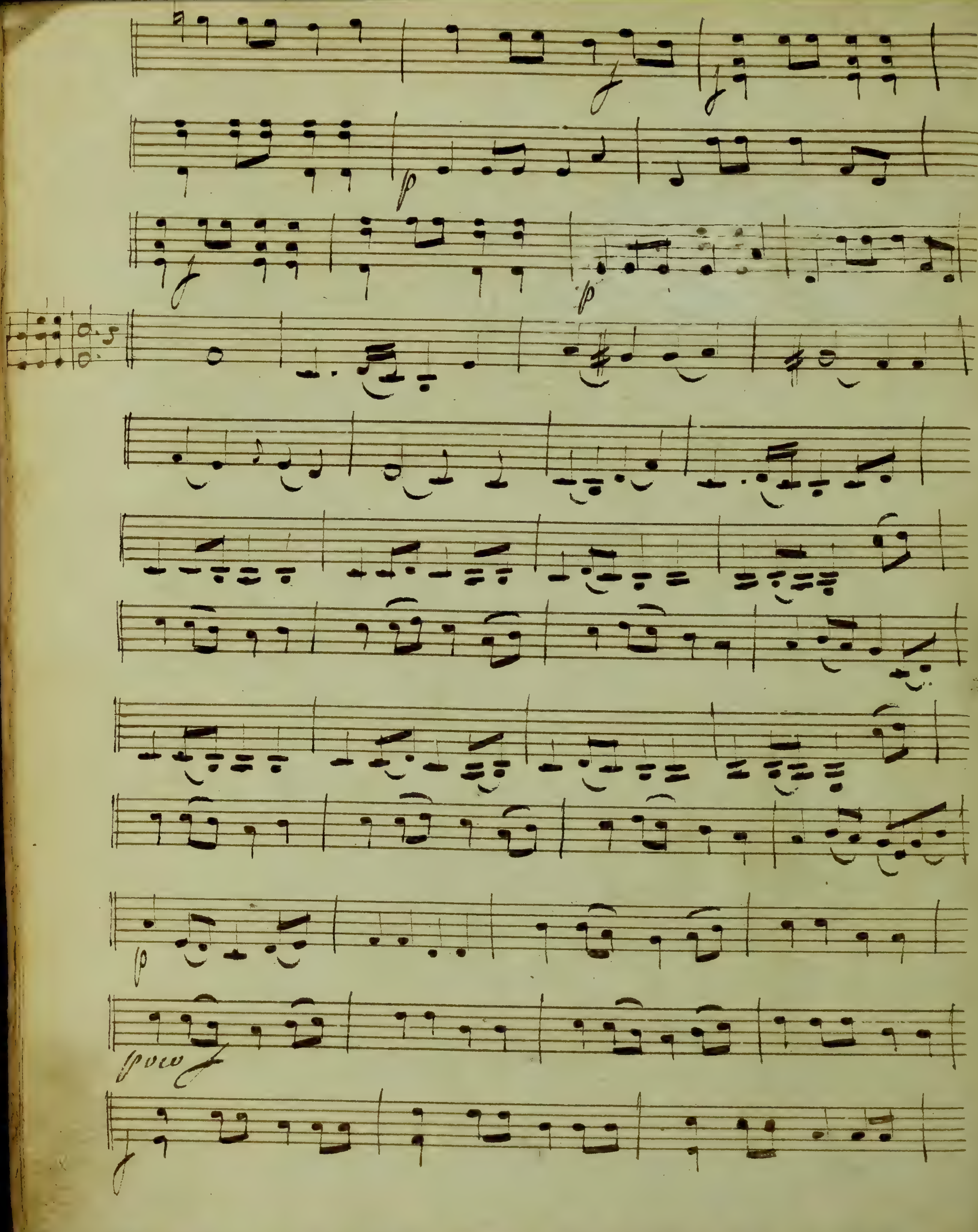
p
p
pp
pp
mf

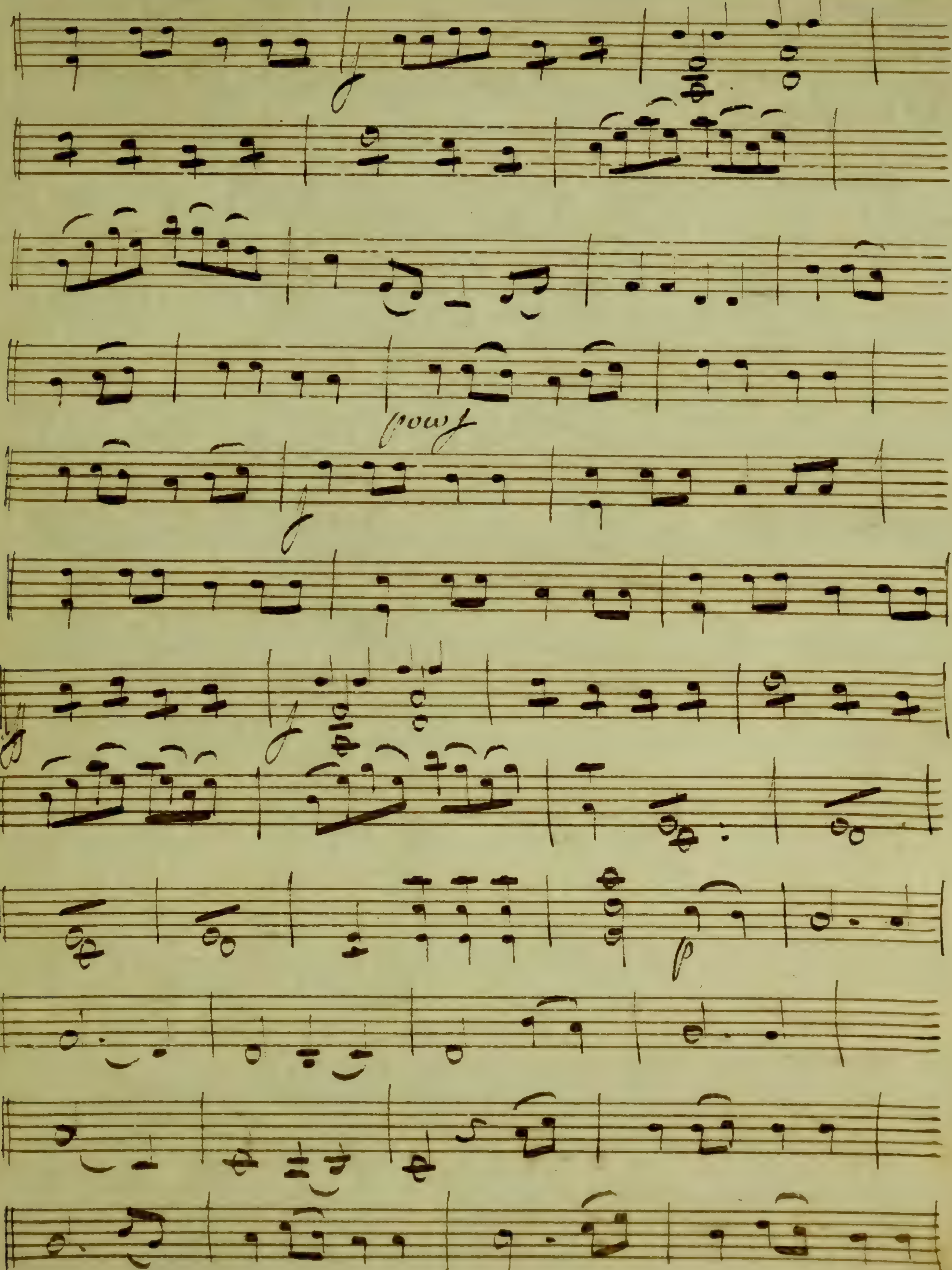
N°1. andantino

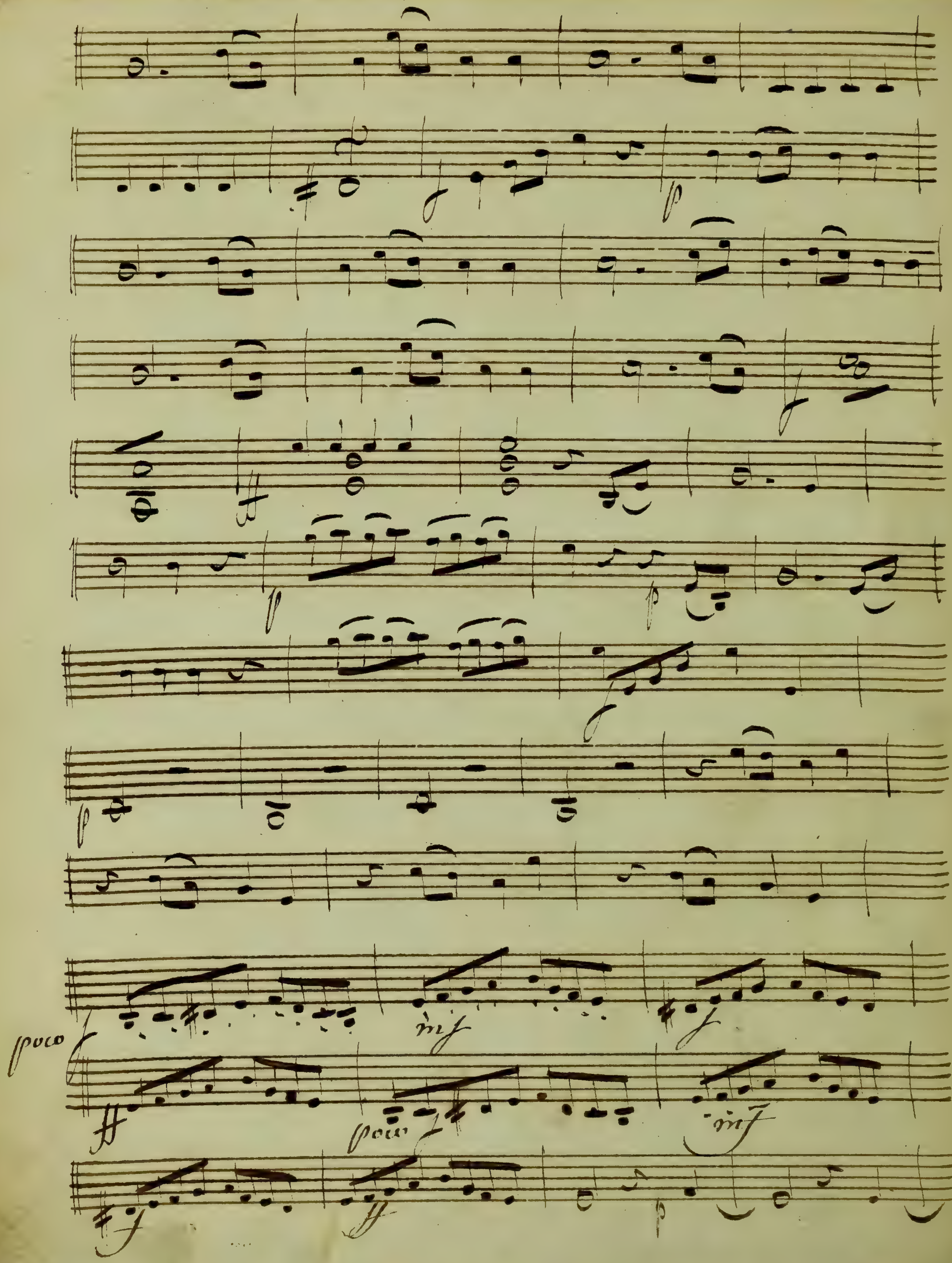


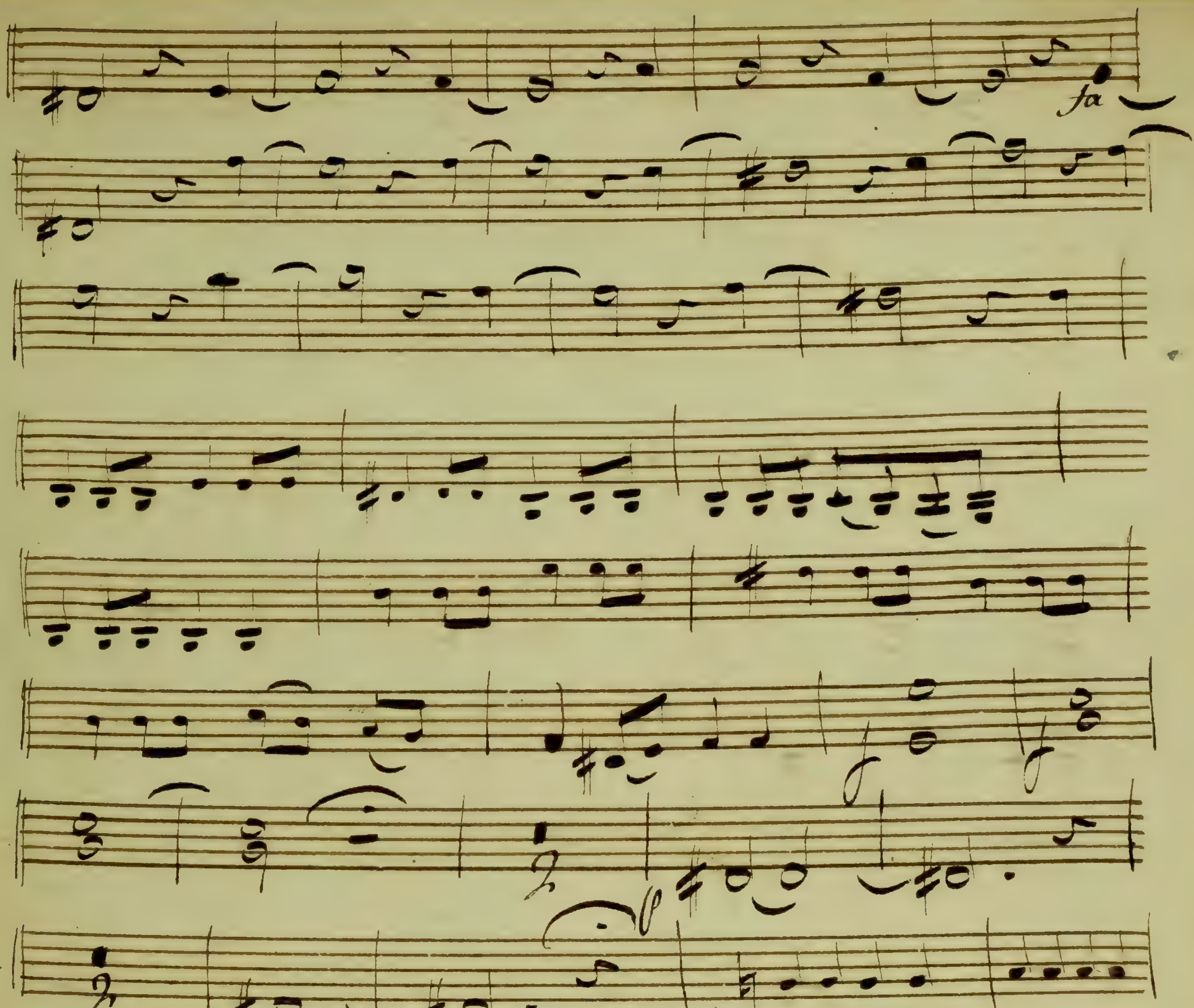
N.° 2. Allegro

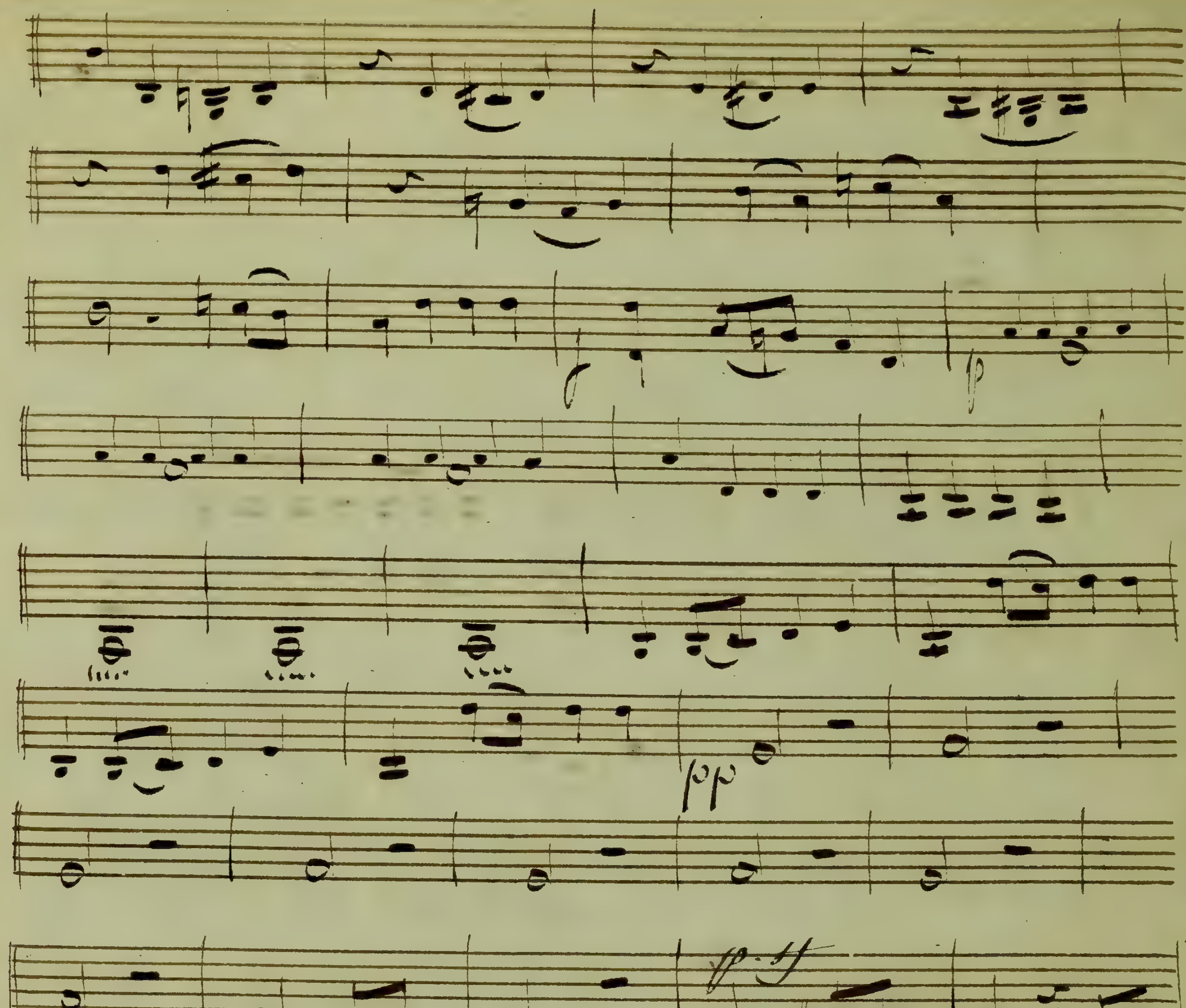


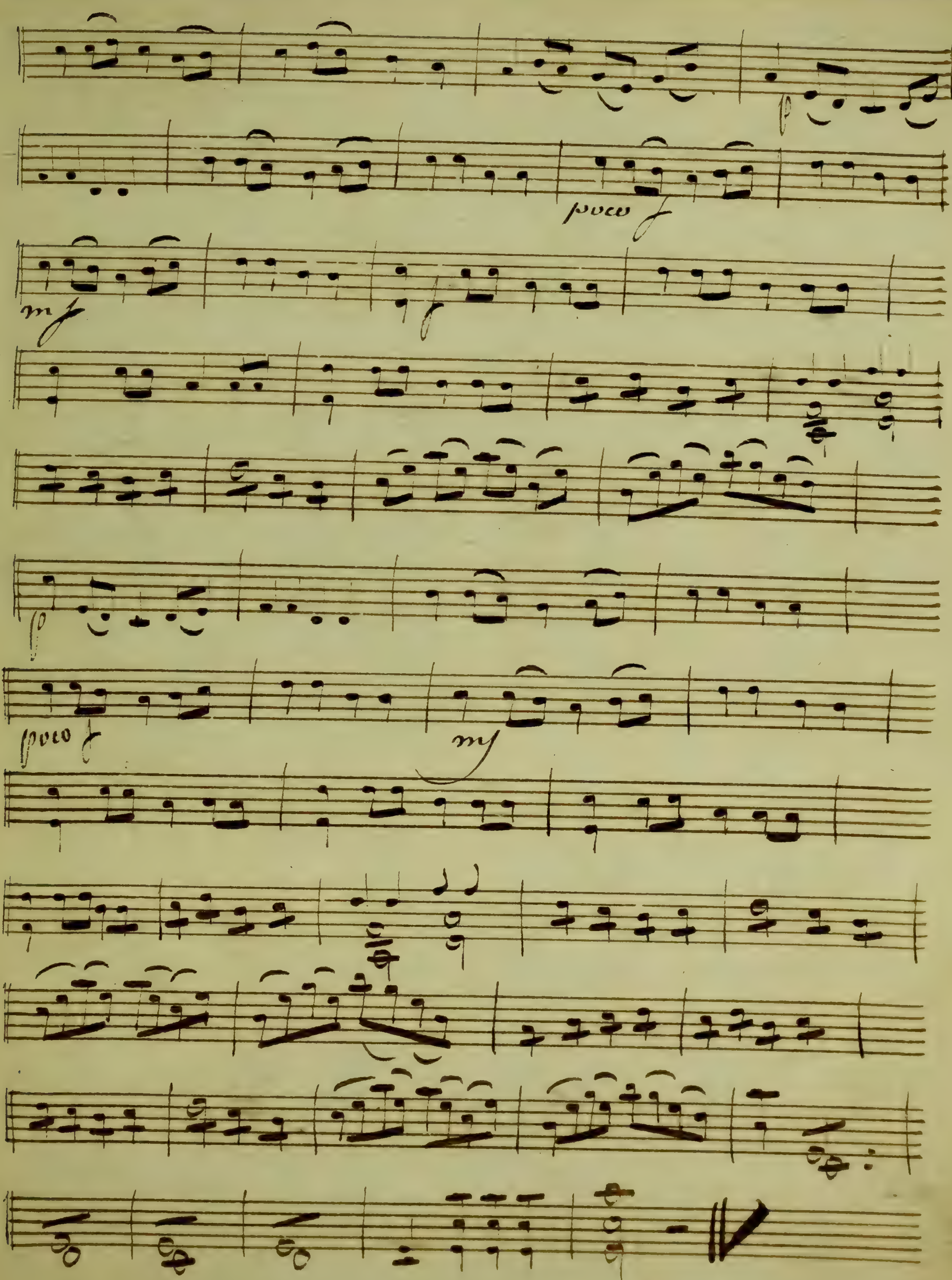




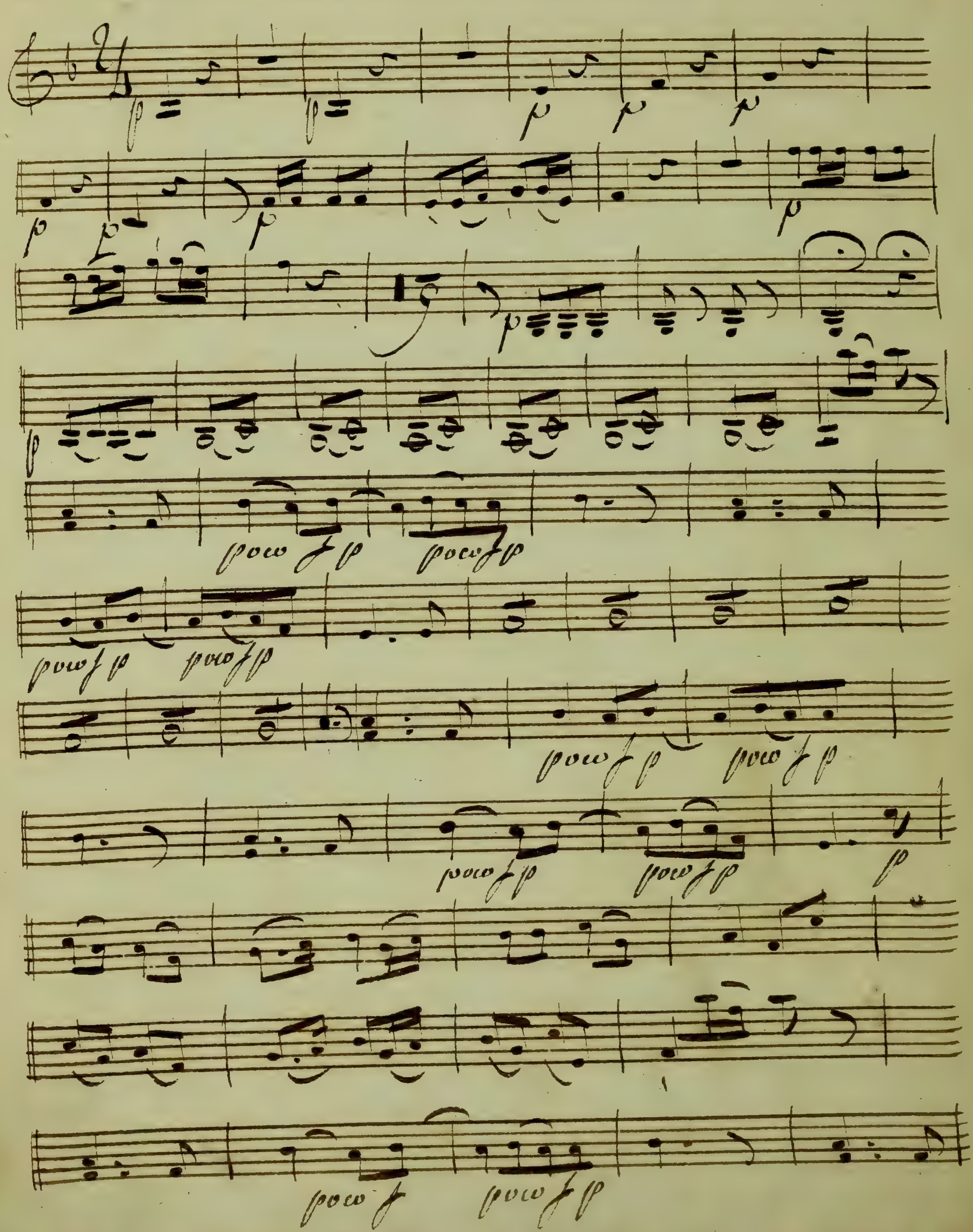

poco
poco

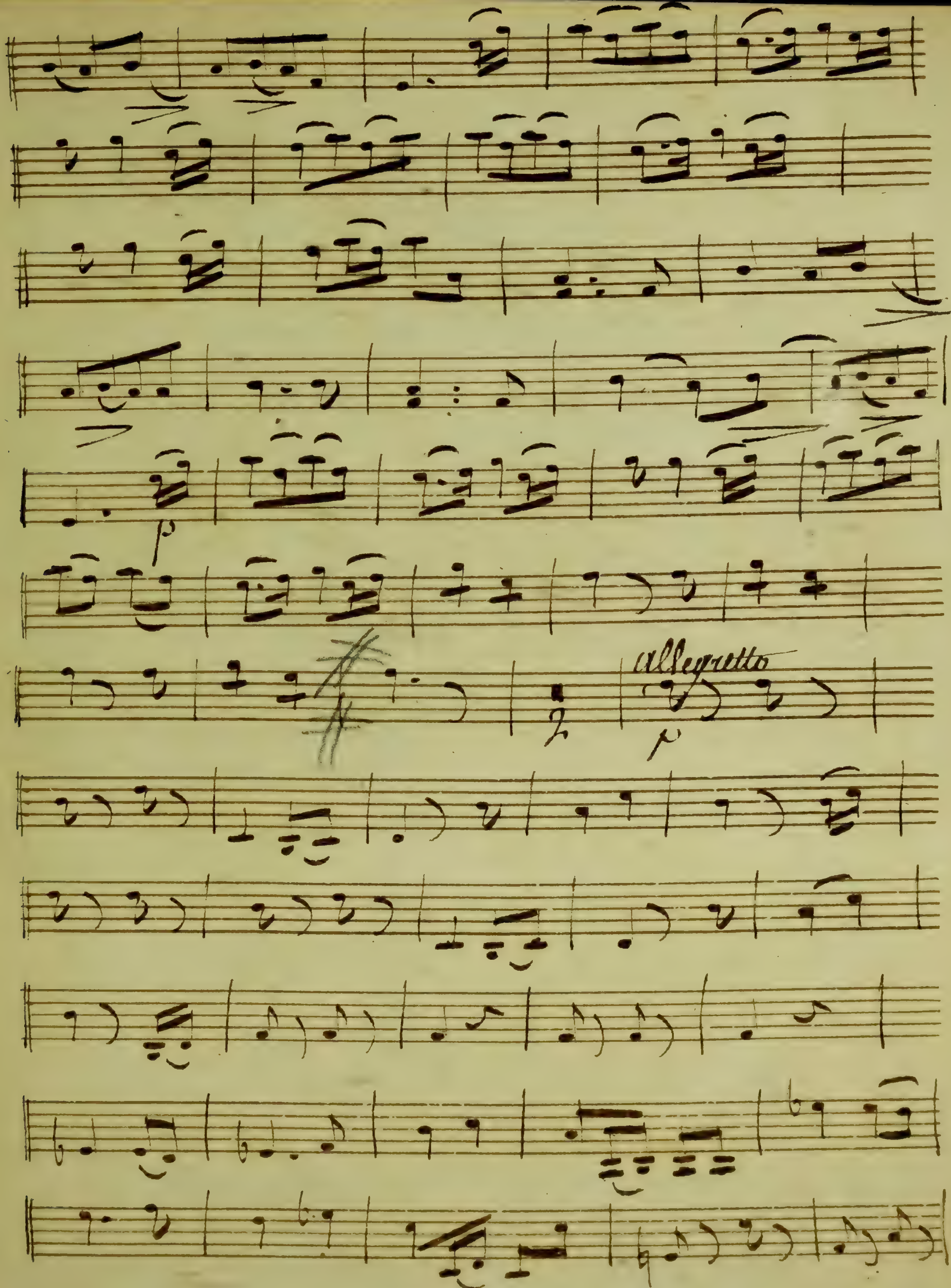


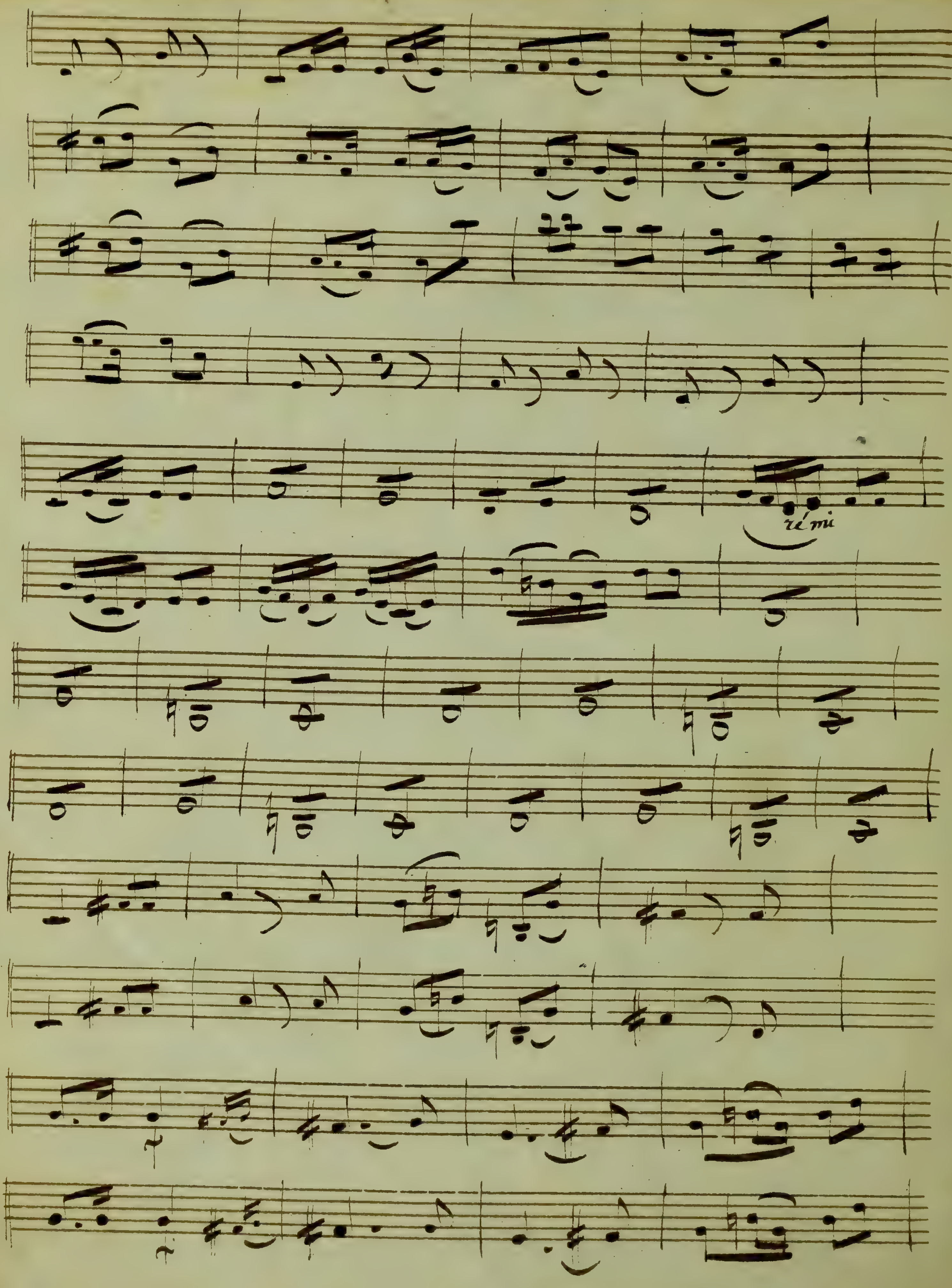


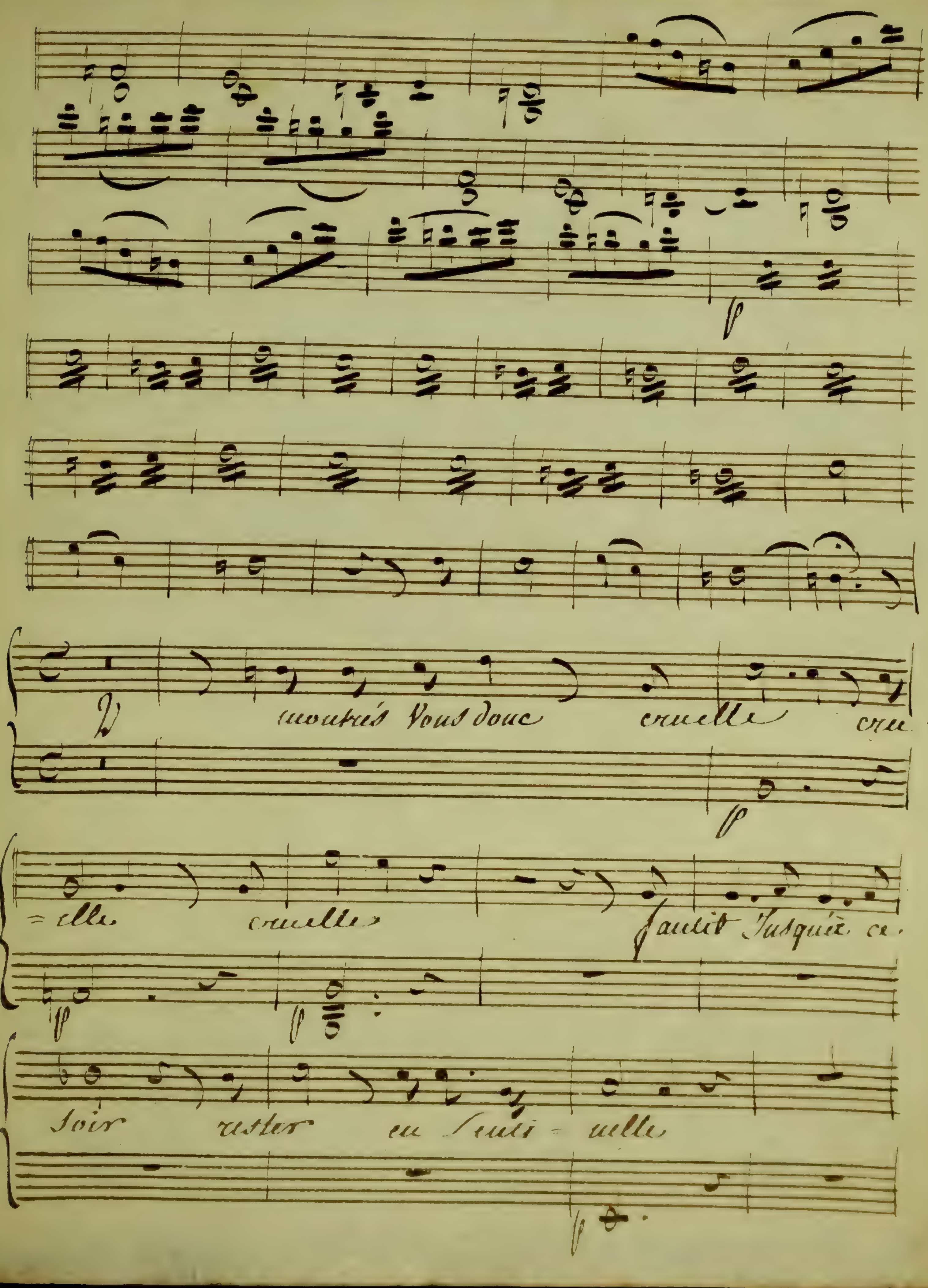

p
poco f
mf
f
p
poco f
mf

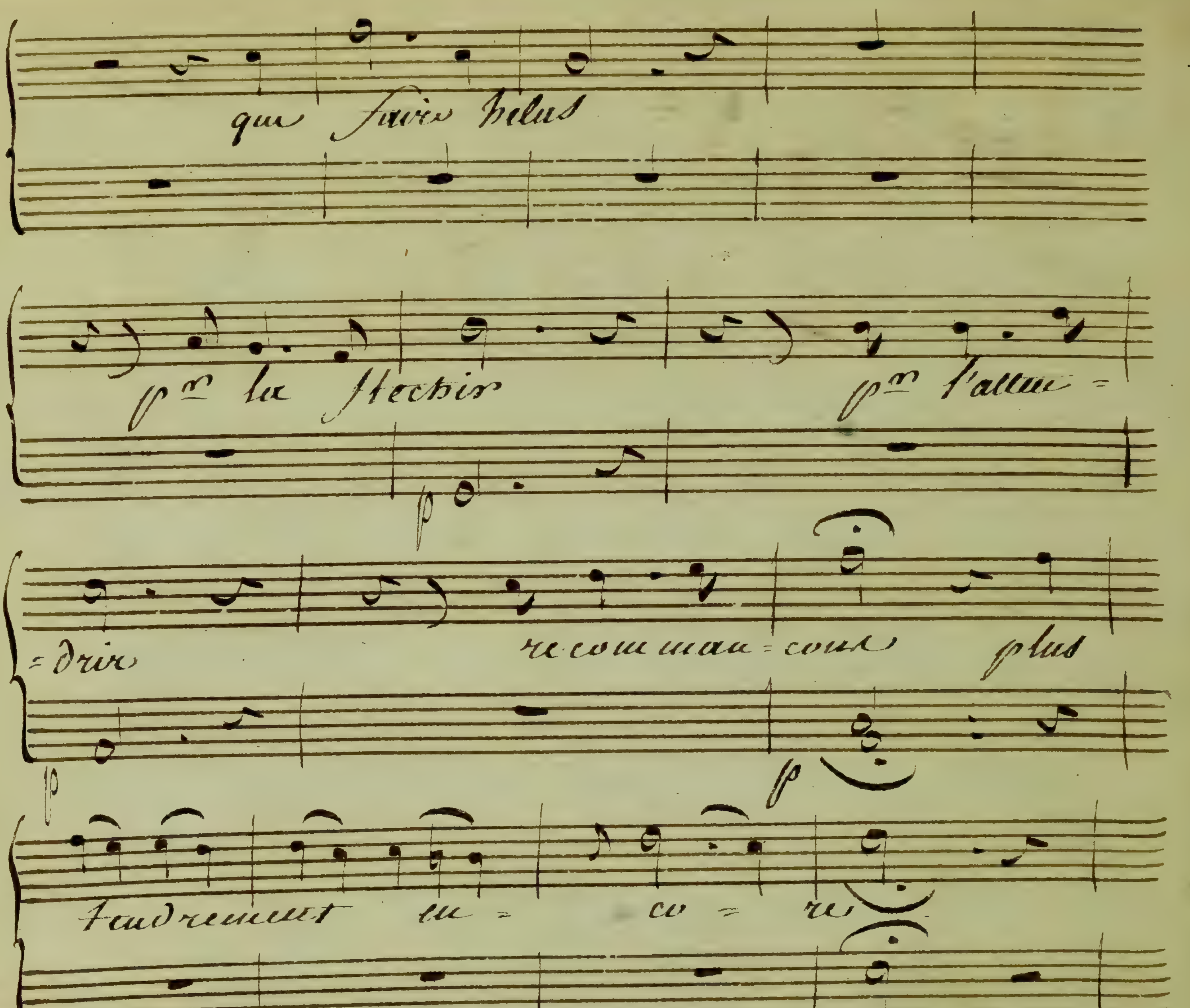
N° 3. andante

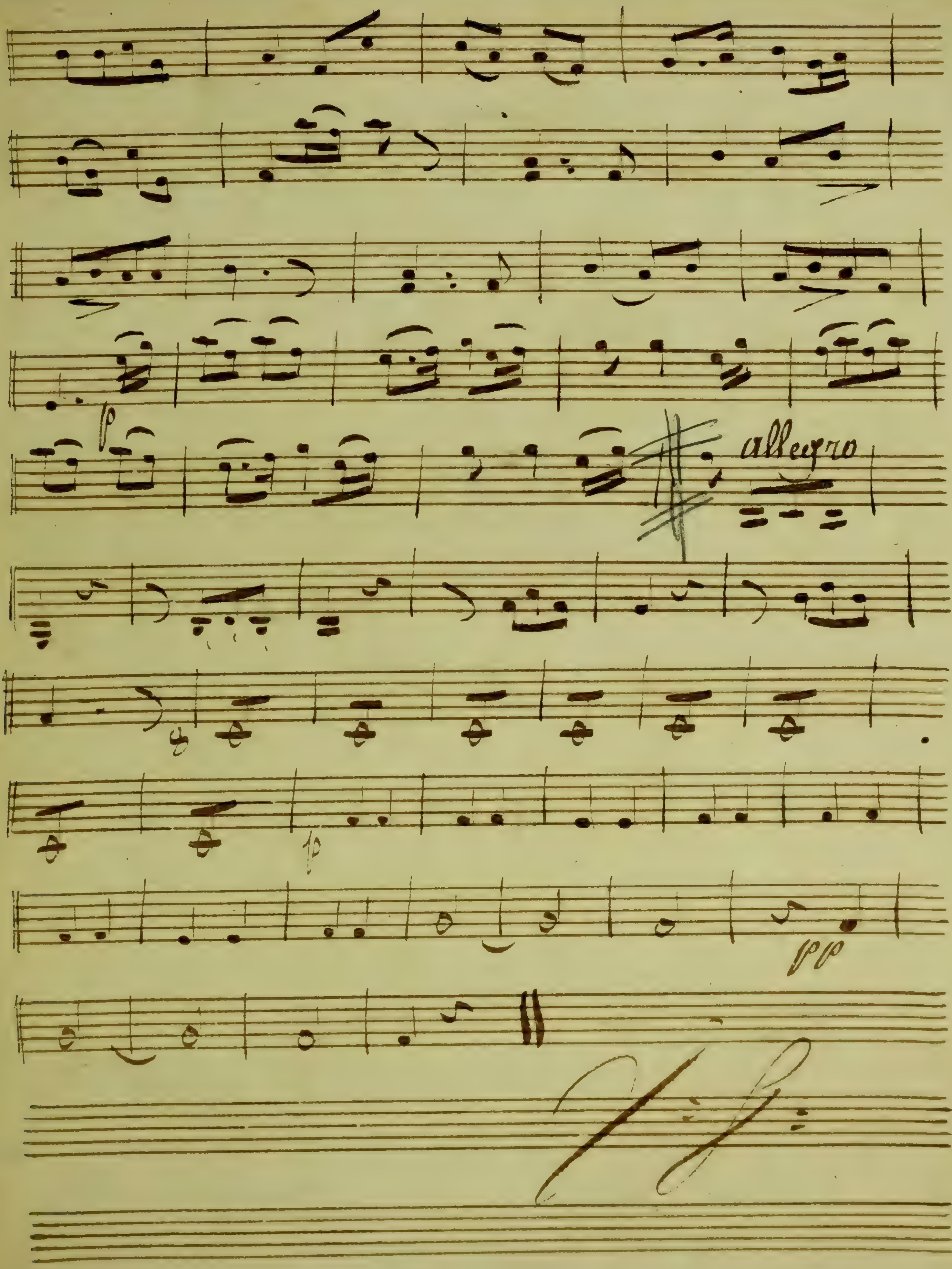



Allegretto

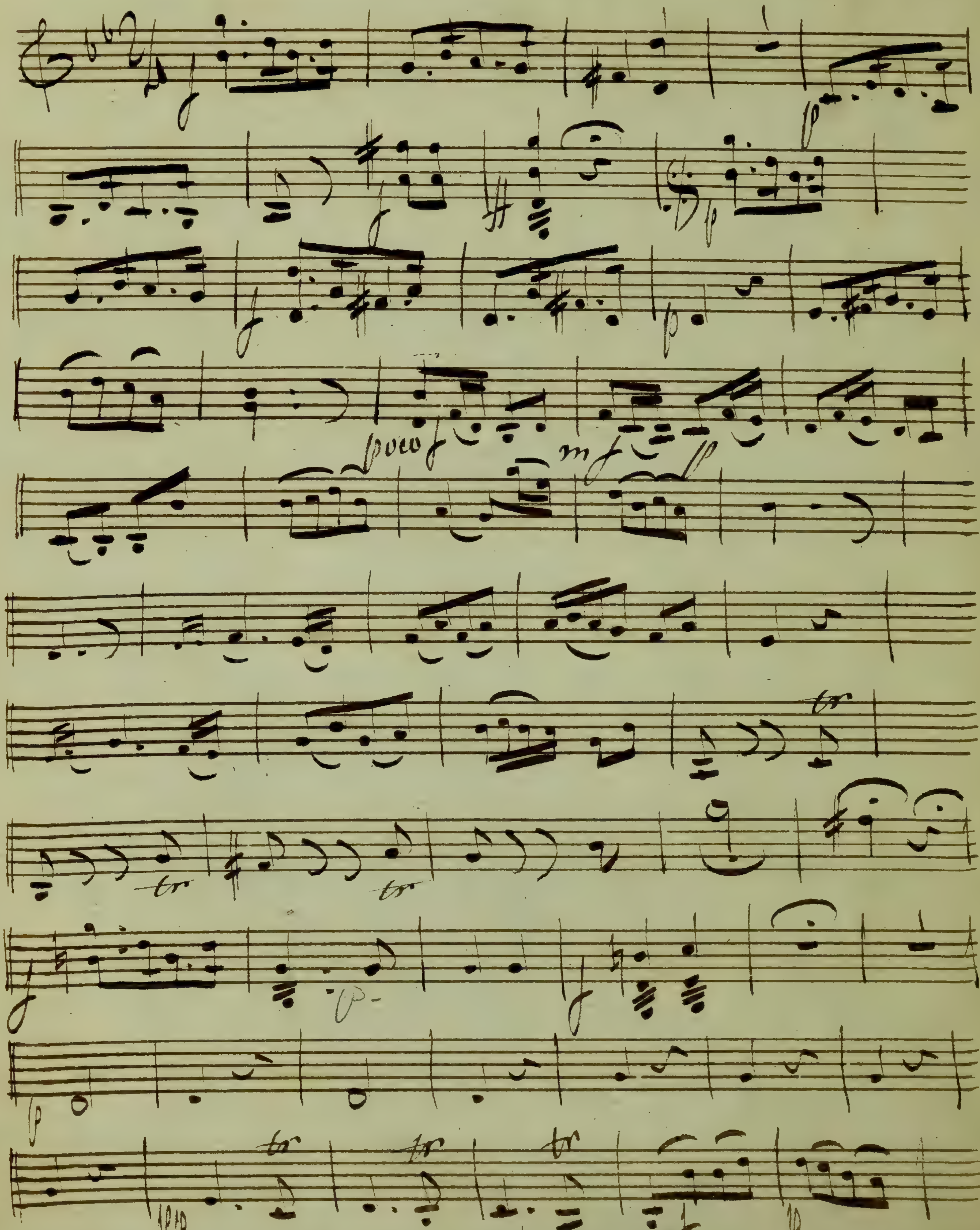

ré mi

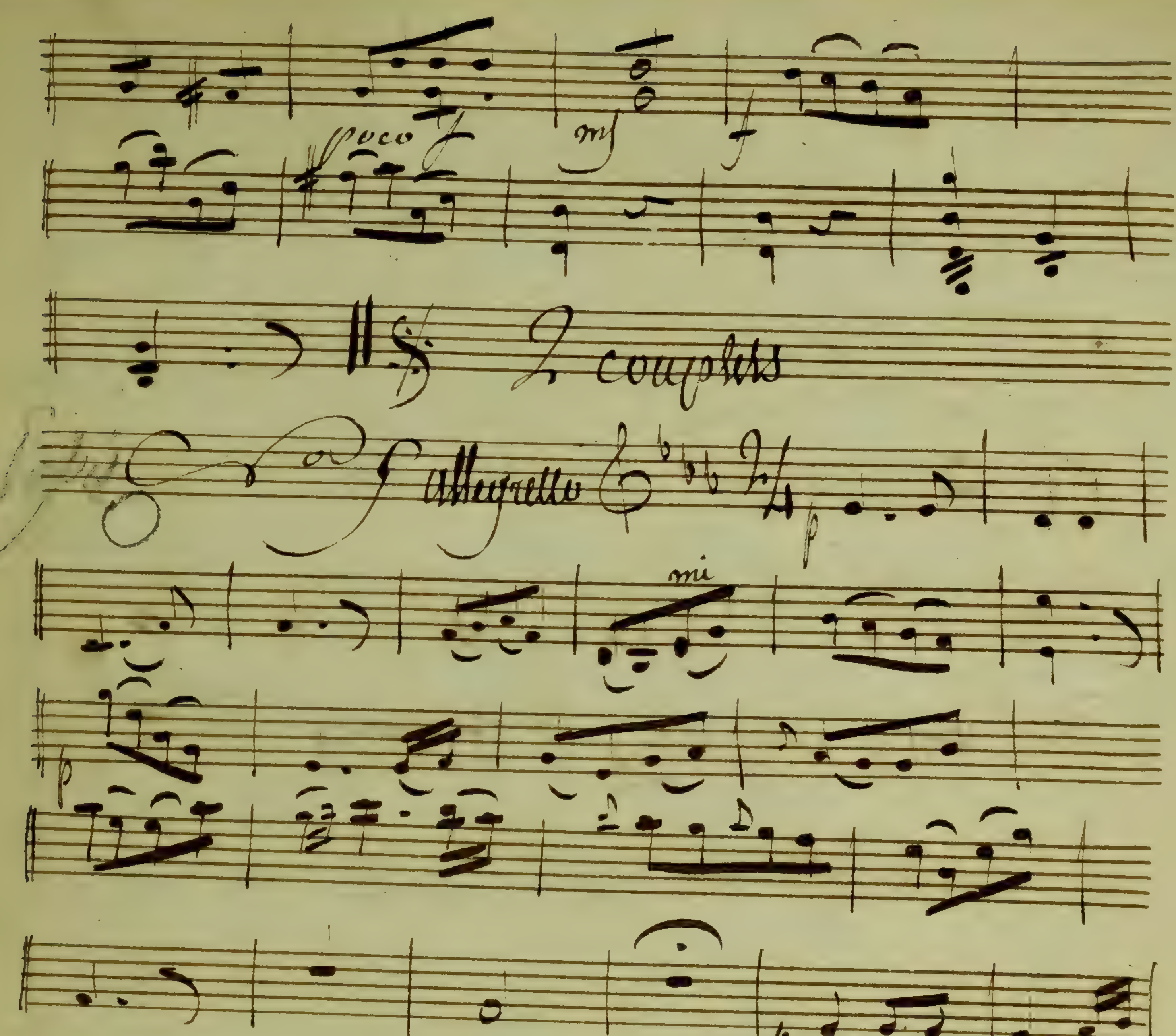

montrés Vous donc
cruelle
cru=
=elle
cruelle
faut-il Jusquà ce
soir
rester
en Senti=
=nelle

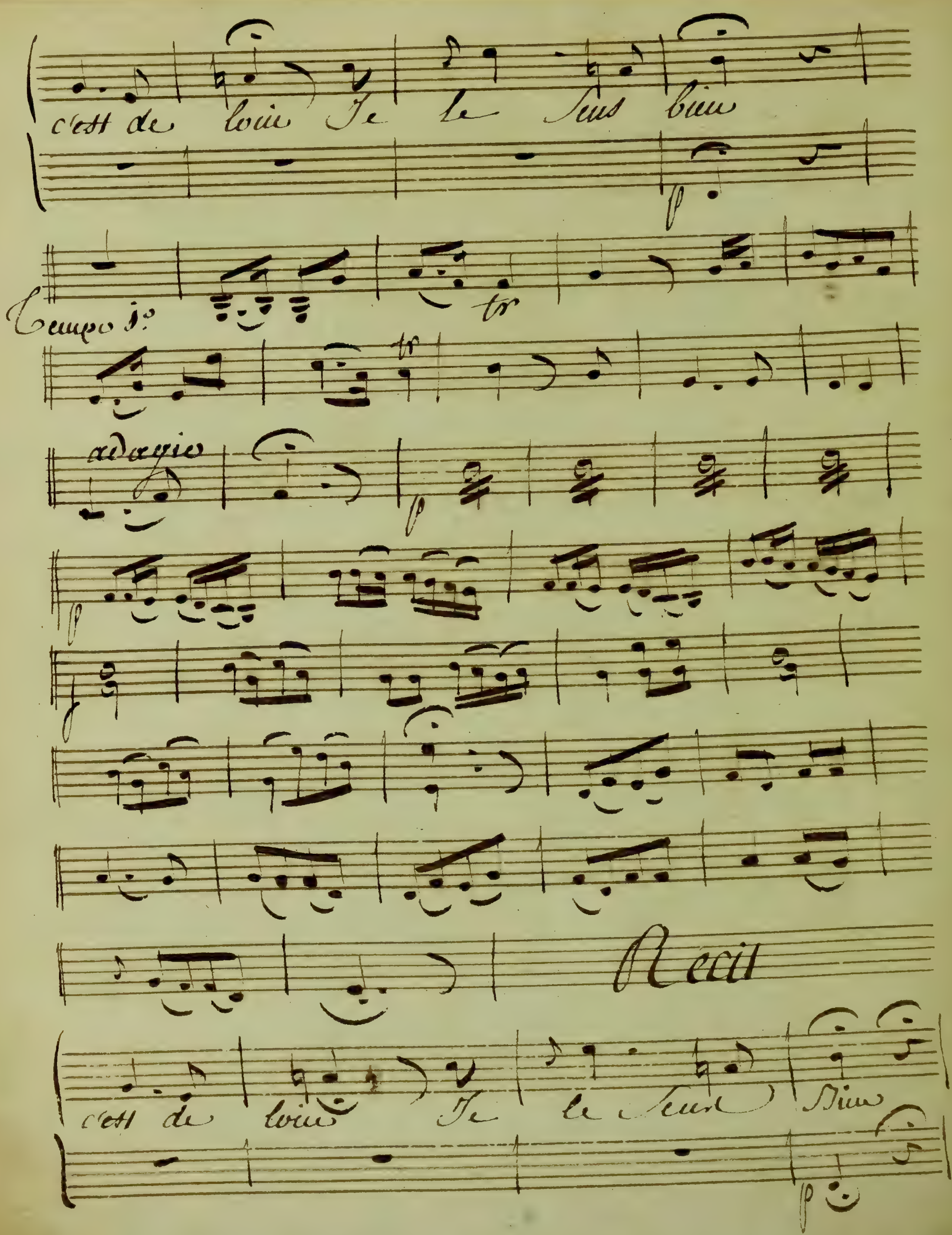

que faire helas
p.r la flechir p.r l'atten=drir
recommancons plus
tendrement en = co = re
Tempo 1.o

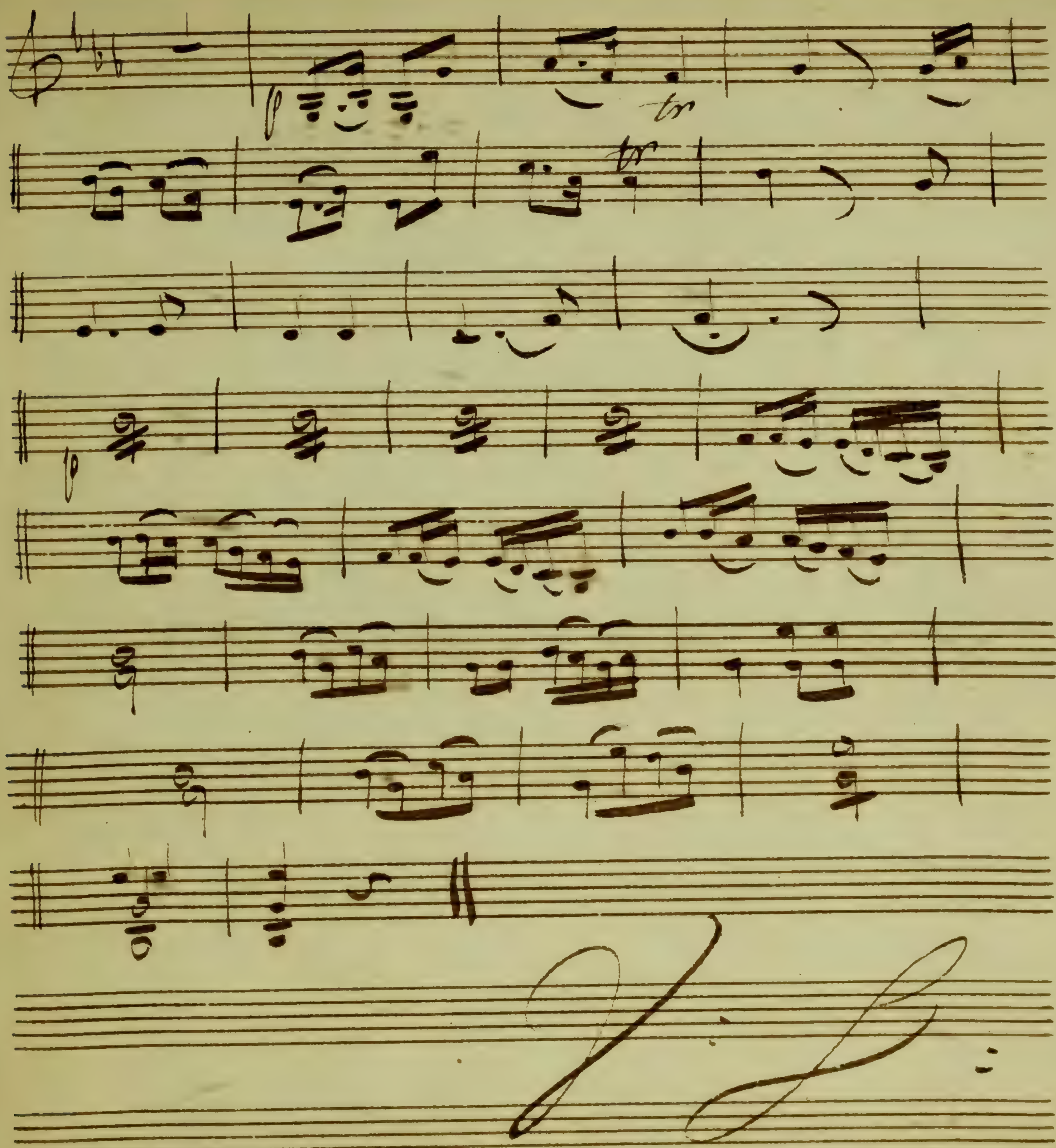

p
allegro
p
pp

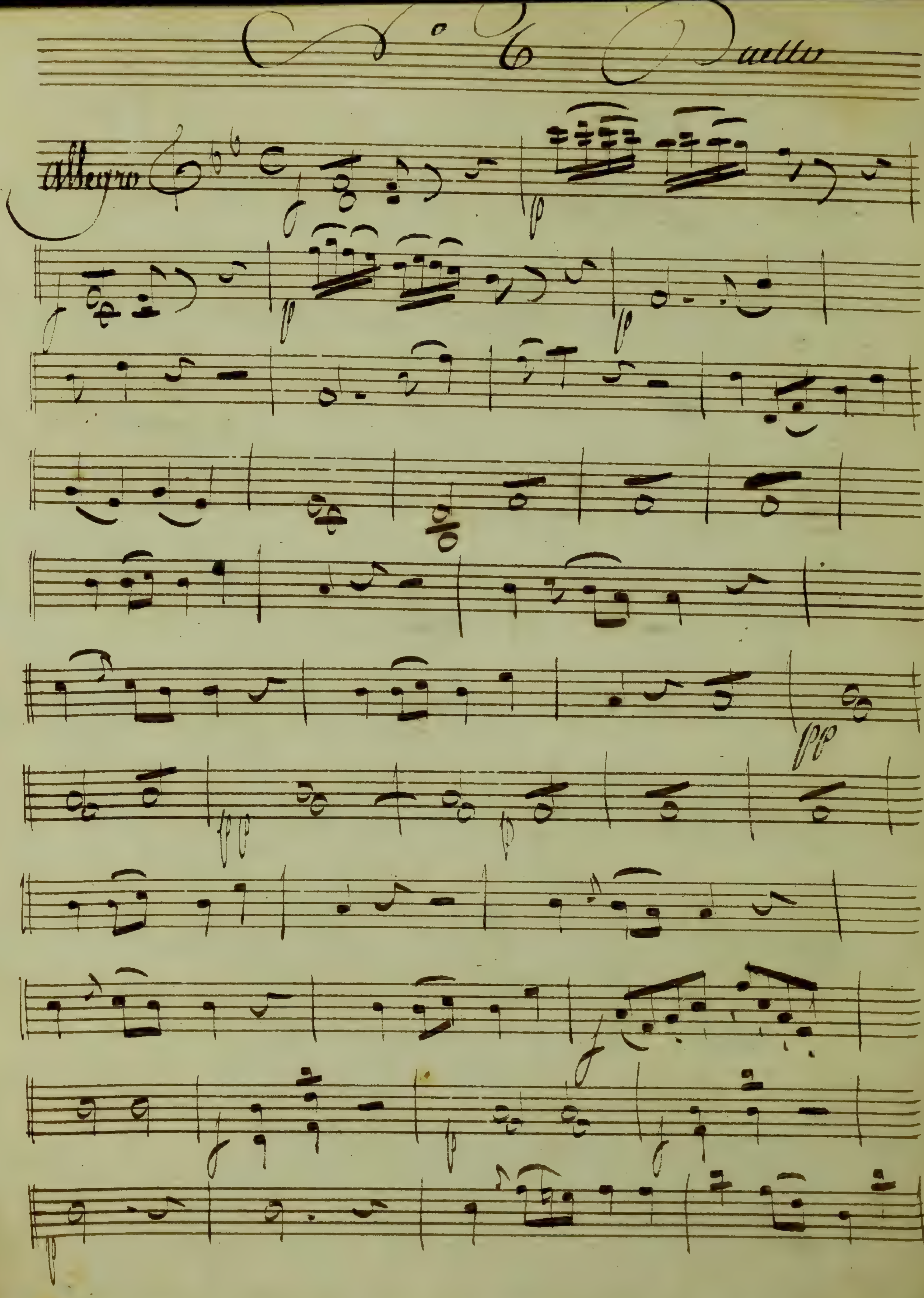
No 4 andantino

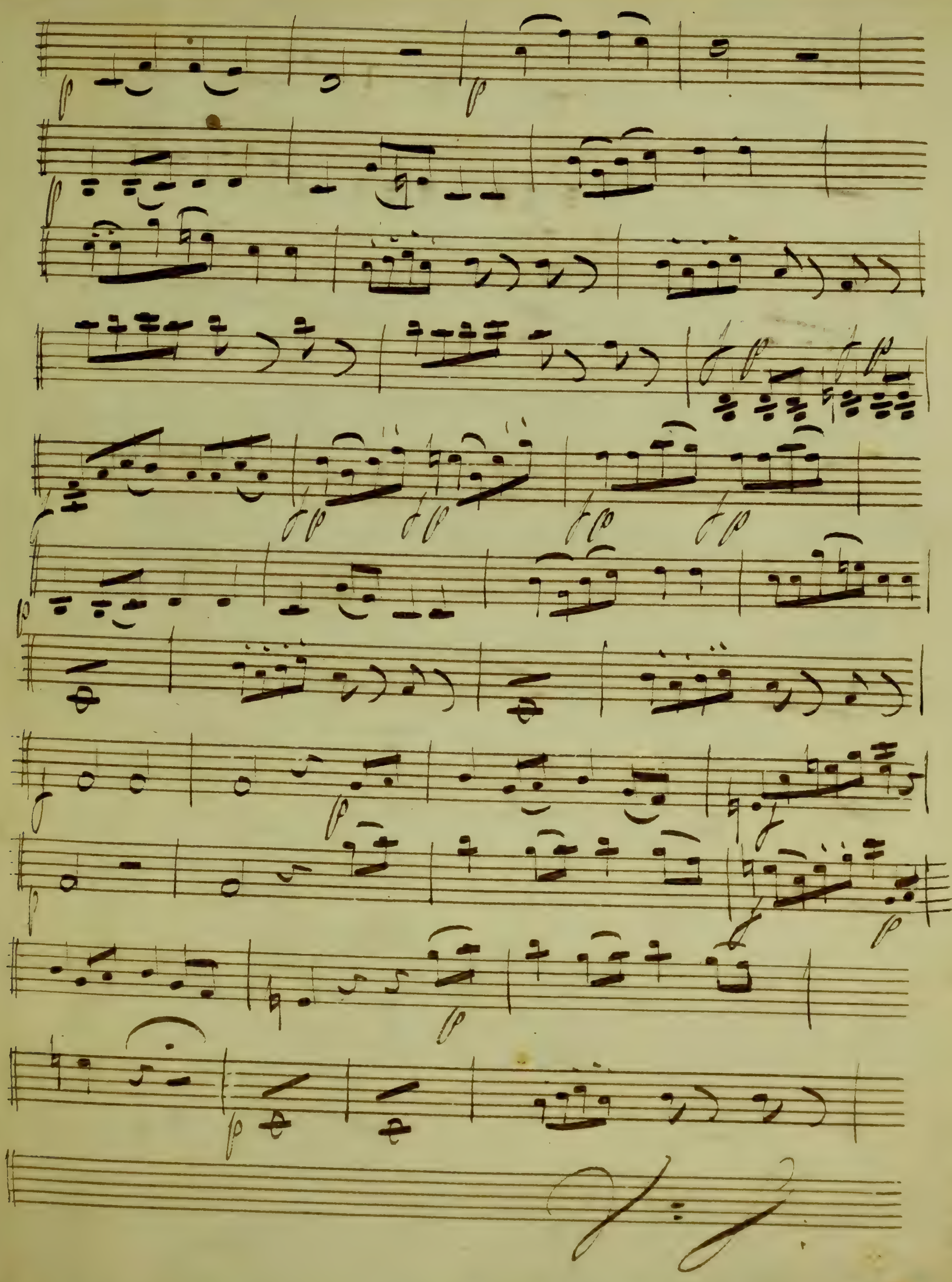


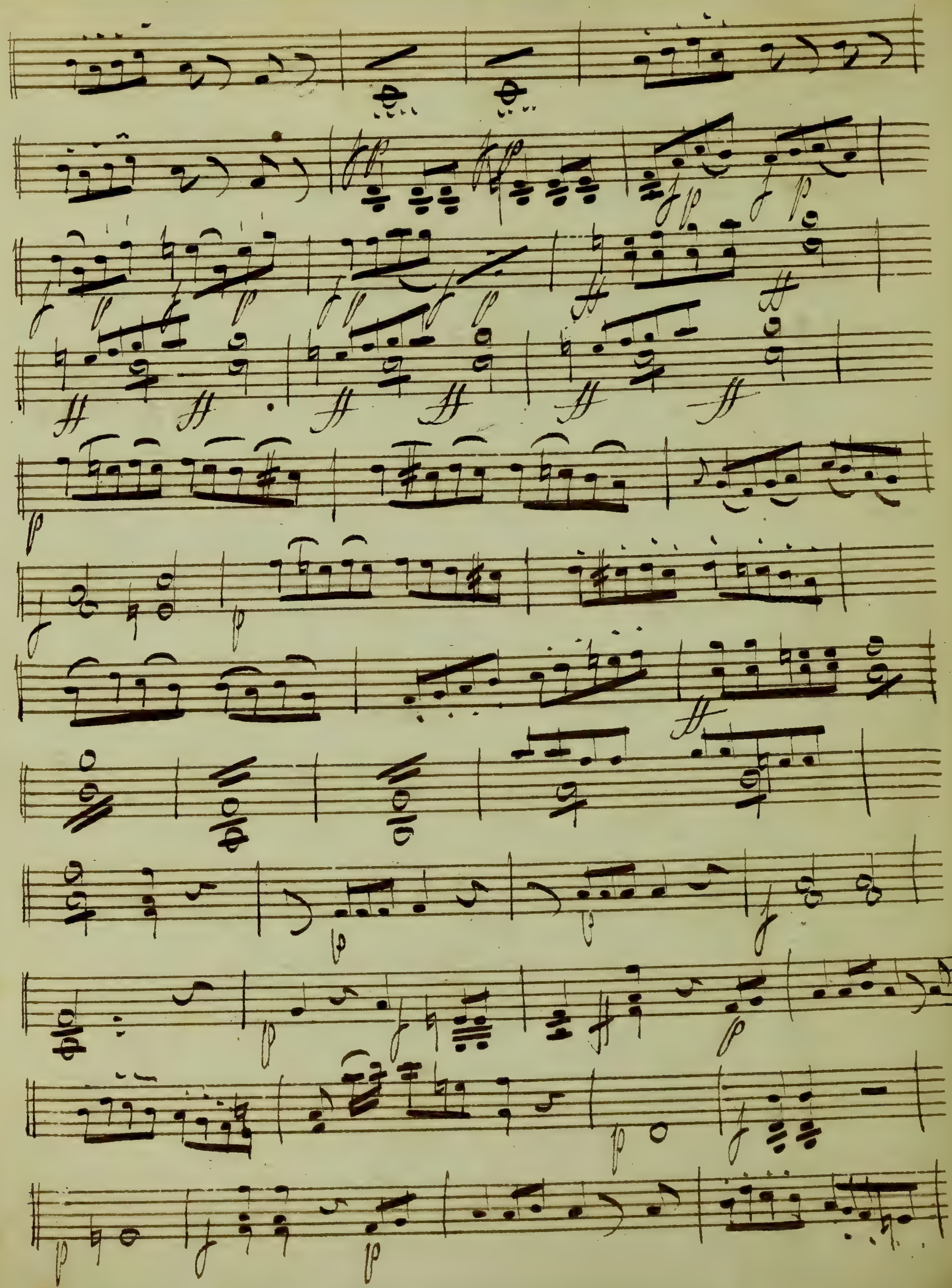

poco
2 couplets
allegretto
mi

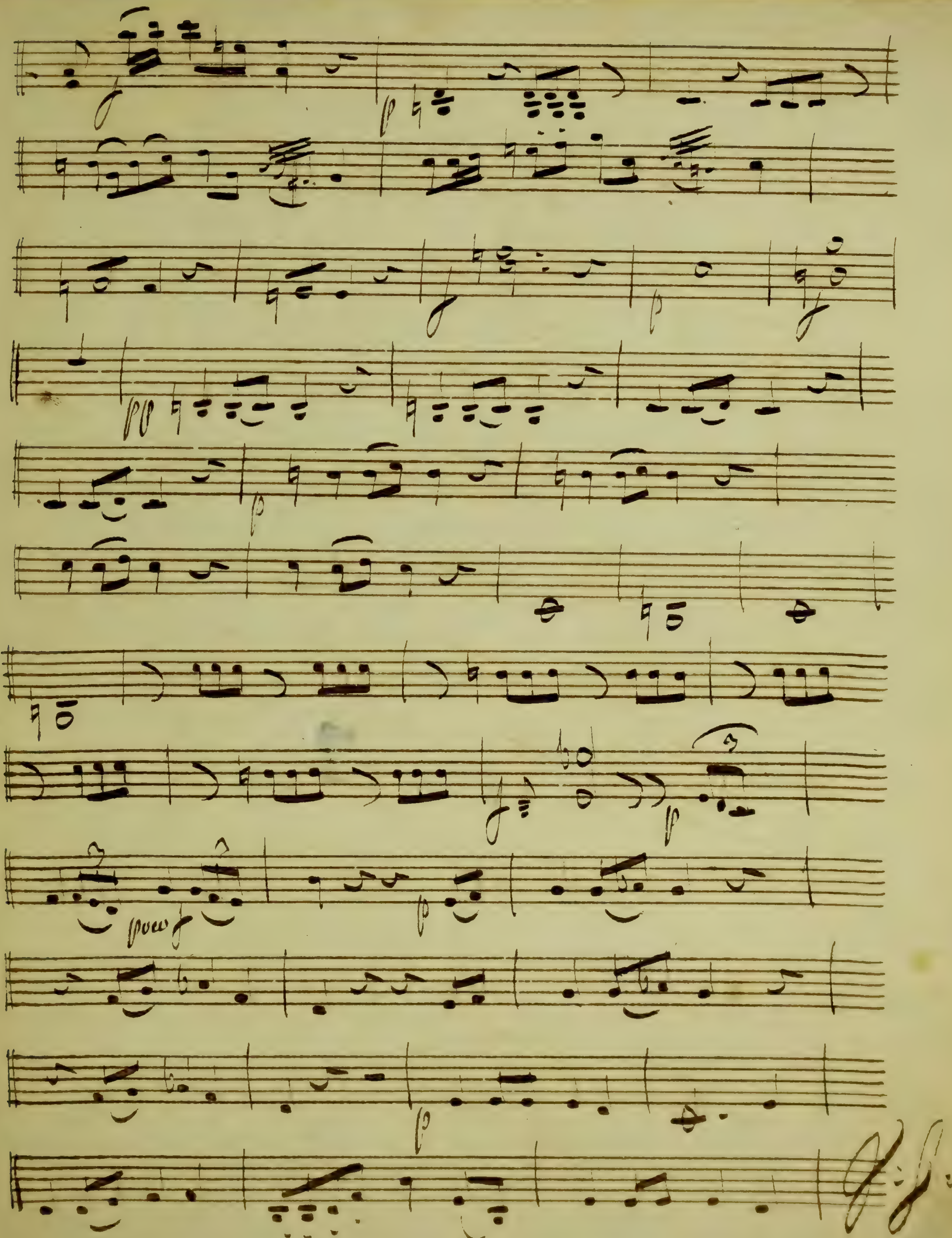

c'est de loin Je le Sens bien
Tempo 1o
adagio
Recit
c'est de loin Je le Sens bien

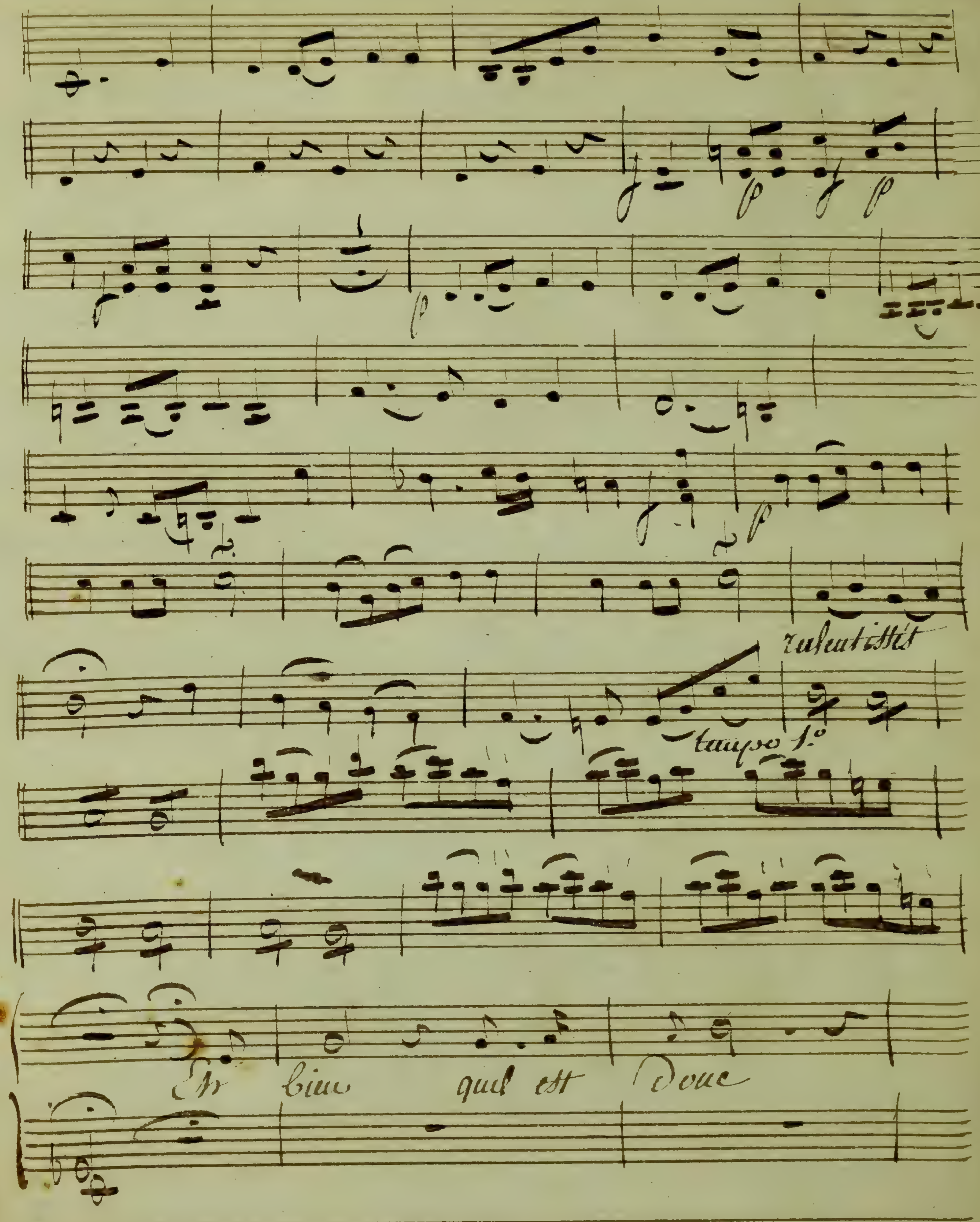

tr
tr

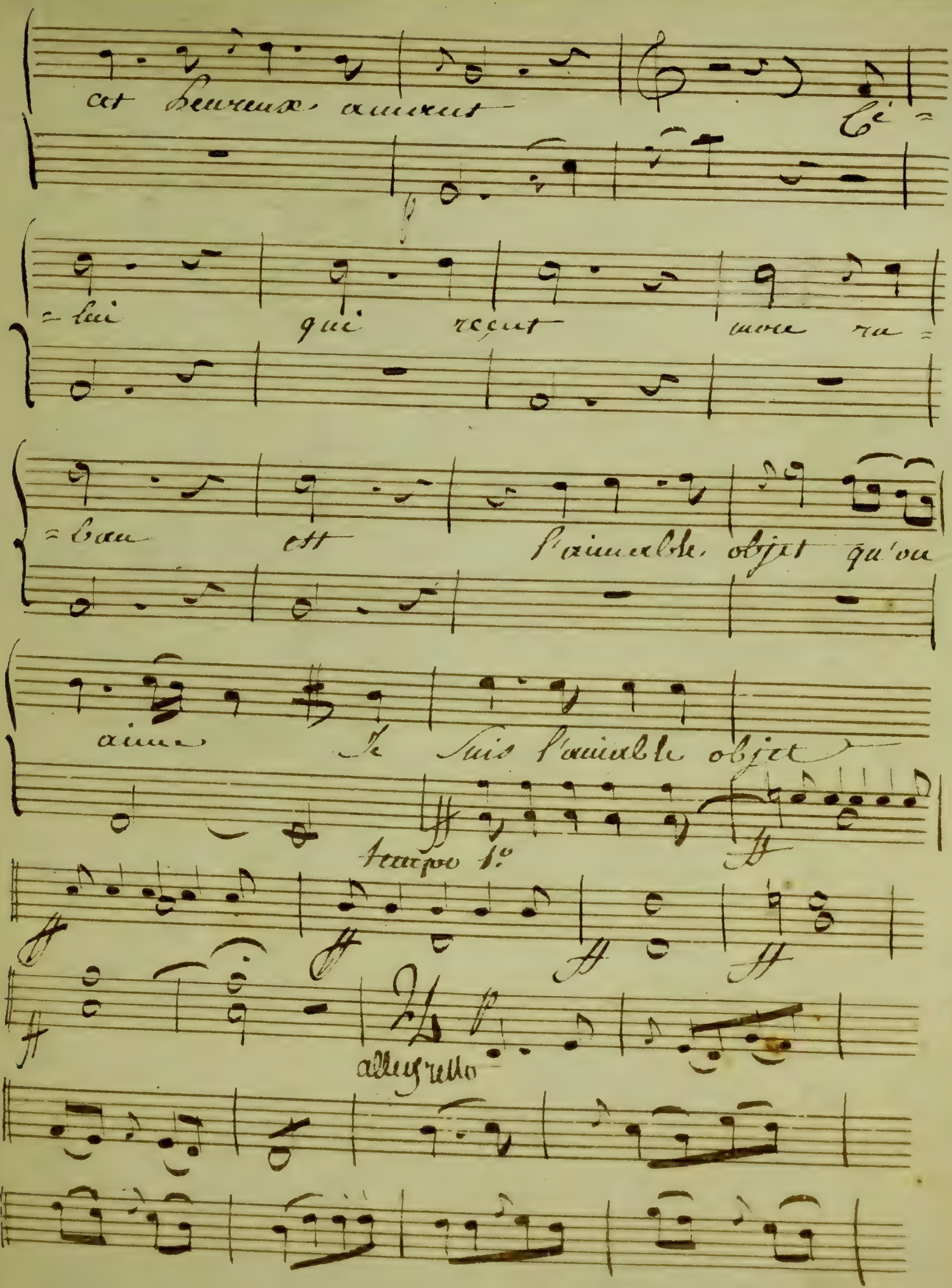

N° 6 Duetto
Allegro

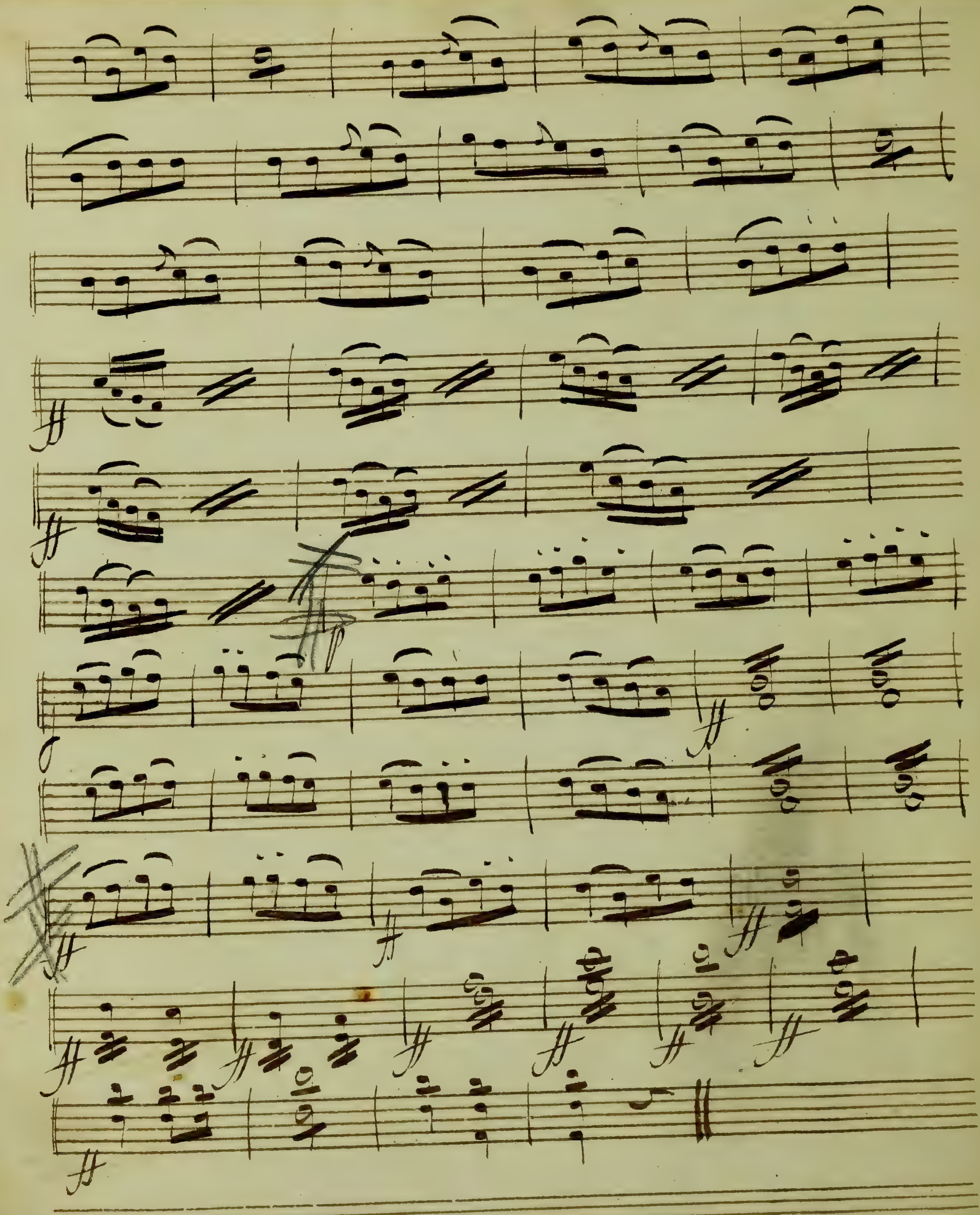




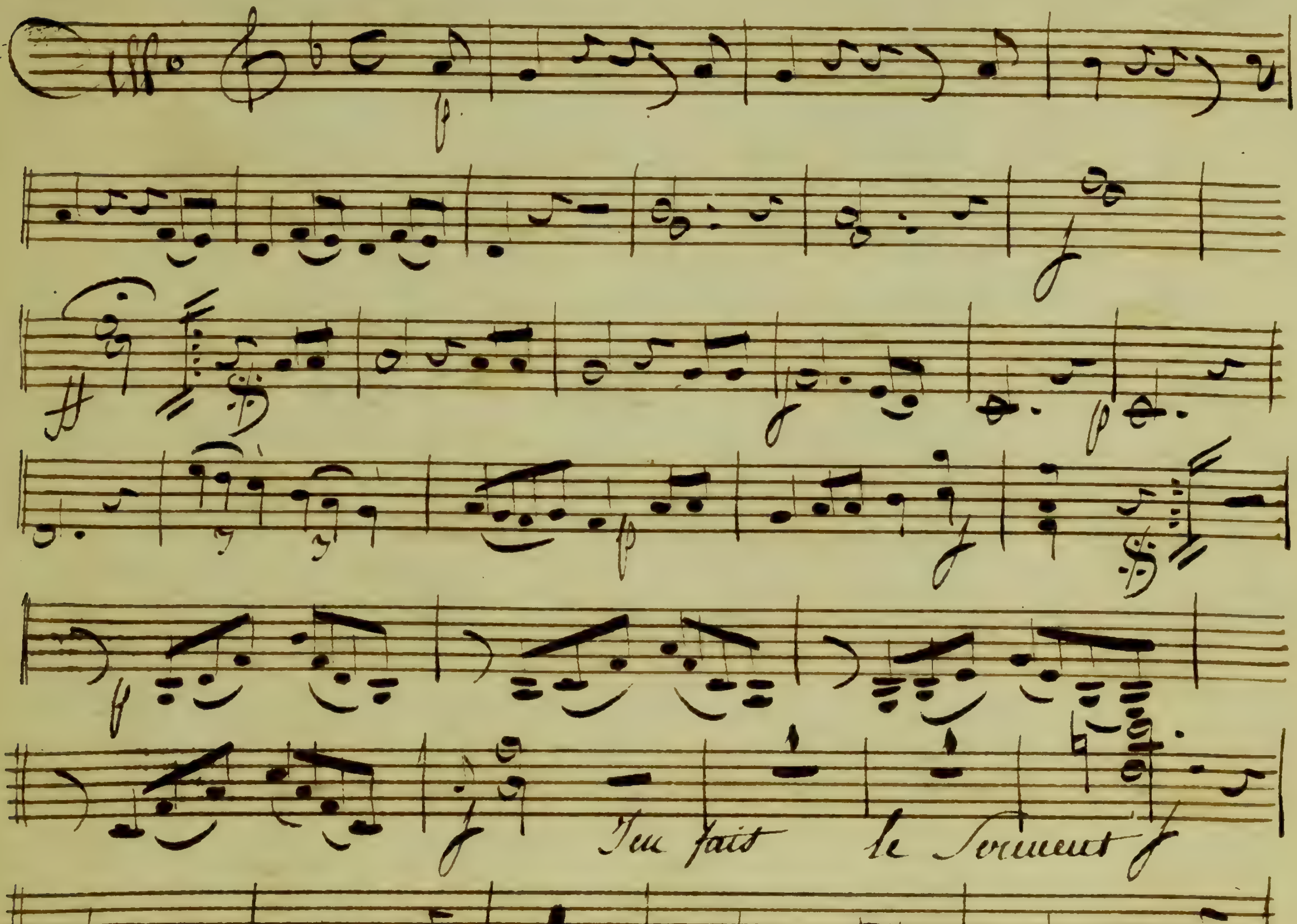


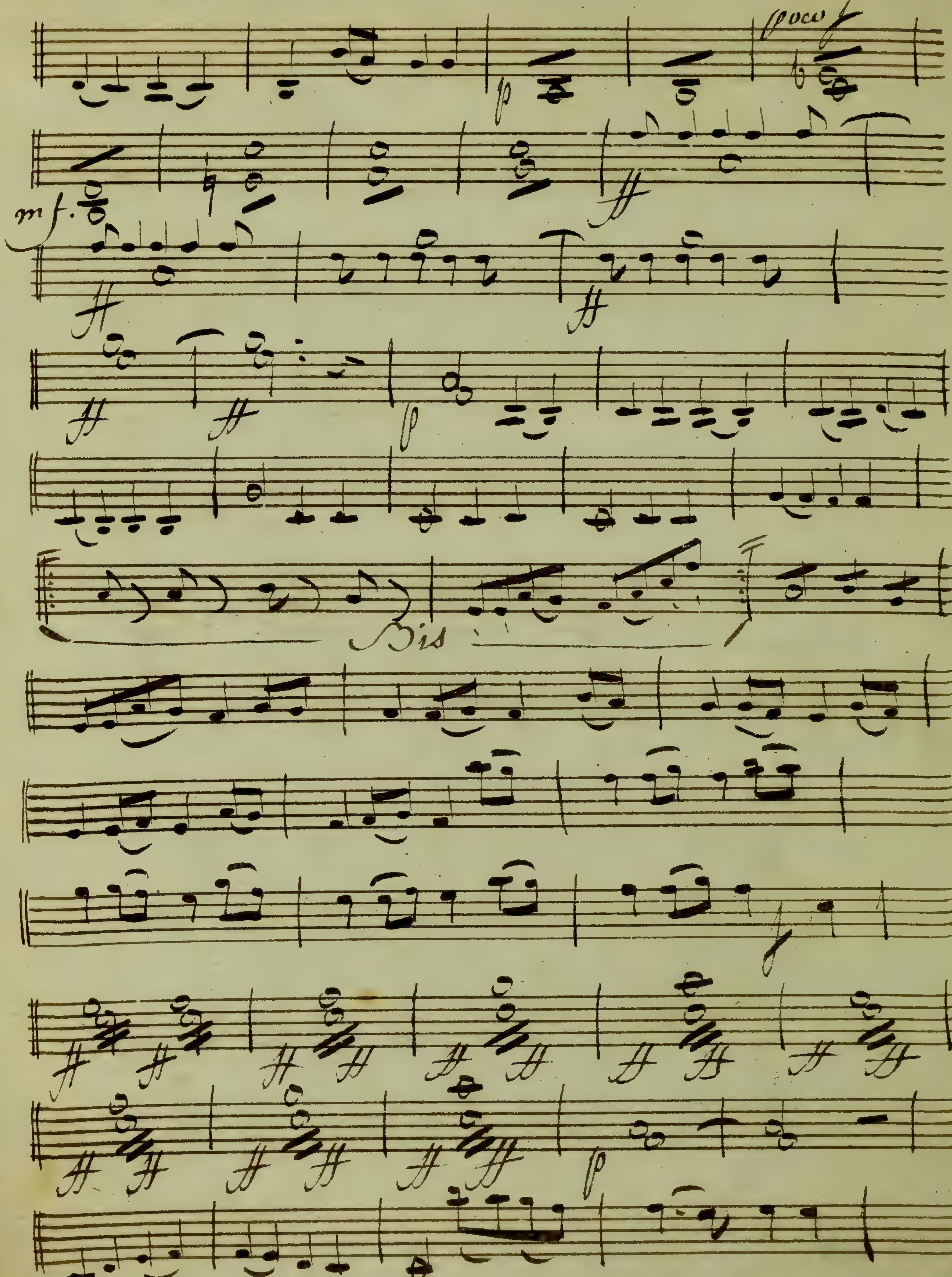

ralentissez
tempo 1o
Eh bien quel est donc

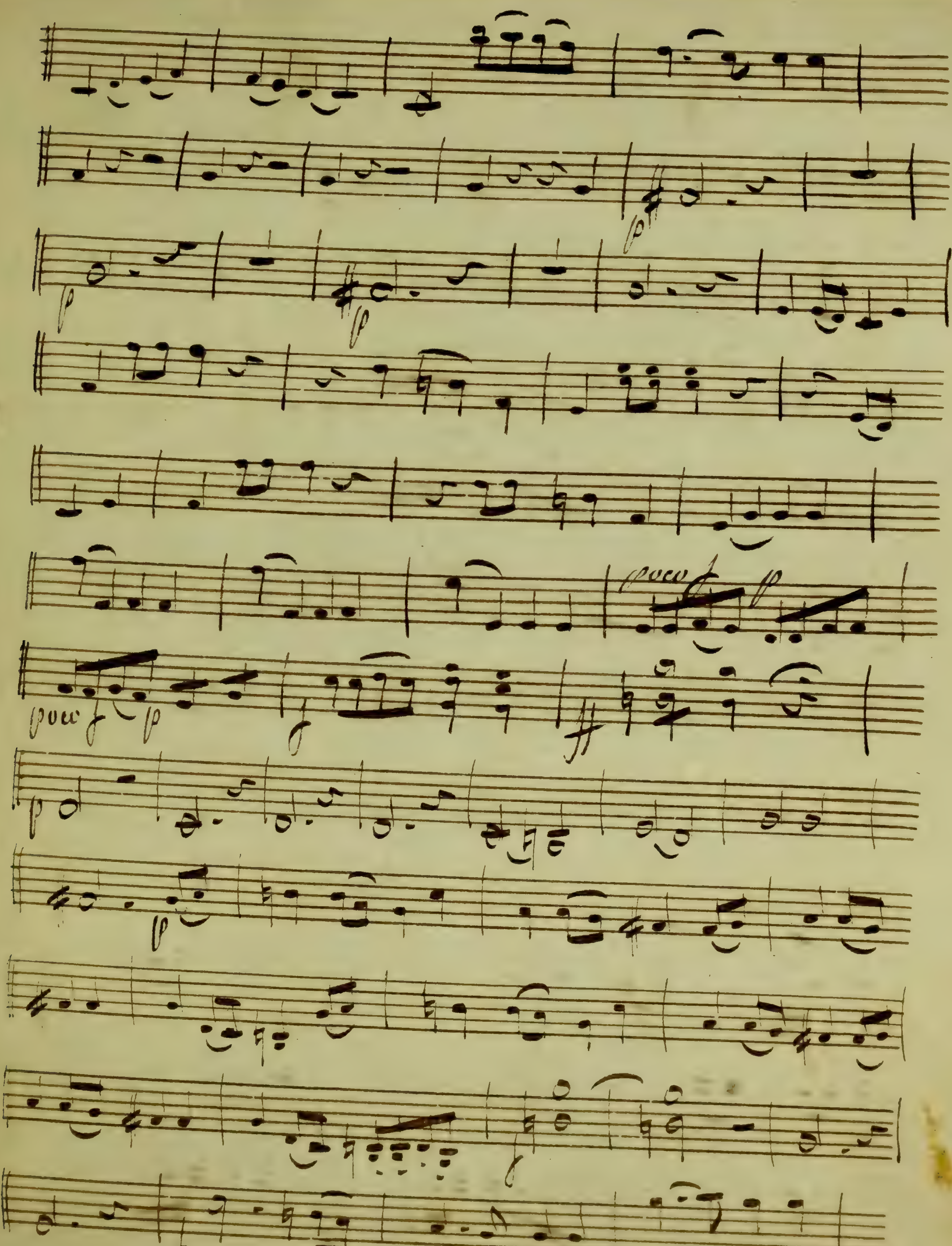

cet heureux amant
Cé=
=lui qui reçut mon ra=
=beau est l'aimable objet qu'on
aime Je suis l'aimable objet
tempo 1°
allegretto

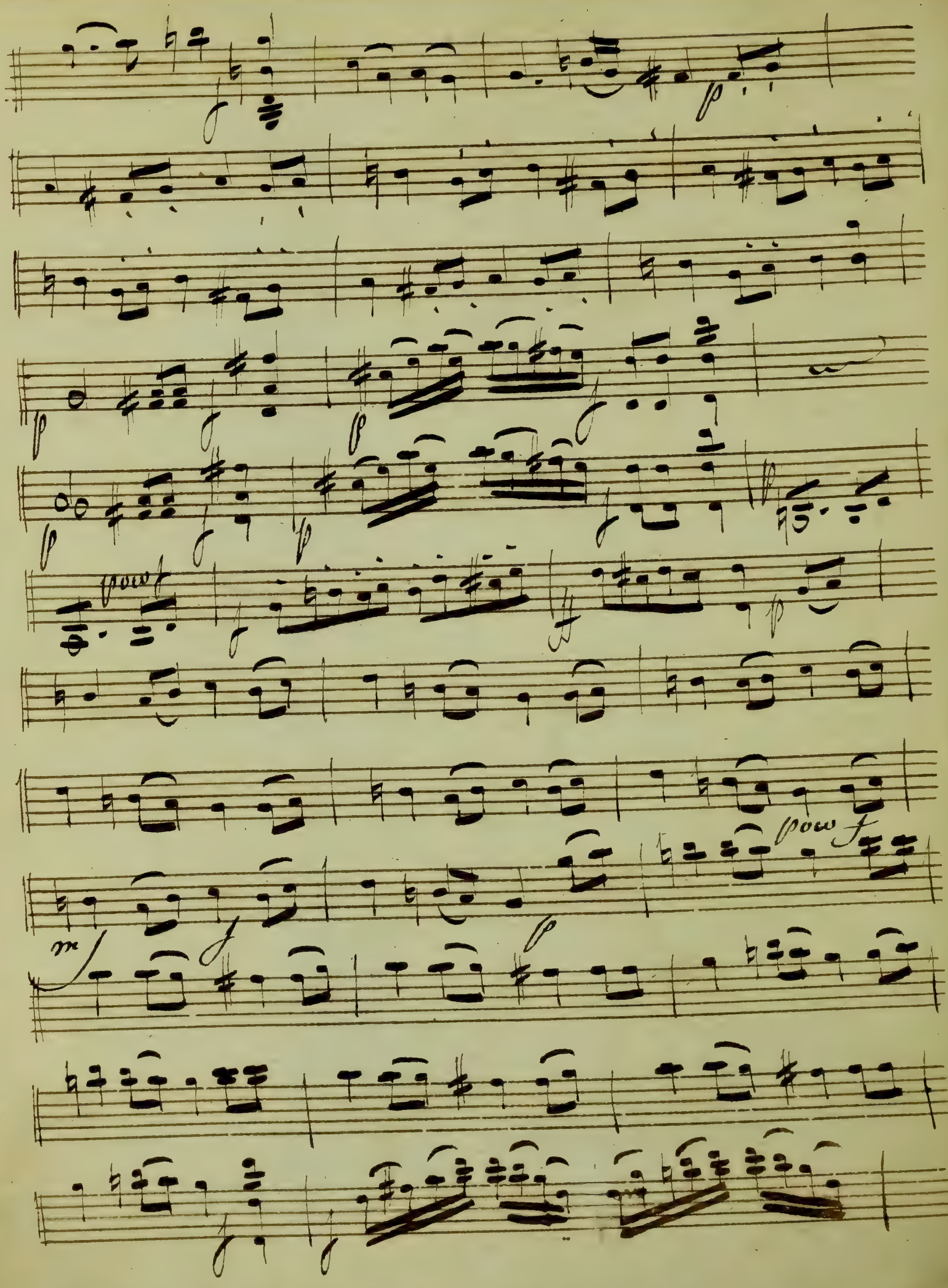


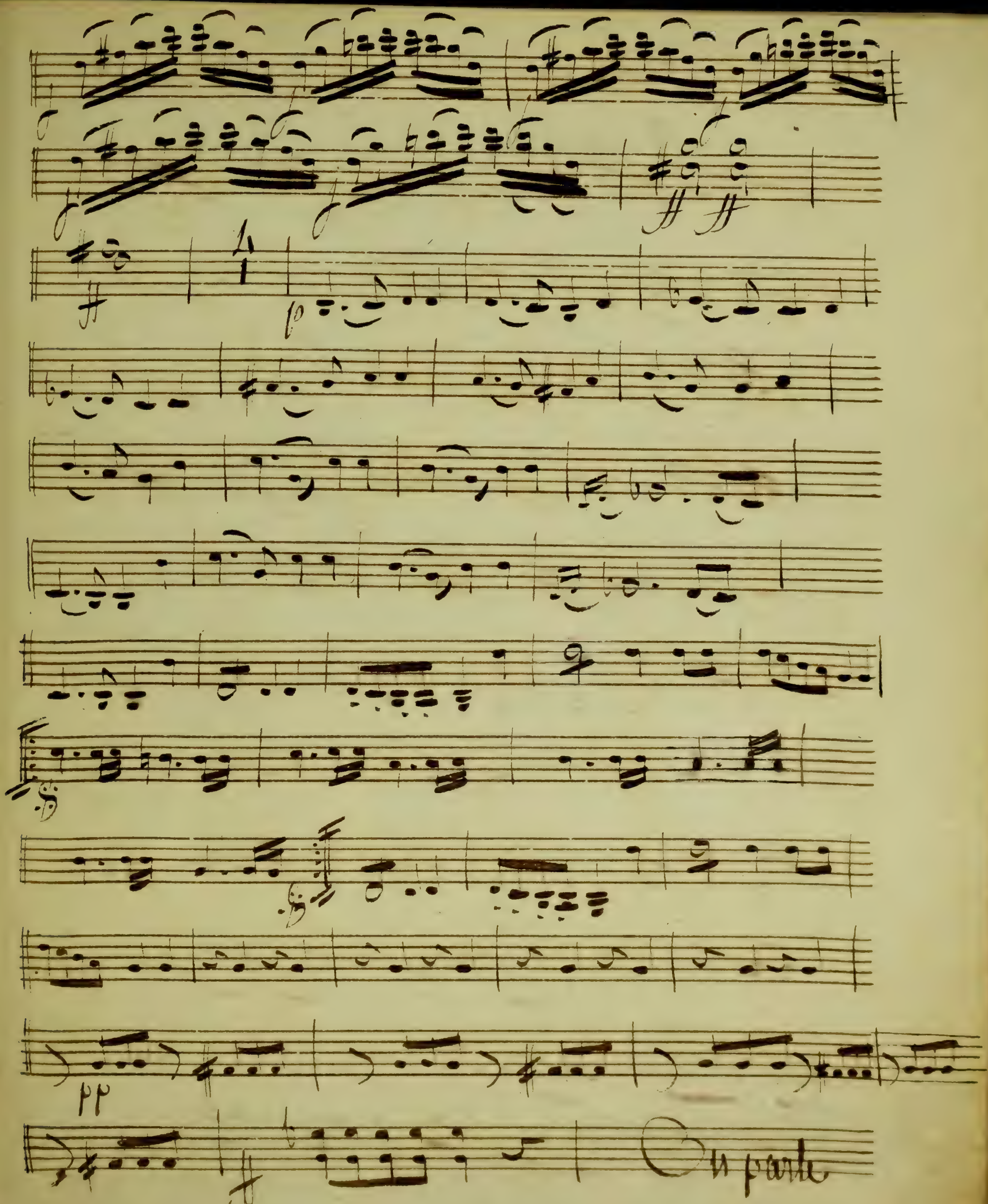
N.° 7 Finale

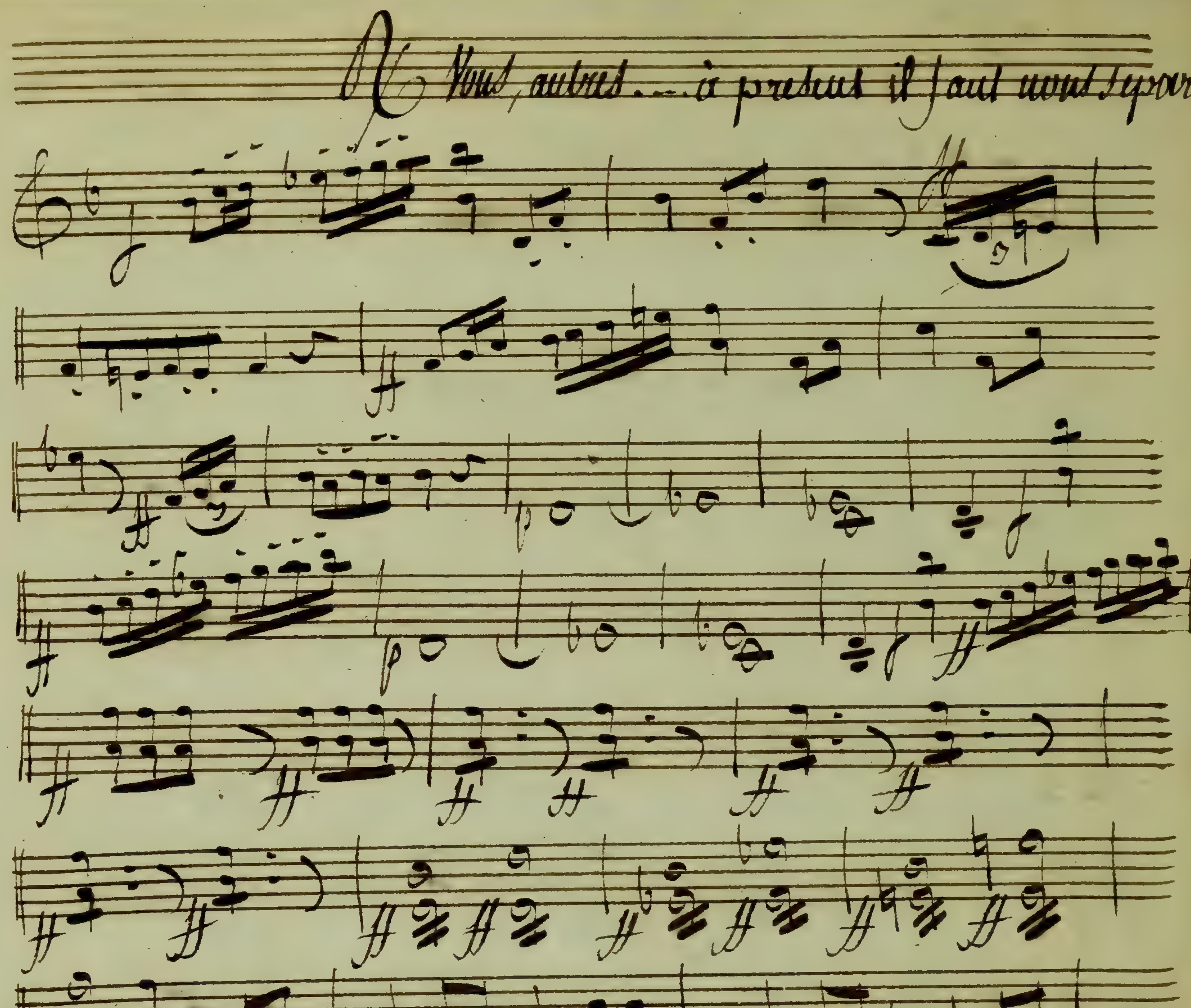


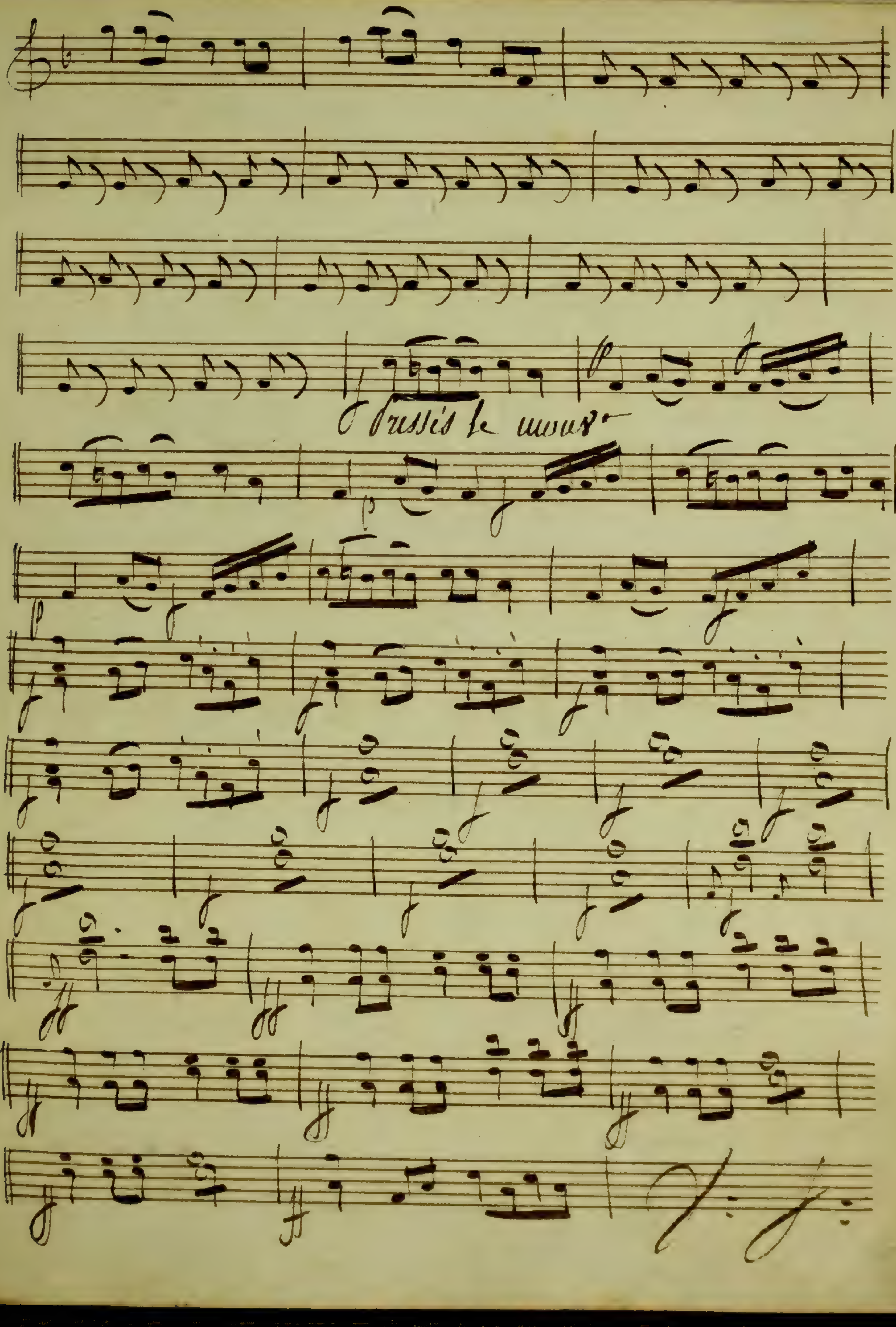

poco f
mf.
p
Bis
p

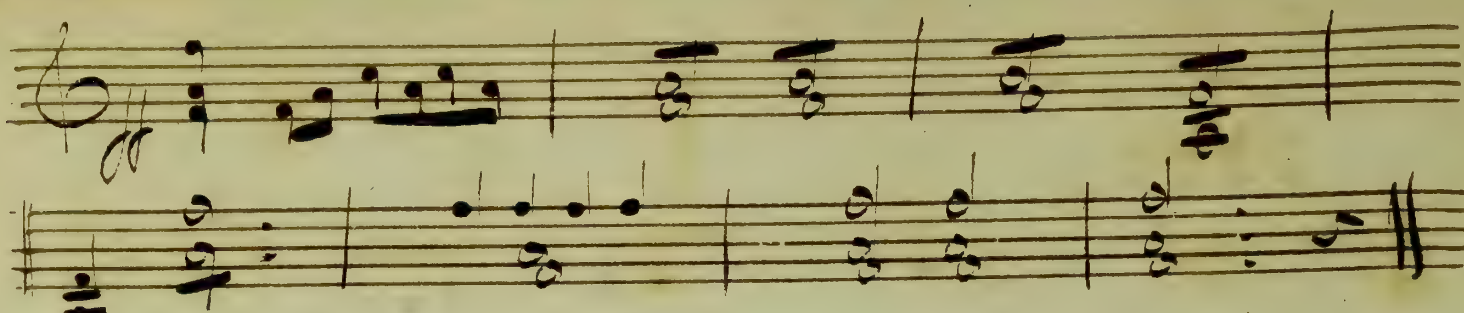

poco f
p
poco f
p




p
pp
On parle

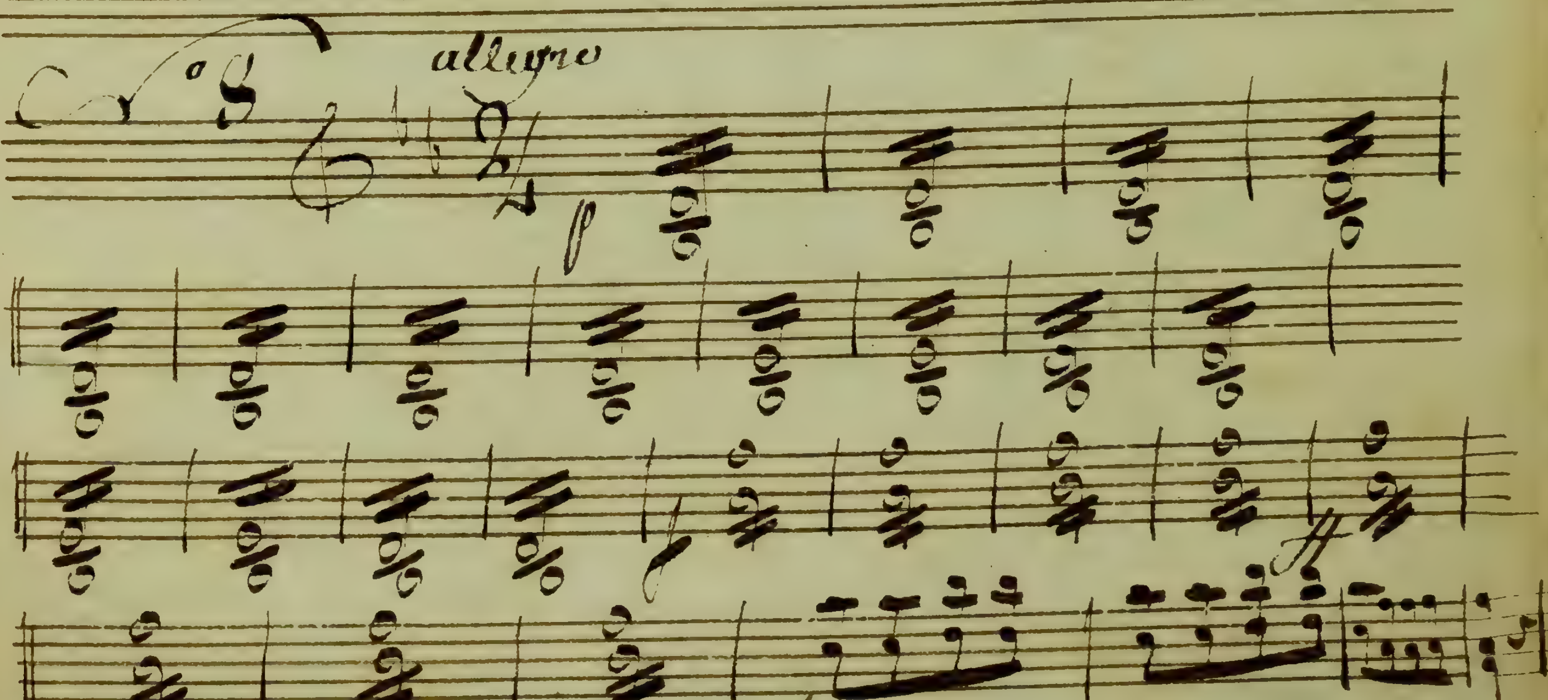

Vous, autres .... à présent il faut vous separer

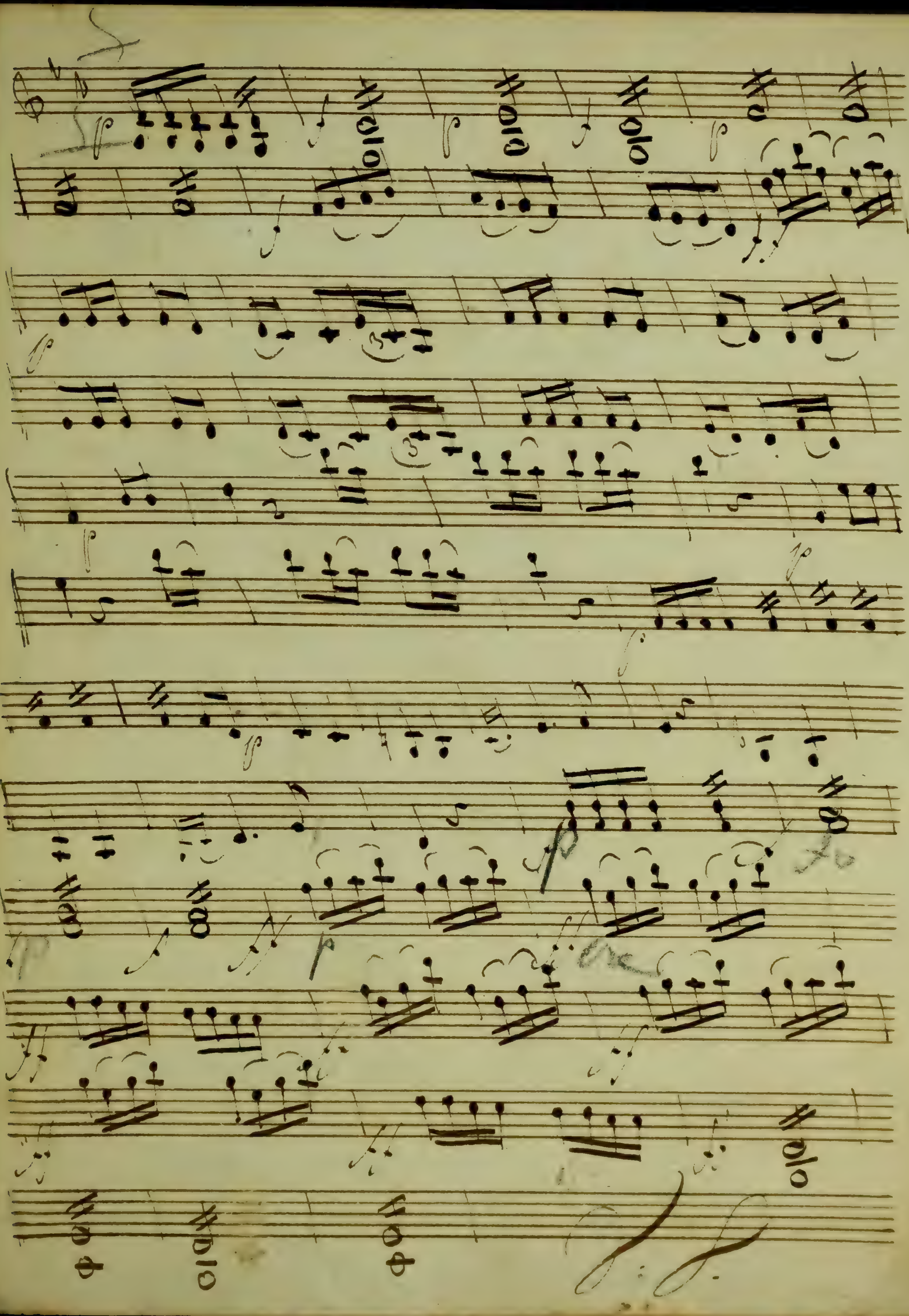

Pressés le mouv.t

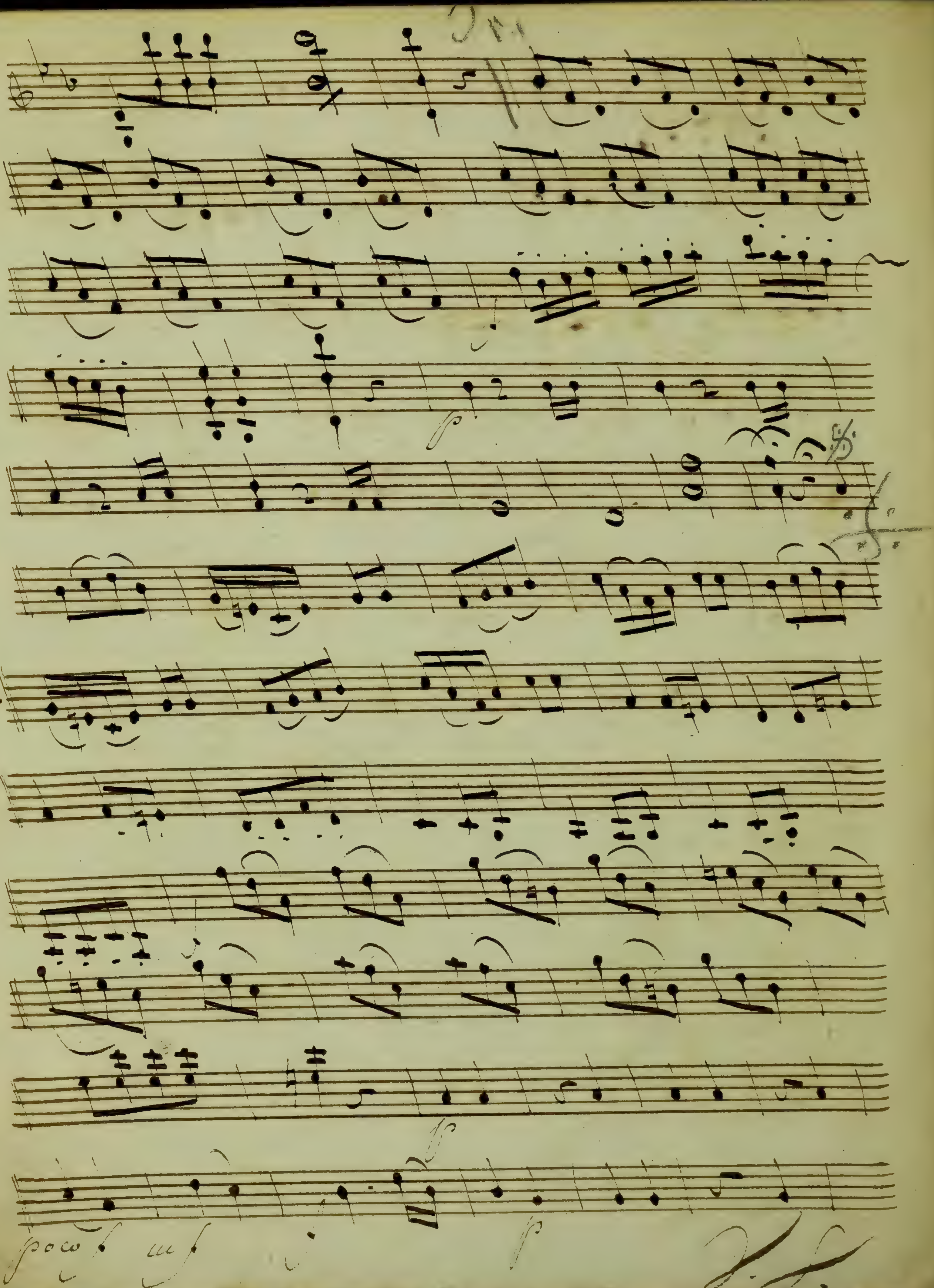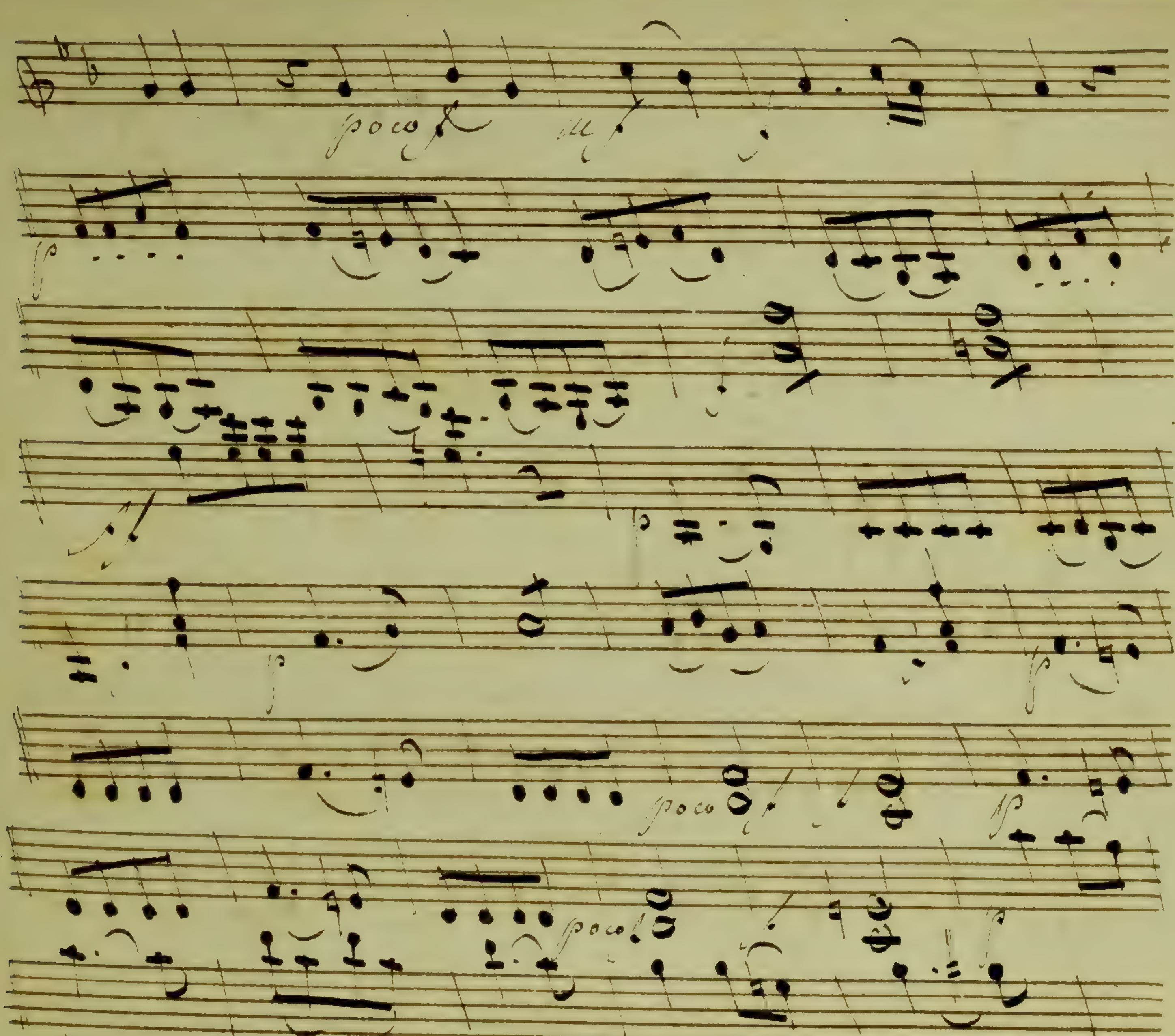


Fin du Premier acte

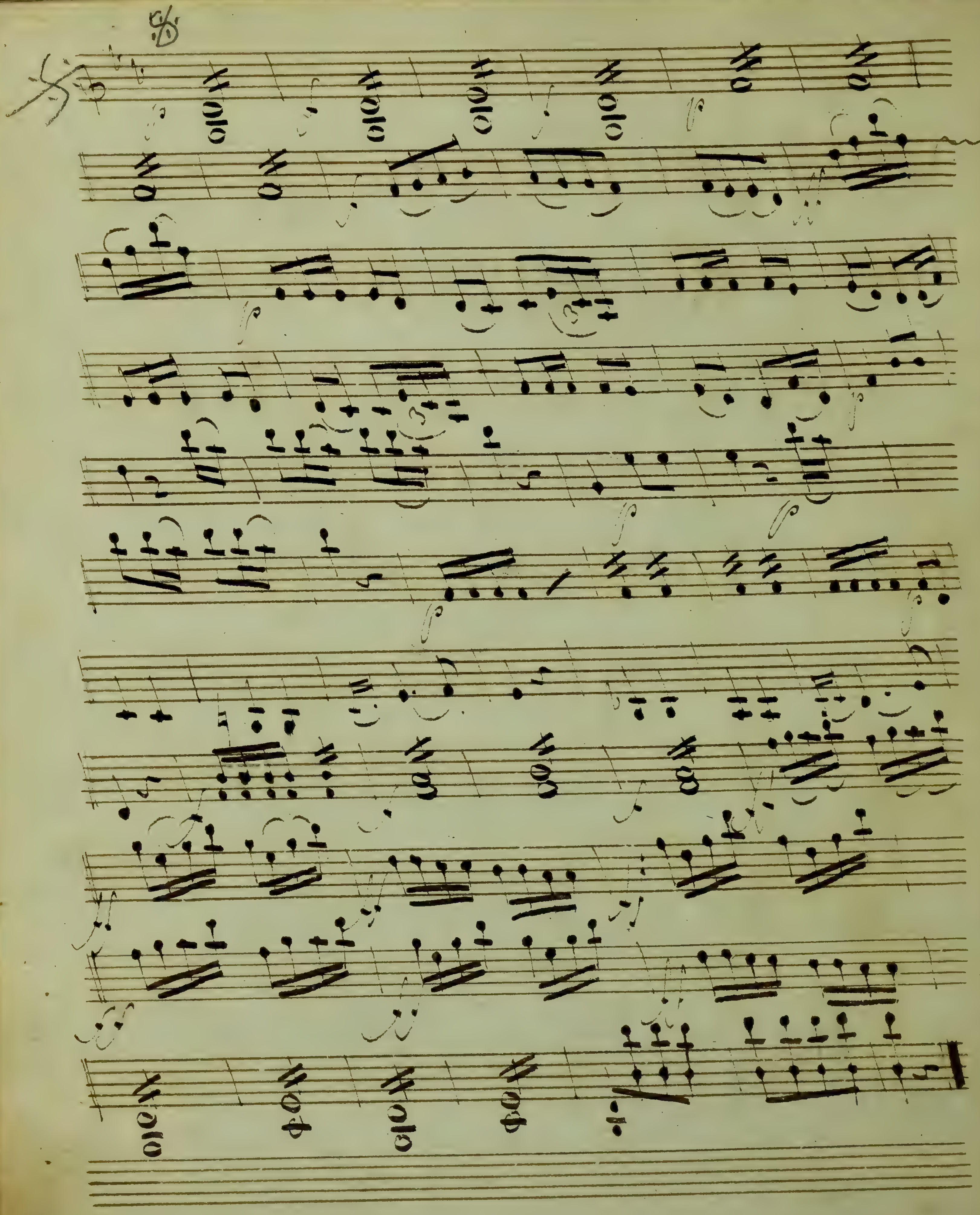
Acte 2me



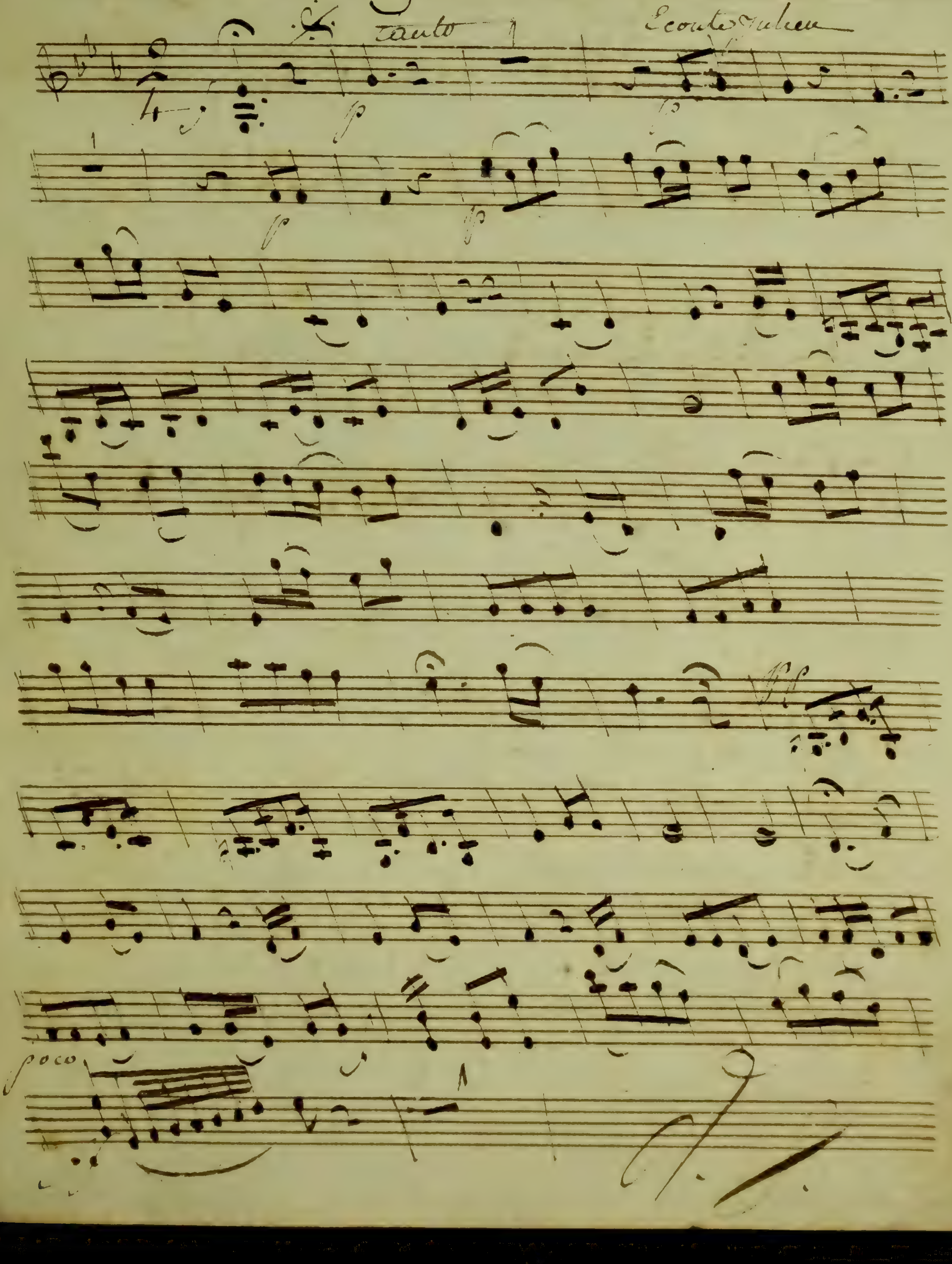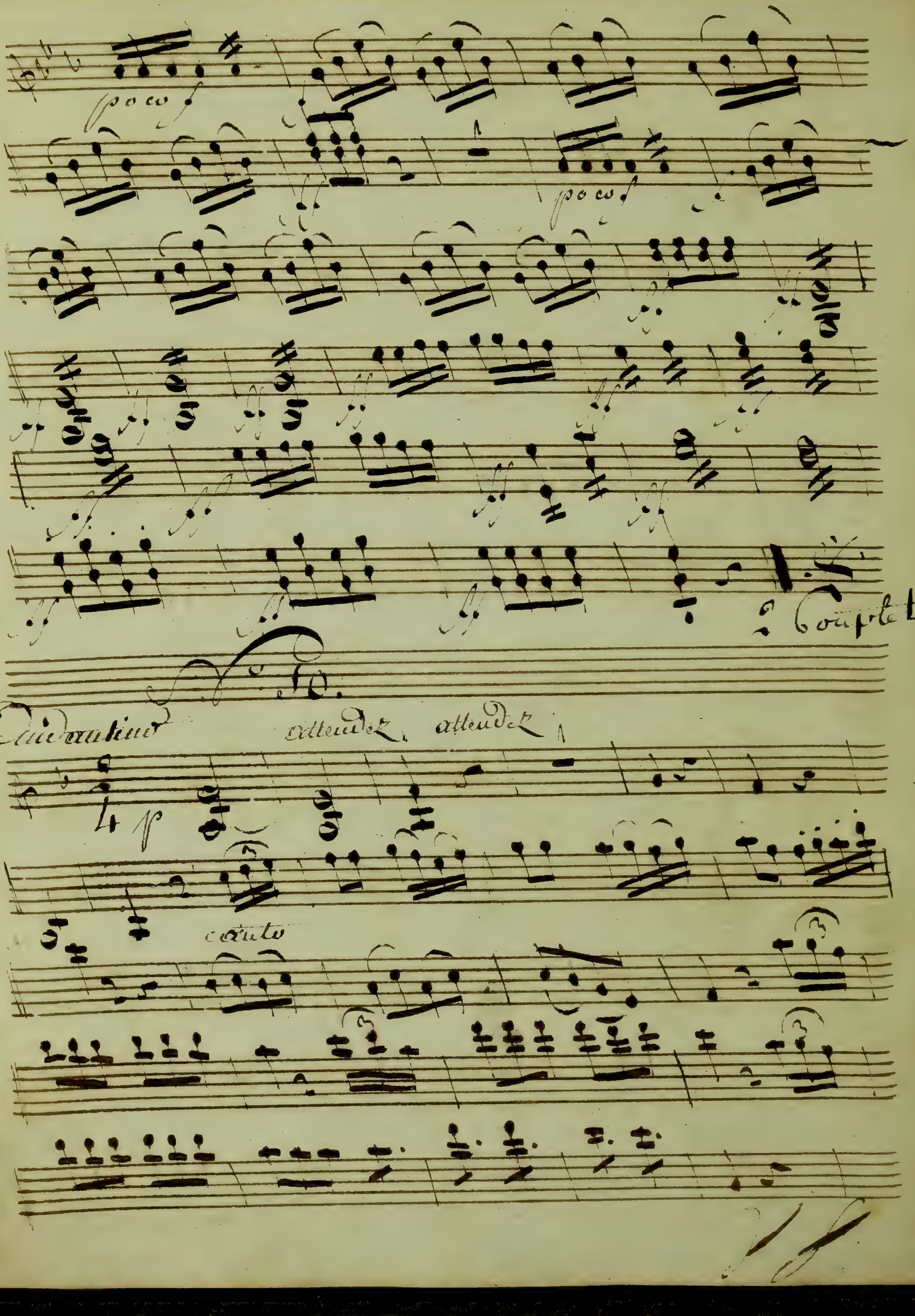



p
fp
poco
mf
p

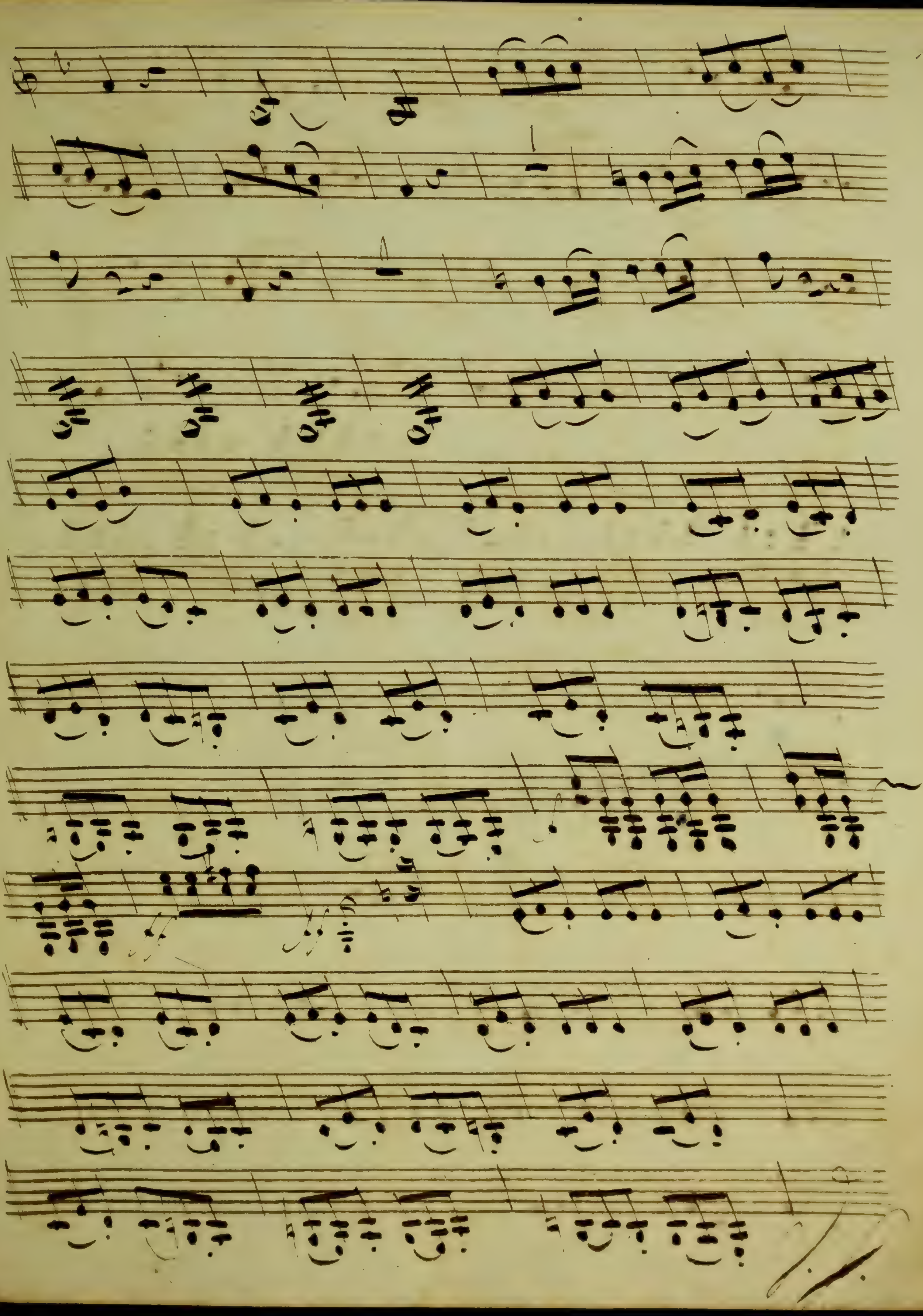

poco f
mf
poco
poco

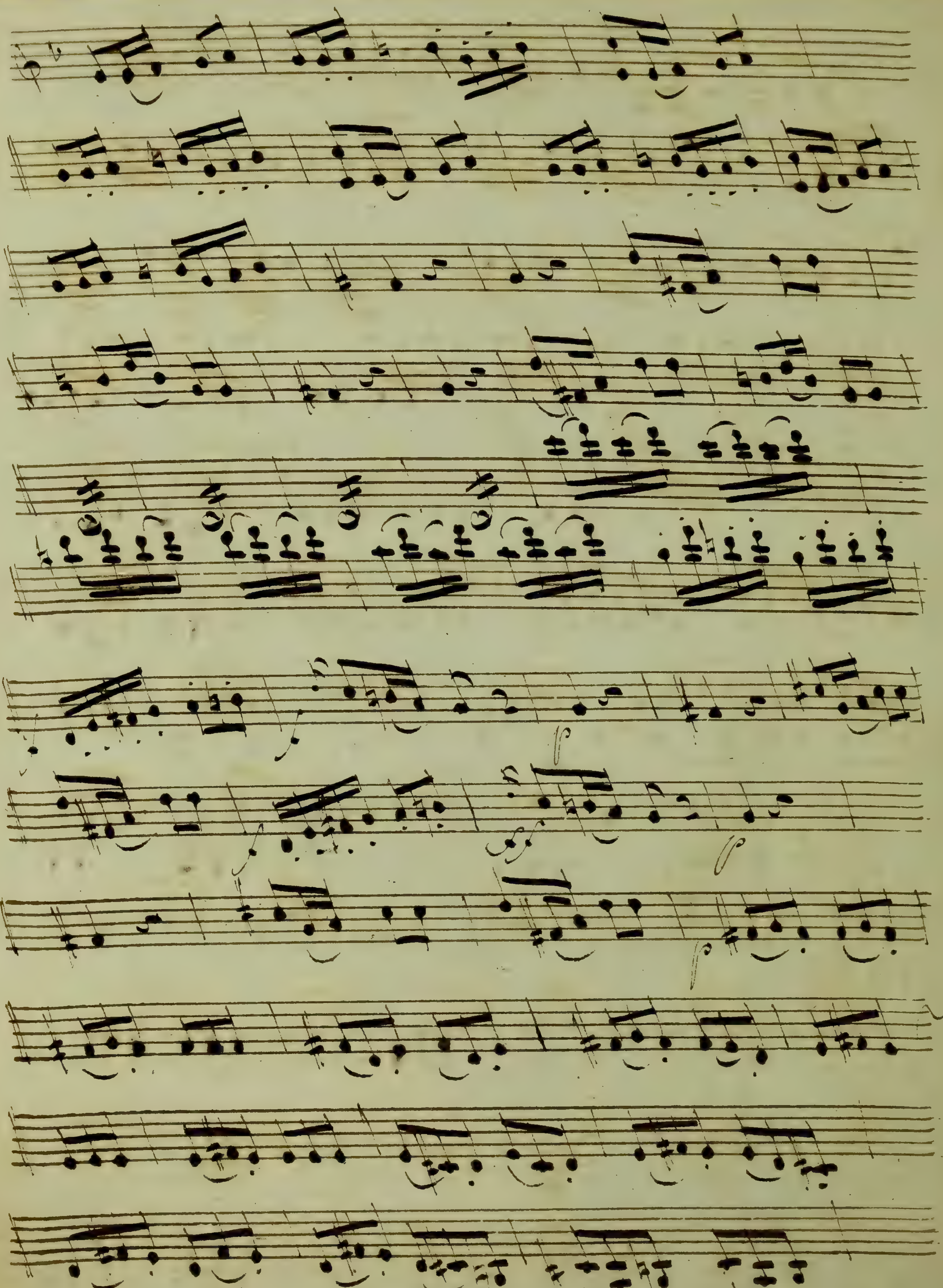


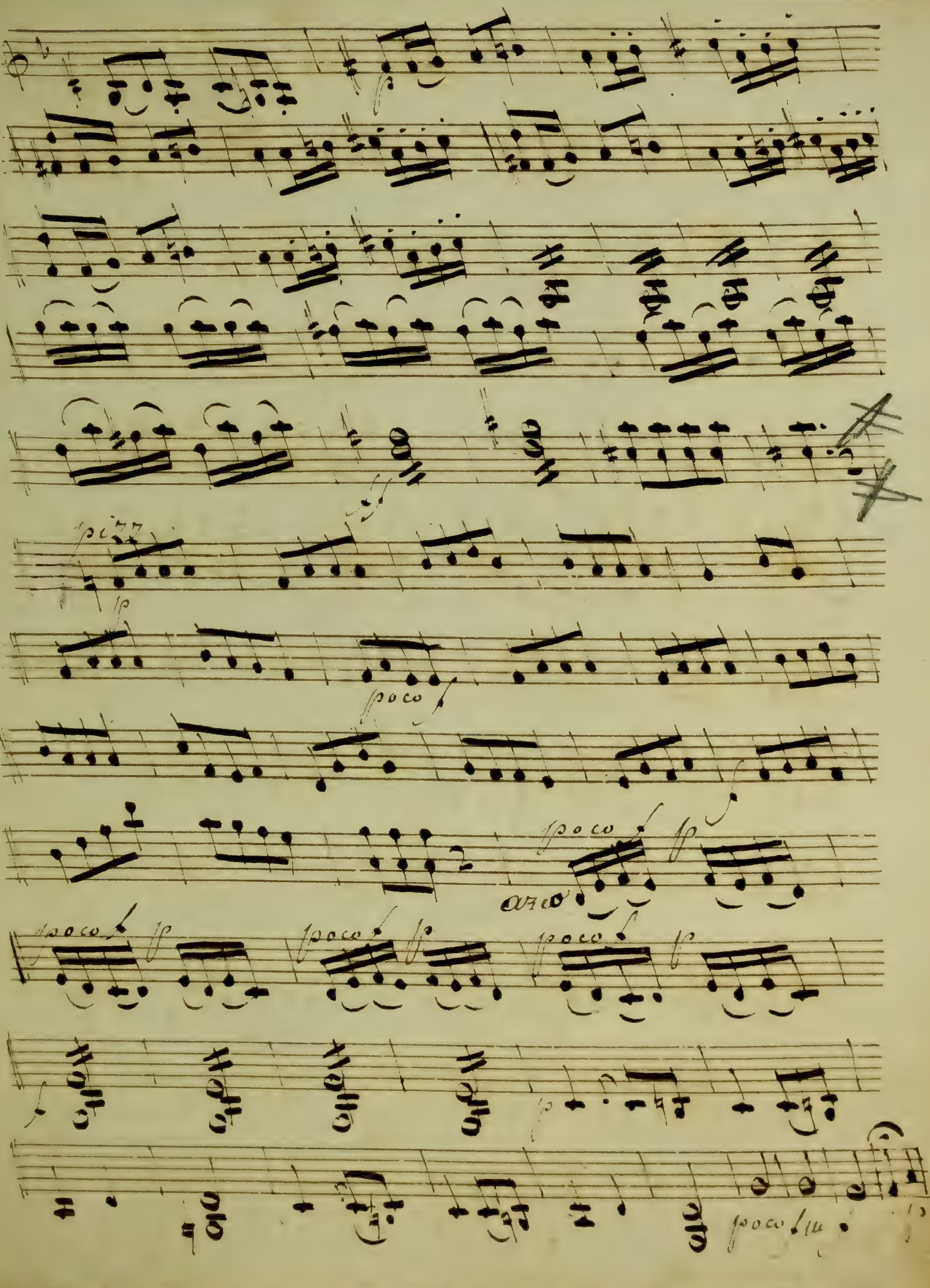
N° 9 Andante

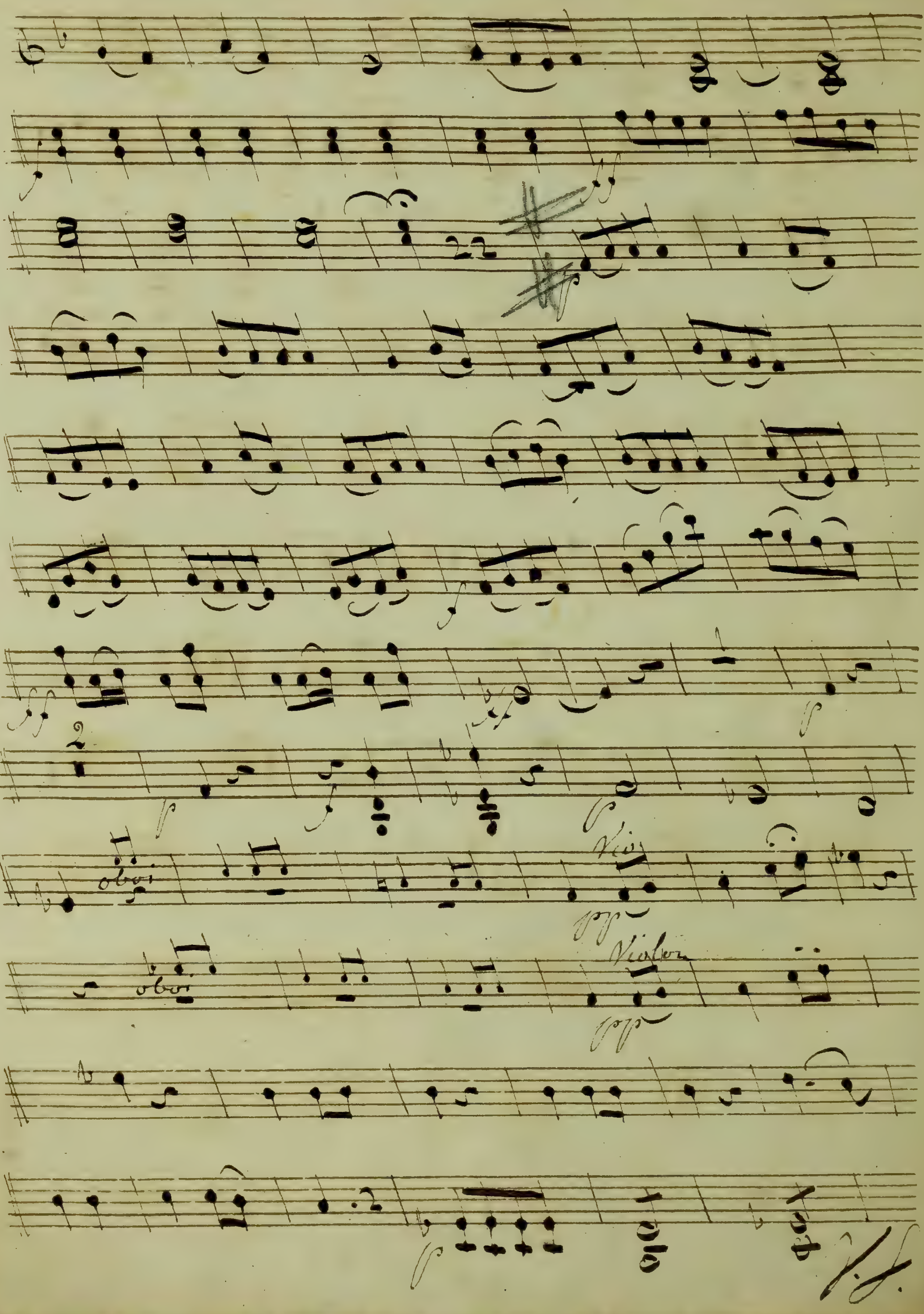


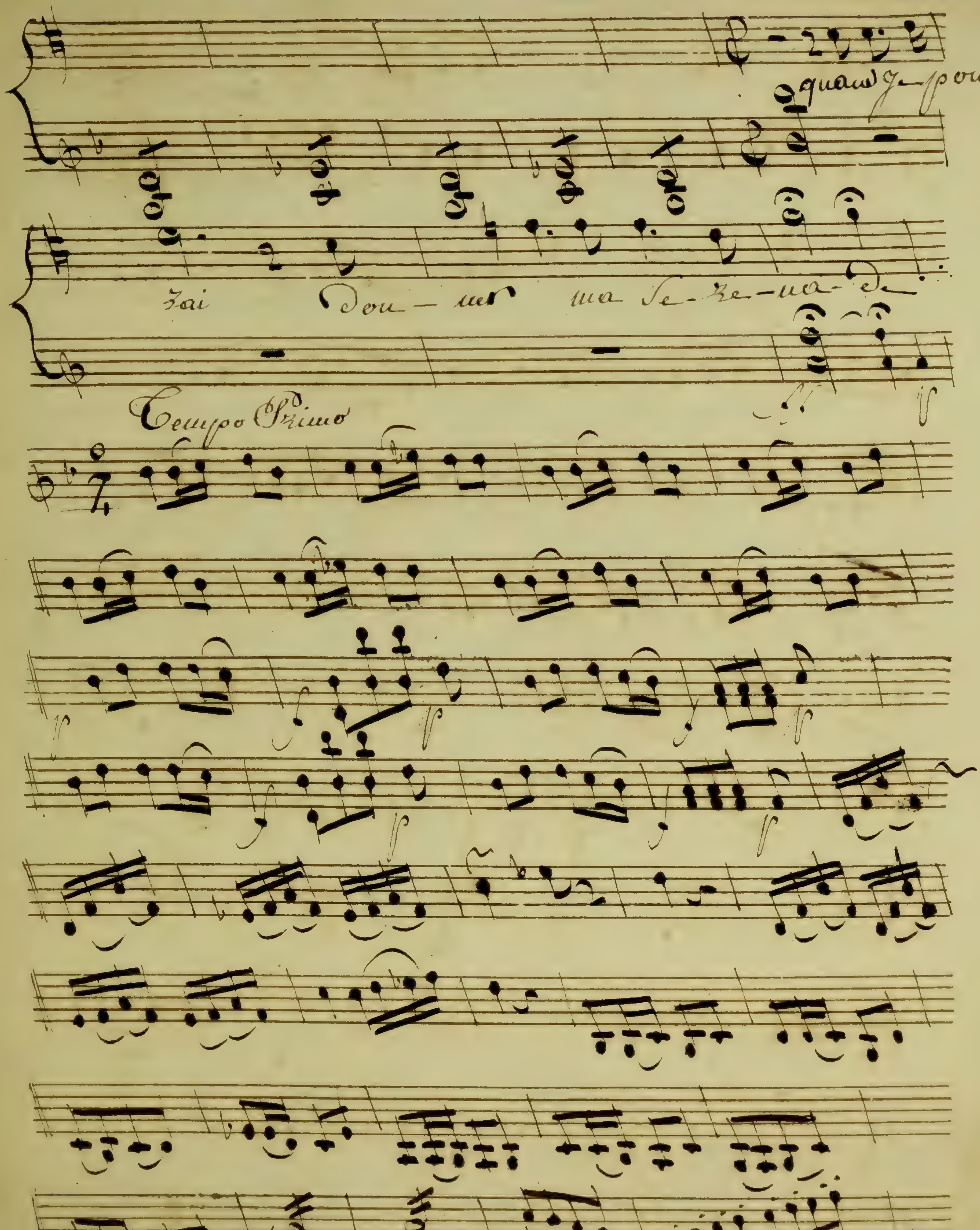

poco f
poco f
2e Couplets
No. 10.
attendez
attendez

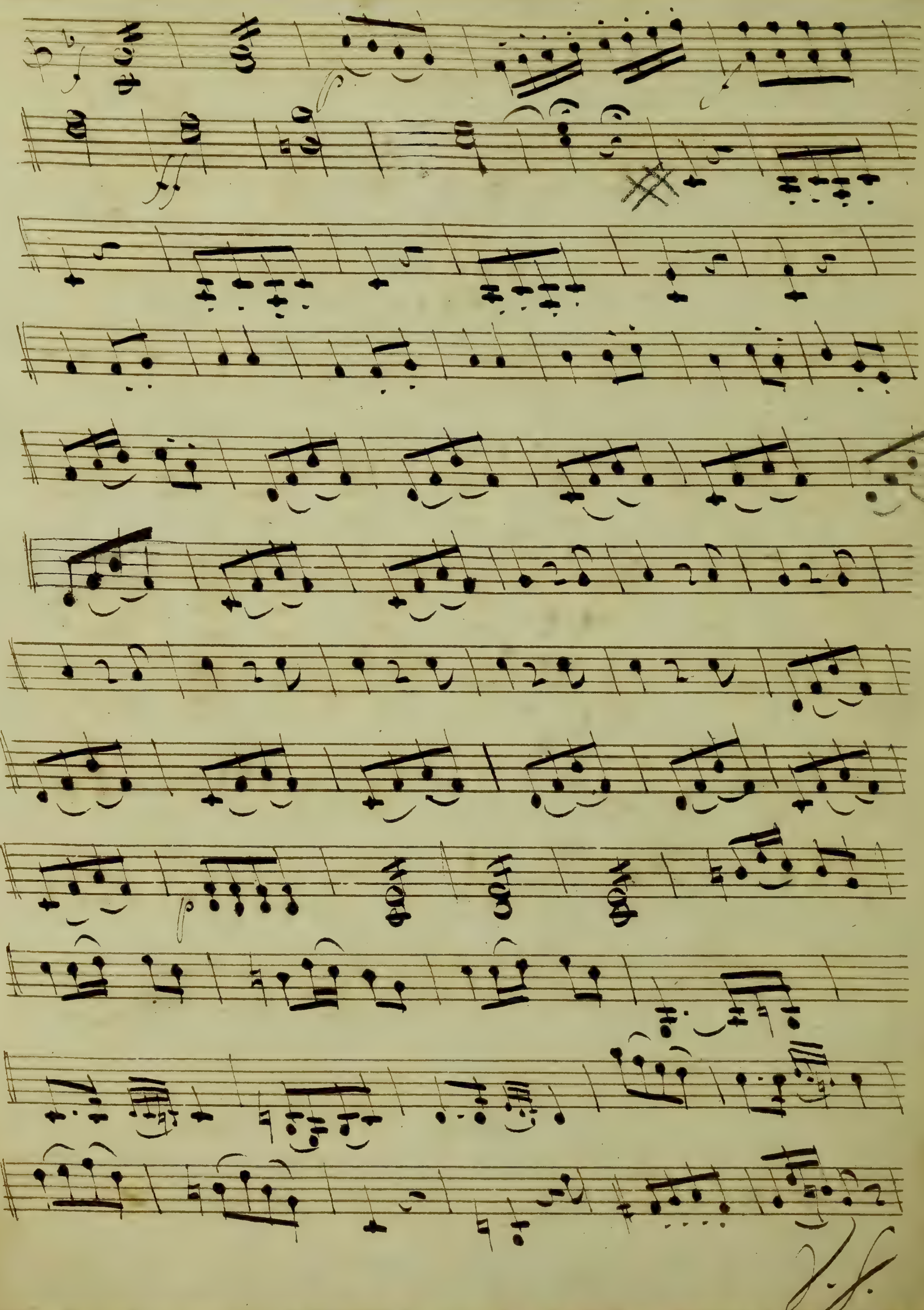


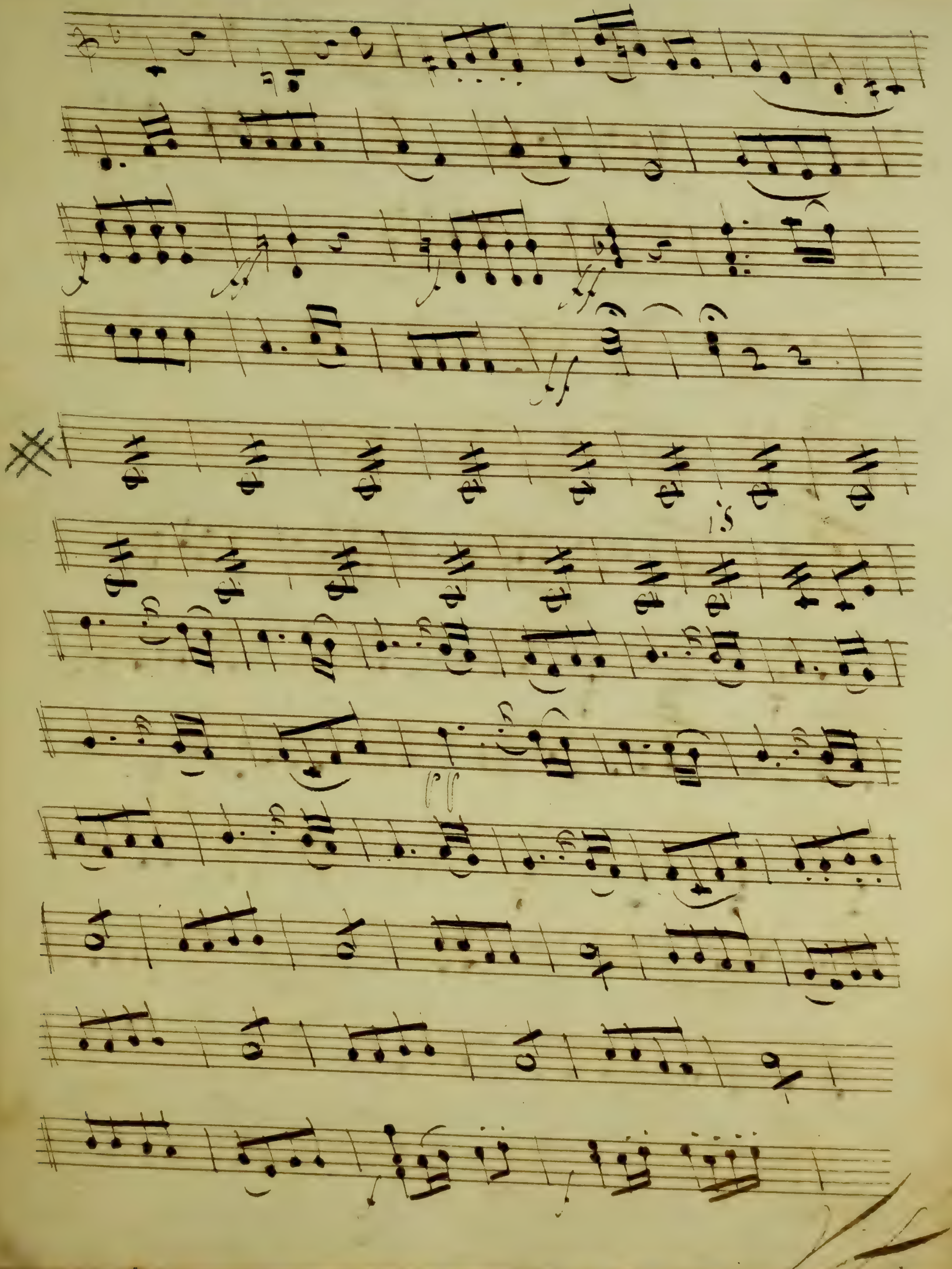


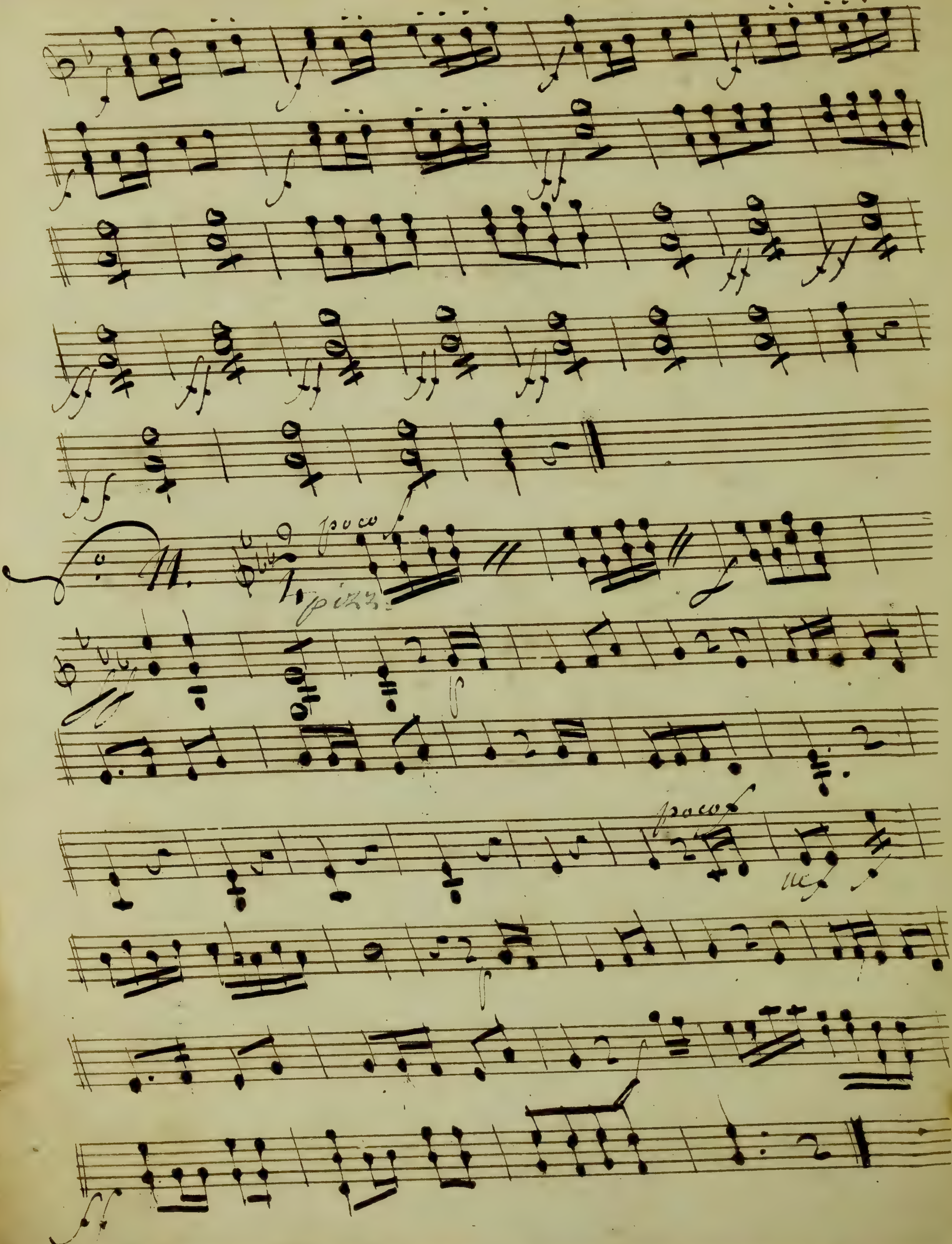

pizz
poco f
arco


oboi
oboi
Violon


quand j pou-
Zai dou - ner ma Se-re-na-de
Tempo Primo

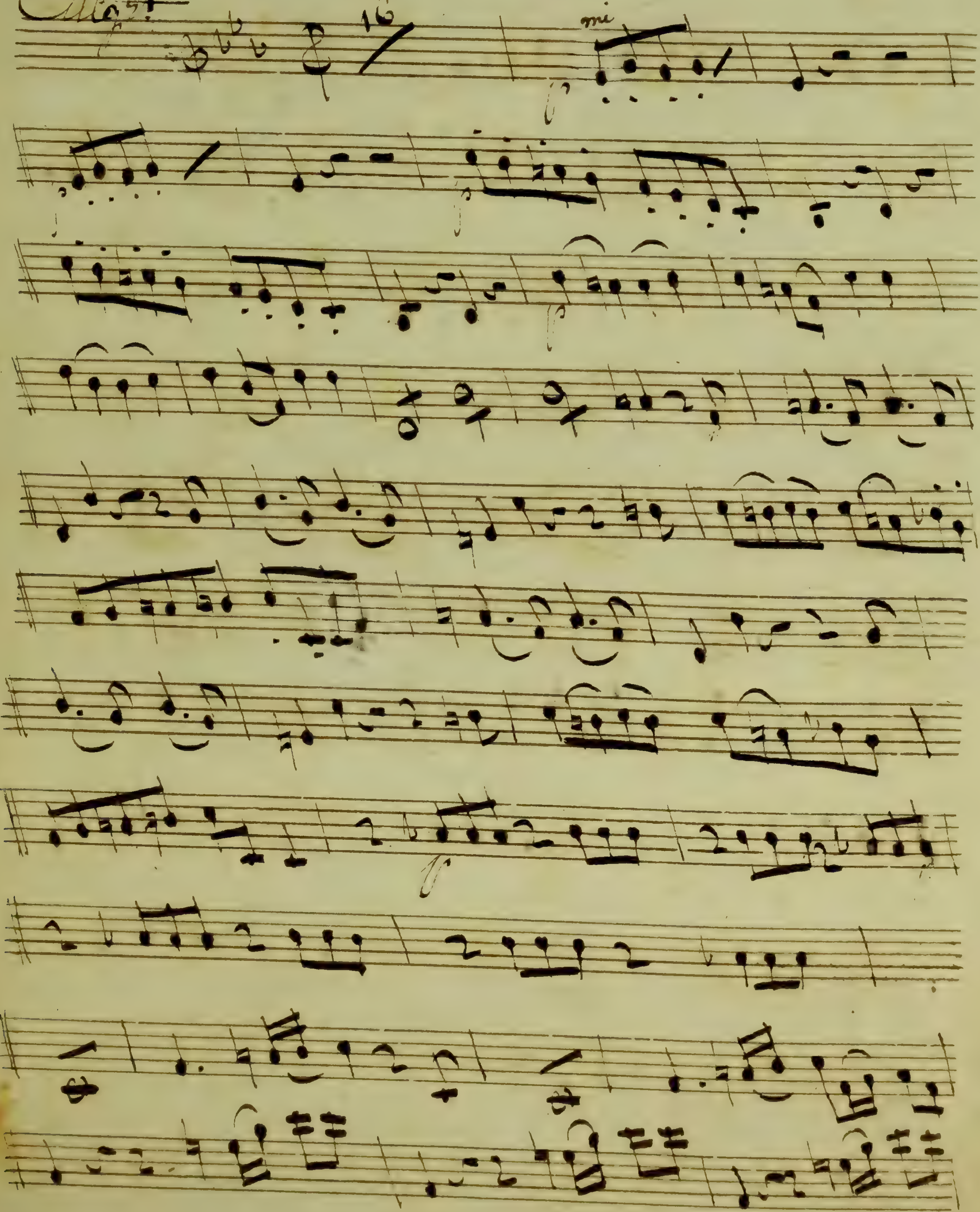

p
ff
p
p
V. S.

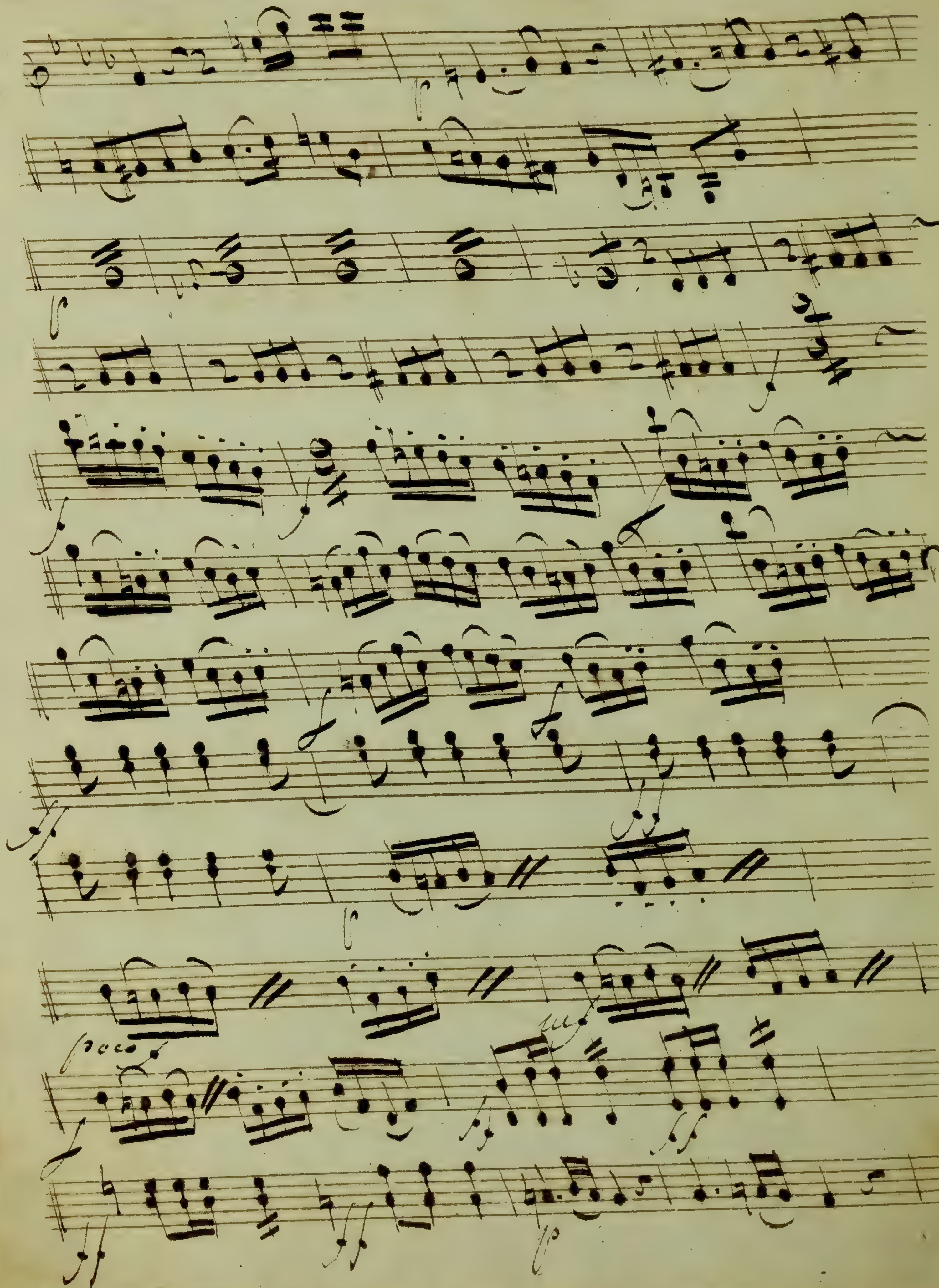


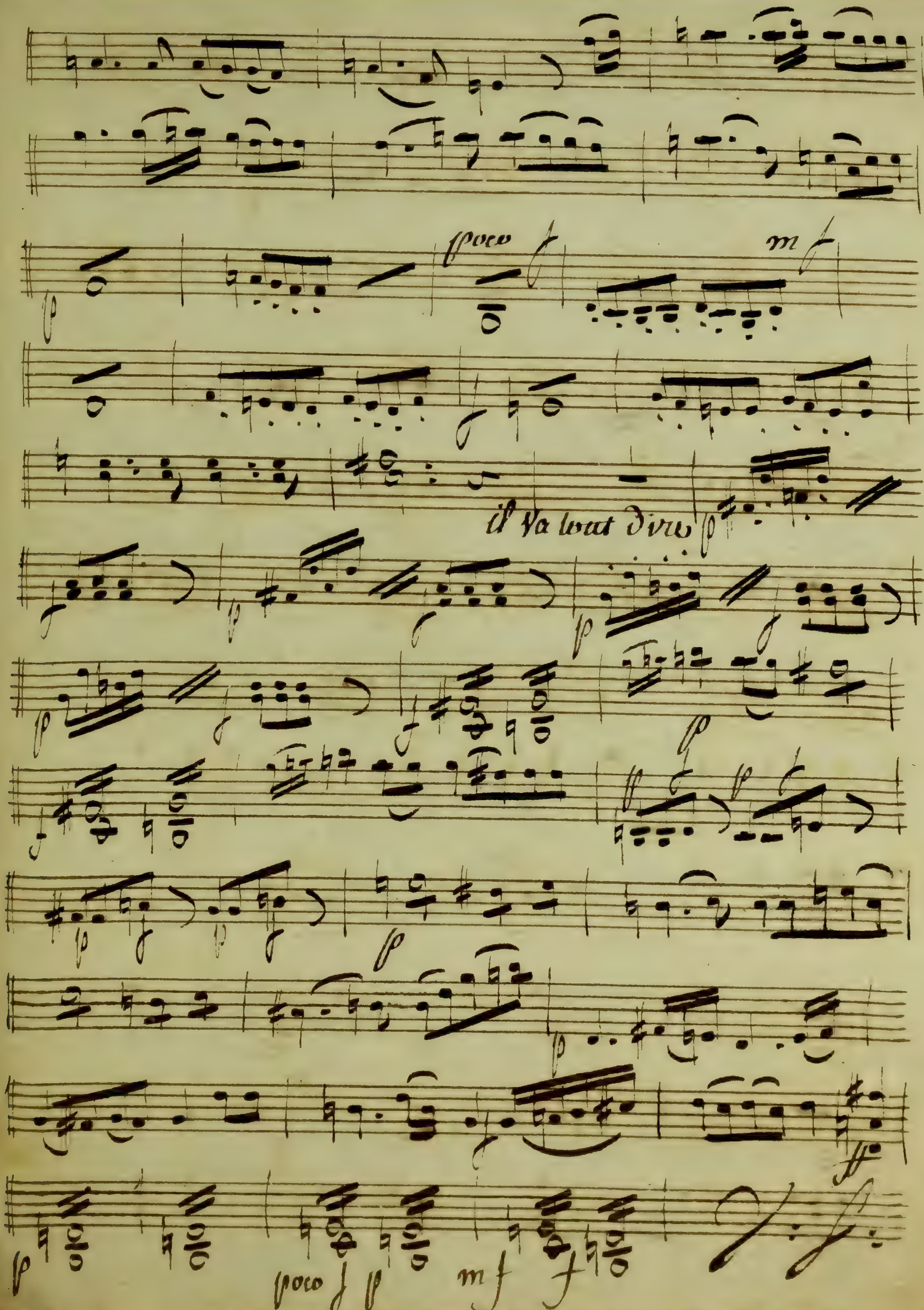

poco f
pizz.
poco f

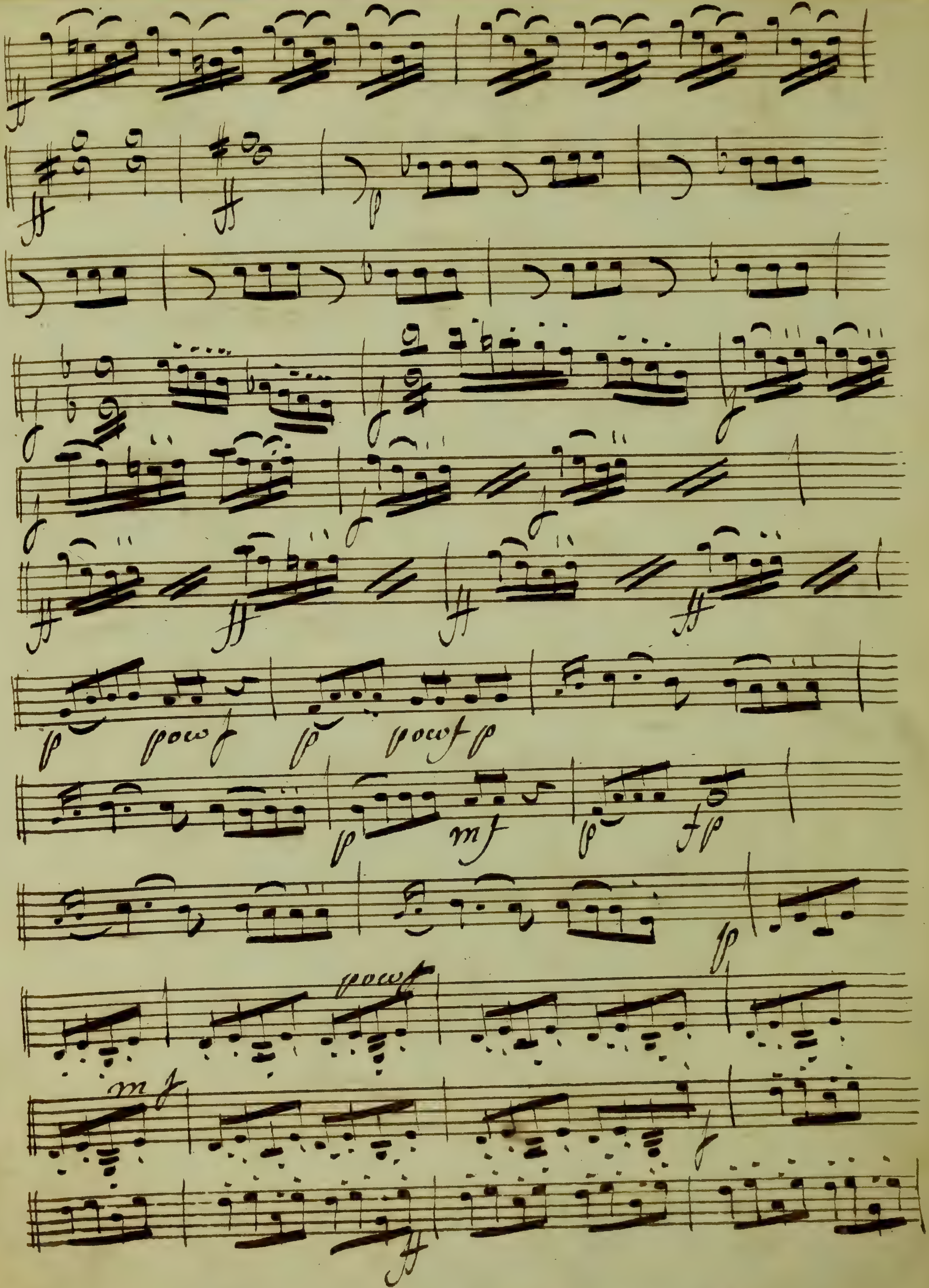
No. 12. Finale

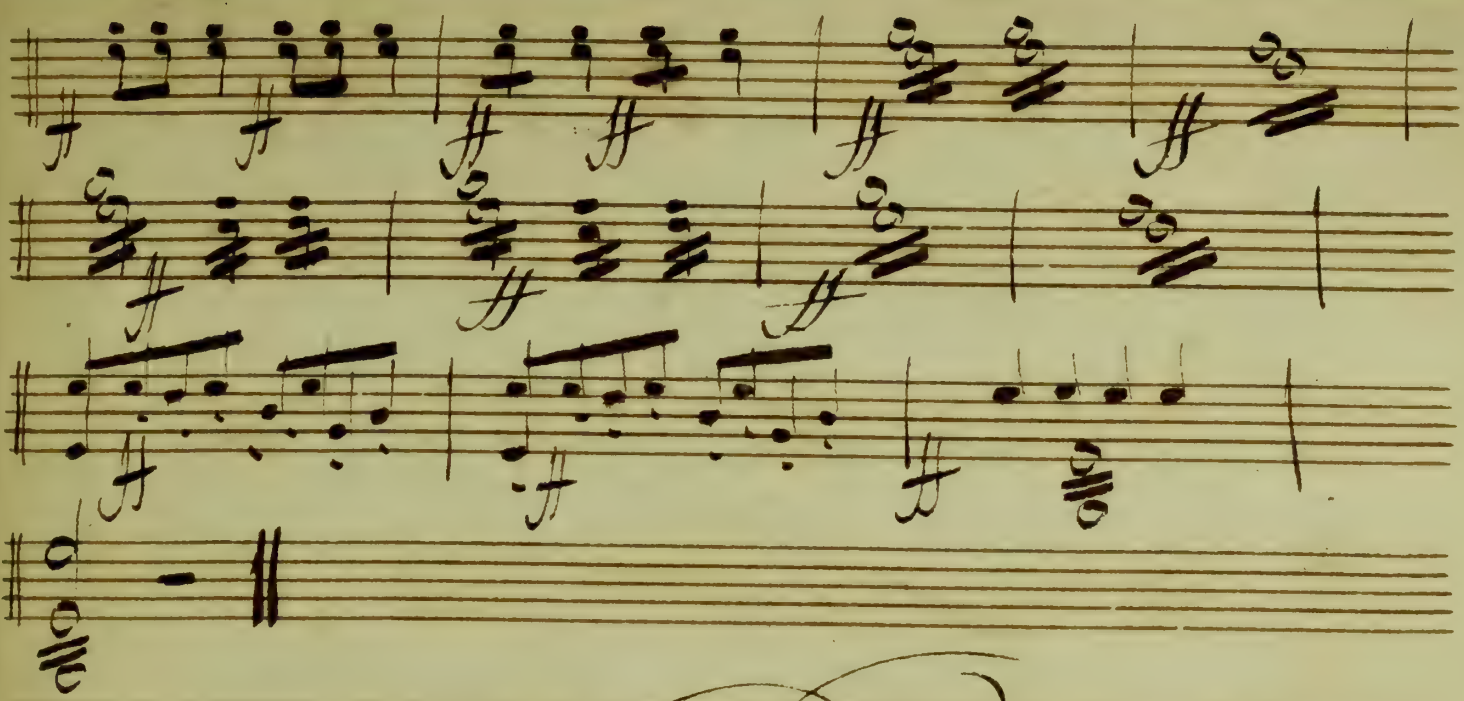
Allegro



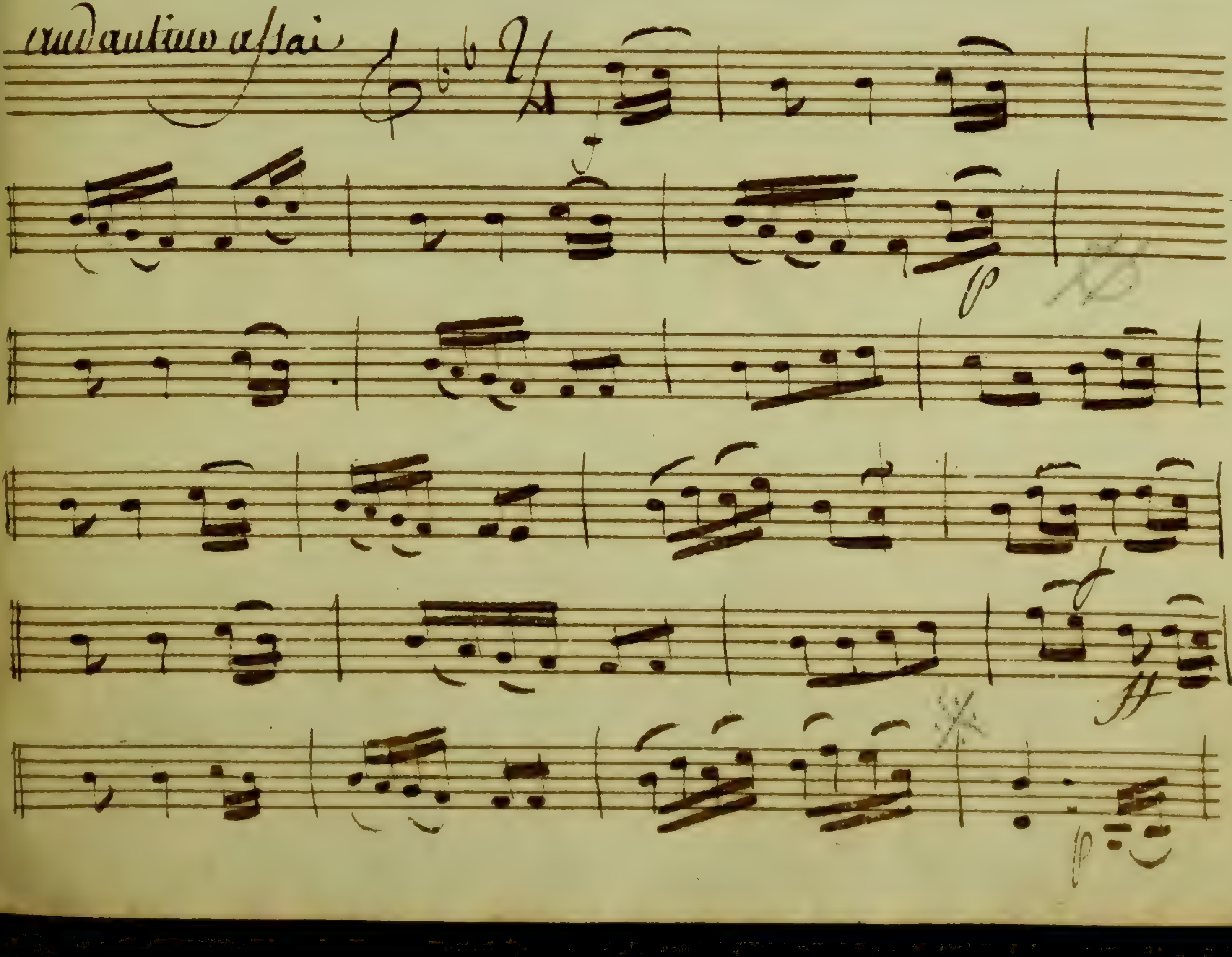

poco f

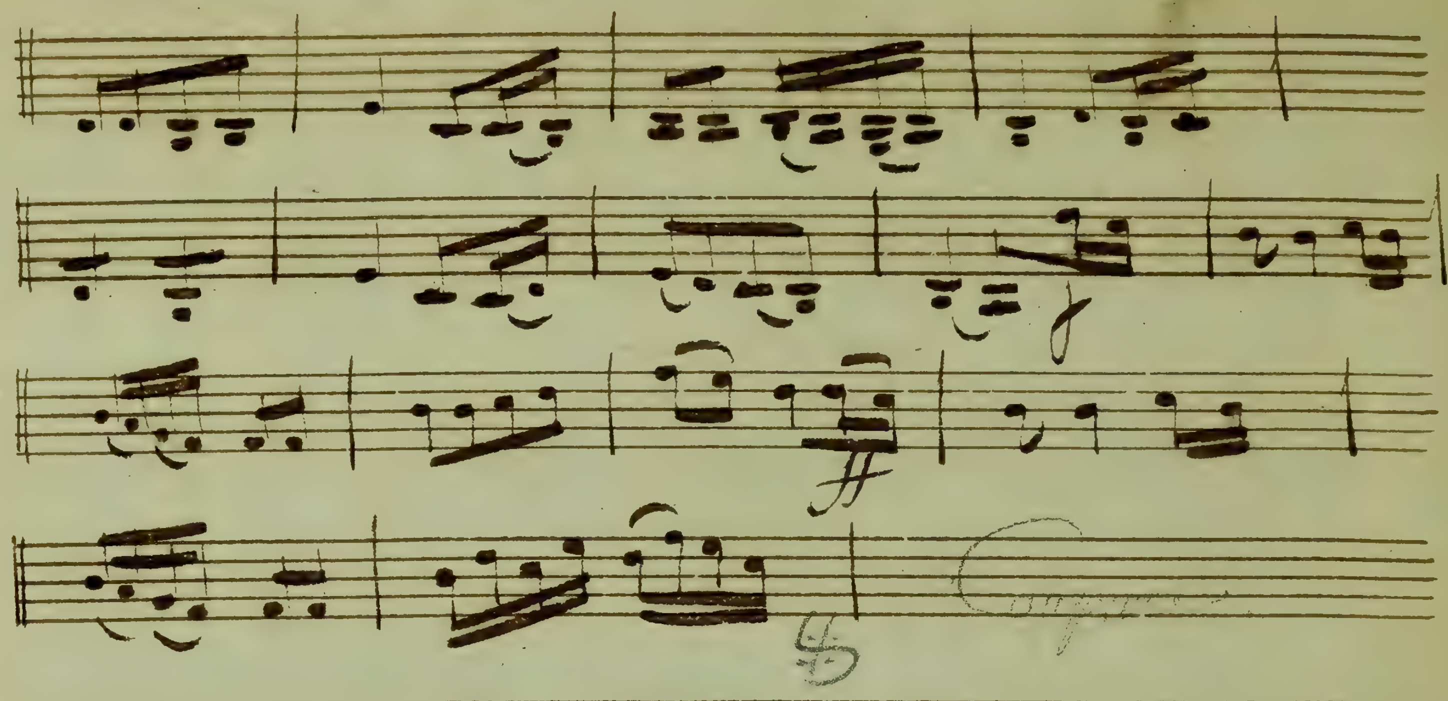

poco f
mf
il va tout dire
poco f
mf

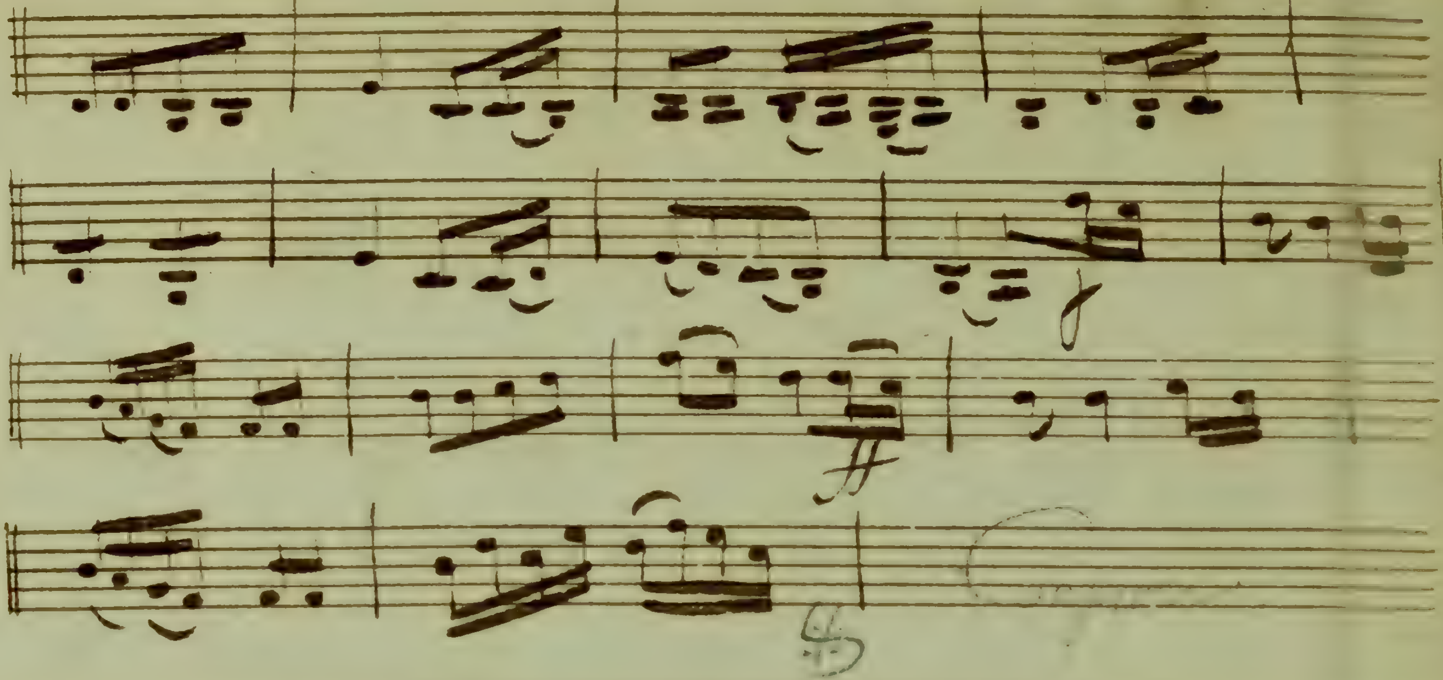

p
poco f
p
poco f p
p
mf
p
fp
p
poco f
mf

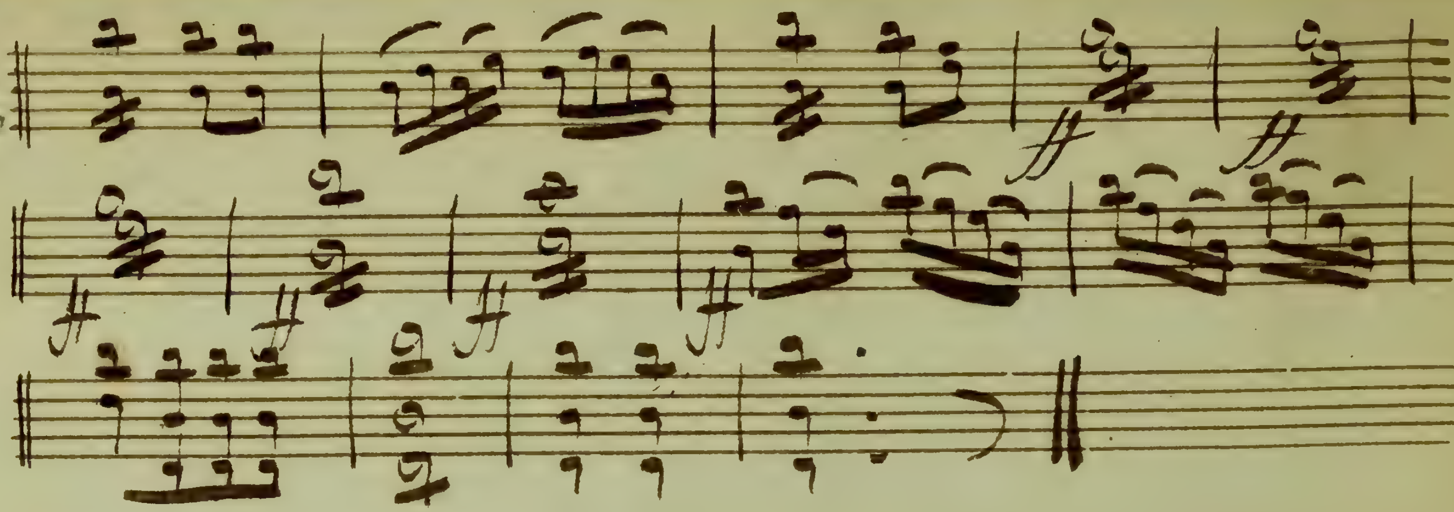


N.o 11. Vaudeville









Fin

La Cinquantaine

Violino Secondo

à De Romme.

La fête

De la cinquantaine

Opera en 2 actes

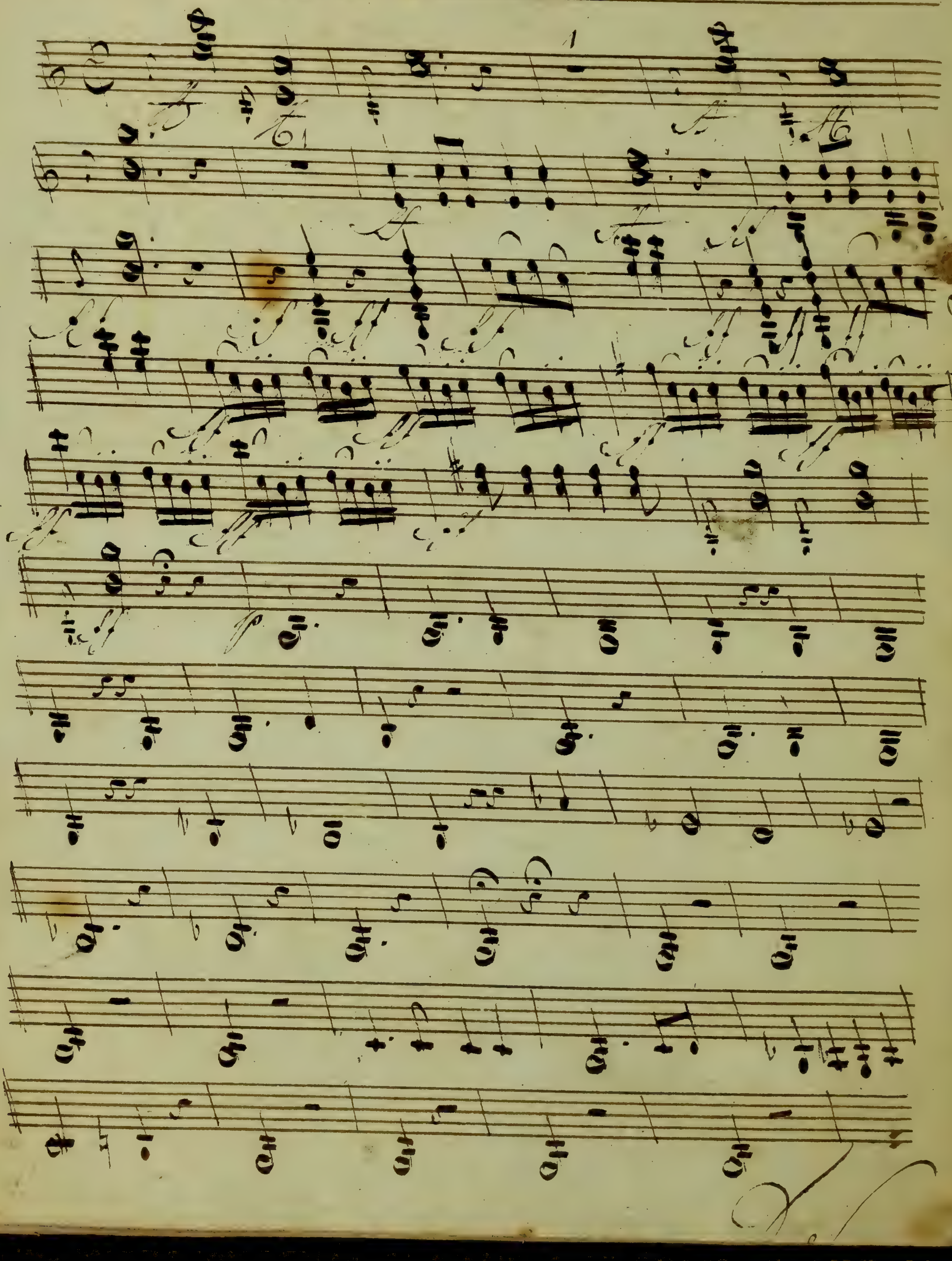
Violino 2do.

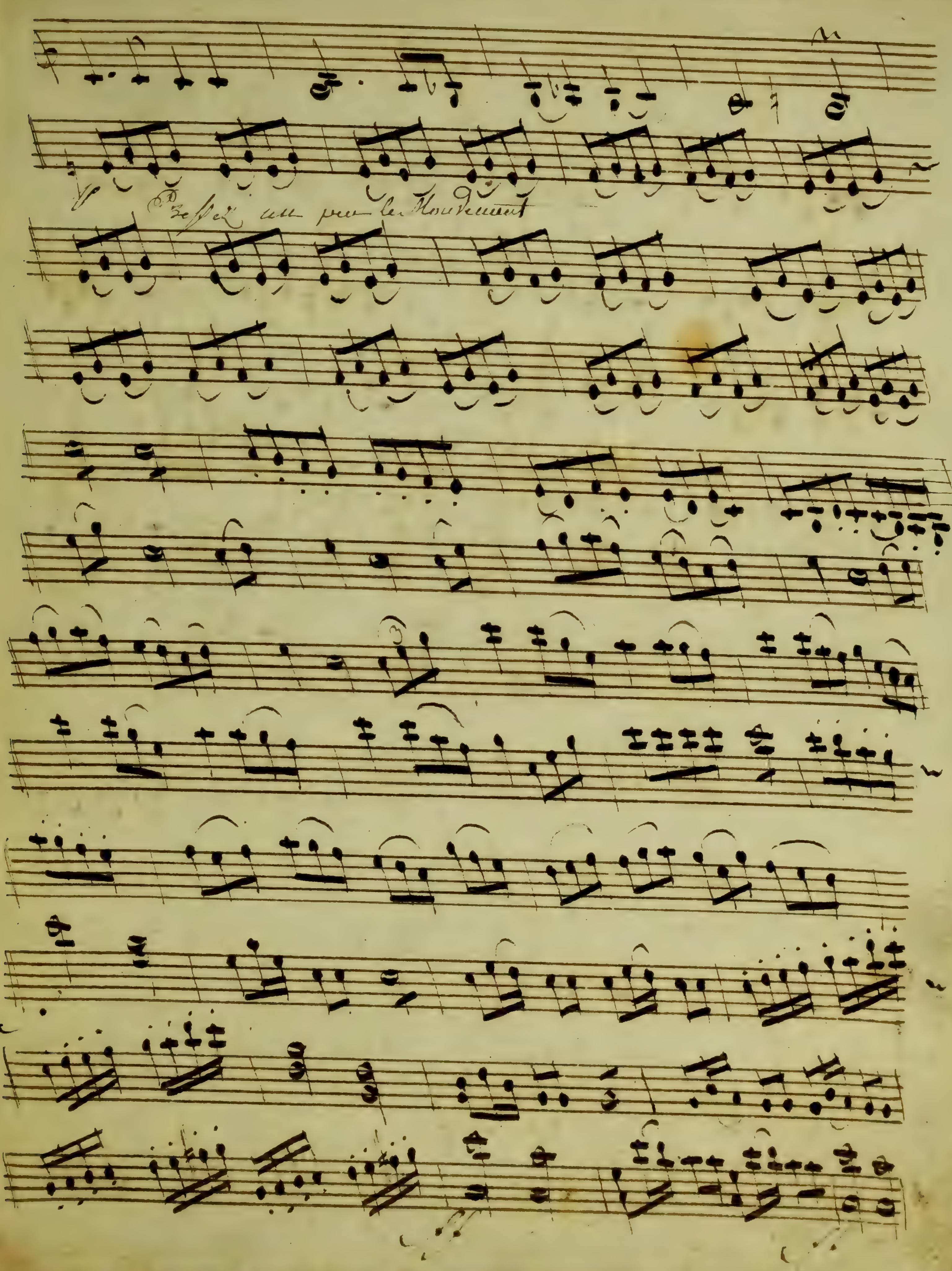
Gallez ainé

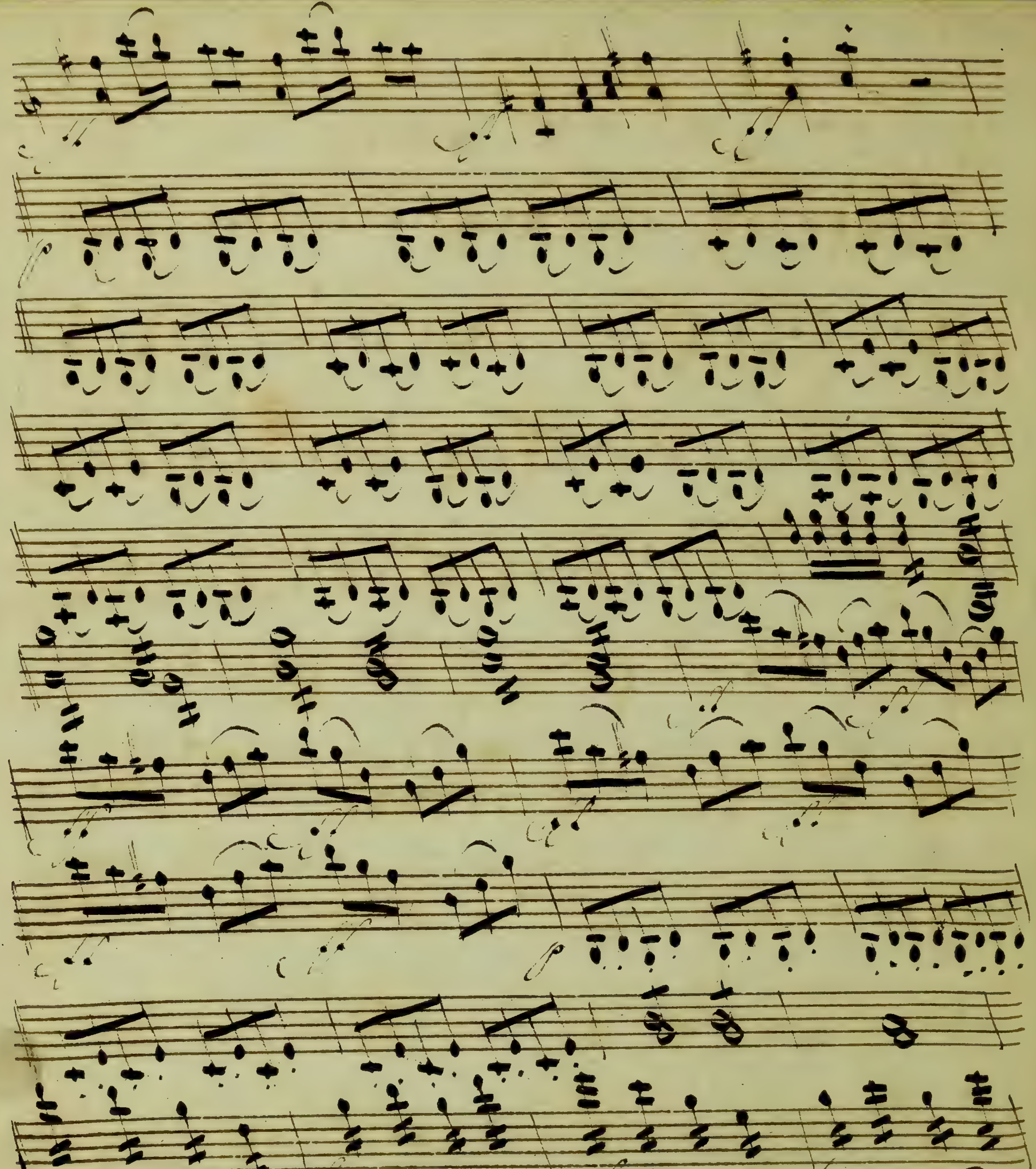
[illegible]

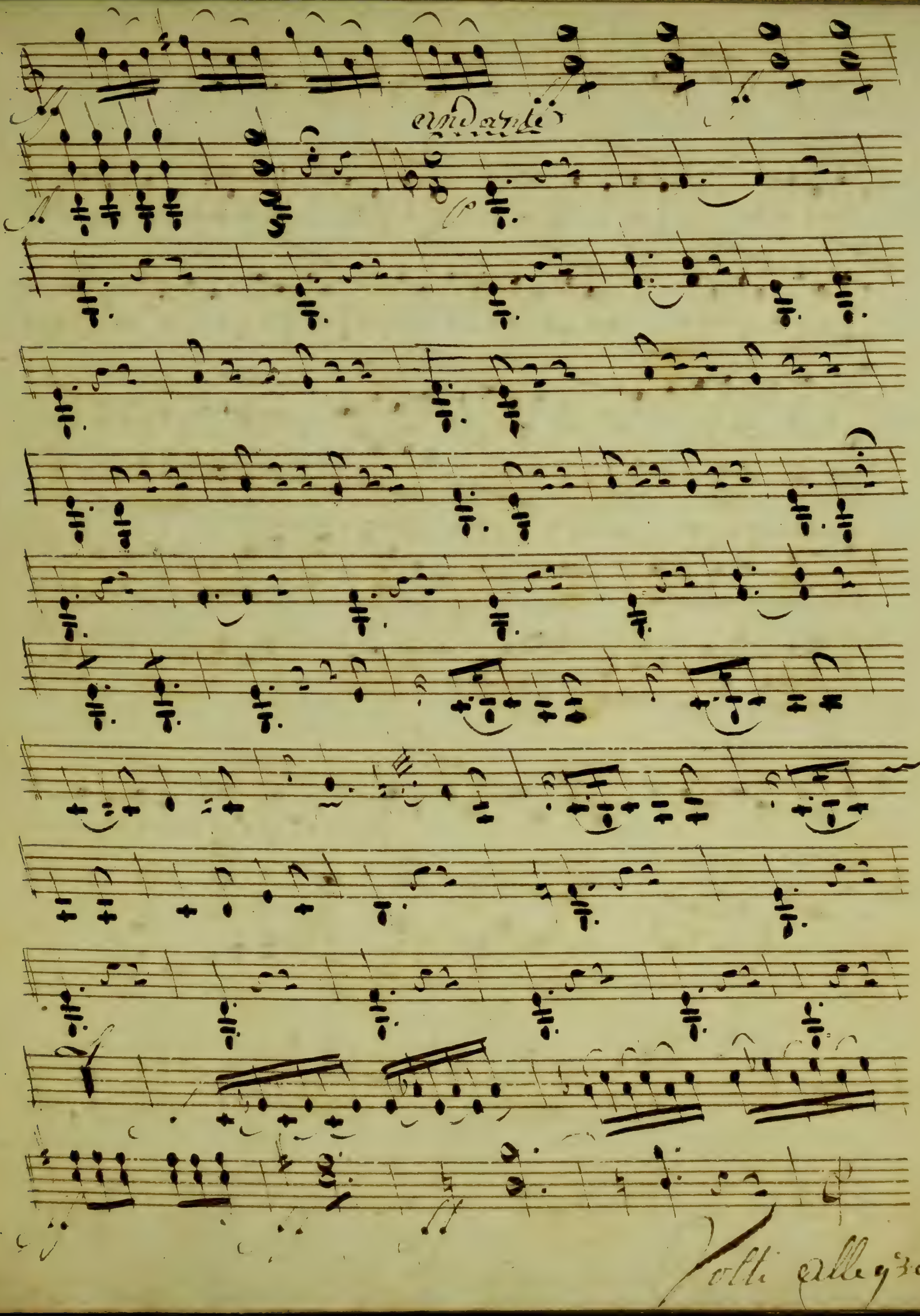
Dezède & Clerfolcat

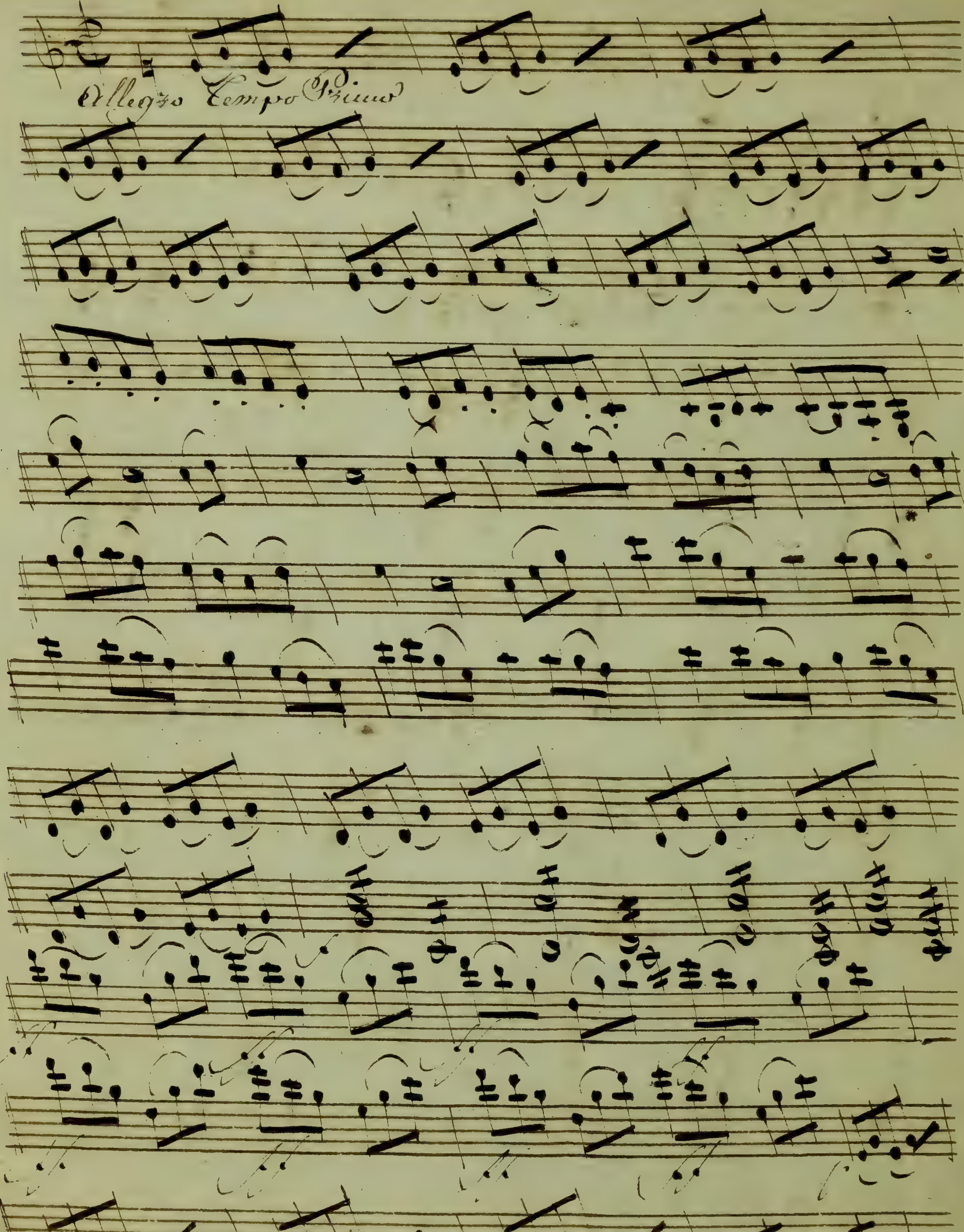
Ouverture

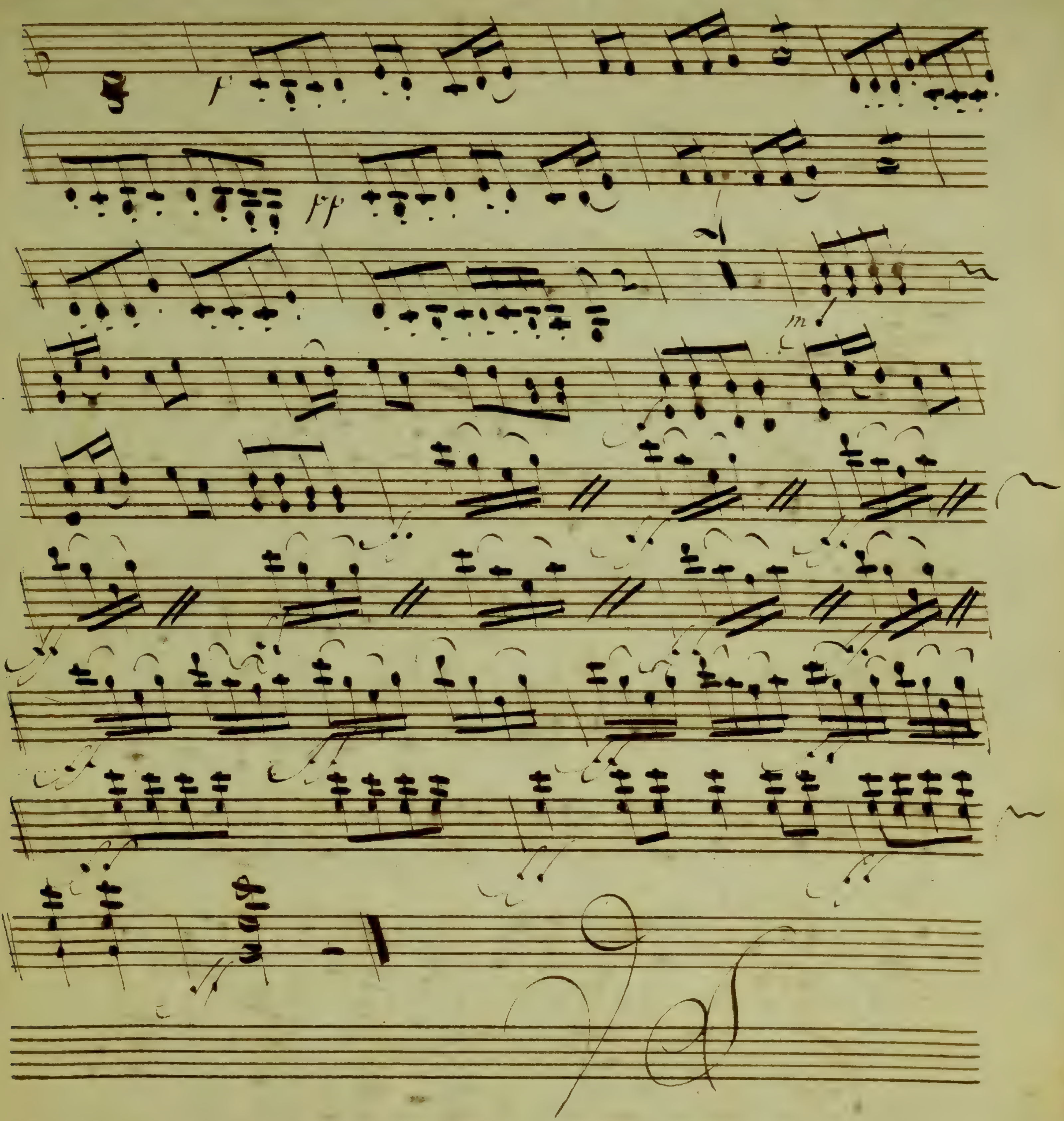


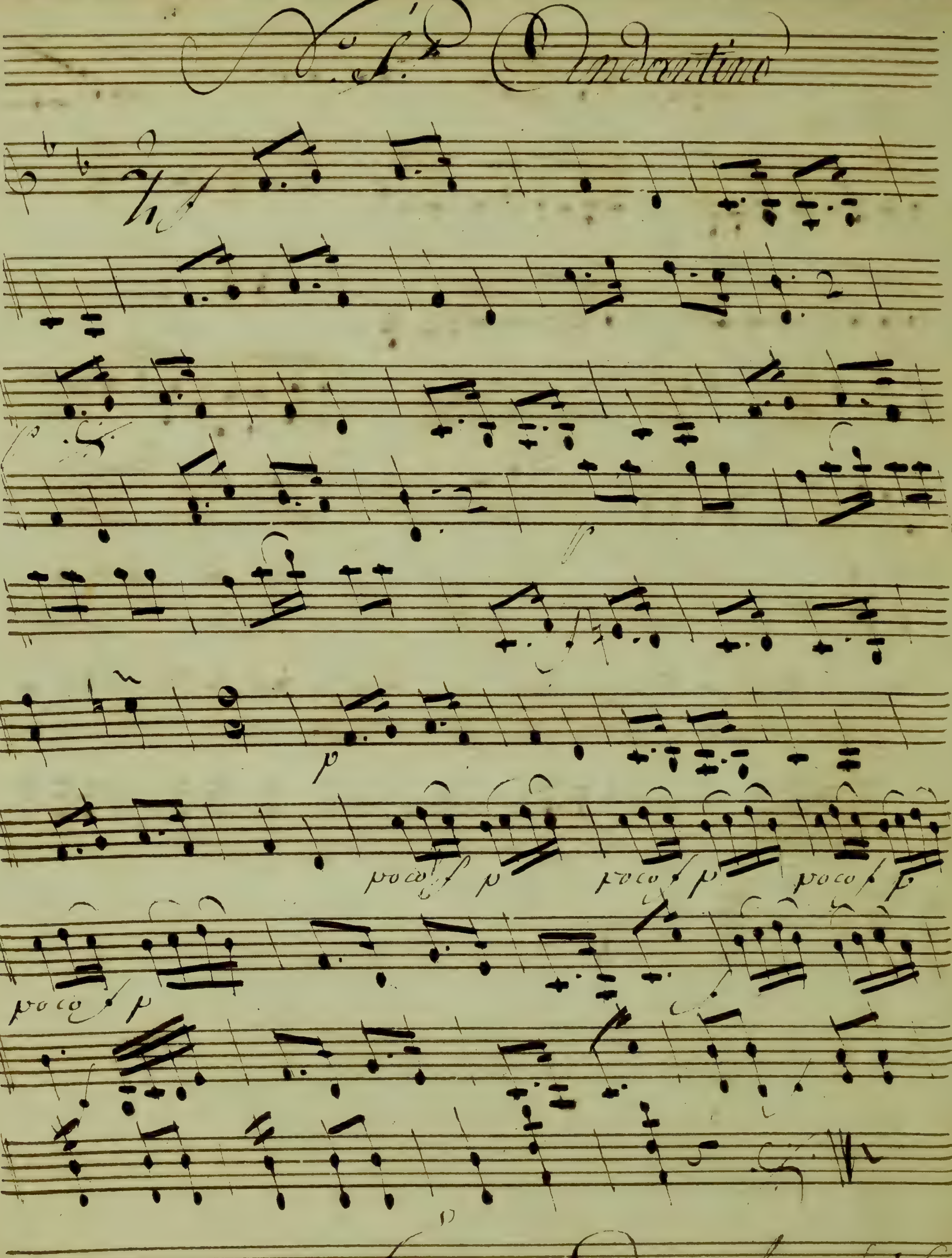

Pressez un peu le Mouvement



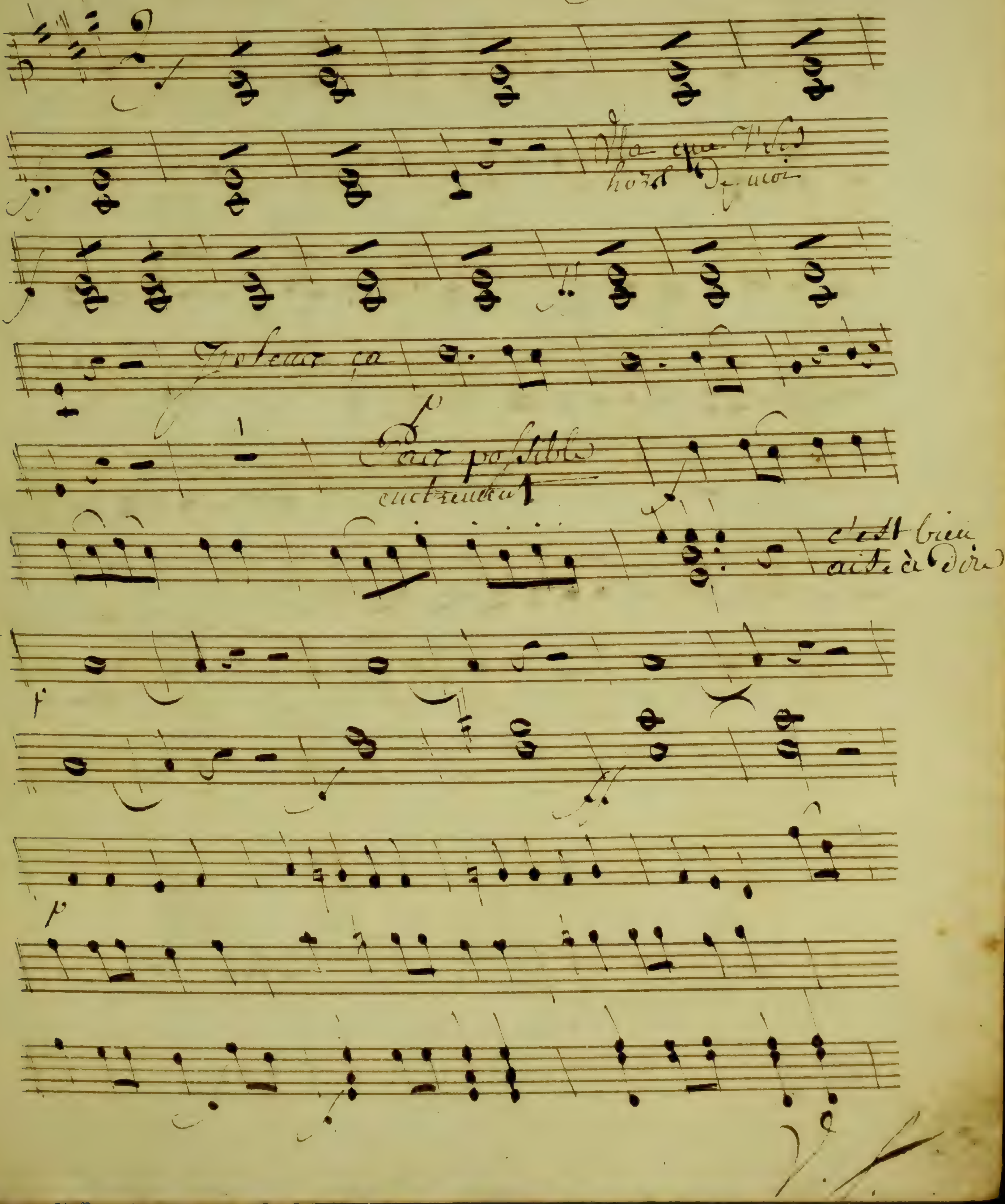

Andante
Volti Allegro

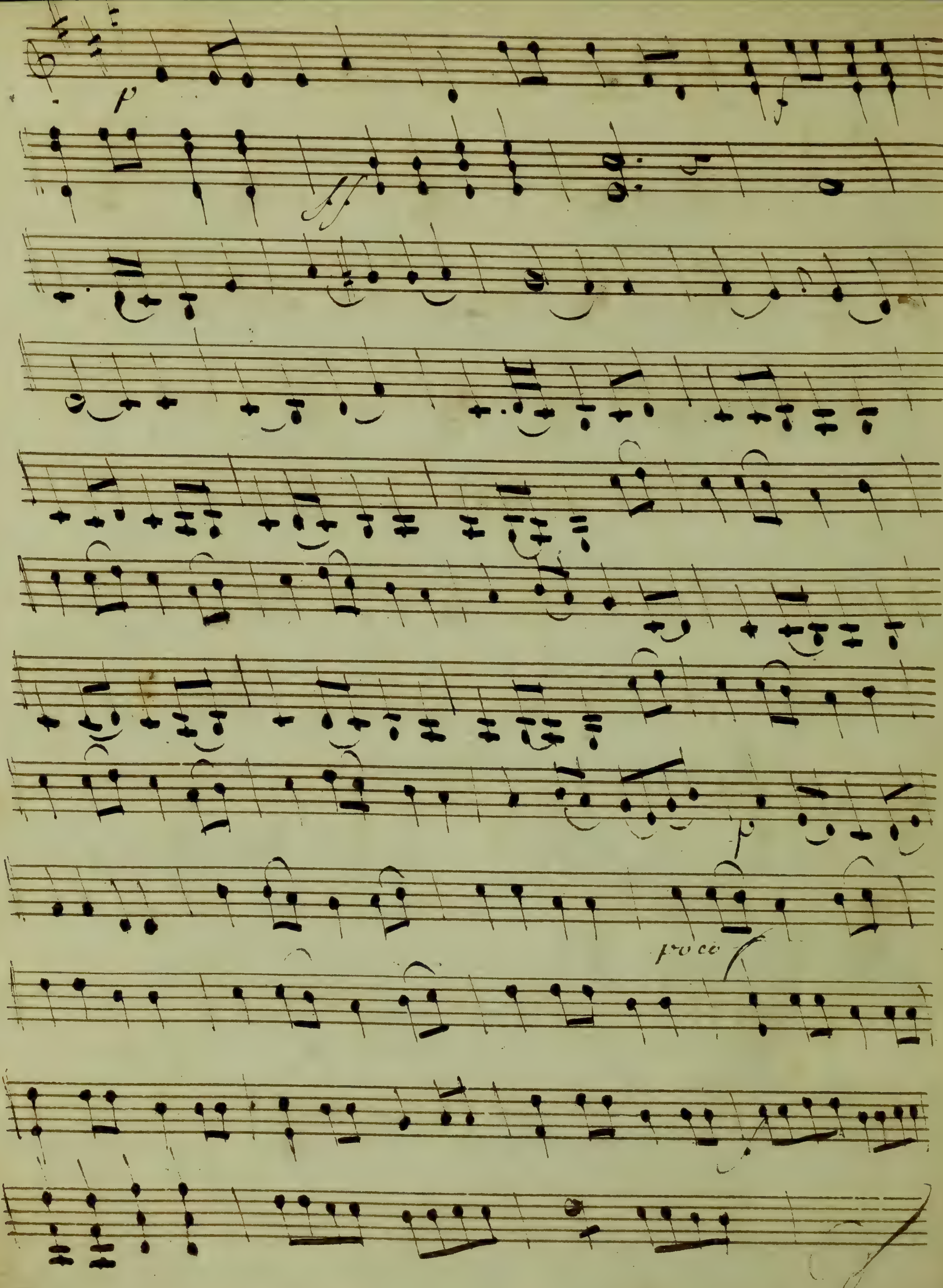

Allegro Tempo Primo

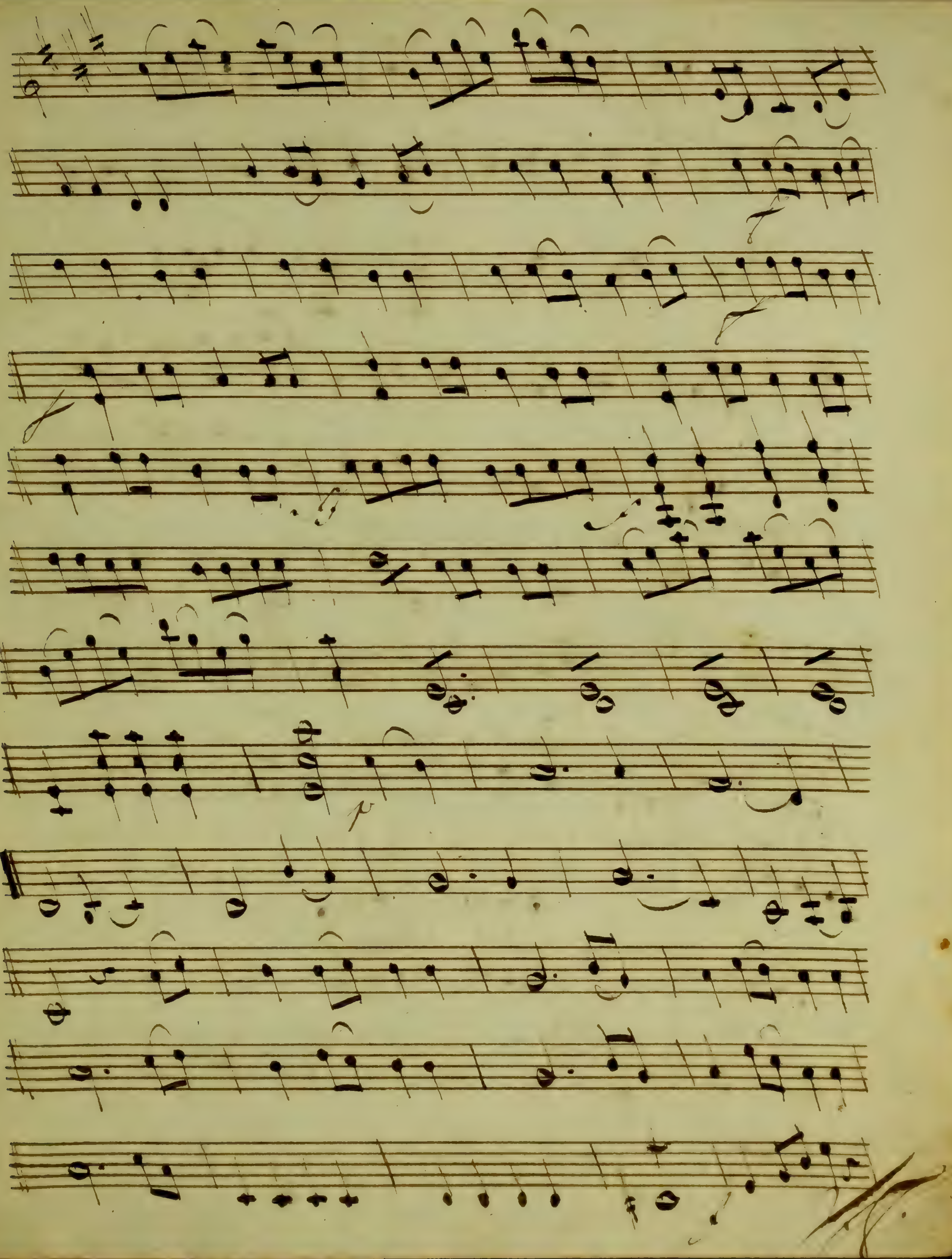


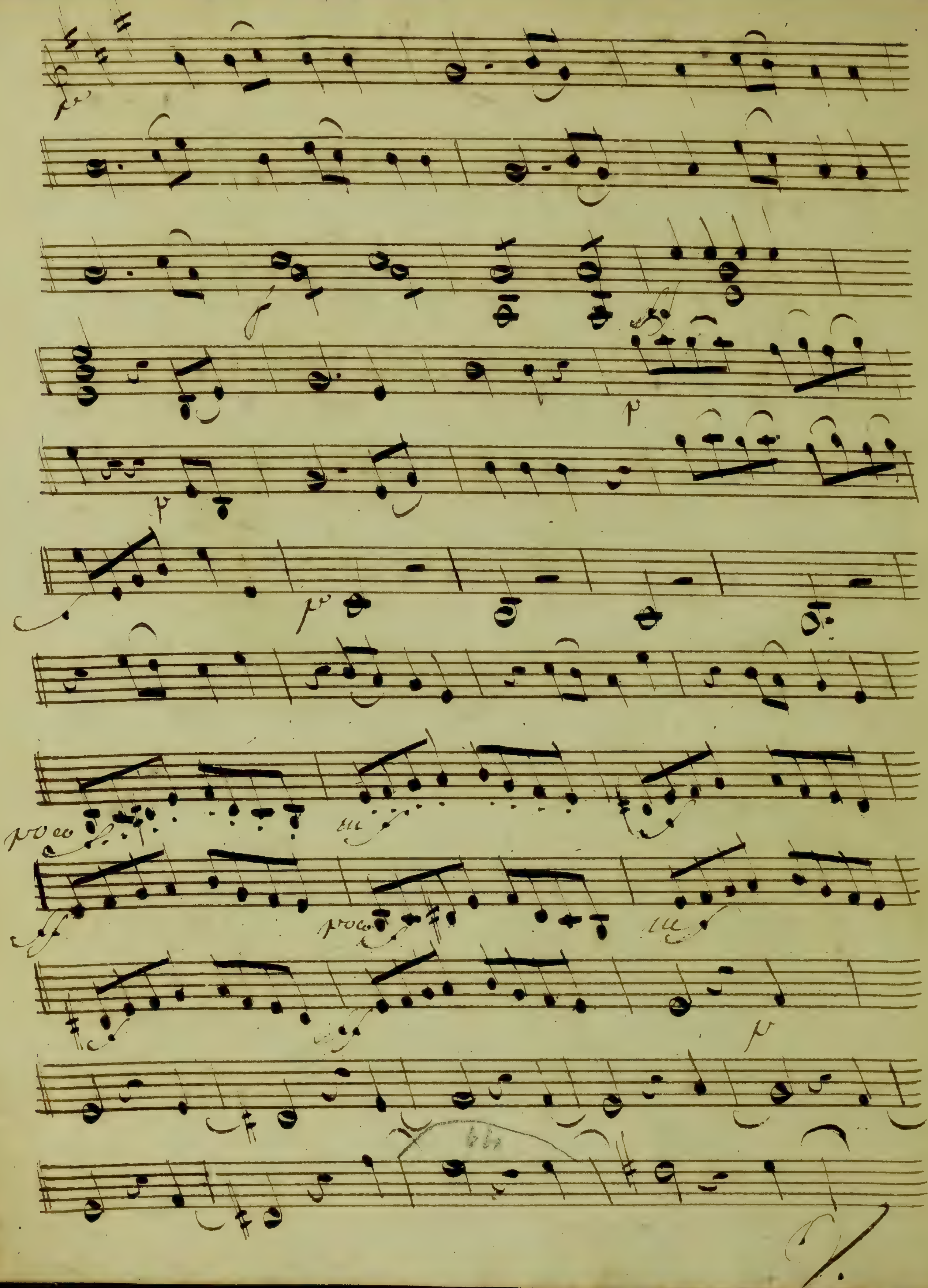

Andantino
p
poco f

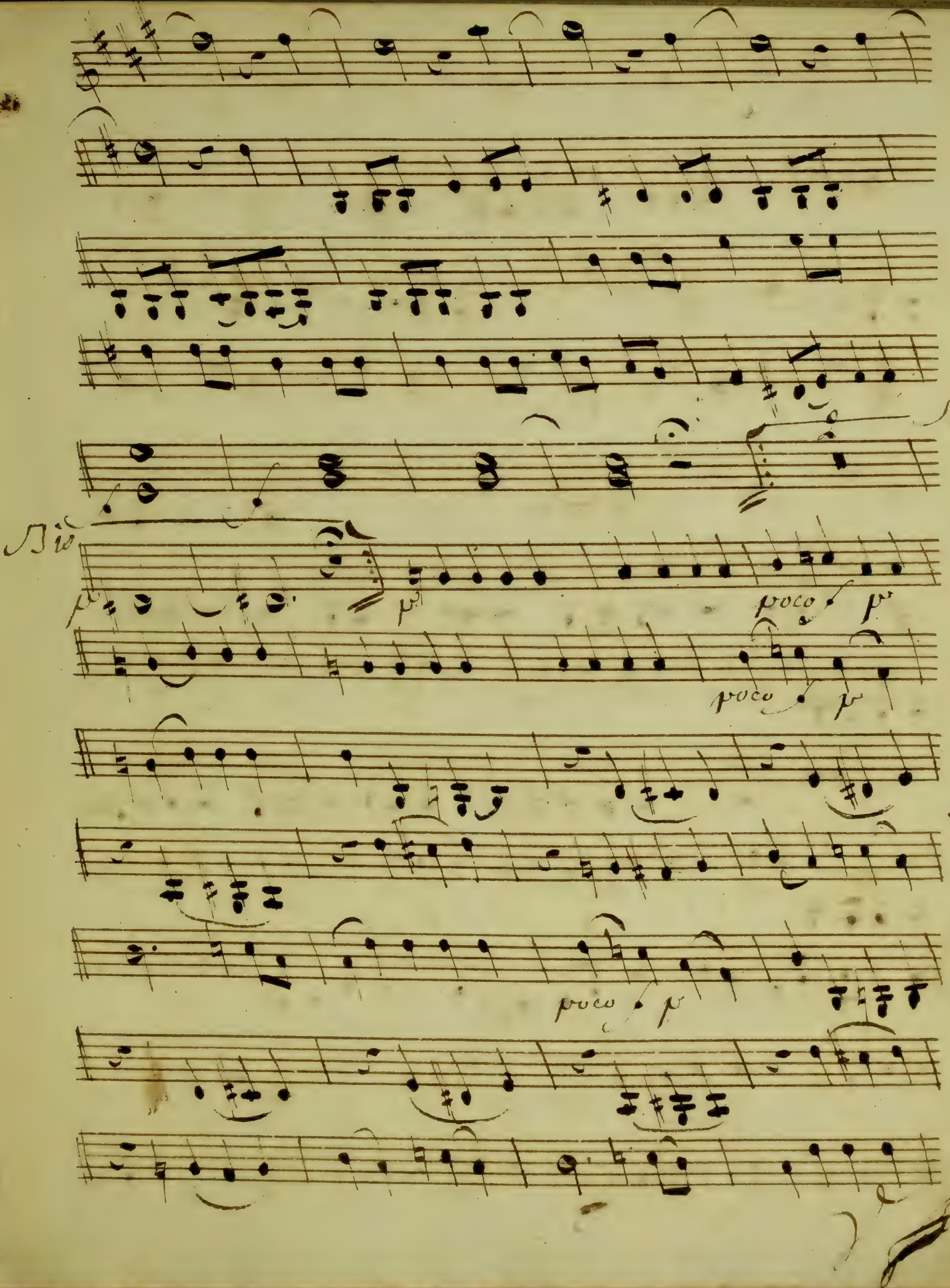
No 2 Allegro

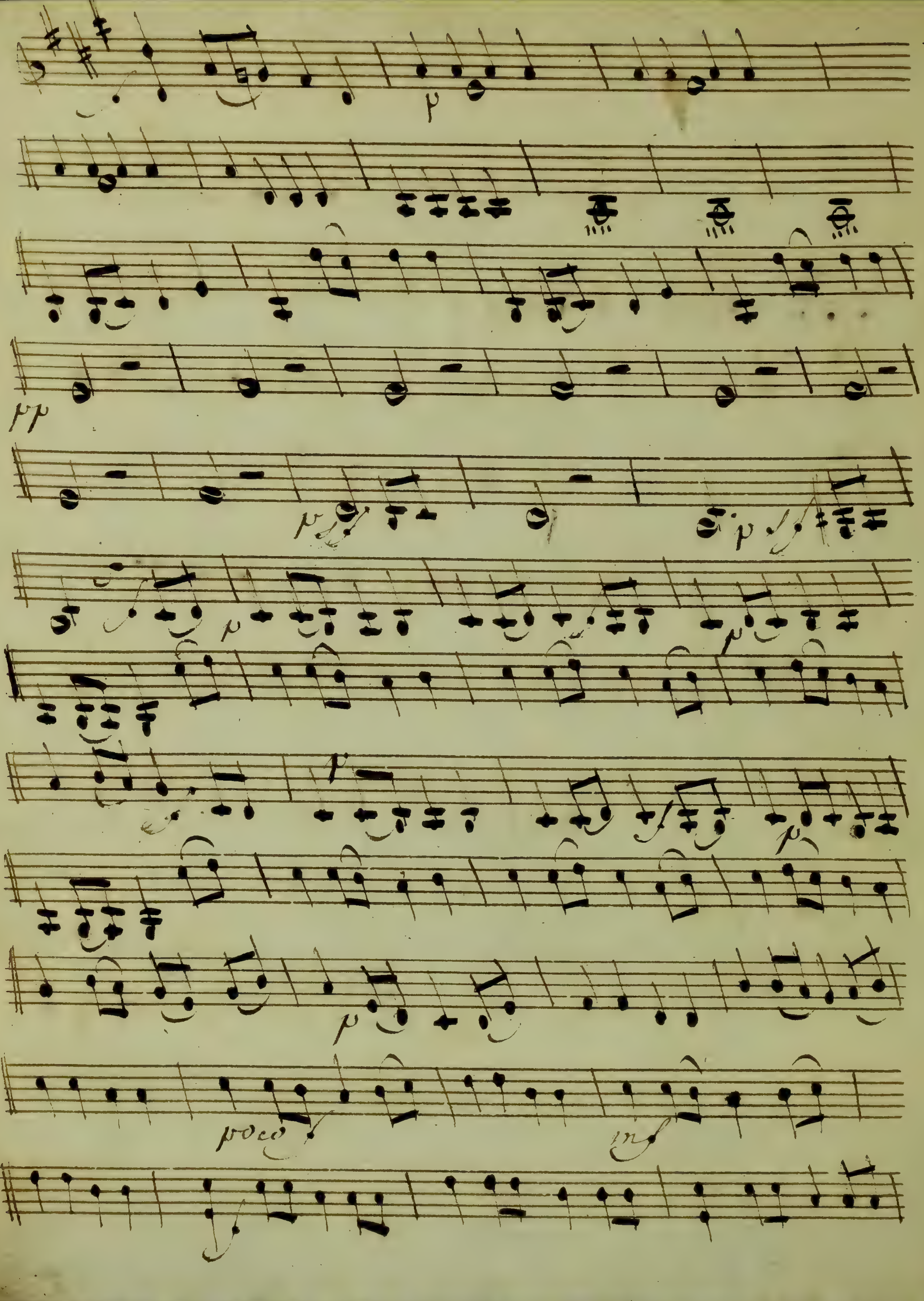


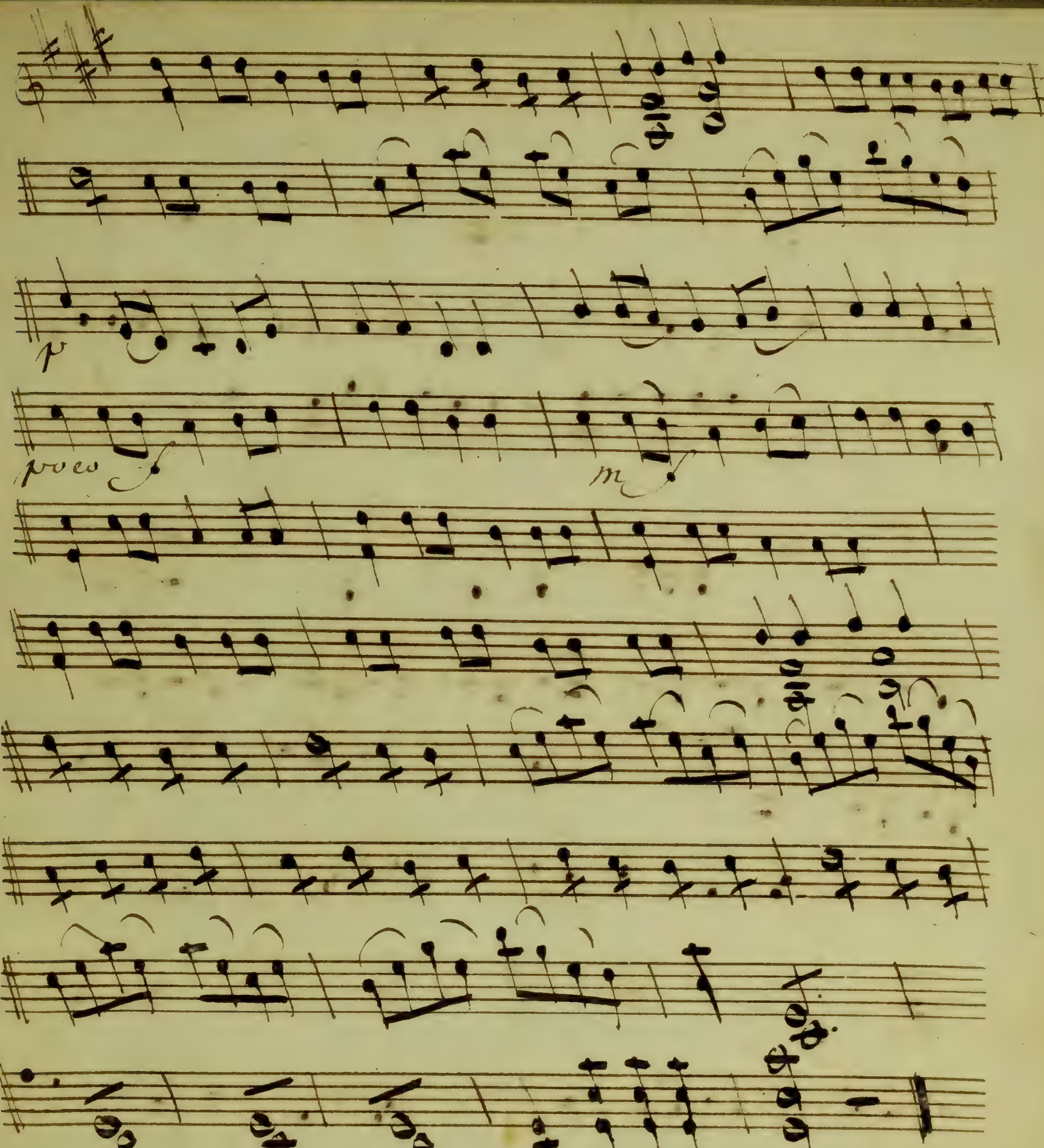

p
ff
p
poco



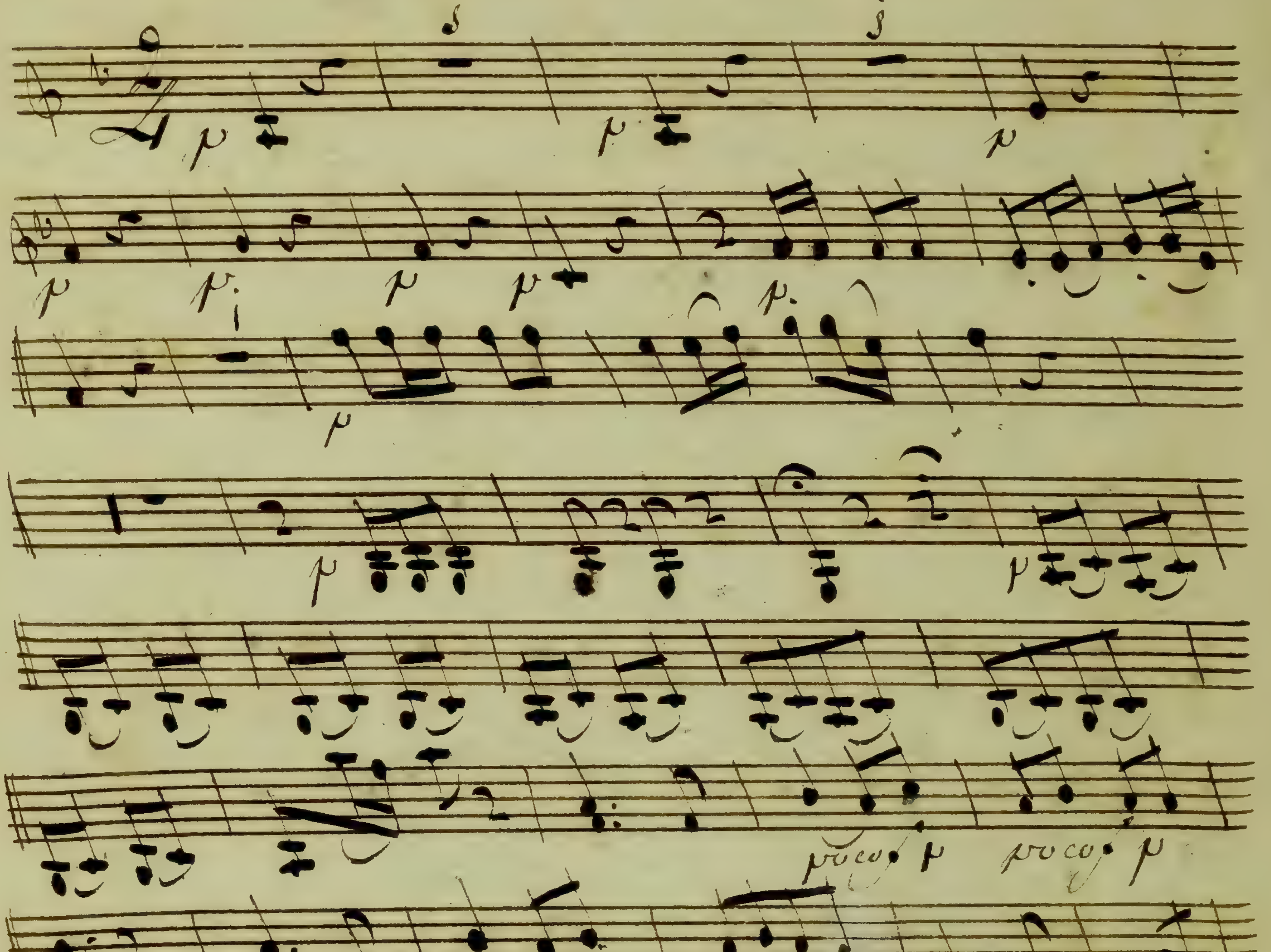

poco
poco

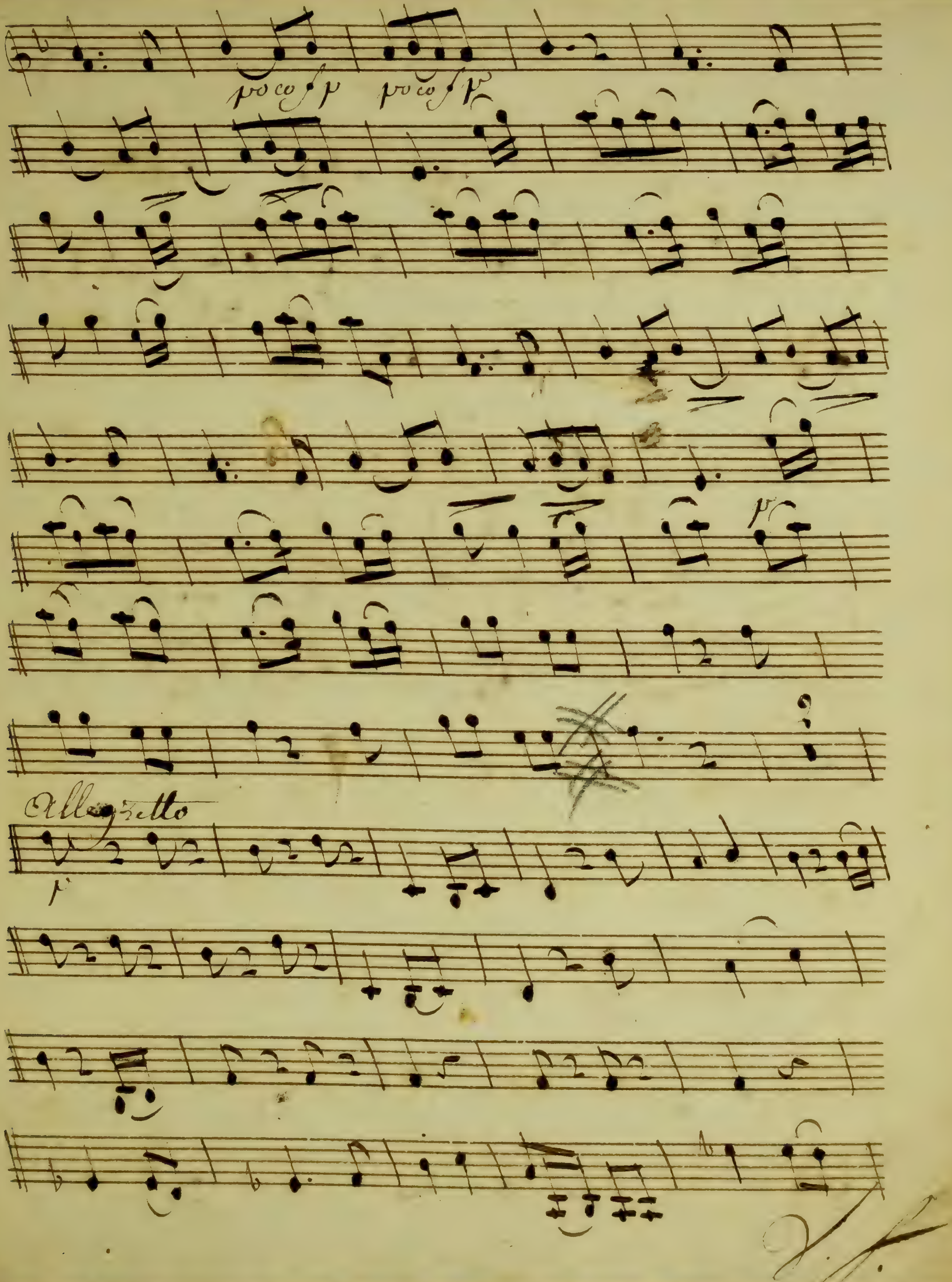

Bis
Bis
poco f p
poco f p
poco f p

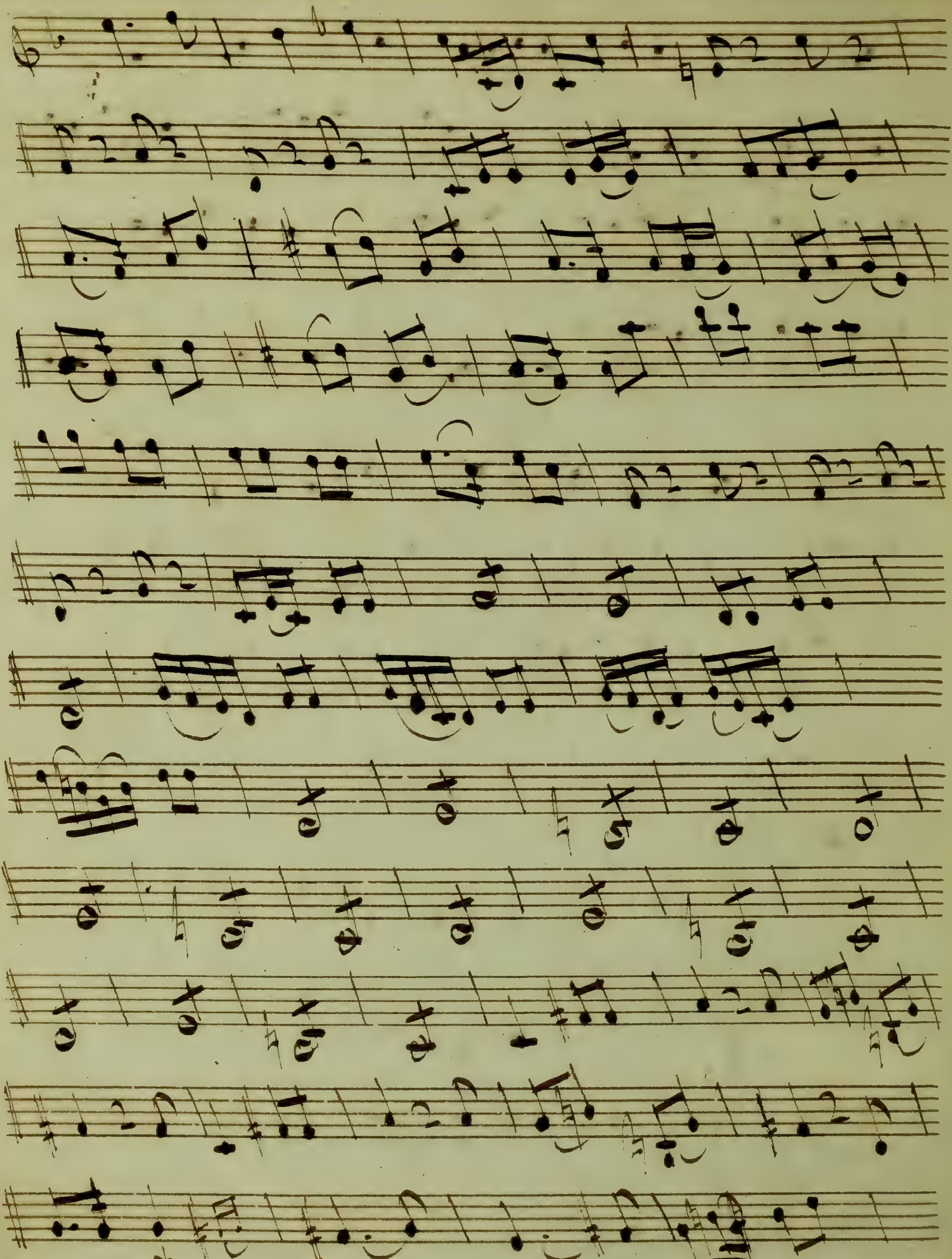

pp
poco

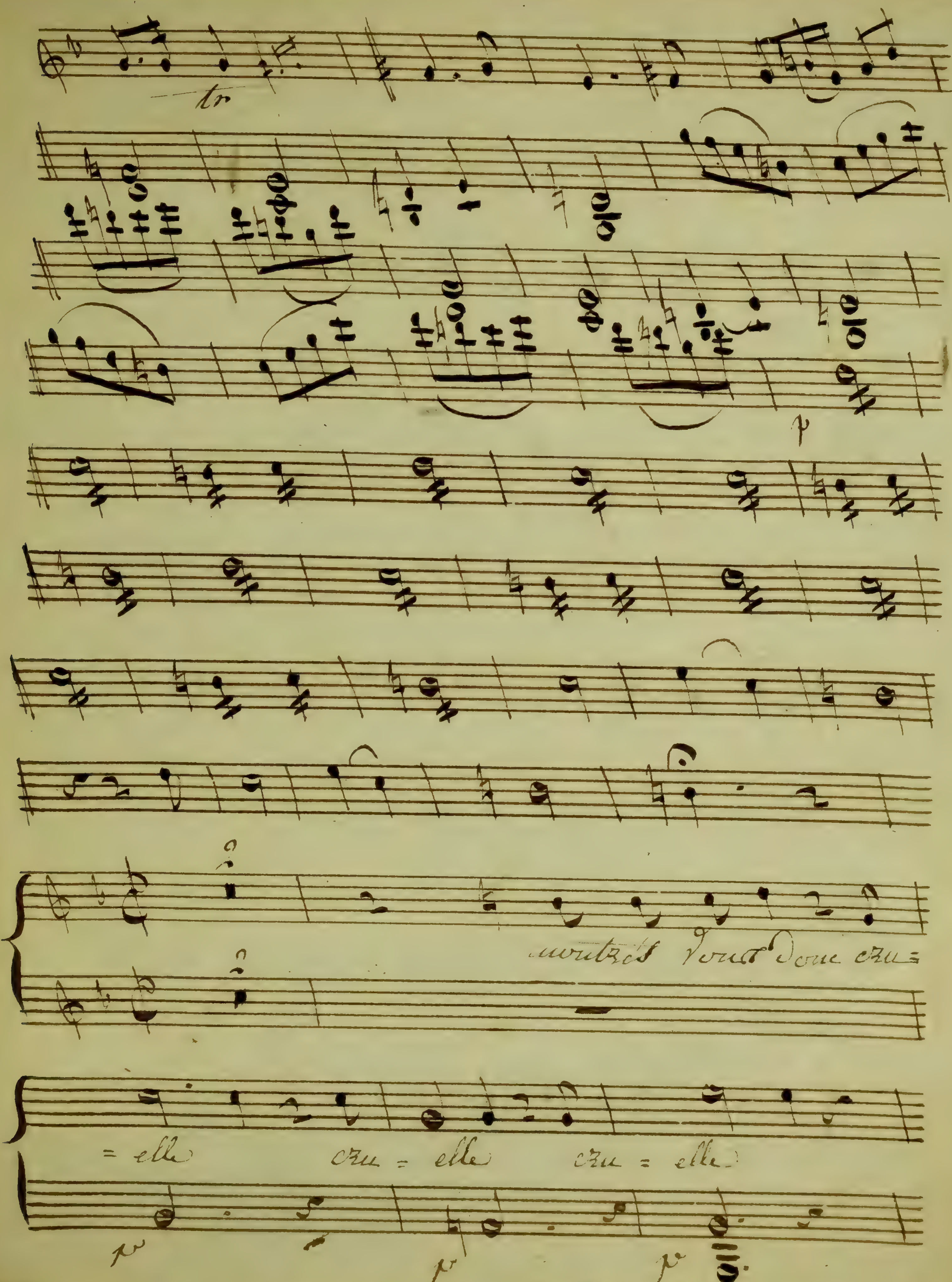

p
poco f
mf

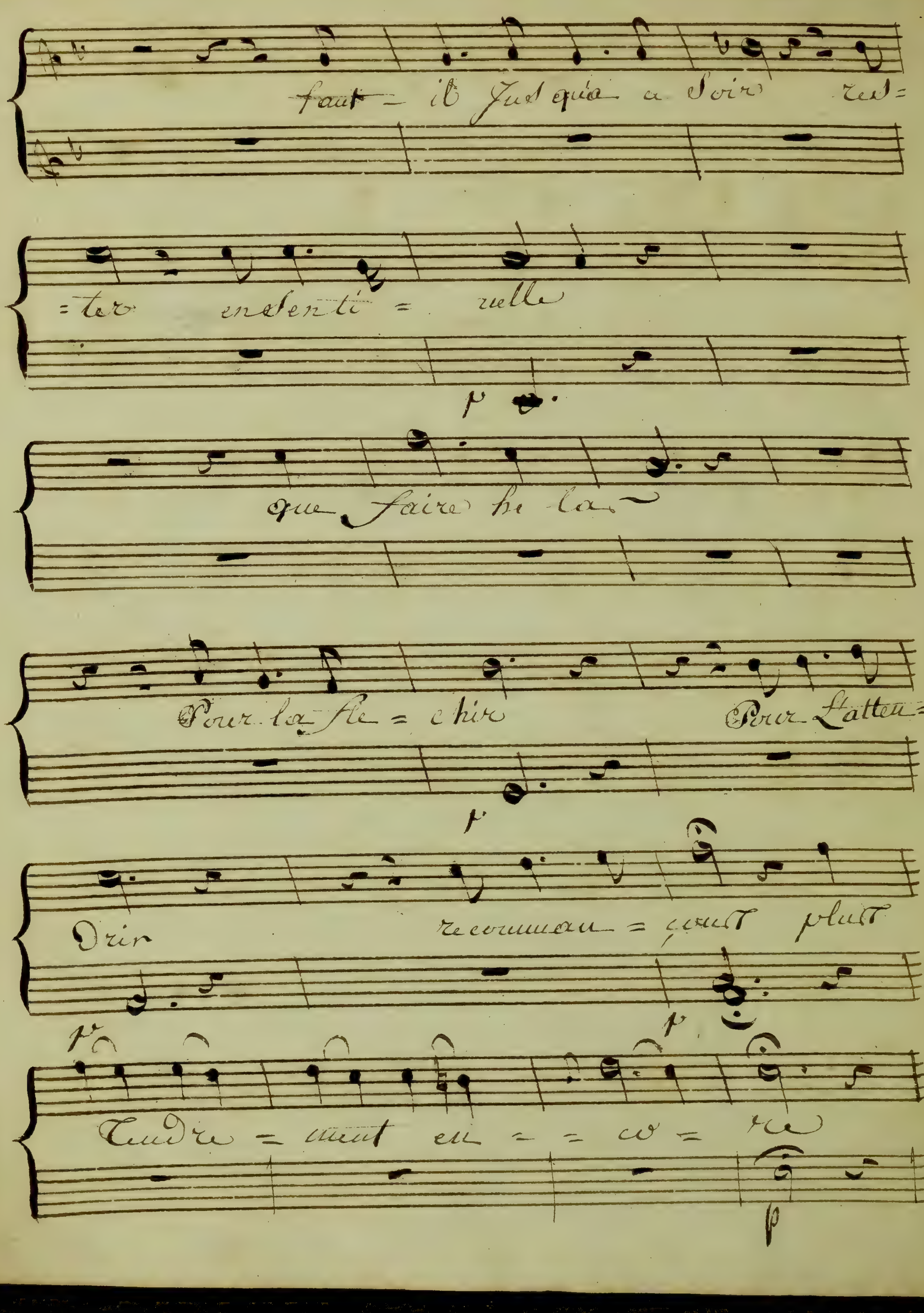
N.o 3. Andante



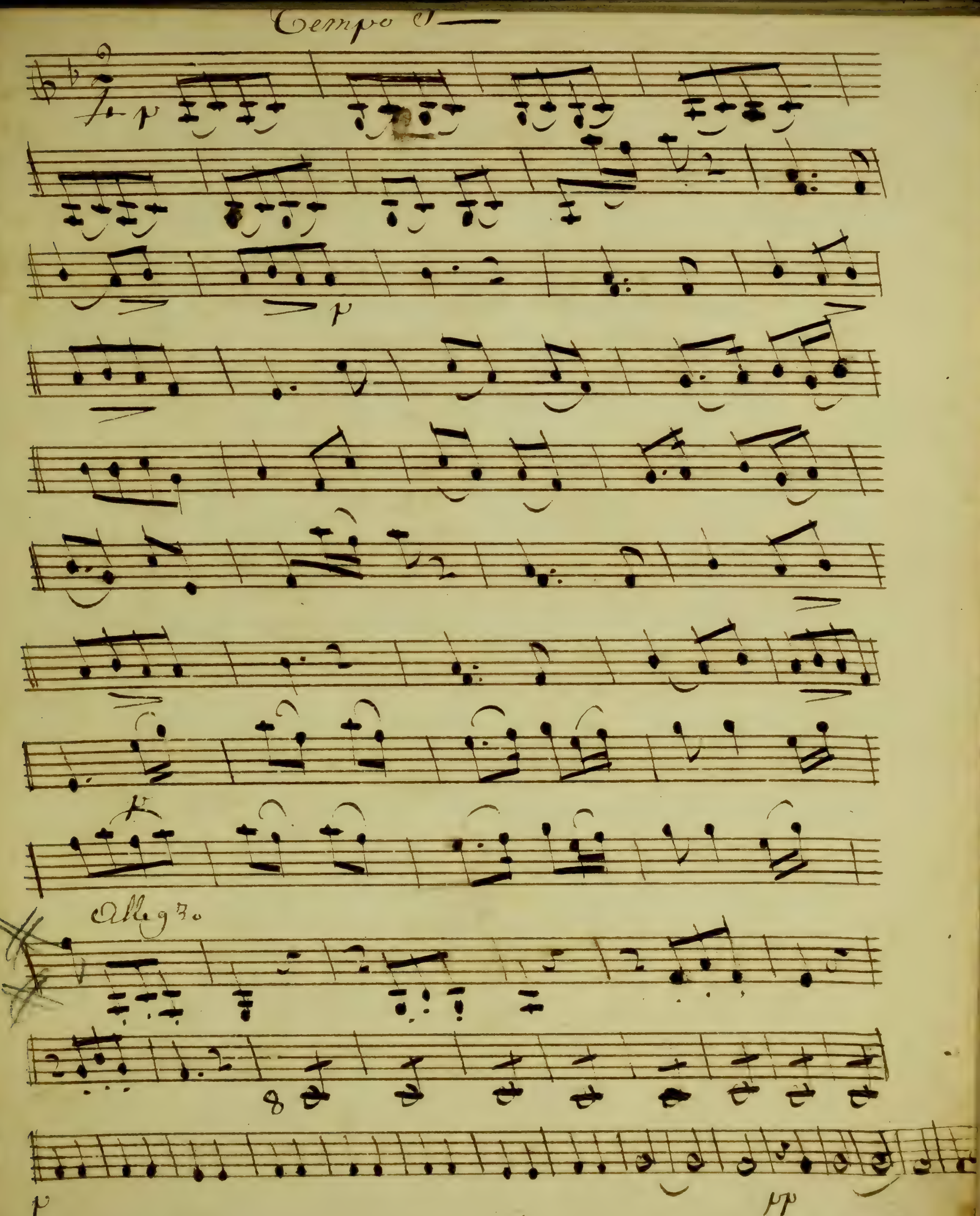

poco f p
poco f p
Allegretto
p
p
V. S.

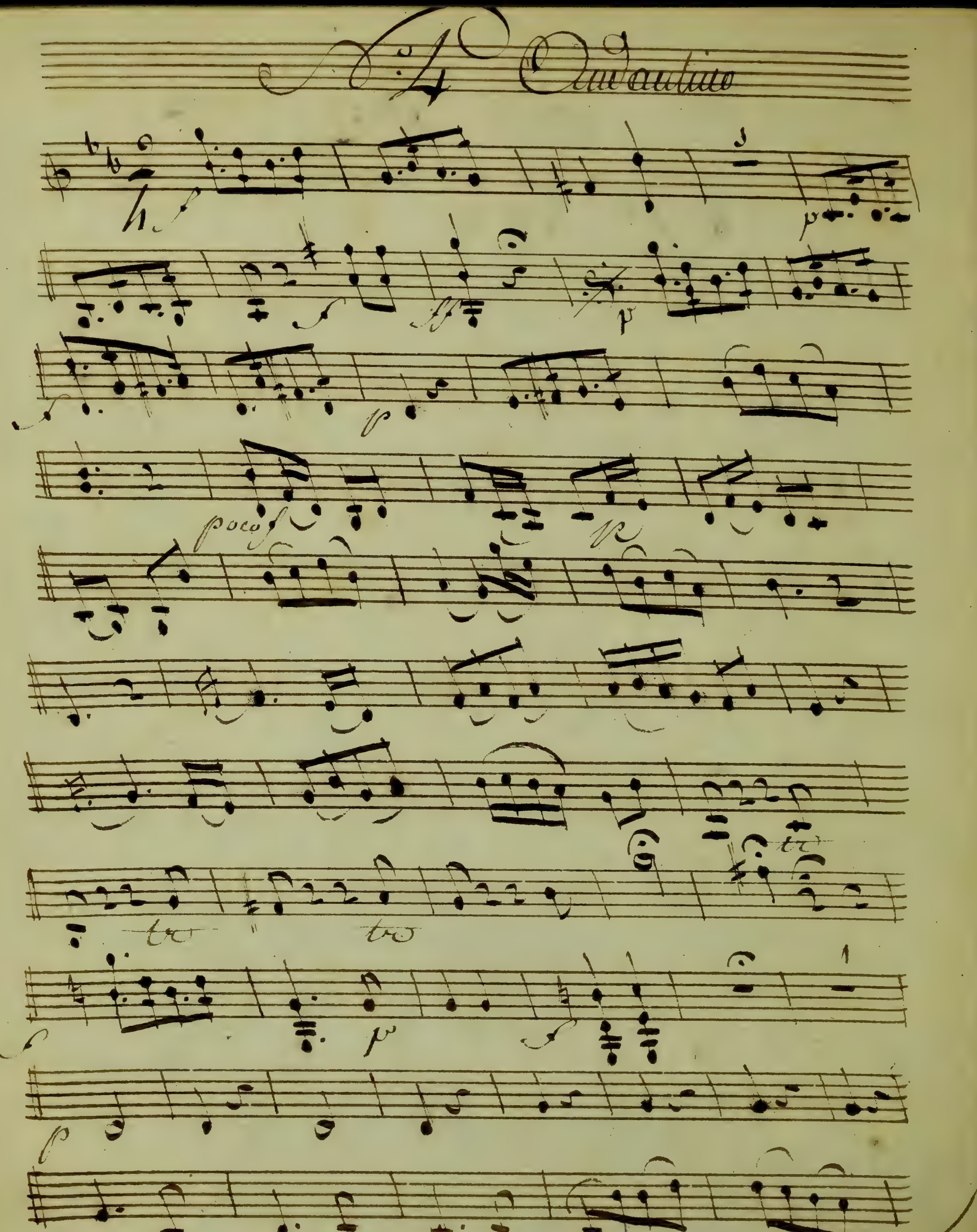


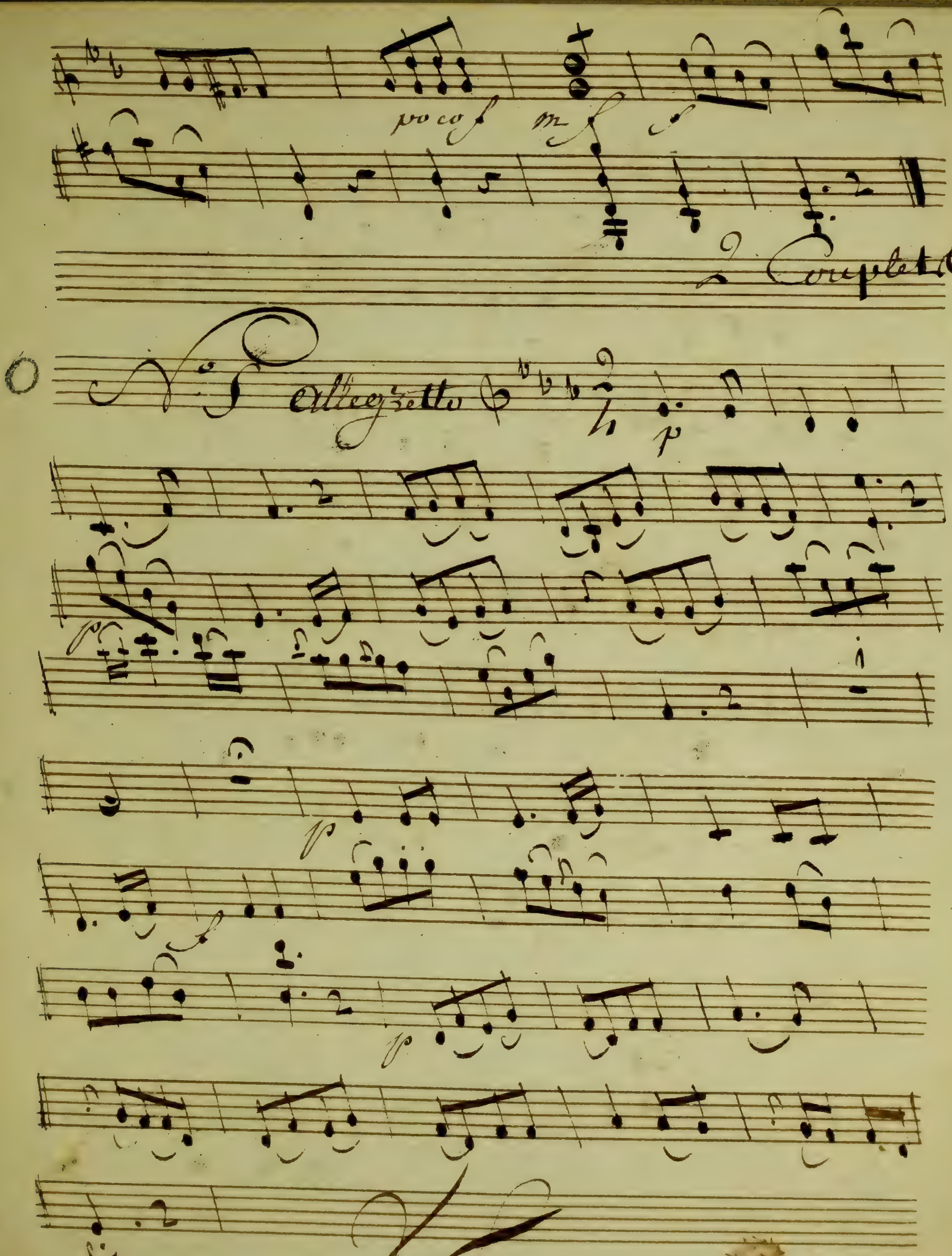

tr
p
murtrés Vous donc cru=
= elle
cru = elle
cru = elle
p
p
p

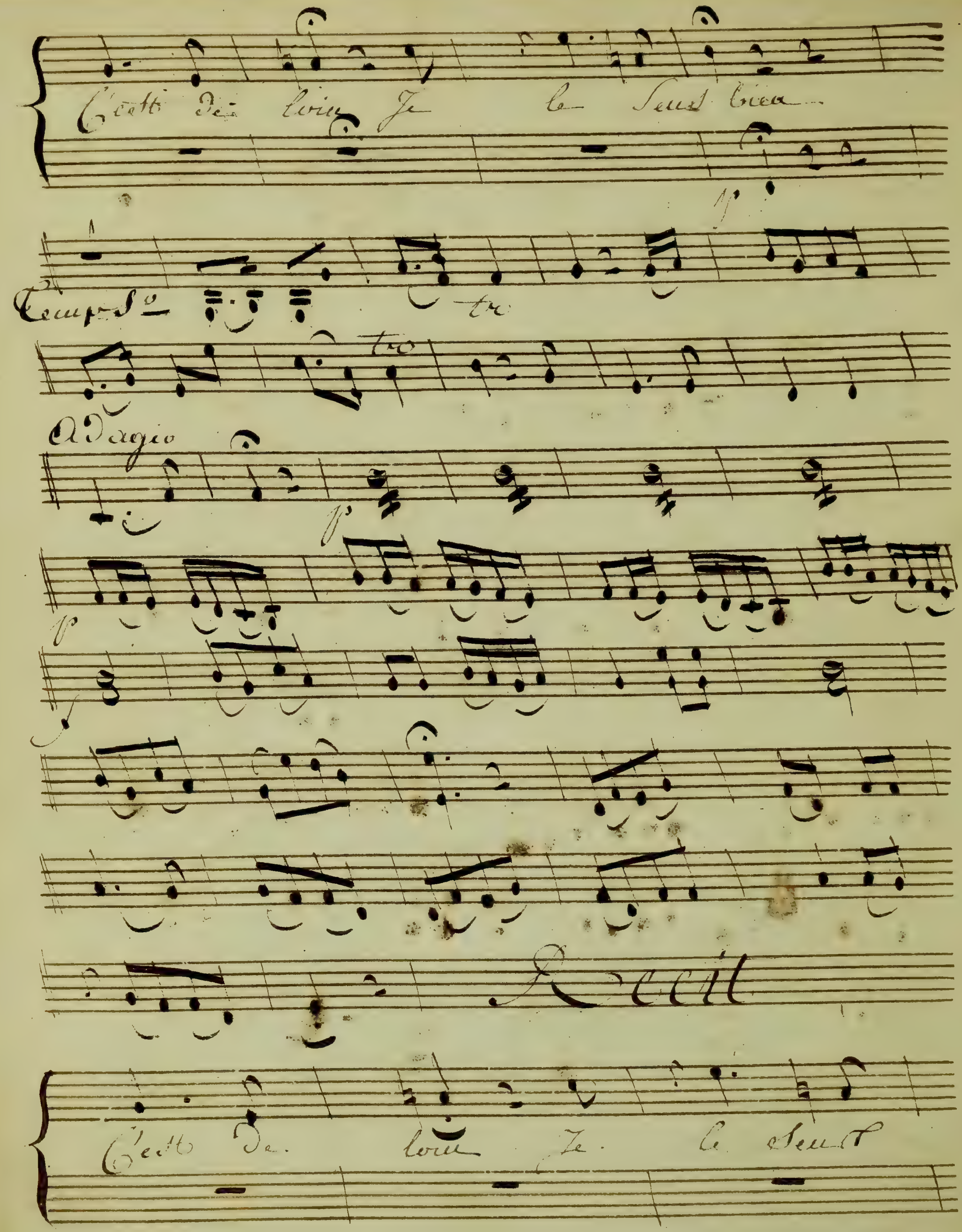


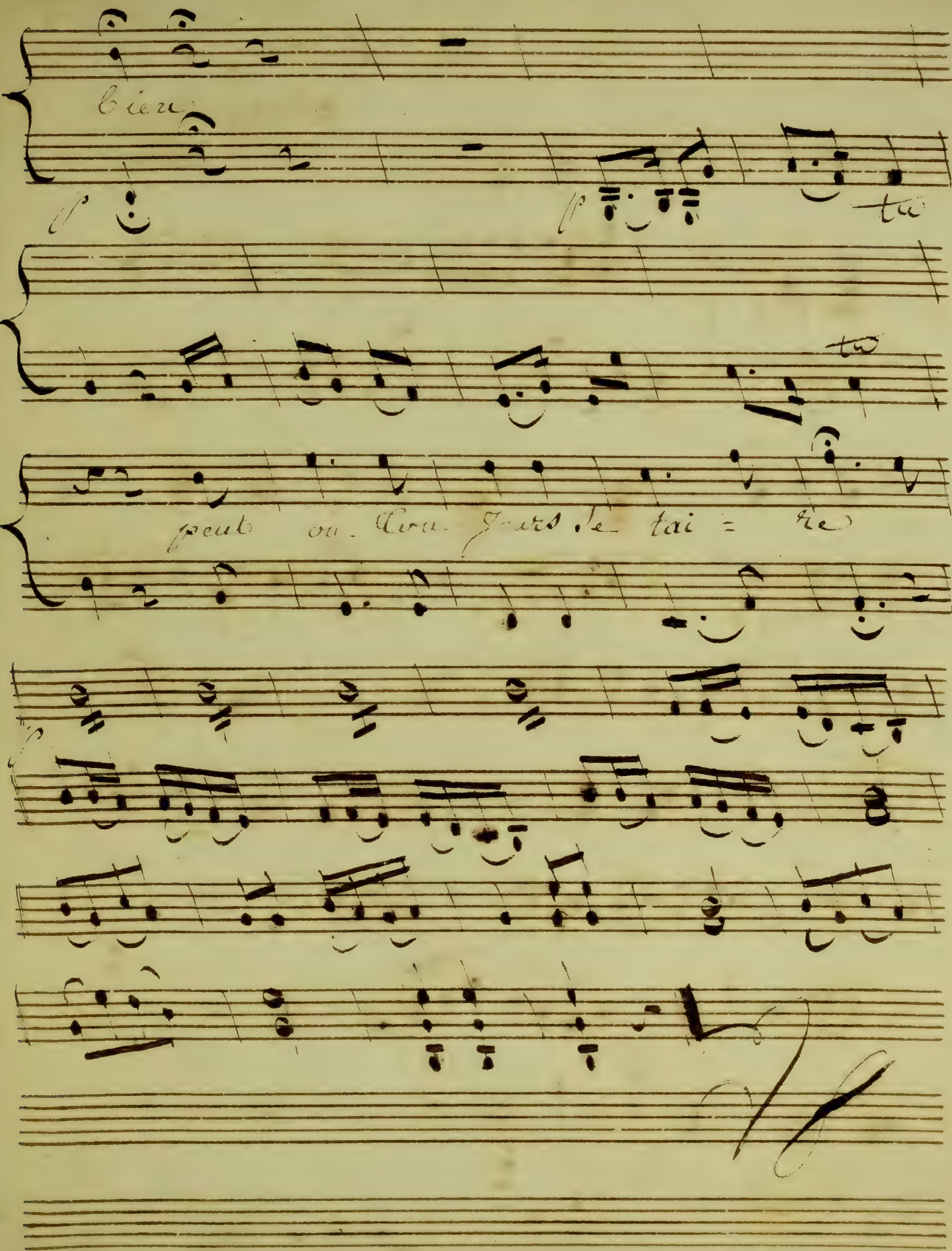
faut = il Jusqu'a ce Soir res=
=ter en Senti = nelle
que faire he-las
Pour la fle = chir Pour L'atten=
drir recommen = çons plus
Tendre = ment en = = co = re


Tempo I
p
Allg.ro
p
pp

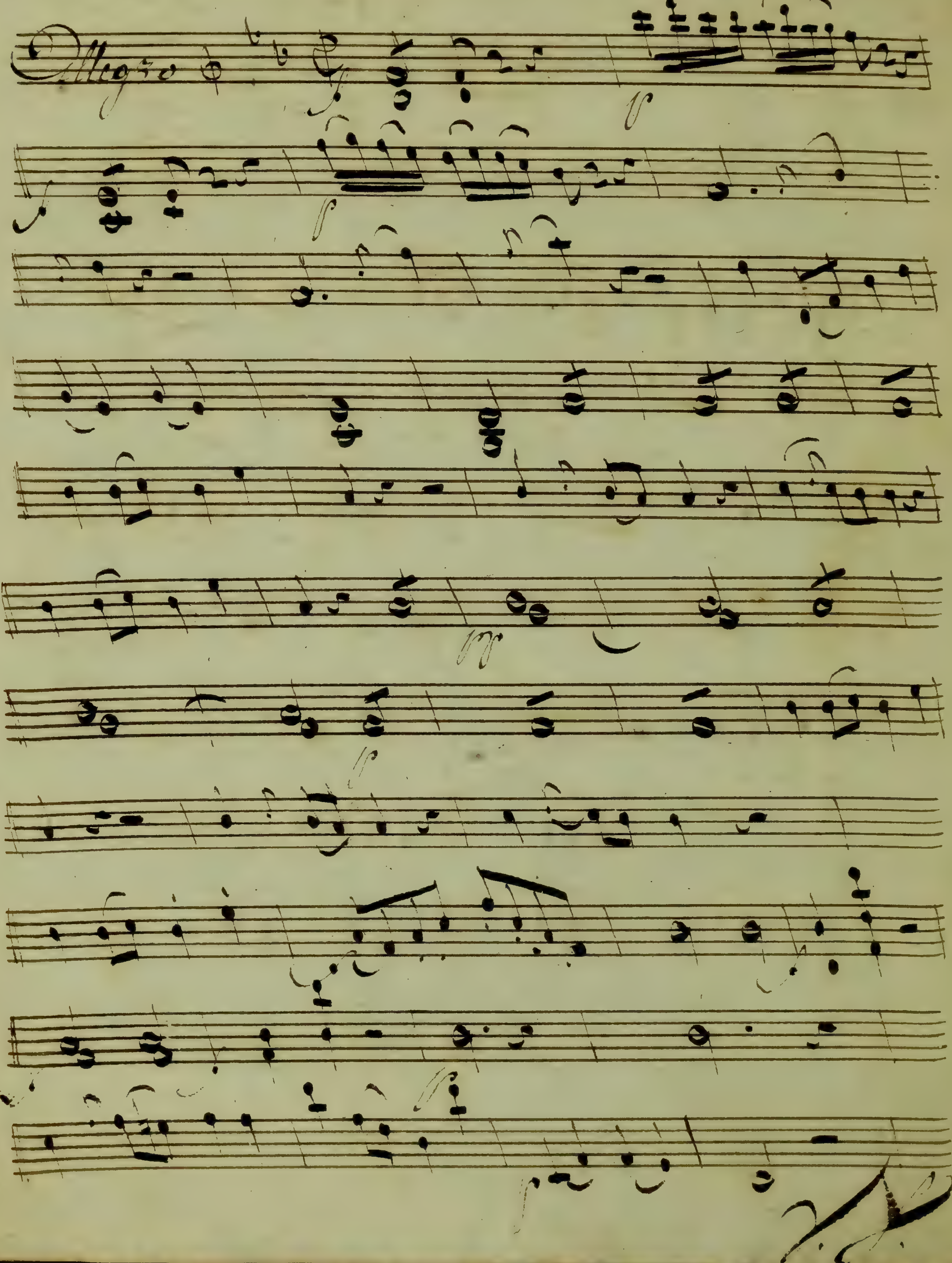

N.o 4 Andantino
poco f
tr

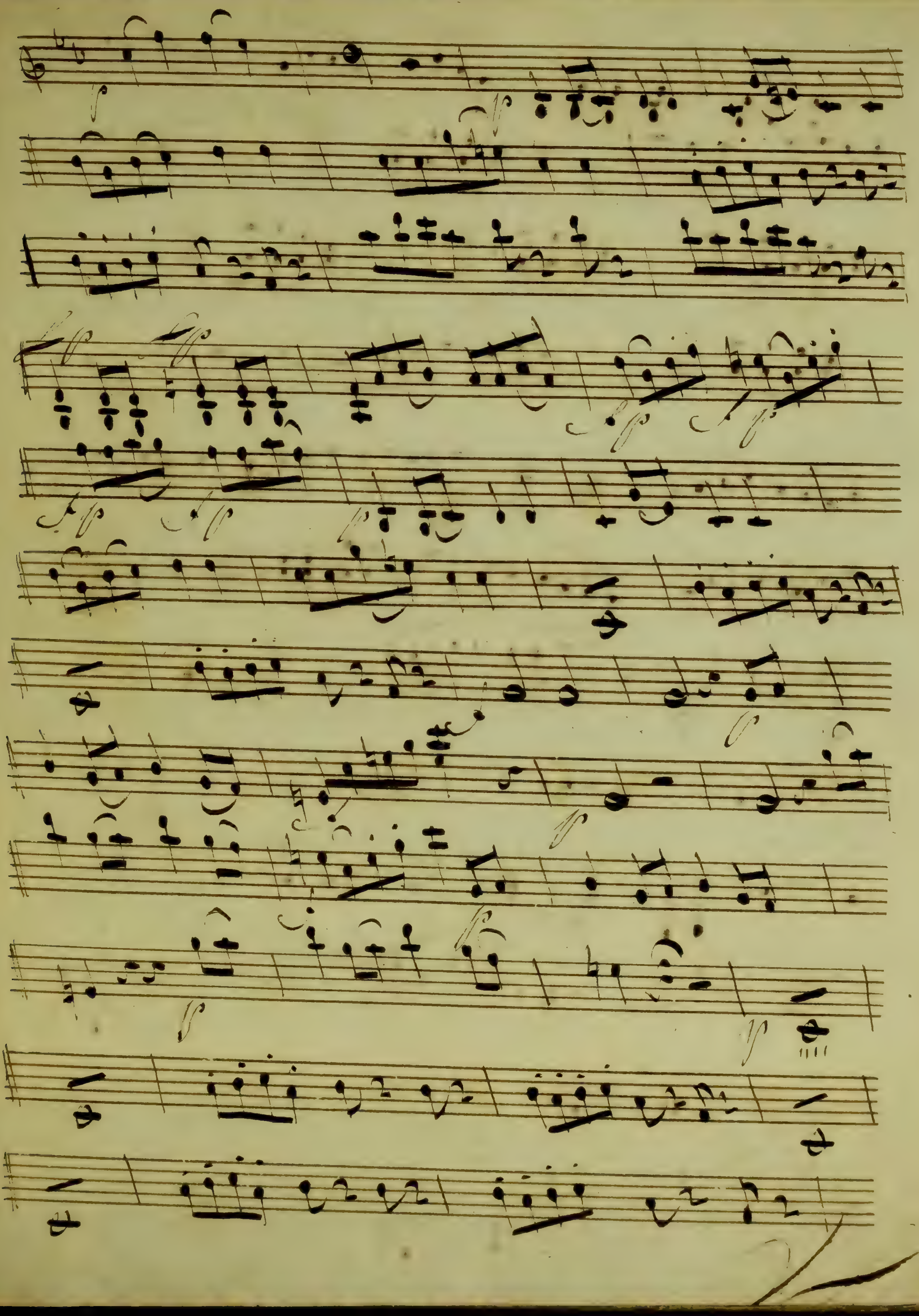

poco f
mf
N.o 5 allegretto

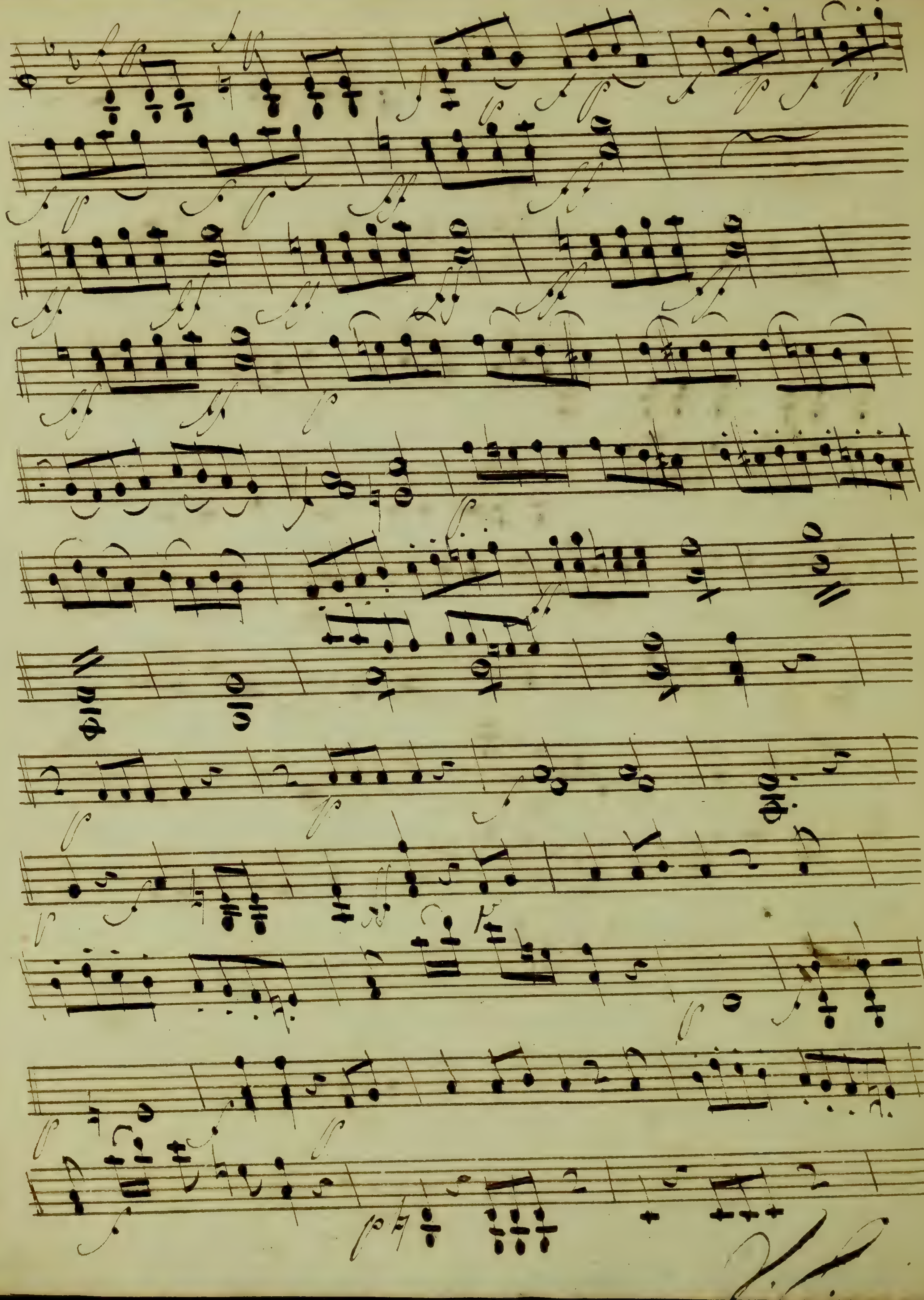

Adagio
Recit

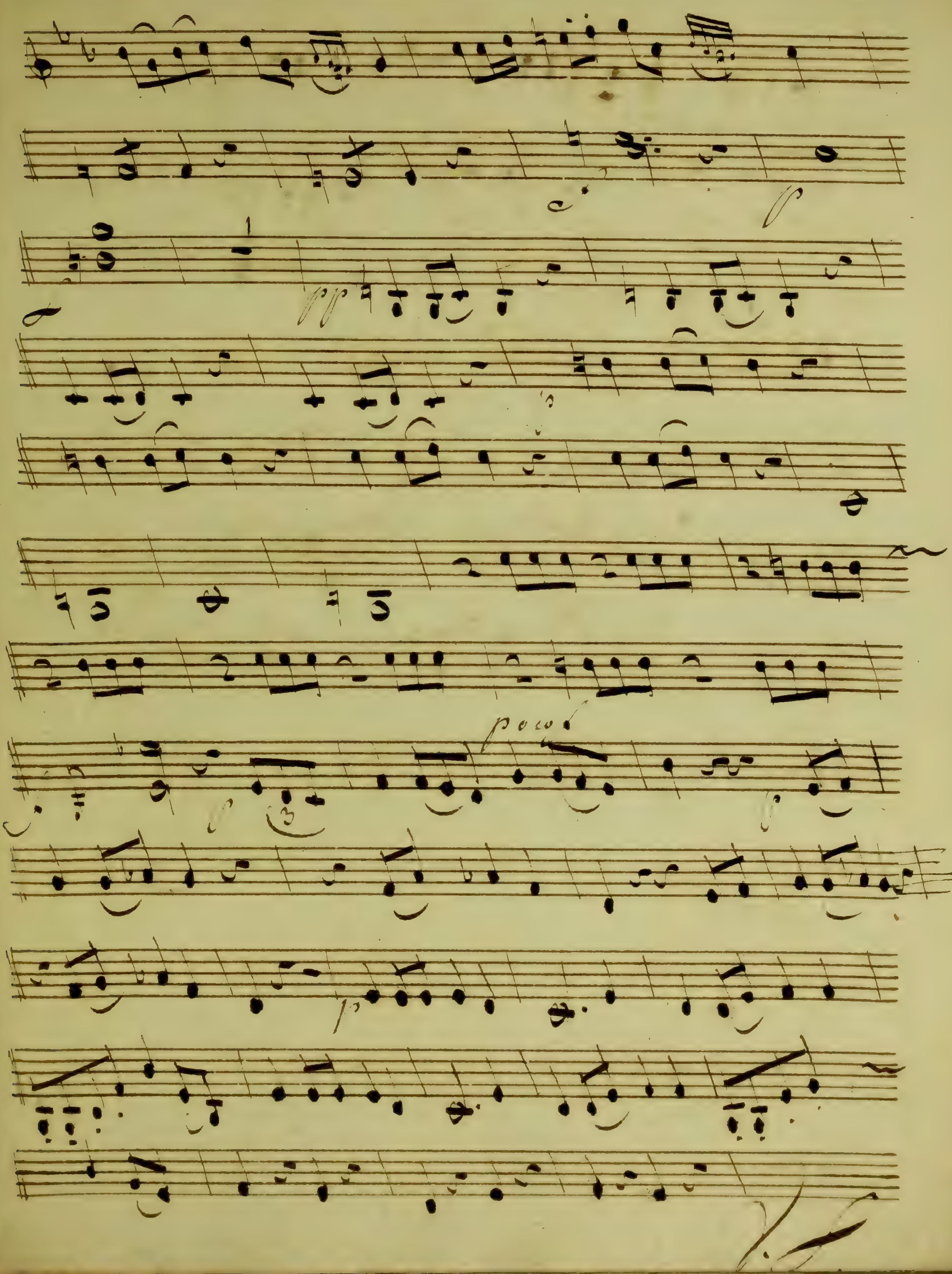

bien
peut ou tou- jours se tai = re

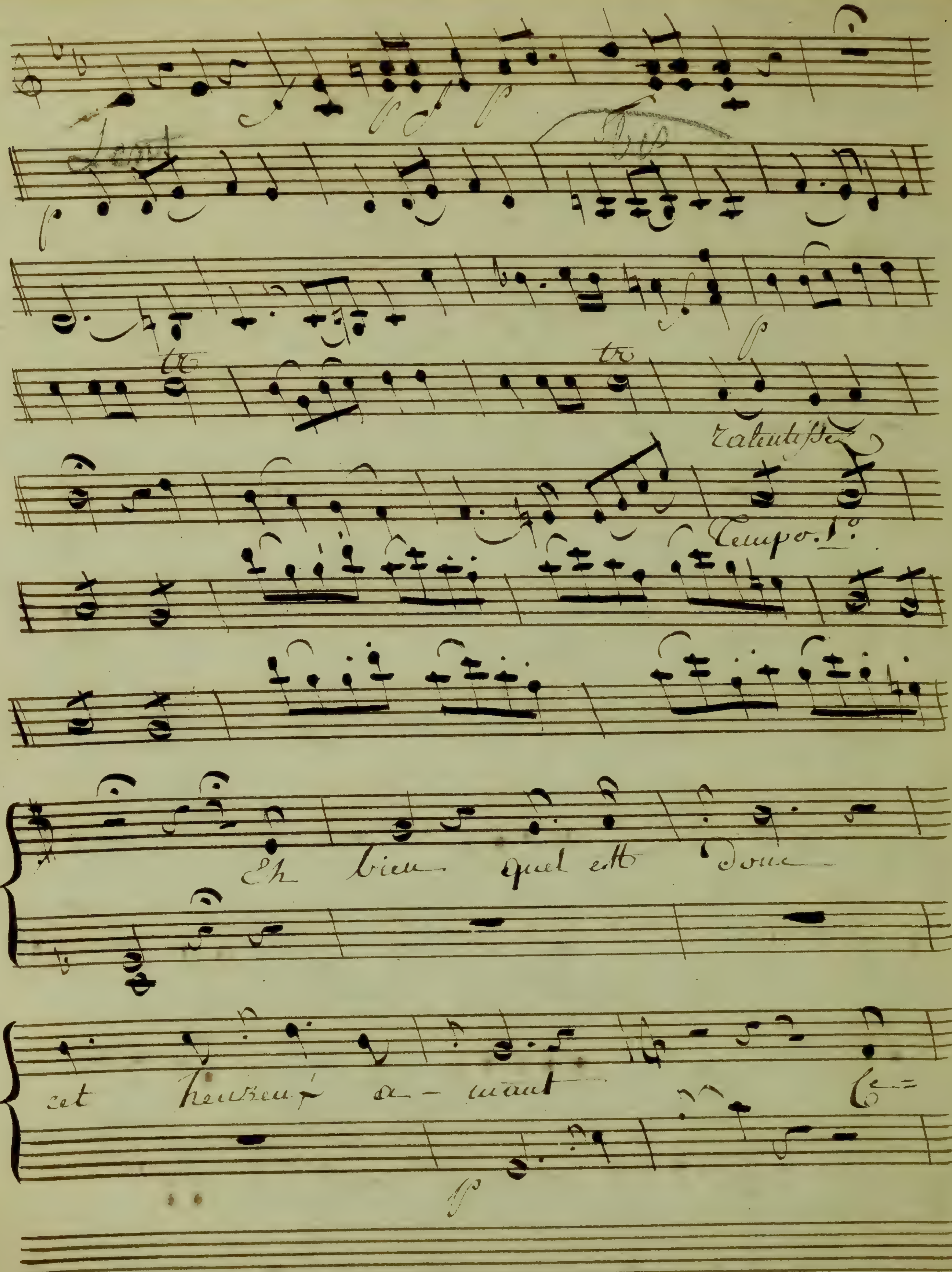
No. 6. Duetto

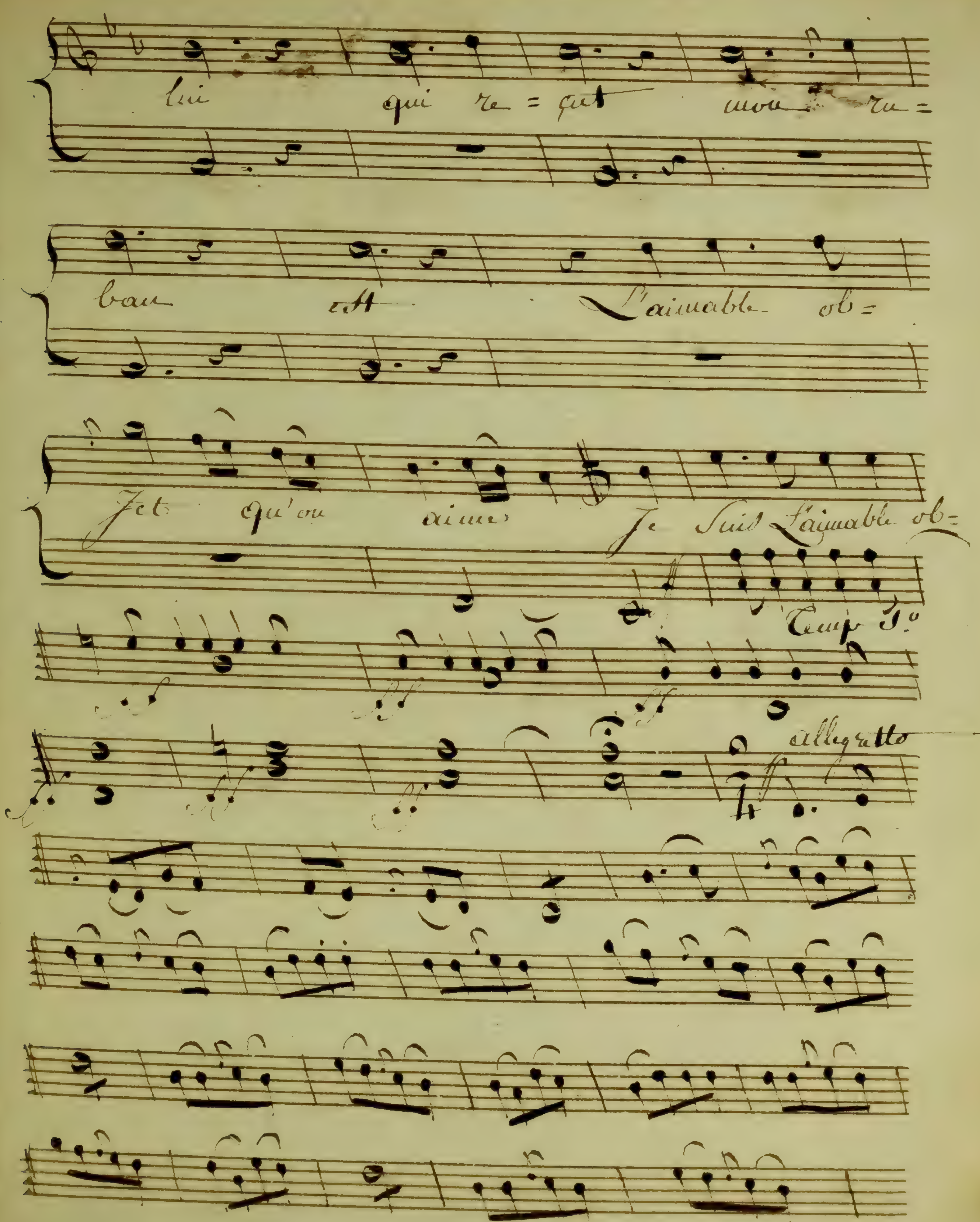


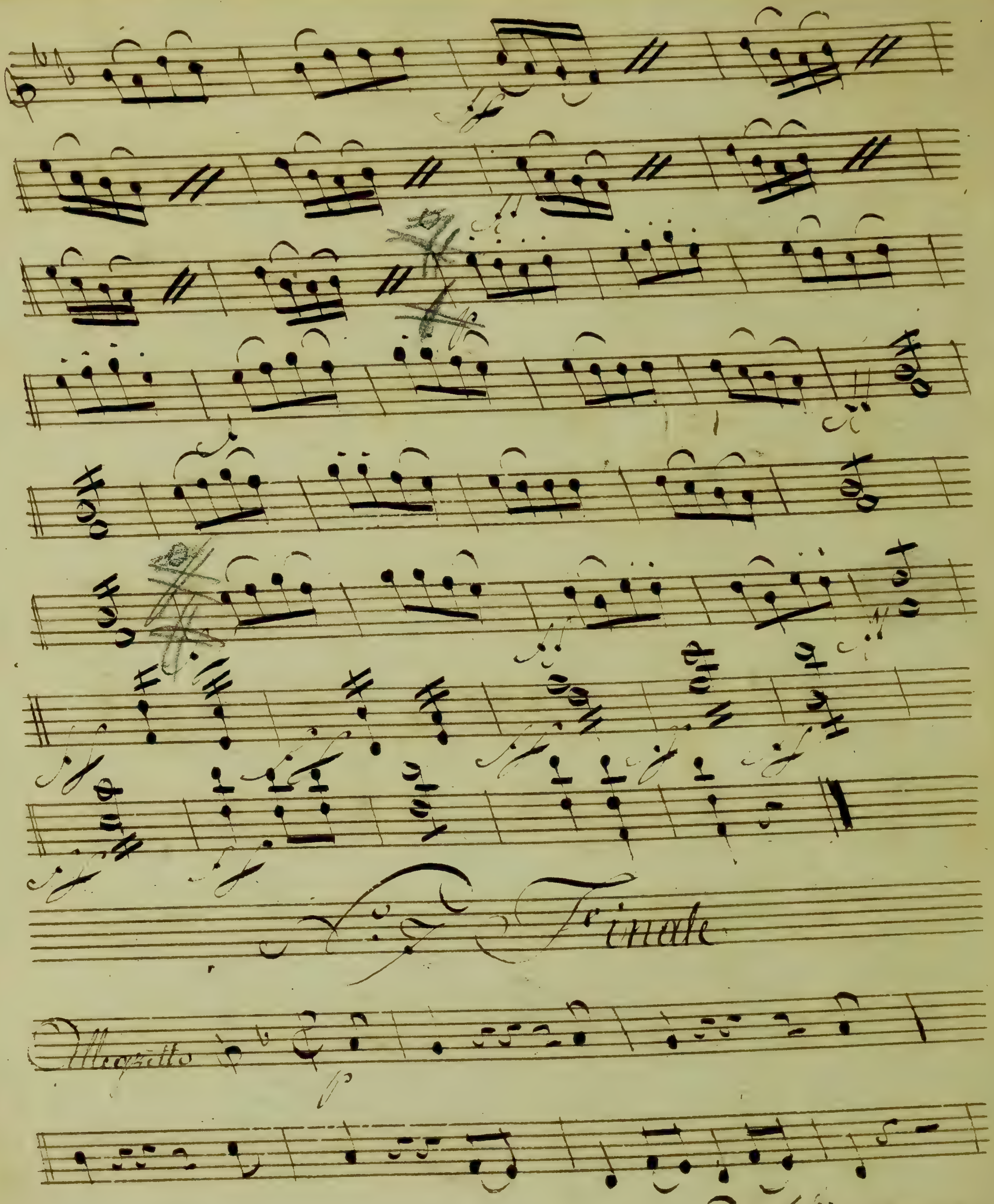


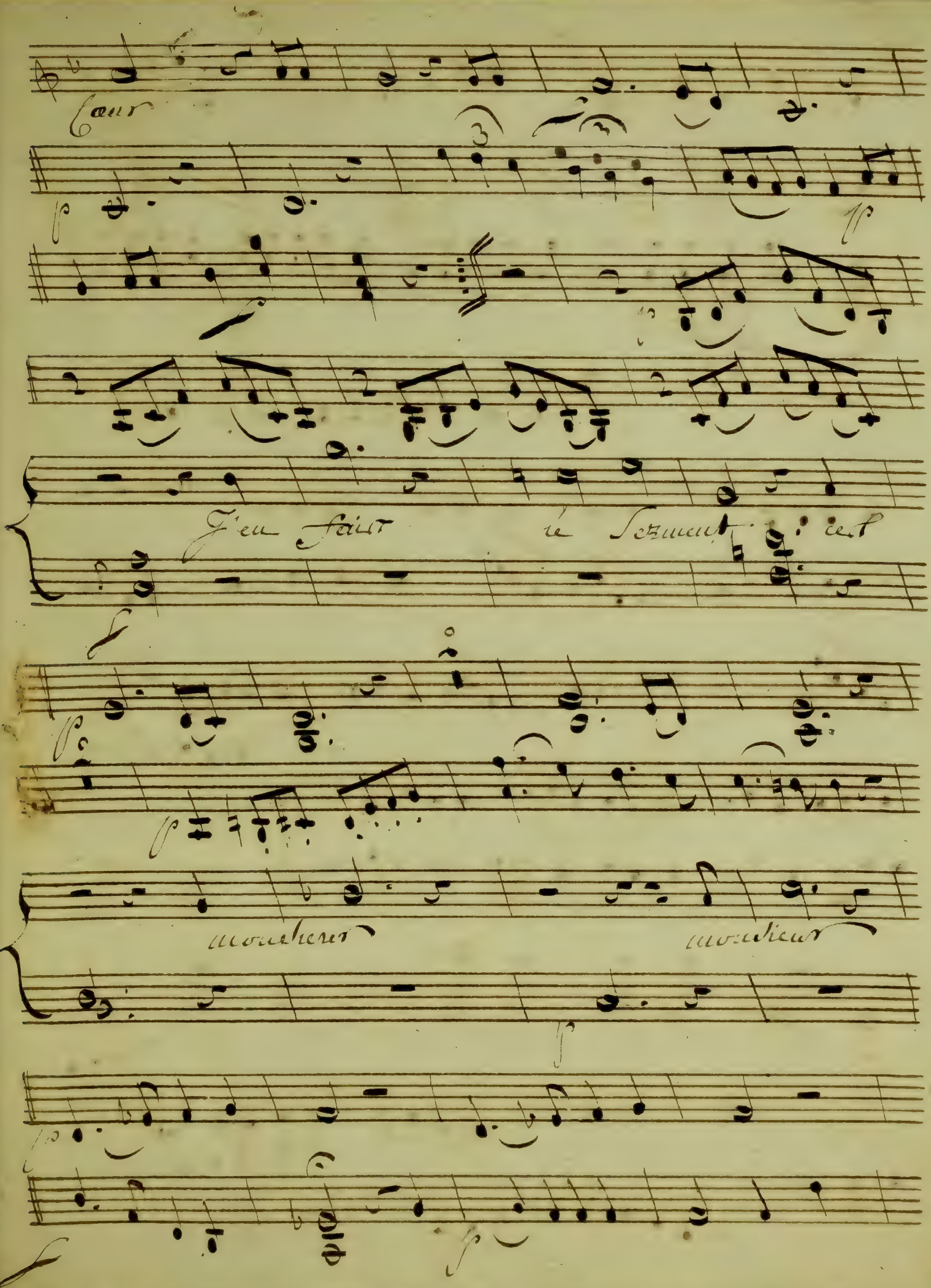

V. S.

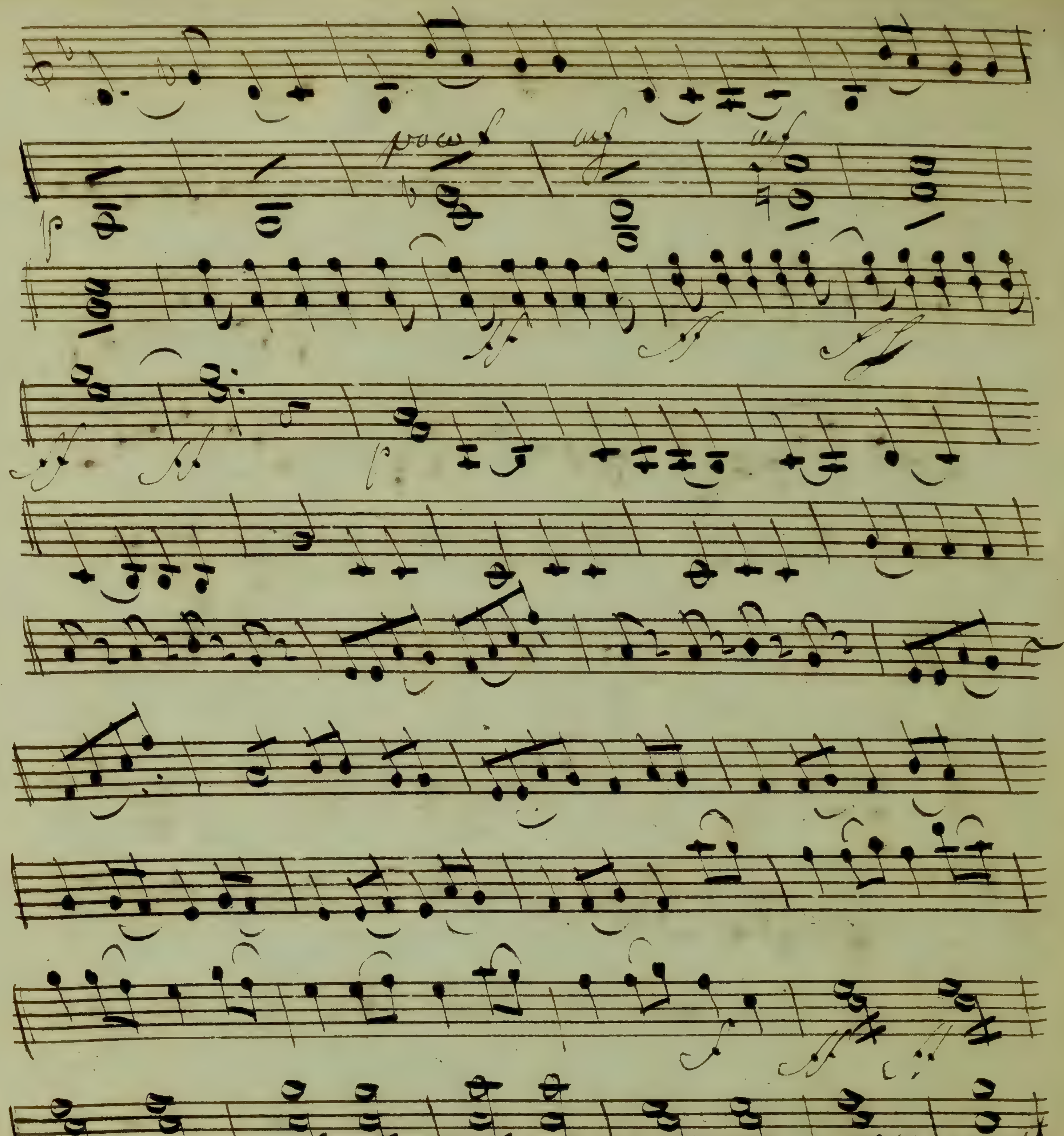


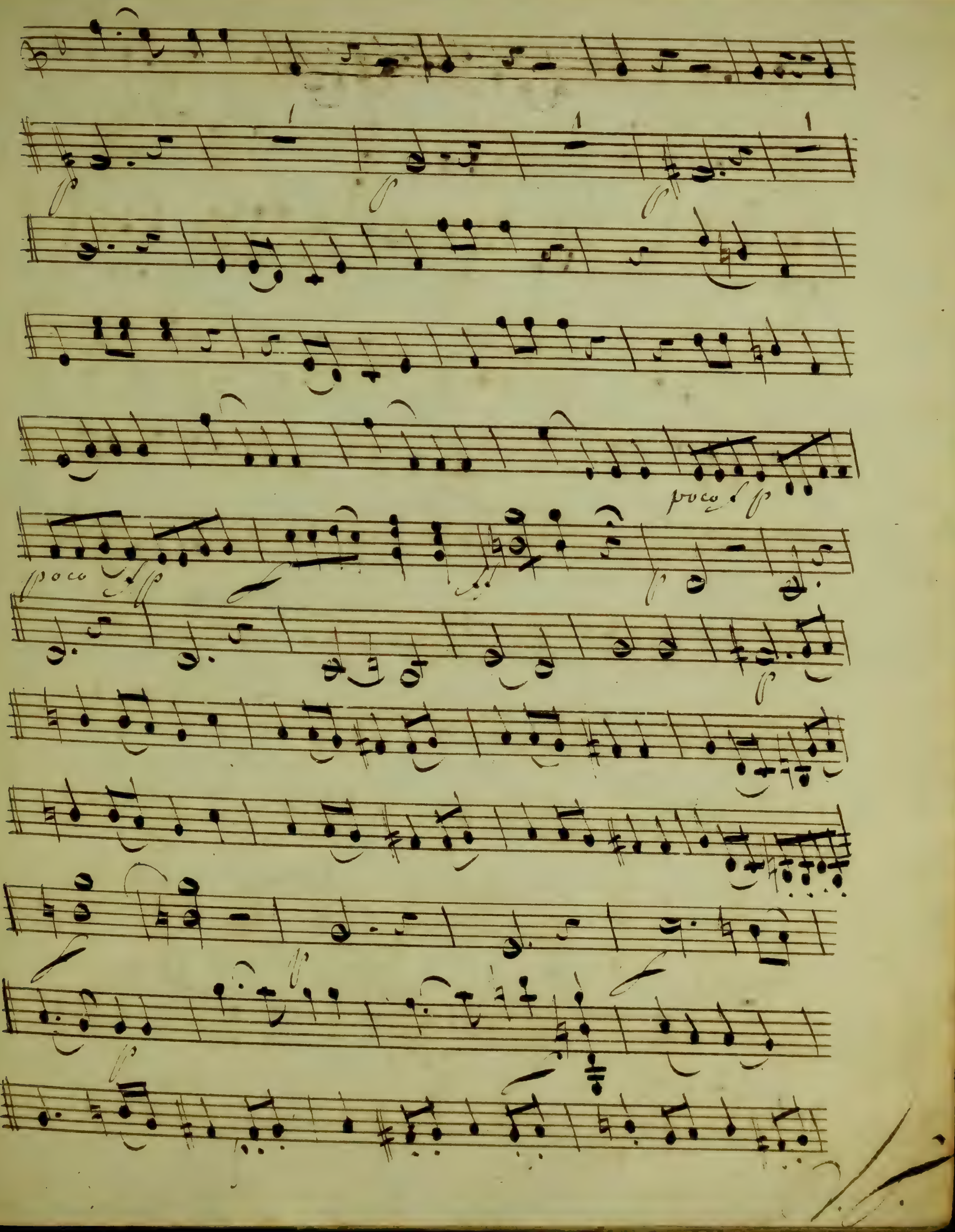

ralentissez
Tempo 1o
Eh bien quel est donc
cet heureux a-mant

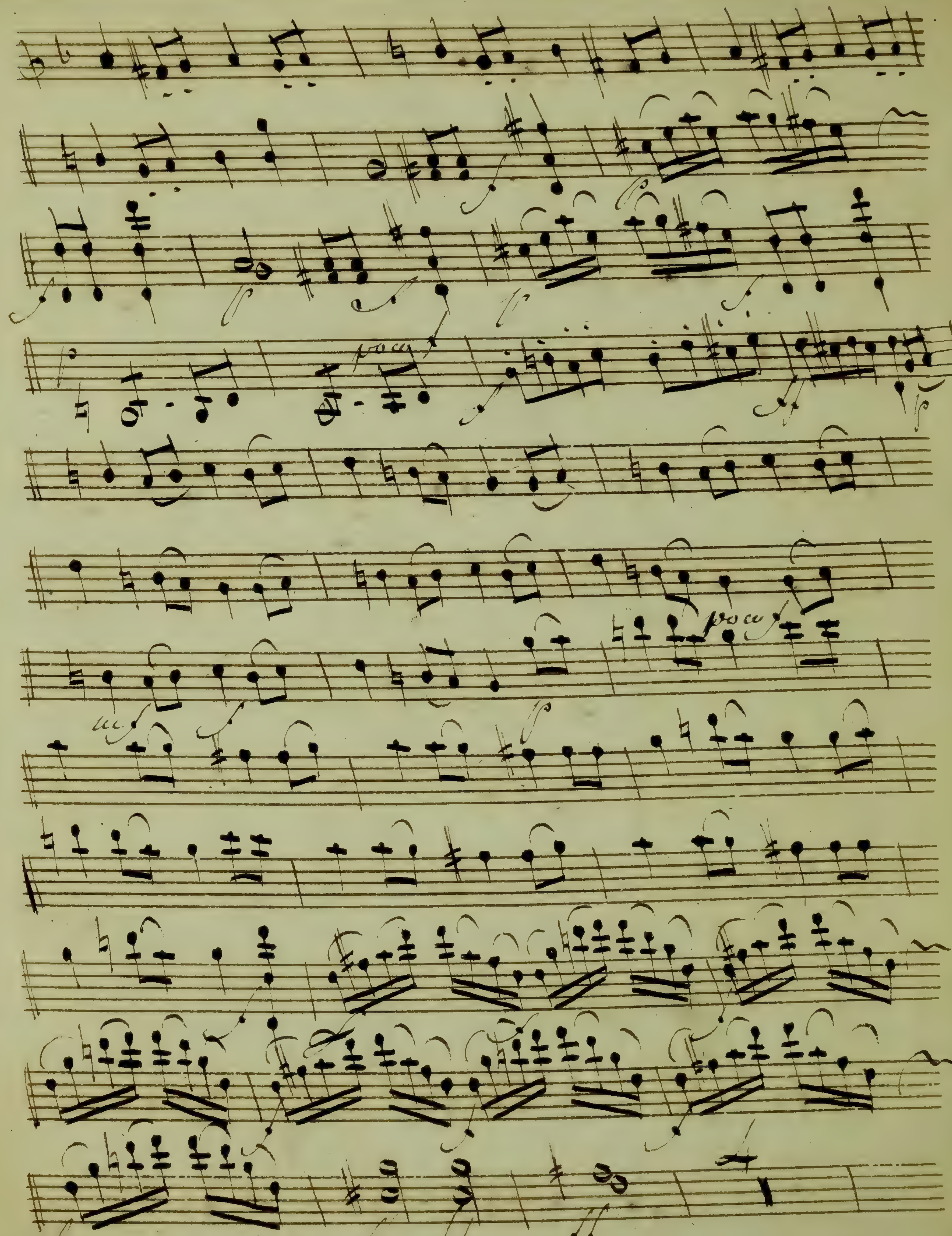

lui qui re = çut mon ru =
bau est L'aimable ob =
jet qu'on aime Je suis L'aimable ob =
Temp I°
allegretto

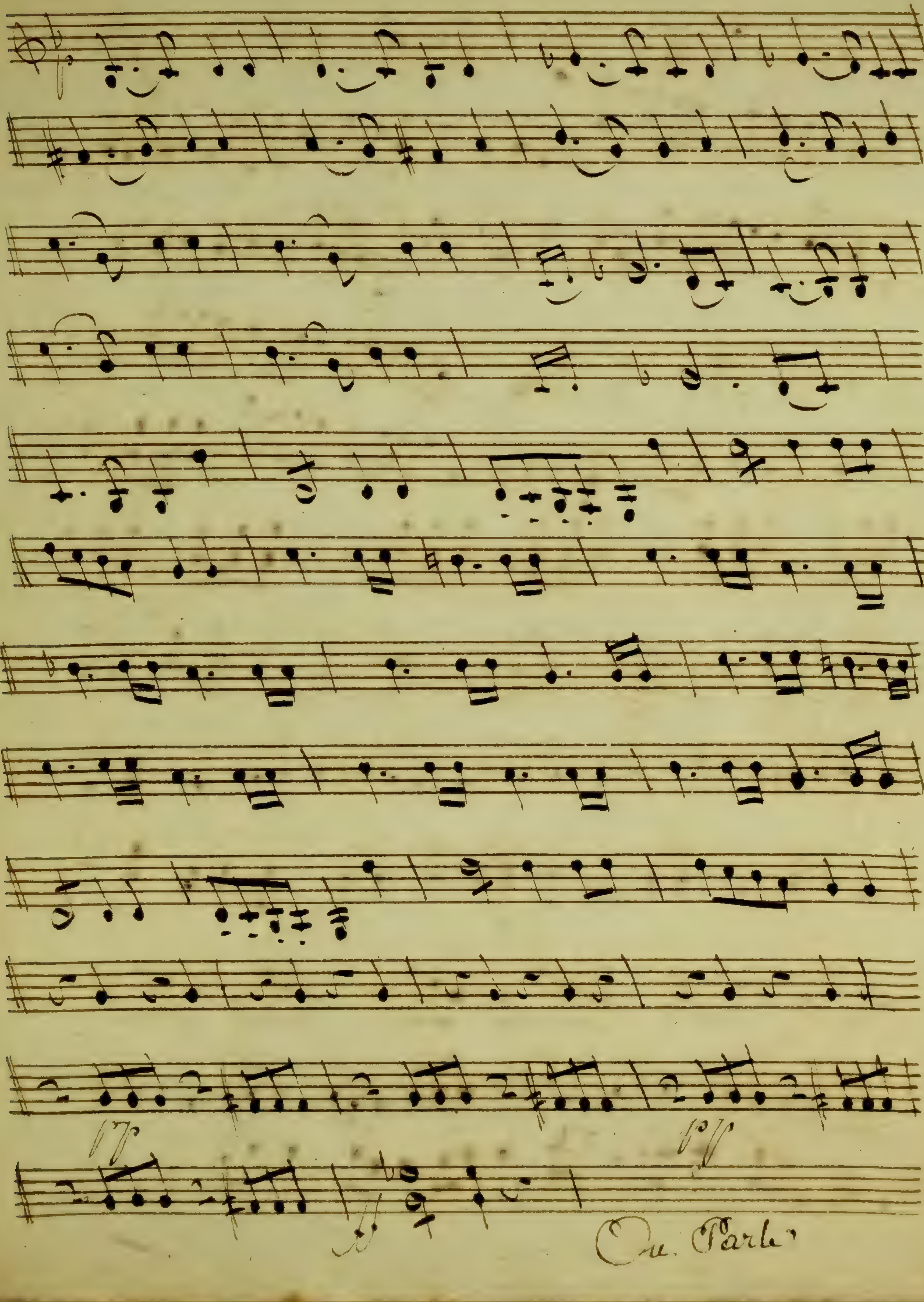

Finale
Allegretto


Cœur
J'en fait le Serment c'est

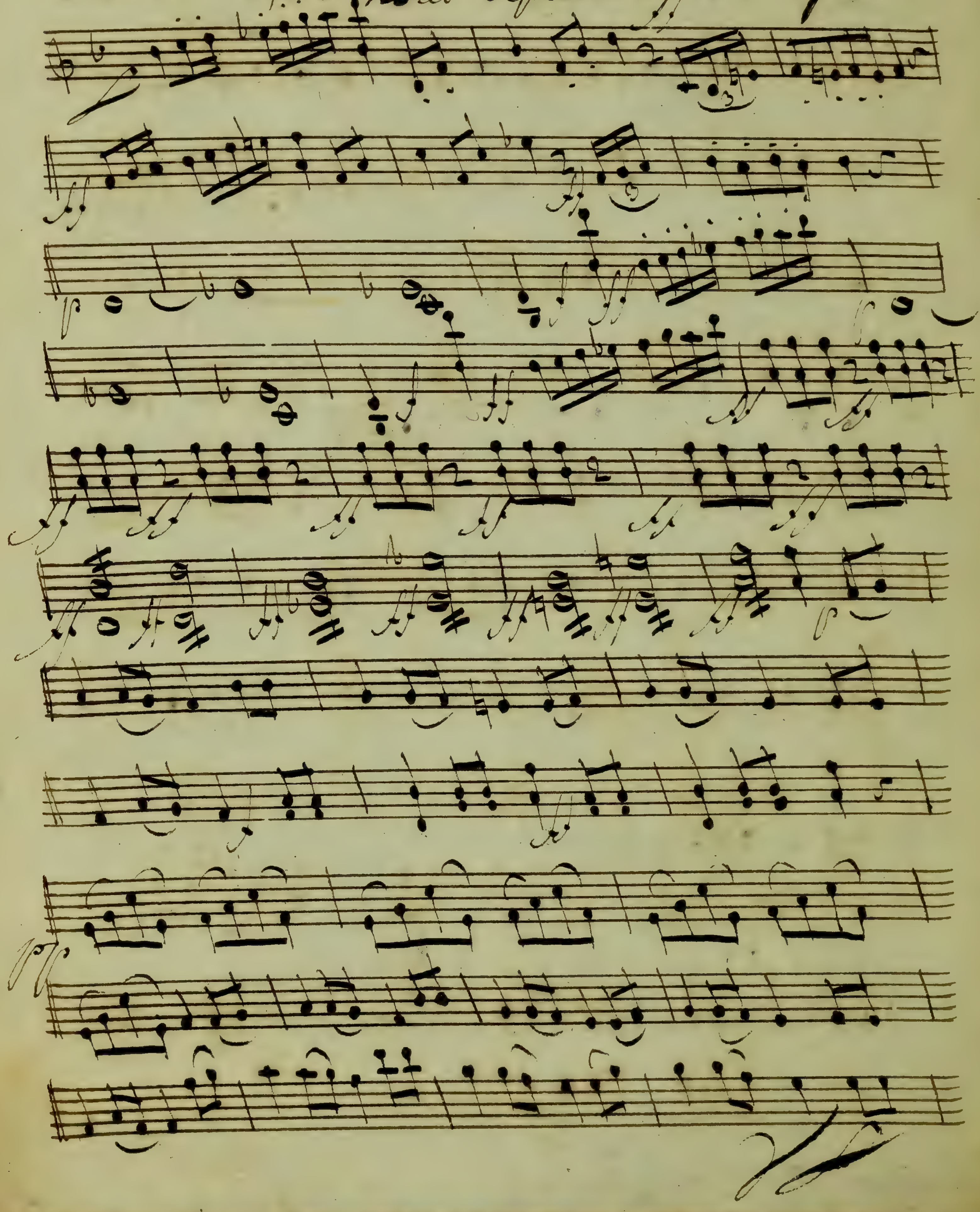

poco f
mf
mf

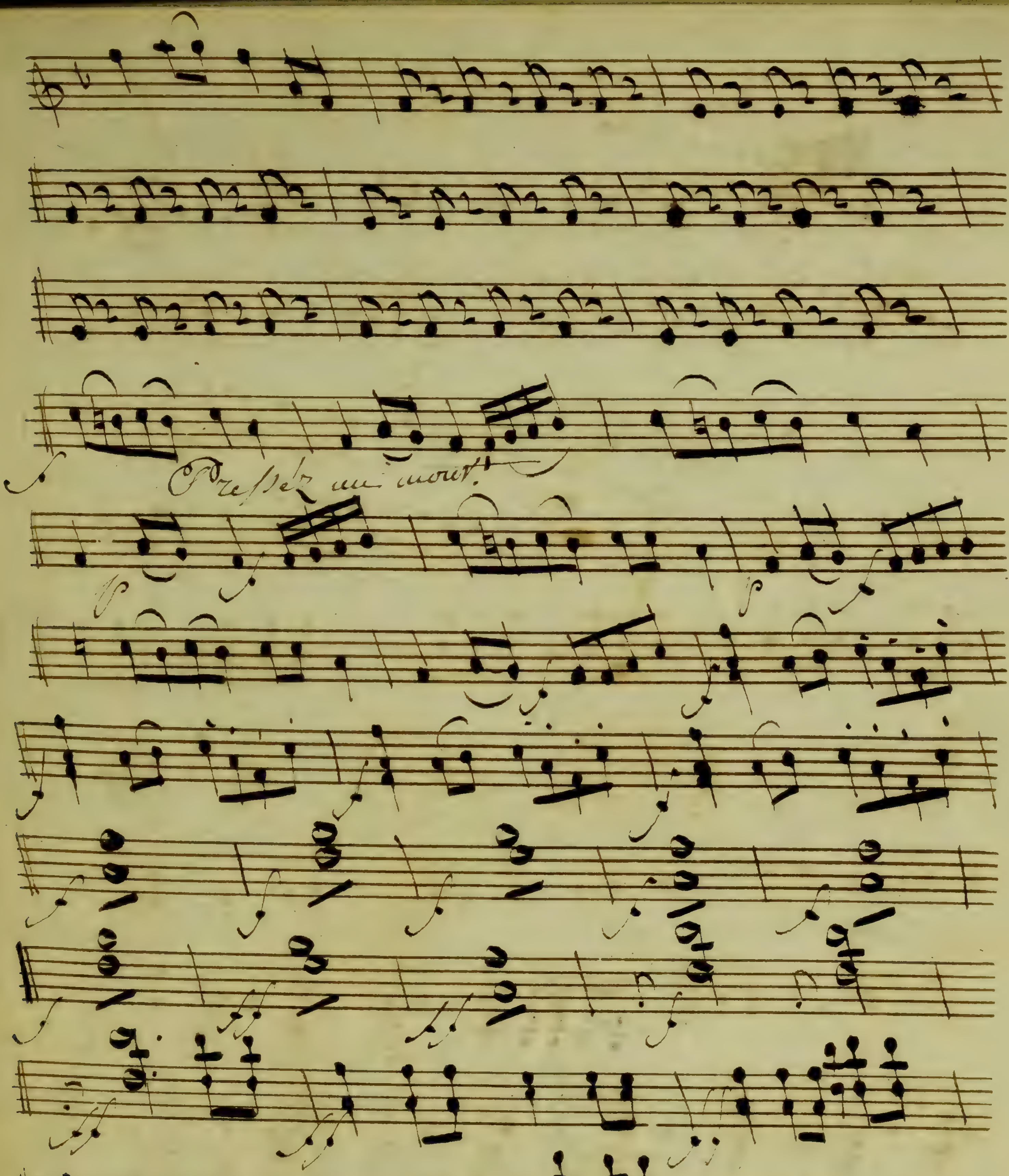

poco f p
poco f p

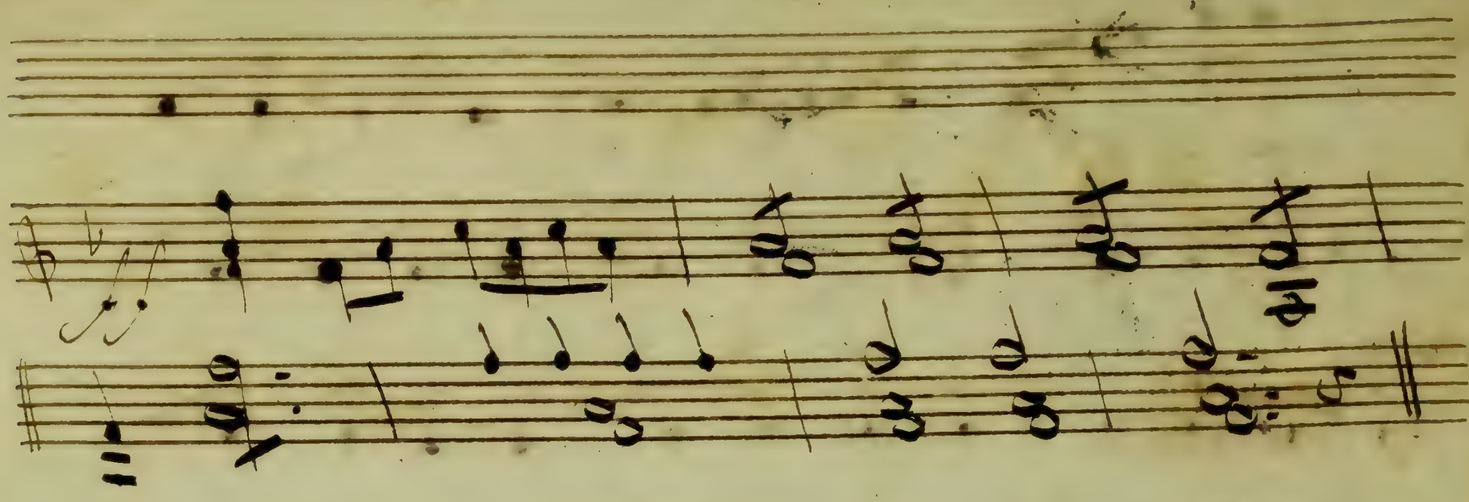

poco f
poco f


Cu. Parle

Vous autres a present il faut nous separer
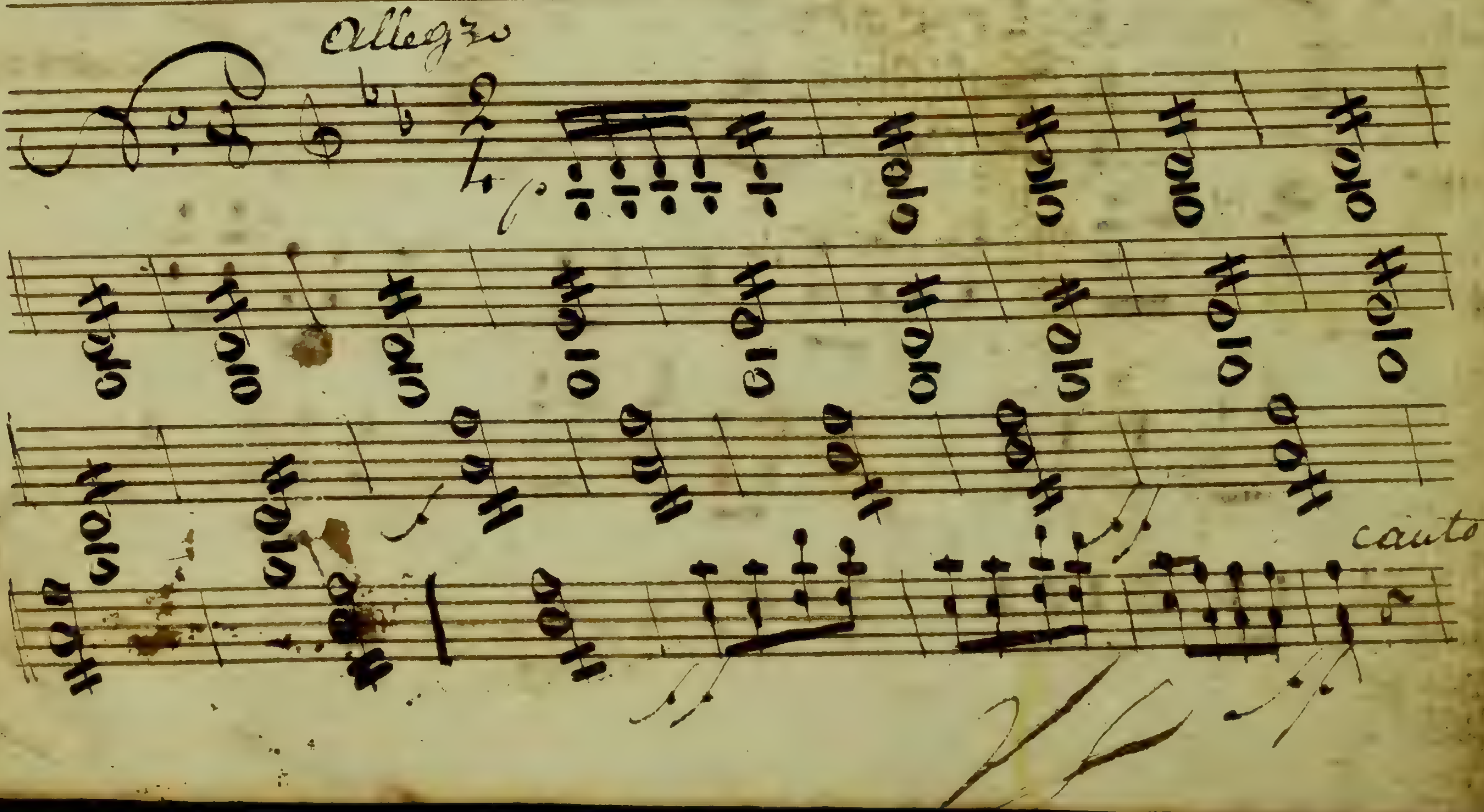


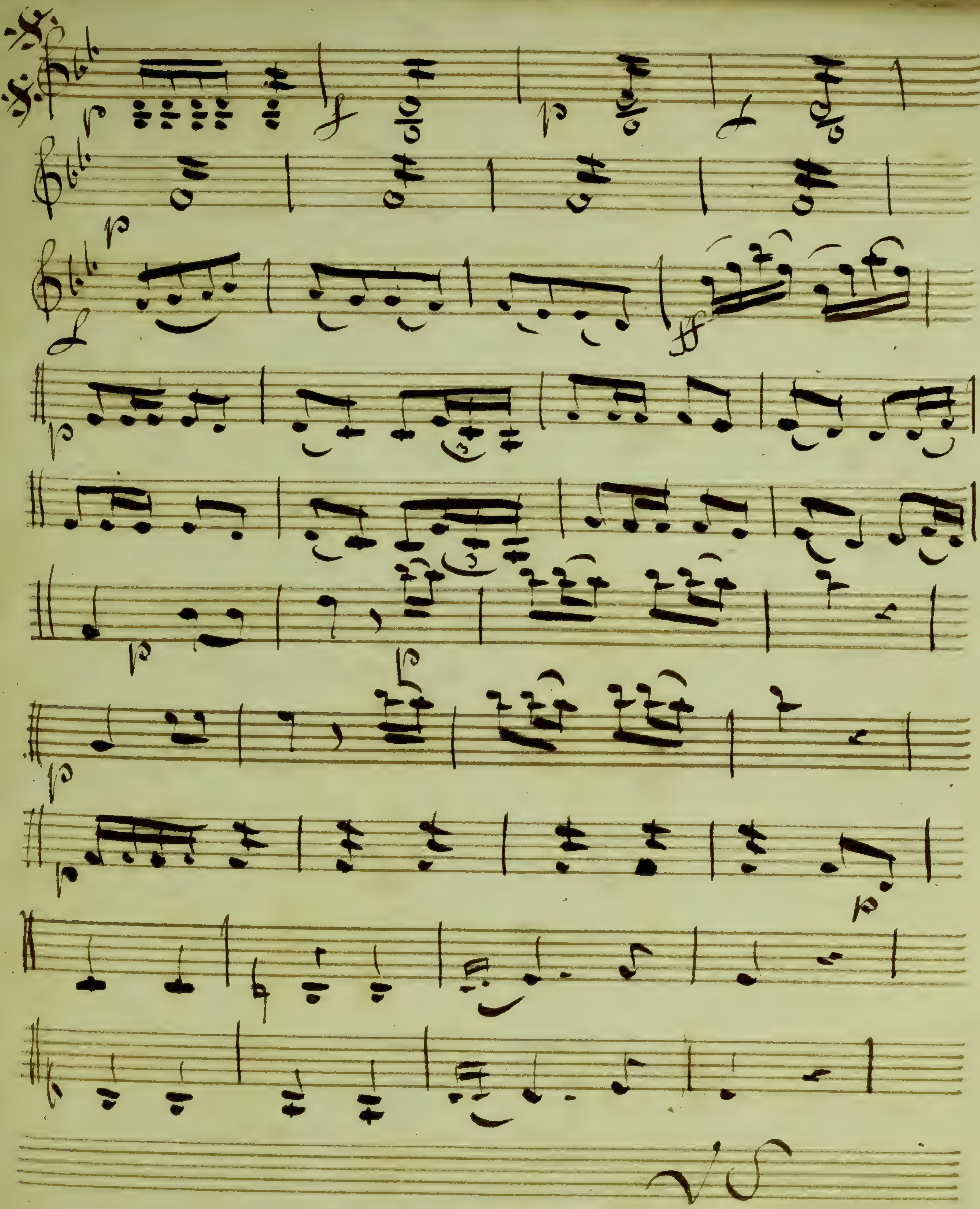

Pressez un peu mouv!

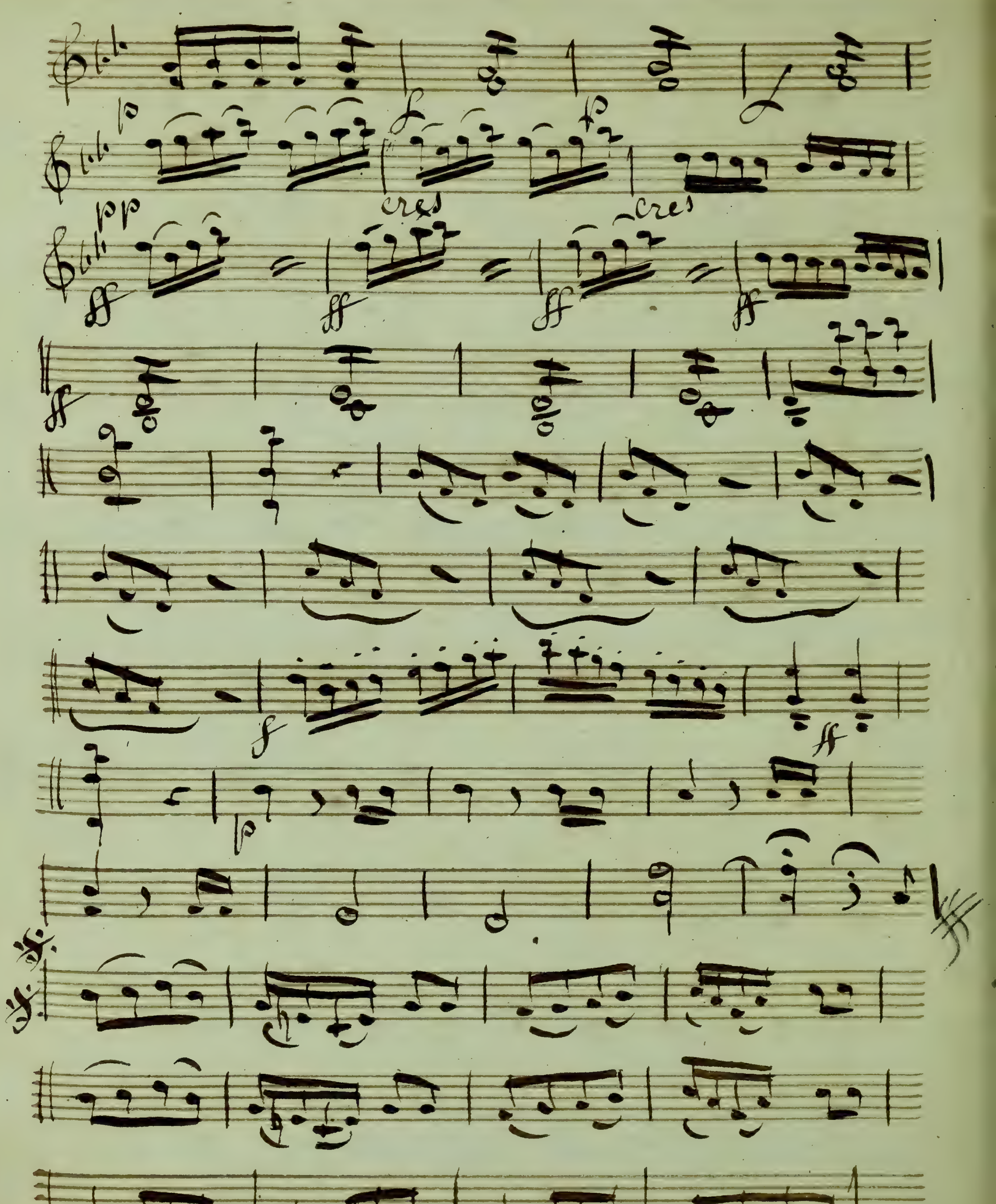


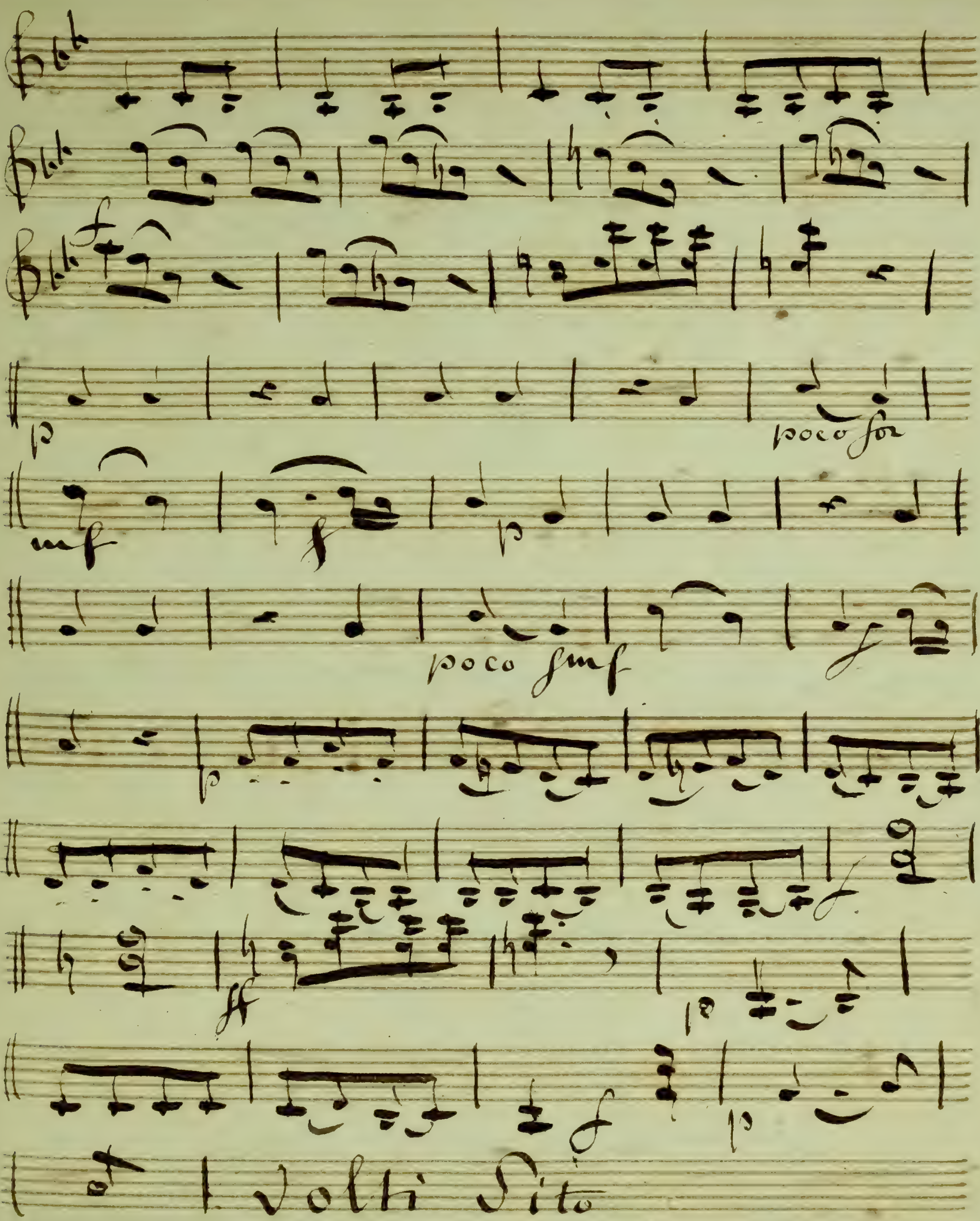
Fin du Premier acte

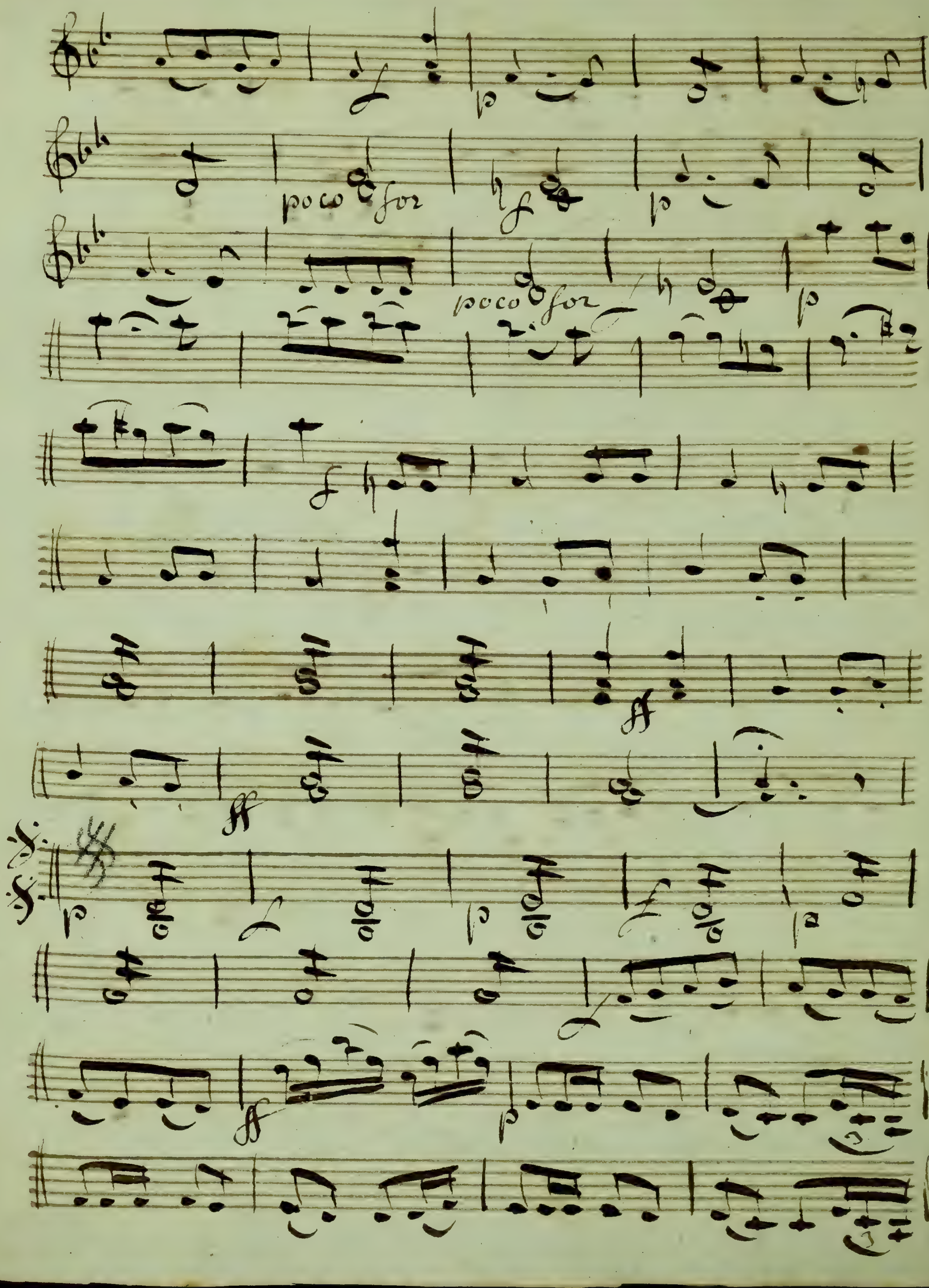
Acte 2.

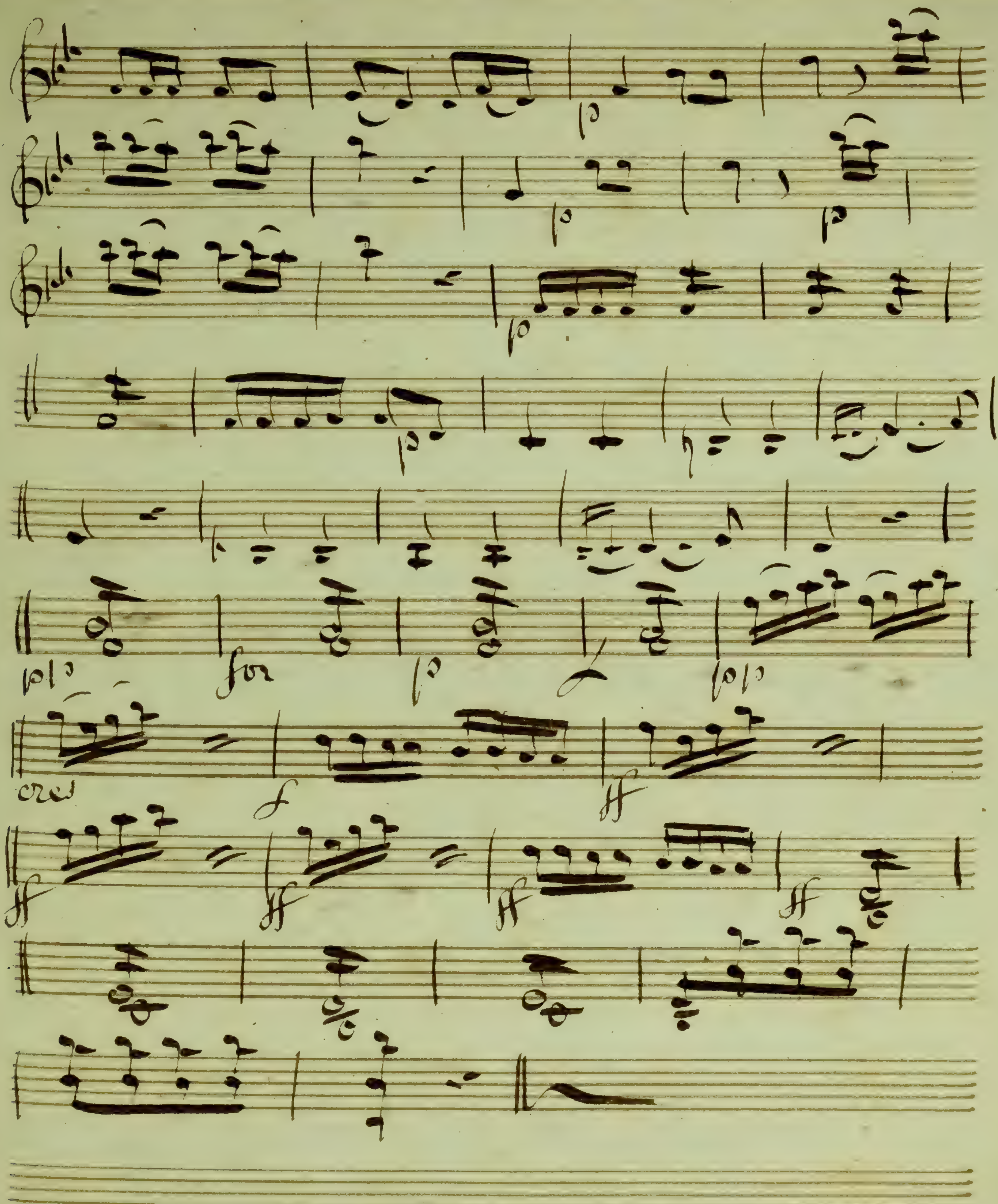



VS

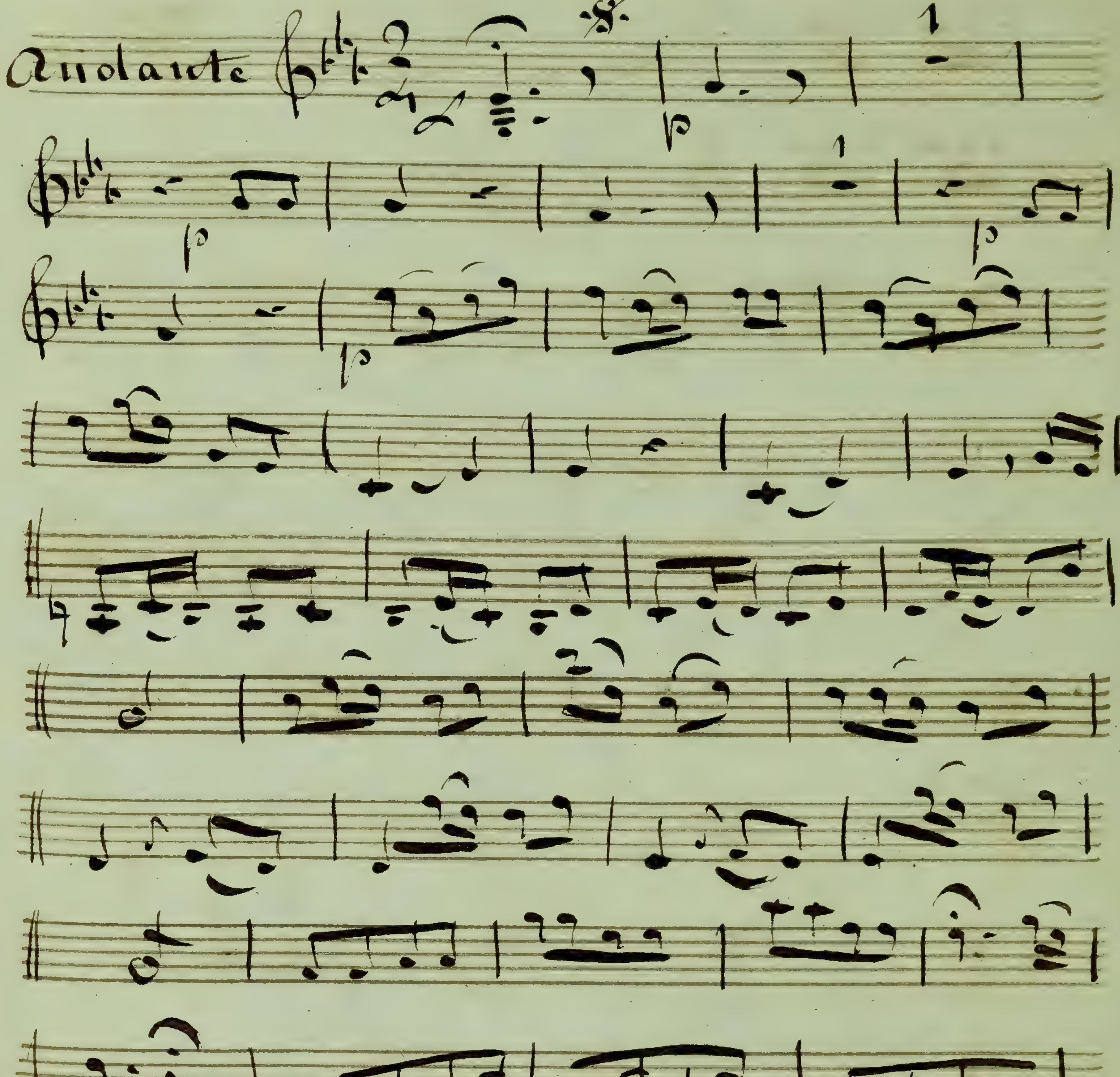

cres
cres
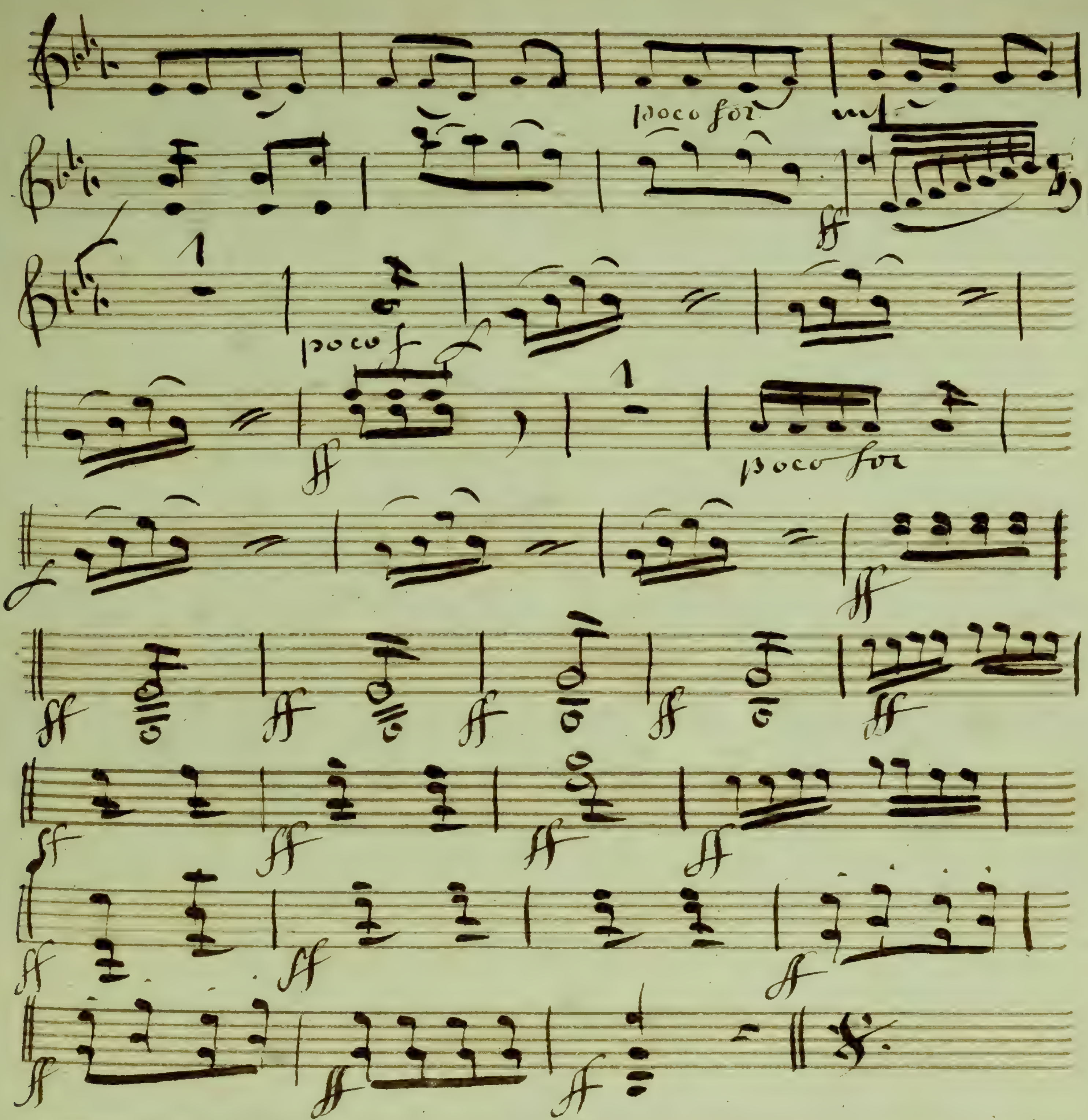

poco for
poco fmf
Volti Sito


poco for
poco for


p
for
cres
f
ff

N° 9 Couplet

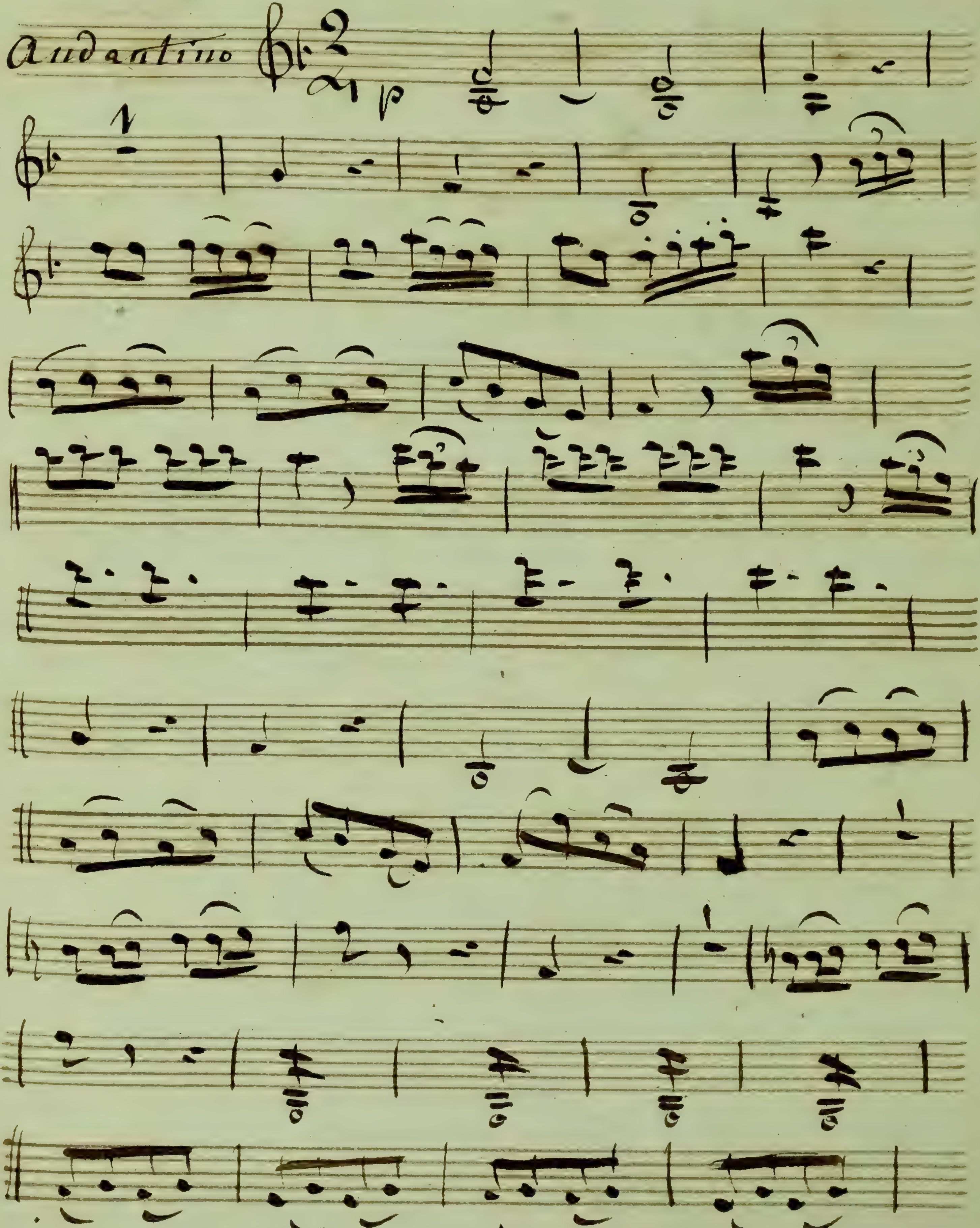


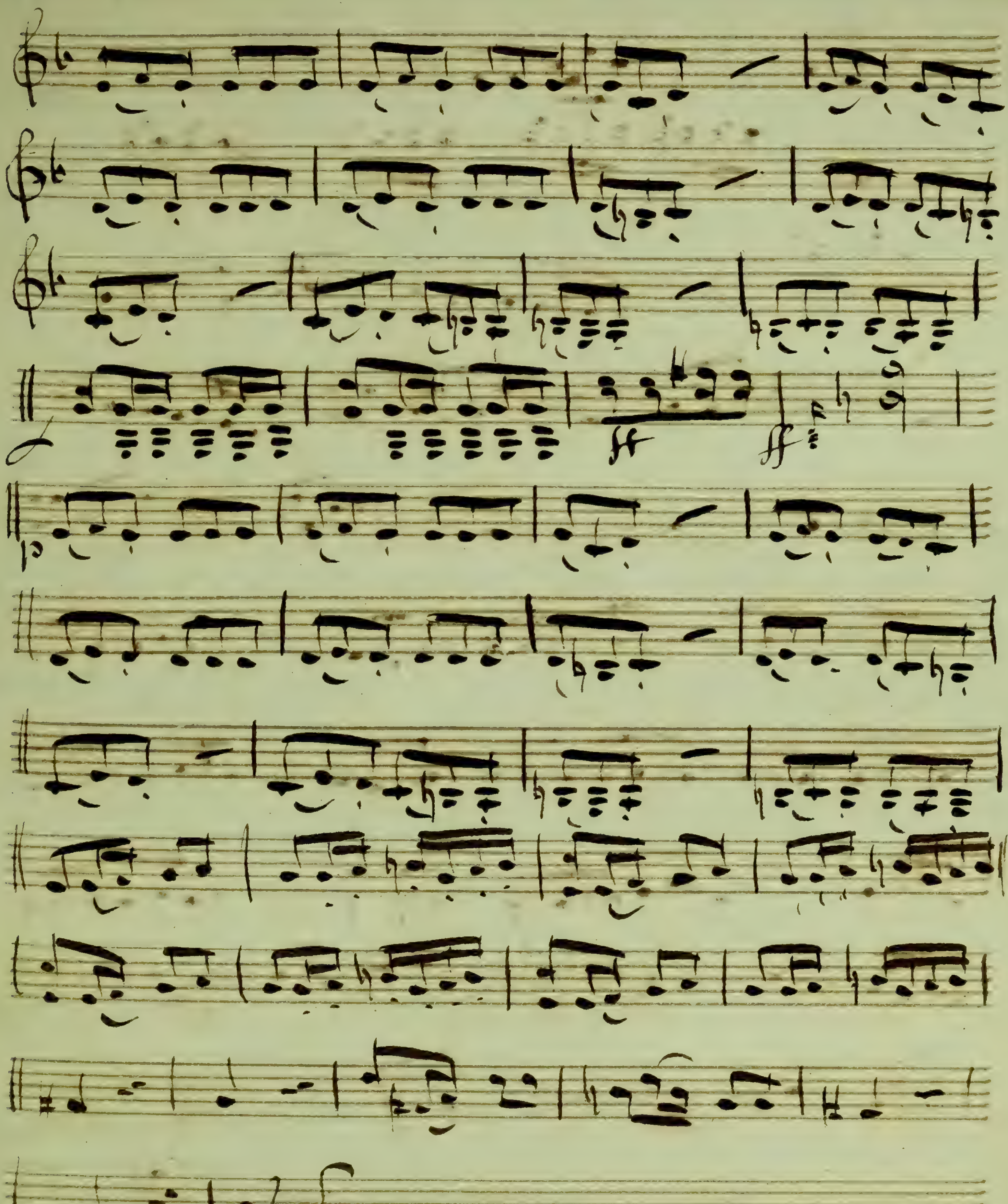


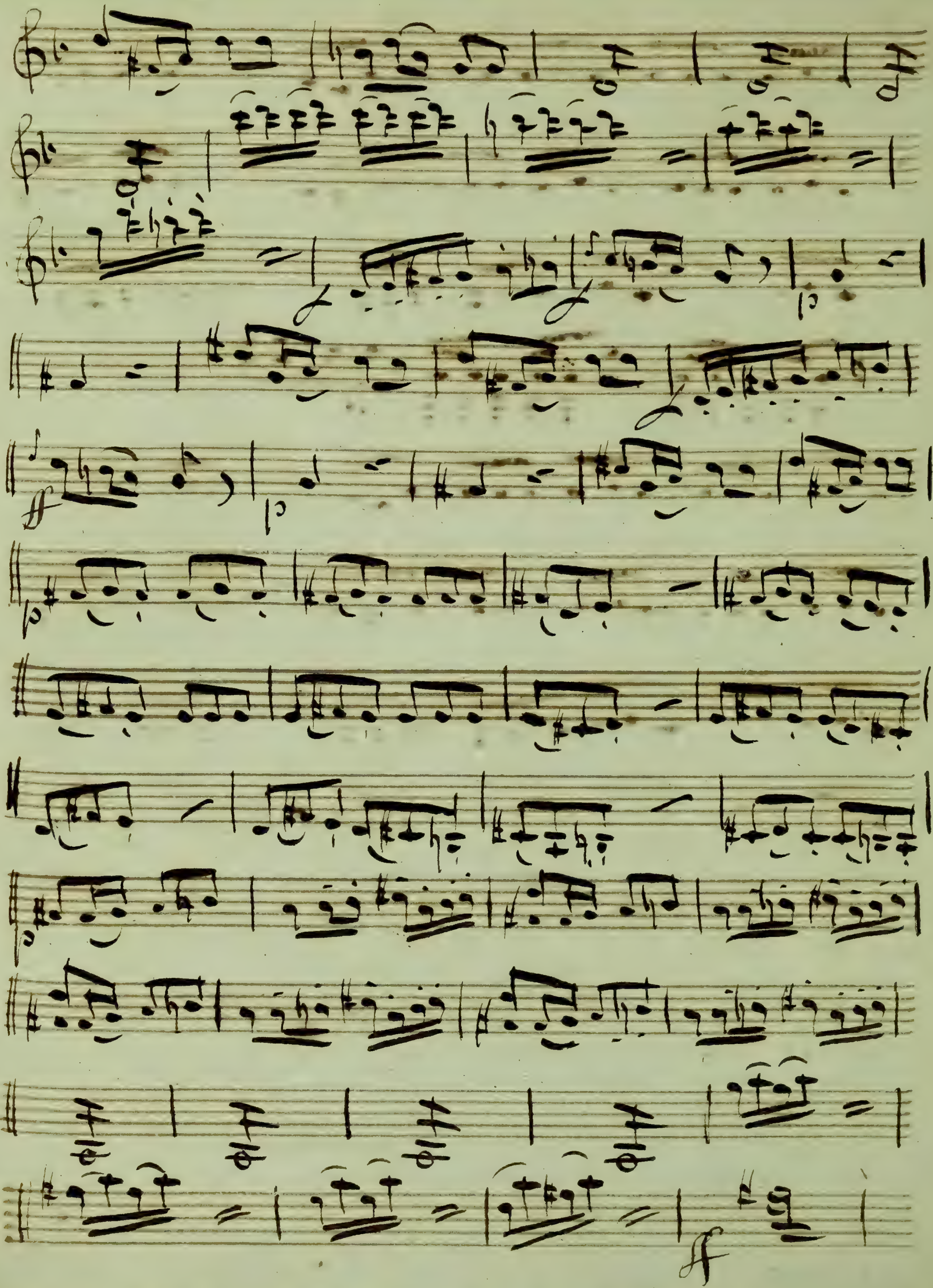
2 Couplet

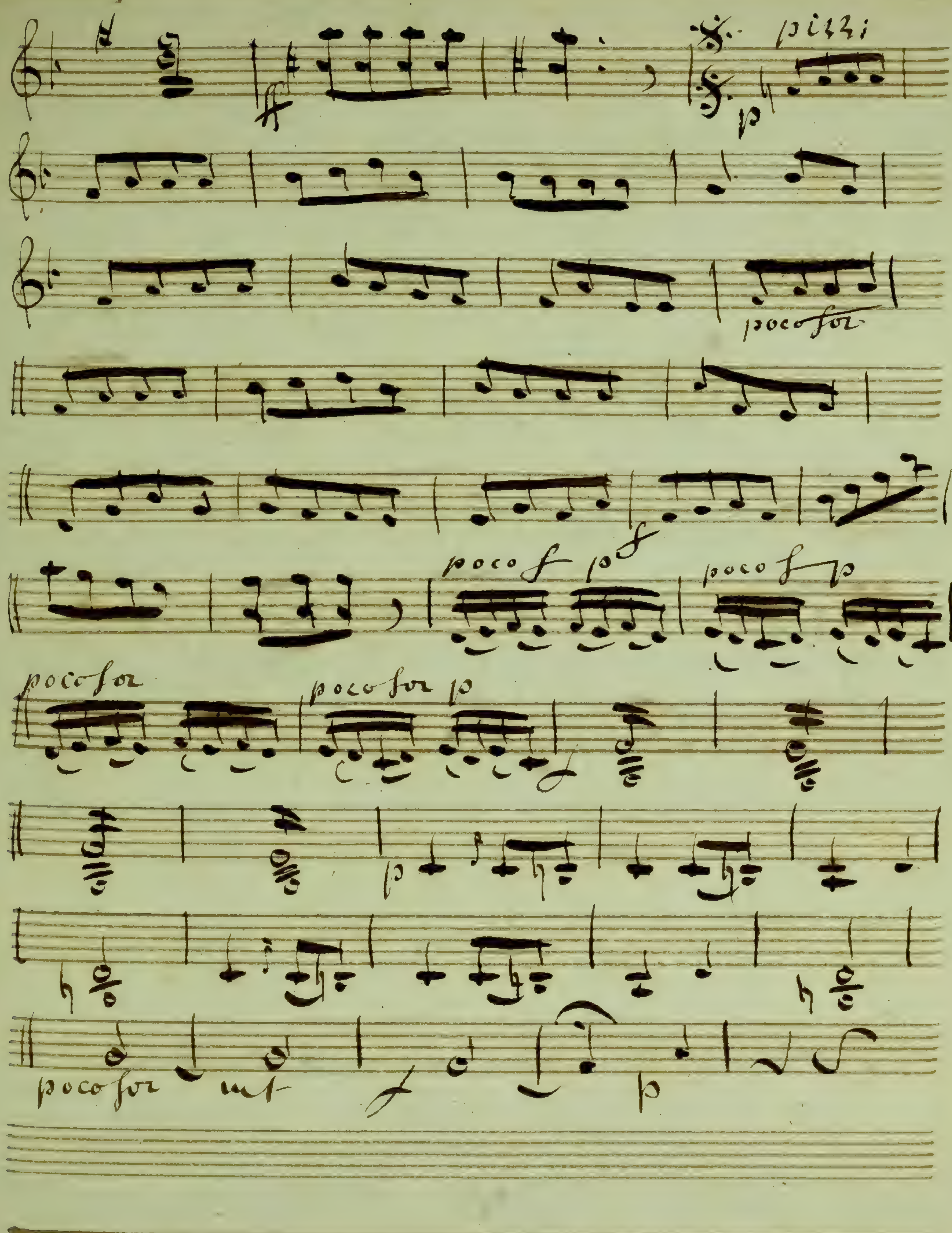
V Sito

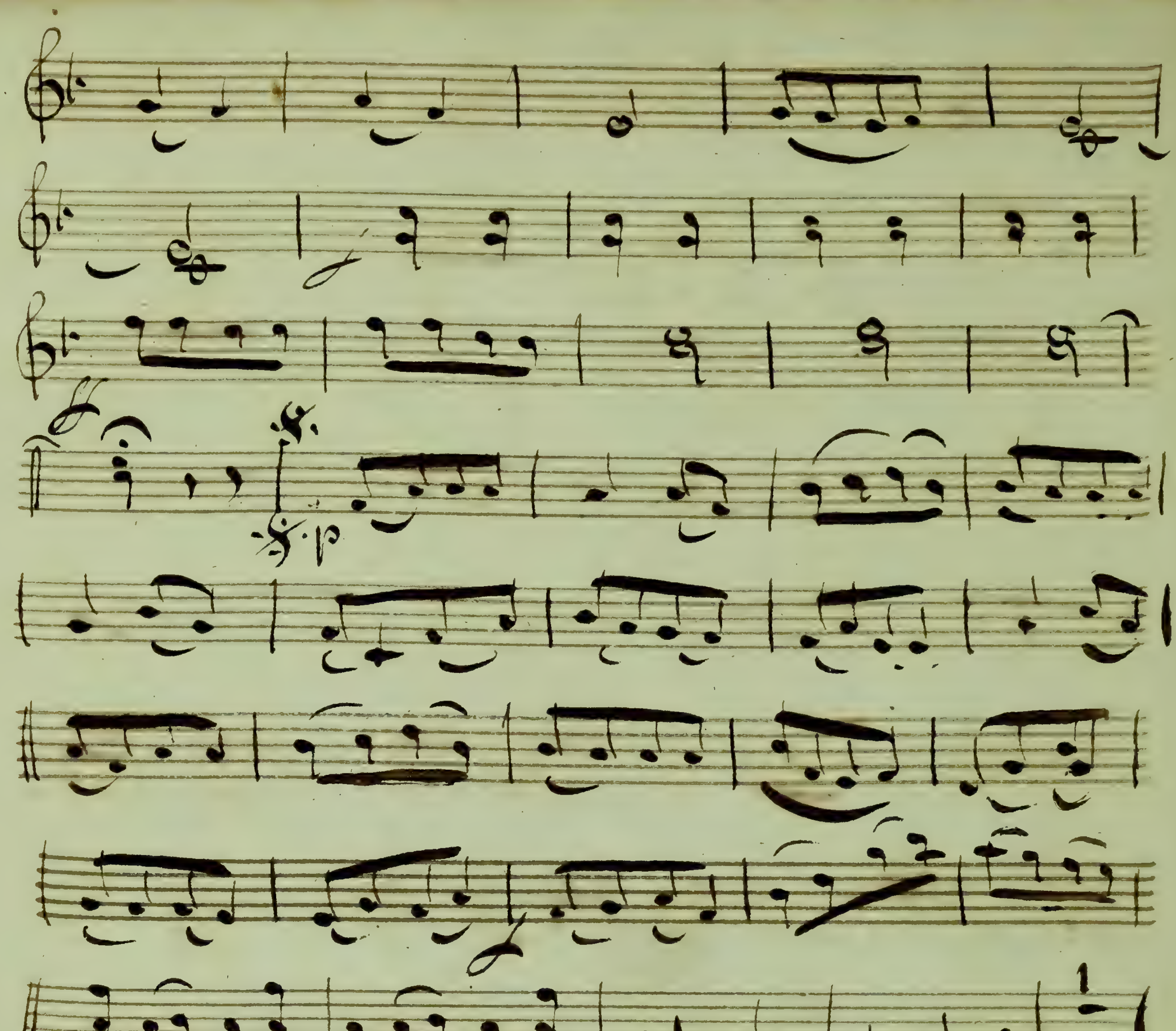
N° 10 quintetto

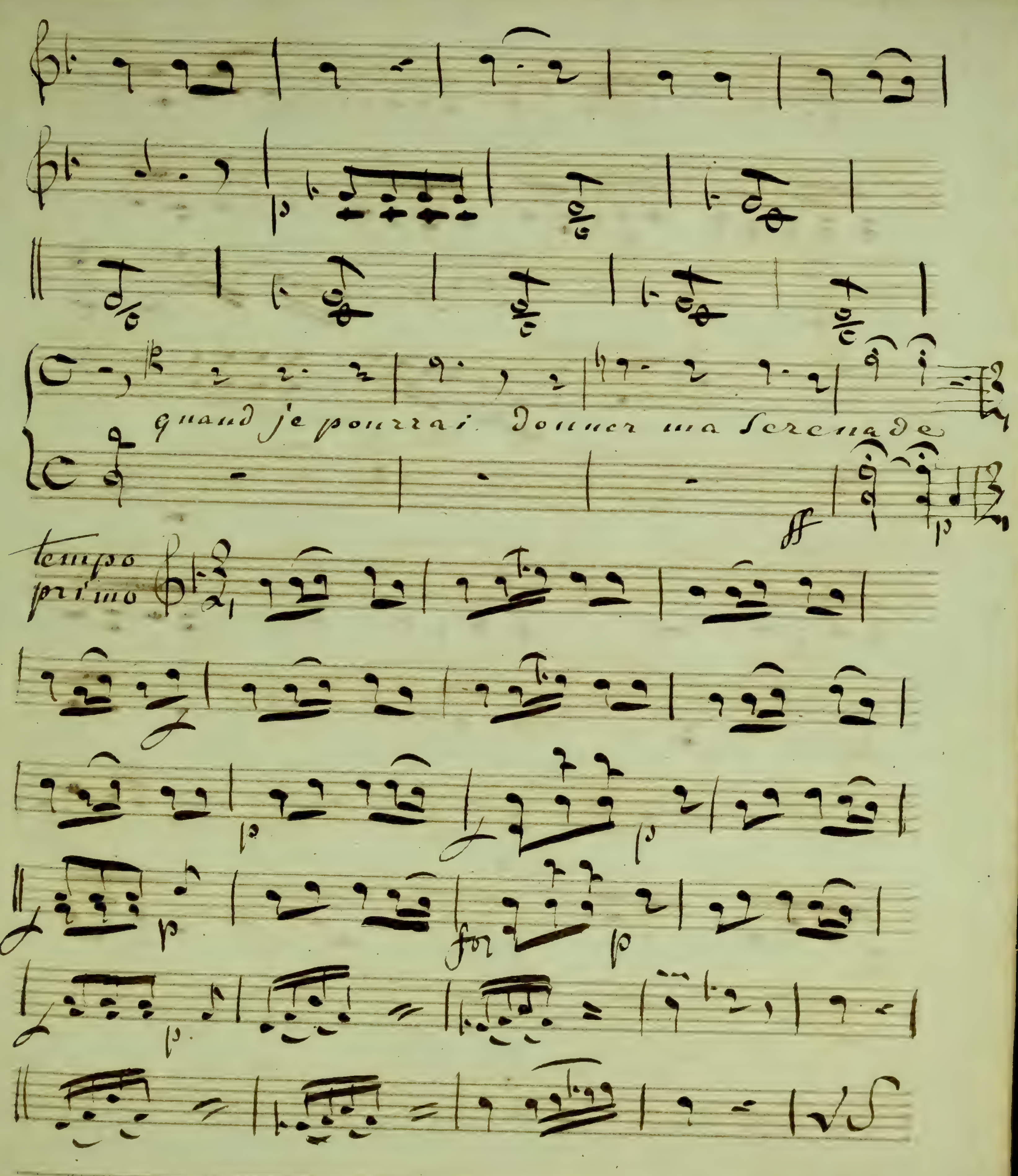


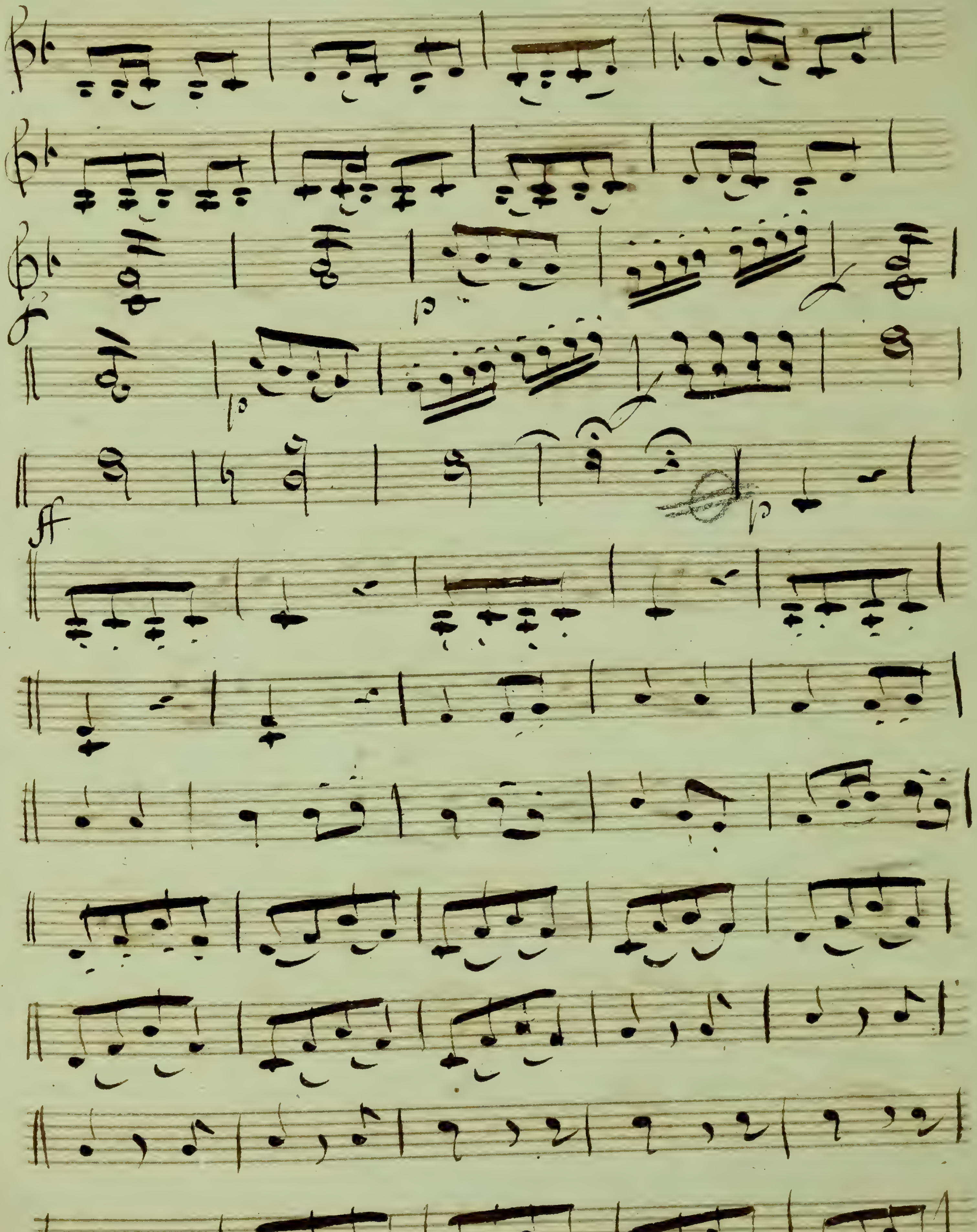


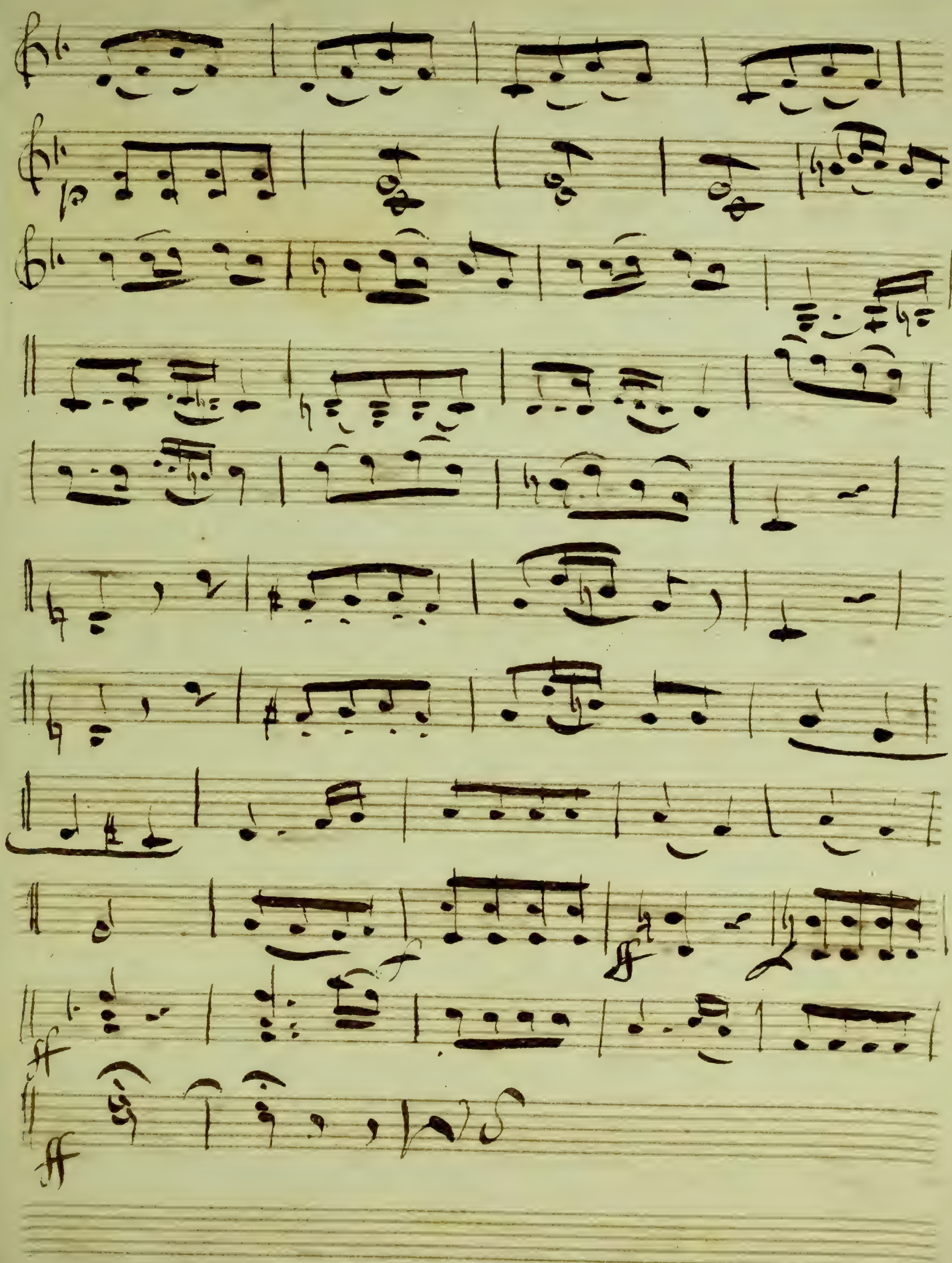


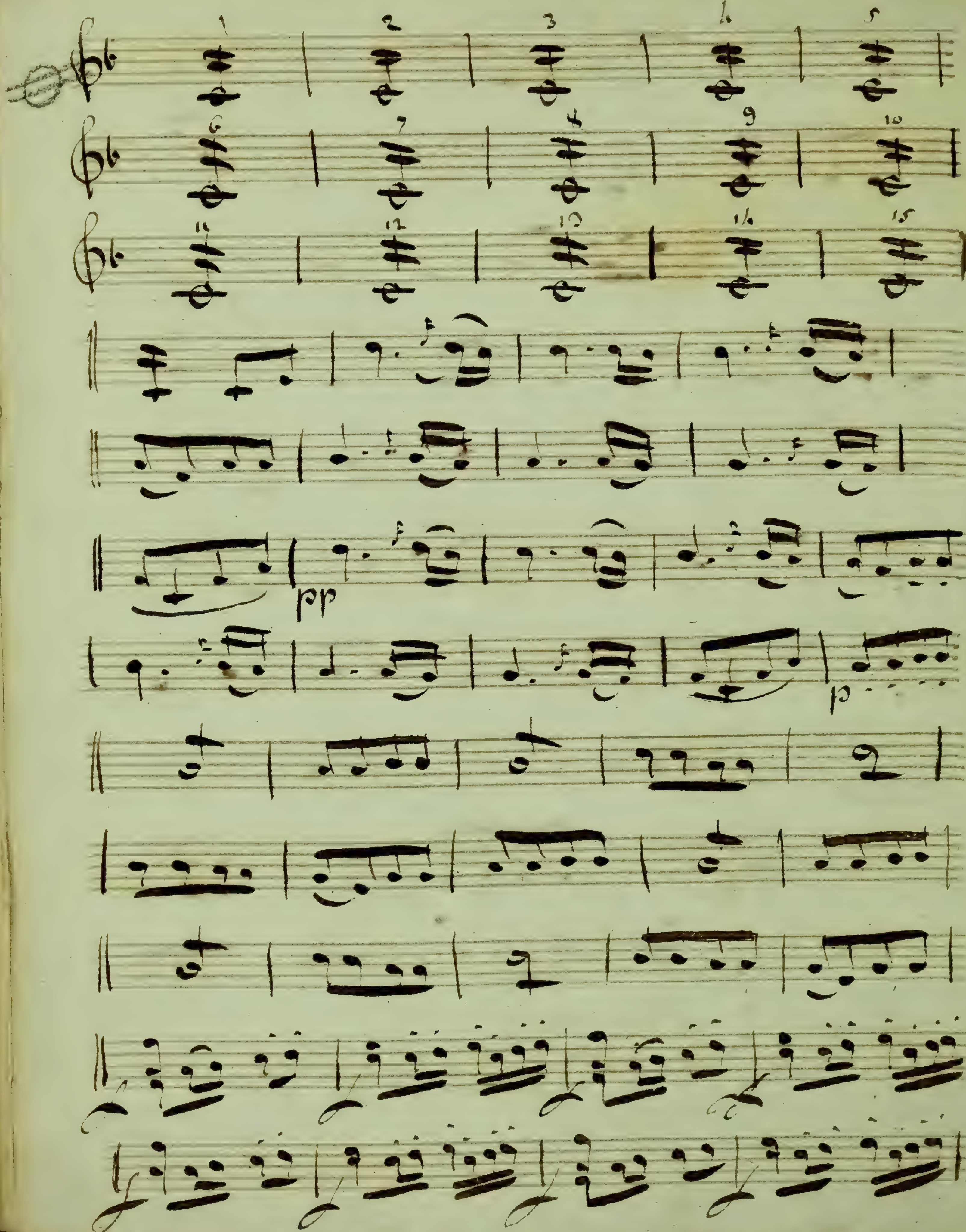

pizzi
poco for
poco f p
poco f p
poco for
poco for p
poco for
mf

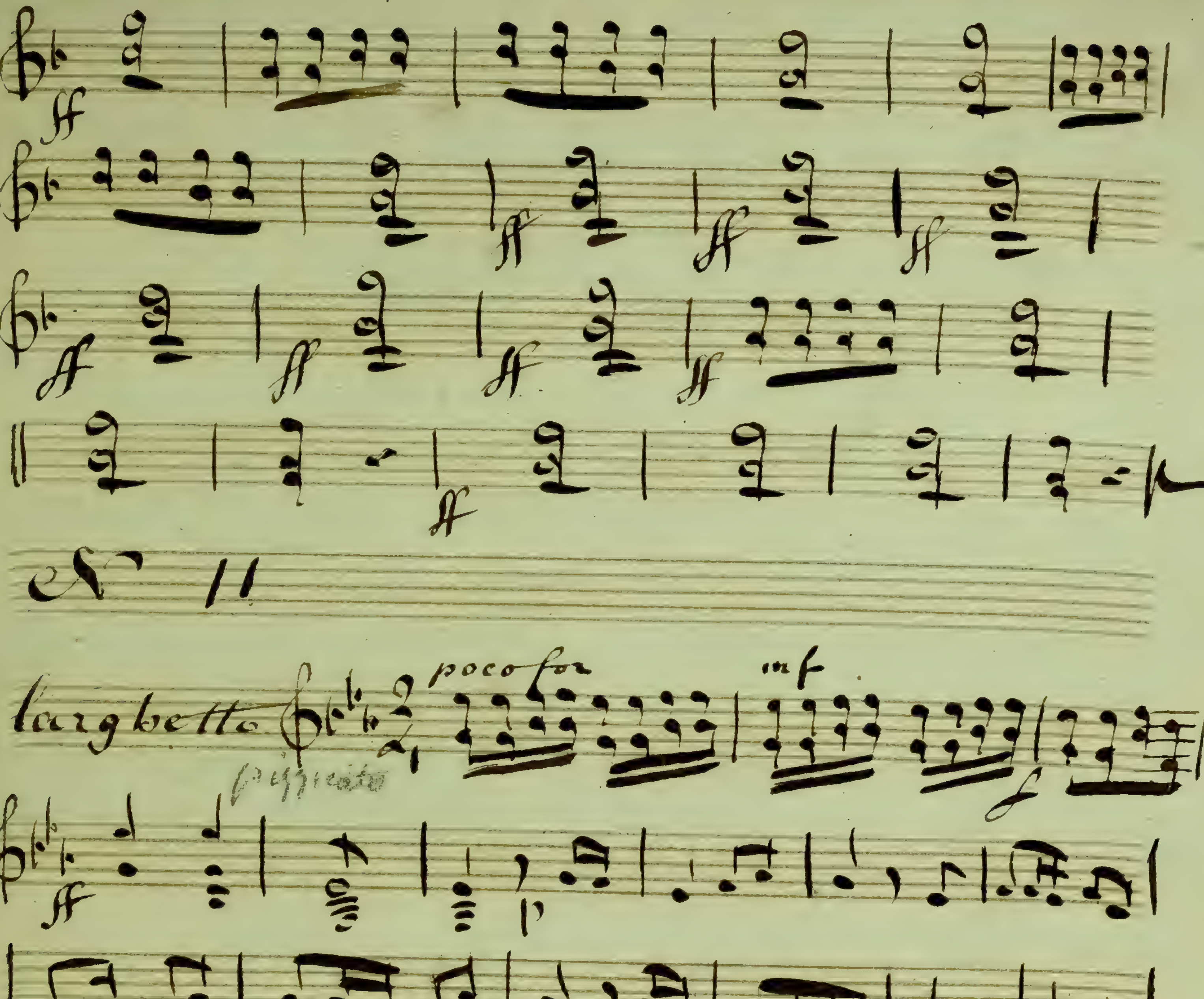



quand je pourrai donner ma Serenade
tempo primo



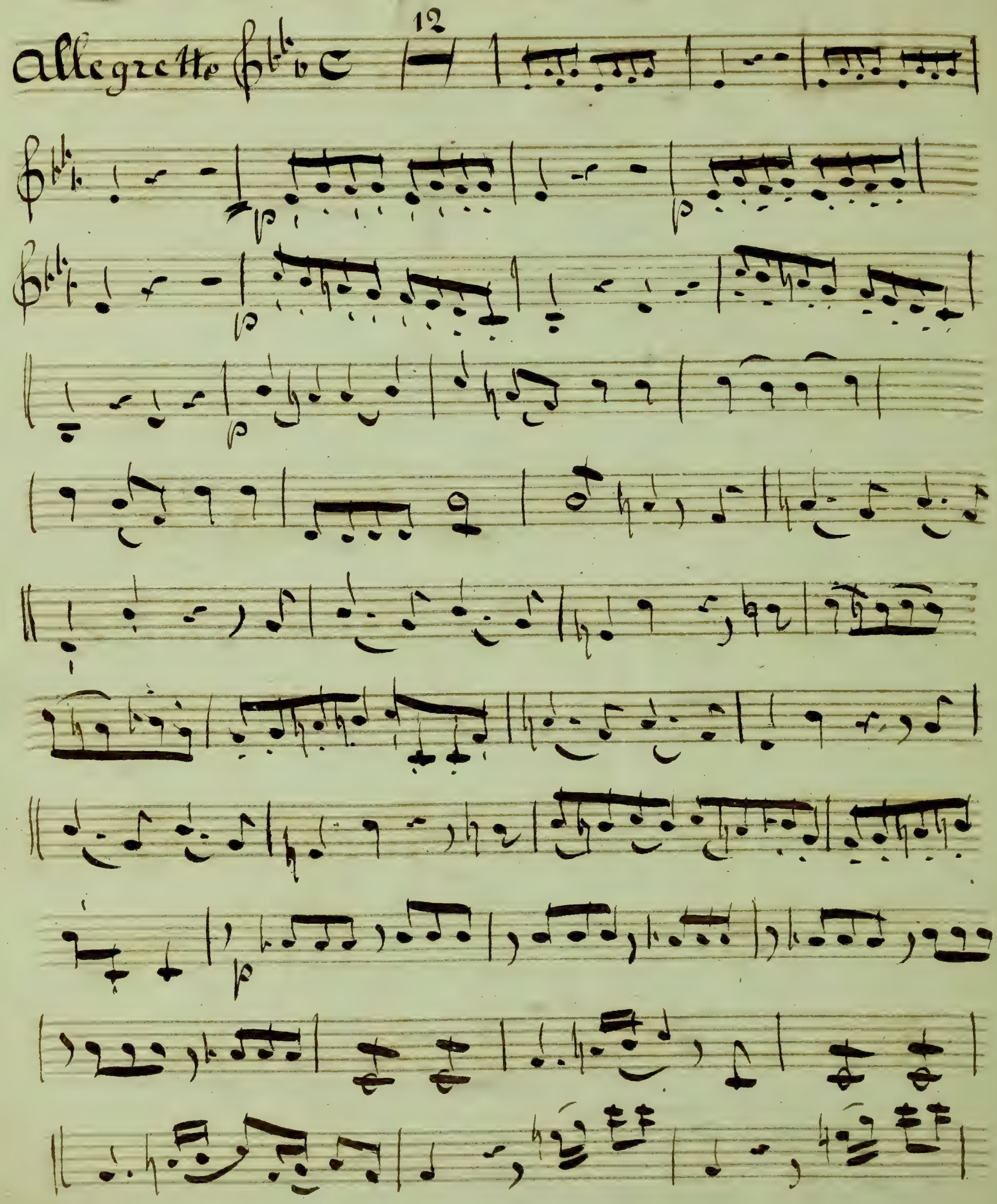


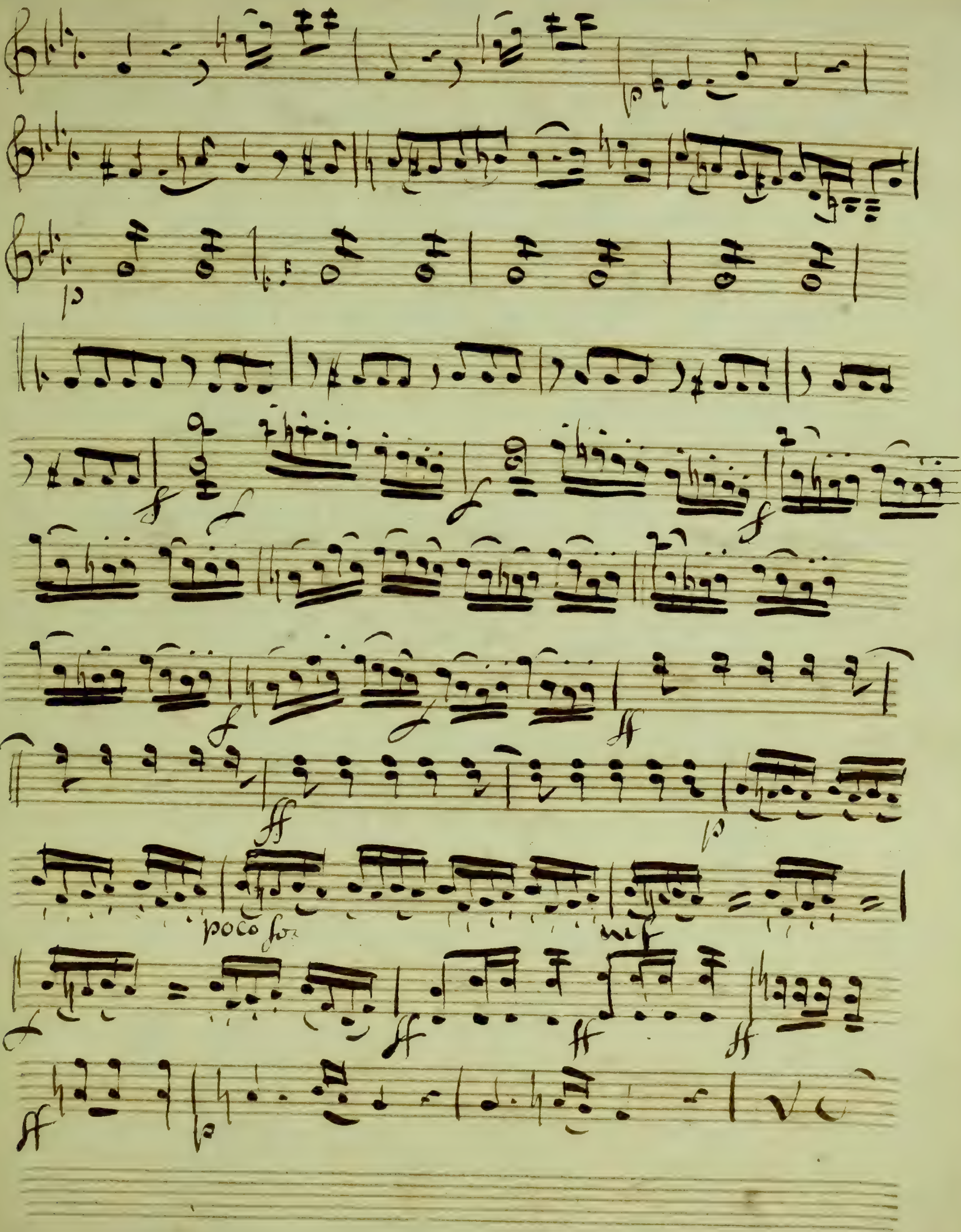

pp
p

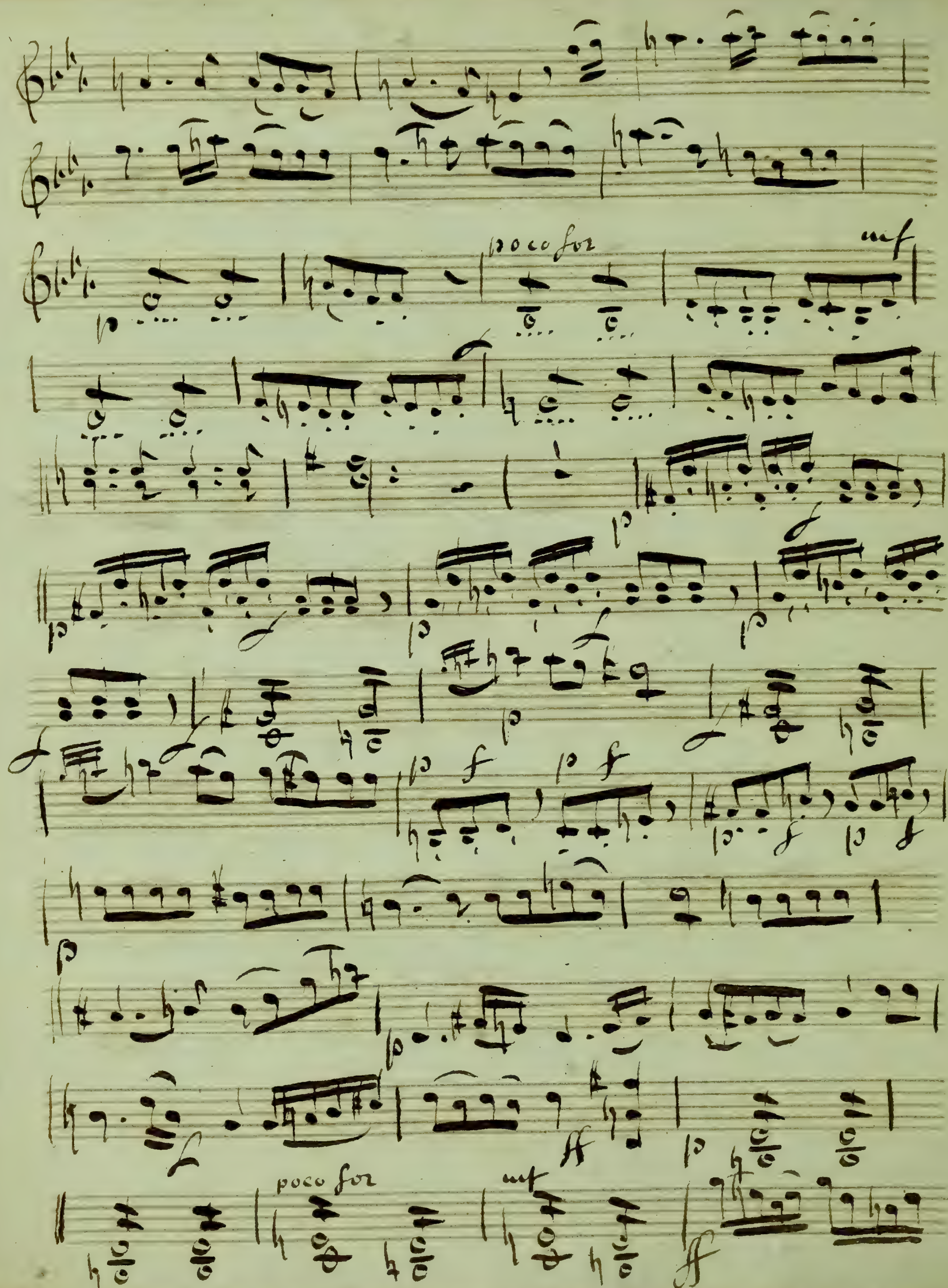


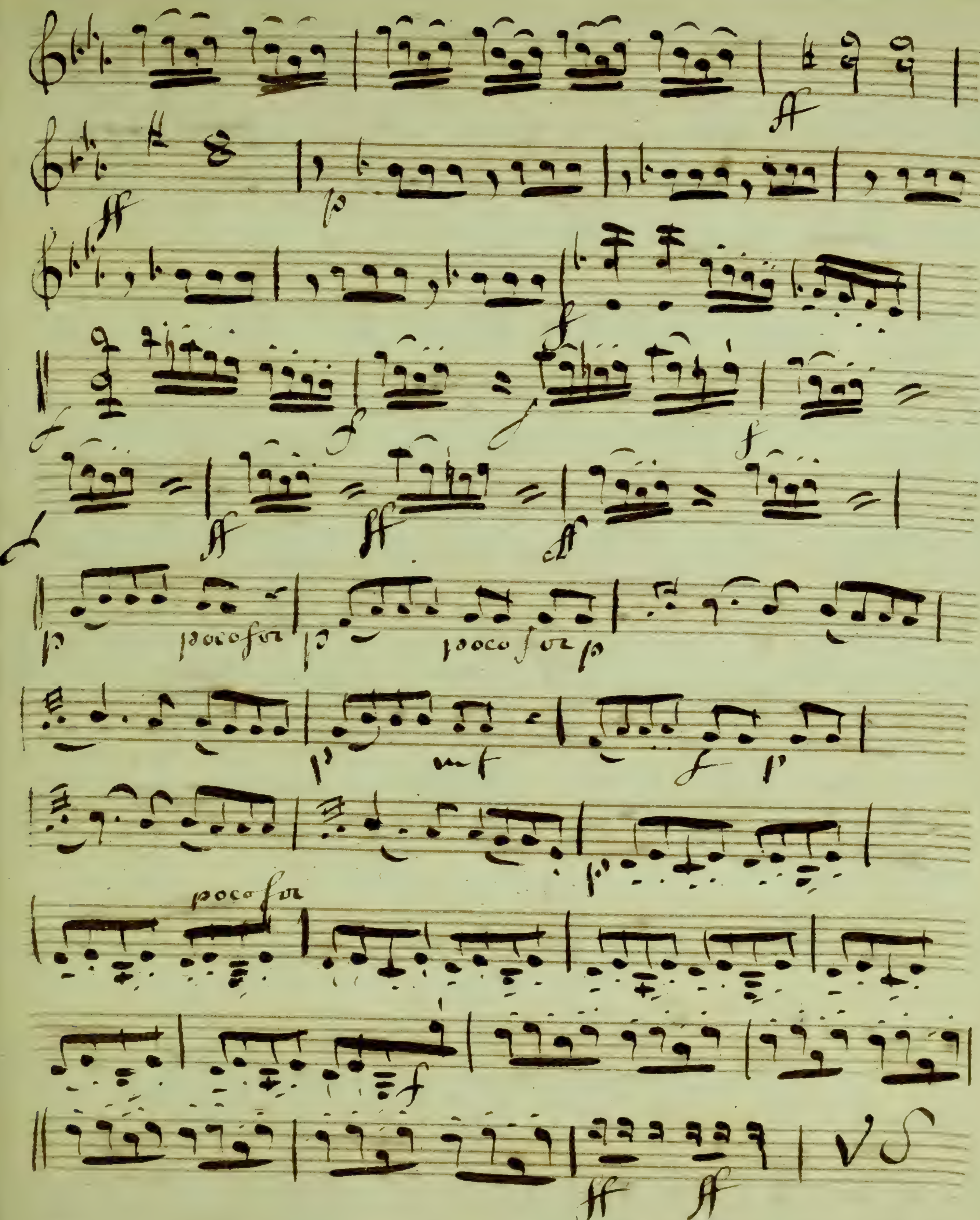
ff
N° 11
larghetto
poco for
mf
Pizzicato
f
p
poco for
mf

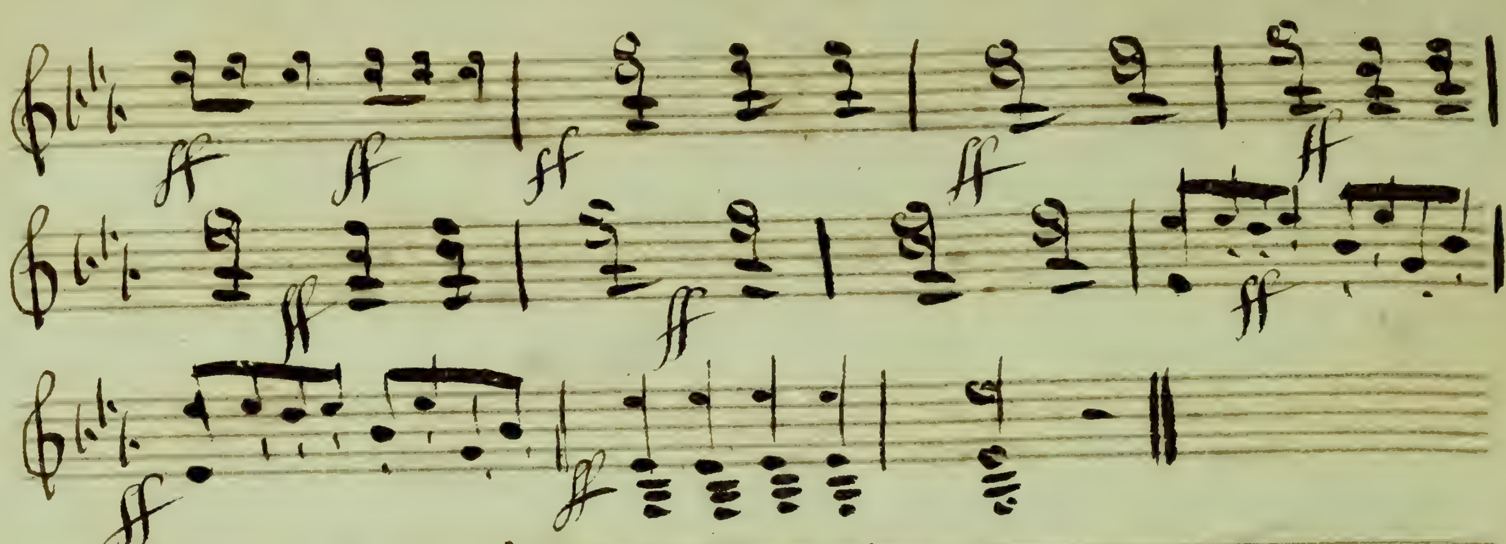
№ 12 Final



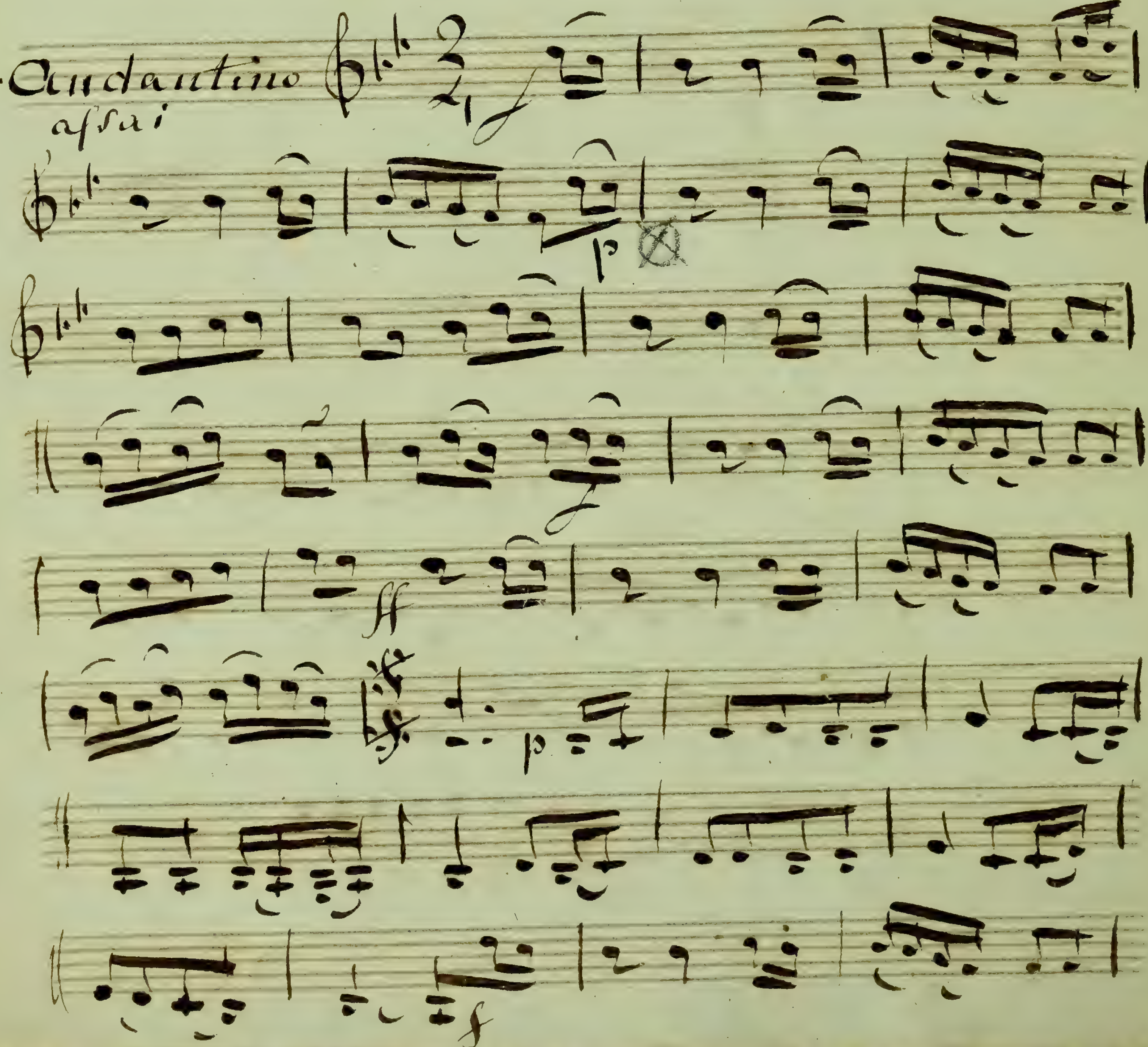

poco for:

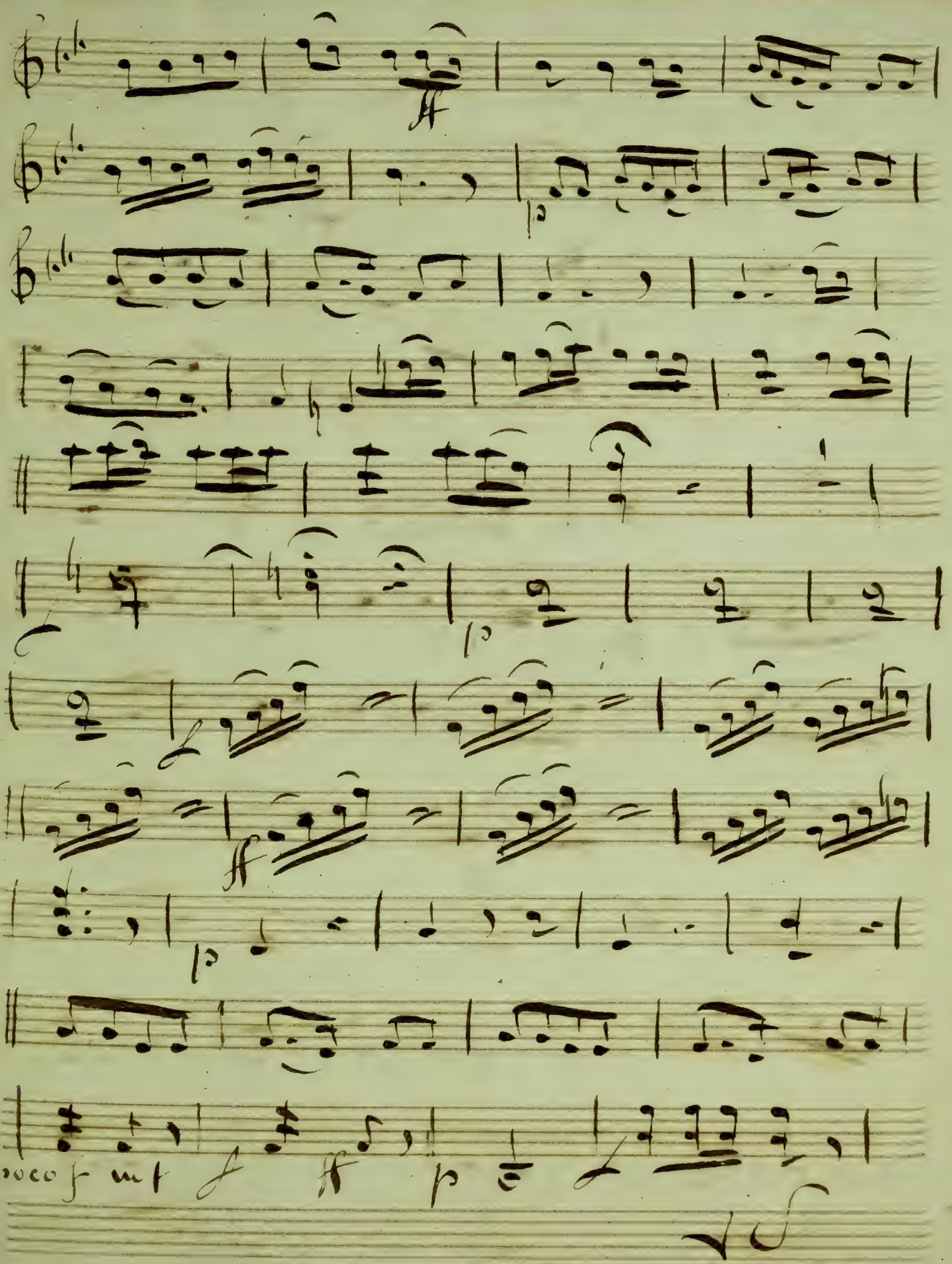

poco for
poco for

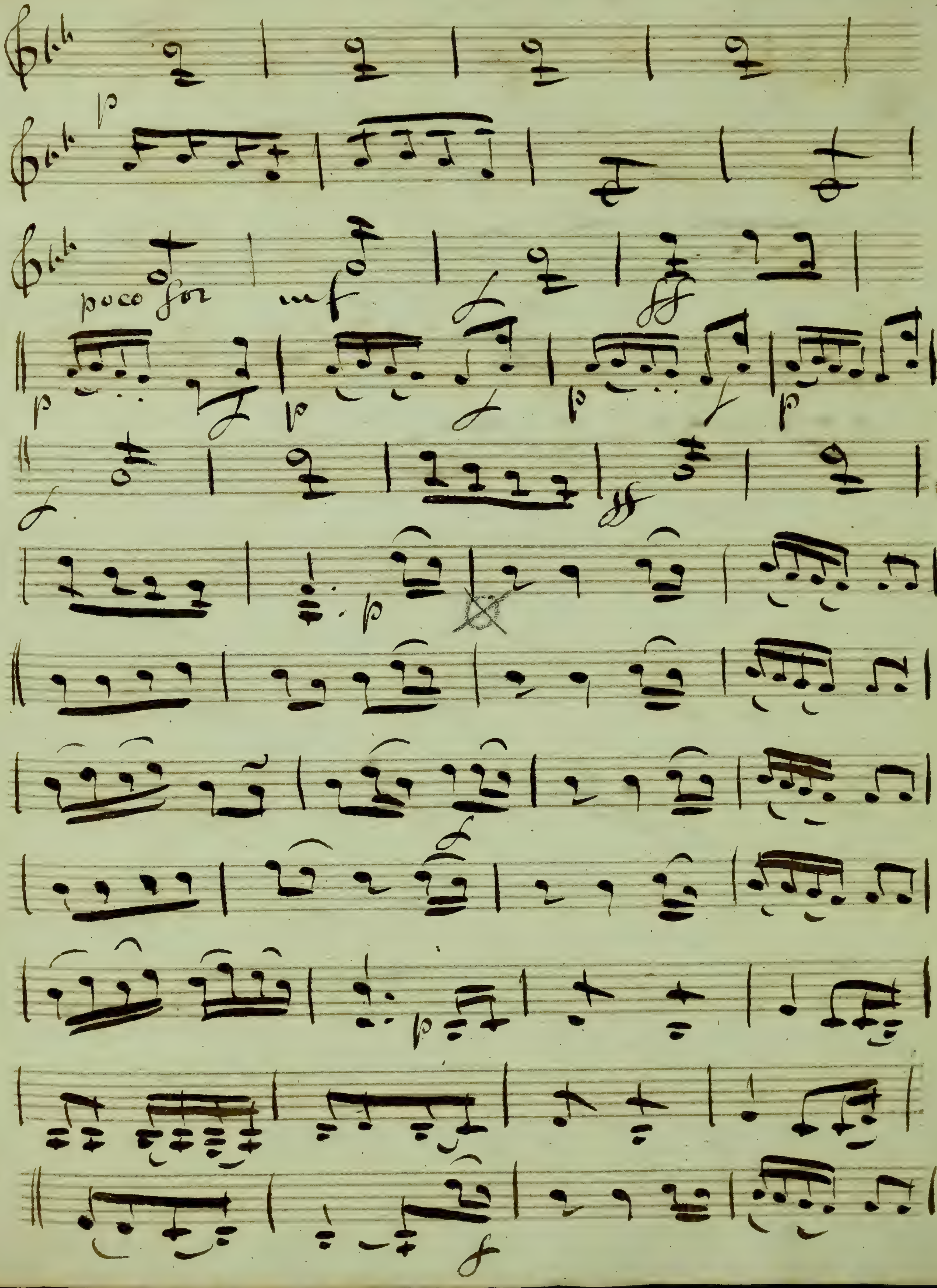

poco for
poco for
poco for

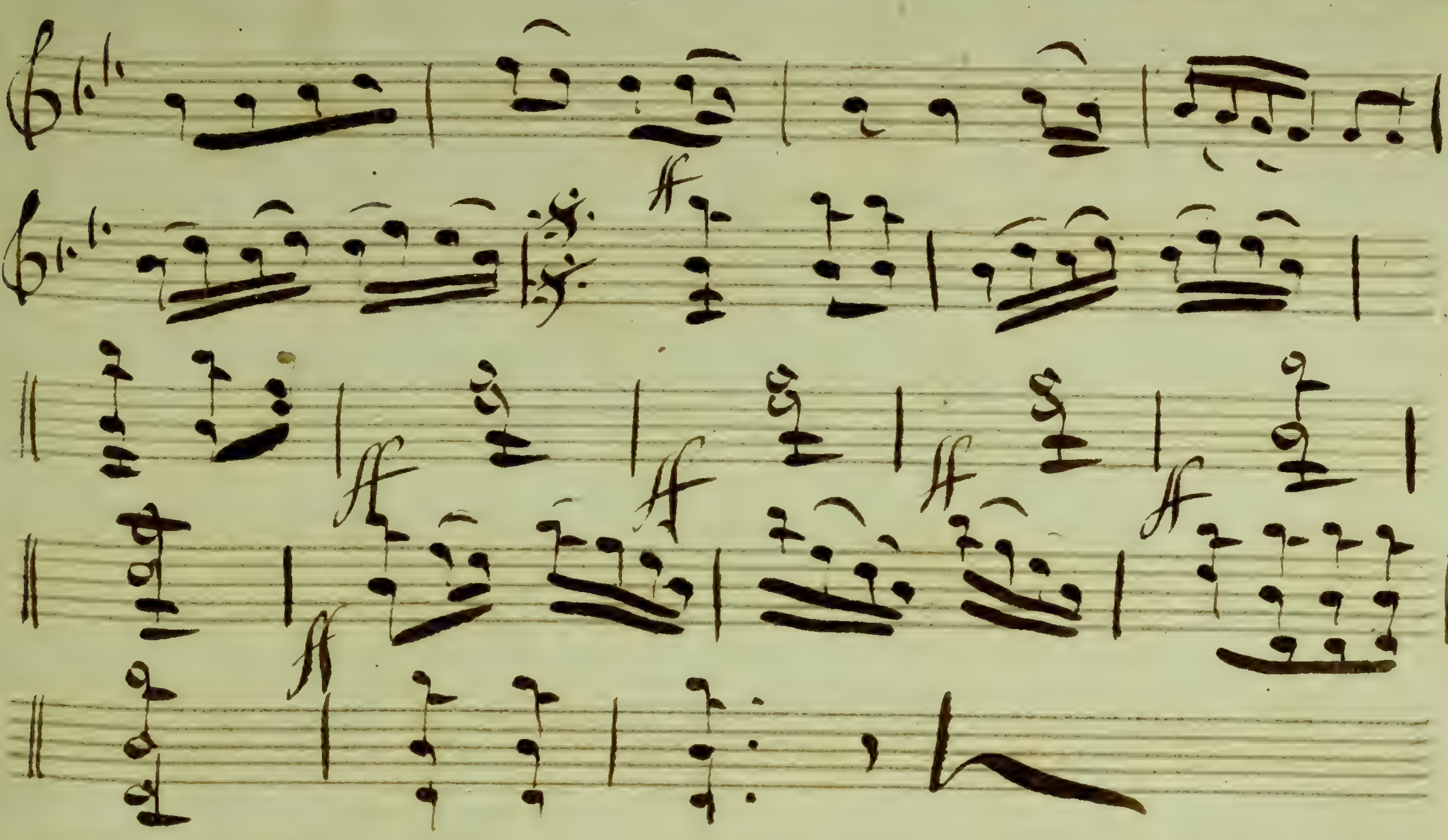


№ 14 Vaudeville




poco f
mf


poco for



Parties Séparées

DE

LA CINQUANTAINE

Opera en deux Actes

Paroles

du Citoyen Faur

Musique

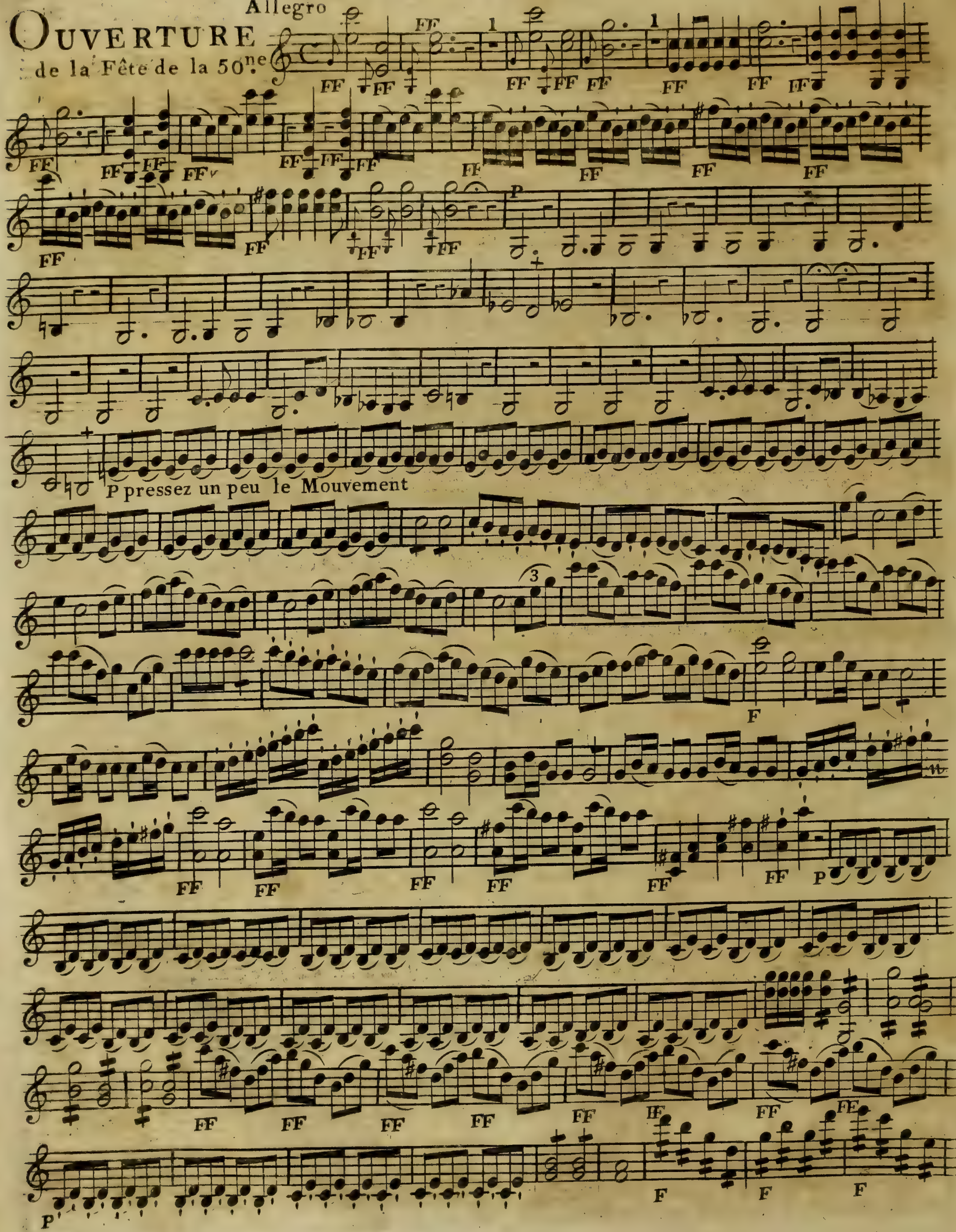
de Dezede.

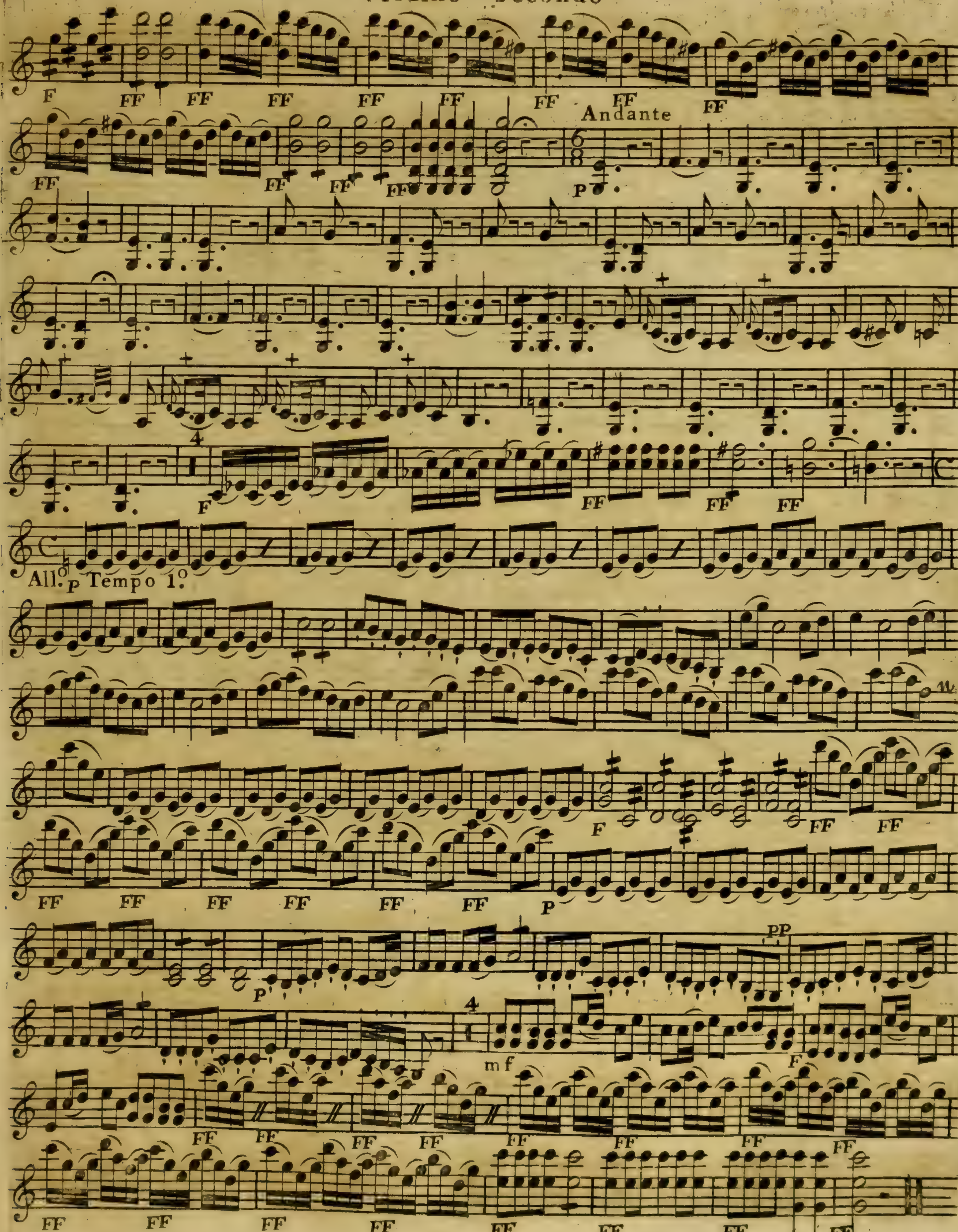
Prix 20^#.

à Paris.

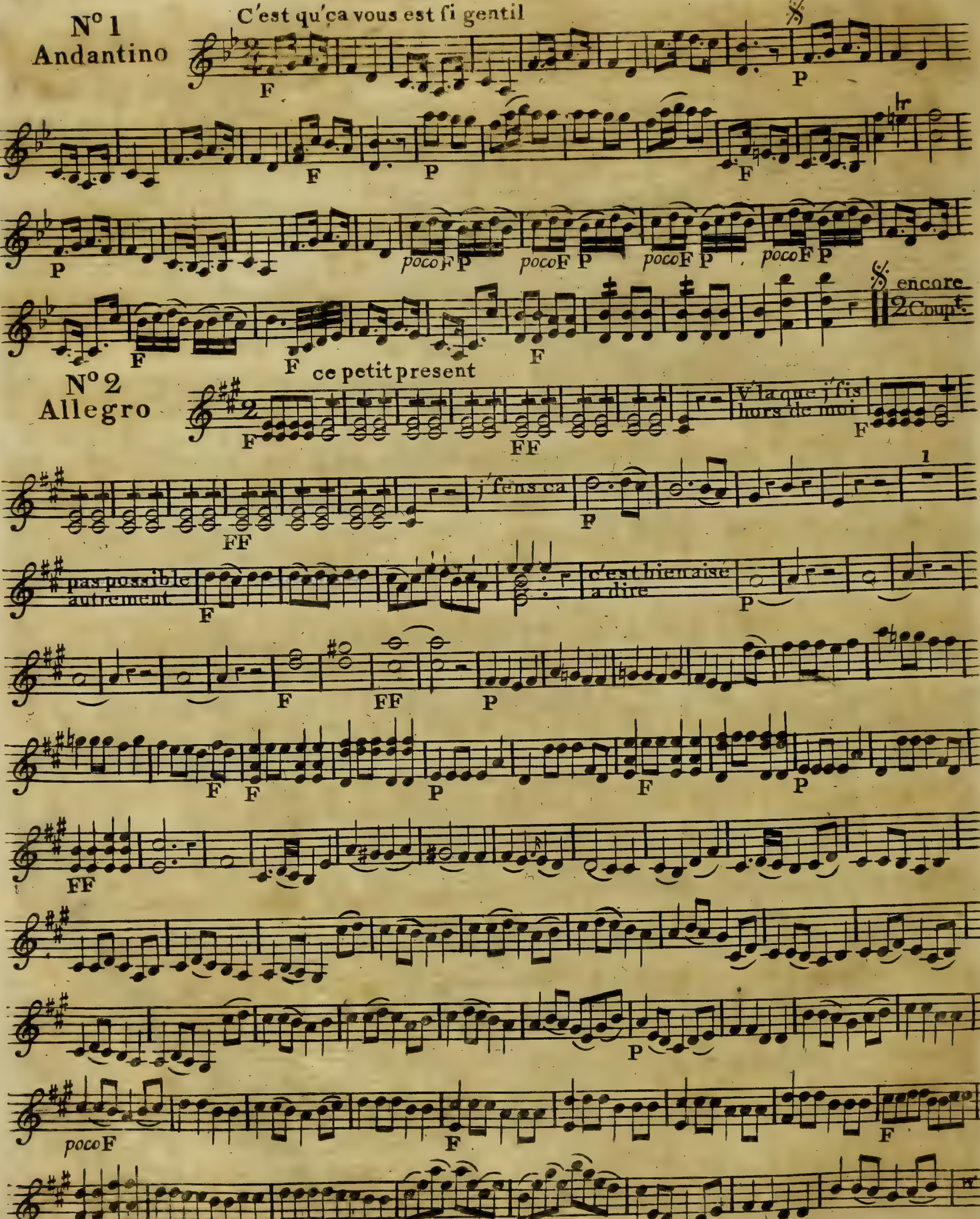
Chez H. Naderman, Editeur, Luthier, Facteur de Harpe, et autres Instrumens,
Rue d'Argenteuil, Butte des Moulins, à Apollon; et
Successeur du C.^n Boyer, M.^d de Musique, Rue de la Loi, à l'ancien Caffé de Foi.

OUVERTURE de la Fête de la 50ne.

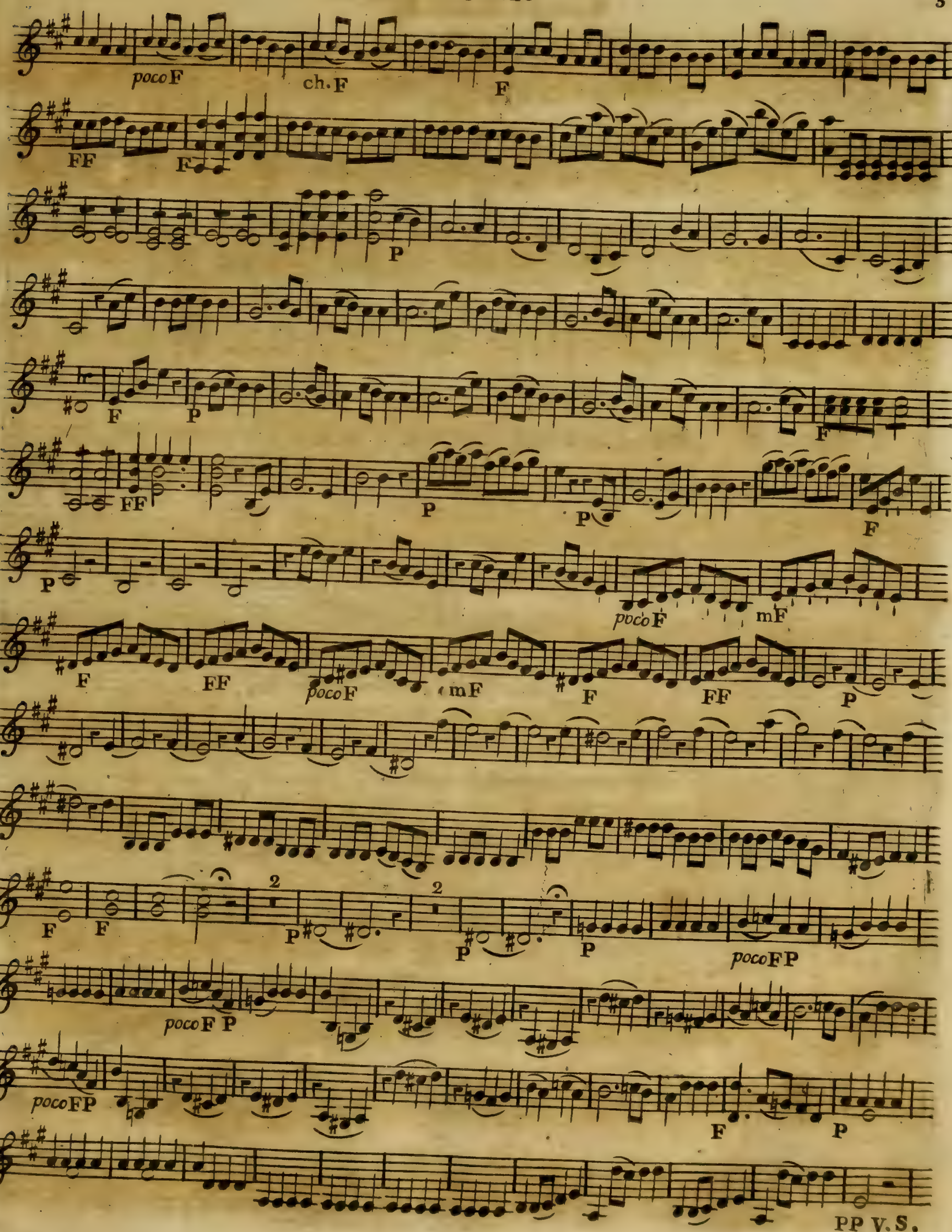


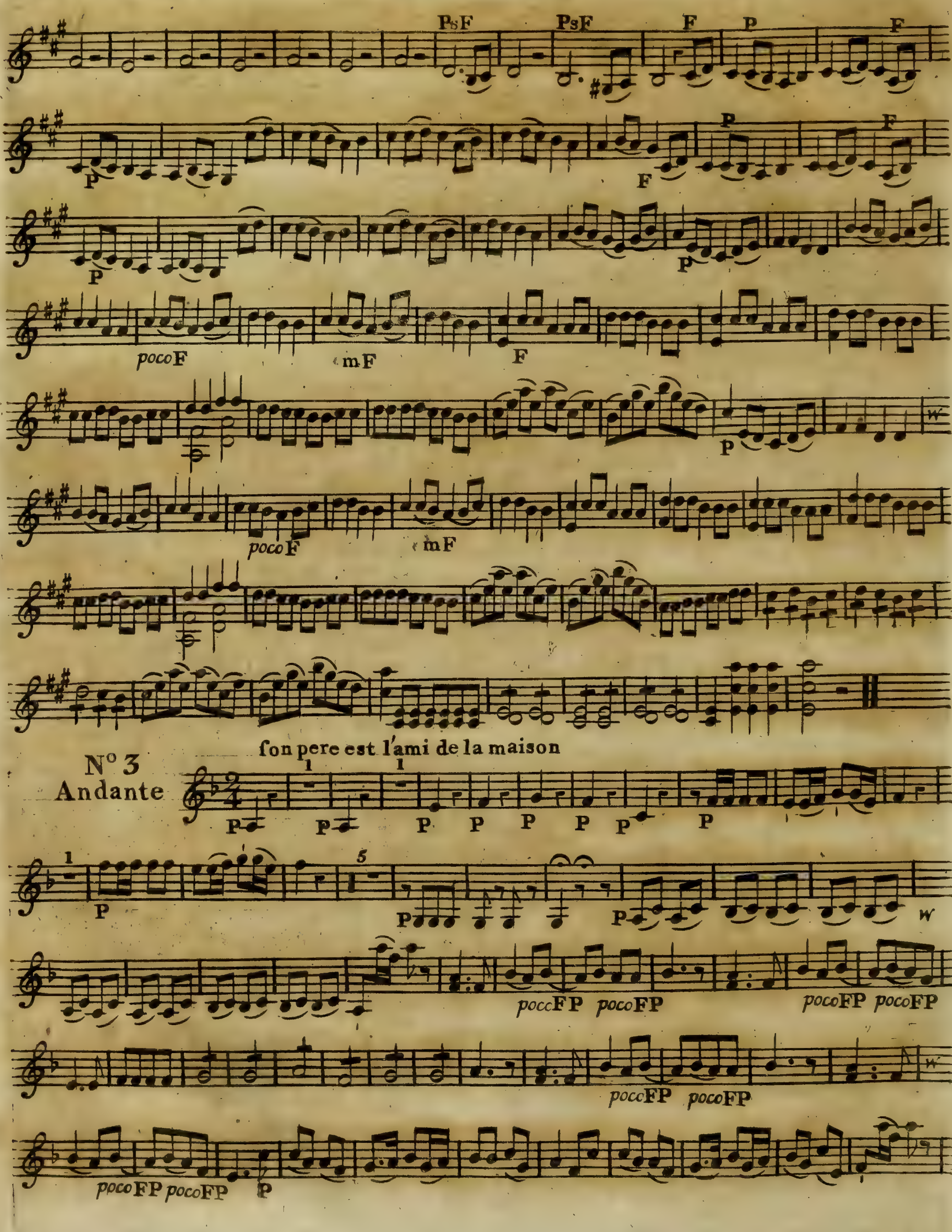

Andante
All.o Tempo 1.o

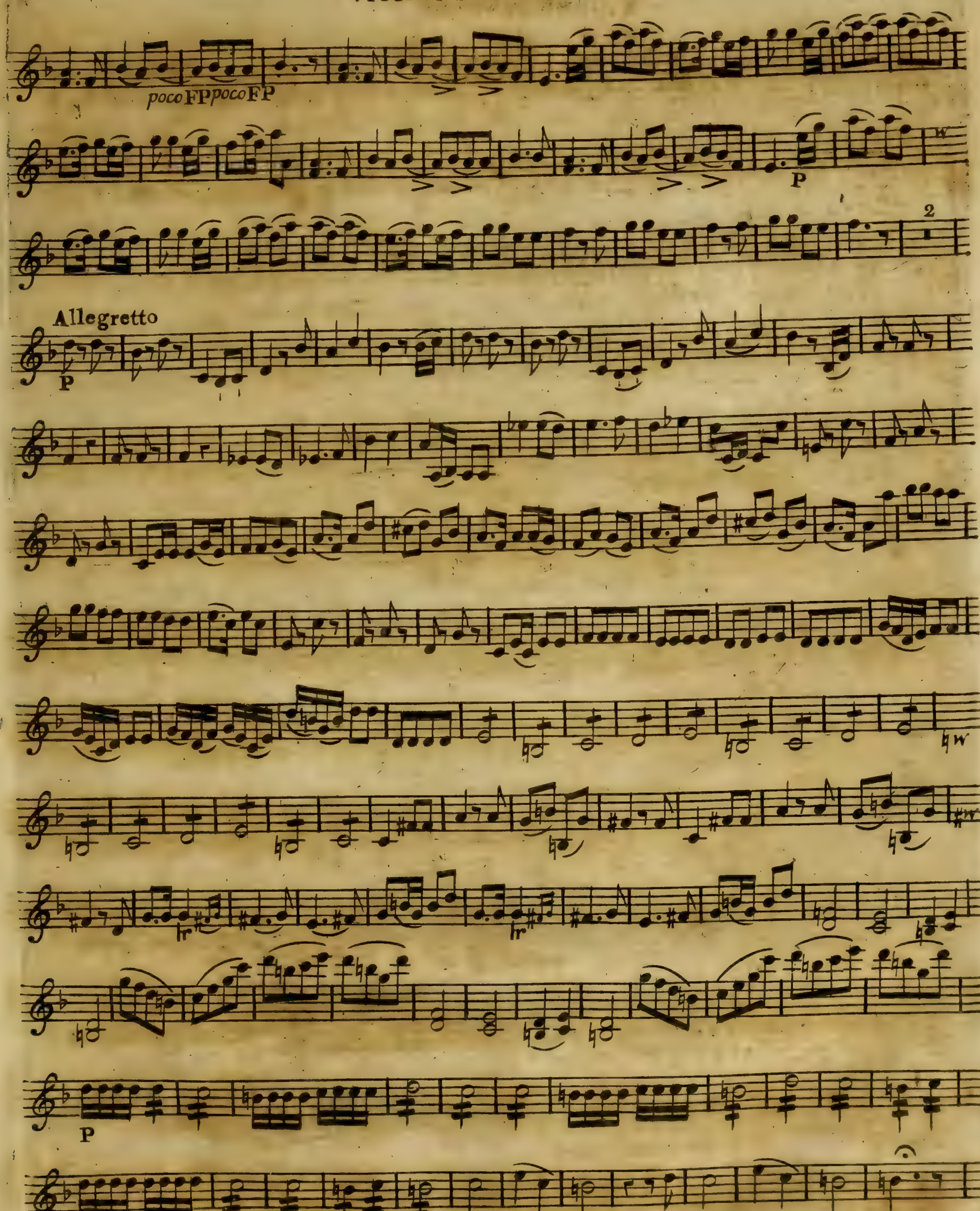
Violino Secondo



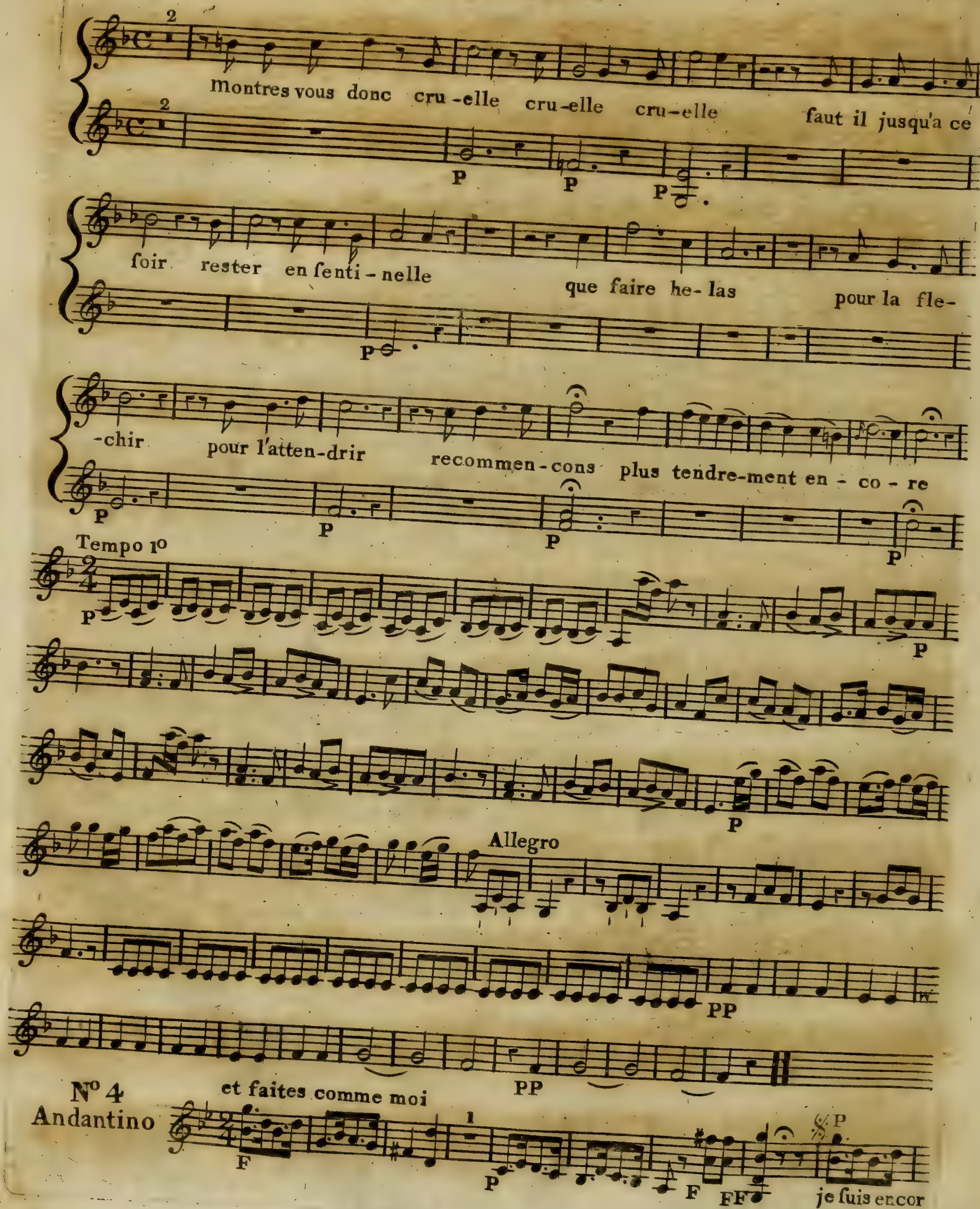
Violino Secondo

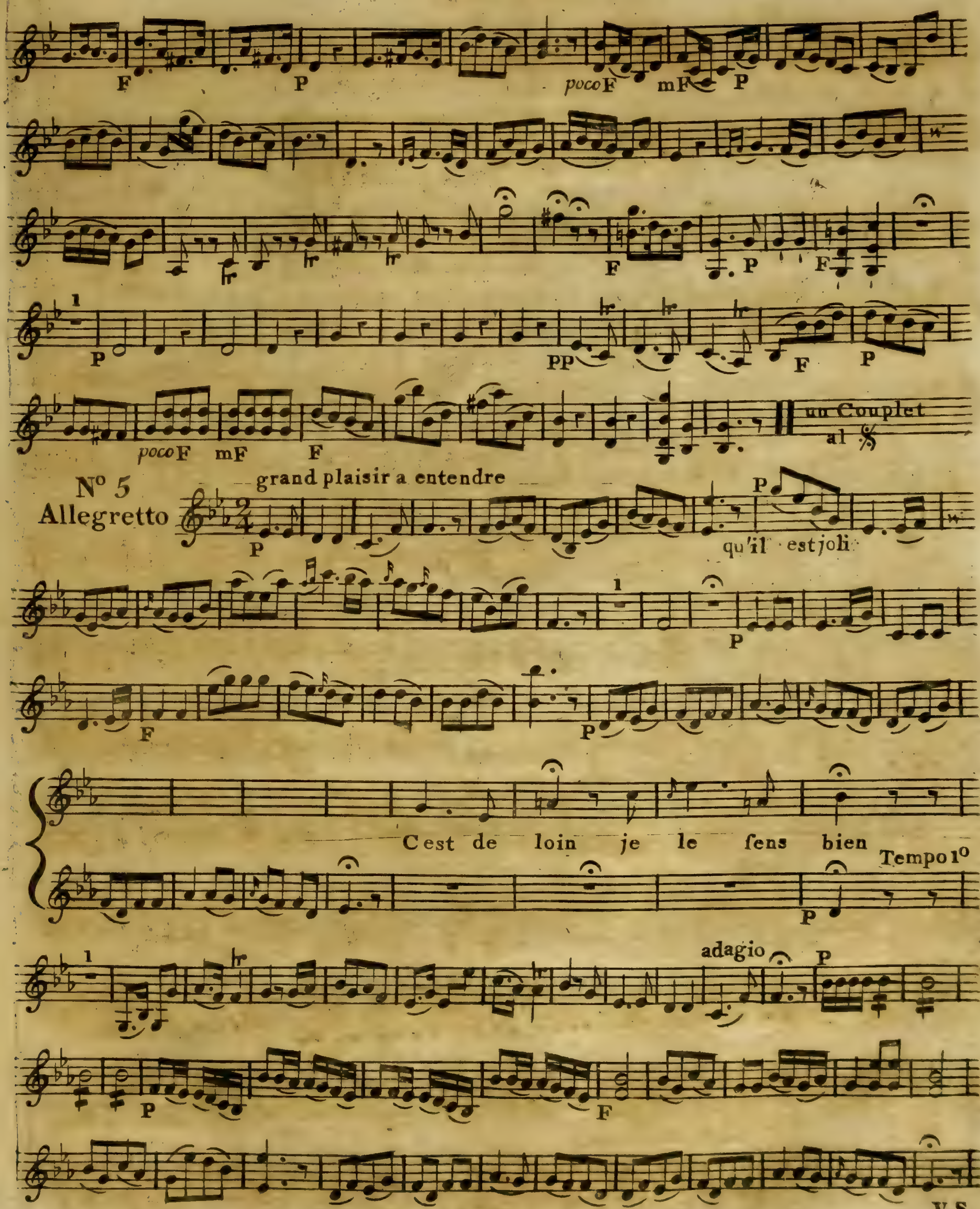


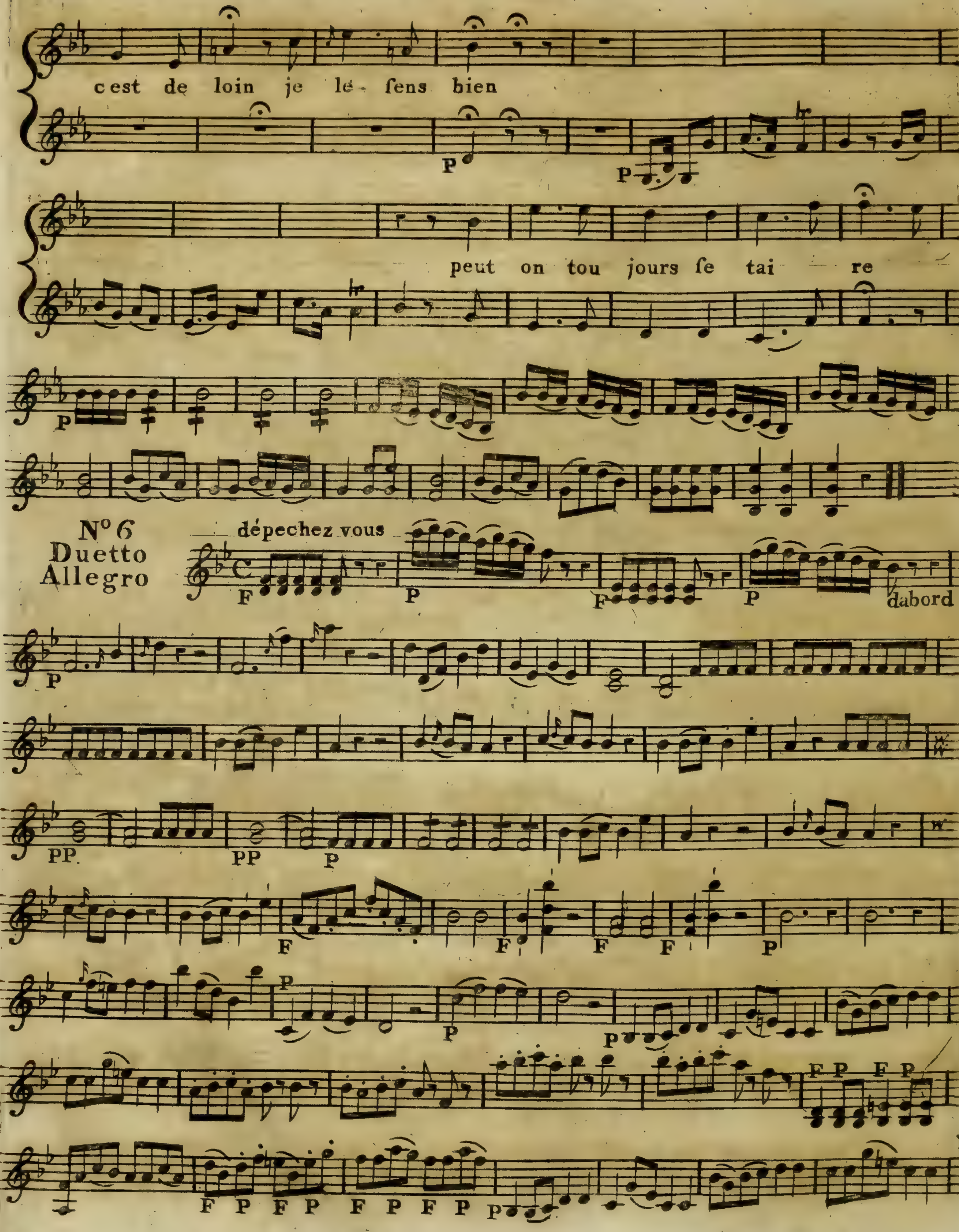

PsF
F
P
poco F
mF
N° 3
Andante
son pere est l'ami de la maison
poccFP
pocoFP

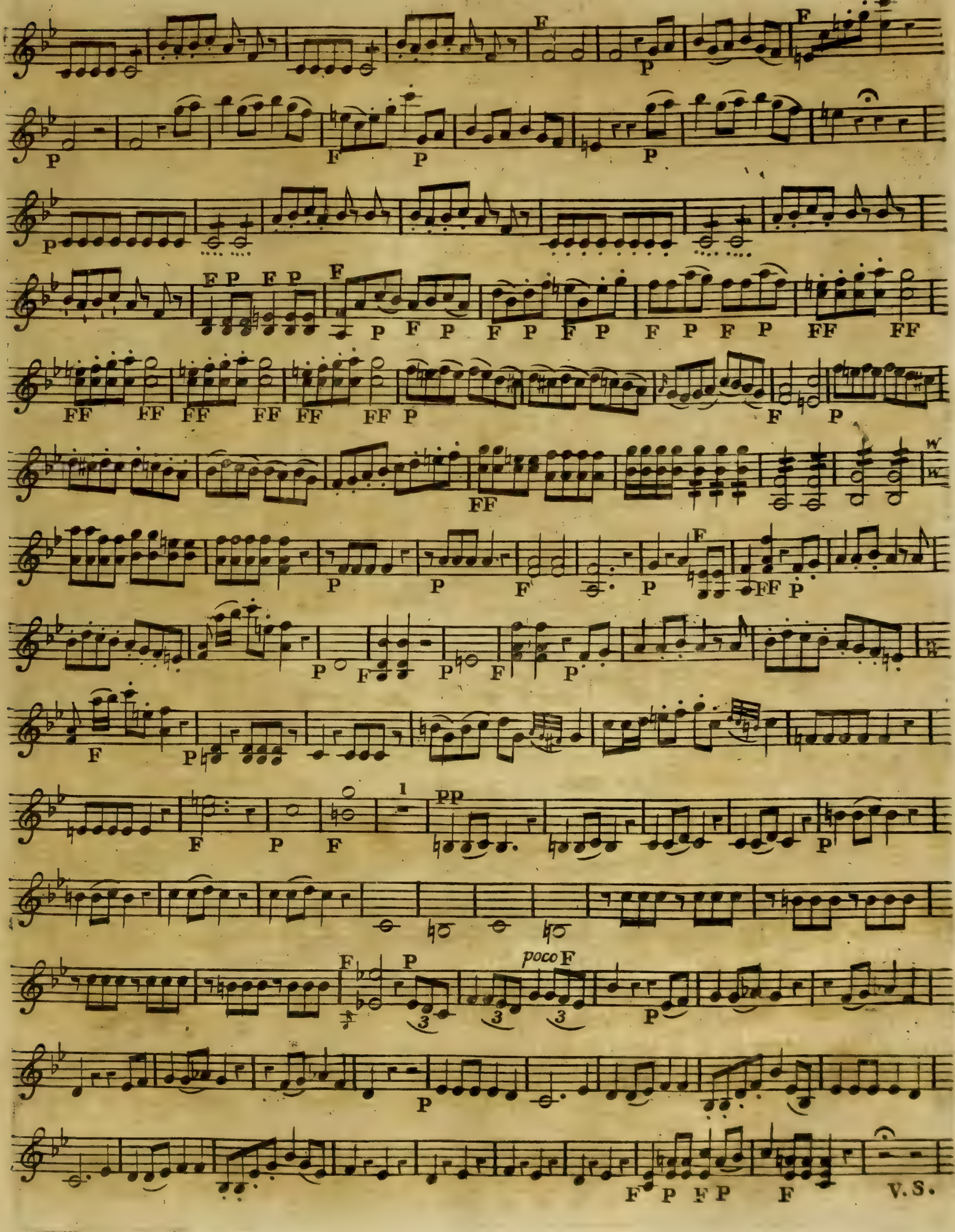

poco FP poco FP
P
2
Allegretto
P
P

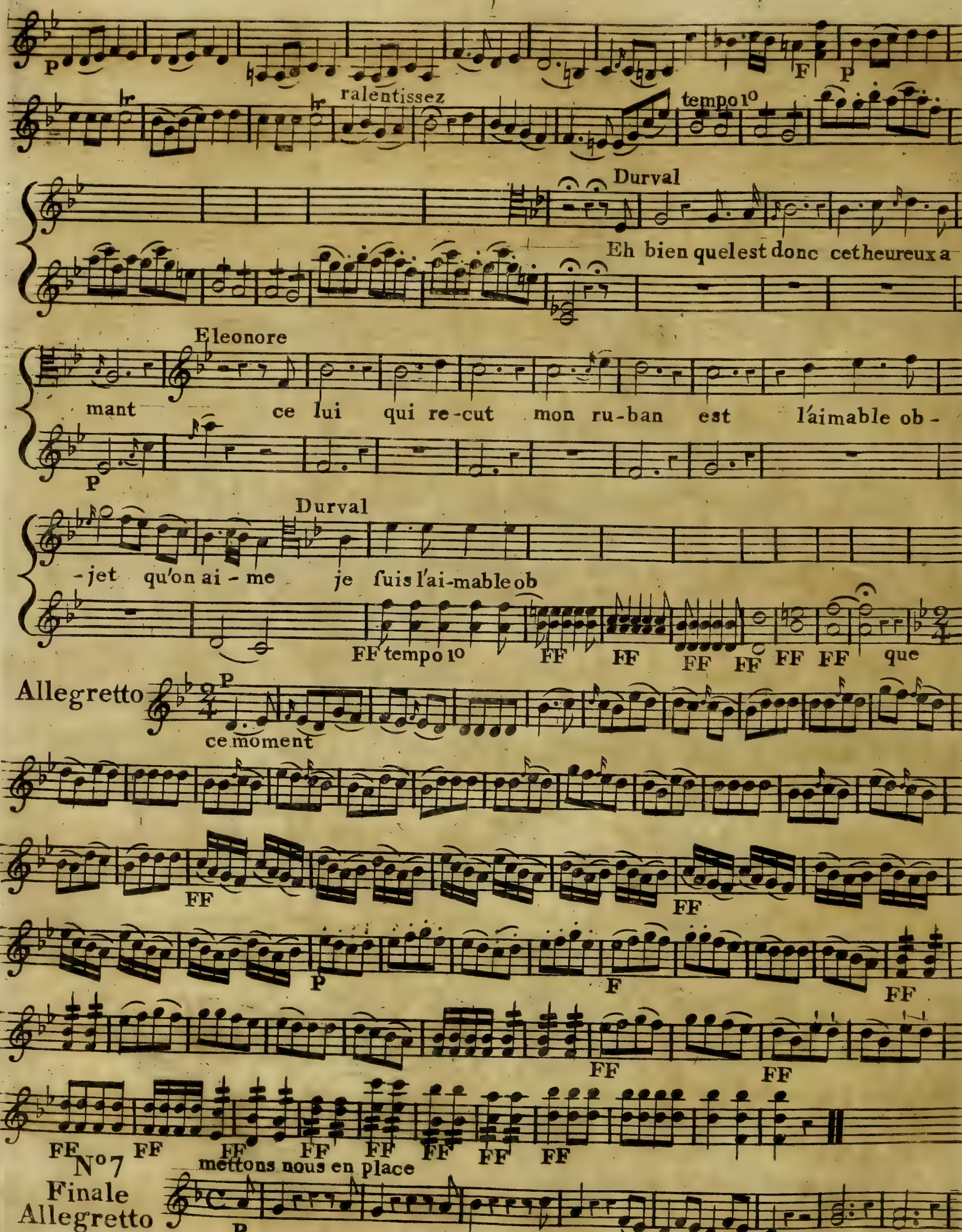
Violino Secndo



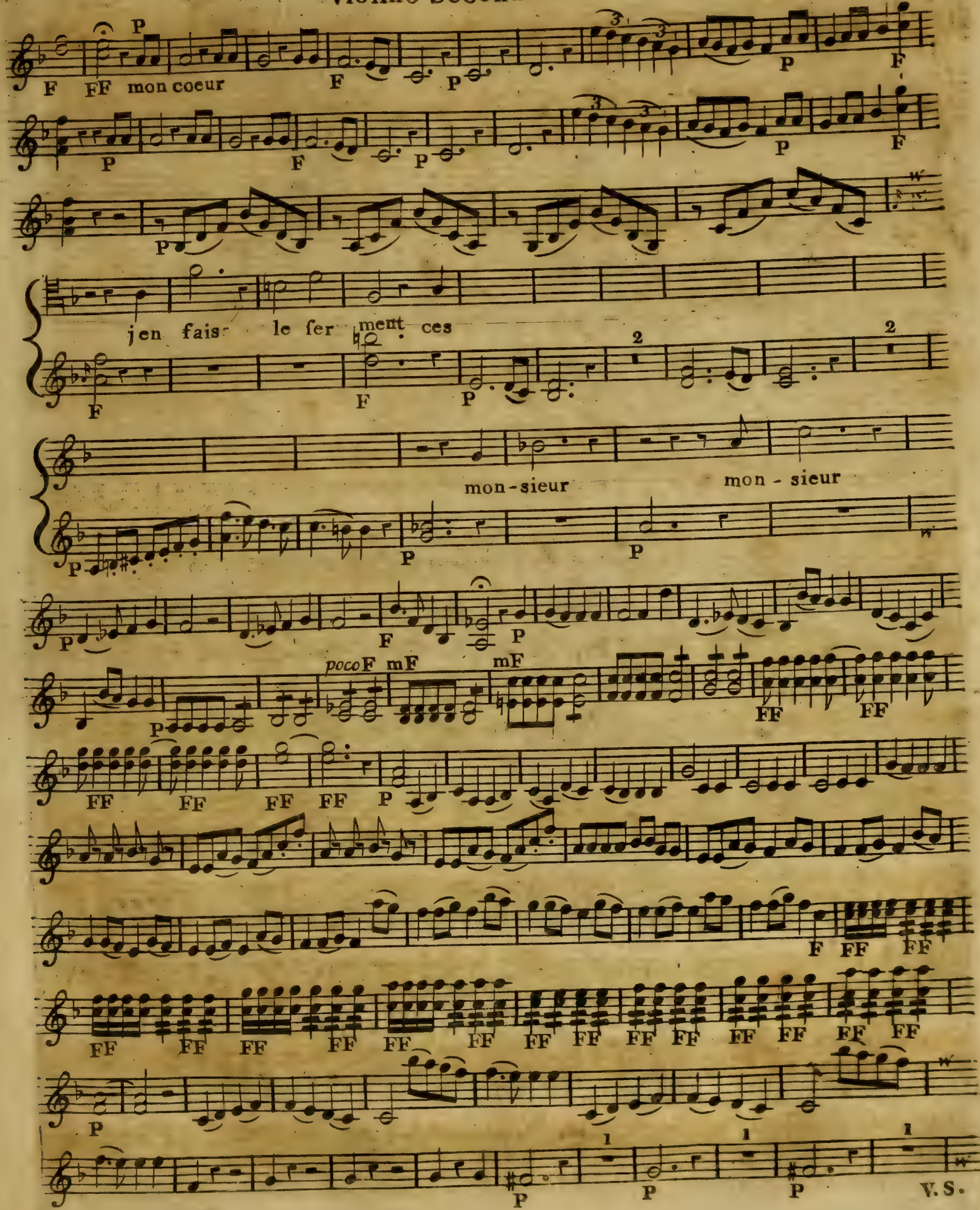

un Couplet
al
Nº 5
Allegretto
grand plaisir a entendre
qu'il est joli
Cest de loin je le sens bien
Tempo 1º
adagio
V.S.

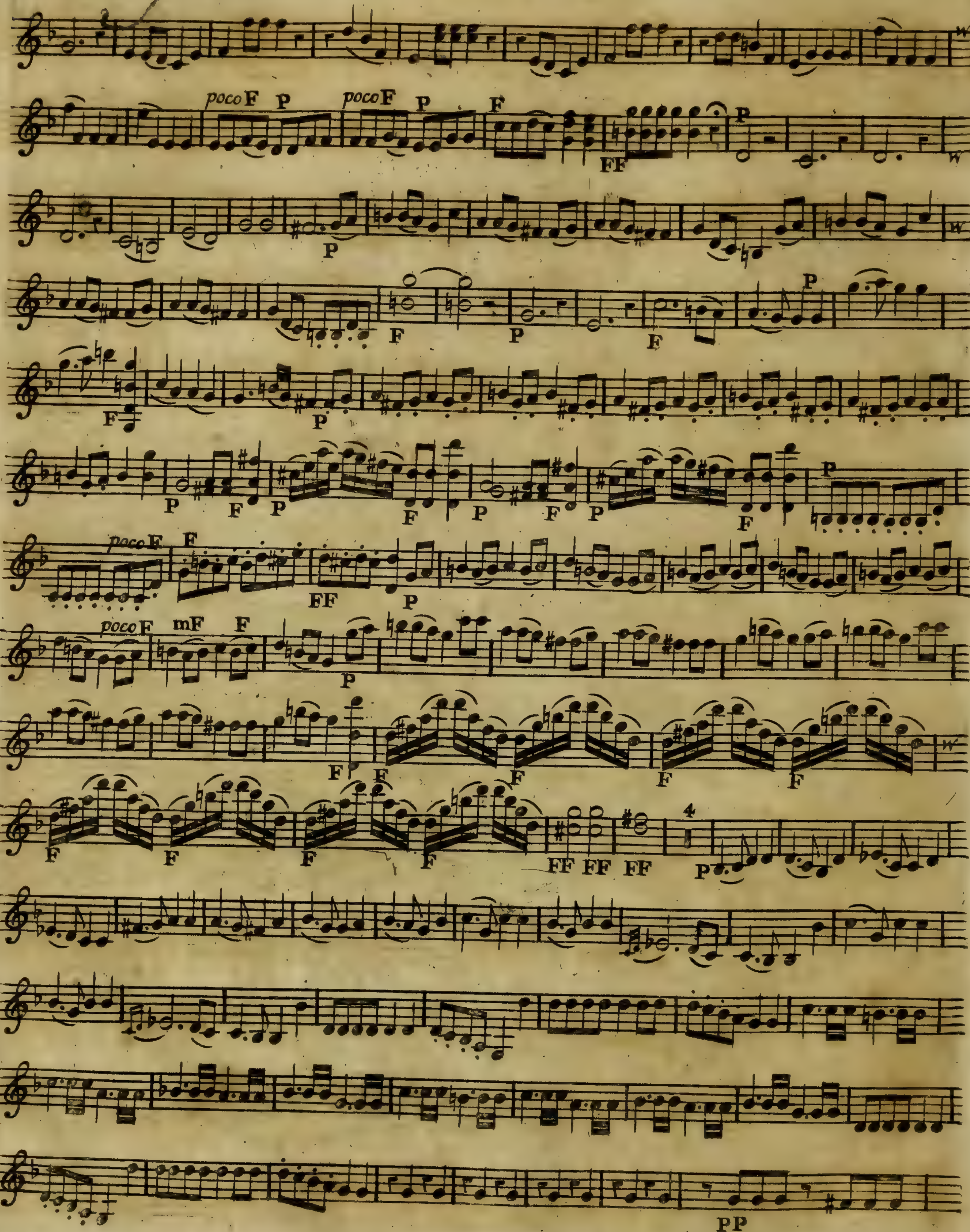

cest de loin je le - sens bien
peut on tou jours se tai - re
N°6
Duetto
Allegro
dépechez vous
dabord

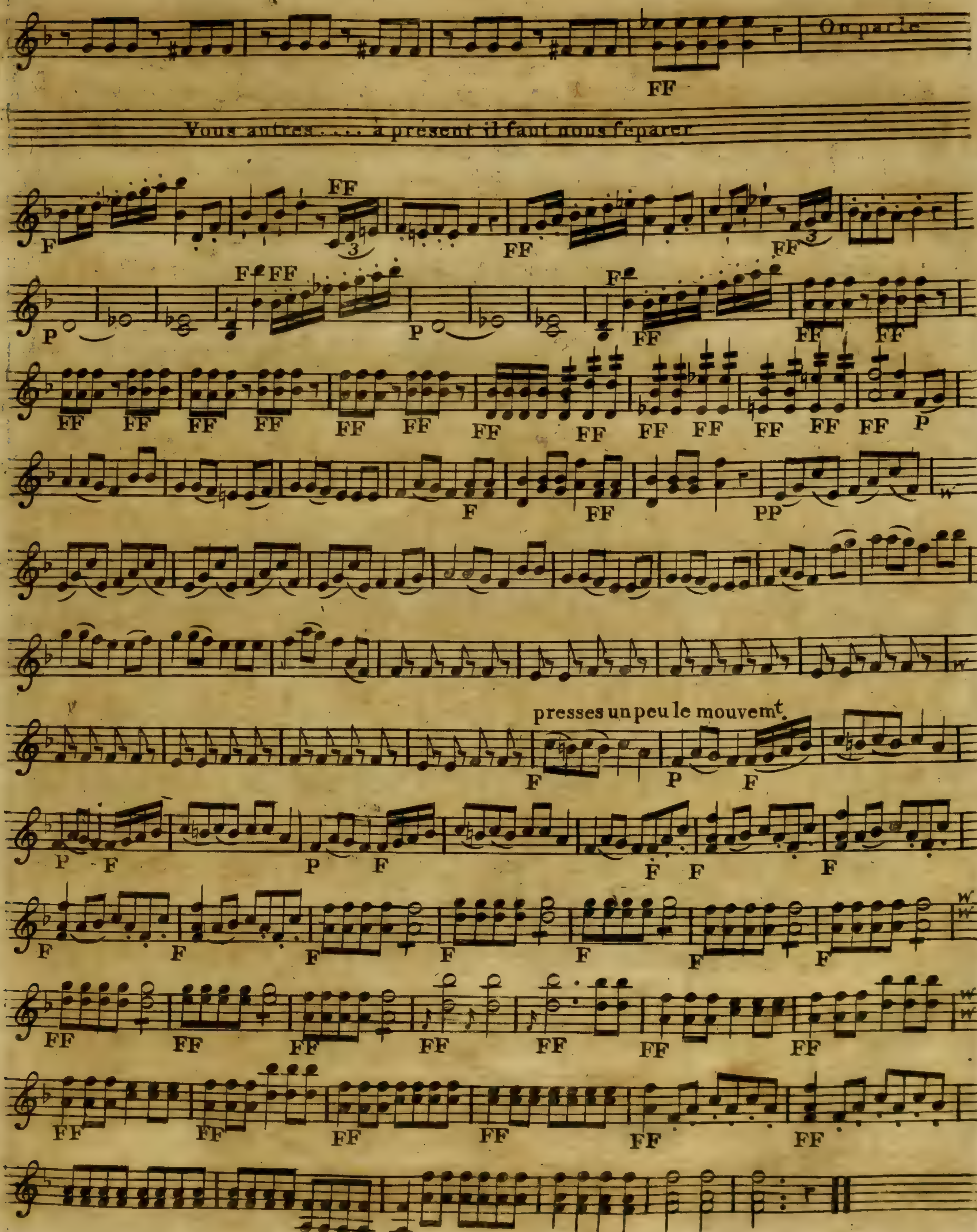

poco F
V.S.


ralentissez
tempo 1o
Durval
Eh bien quel est donc cet heureux a
Eleonore
mant ce lui qui re-cut mon ru-ban est l'aimable ob-
Durval
-jet qu'on ai-me je fuis l'ai-mable ob
FF tempo 1o
que
Allegretto
ce moment
No 7
Finale
Allegretto
mettons nous en place

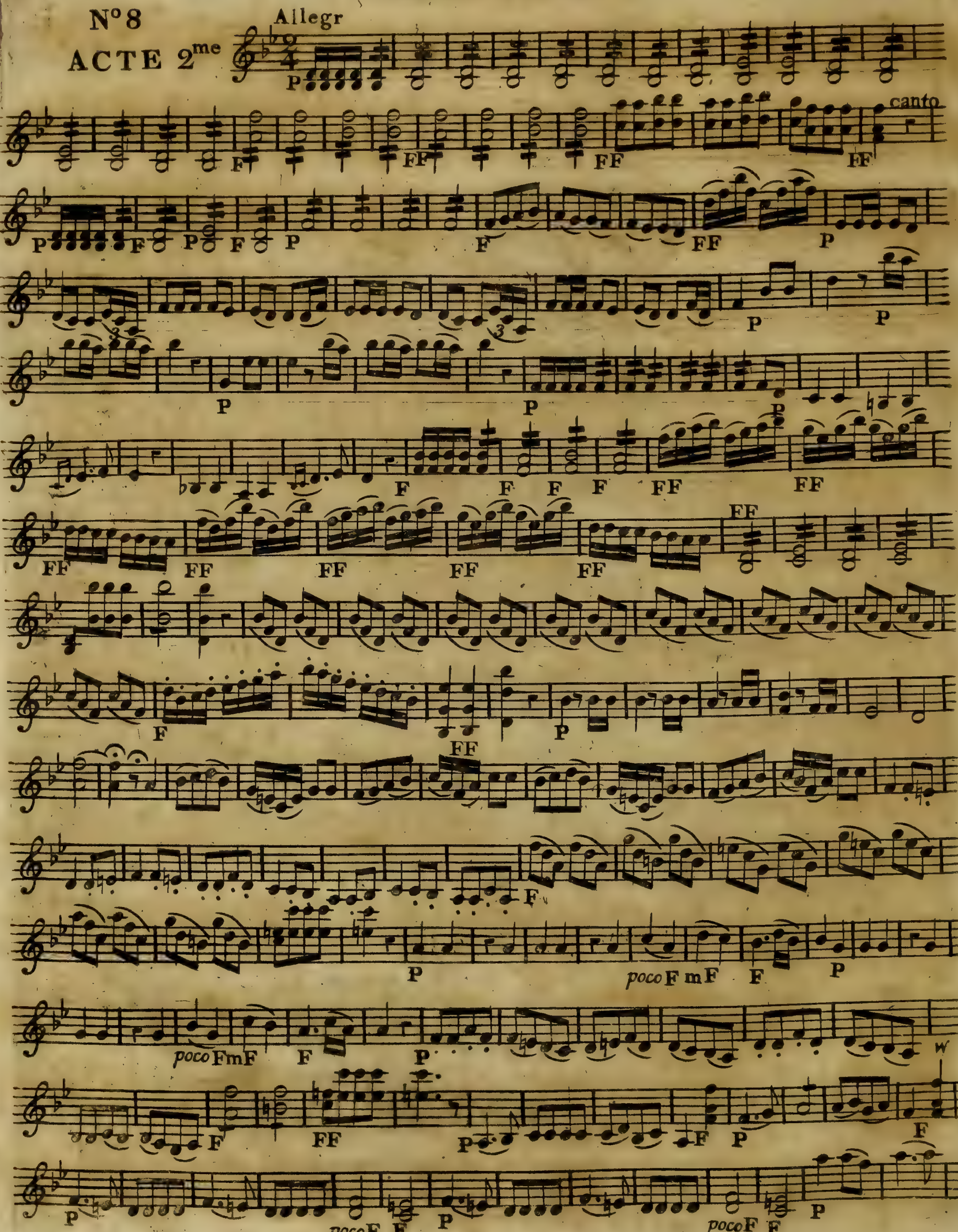
Violino Secondo

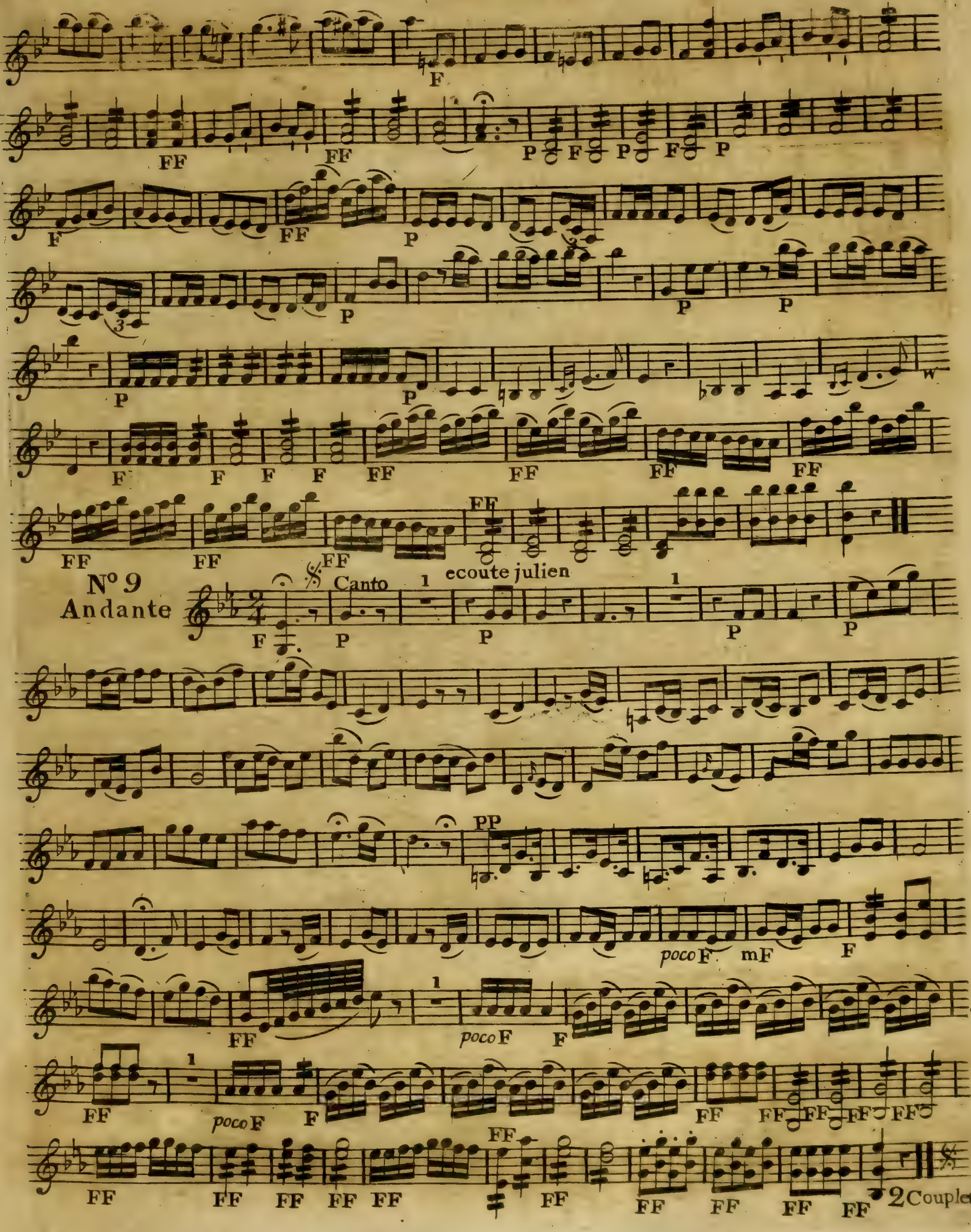



poco F P poco F P F FF P
P F P F
F P P F F P
P F P F P P F P F P
poco F F FF P
poco F mF F P
F F F F F
F F F F FF FF FF 4 P
PP


On parle
Vous autres . . . . à présent il faut nous séparer
presses un peu le mouvemt.

N°8 ACTE 2me

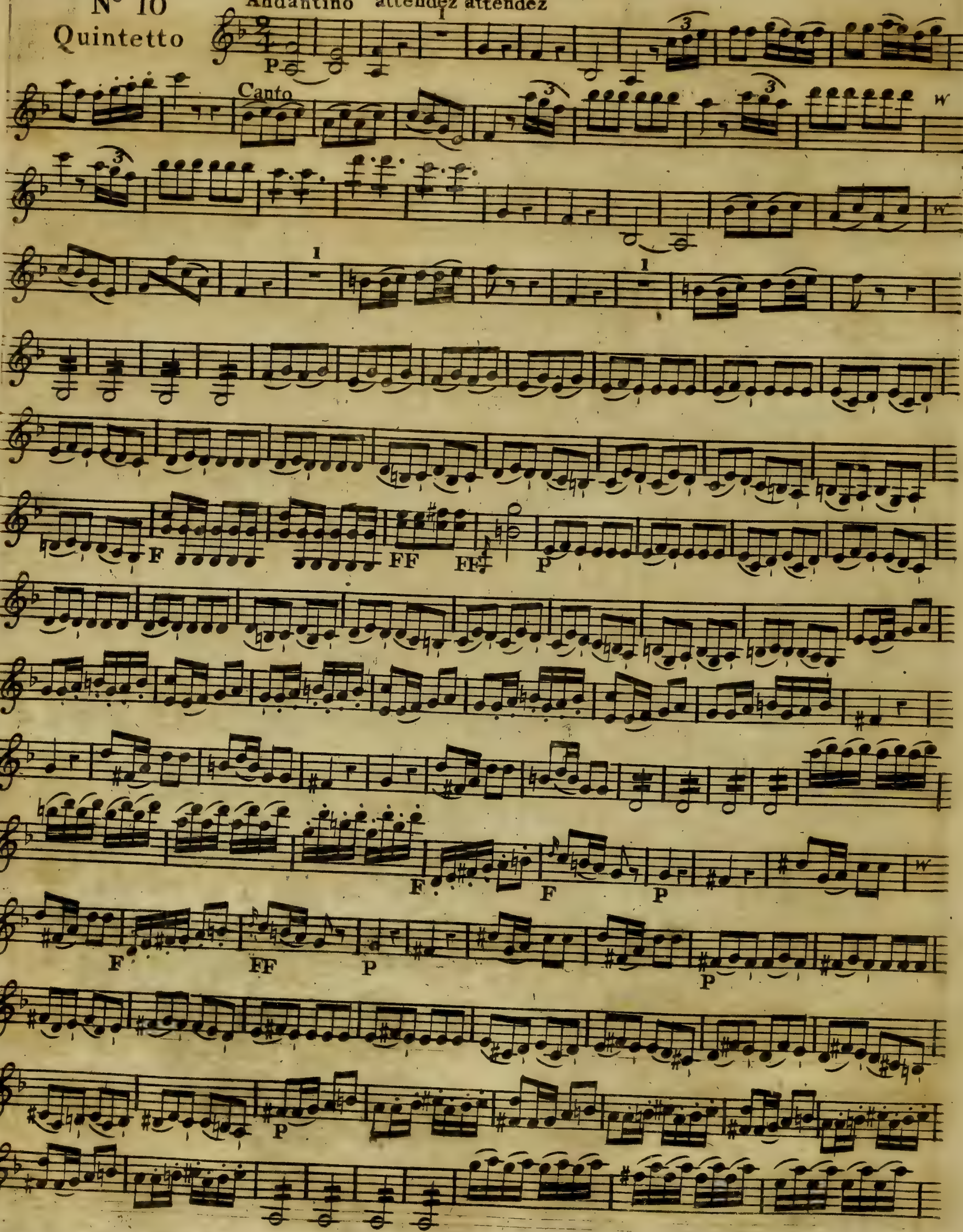


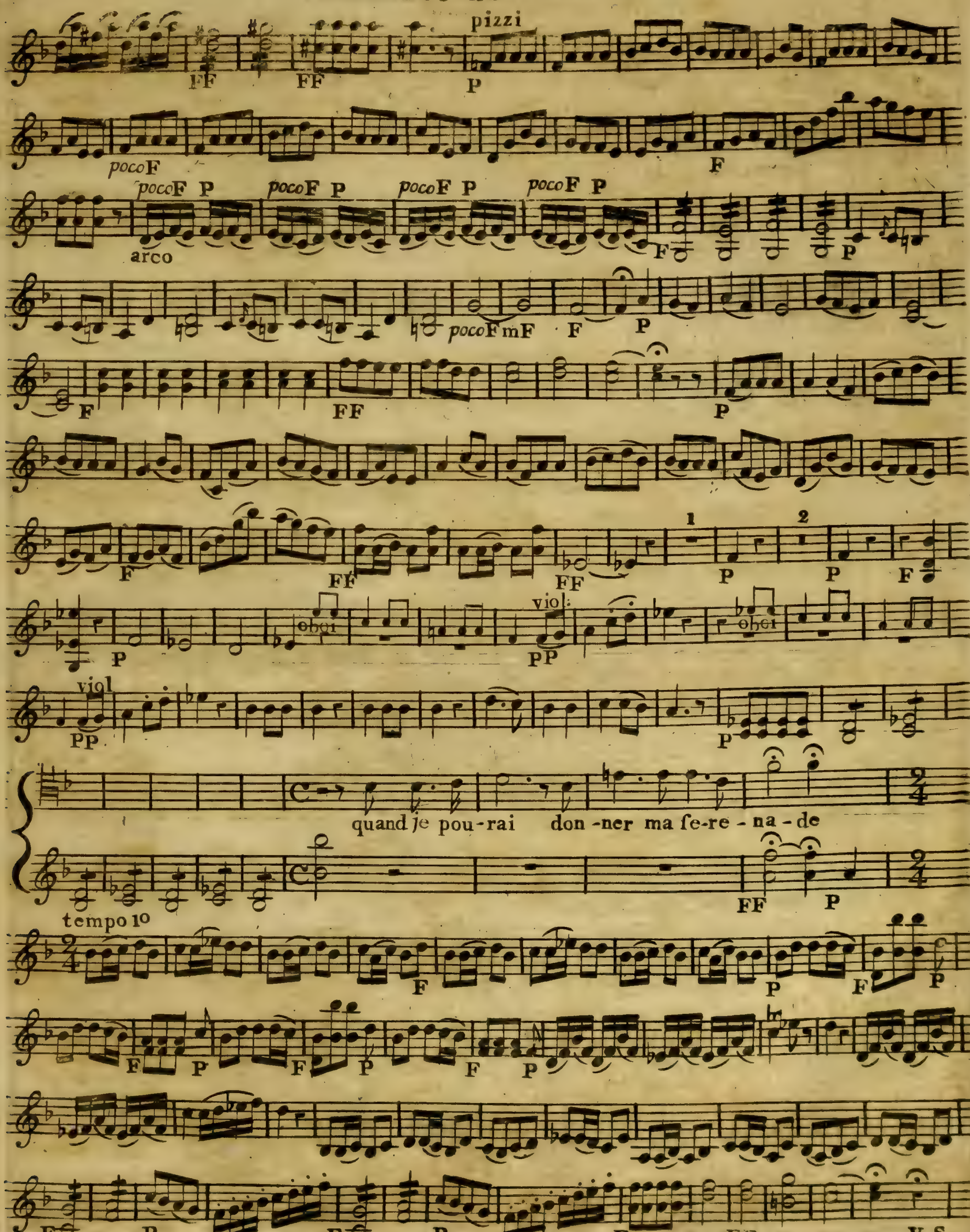

N° 9
Andante
Canto
ecoute julien
poco F
mF
2 Couplet

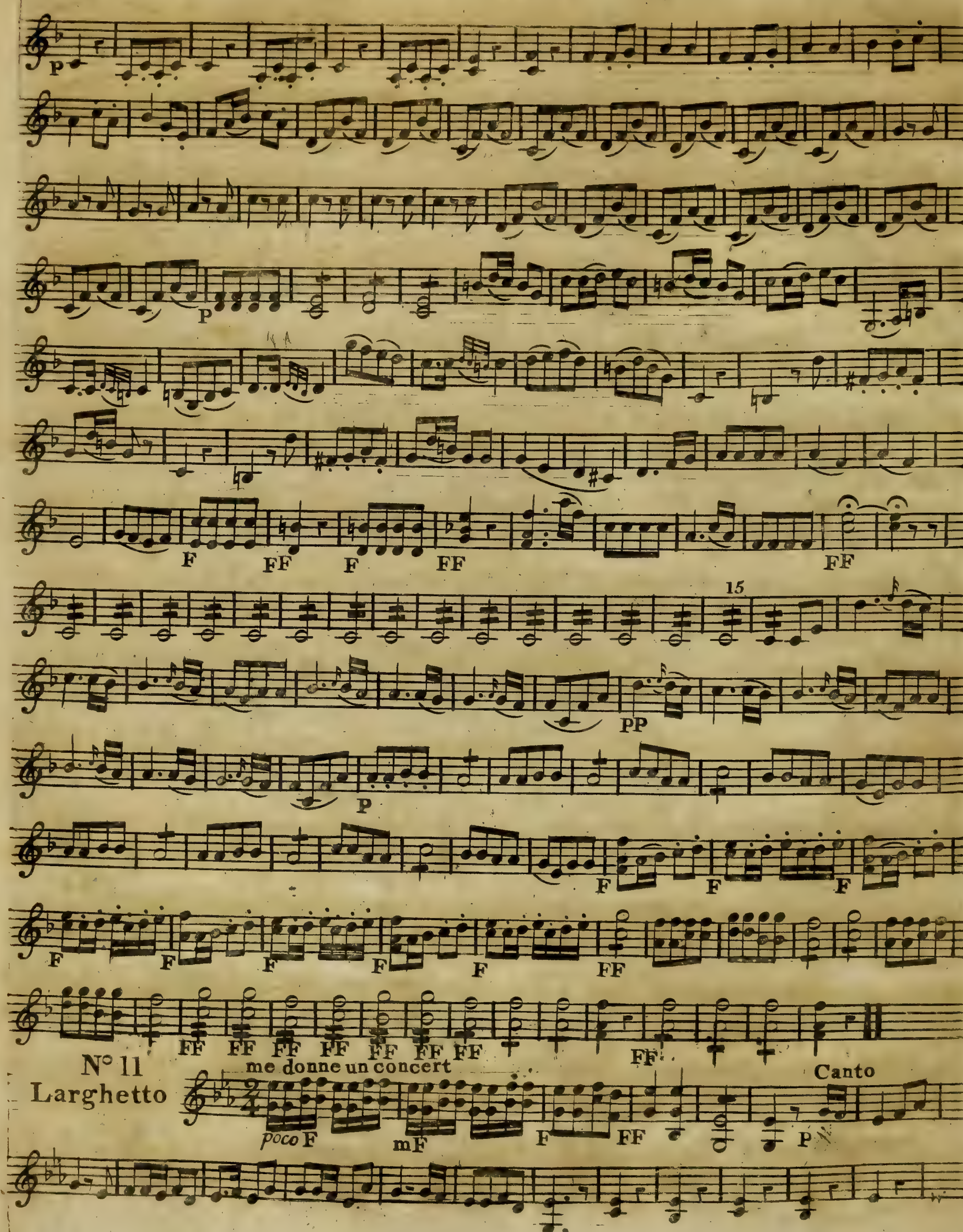
Violino Secondo

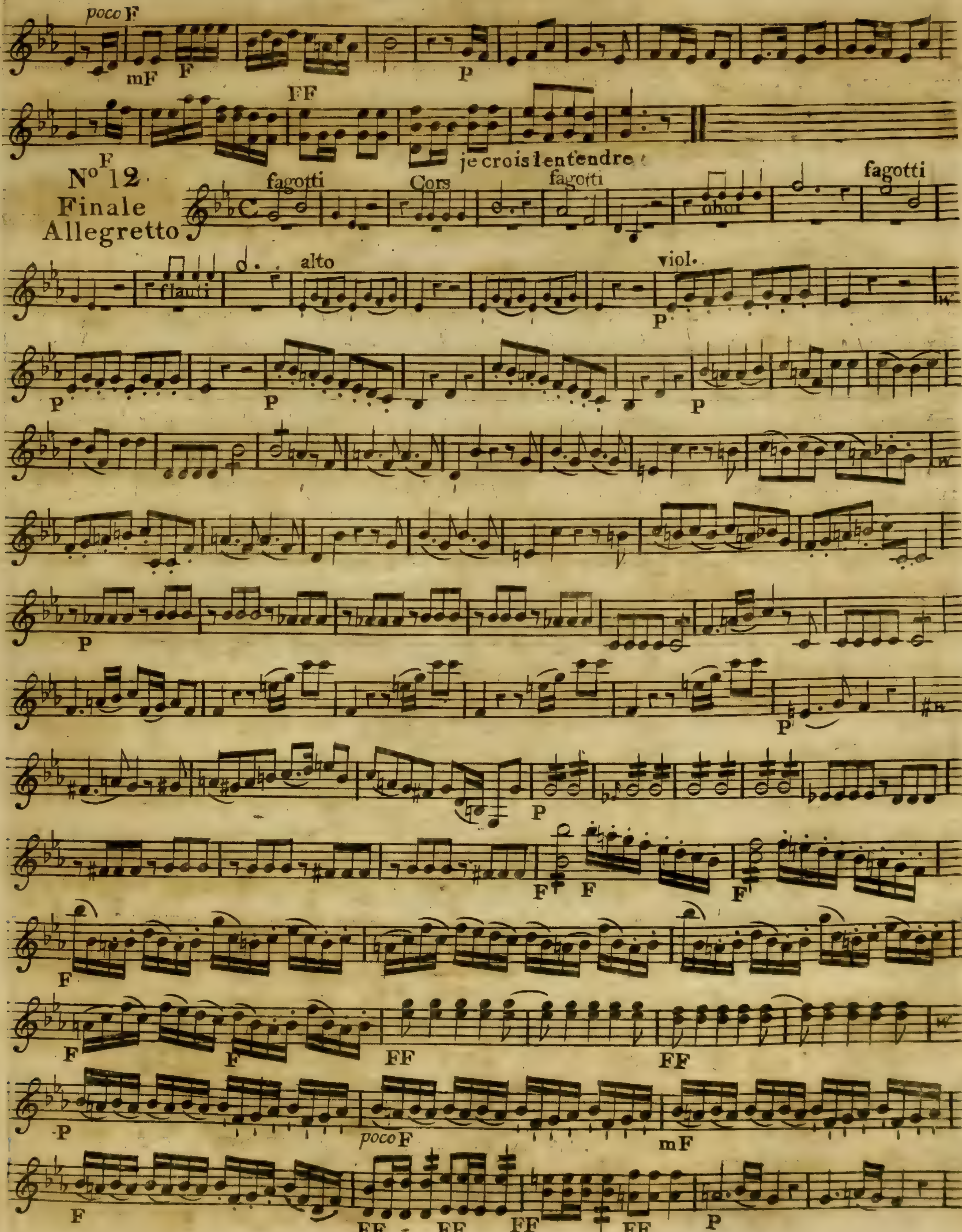
Nº 10 Quintetto

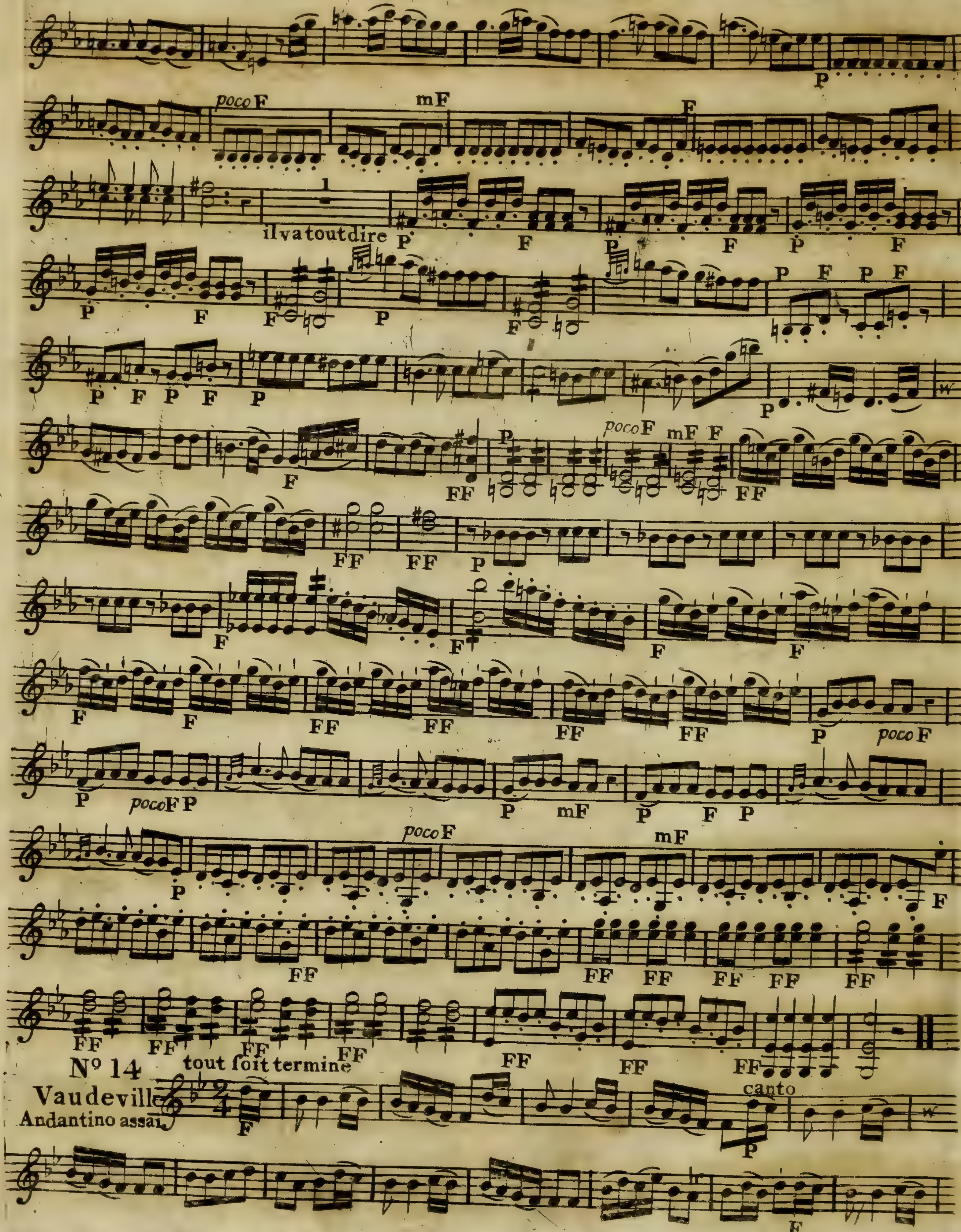
Andantino attendez attendez

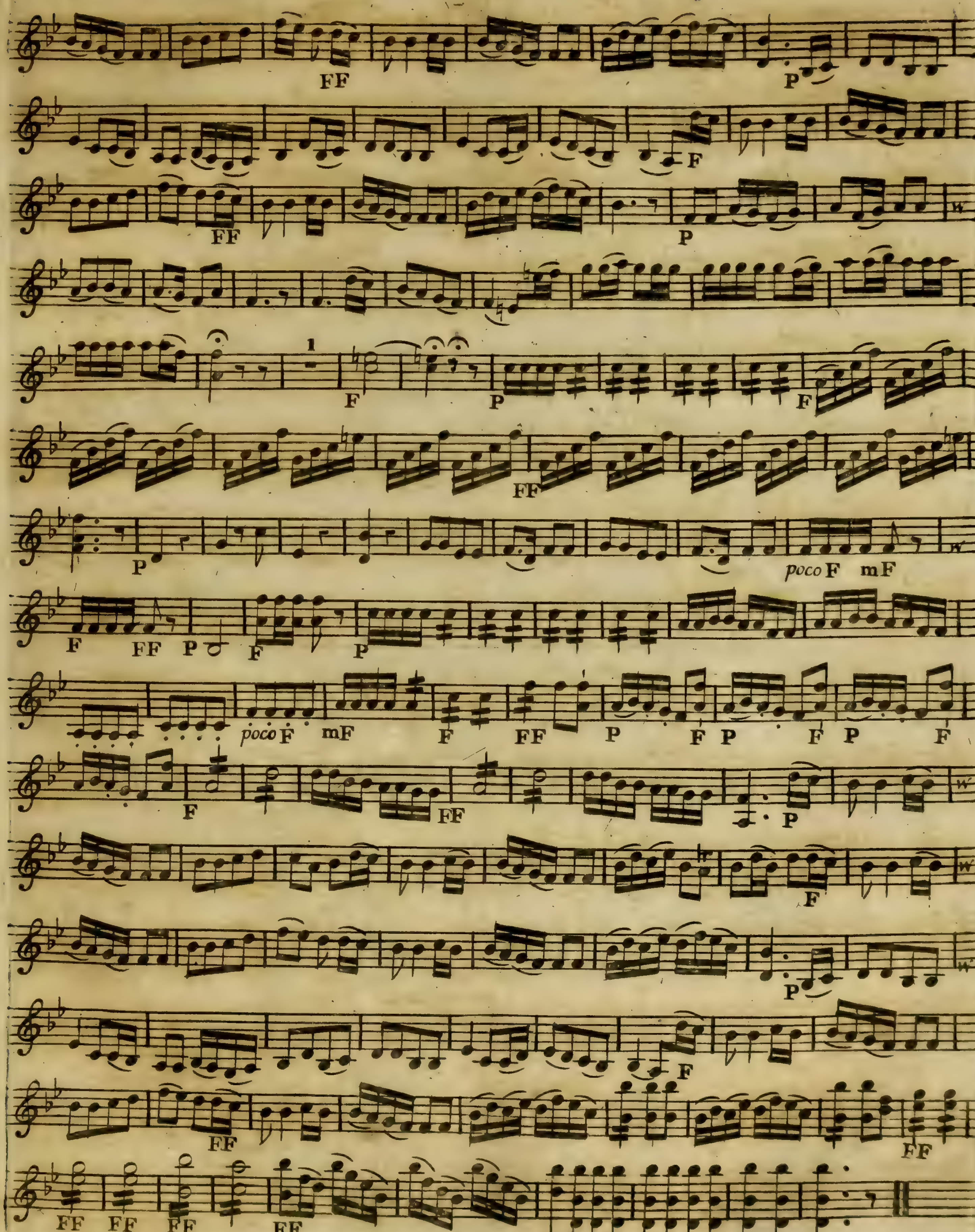



pizzi
arco
viol
obøi
tempo 1o
quand je pou-rai don-ner ma fe-re-na-de
V.S.


N° 11
Larghetto
me donne un concert
Canto


poco F
mF
F
FF
F
je crois lentendre
No 12
Finale
Allegretto
fagotti
Cors
fagotti
oboi
fagotti
flauti
alto
viol.
P
FF
mF
poco F


il va tout dire
tout soit terminé
Nº 14
Vaudeville
Andantino assai
canto


poco F mF
poco F mF

N.º 2

Parties Séparées DE LA CINQUANTAINE

Opera en deux Actes

Paroles

du Citoyen Faur

Musique

de Dezede.

Prix 18^{lt}

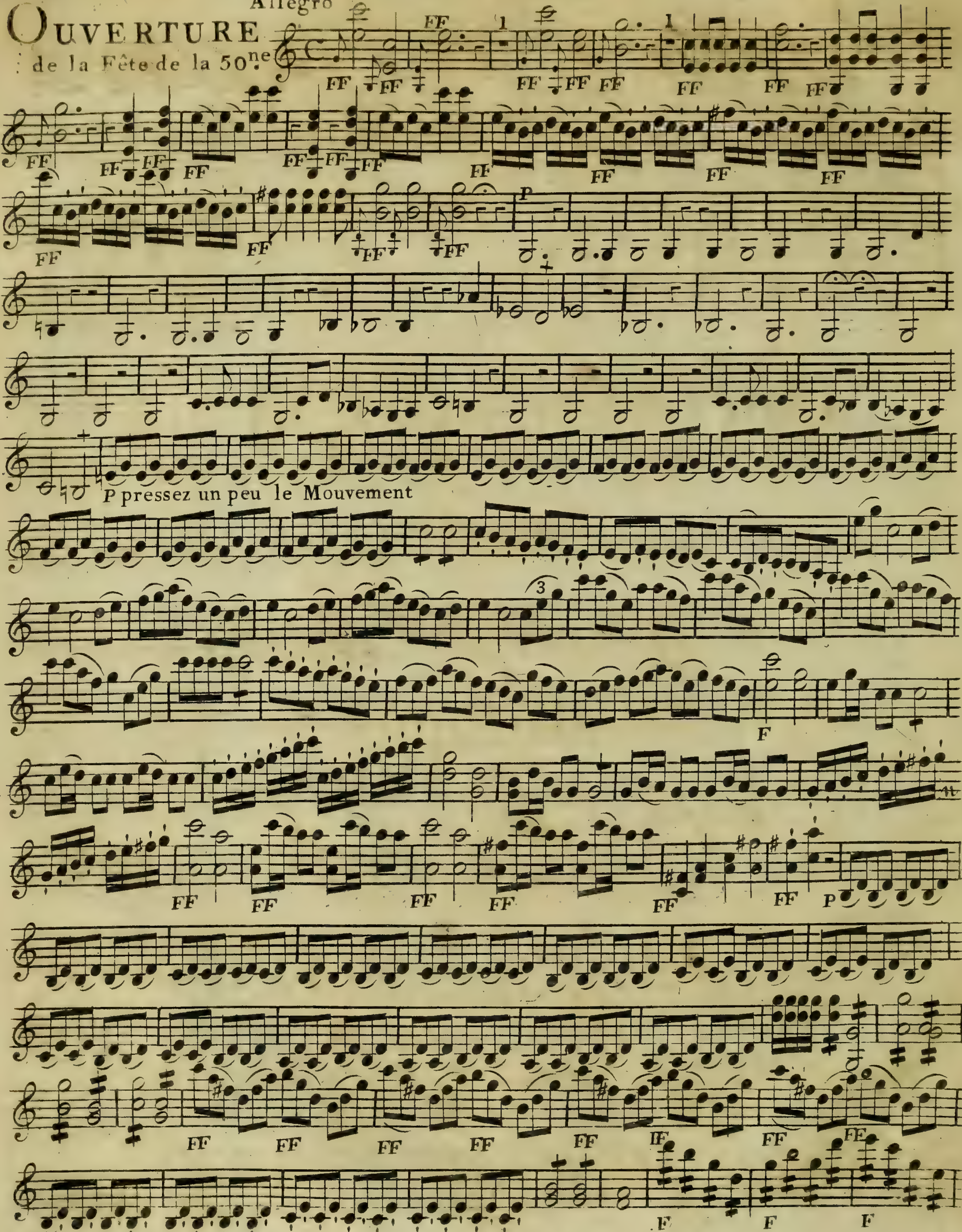
à Paris

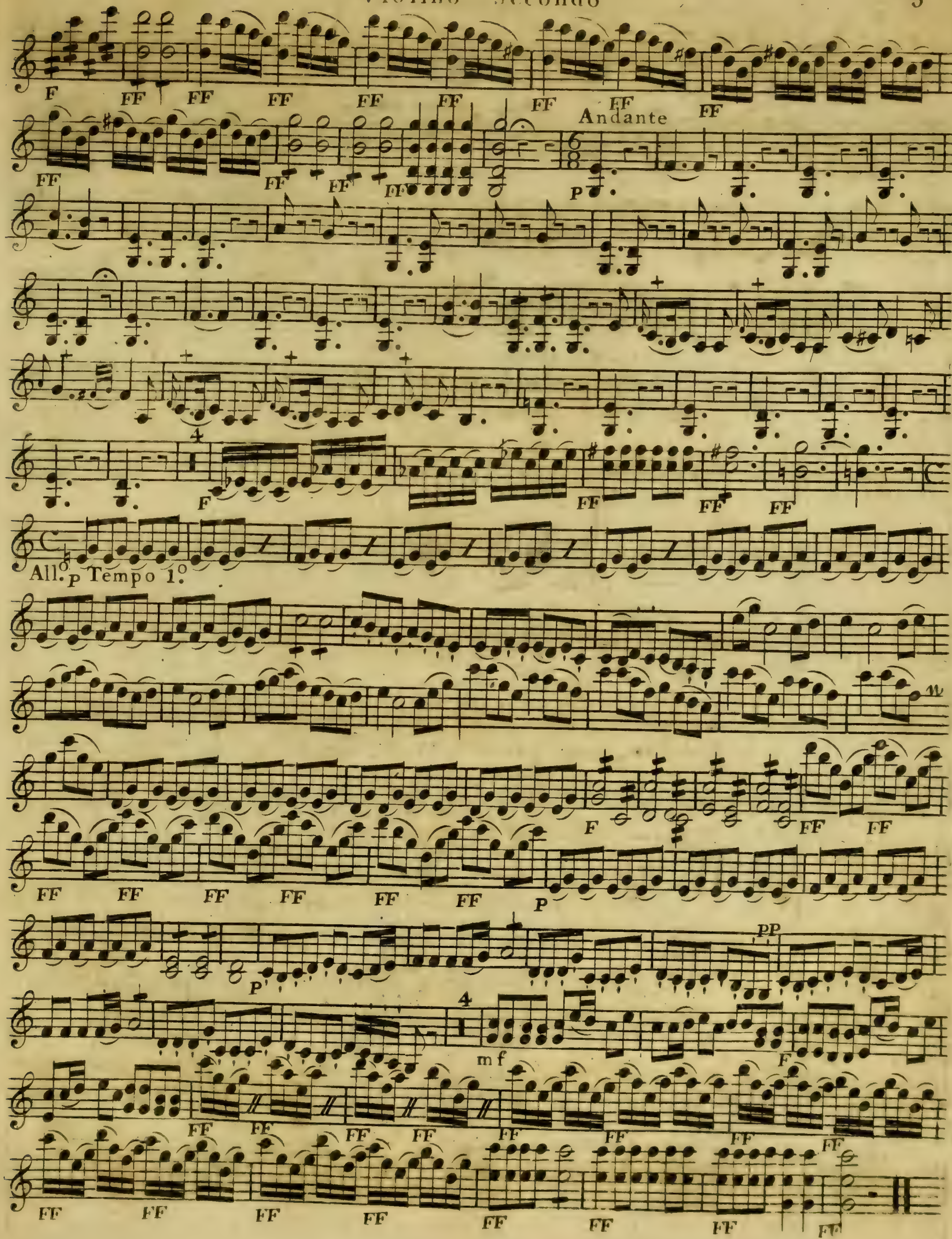
Chez H. Naderman, Editeur, Luthier, Facteur de Harpe, et autres Instrument,
Rue d'Argenteuil, Butte des Moulins, à Apollon; et
Successeur du C.en Boyer, M.d de Musique, Rue de la Loi, à l'ancien Caffé de foy.

Ecrit par Ribiere

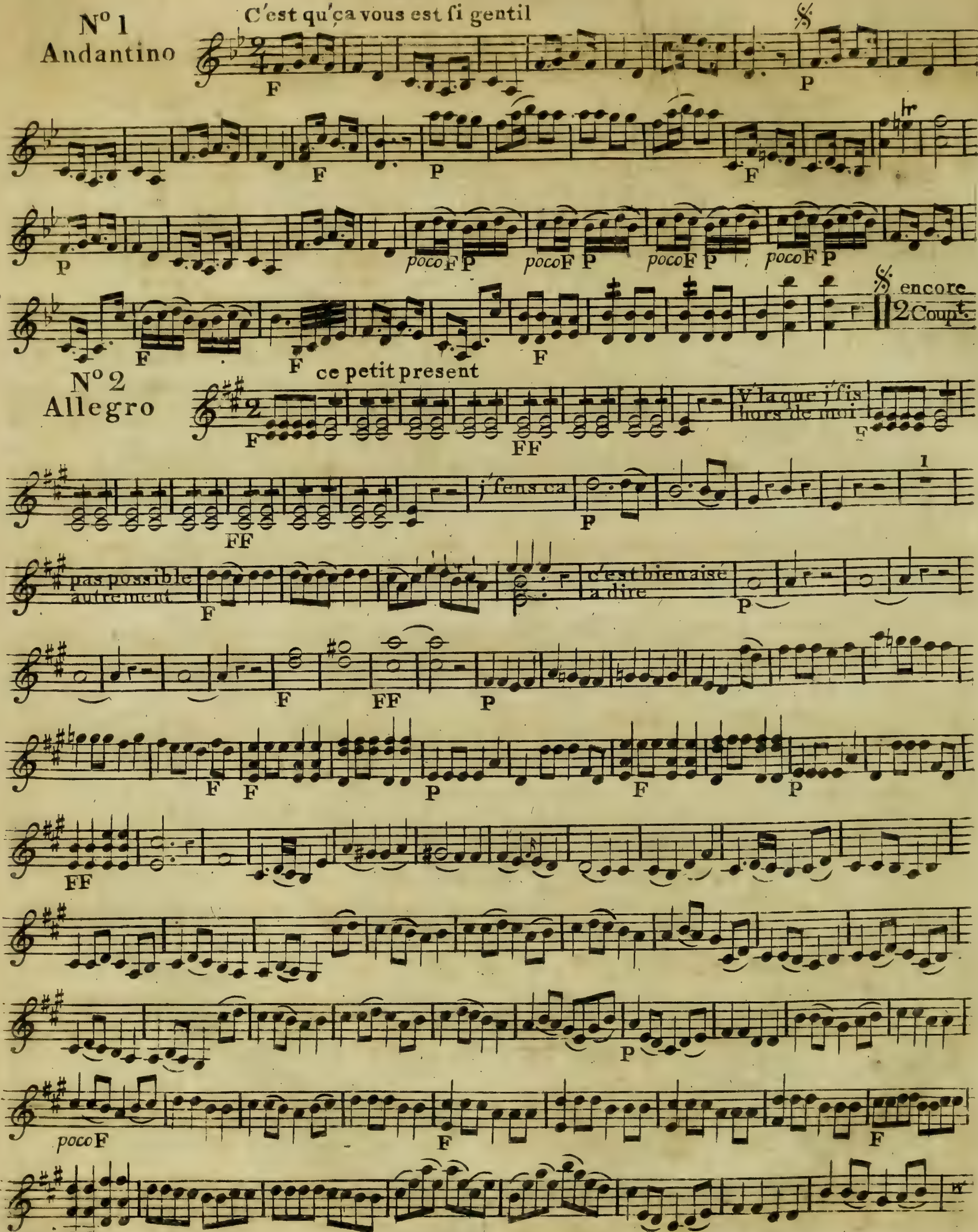
Violino Secondo

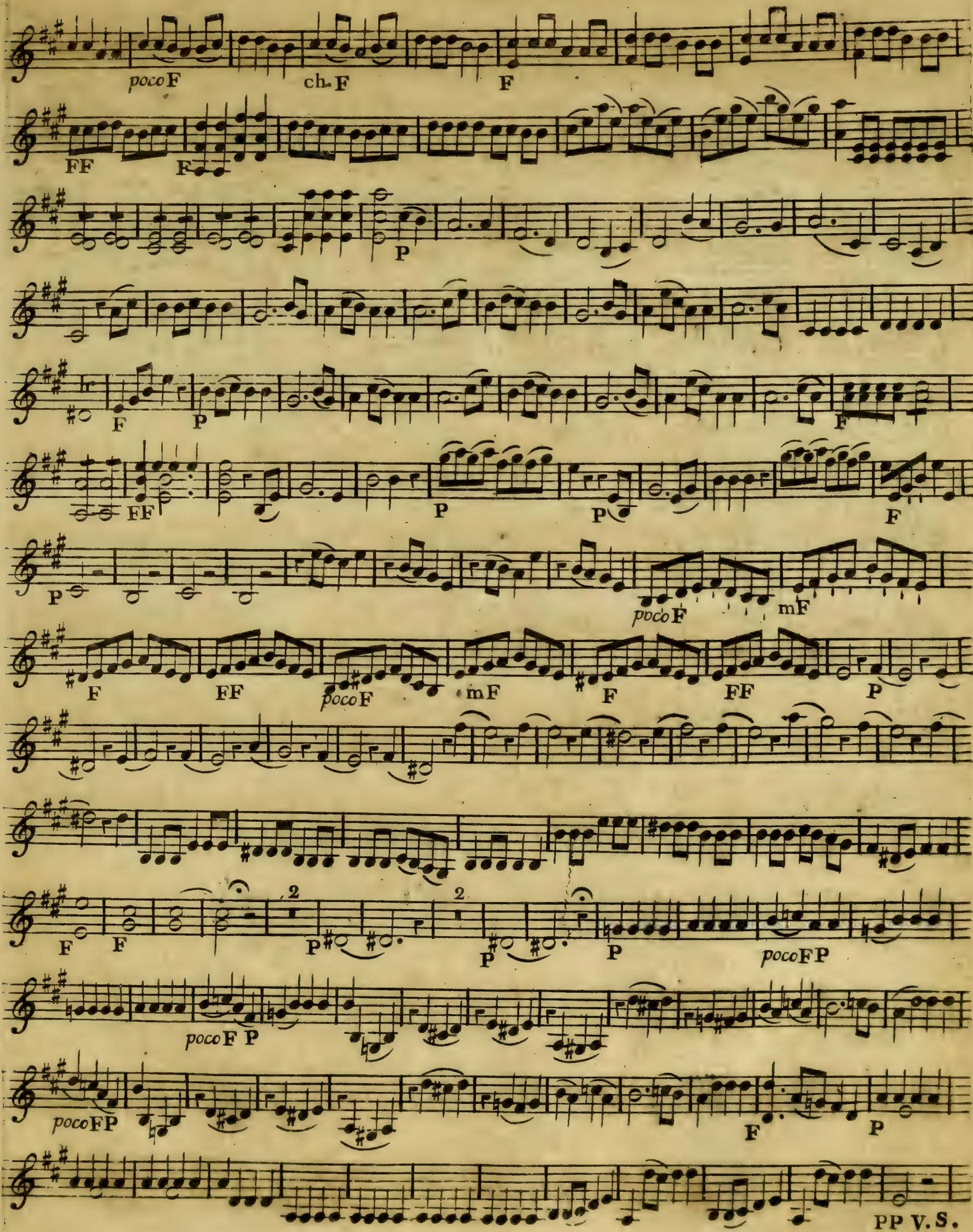
OUVERTURE
de la Fête de la 50ne.

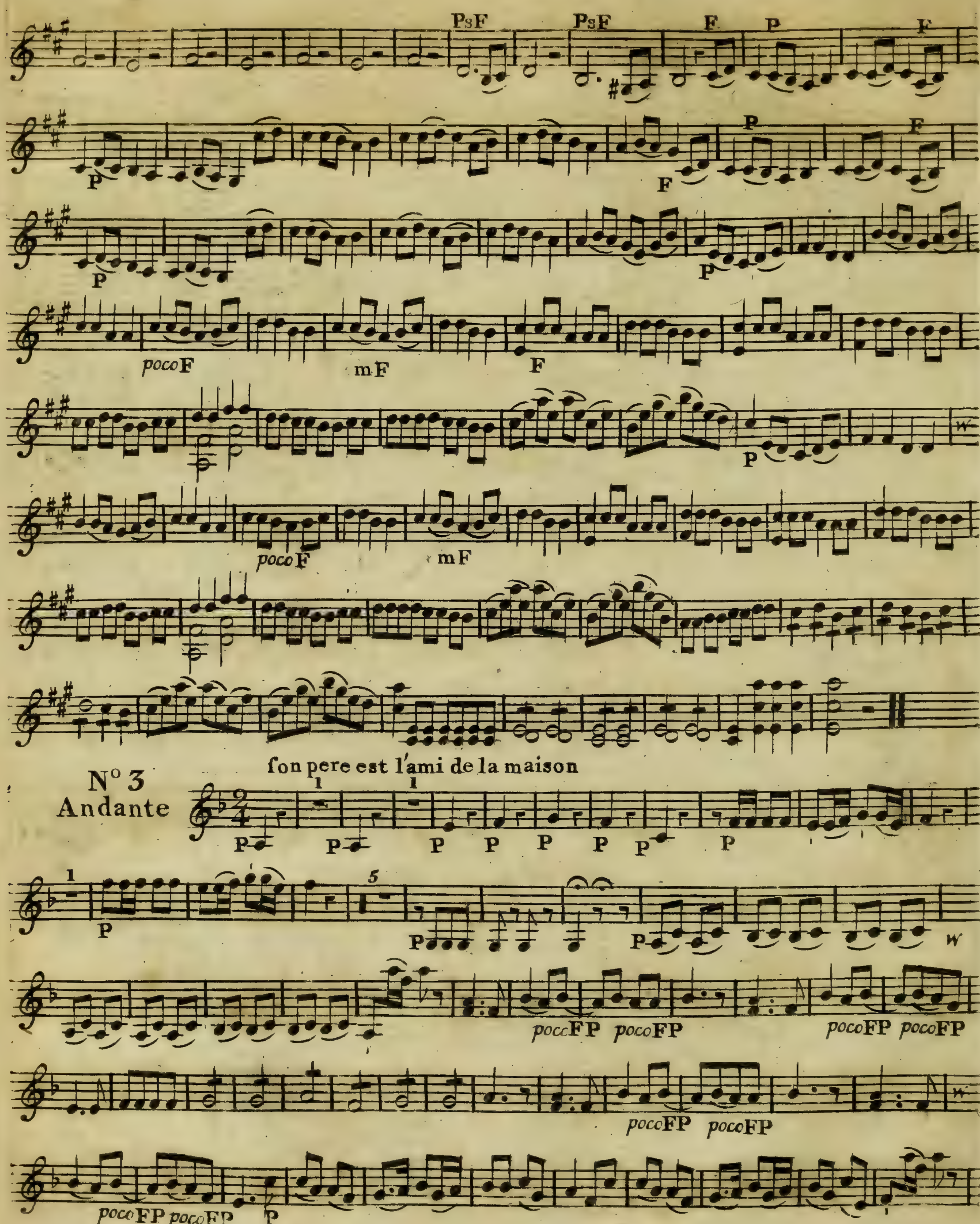


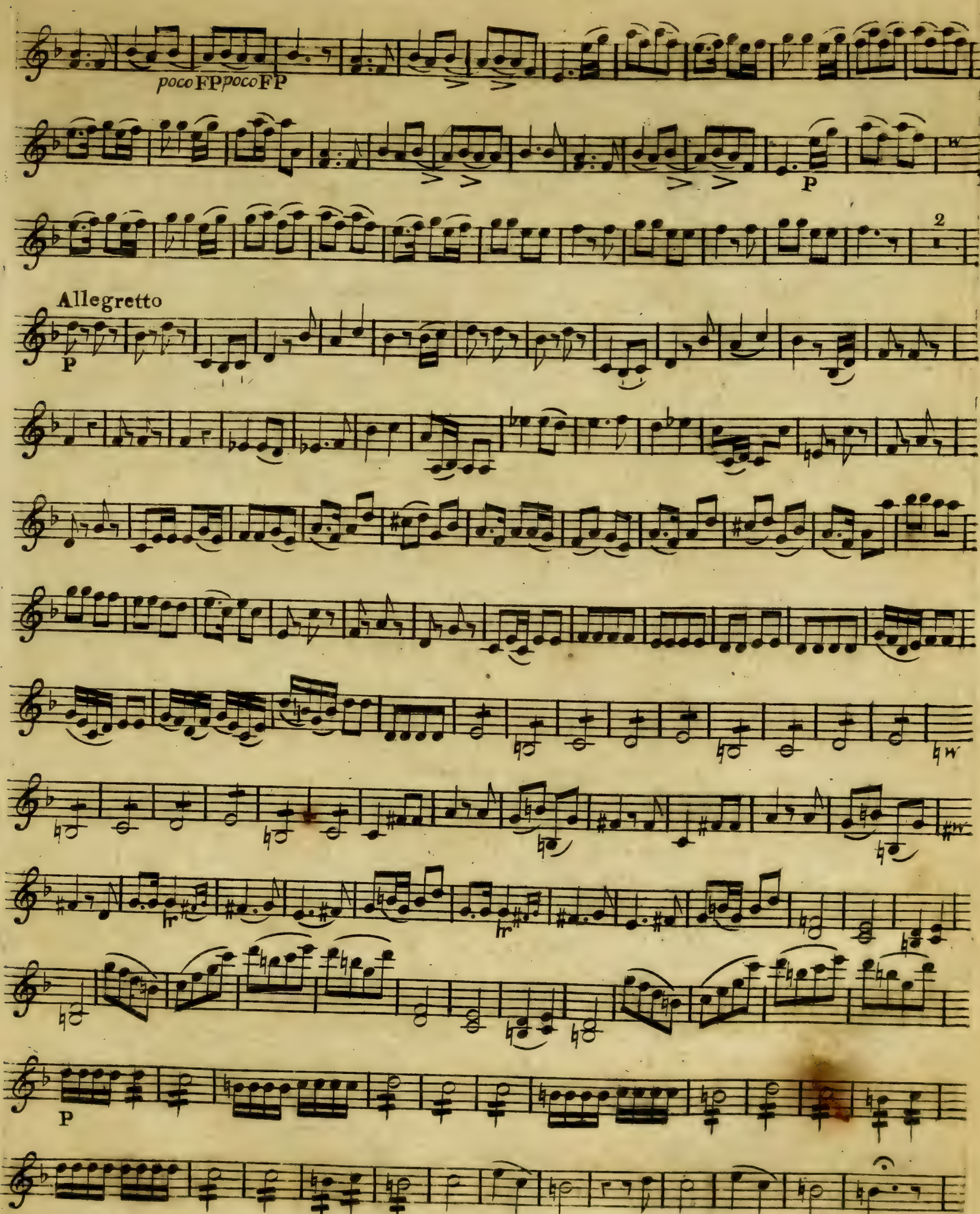

Andante
All.o p Tempo 1.o

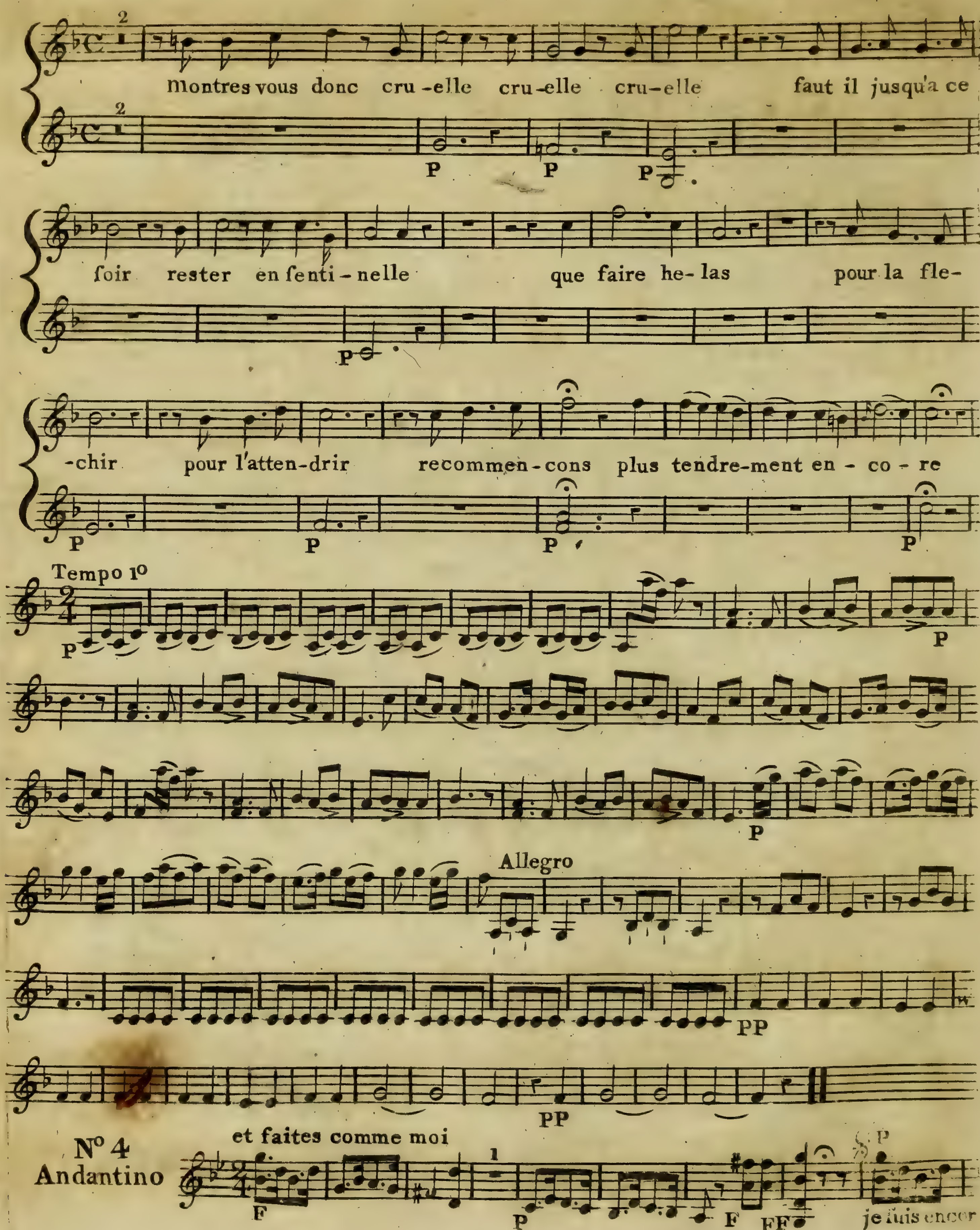
Violino Secondo

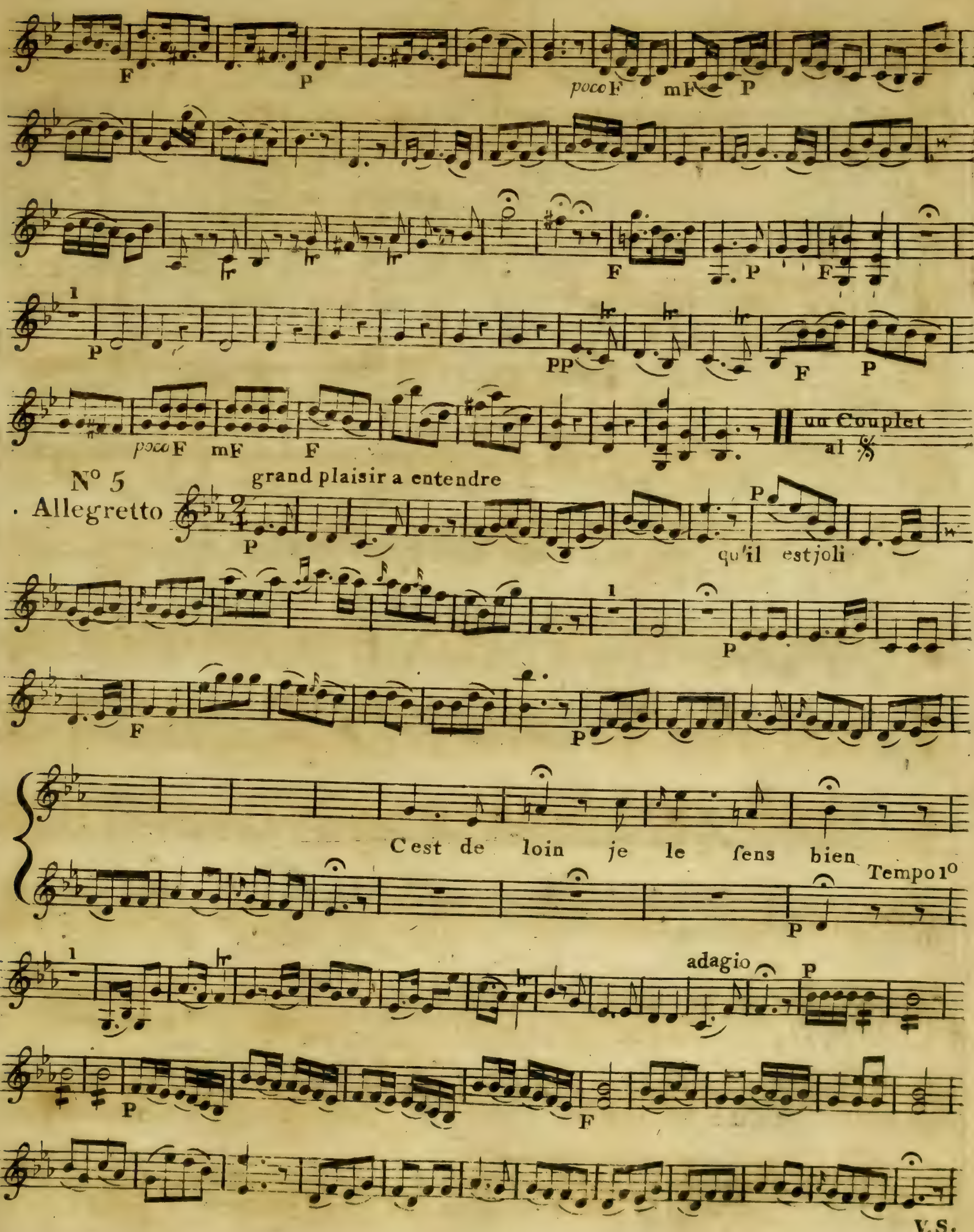


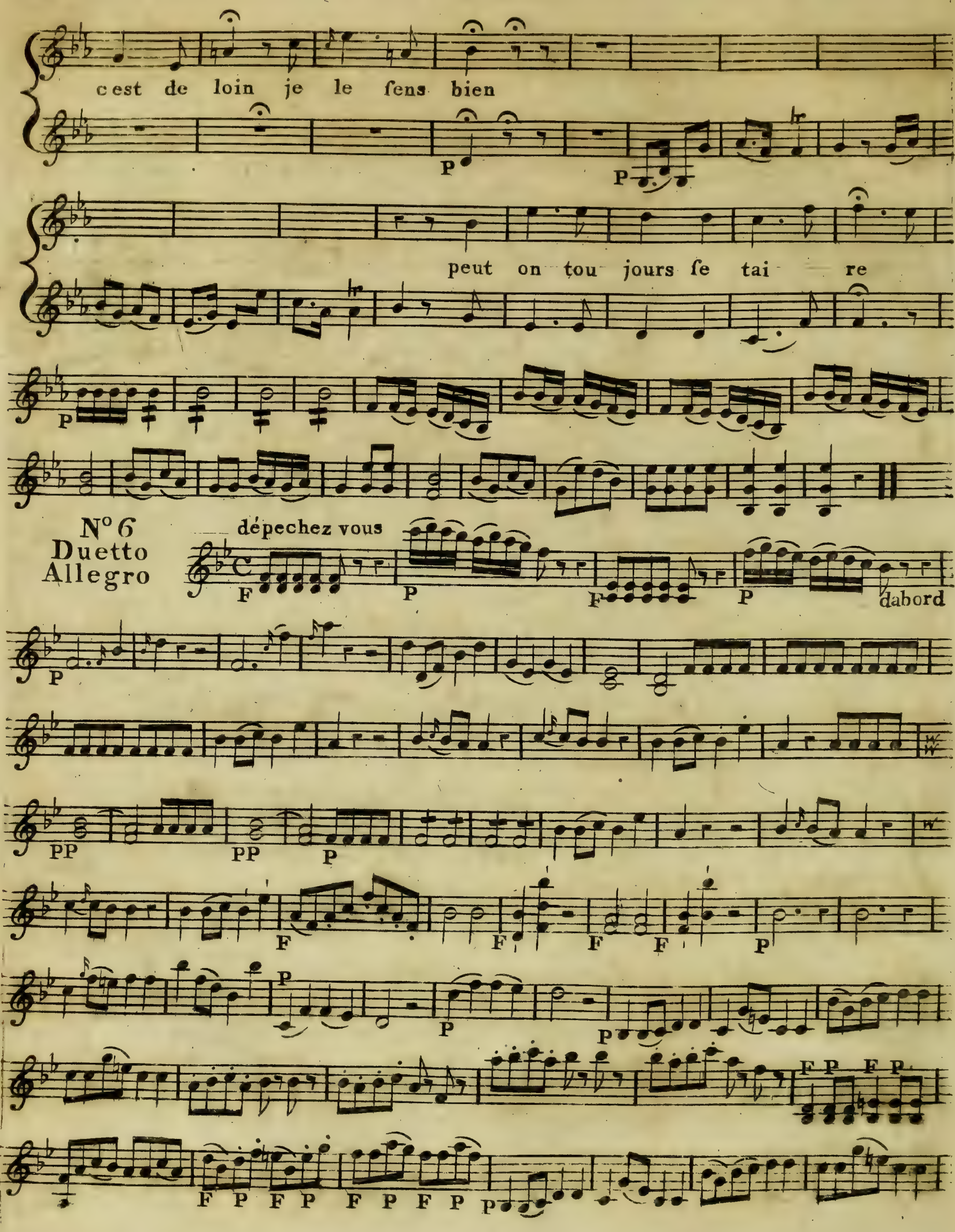

poco F
ch. F
F
FF
P
poco F
mF
poco F P
poco F P
PP V.S.

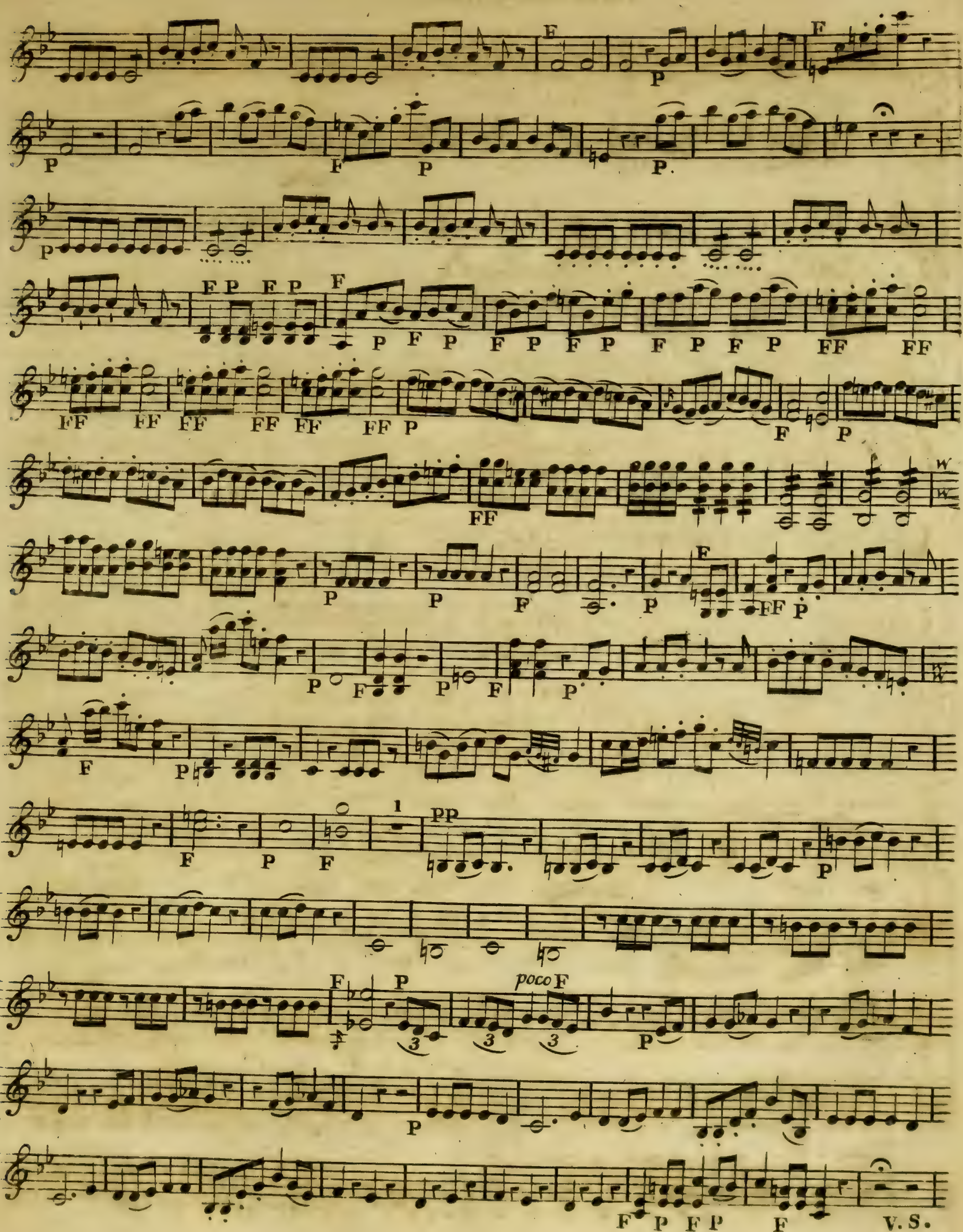

N° 3
Andante
ſon pere est l'ami de la maison

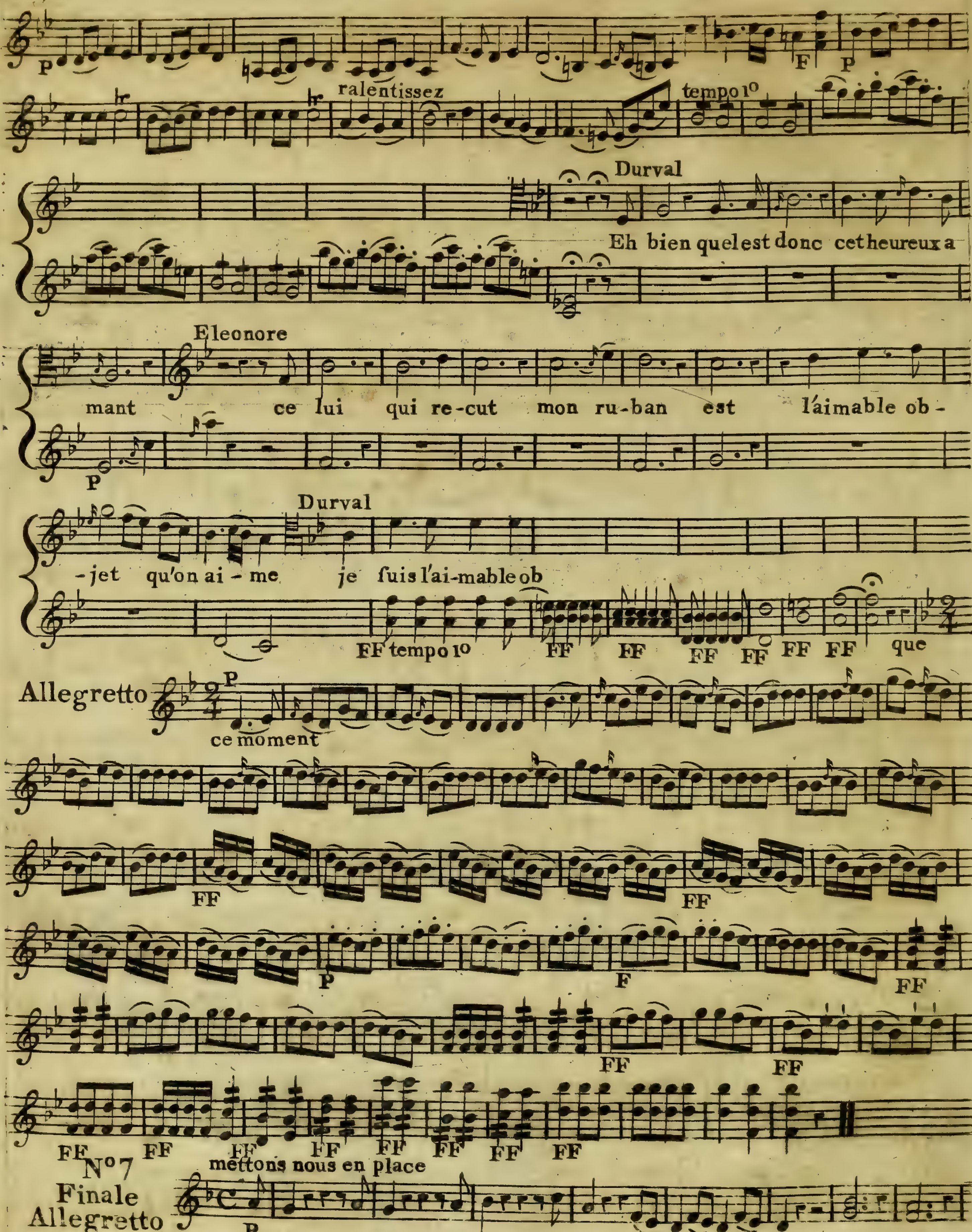

poco FP poco FP
P
2
Allegretto
P
P


montres vous donc cru-elle cru-elle cru-elle faut il jusqu'a ce
ſoir rester en ſenti-nelle que faire he-las pour la fle-
-chir pour l'atten-drir recommen-cons plus tendre-ment en-co-re
Tempo 1o
Allegro
et faites comme moi
Nº 4 Andantino
je ſuis encor

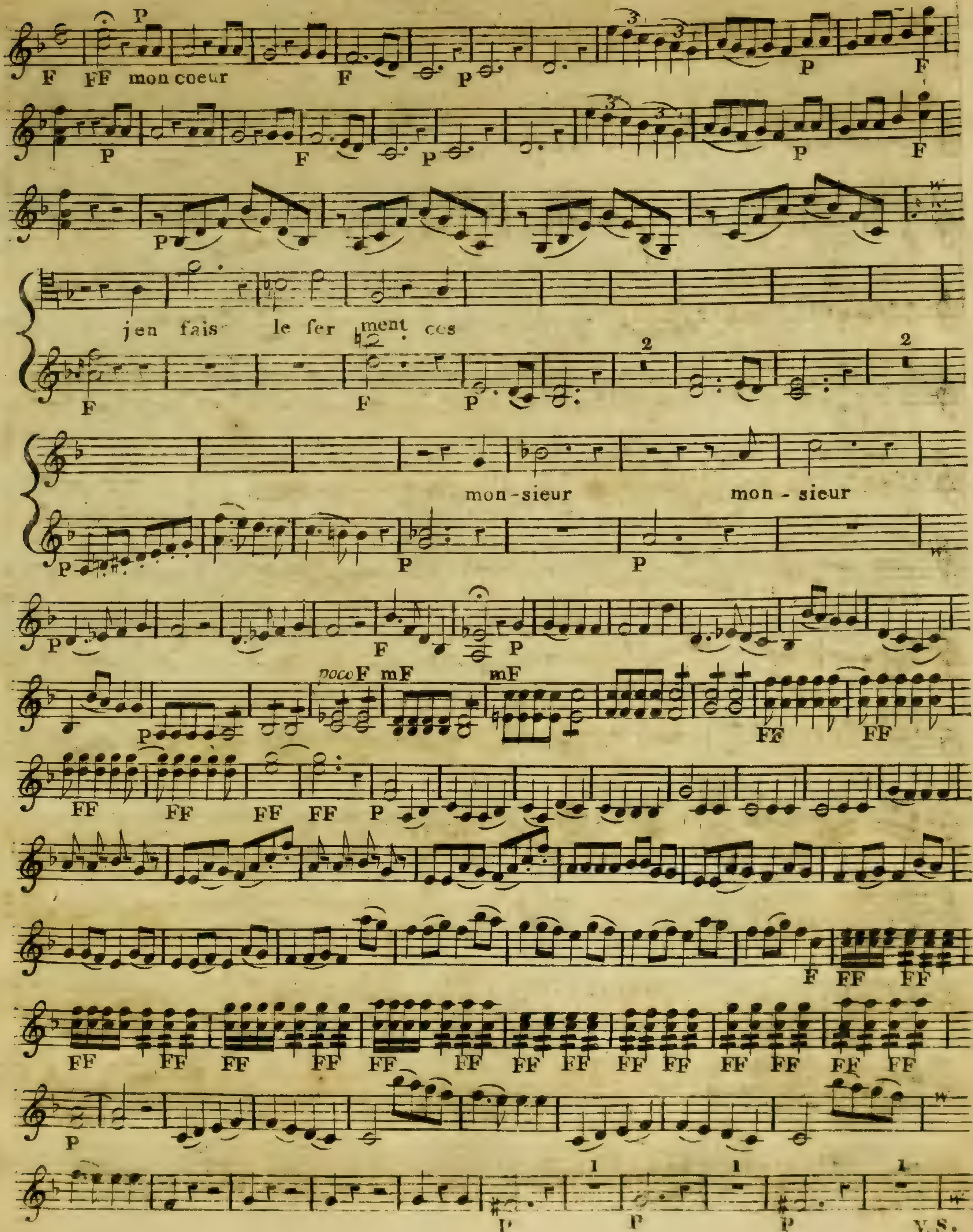

F
P
poco F
mF
P
F
P
F
P
1
P
PP
F
P
poco F
mF
F
un Couplet
al 𝄋
N° 5
Allegretto
grand plaisir a entendre
P
P
qu'il est joli
1
P
F
P
C'est de loin je le ſens bien
Tempo 1°
P
1
adagio
P
P
F
V.S.


cest de loin je le fens bien
peut on tou jours fe tai re
No 6
Duetto
Allegro
dépechez vous
dabord

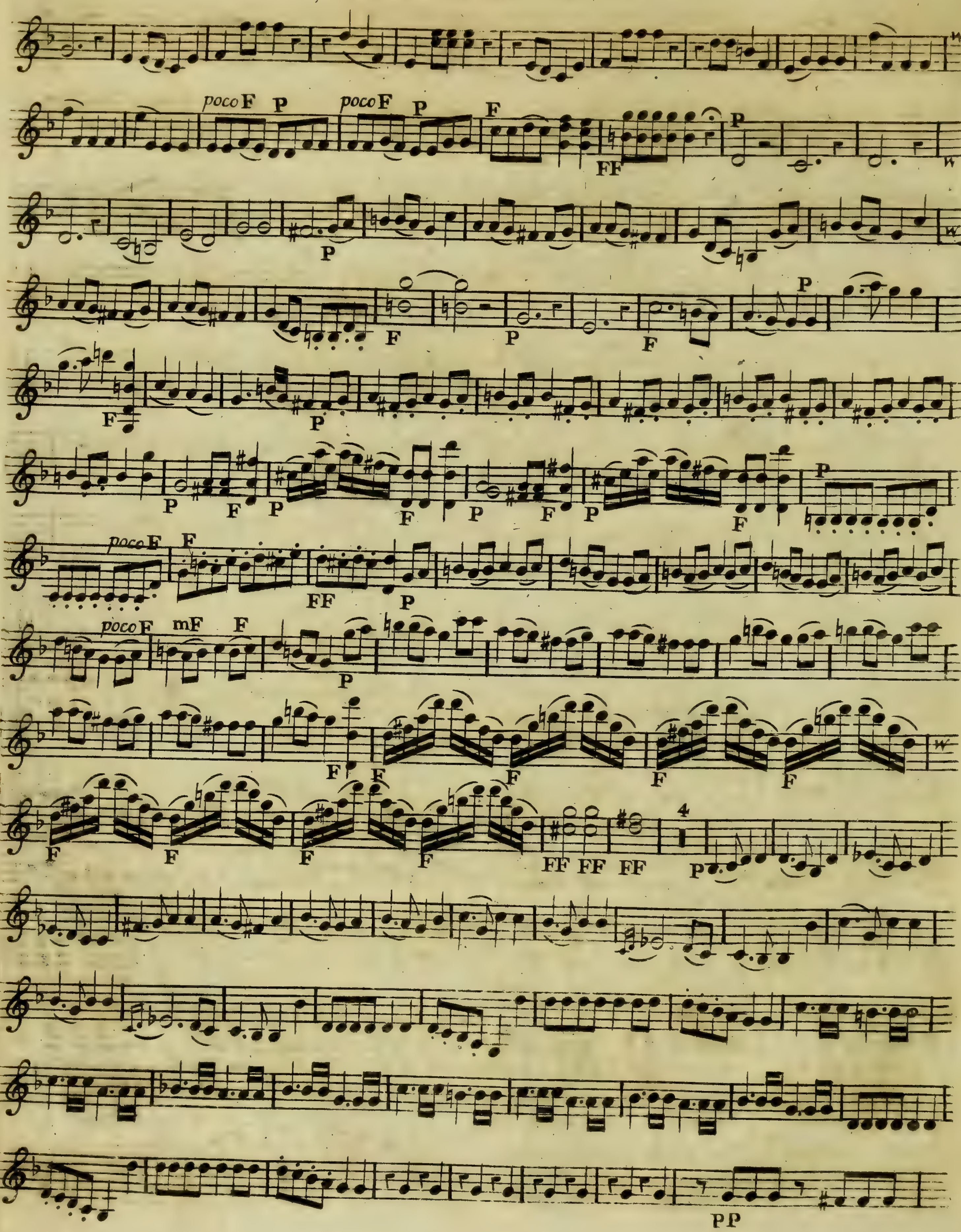

poco F
V.S.


ralentissez
tempo 1º
Durval
Eh bien quel est donc cet heureux a
Eleonore
mant ce lui qui re-cut mon ru-ban est l'aimable ob-
Durval
-jet qu'on ai-me je suis l'ai-mable ob
FF tempo 1º
que
Allegretto
ce moment
Nº7
Finale
Allegretto
mettons nous en place

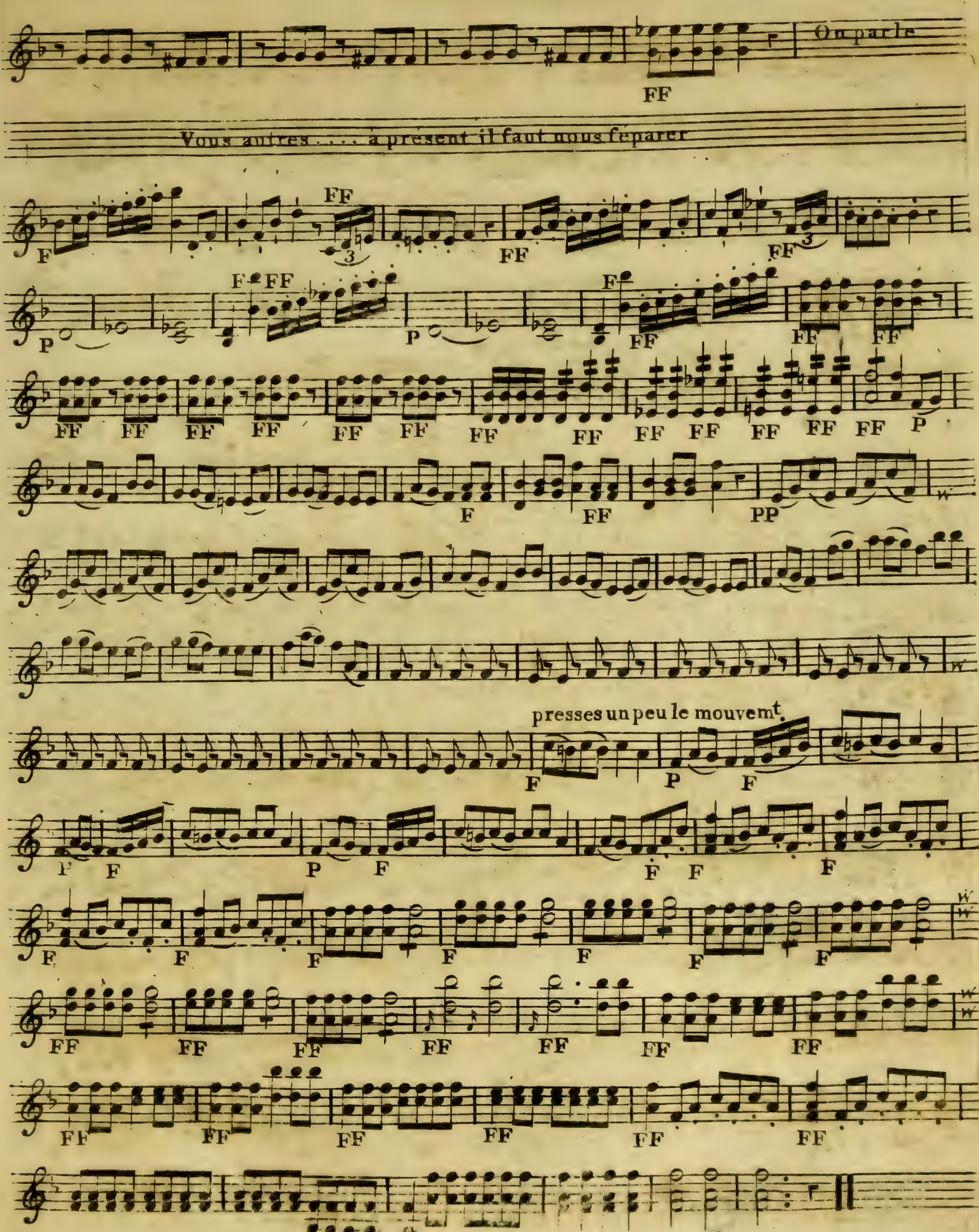
Violino Secondo



Violino Secondo

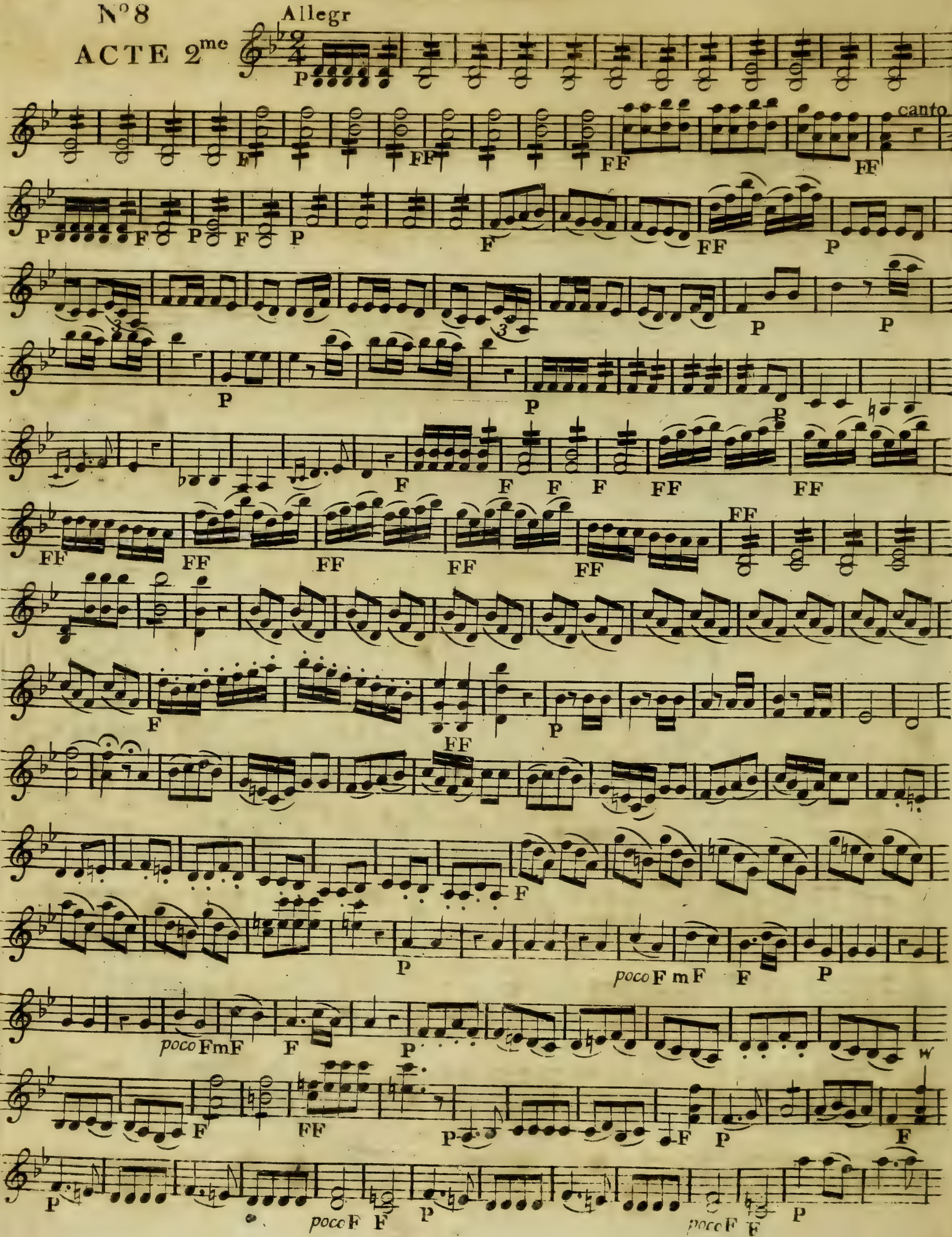


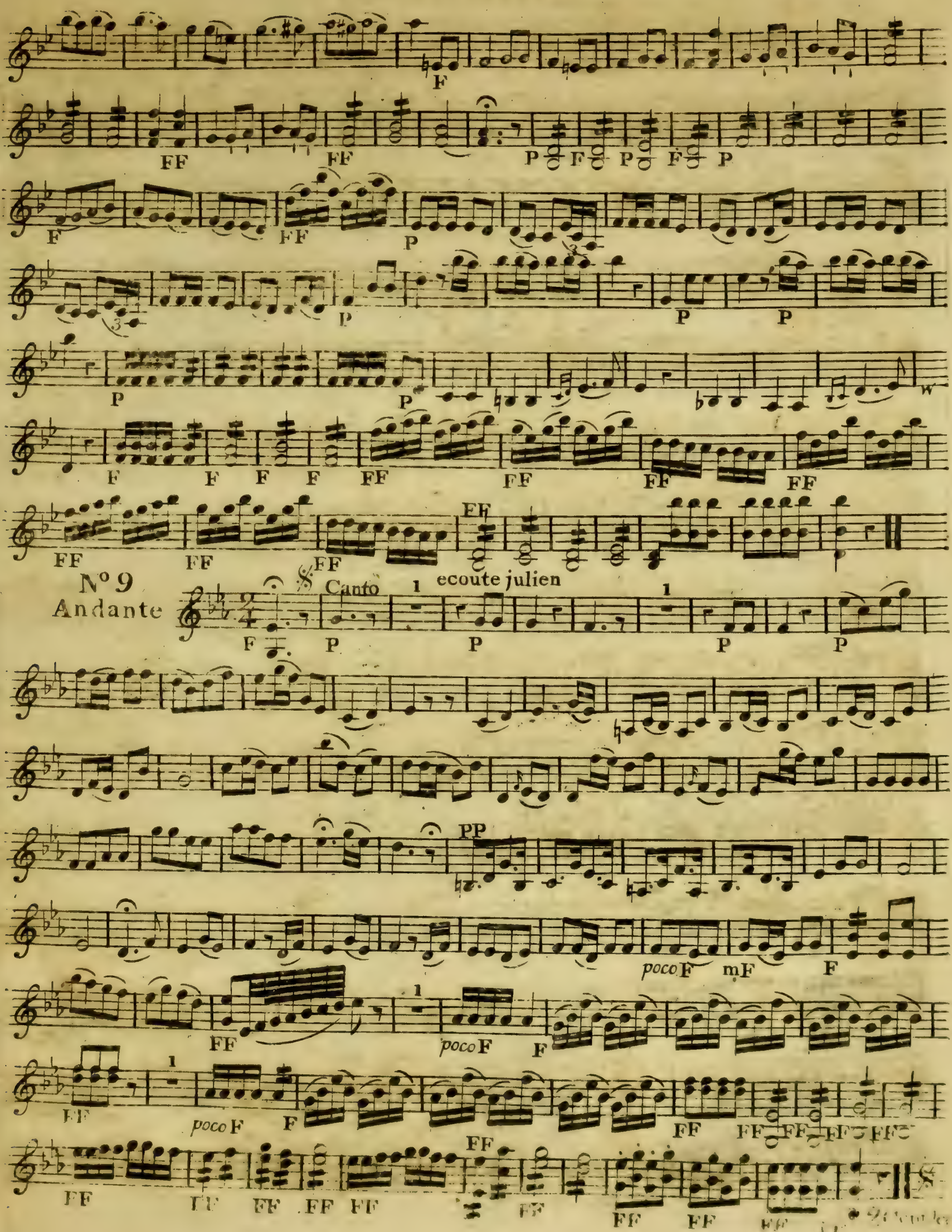
Violino Secondo



N°8

ACTE 2me

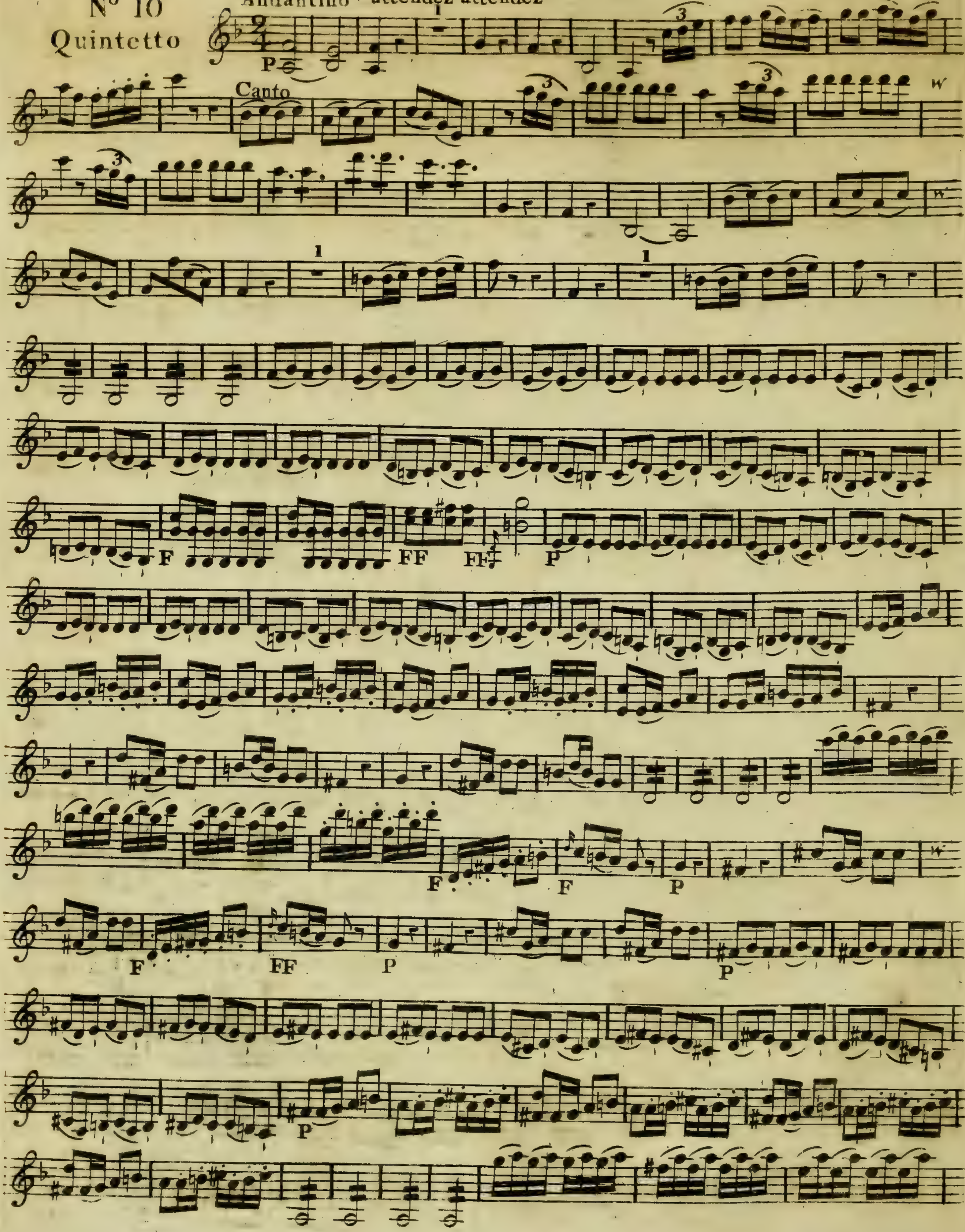



N° 9
Andante
Canto
ecoute julien
poco F
mF
PP

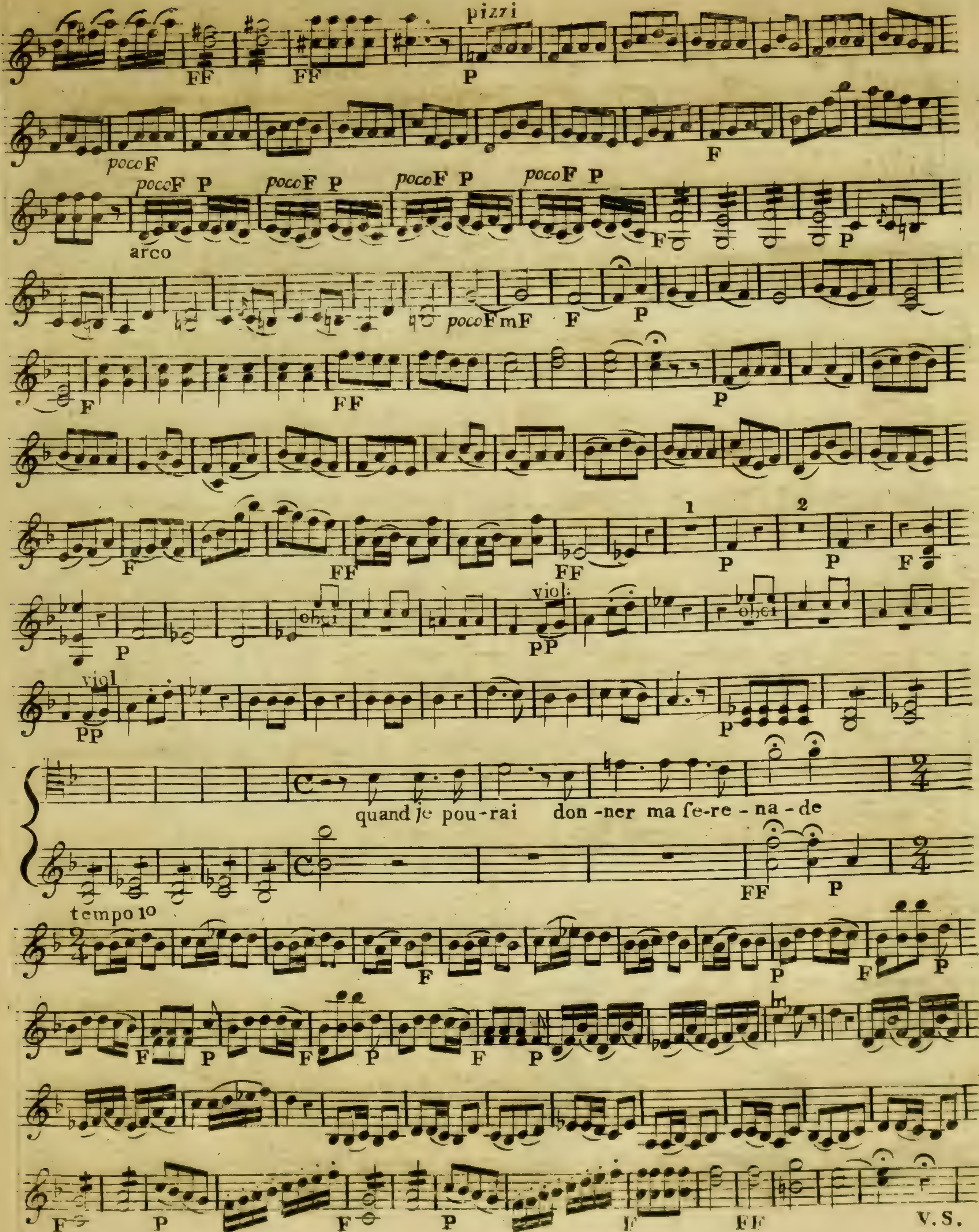
Violino Secondo

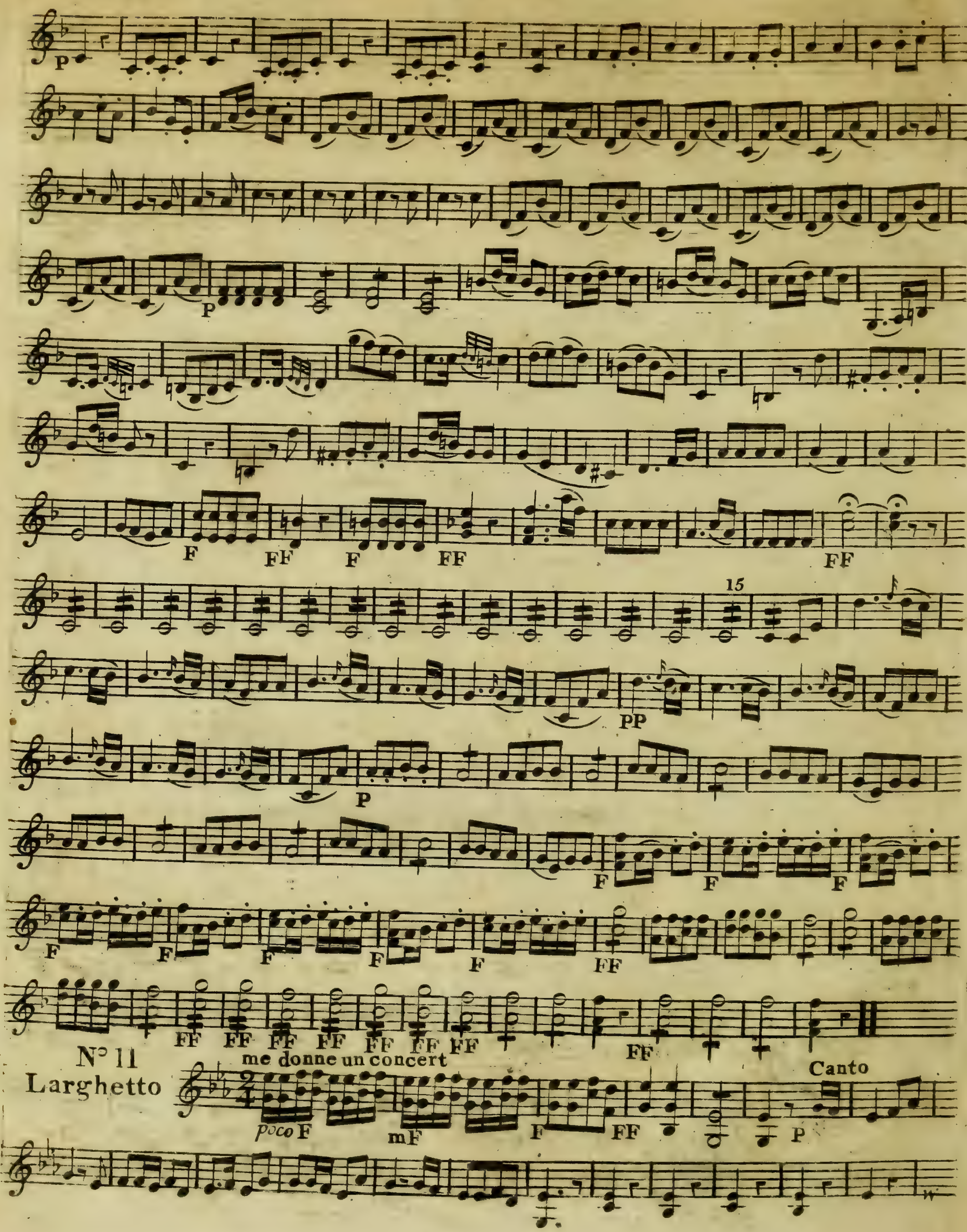
N° 10 Quintetto

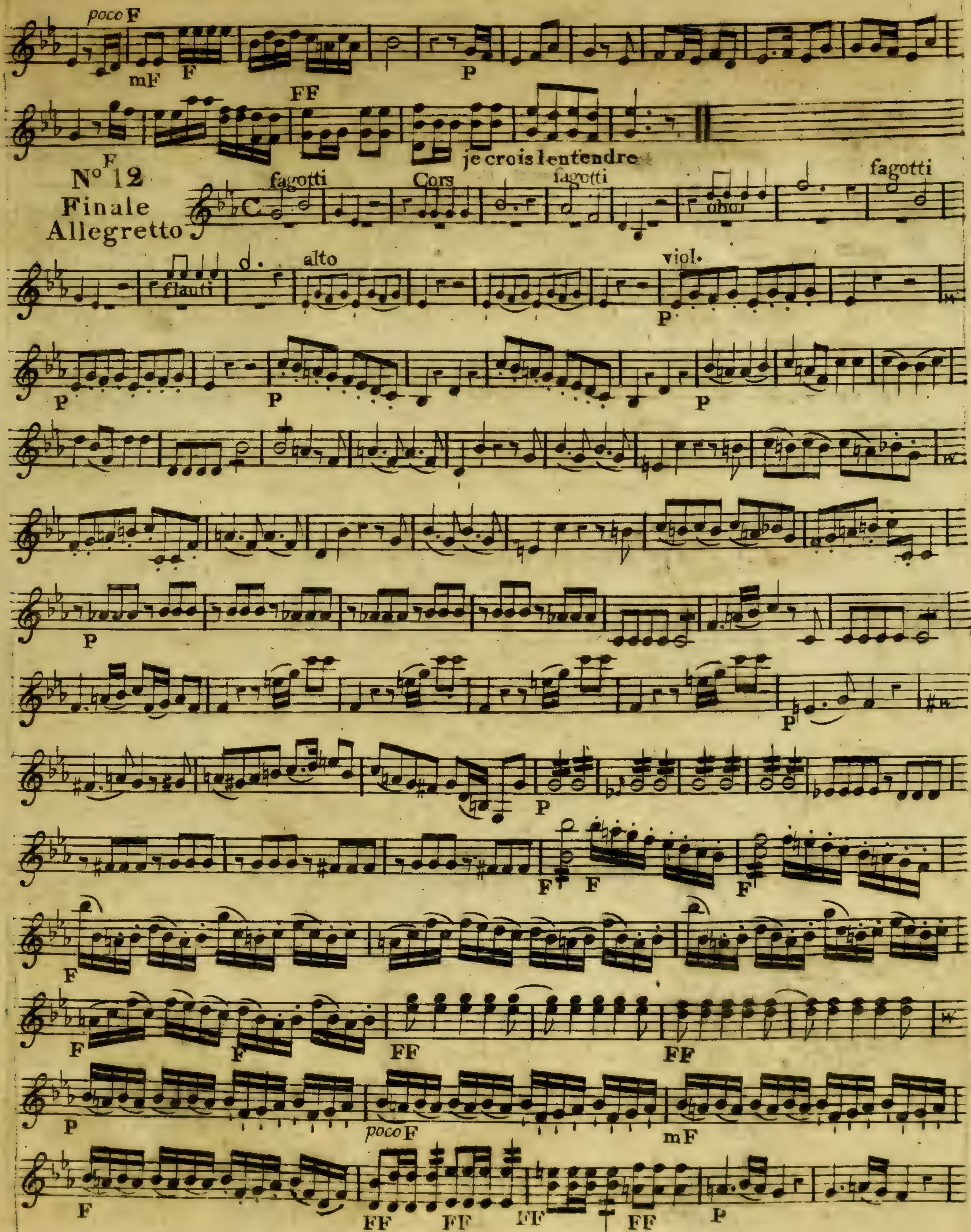
Andantino attendez attendez

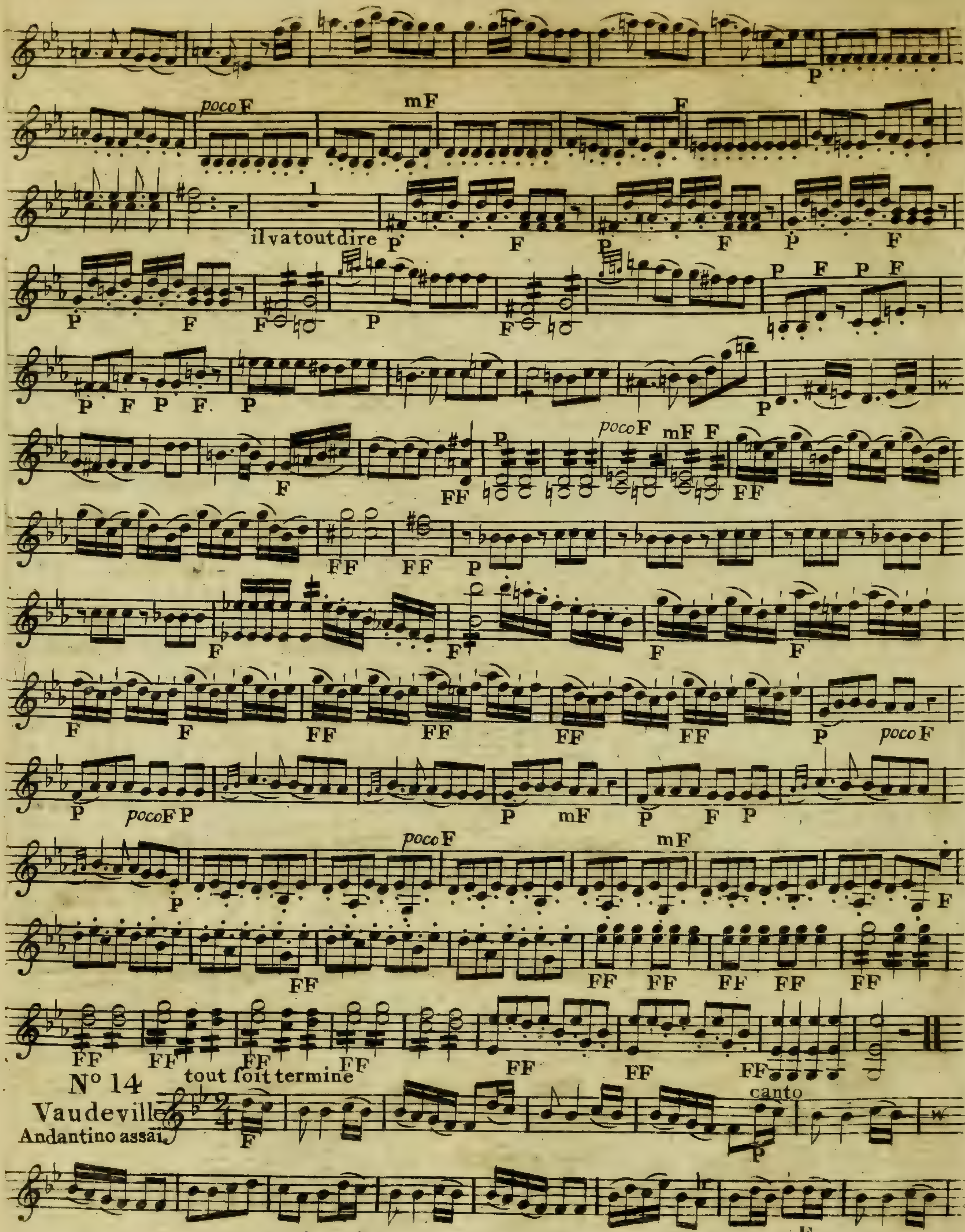


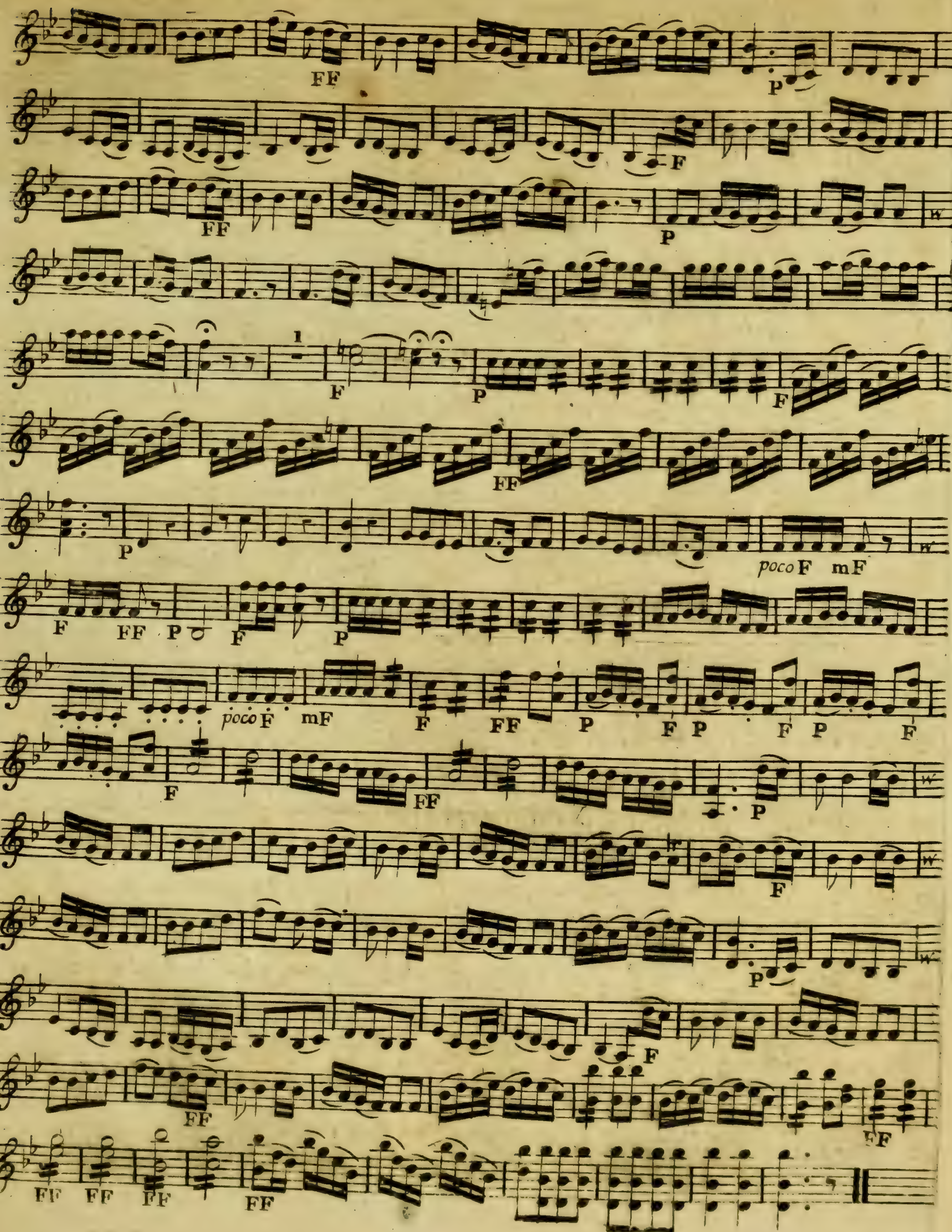
Violino Secondo




P
P
F
FF
F
FF
FF
15
PP
P
F
F
F
F
F
F
F
F
FF
FF
FF
FF
FF
FF
FF
FF
FF
FF
N° 11
Larghetto
me donne un concert
poco F
mF
F
FF
P
Canto


poco F
mF
F
FF
P
je crois lentendre
N° 12
Finale
Allegretto
fagotti
Cors
fagotti
oboi
fagotti
flauti
alto
viol.
poco F
mF
FF
P


il va tout dire
poco F
mF
tout soit termine
No 14
Vaudeville
Andantino assai
canto


FF
P
F
poco F
mF

Parties Séparées
DE
LA CINQUANTAINE
Opera en deux Actes
Paroles
du Citoyen Faur
Musique
de Dezedes.

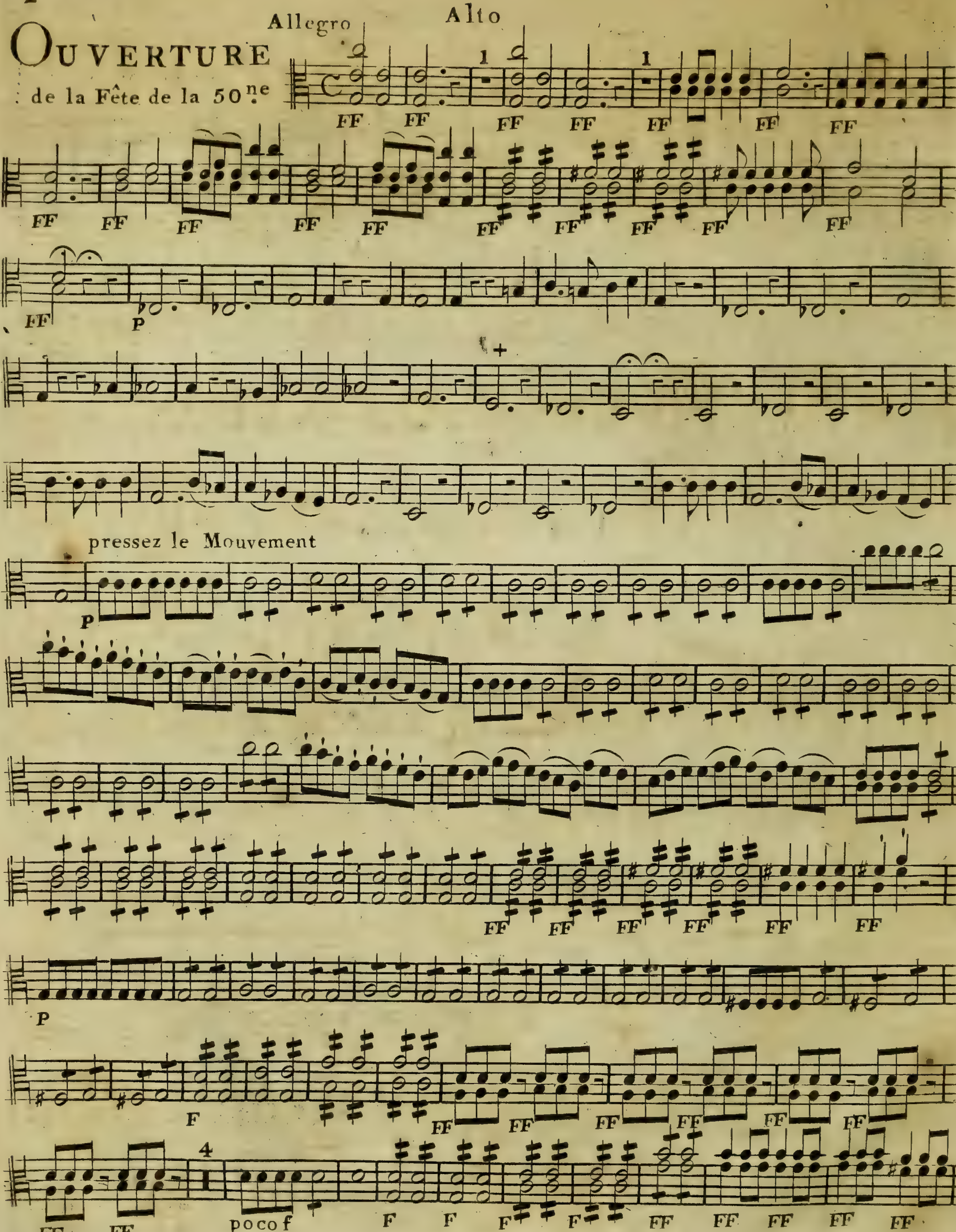
Prix 18^{tt}.

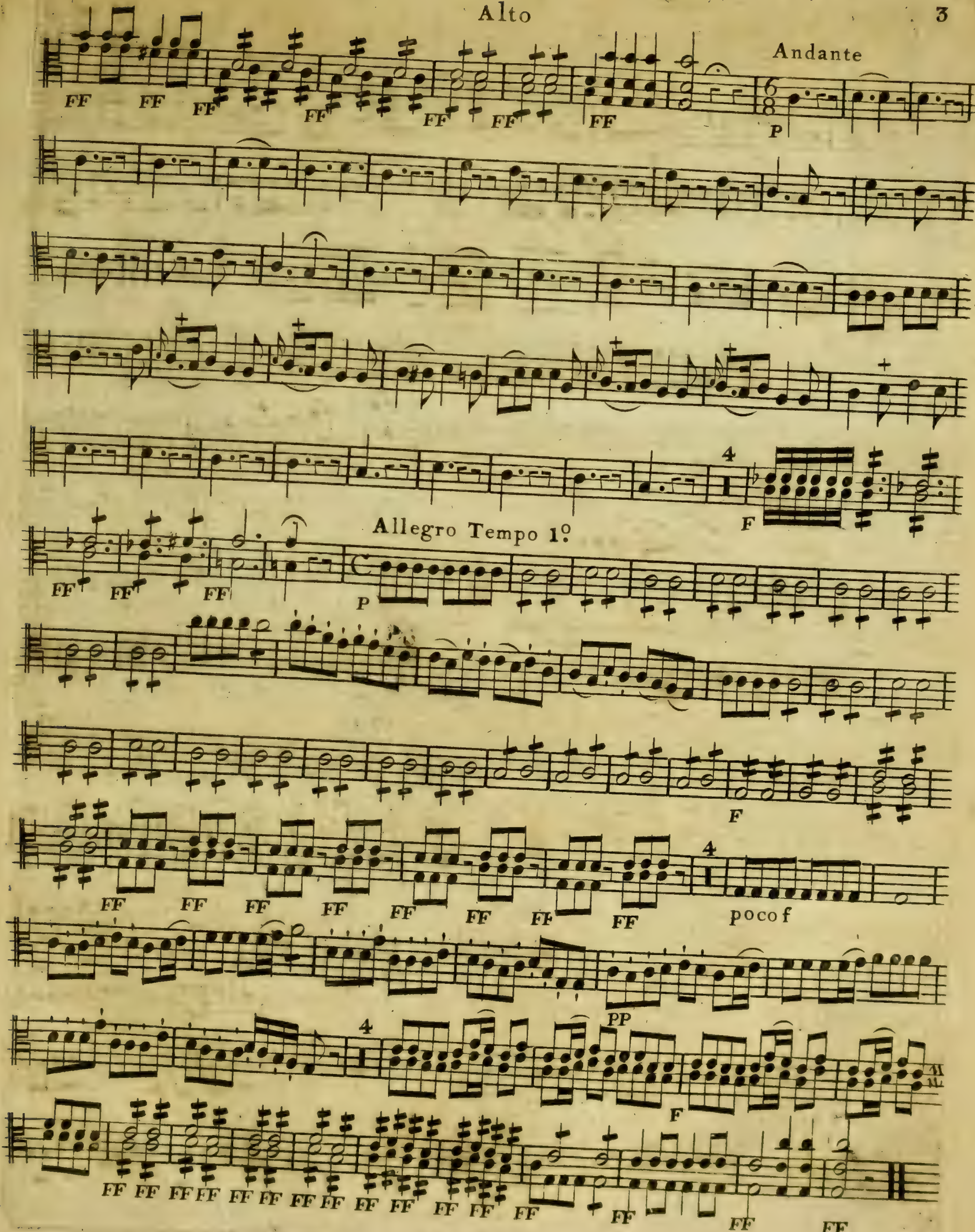
à Paris

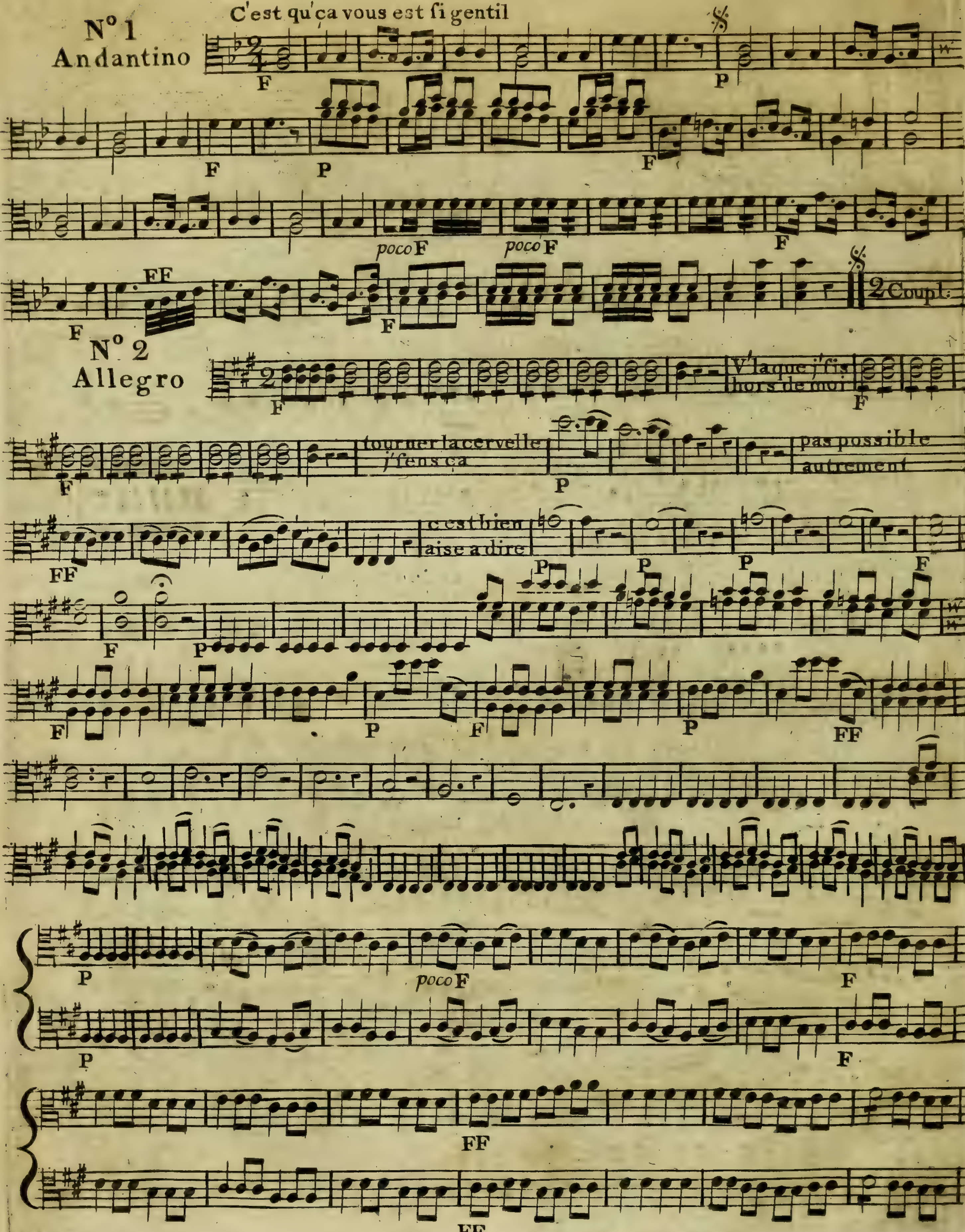
Chez H. Naderman, Editeur, Luthier, Facteur de Harpe, et autres Instrumens, Rue d'Argenteuil, Butte des Moulins, à Apollon; et Successeur du C.^{en} Boyer, M.^d de Musique, Rue de la Loi, à l'ancien Caffé de Foy.

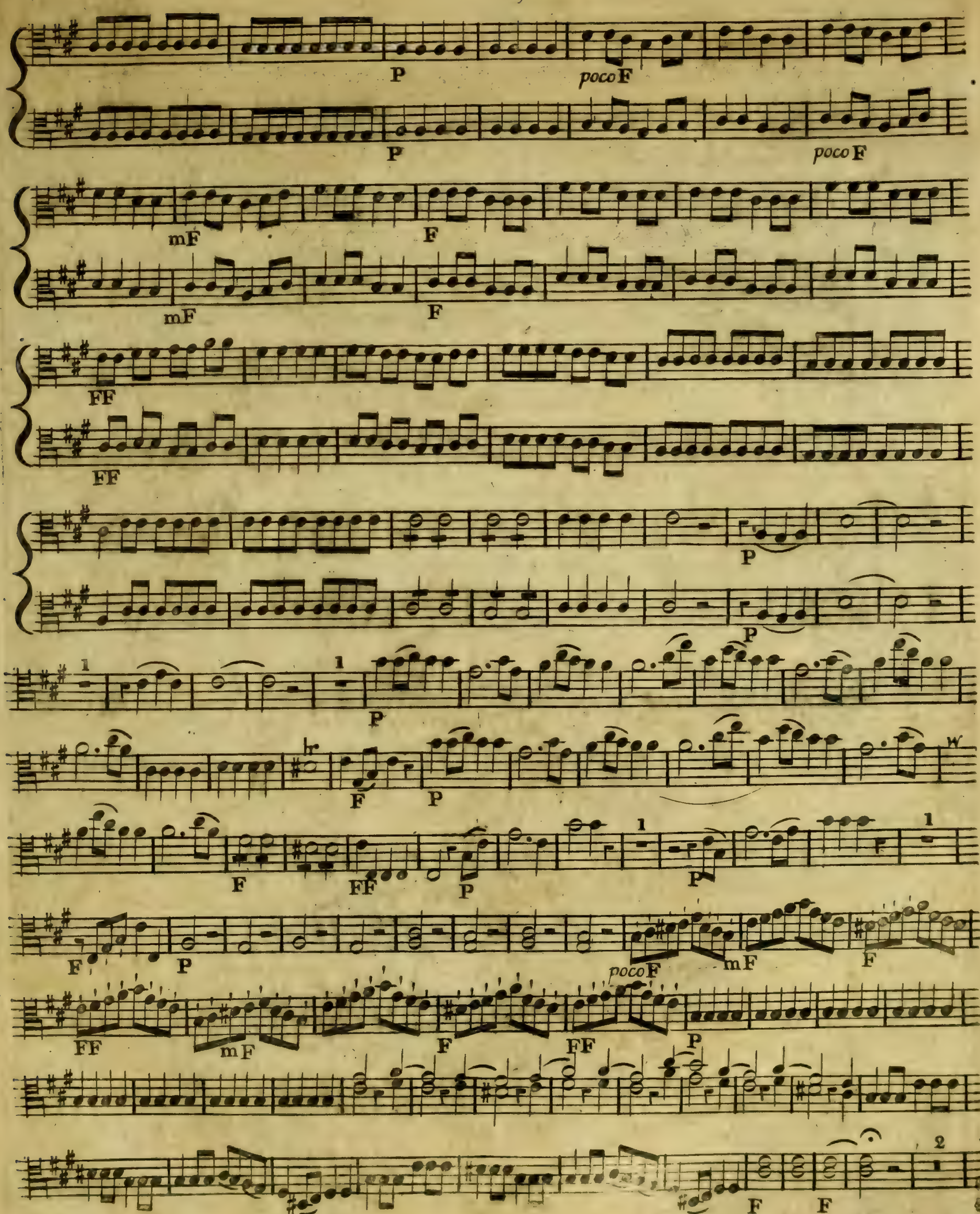
Ecrit par Ribiere

OUVERTURE
de la Fête de la 50ne

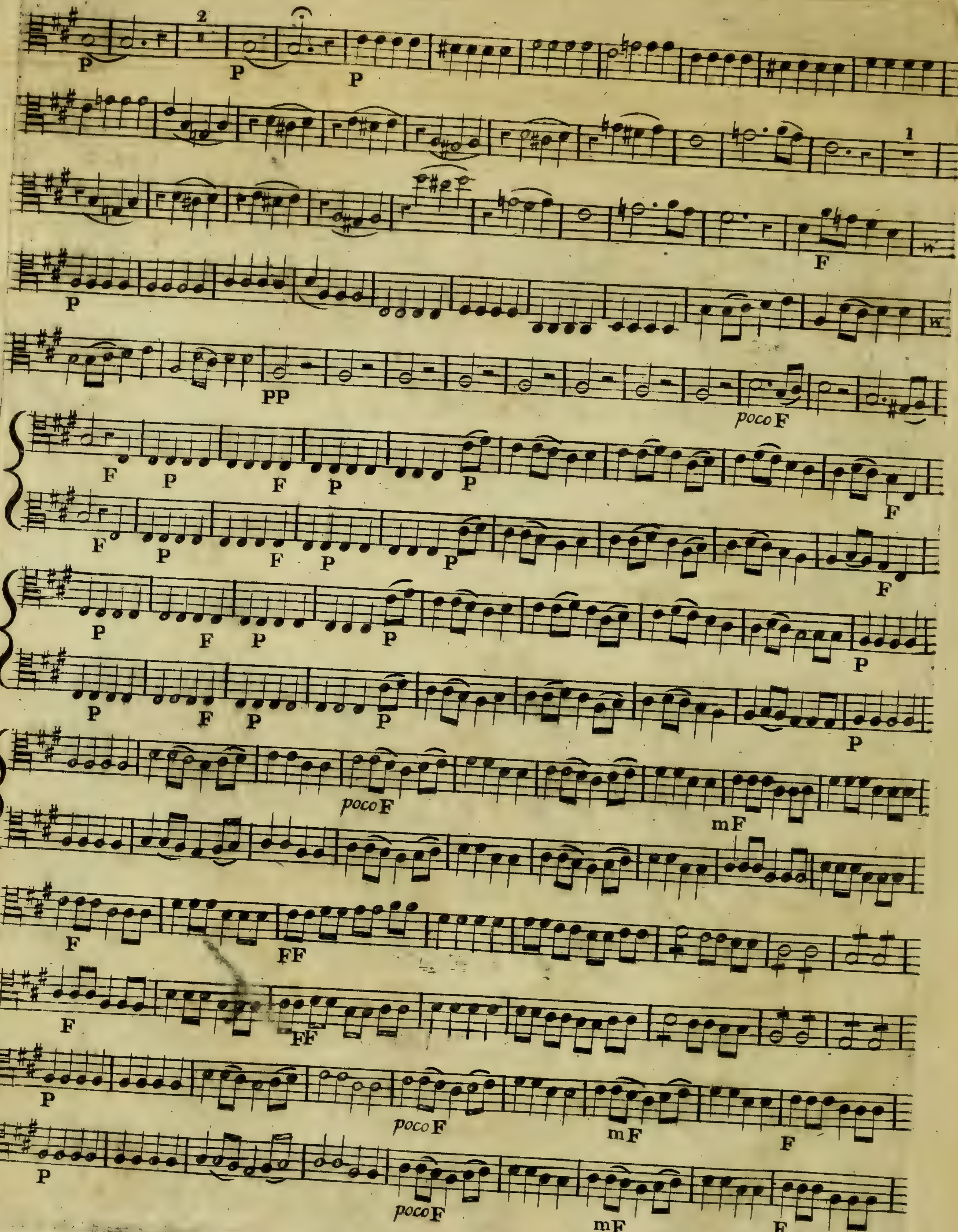


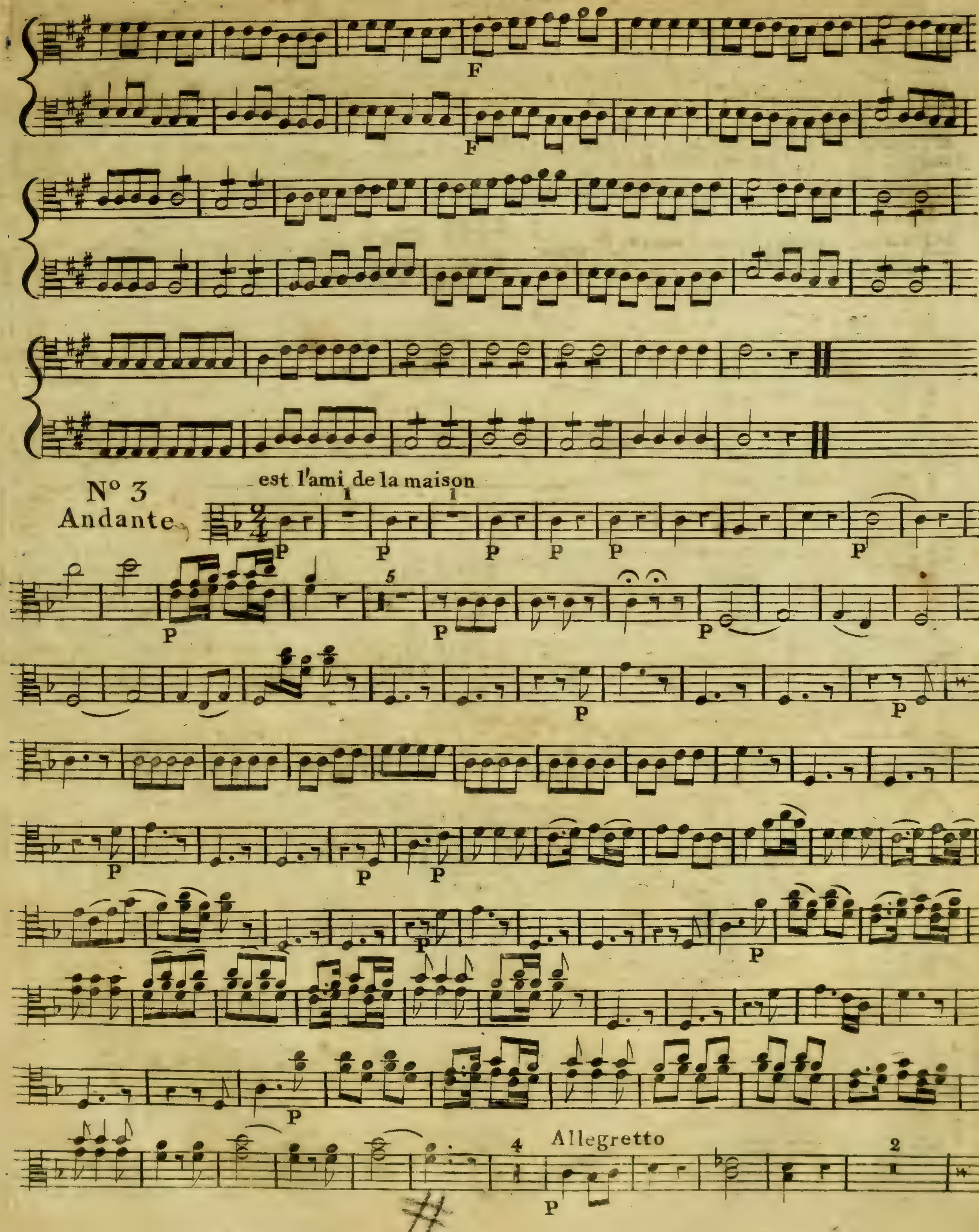

Andante
Allegro Tempo 1º
poco f


C'est qu'ça vous est si gentil
N° 1
Andantino
F
P
poco F
FF
2 Coupl.
N° 2
Allegro
V'la que j'fis hors de moi
tourner la cervelle
j'sens ça
pas possible autrement
c'est bien aise a dire

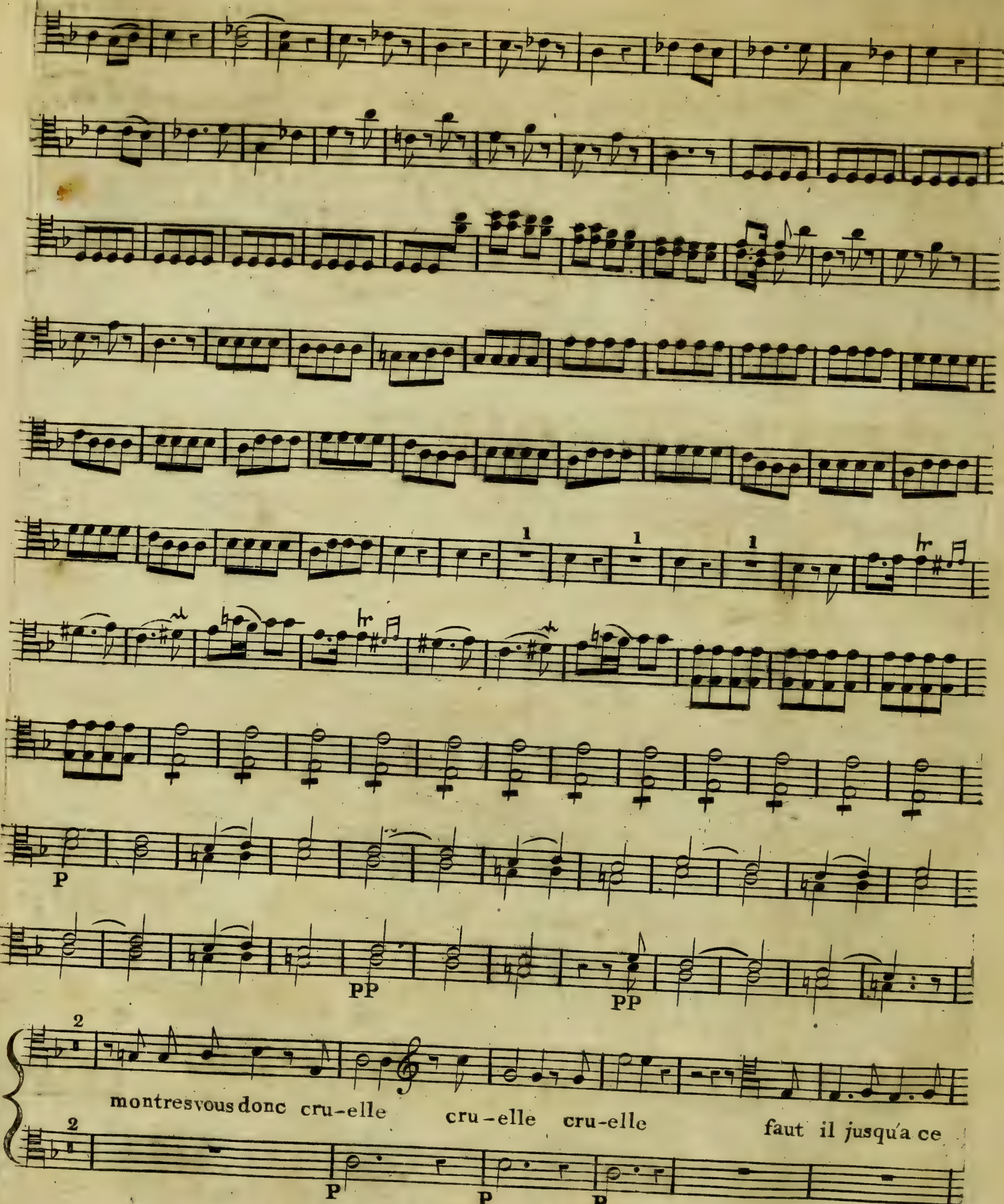


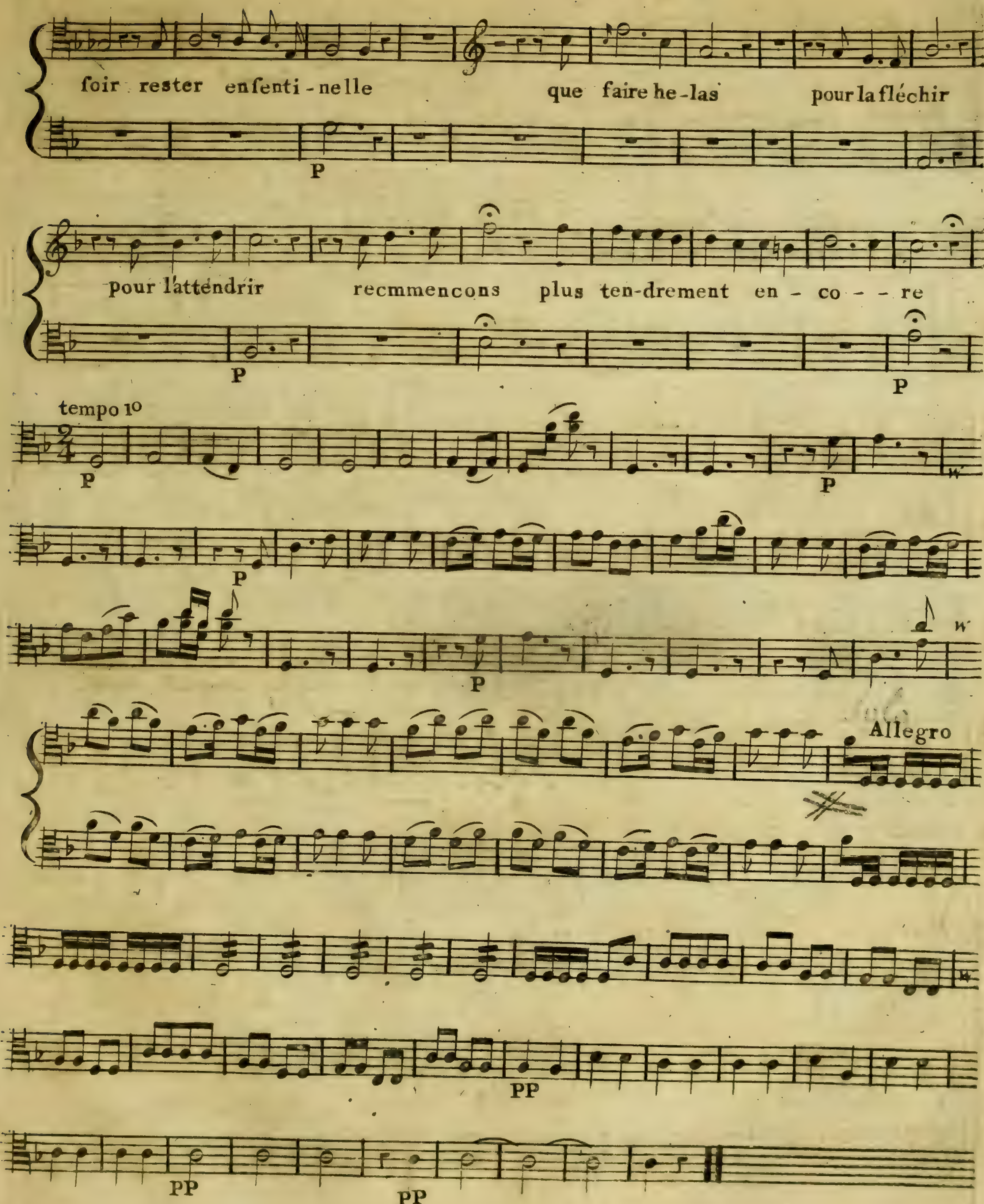
Alto

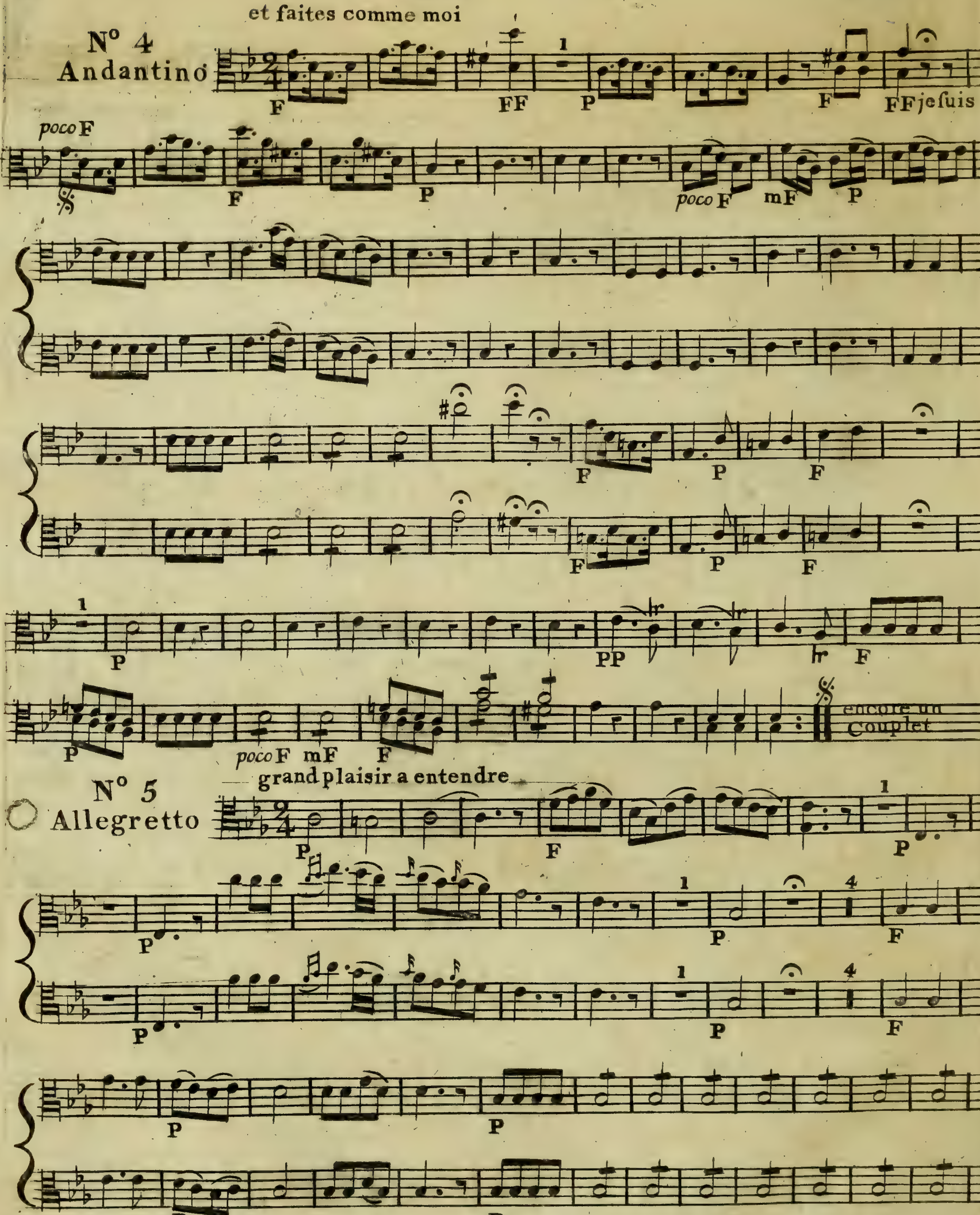


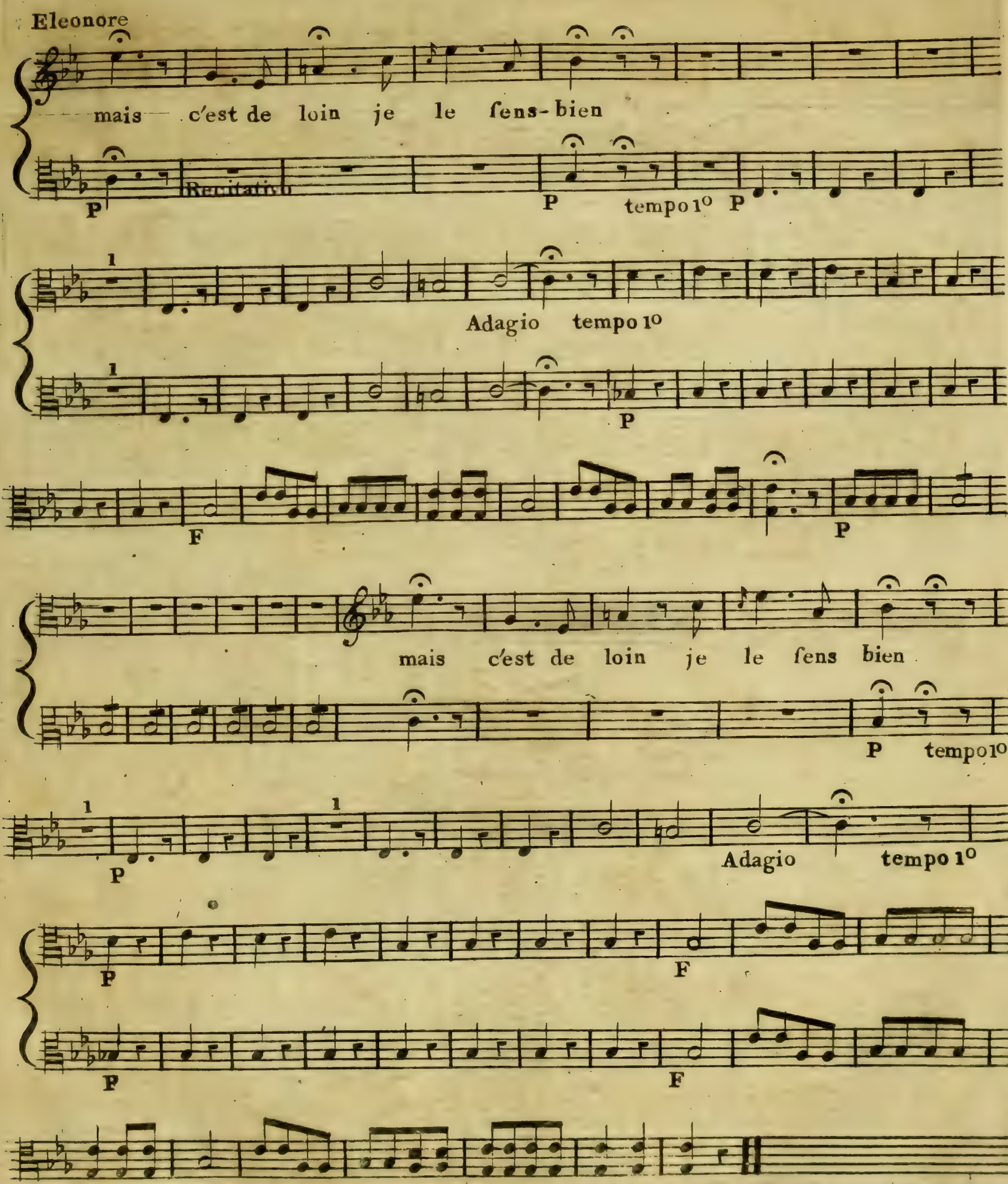

N° 3
Andante
est l'ami de la maison
Allegretto

Alto


montresvous donc cru-elle cru-elle cru-elle faut il jusqu'a ce

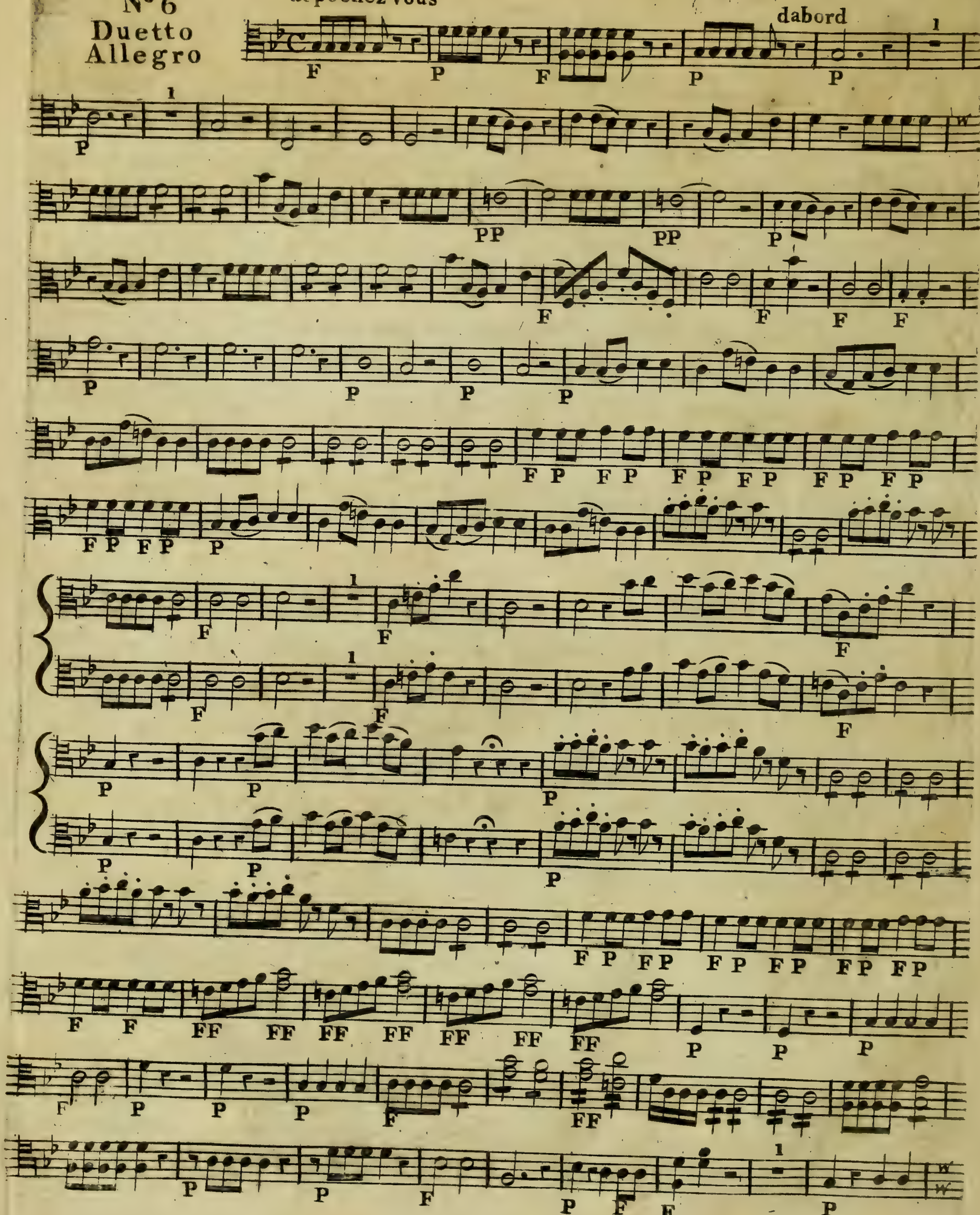

foir rester enfenti - nelle
que faire he - las
pour la fléchir
pour l'attendrir
recmmencons
plus ten-drement en - co - - re
tempo 1o
Allegro

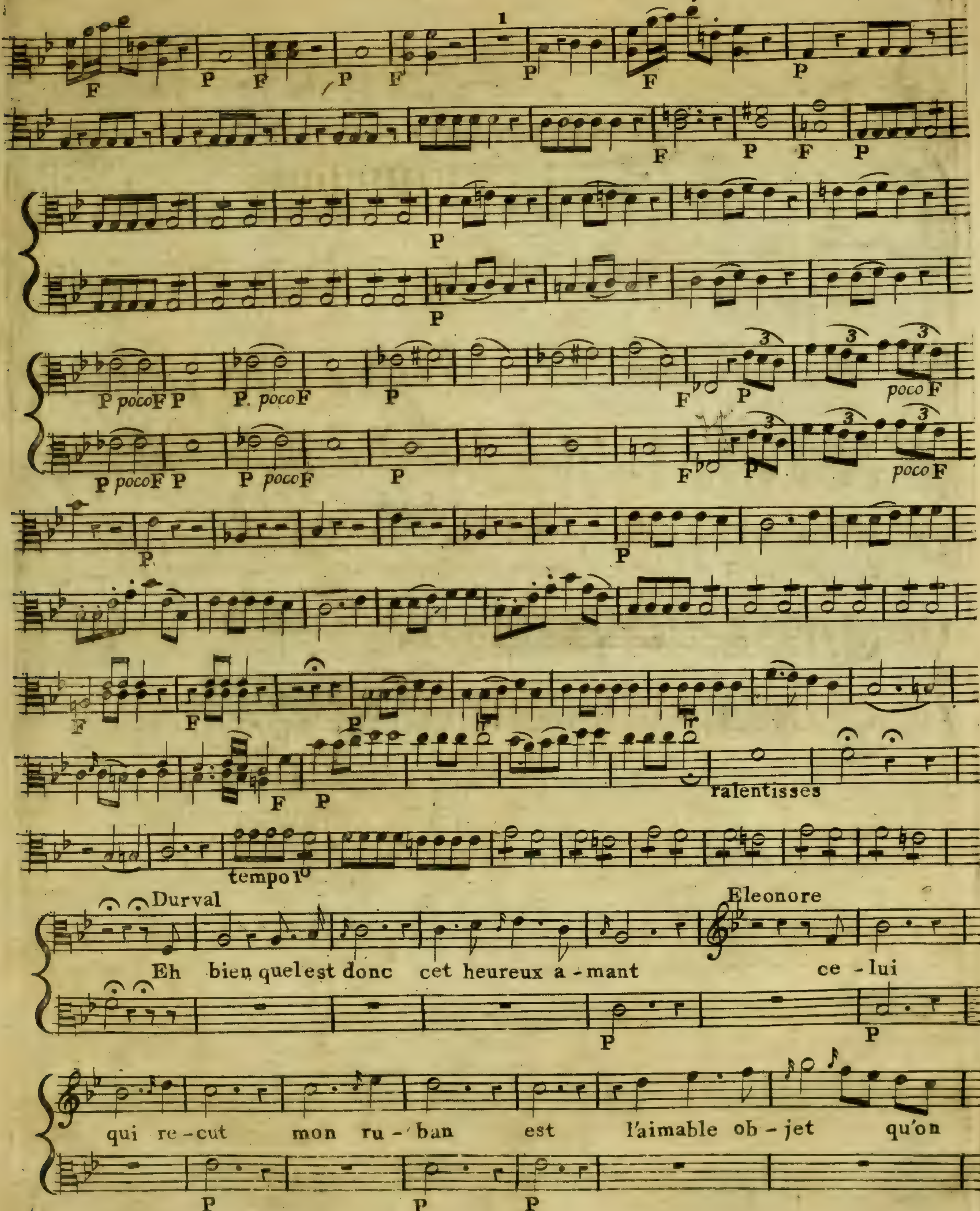

et faites comme moi
No 4
Andantino
F FF P F FF je suis
poco F
F P poco F mF P
F P F
F P F
1
P PP F
P poco F mF F
encore un Couplet
grand plaisir a entendre
No 5
Allegretto
P F P
P P F
P P
P P


Eleonore
mais c'est de loin je le ſens-bien
Recitativo
P
tempo 1o
Adagio
F
mais c'est de loin je le ſens bien

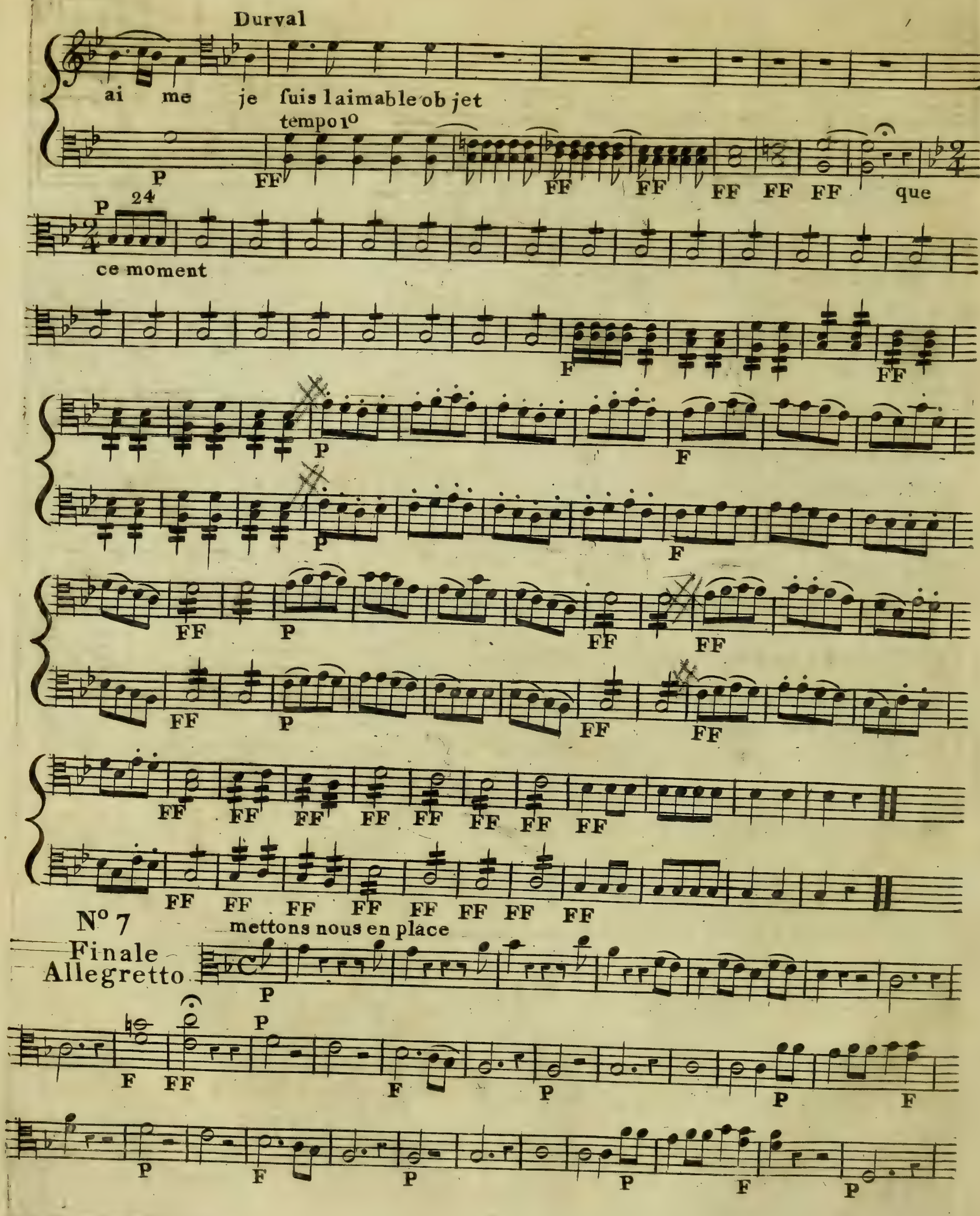
Alto

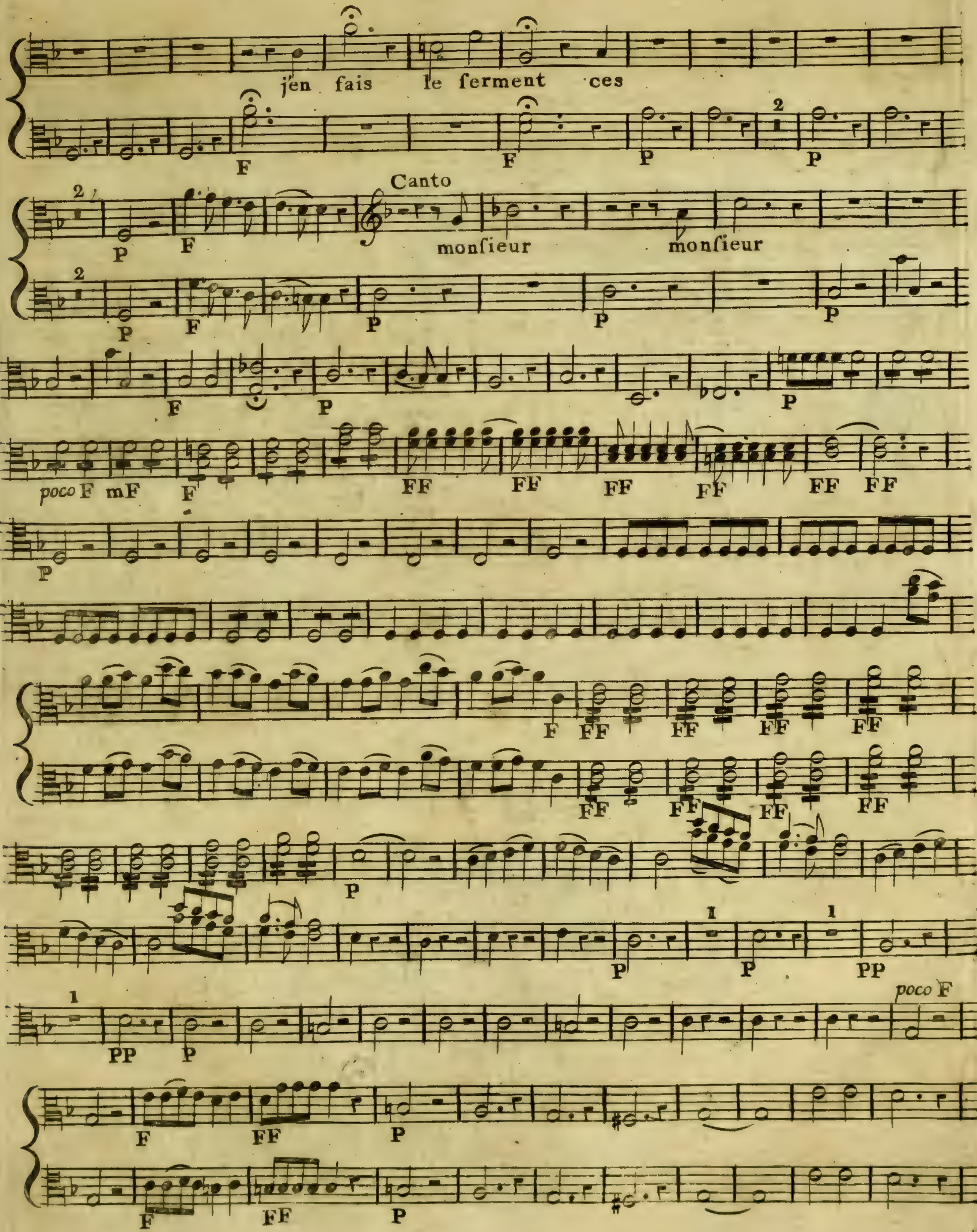
N° 6 Duetto Allegro



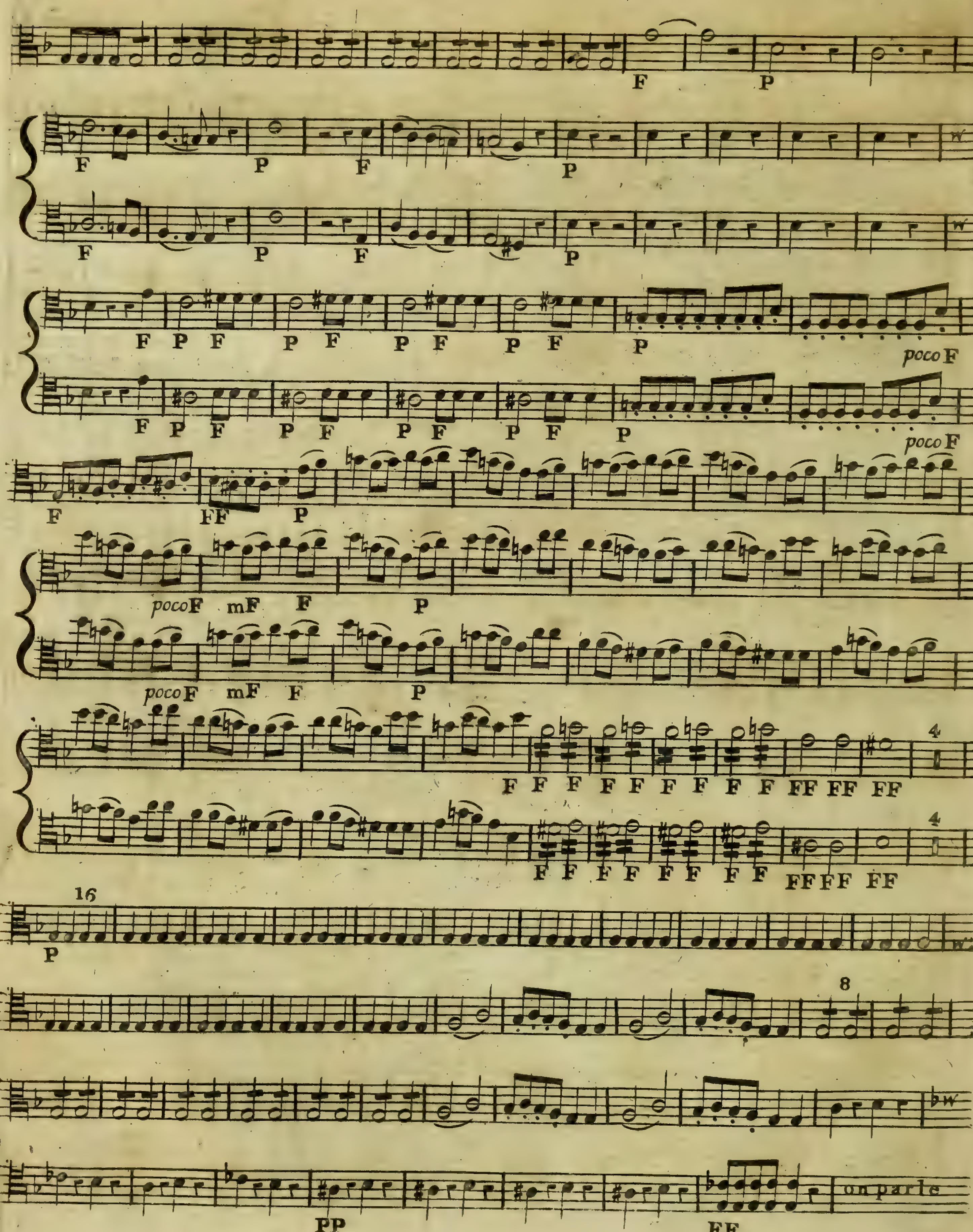

P poco F
ralentisses
tempo 1º
Durval
Eh bien quel est donc cet heureux a - mant
Eleonore
ce - lui qui re - cut mon ru - ban est l'aimable ob - jet qu'on

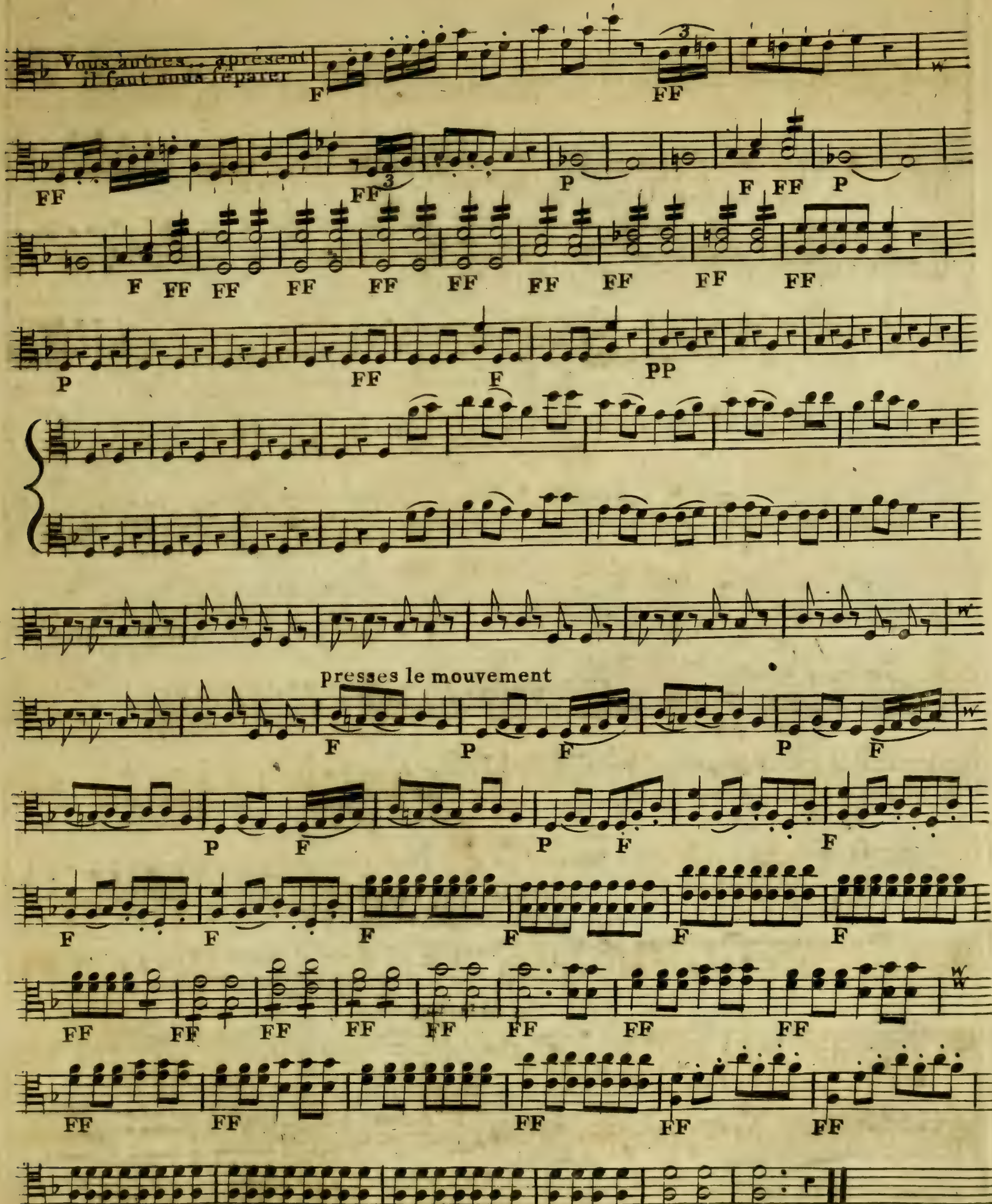
Alto

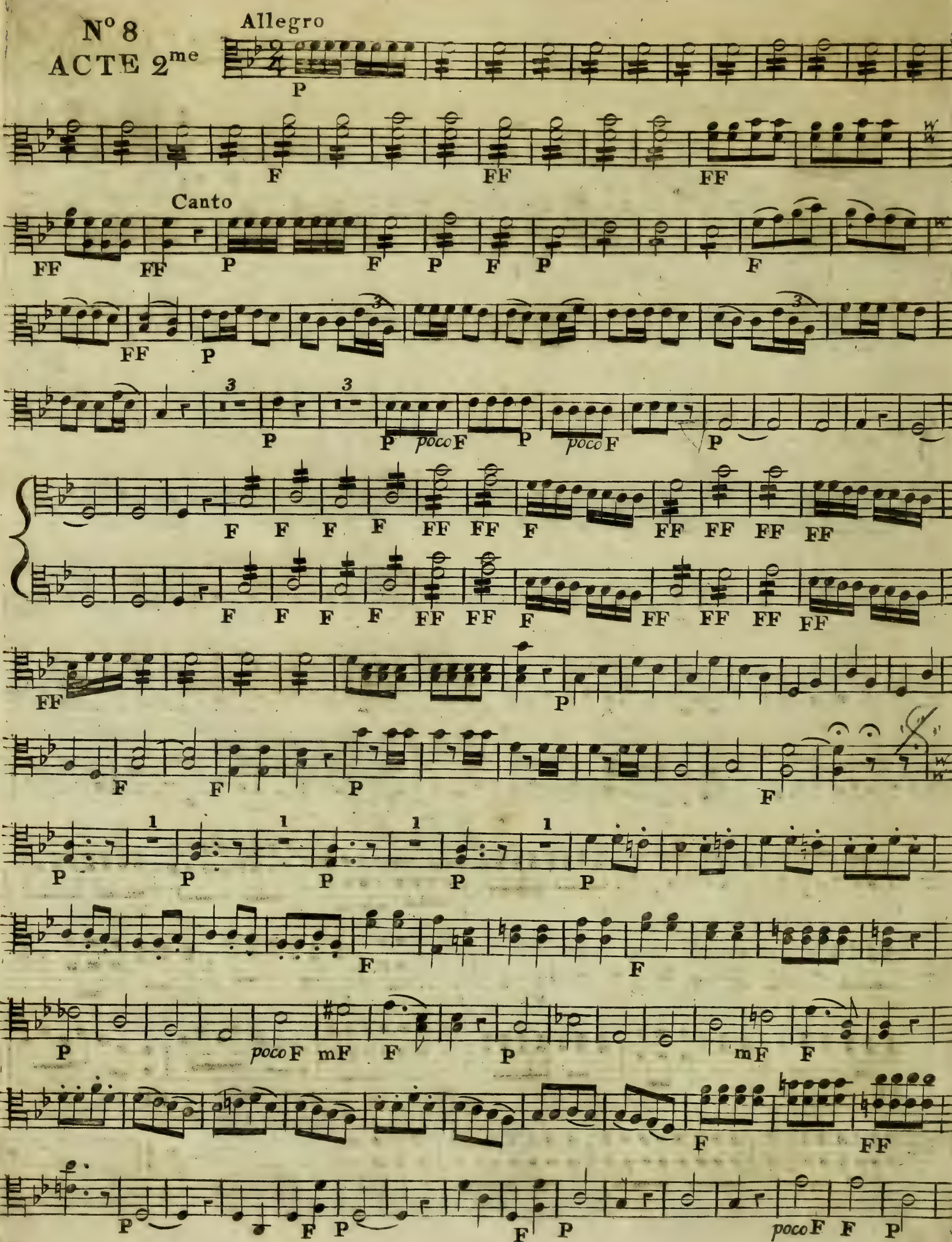

Durval
ai me je ſuis laimable ob jet
tempo 1o
que
24
ce moment
N° 7
Finale
Allegretto
mettons nous en place

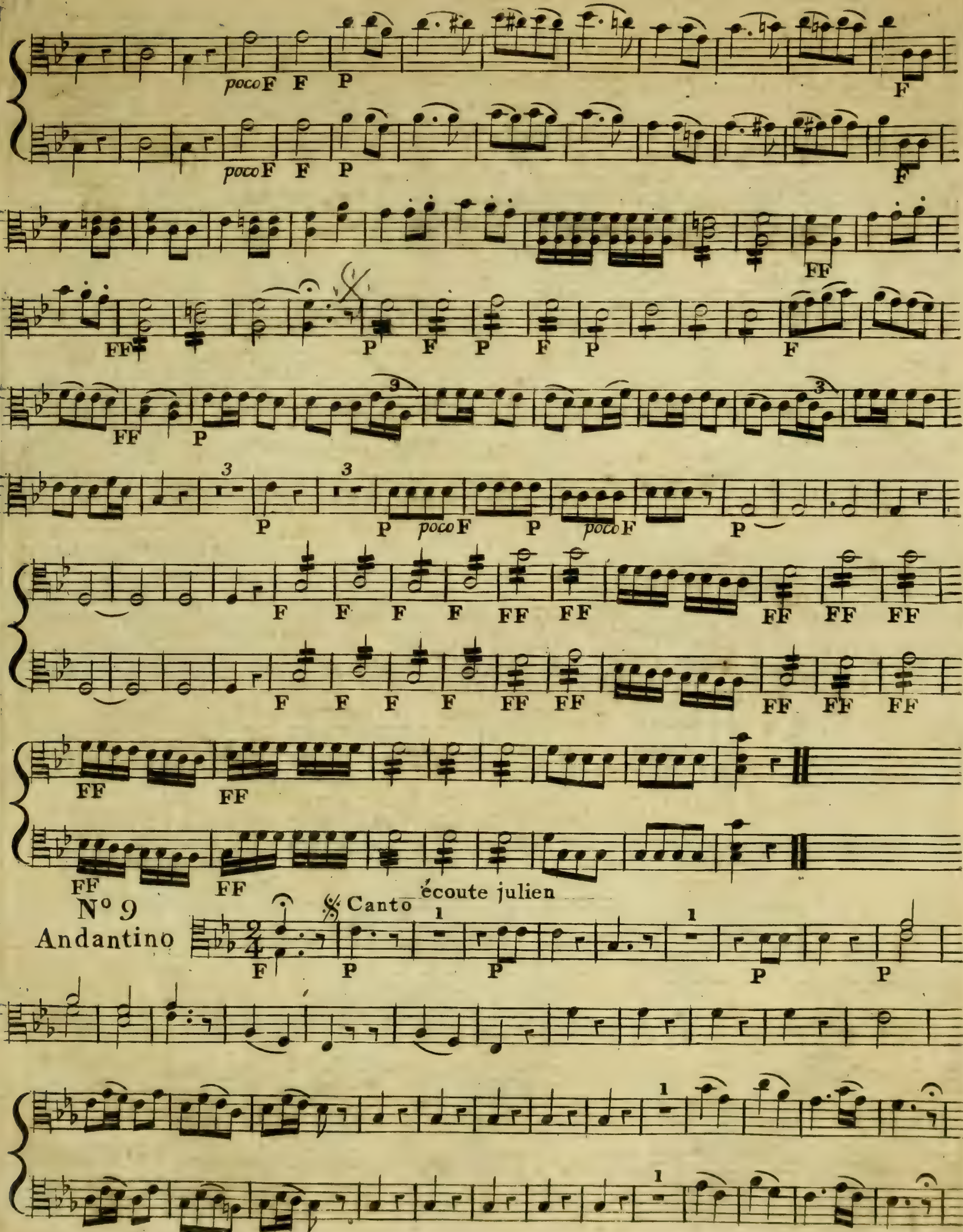

j'en fais le ferment ces
Canto
monfieur
monfieur
poco F mF
poco F

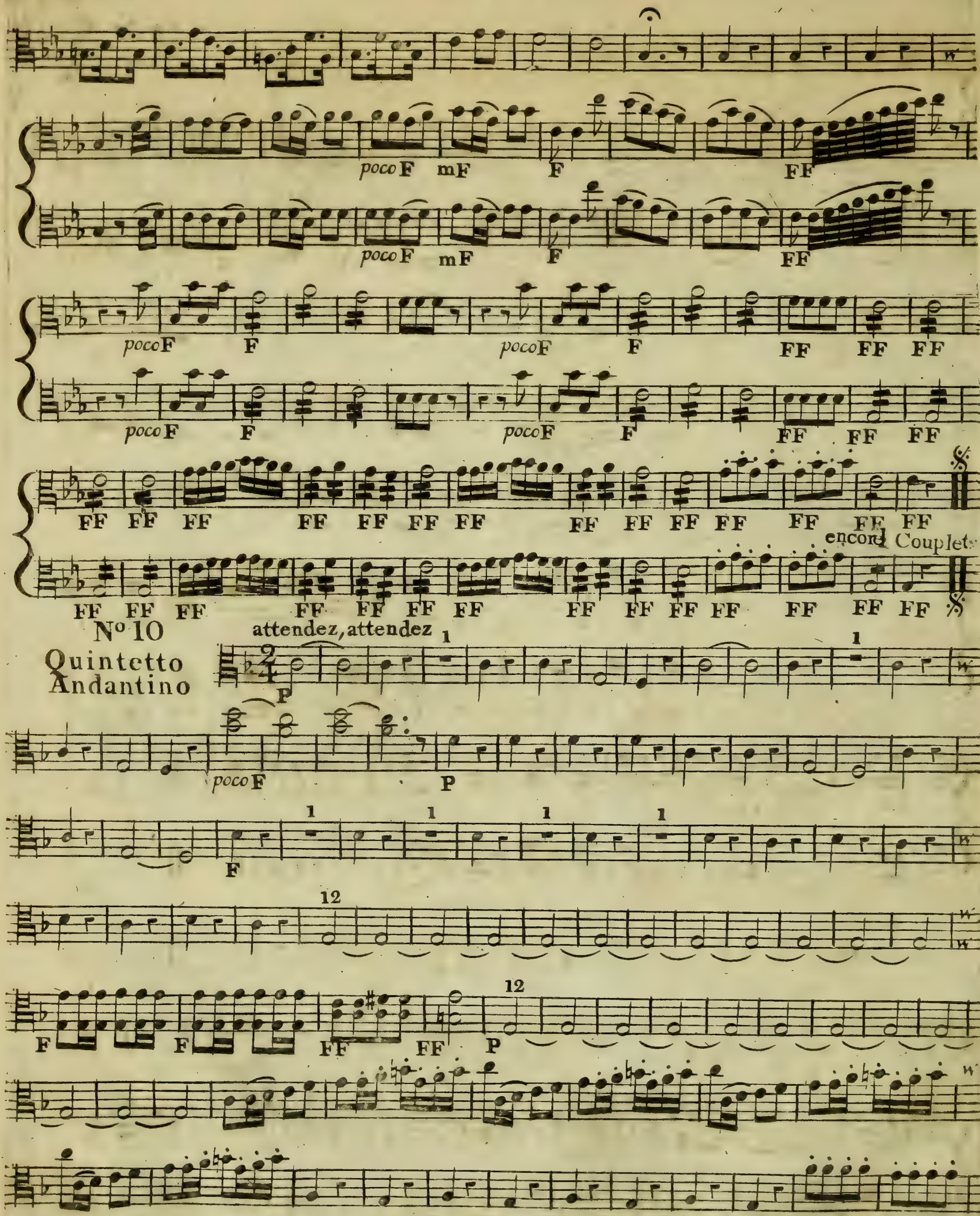
Alto

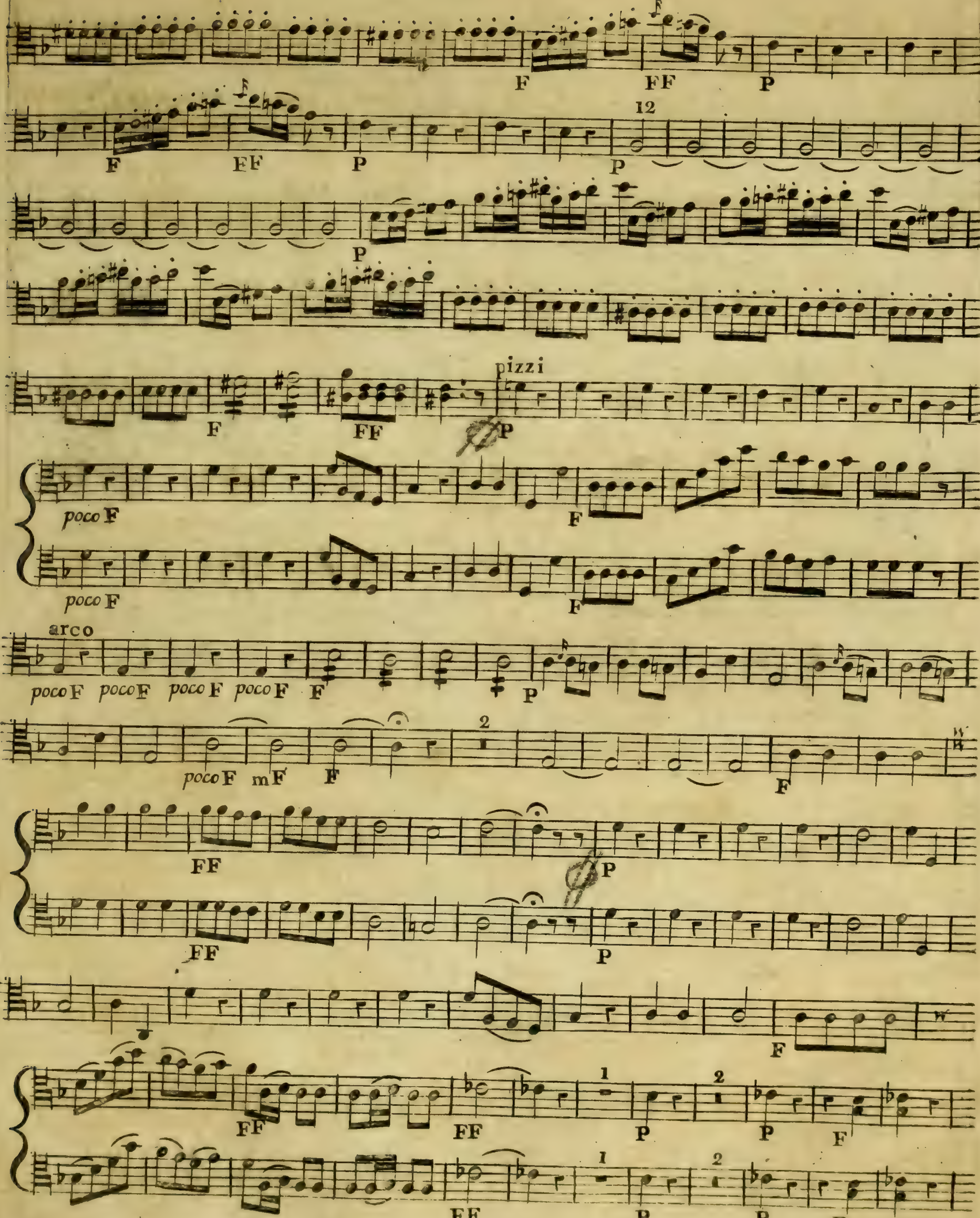


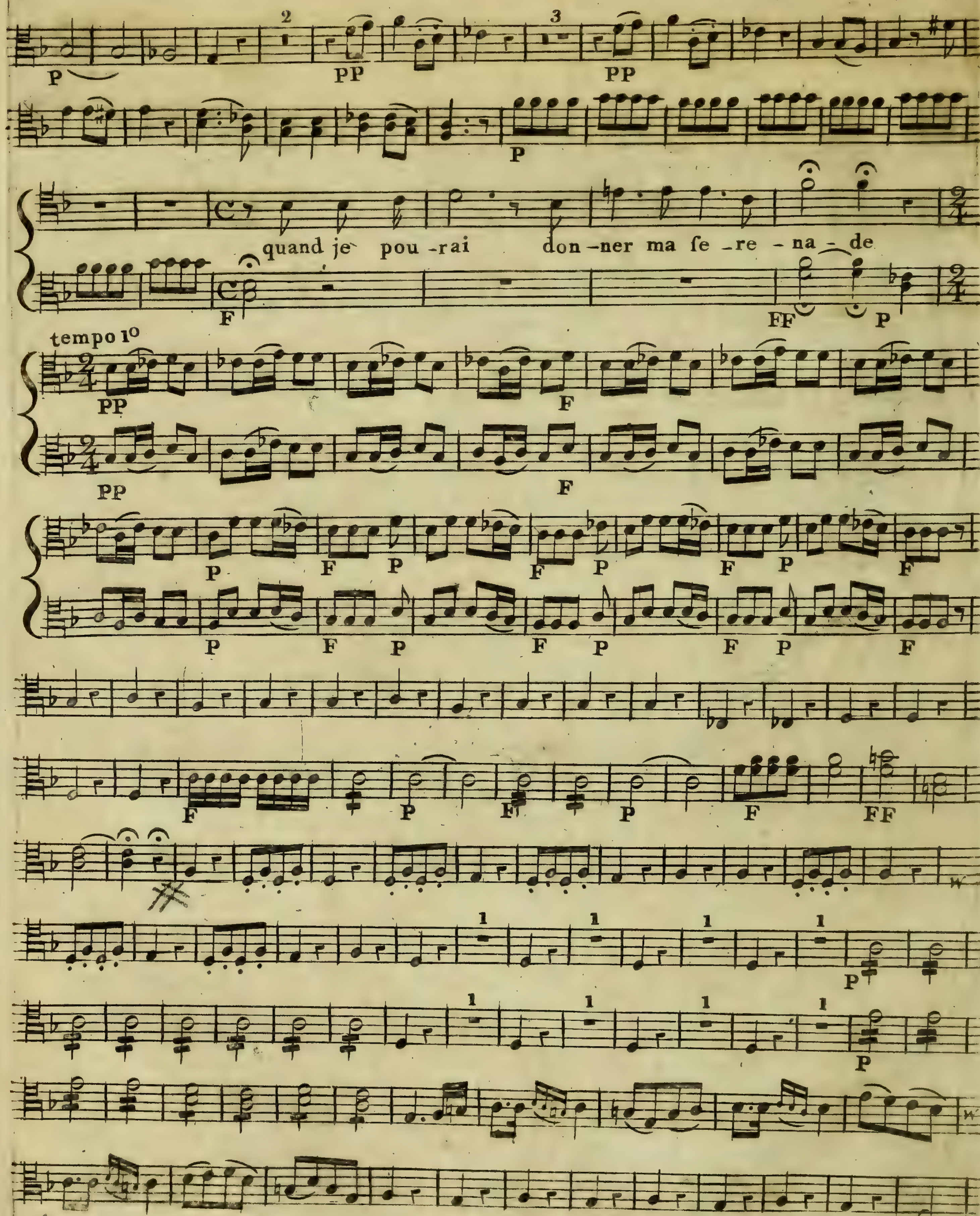

Vous autres.. apresent il faut nous ſéparer
presses le mouvement

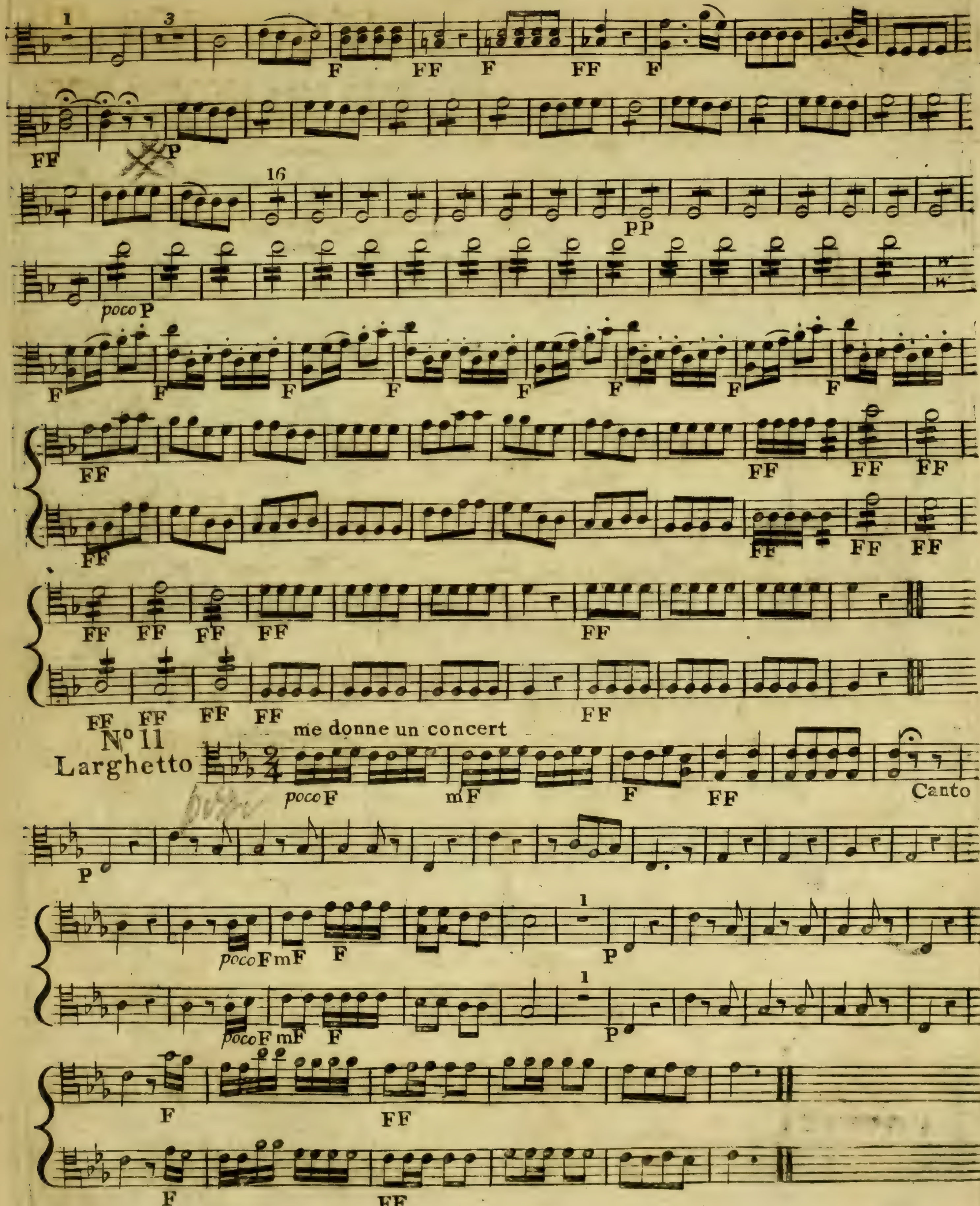

N° 8
ACTE 2me
Allegro
Canto
poco F
mF


poco F
F
P
FF
3
poco F
N° 9
Andantino
Canto
écoute julien

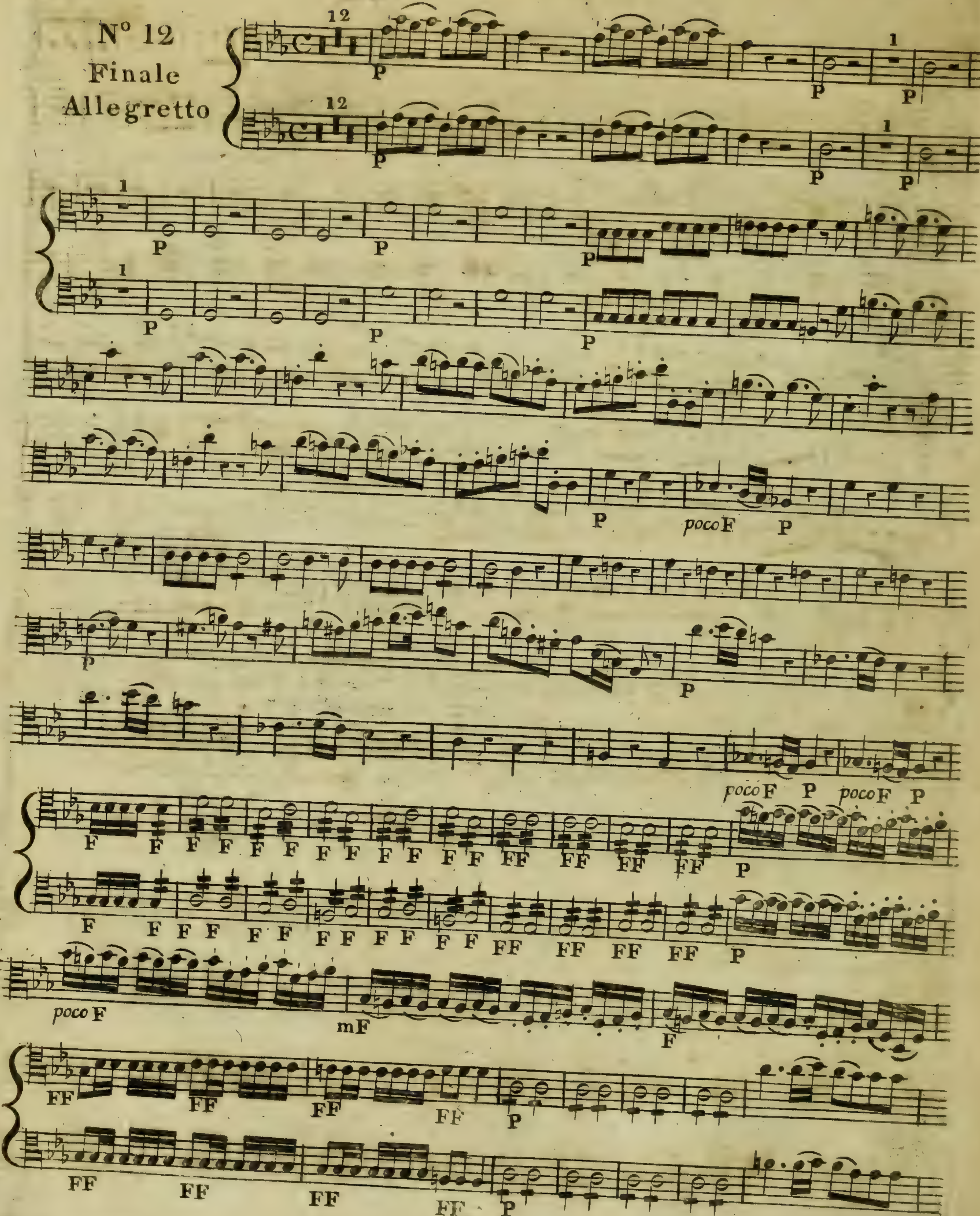

poco F
mF
F
FF
encore Couplet
N° 10
Quintetto
Andantino
attendez, attendez
P
F


F
FF
P
12
pizzi
poco F
arco
poco F poco F poco F poco F
mF
FF
2
1

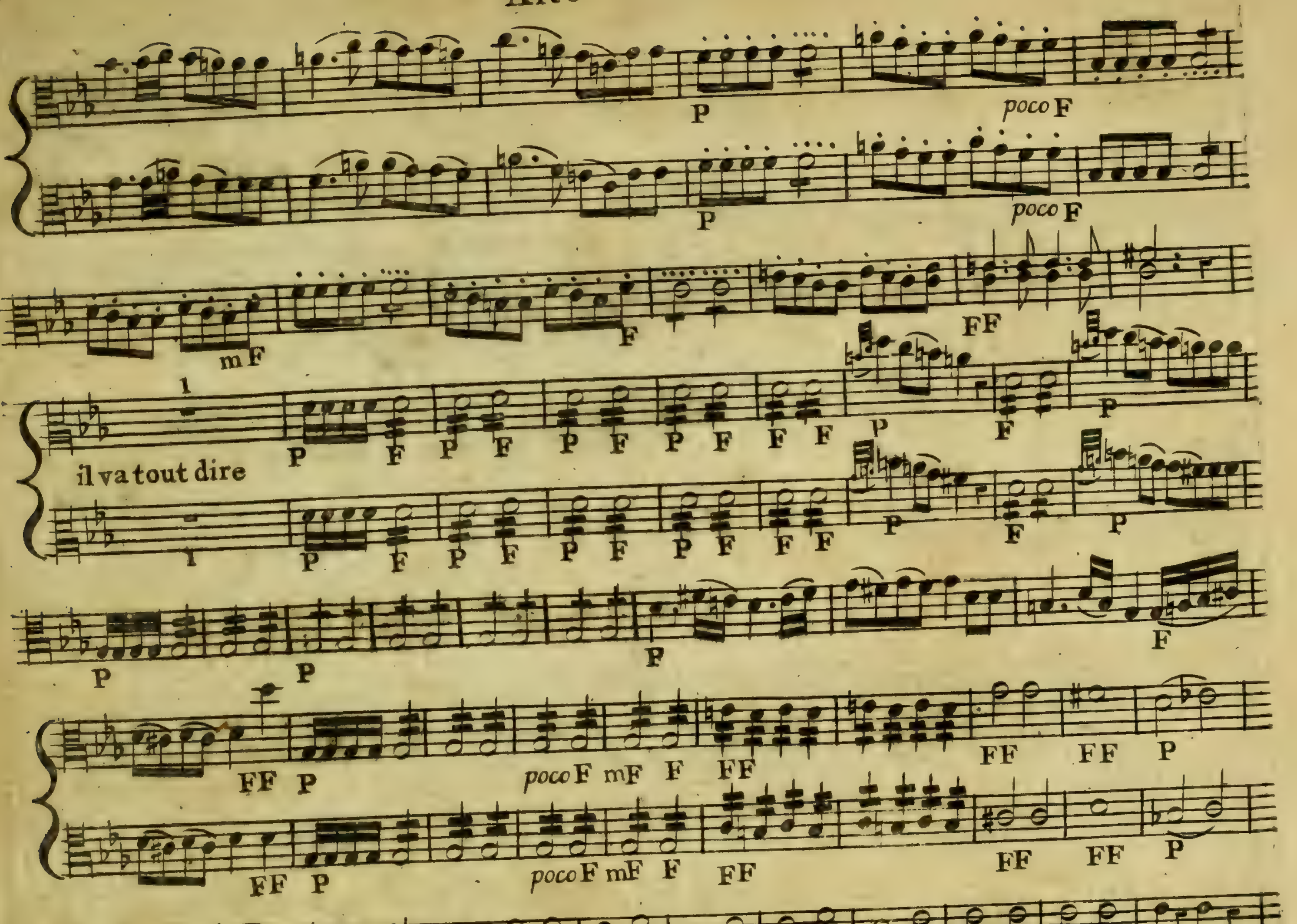

quand je pou-rai don-ner ma se-re-na-de
tempo 1o


F
FF
P
PP
poco P
N° 11
Larghetto
me donne un concert
poco F
mF
Canto
poco F mF

Nº 12 Finale Allegretto

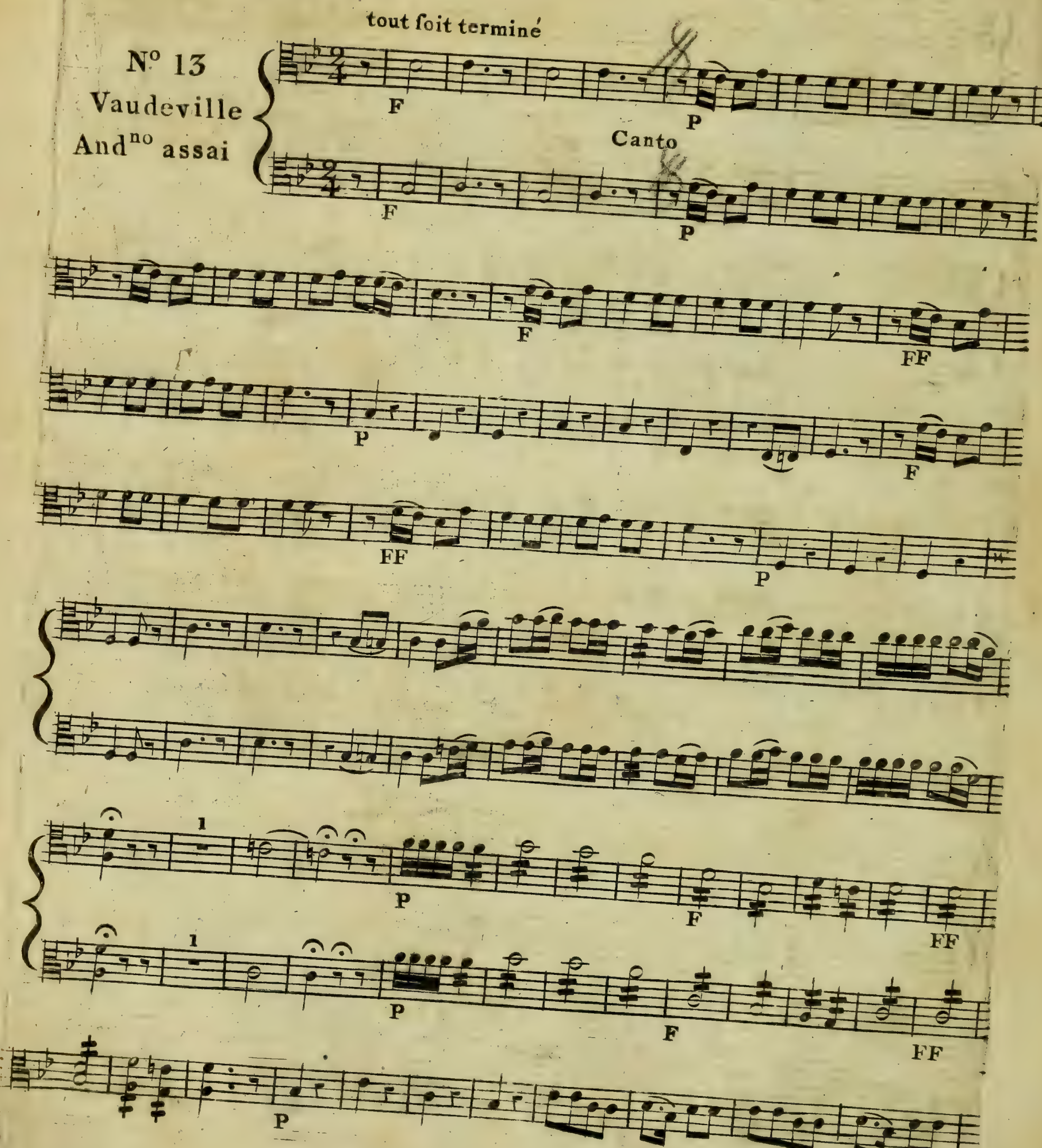


Alto

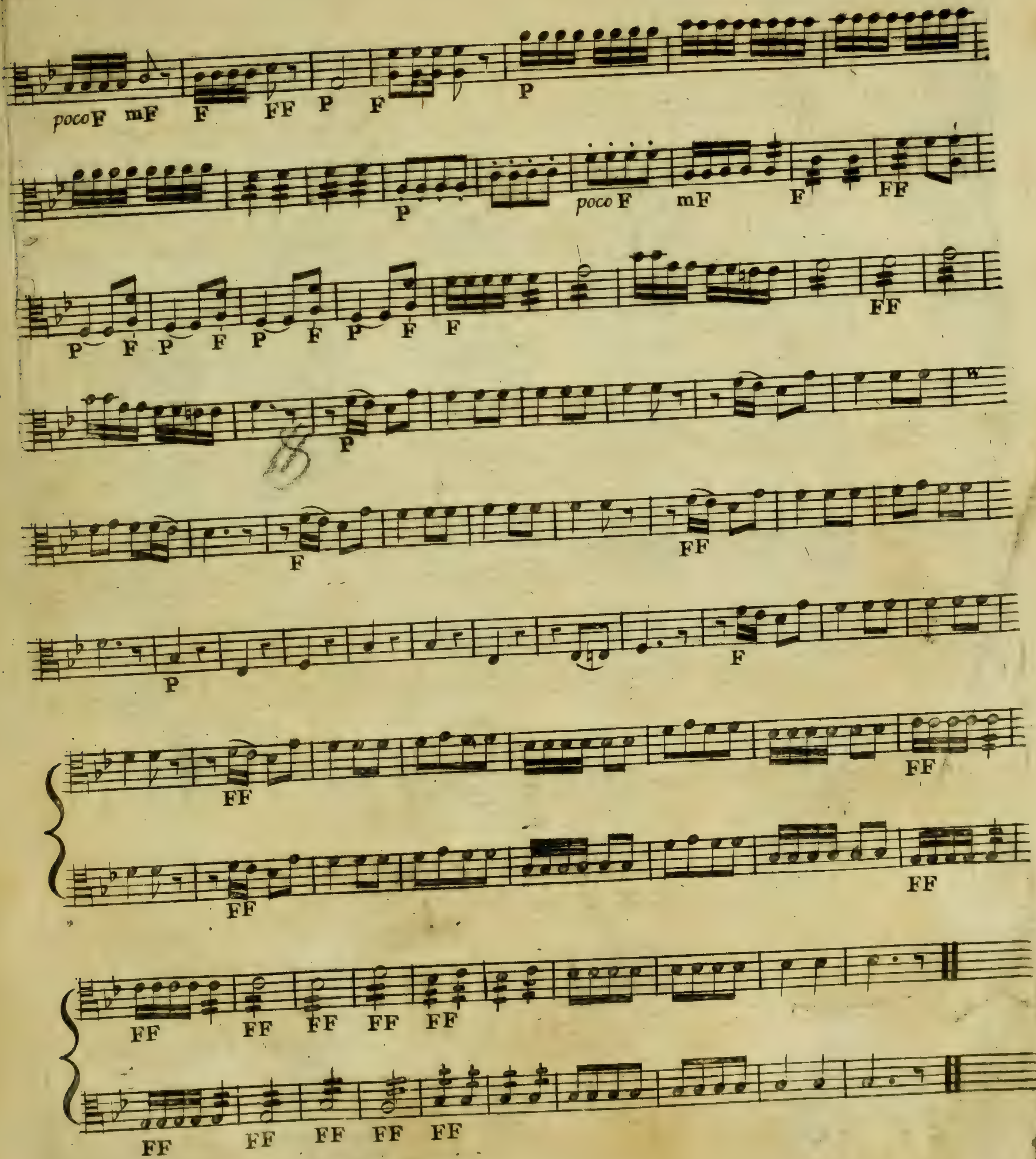


Alto

N° 13
Vaudeville
And^{no} assai



Alto


poco F mF F FF P F P
P poco F mF F FF
P F P F P F P F F FF
P
F FF
P F
FF FF
FF FF
FF FF FF FF FF
FF FF FF FF FF

La Cinquantaine

Basso...
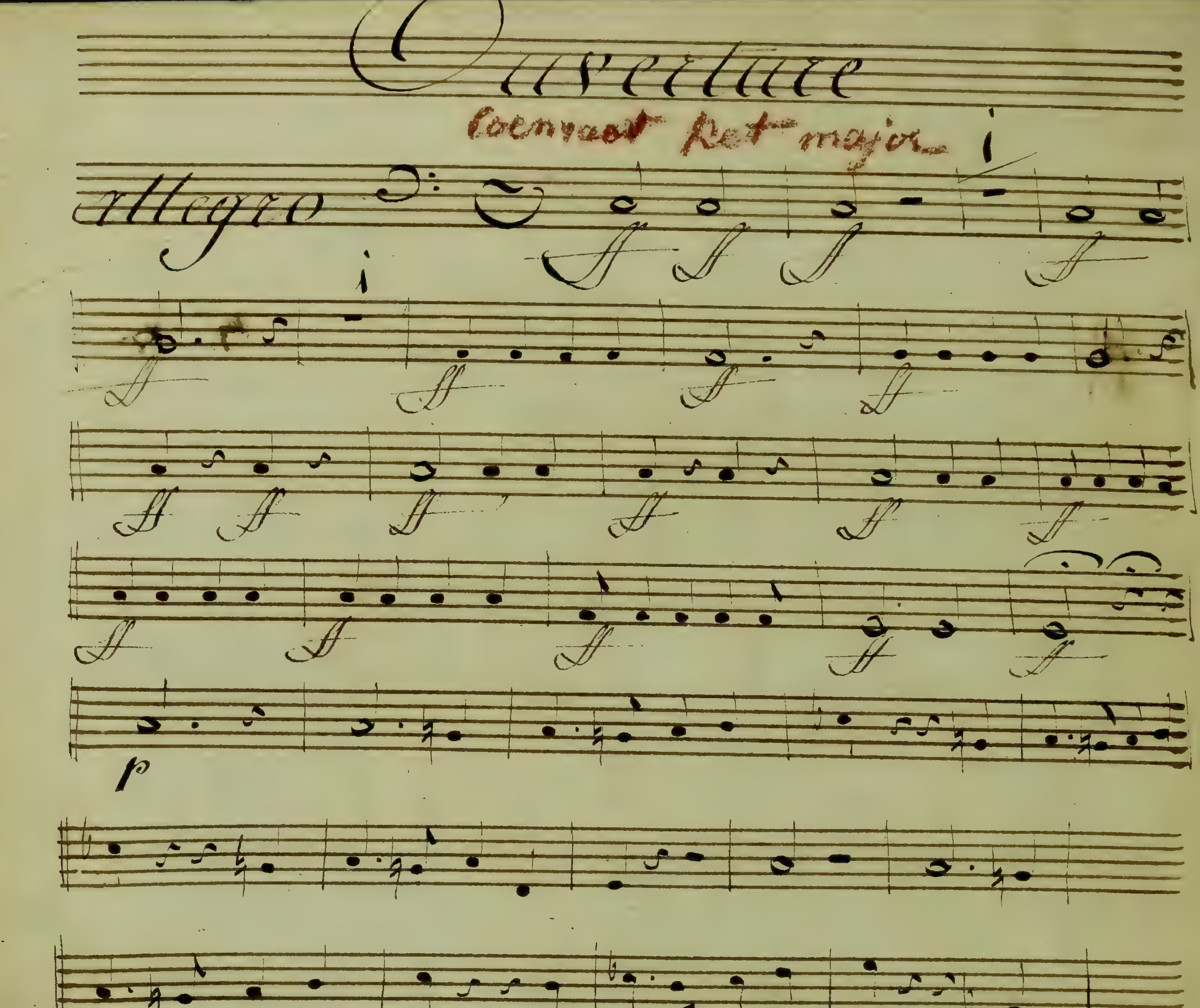
M. De Bonne

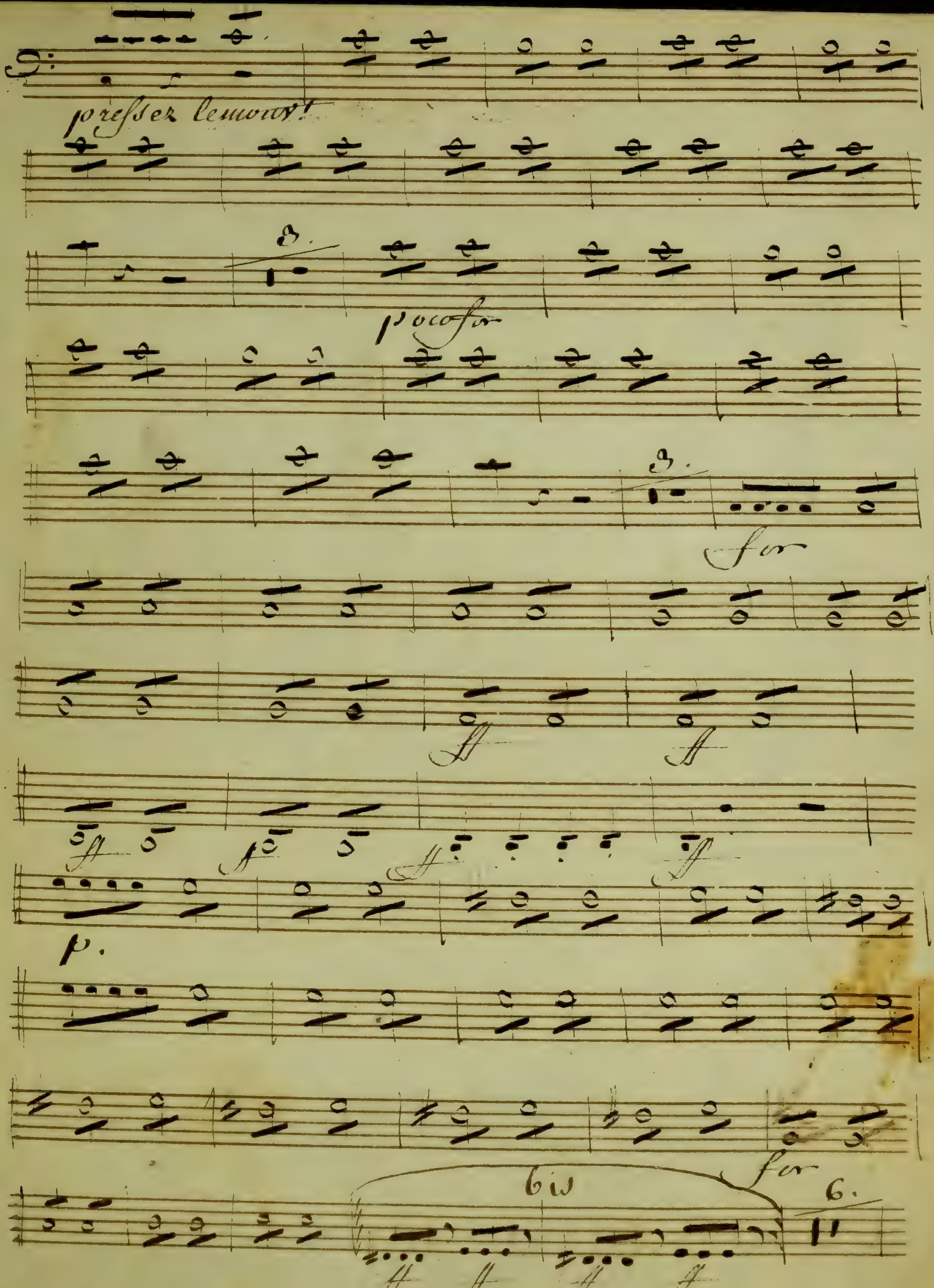
La fête de la cinquantaine

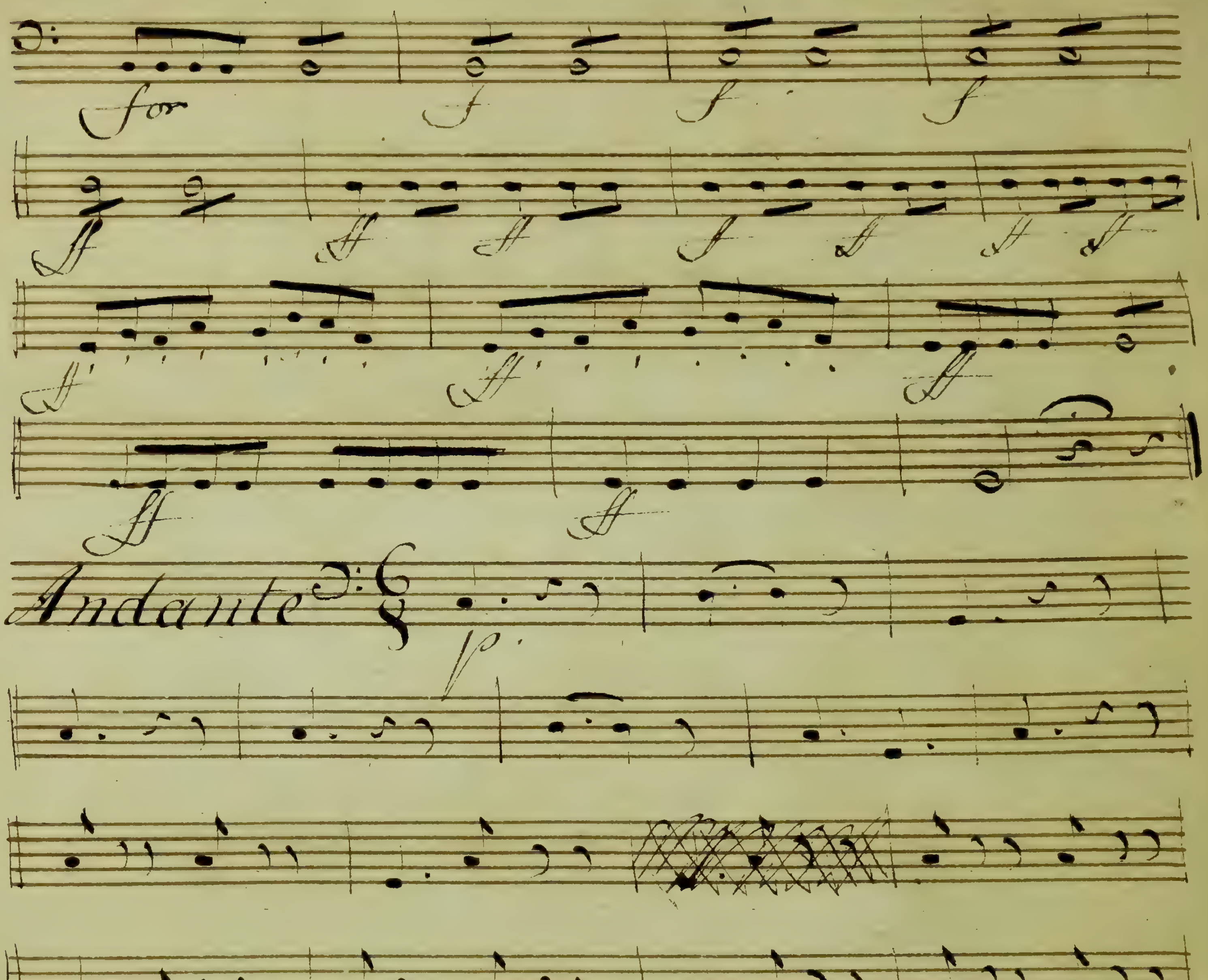
Opéra En deux actes

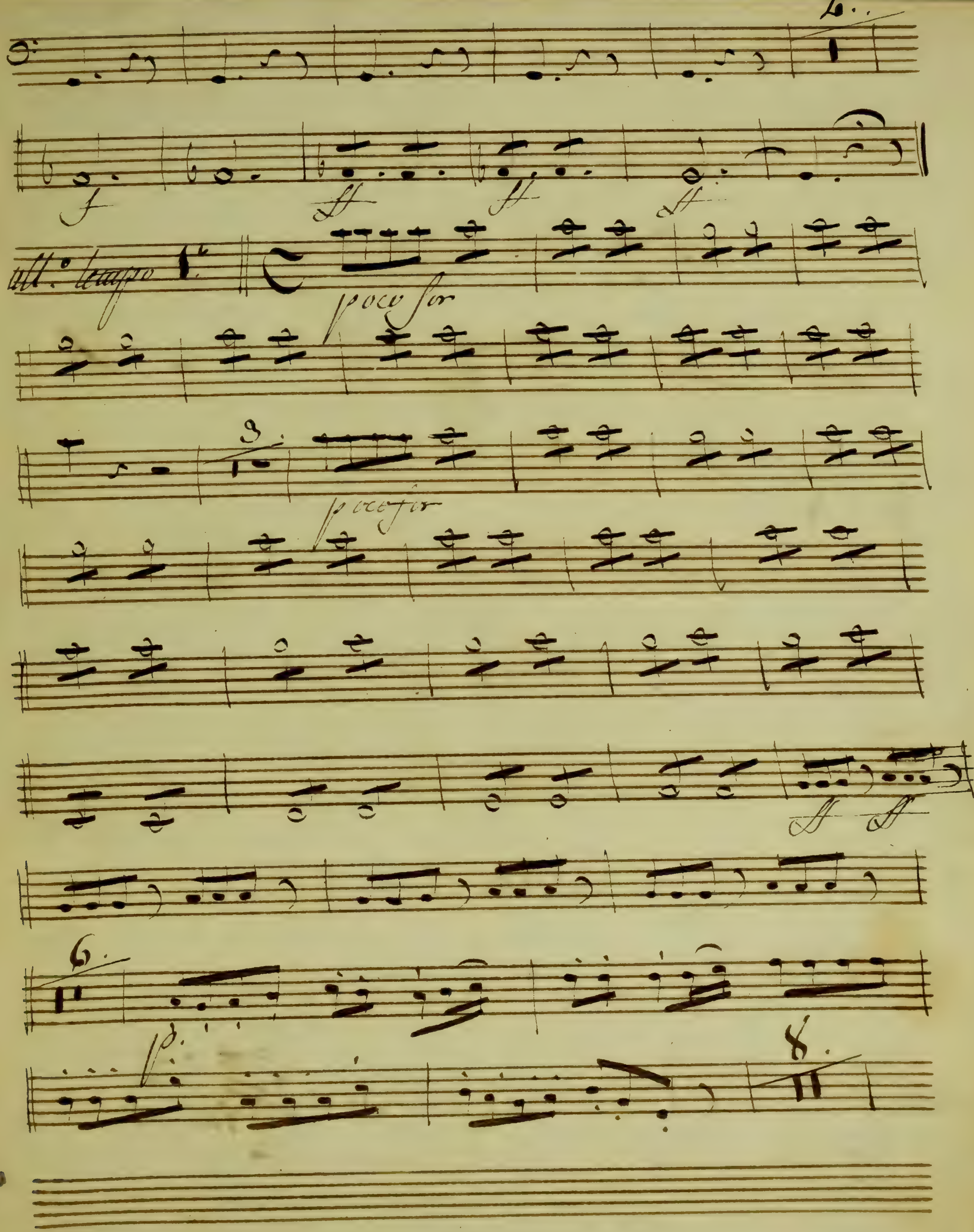
Basso

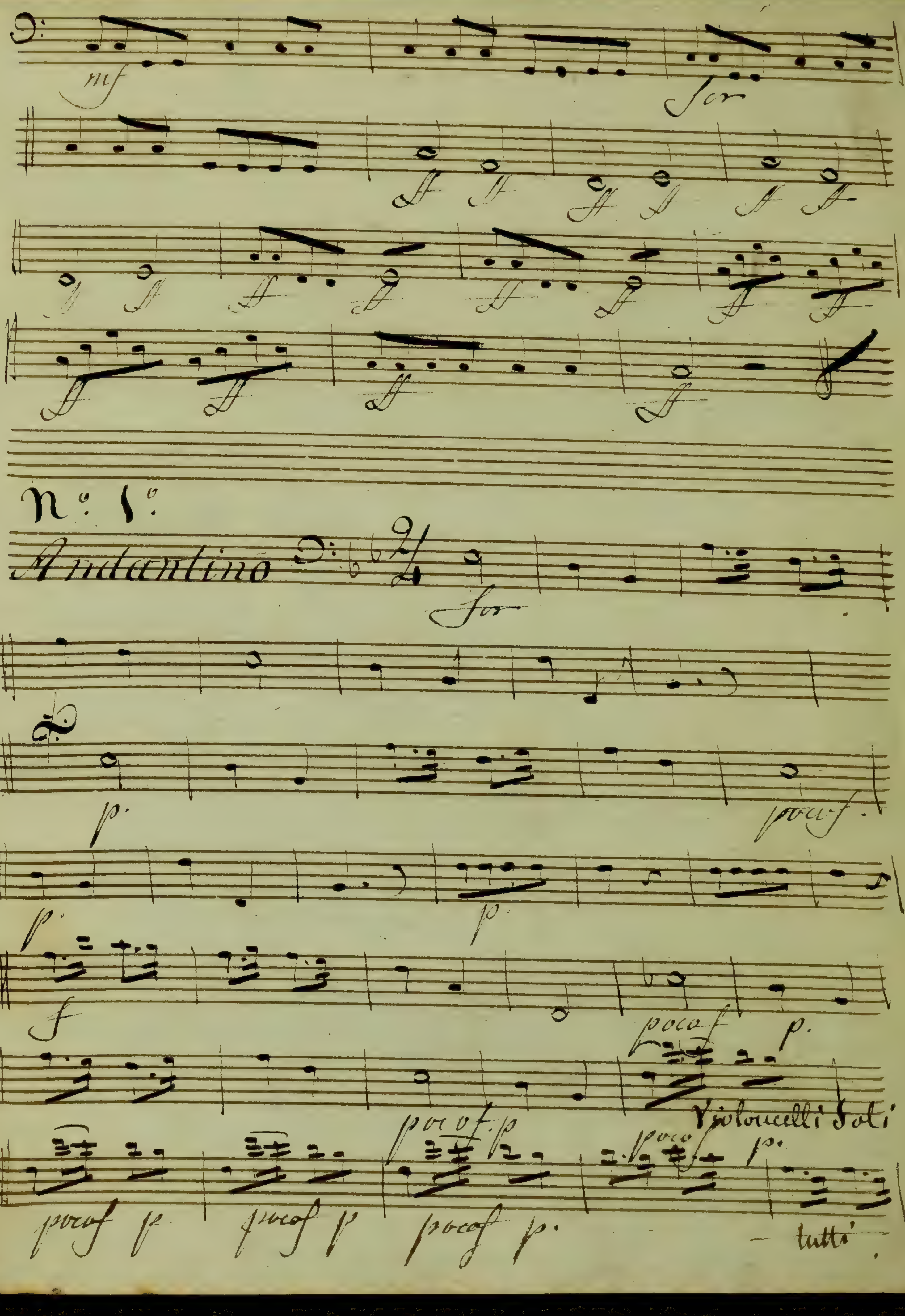
Galler ainé

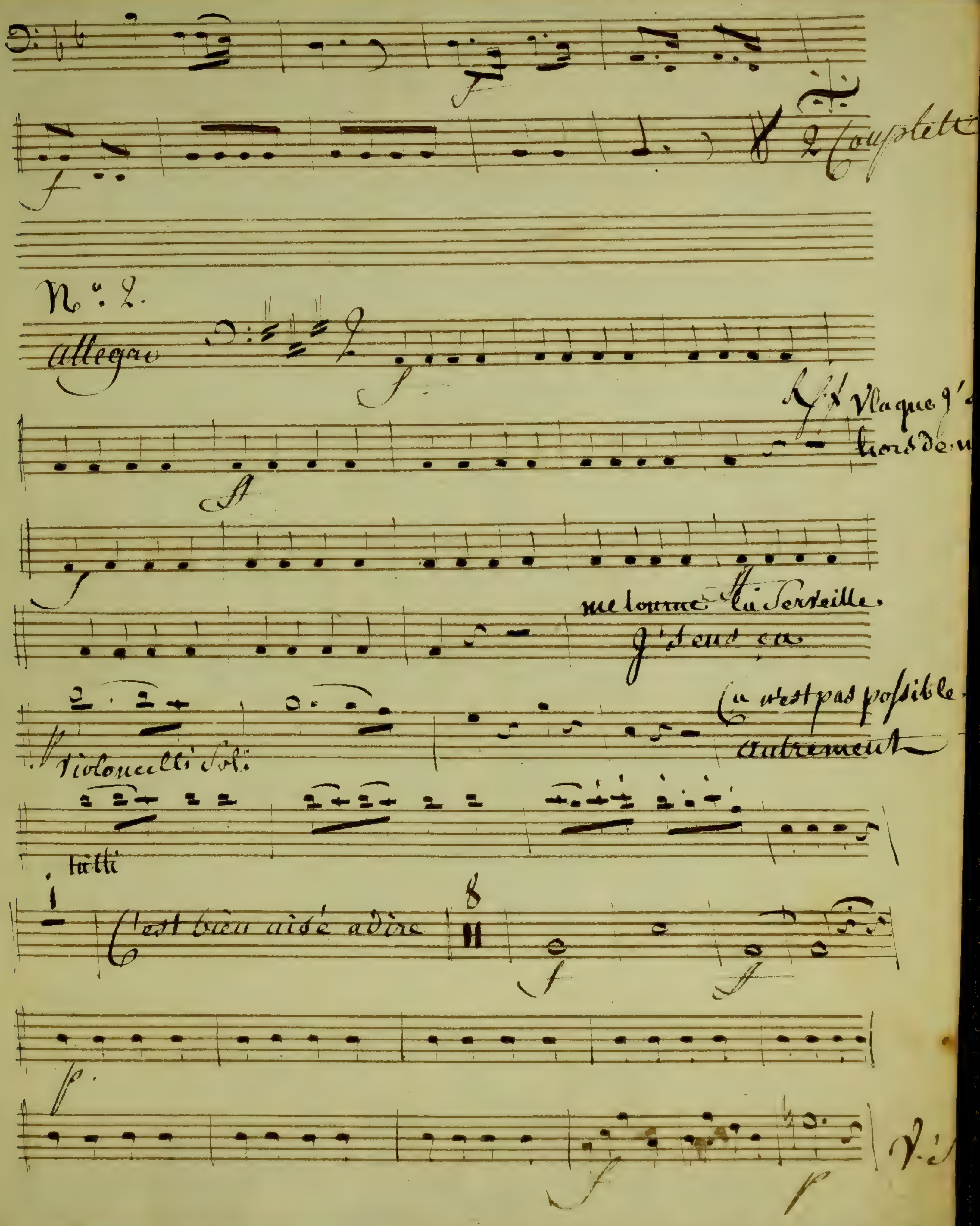

Ouverture
Allegro
p
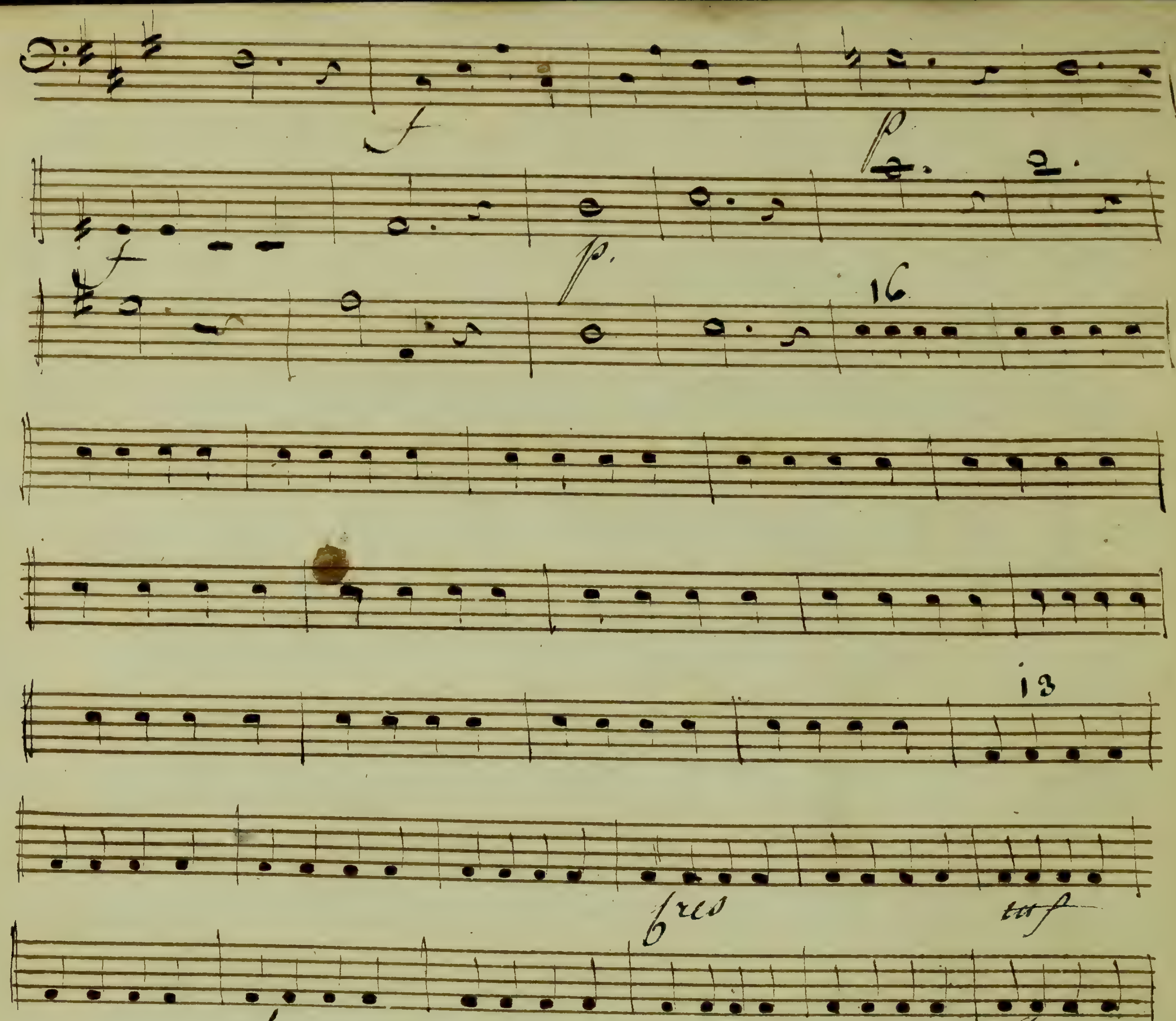

presser le mouvt.
poco for
for
p.
bis
for
6.


for
f
ff
Andante
p

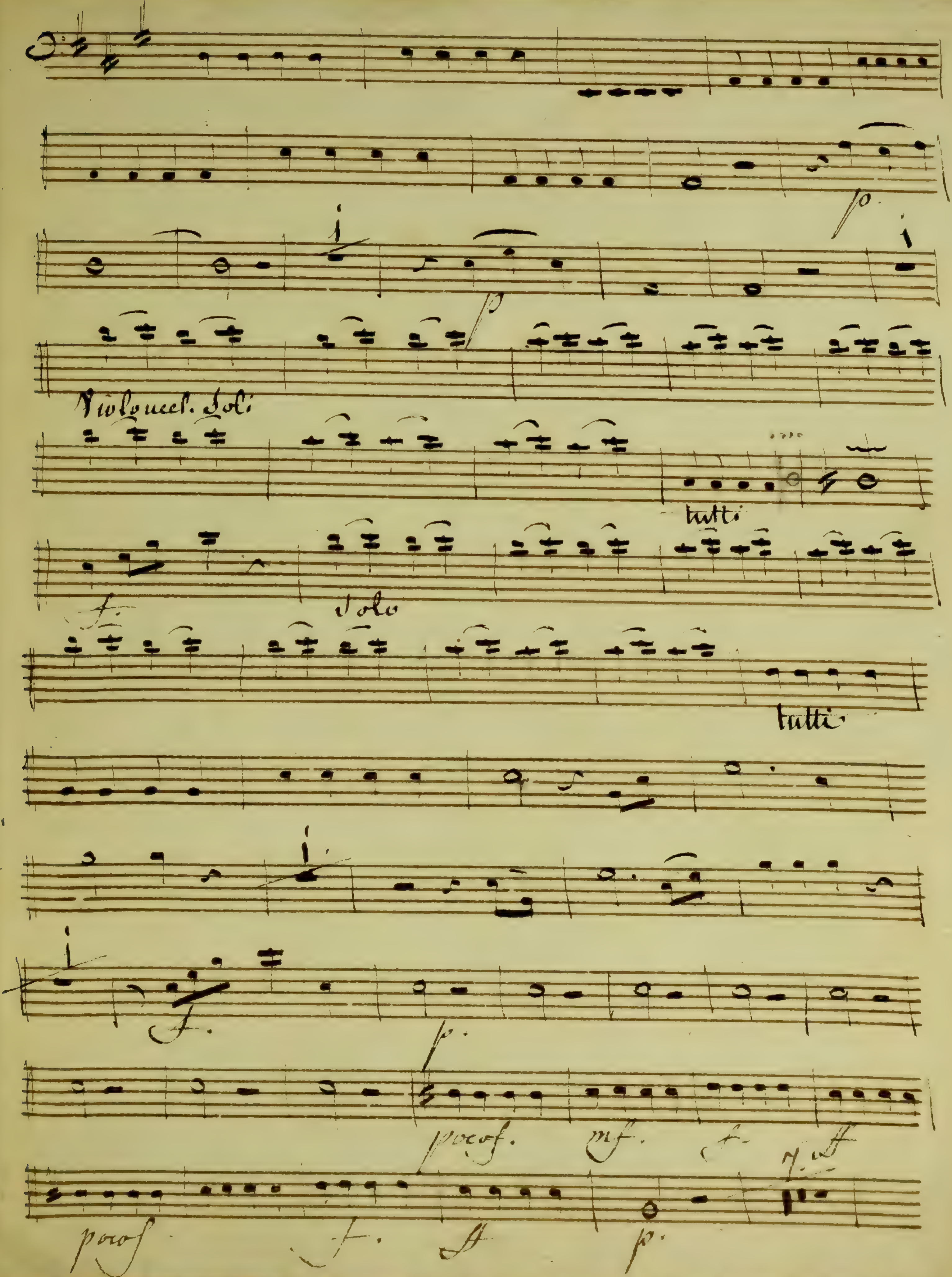

All.o tempo I.
poco for
poco for

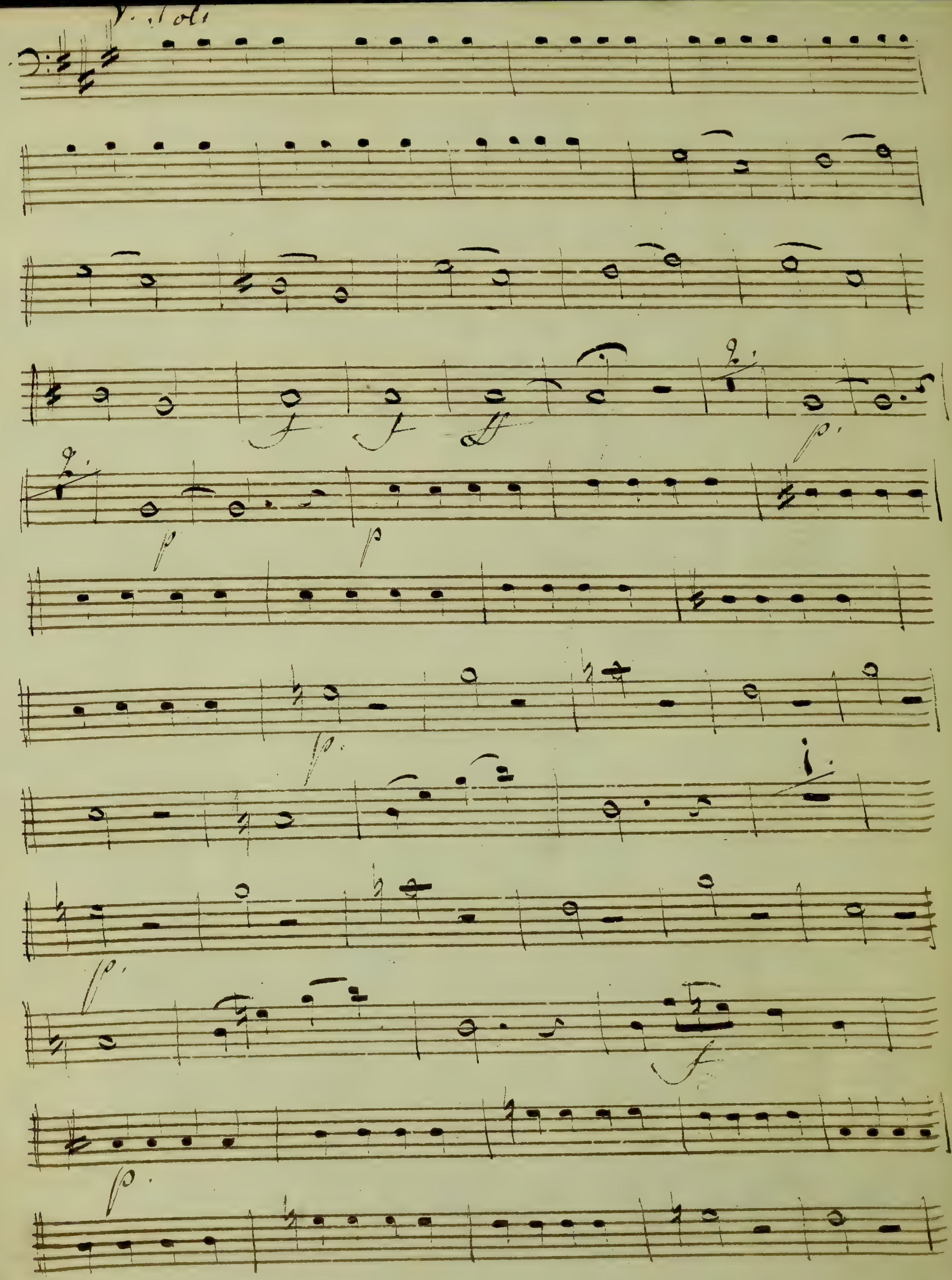

N:o 1:o
Andantino
Violoncelli Soli
tutti

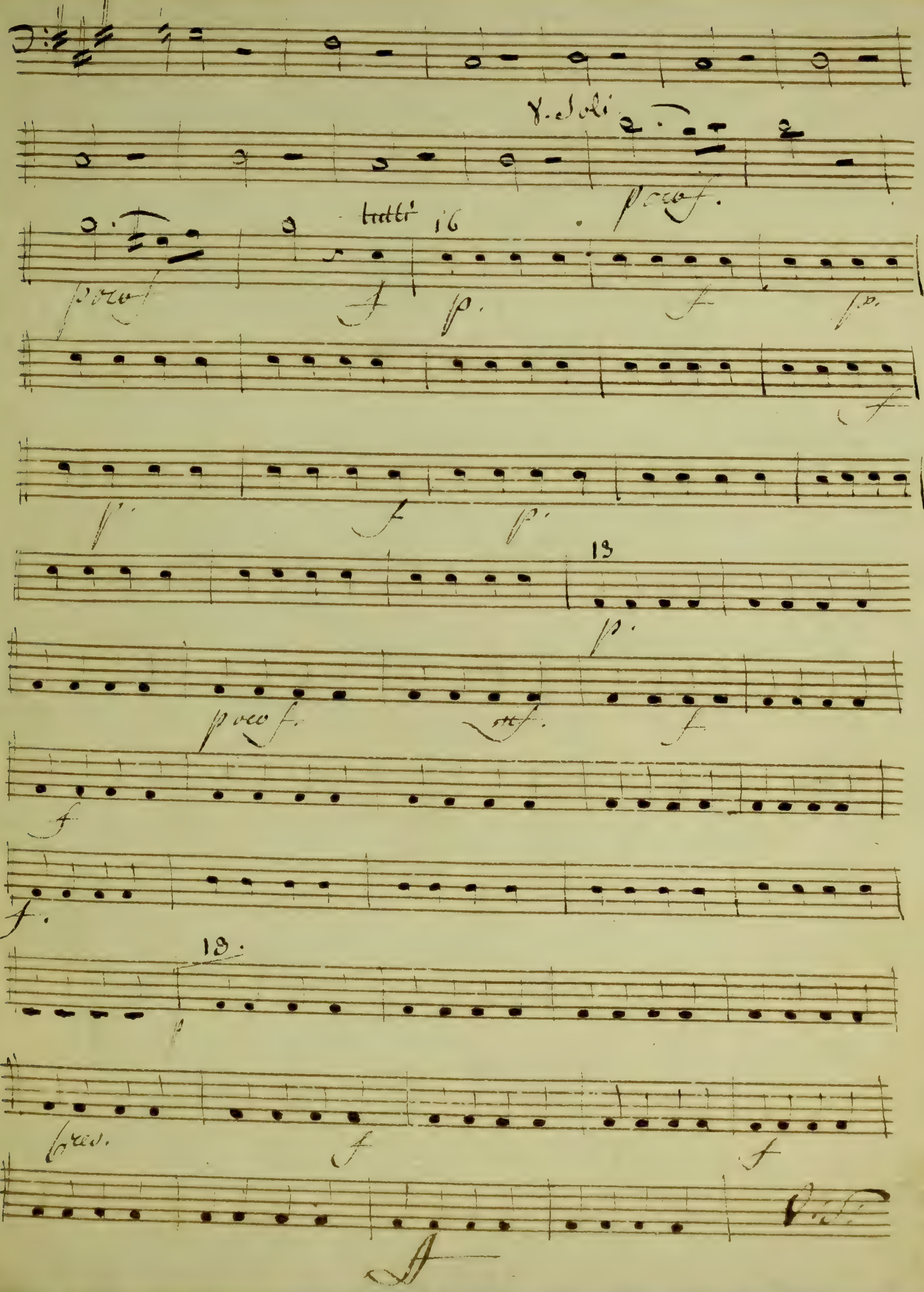

2 Couplets
N°: 2.
allegro
me tourne ici Serseille
j'tens ca
Ca n'est pas possible
autrement
Violoncelli Soli
tutti
C'est bien aisé a dire



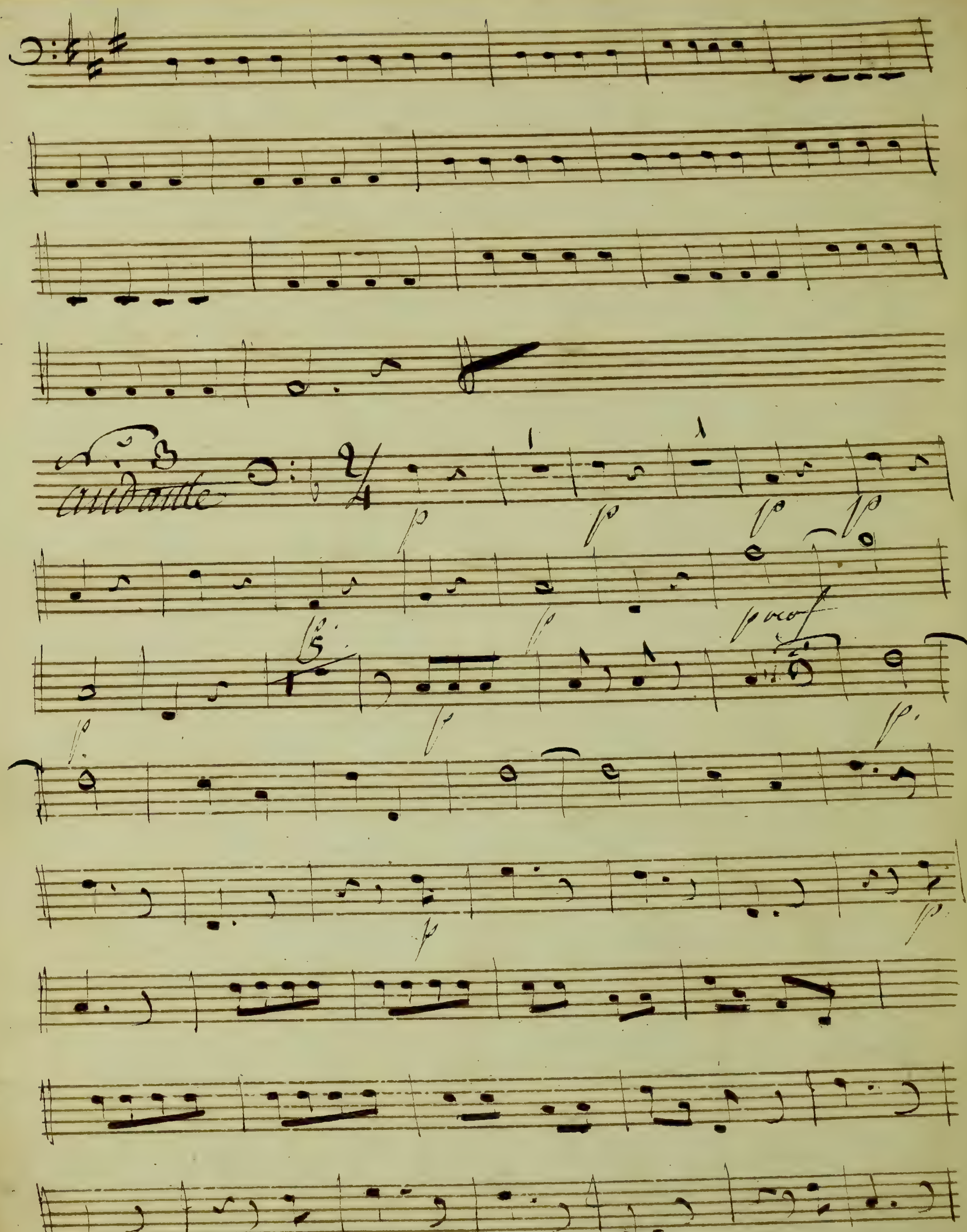
f
p
f
p.
16
13
cres
mf
f
13.
p
cres
mf
f


p.
p
Violoncel. Soli
tutti
f.
Solo
tutti
f.
p.
poco f.
mf.
f.
ff.
poco f
f.
ff
p.

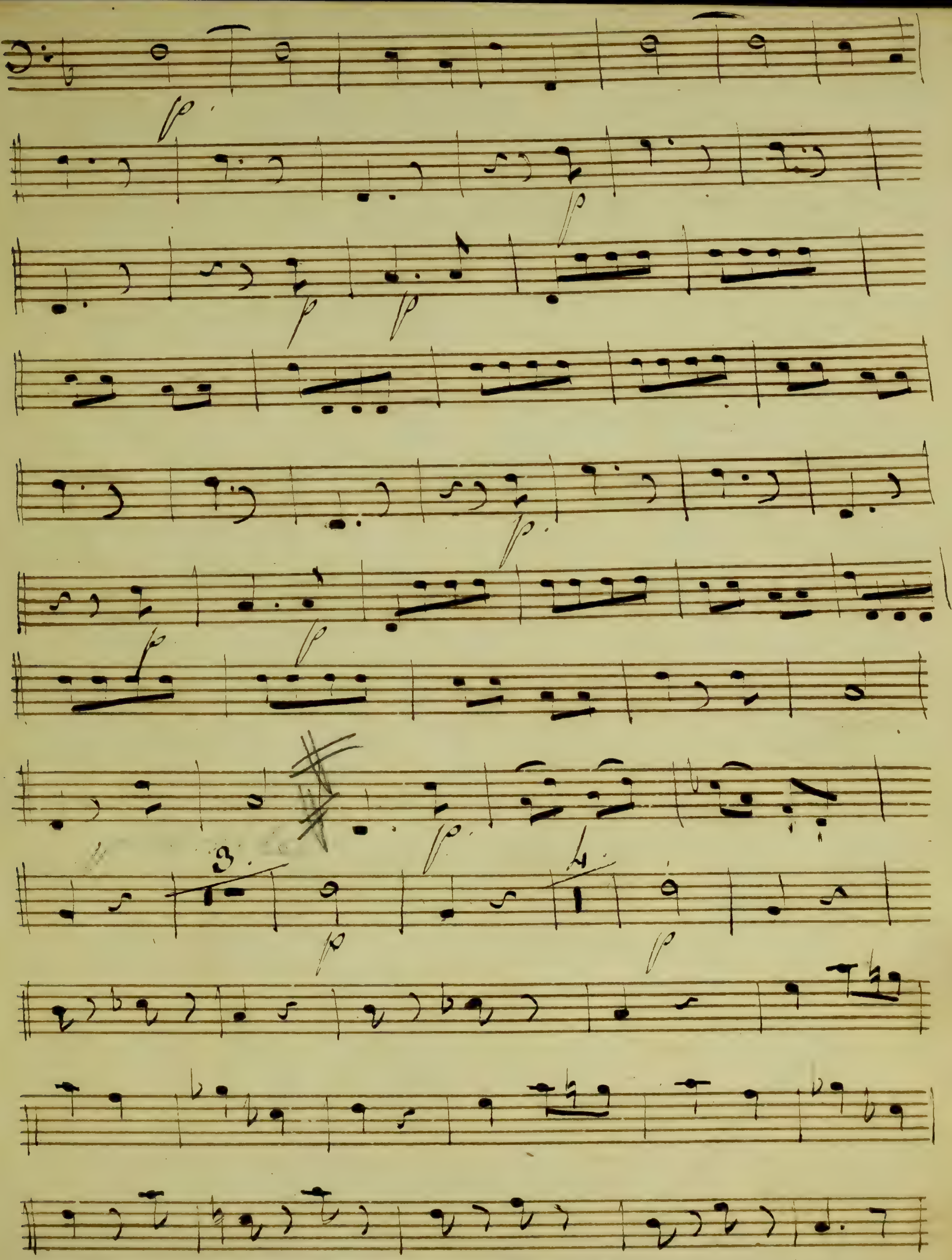

V. Soli

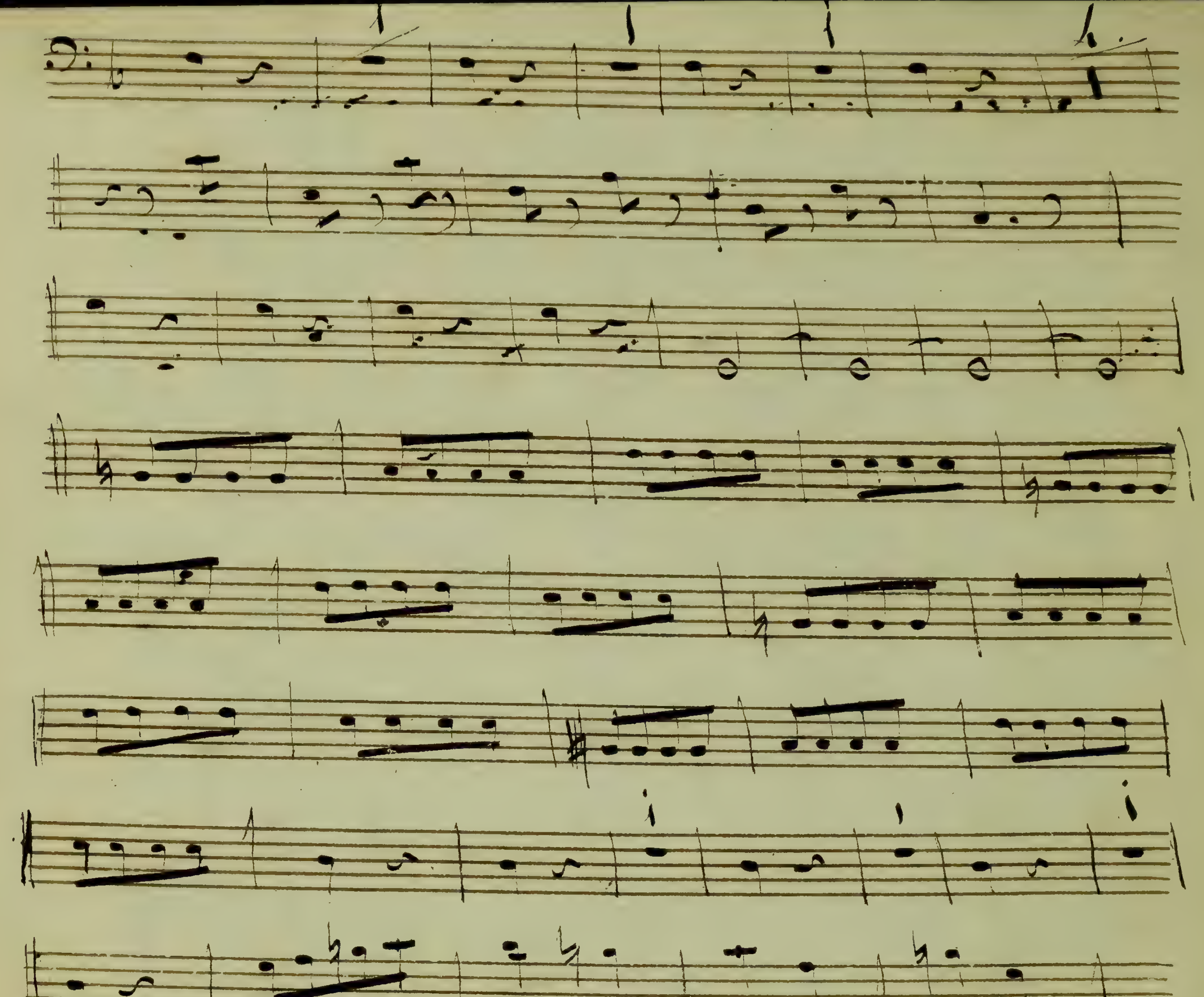


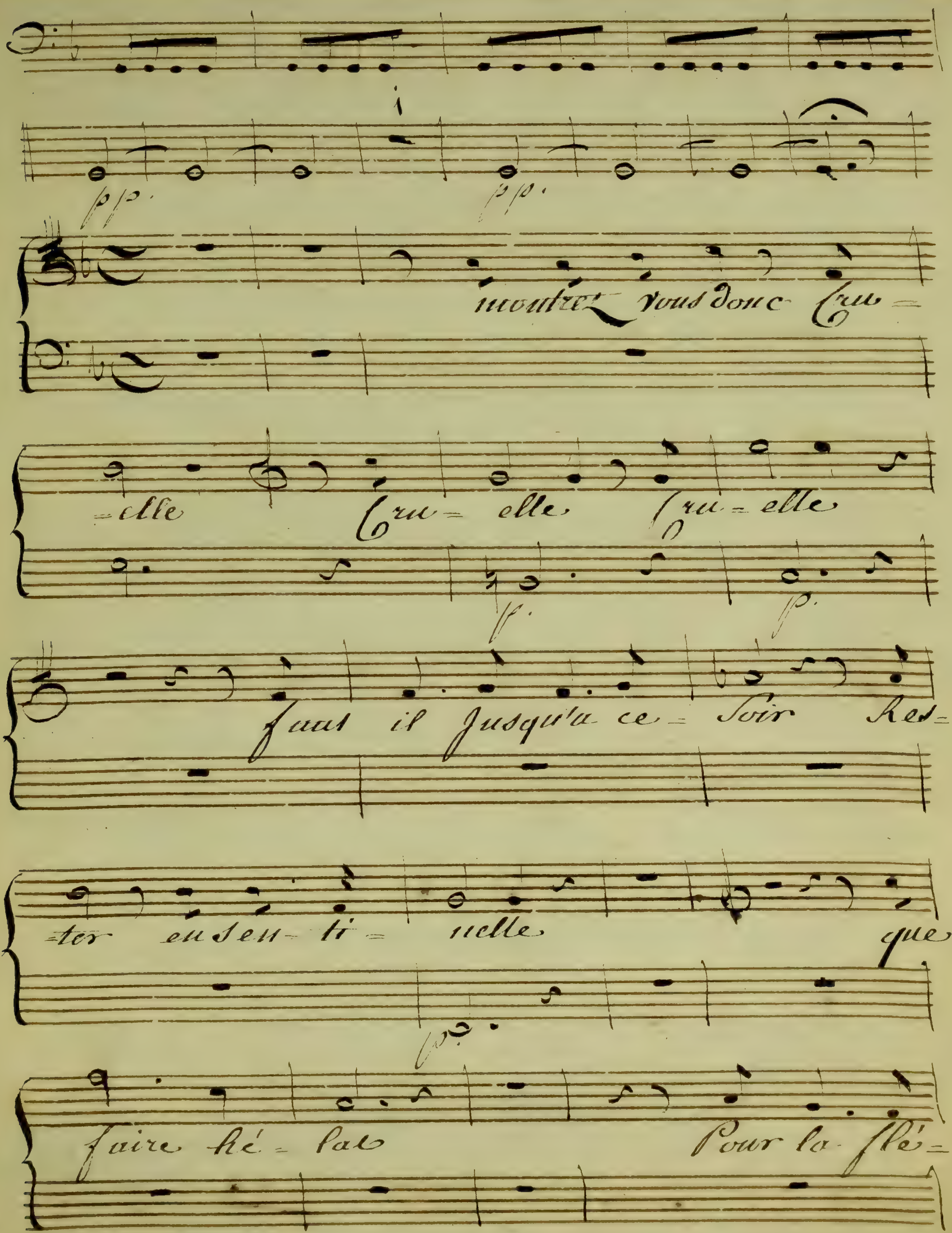
tutti
16
13
poco f.
cres.

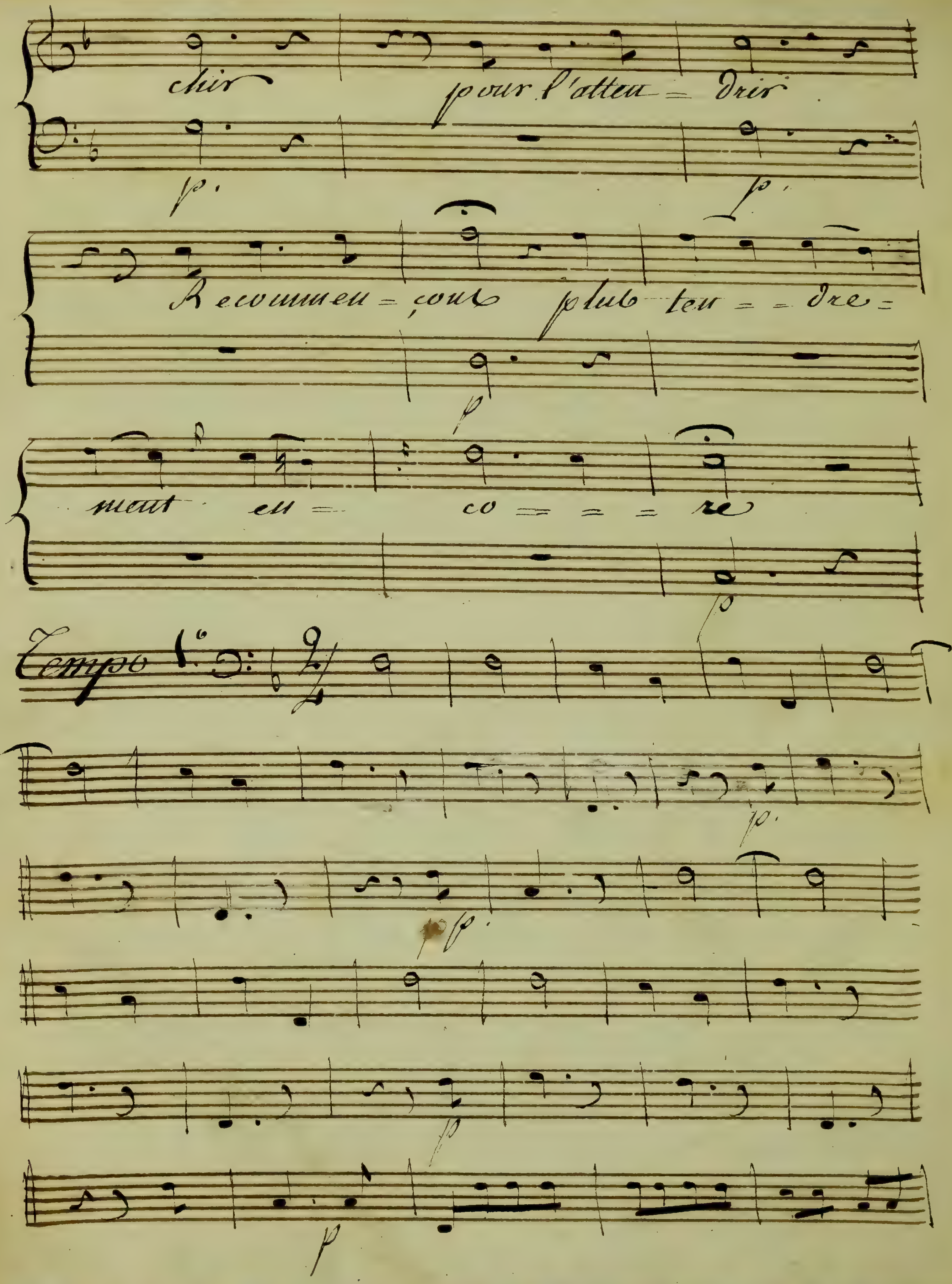


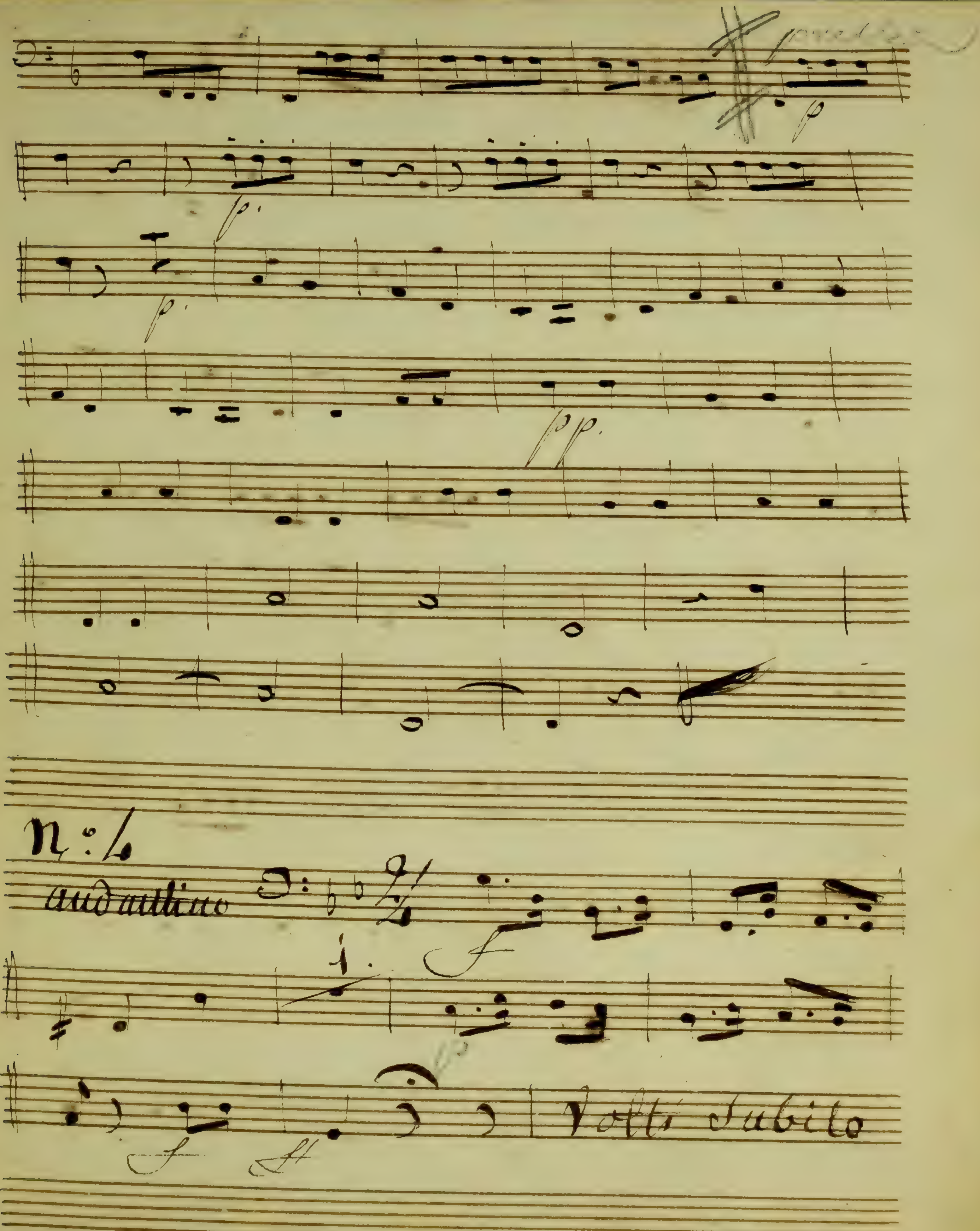
Andante
p
poco f

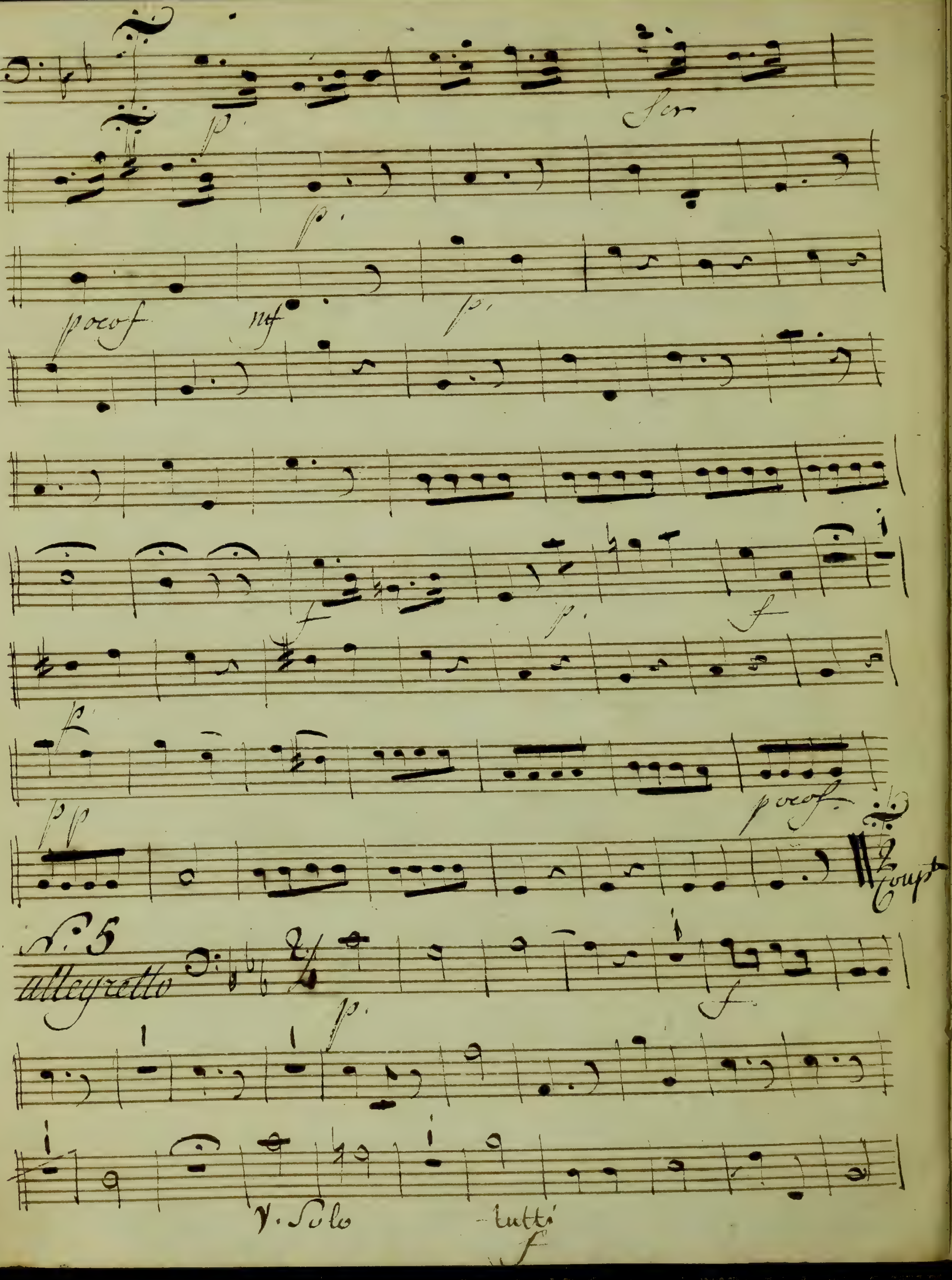


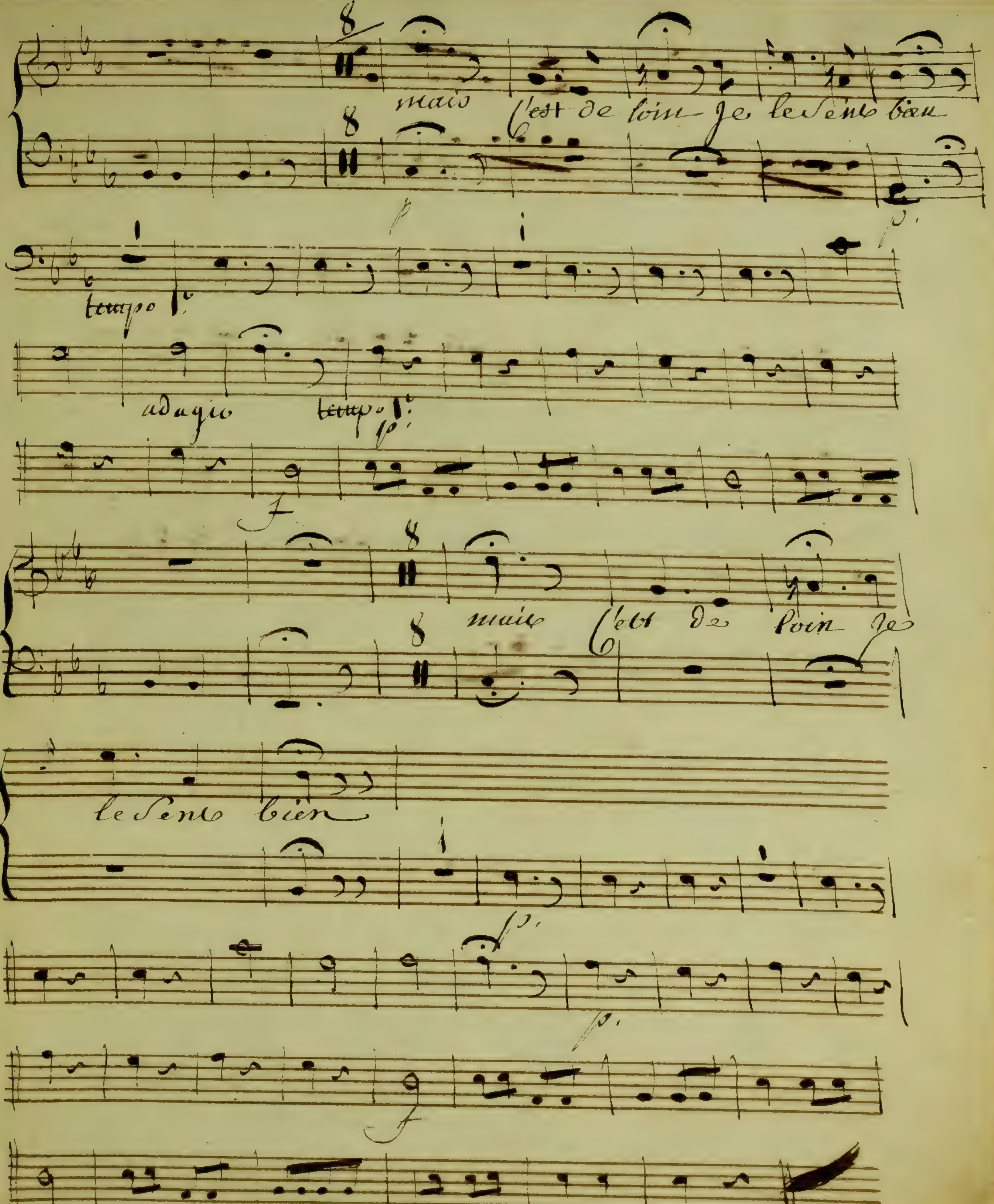

16
16


pp.
pp.
montrez vous donc Cru=
=elle Cru= elle Cru=elle
f.
p.
faut il Jusqu'a ce = Soir Res=
=ter en sen- ti = nelle que
p.
faire Ré - pal Pour la flé=

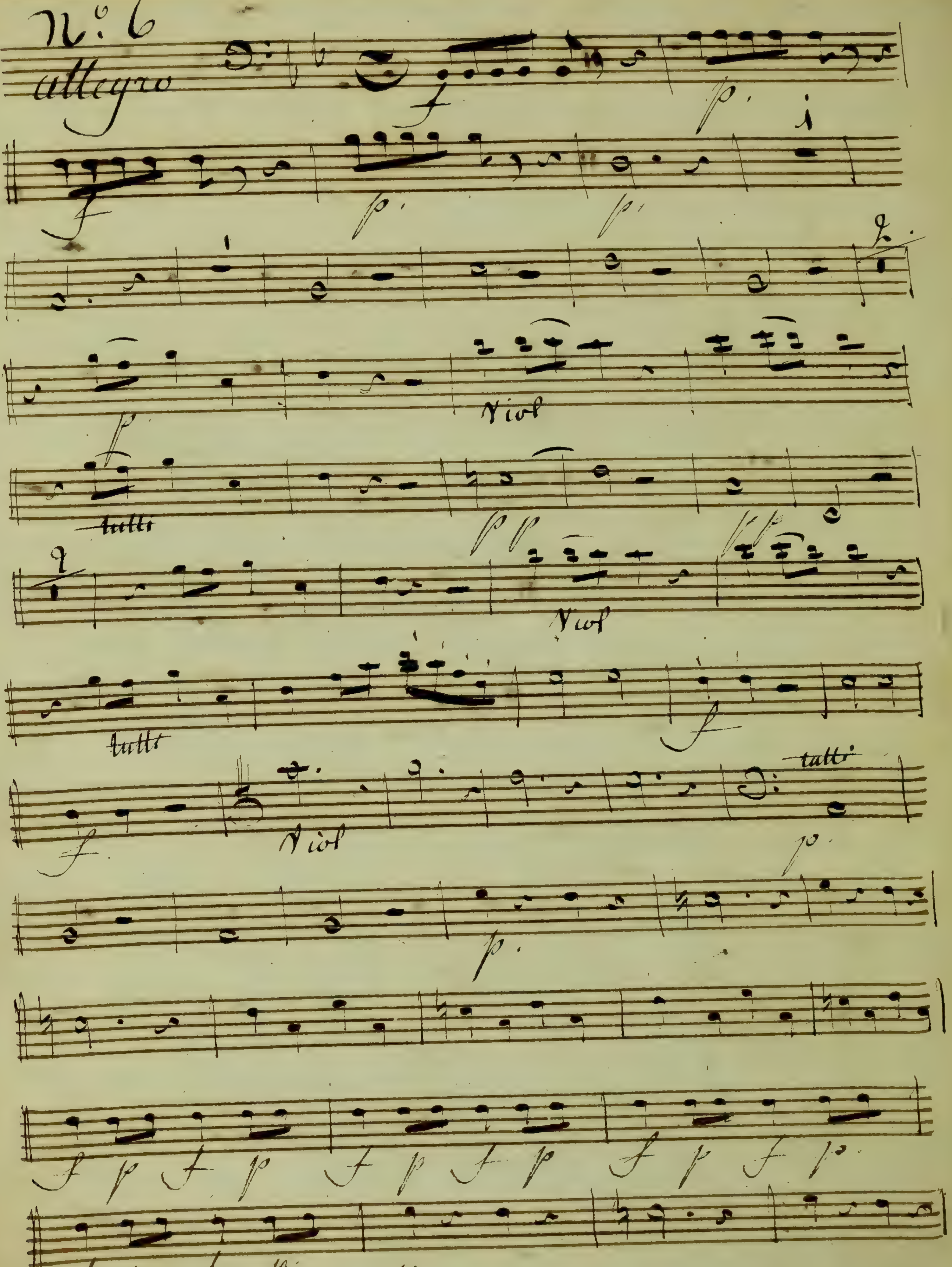

chir pour l'atten = drir
Recommen = cons plus ten = = dre =
ment en = co = = = re
Tempo 1°

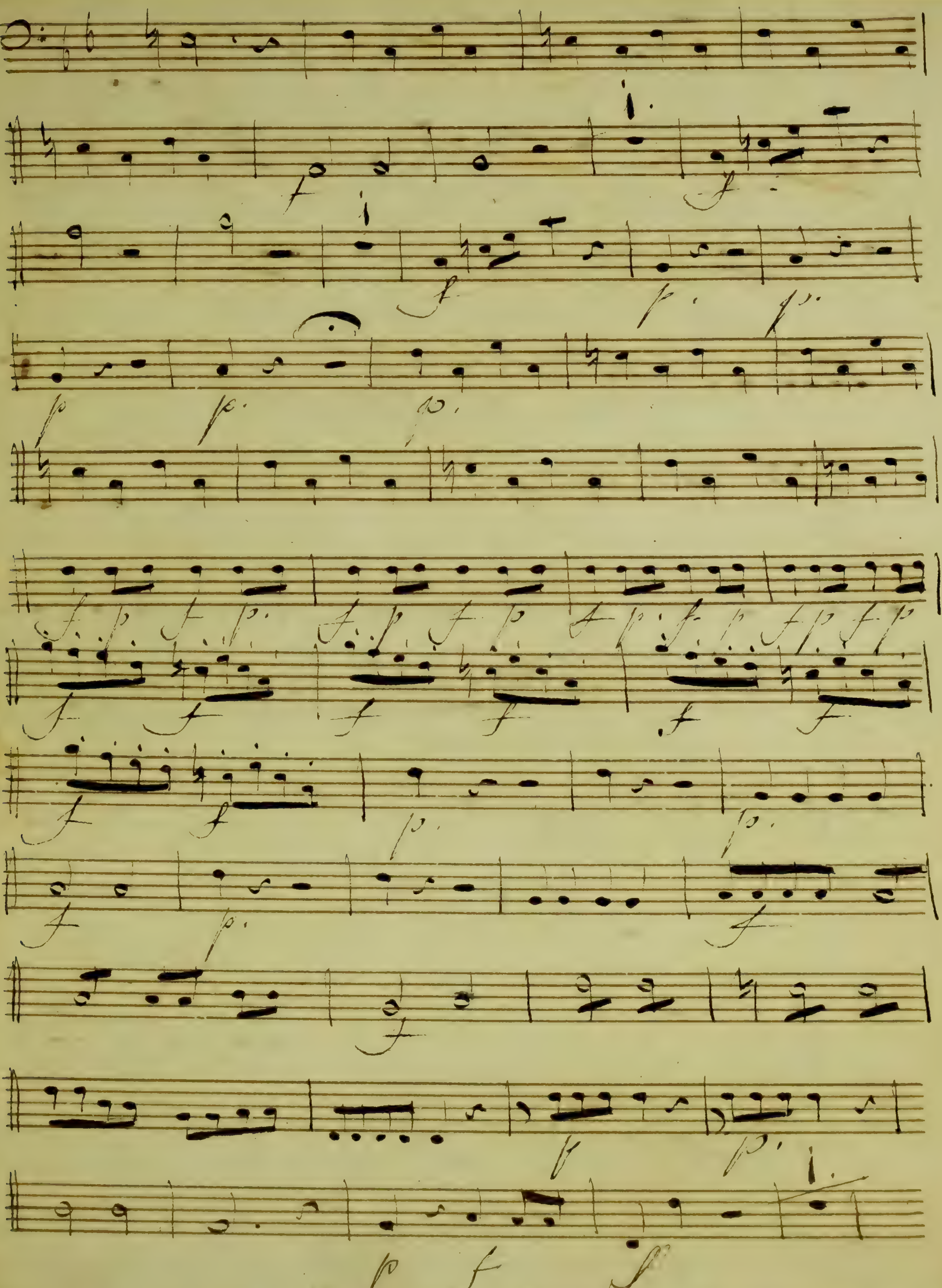

N:o 4
andantino
Volti subito

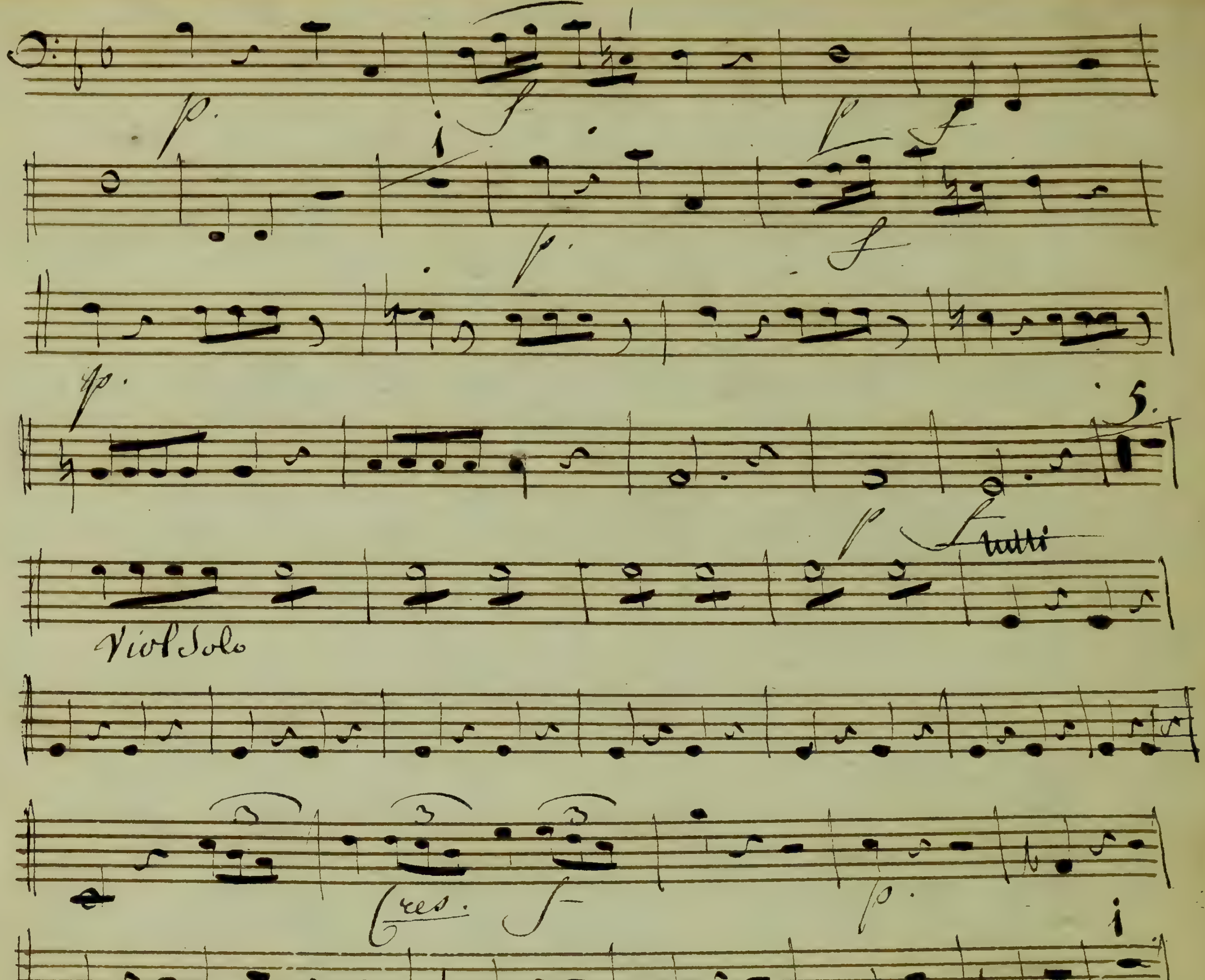

p
for
p
poco f
mf
p
f
p
f
f
pp
poco f
Coup
N. 5
allegretto
p
f
p
V. Solo
tutti
f



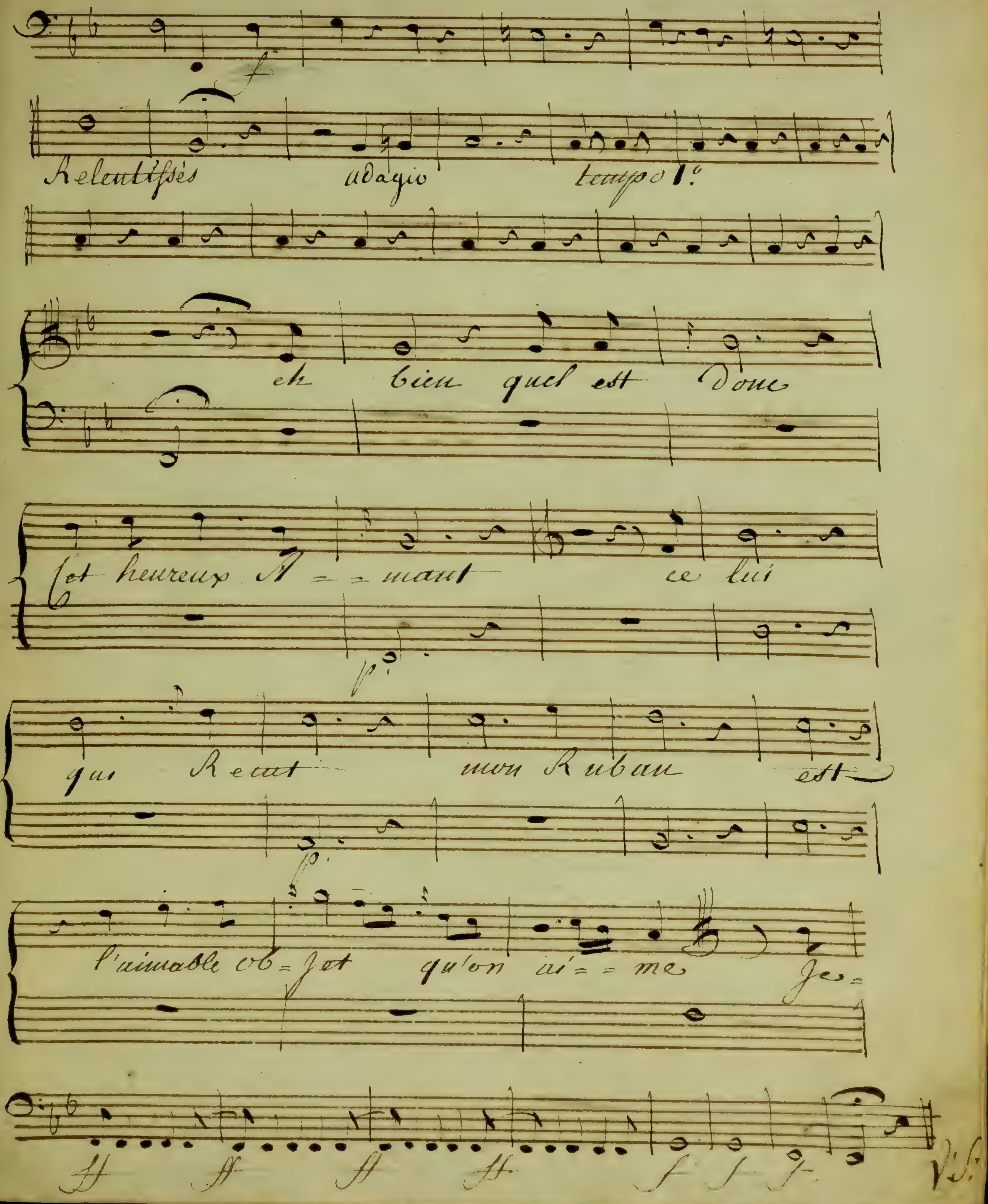
mais c'est de loin je le sens bien
tempo 1°
adagio
tempo 1°
mais c'est de loin je
le sens bien

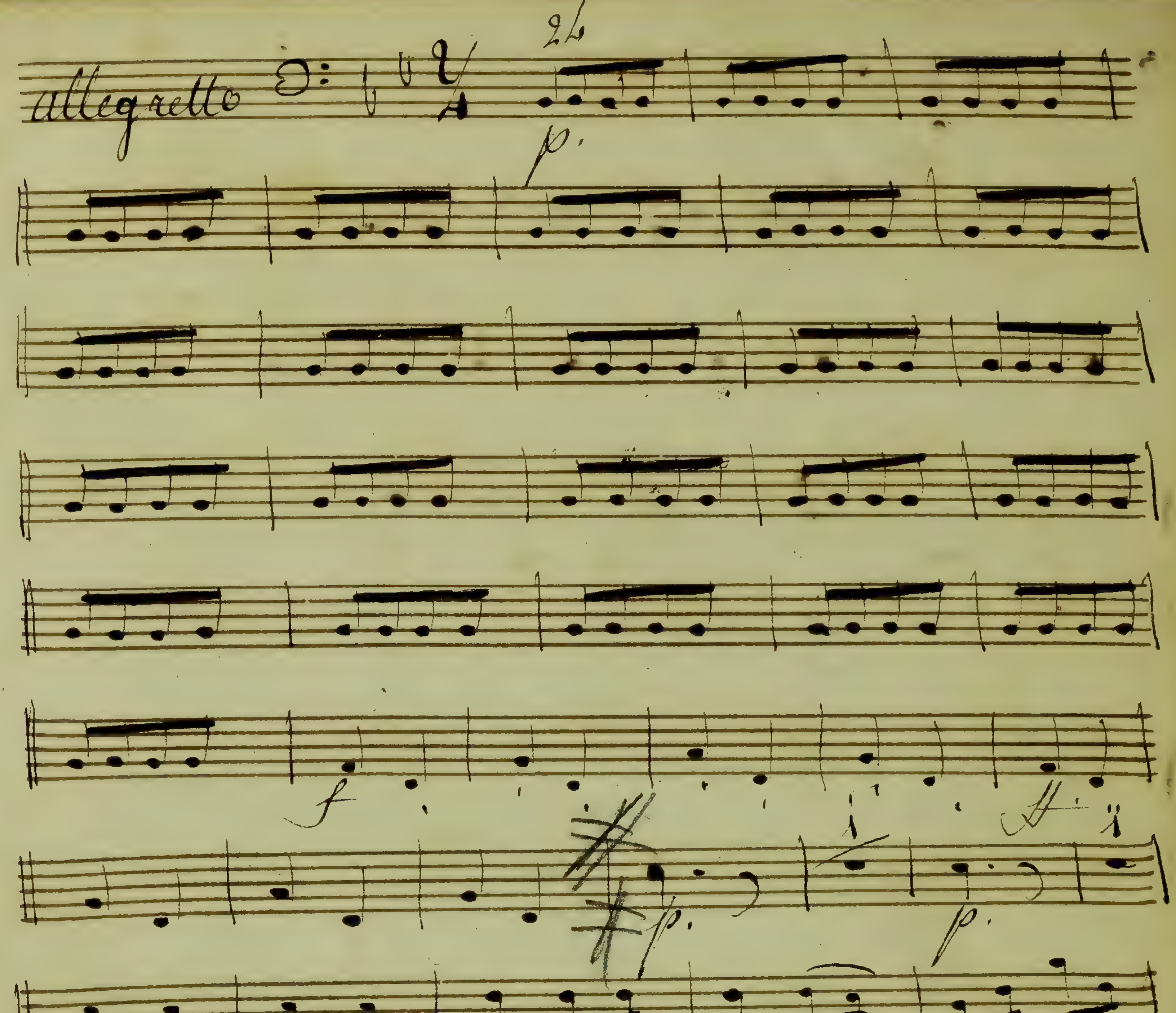

N.o 6
allegro
Viol
tutti
Viol
tutti
Viol
tutti

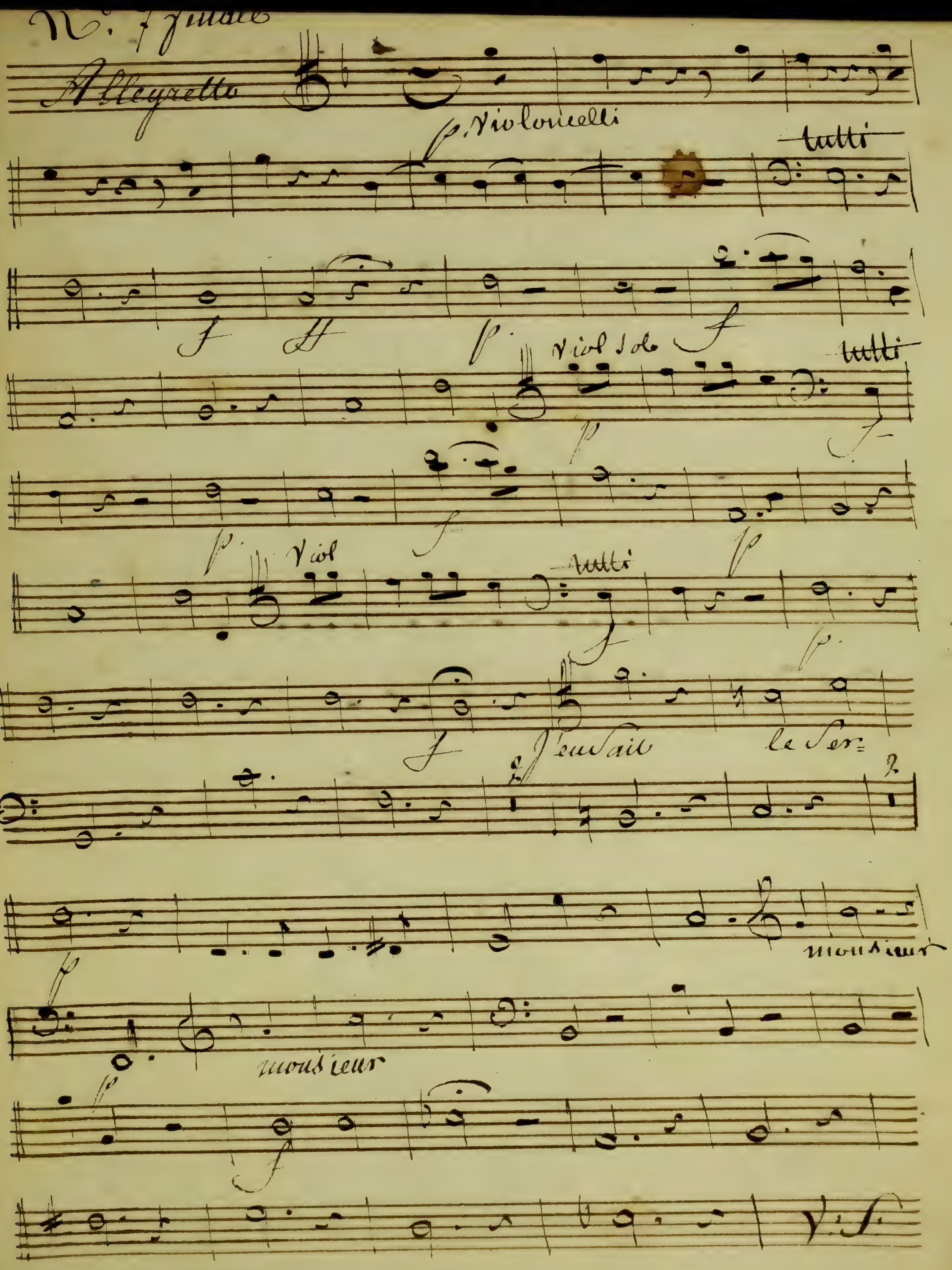


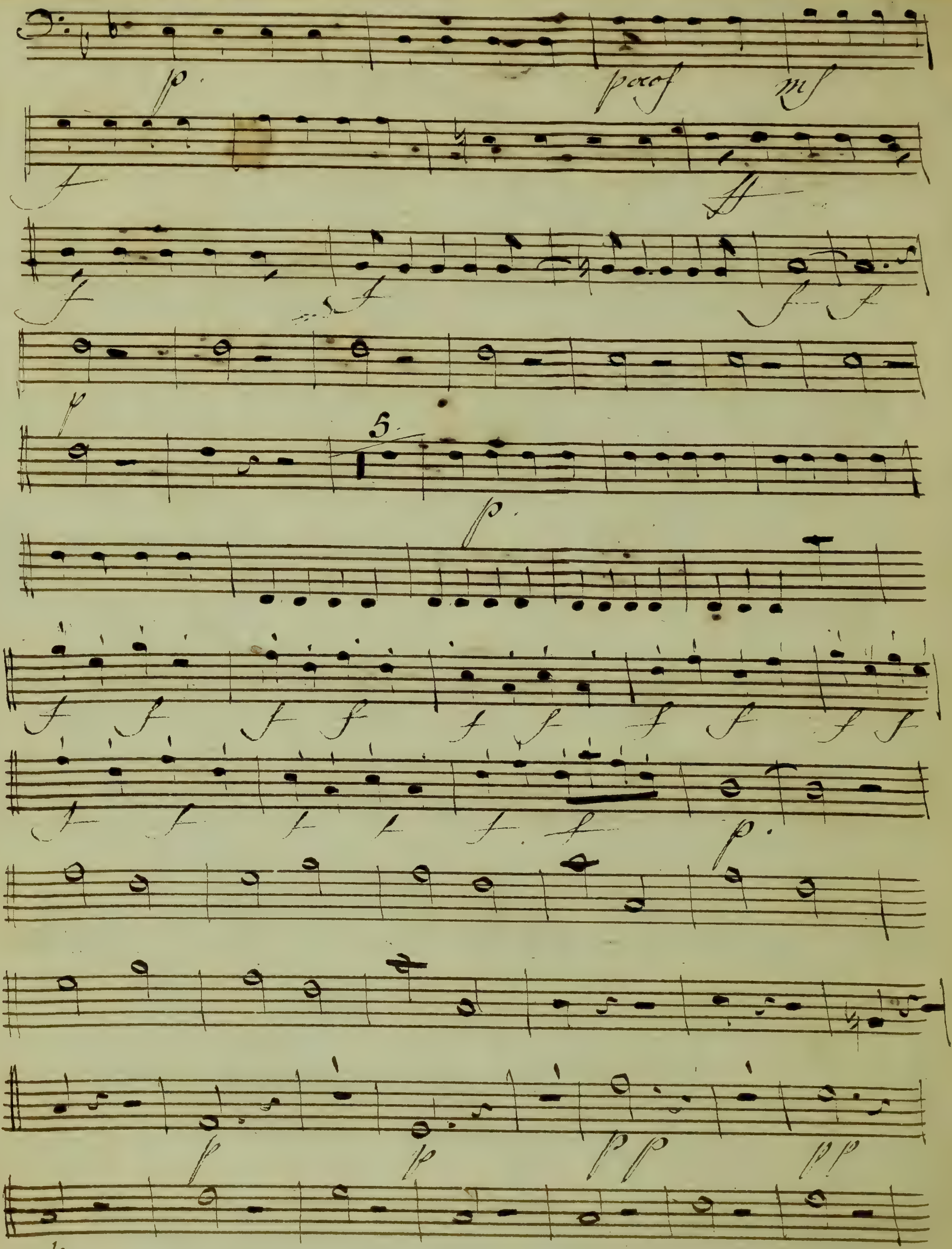


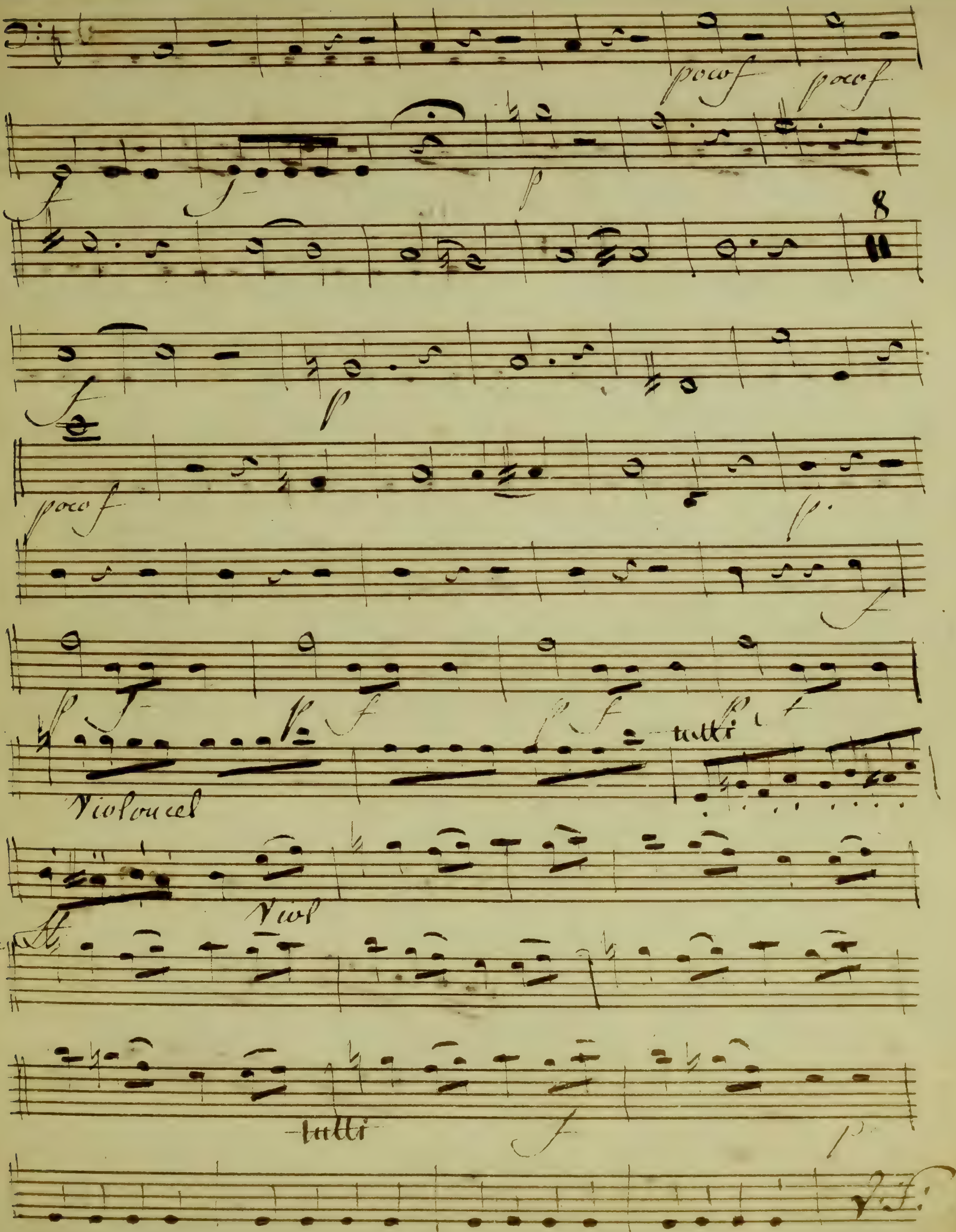
Tutti
Viol Solo
Cres.
5.

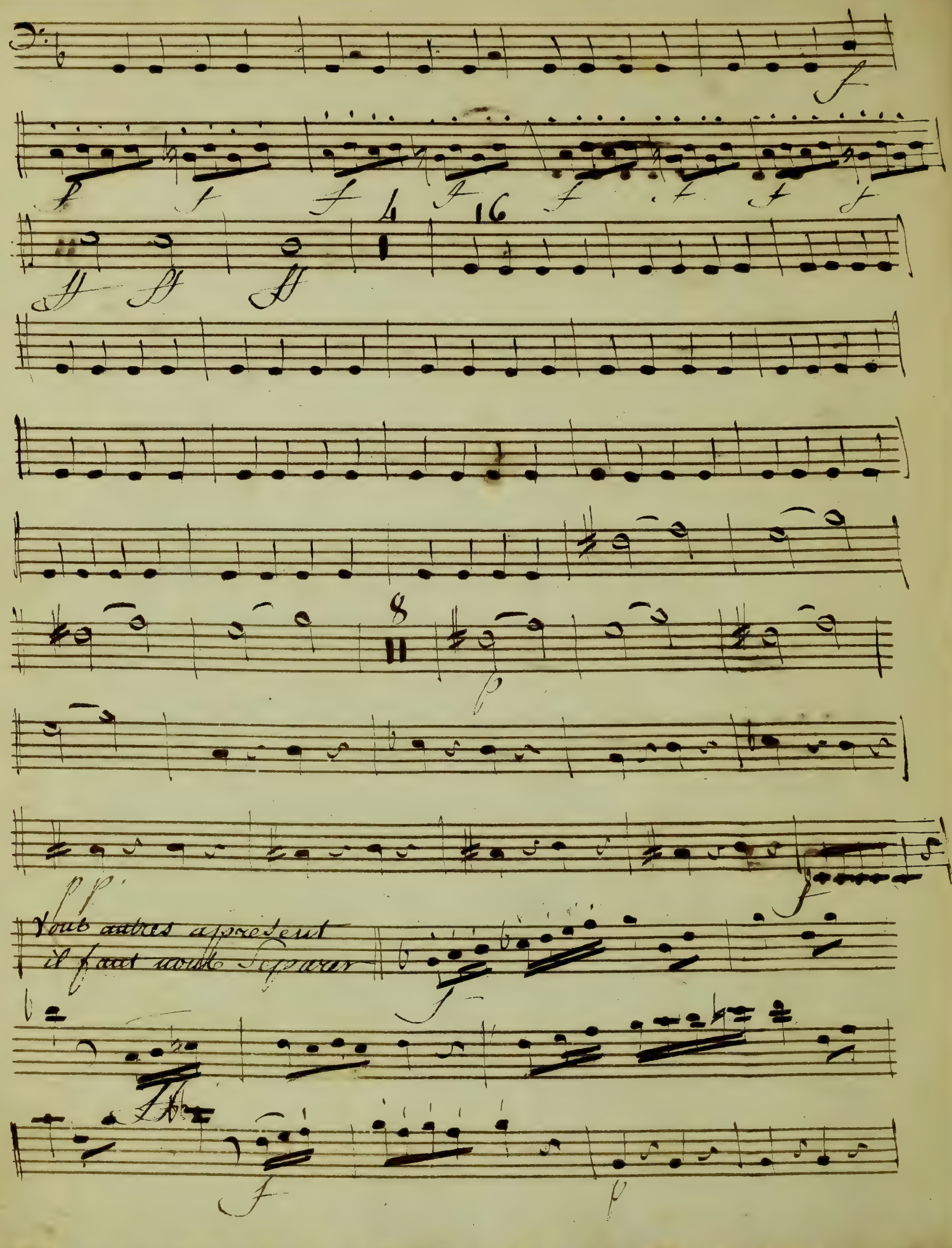

Relentifsés
adagio
tempo 1°
eh bien quel est donc
cet heureux A= =mant ce lui
qui Recut mon Ruban est
l'aimable ob=jet qu'on ai= =me Je=
V.S.

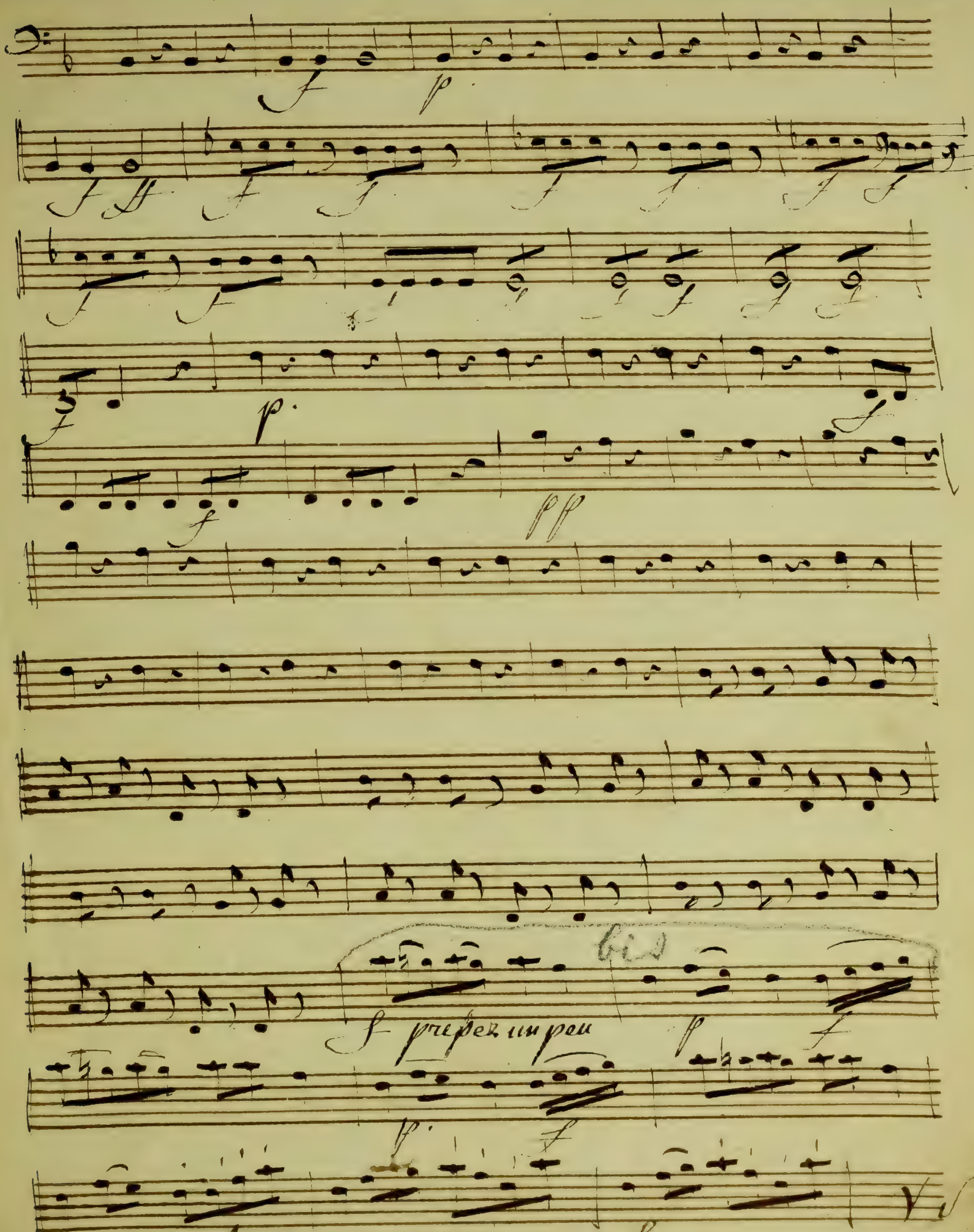

24
allegretto

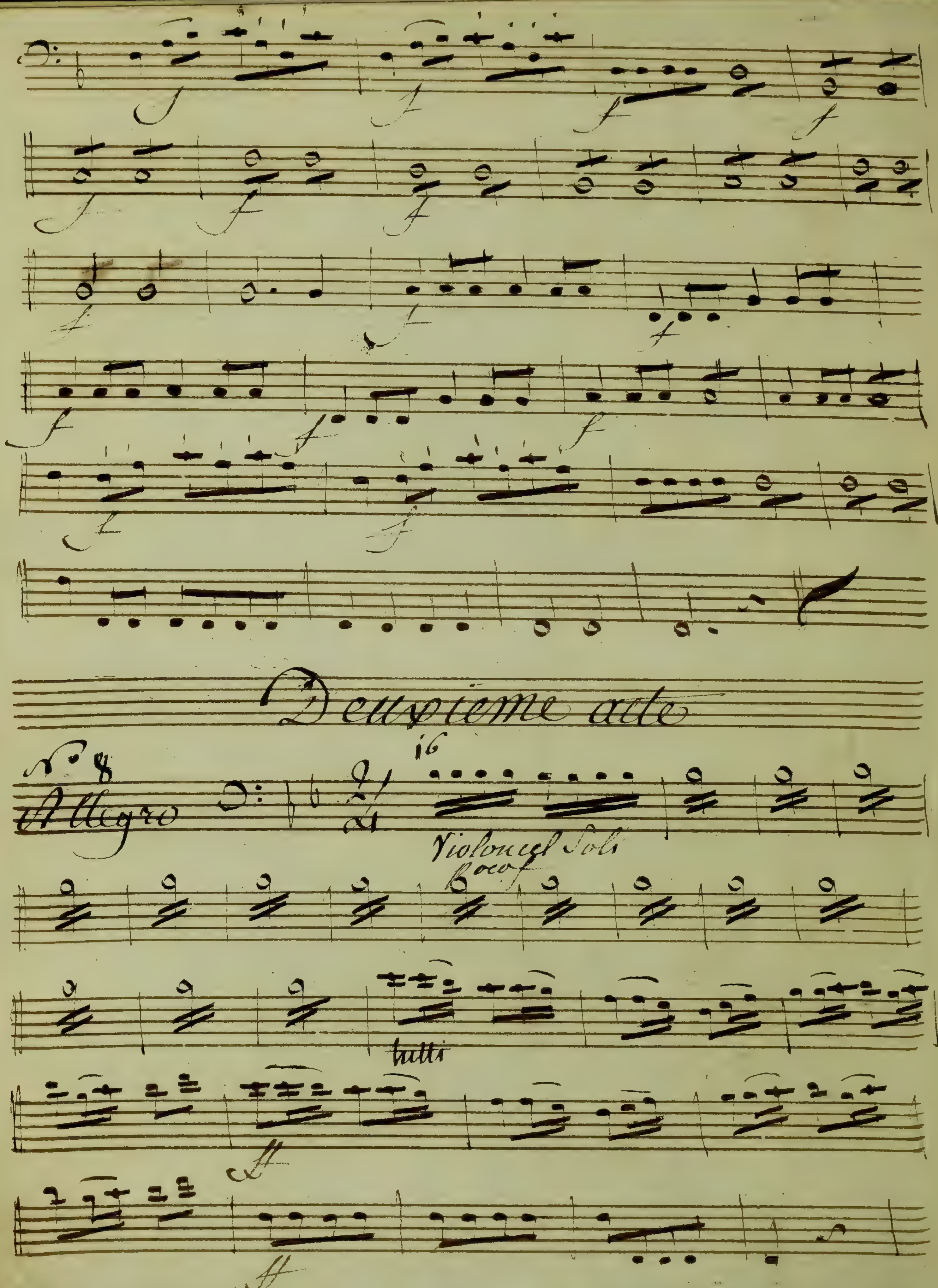

No. 7 Finale
Allegretto
p. Violoncelli
tutti
Viol solo
tutti
Viol
tutti
le Ser-
monsieur
monsieur
V.S.


p
poco f
mf
f
ff
5.
pp

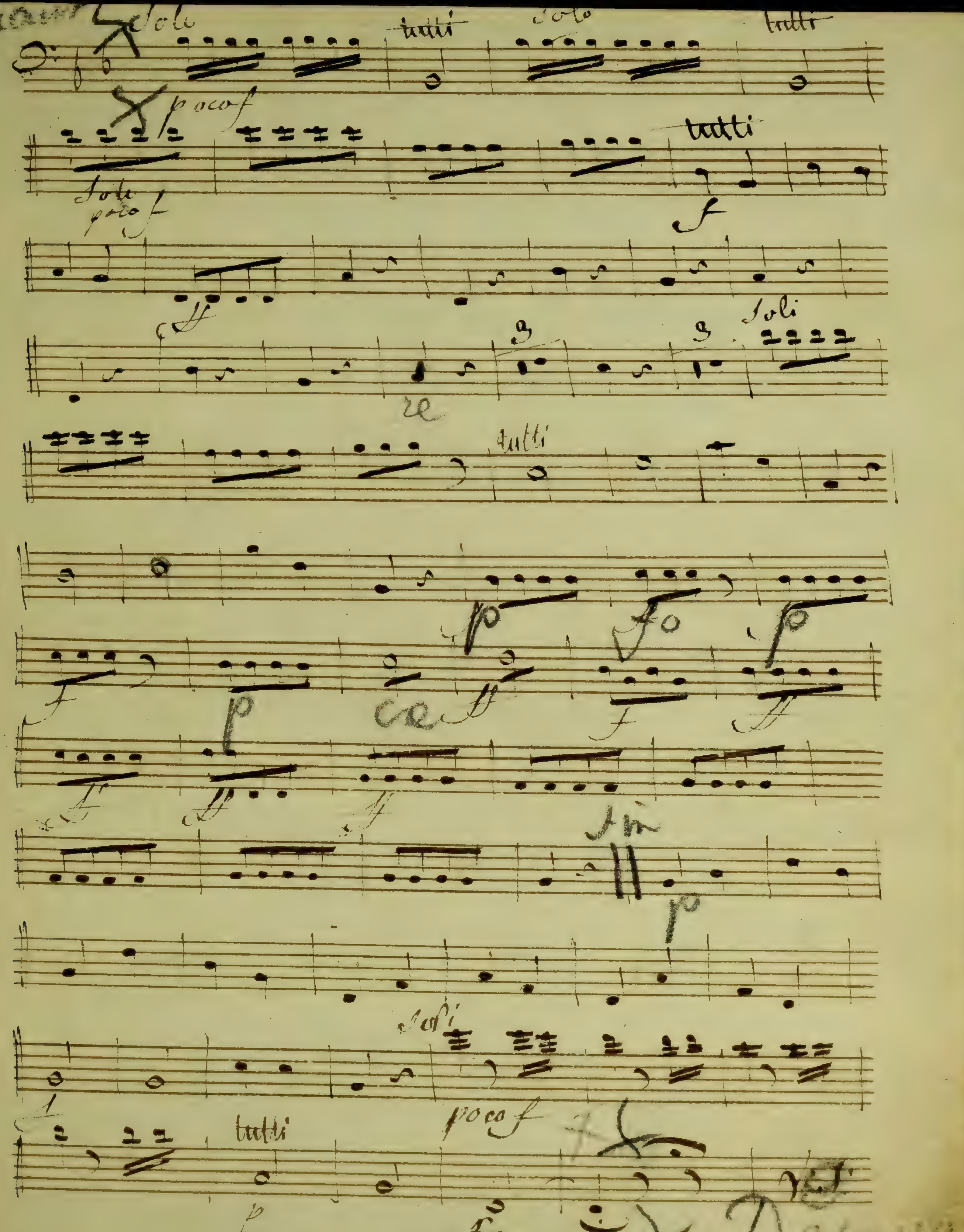

poco f
poco f
8
poco f
Violoncel
tutti
Viol
tutti
V. S.

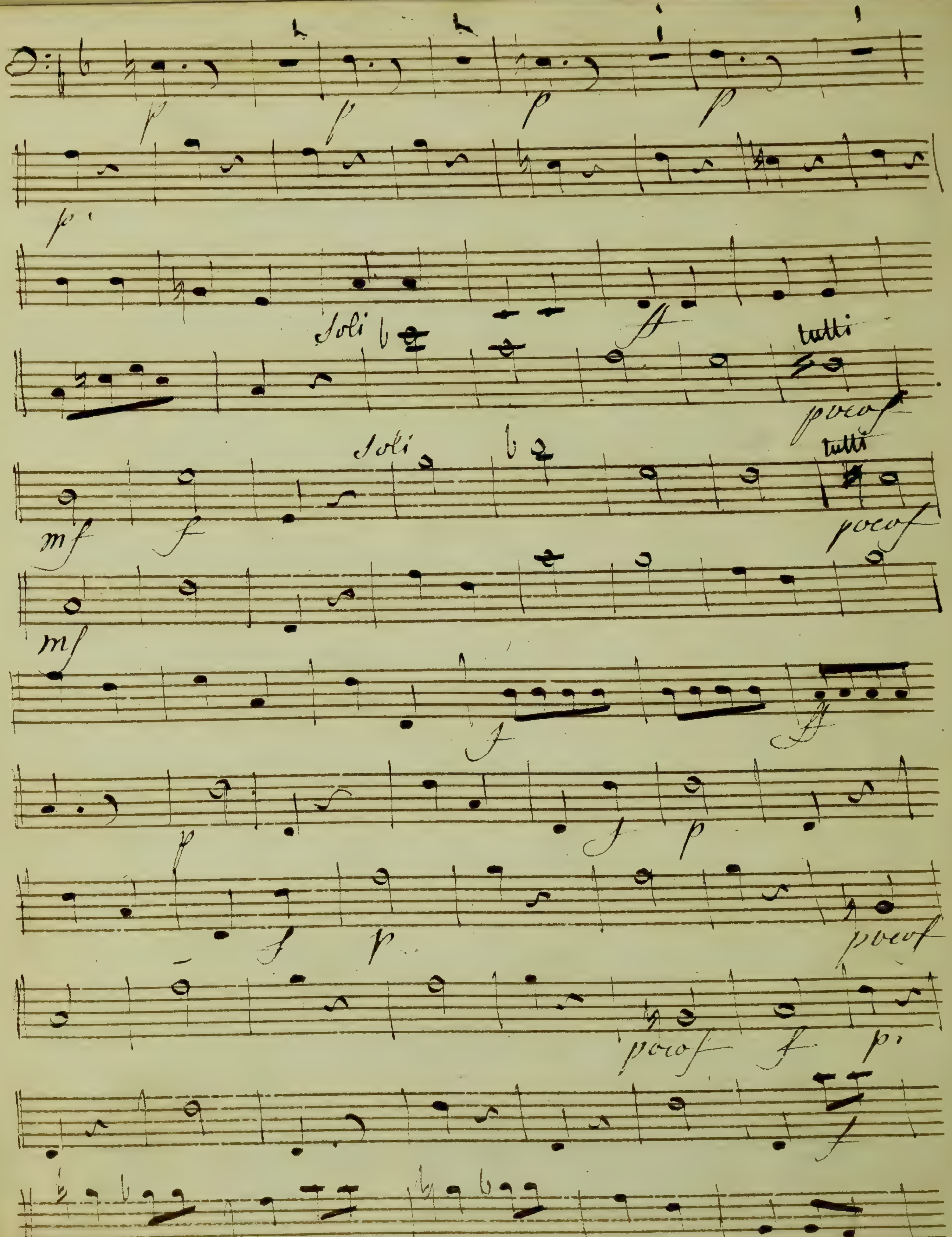

4
16
8
Vous autres apresent
il faut vous Separer

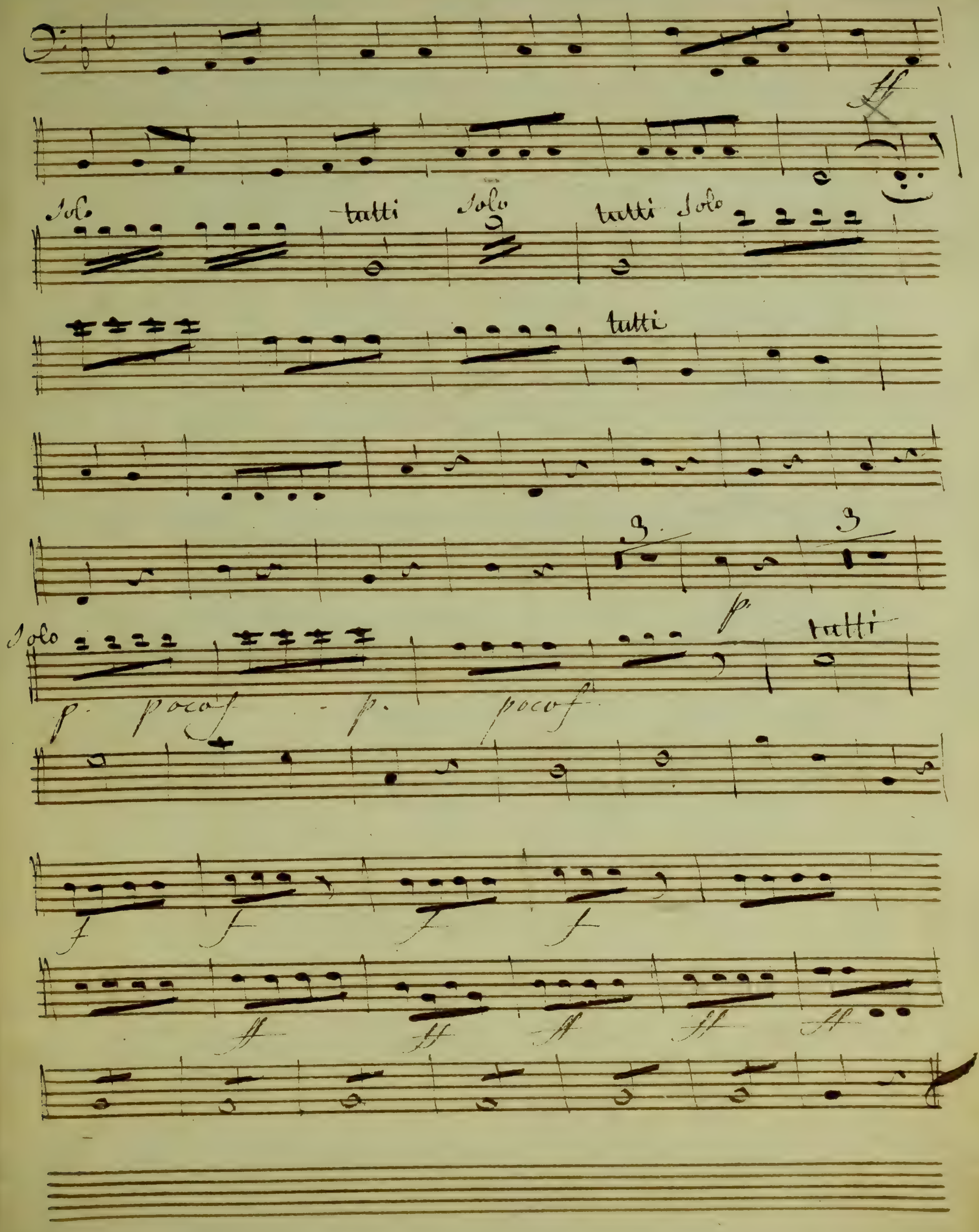

pressez un peu
bis

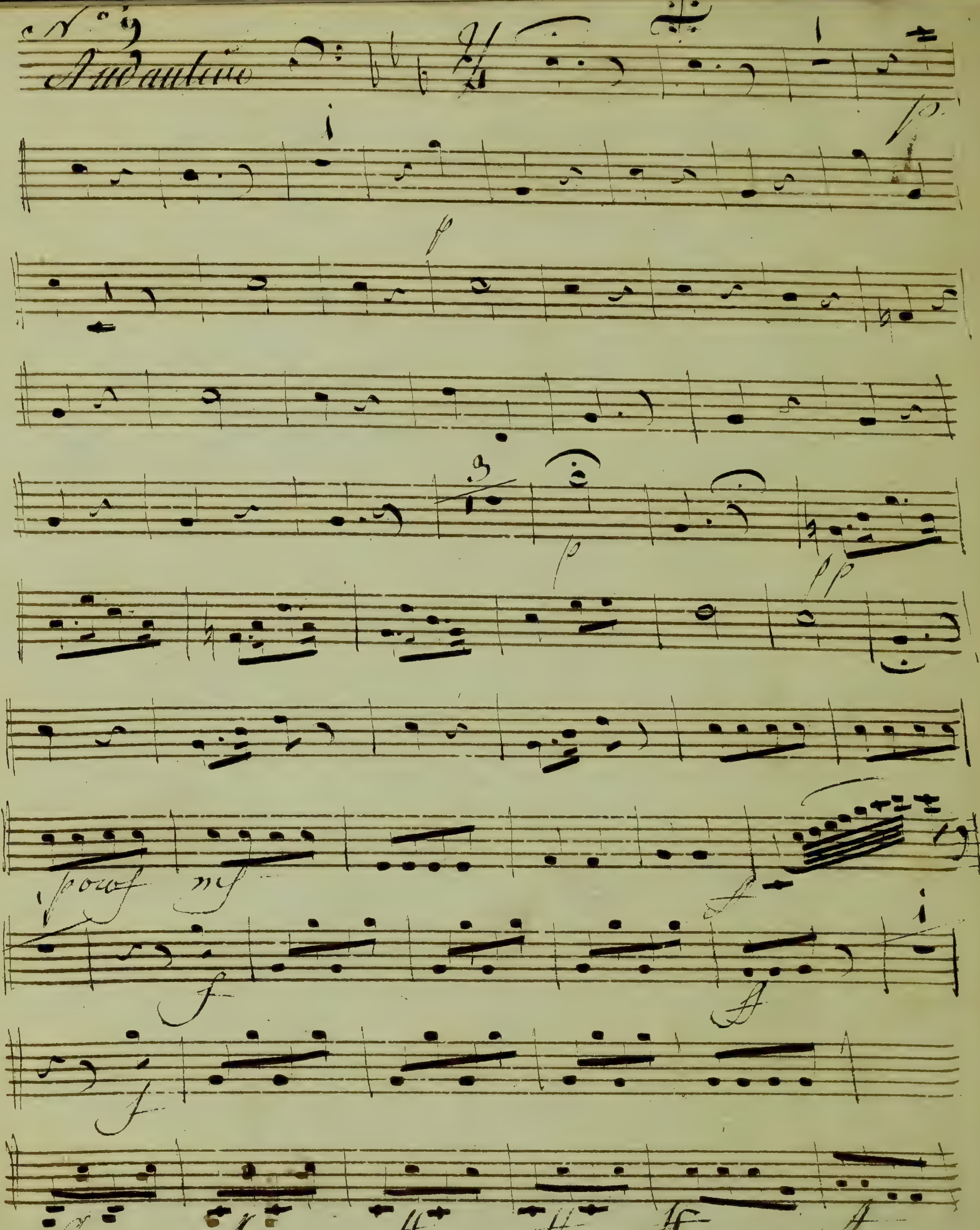


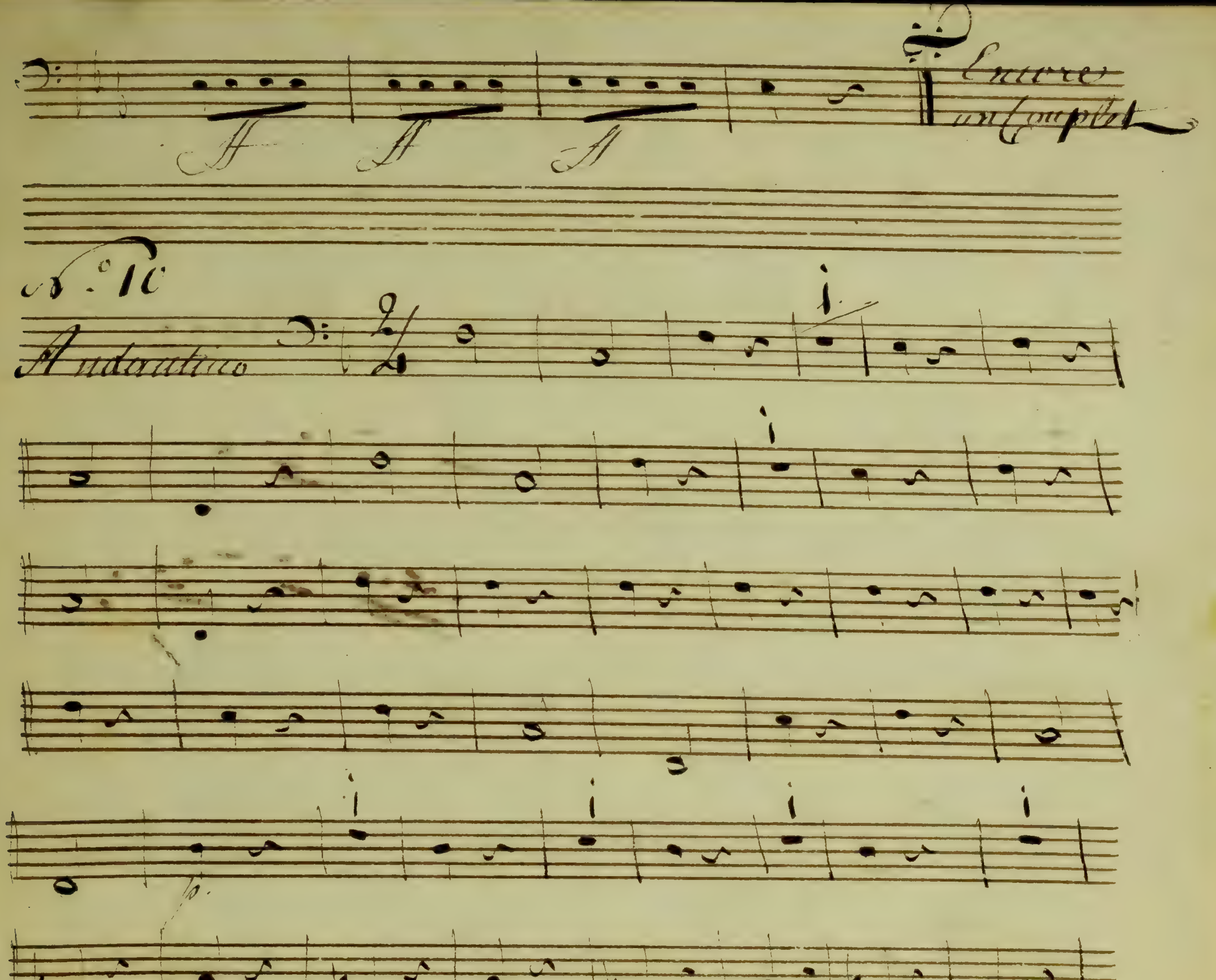
Deuxième acte
N° 8
Allegro
16
Violoncel Soli
poco f
tutti
ff

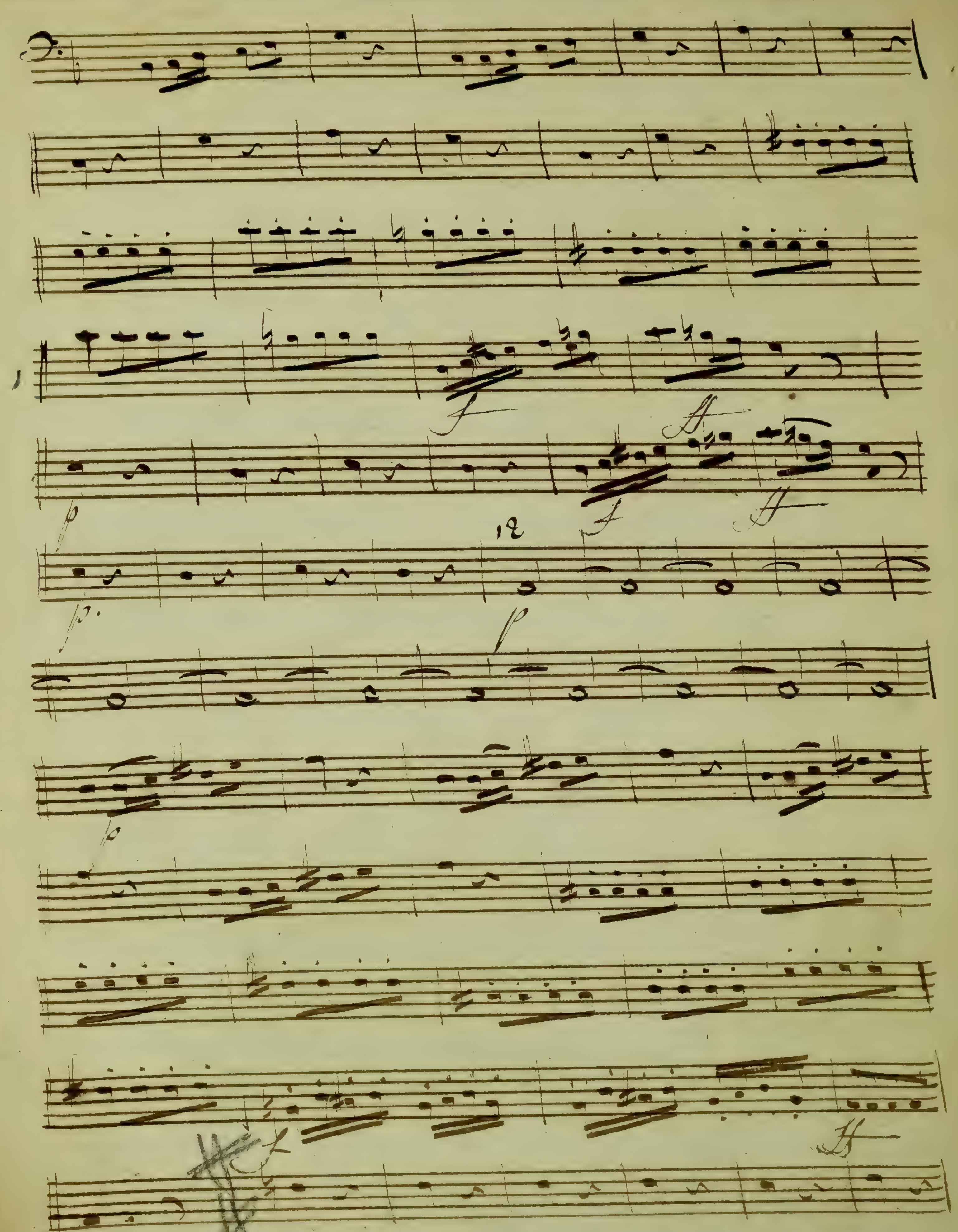

Solo
tutti
Solo
tutti
poco f
Solo
poco f
tutti
Soli
tutti
Soli
tutti
poco f
Dacapo

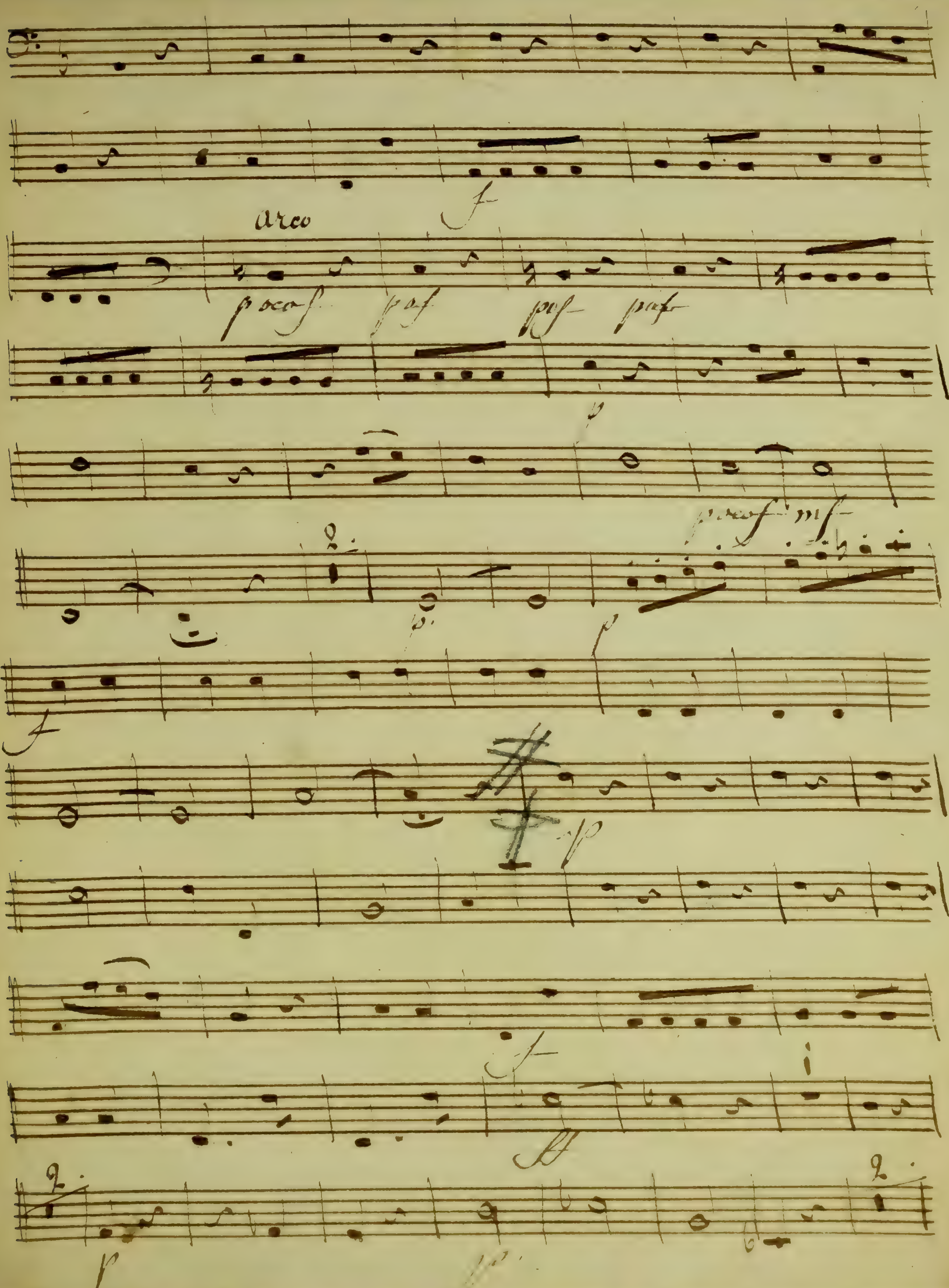

Soli
tutti
poco f
Soli
tutti
poco f
mf
poco f

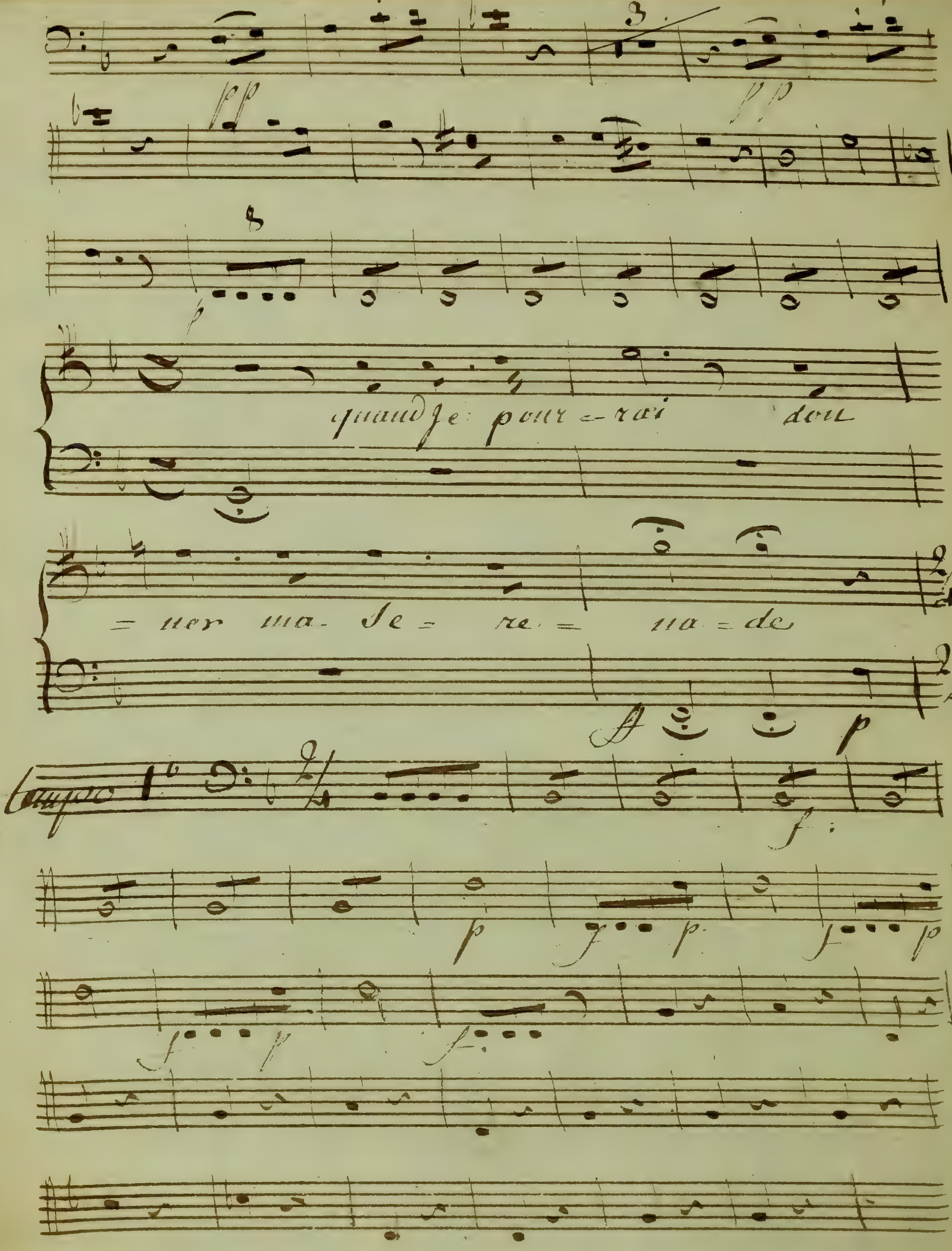

ff
Solo
tutti
Solo
tutti
Solo
tutti
3
3
Solo
p
tutti
p
poco f
p
poco f
f
f
f
f
ff
ff
ff
ff
ff

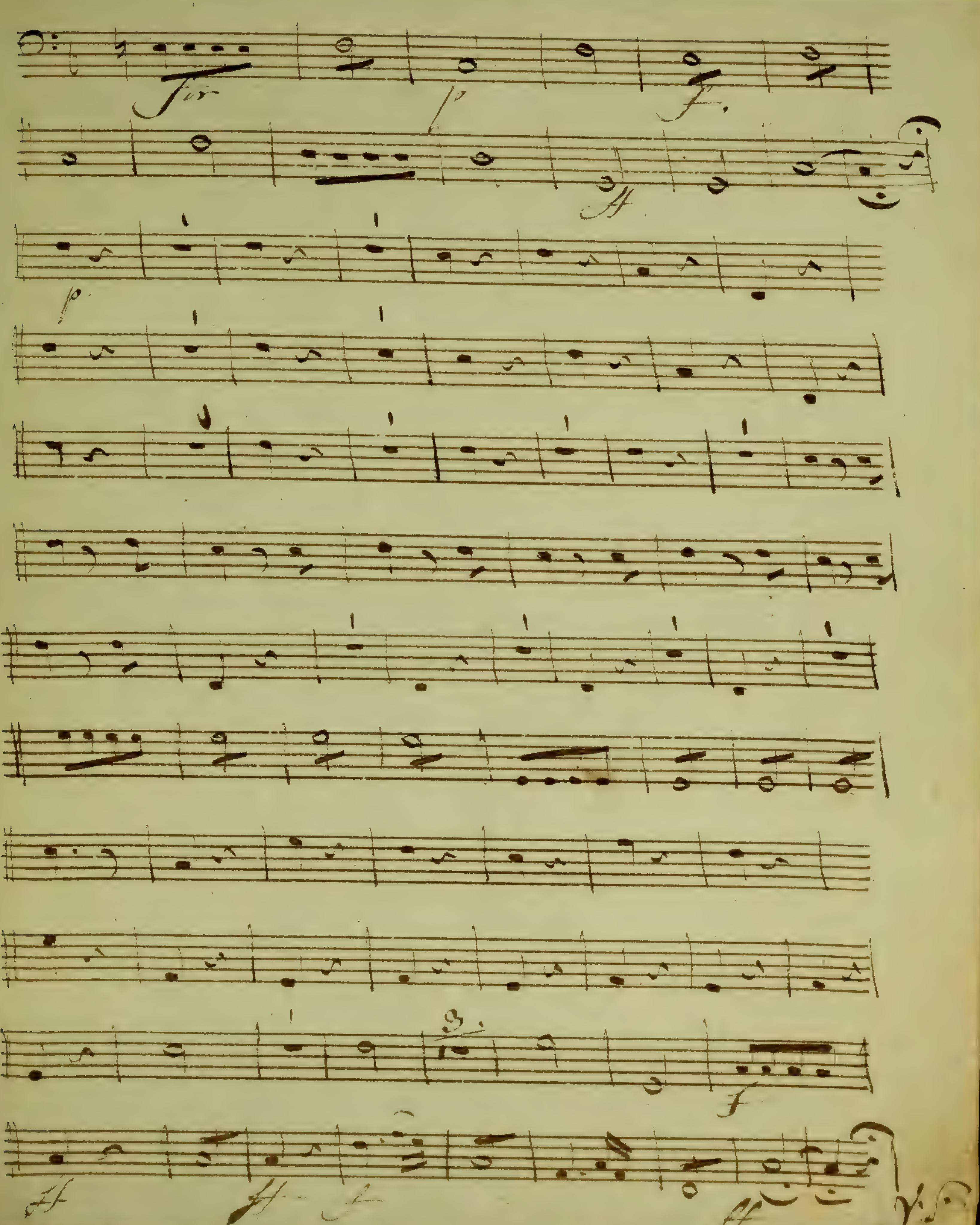

N° 9
Andantino
p
p
p
pp
poco f
mf
f
ff
f
ff
f
ff
ff
ff
ff
ff
ff
ff
f
ff
ff
ff
f
ff
ff

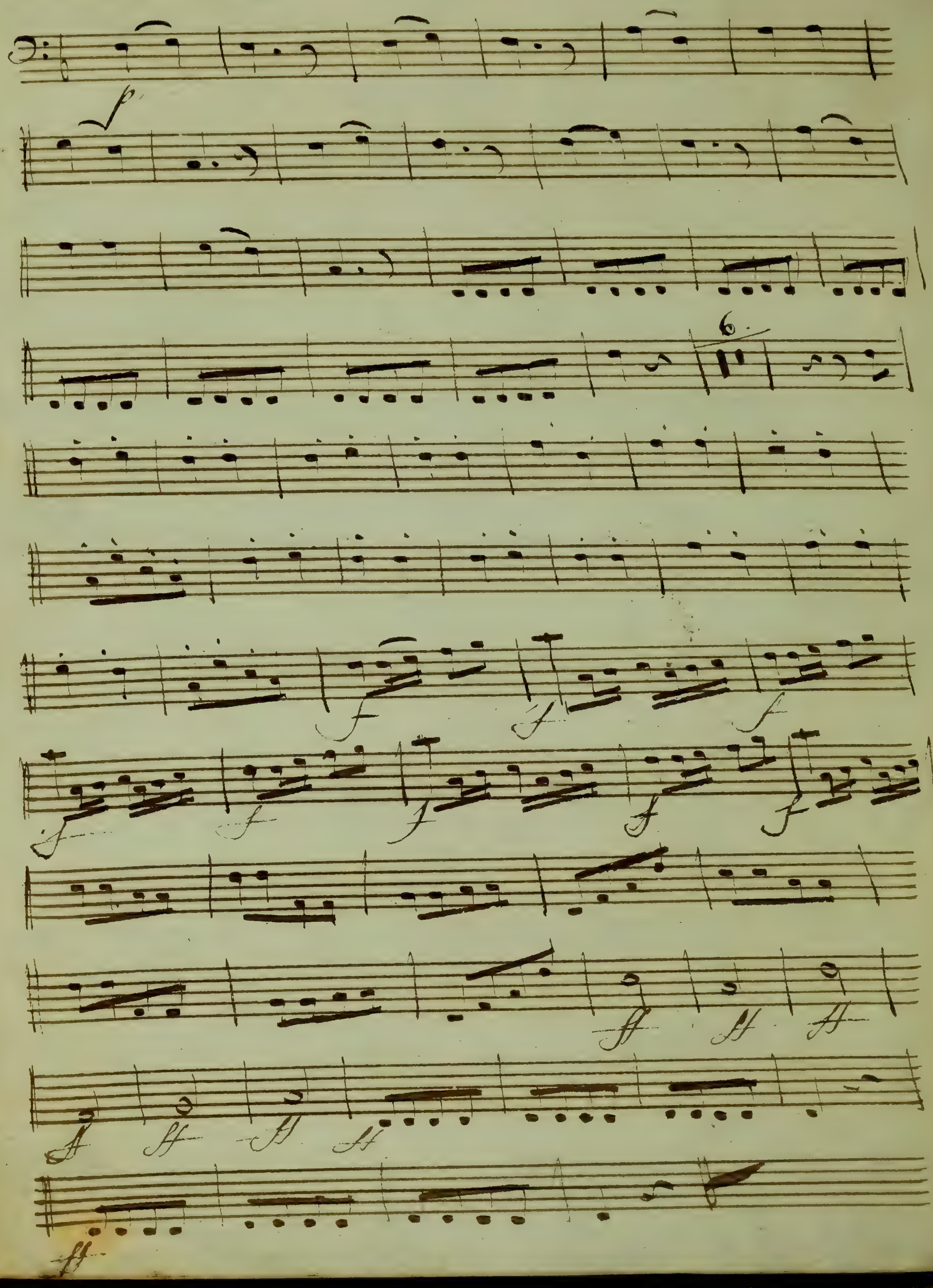

No. 10
Andantino

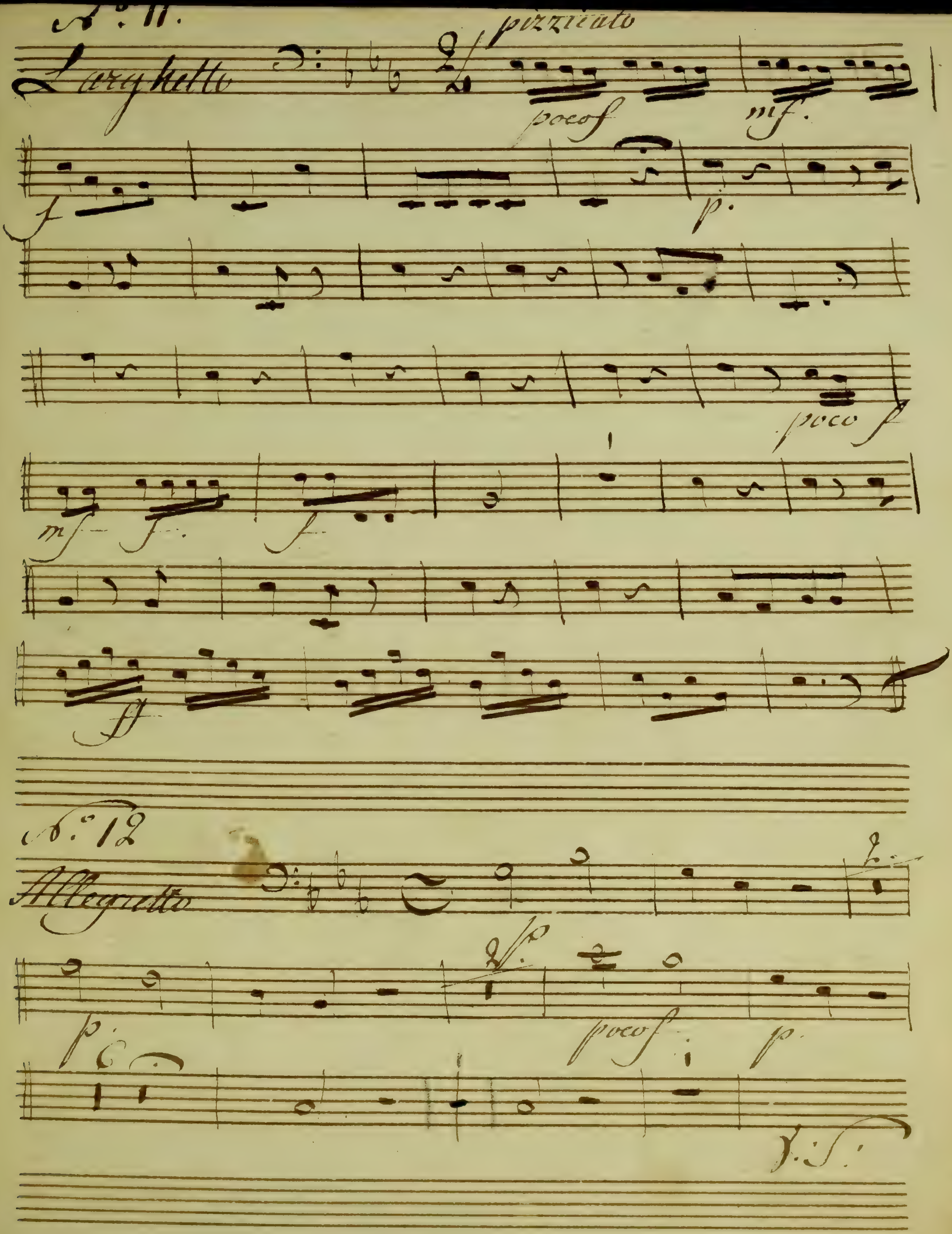

12
pizzi

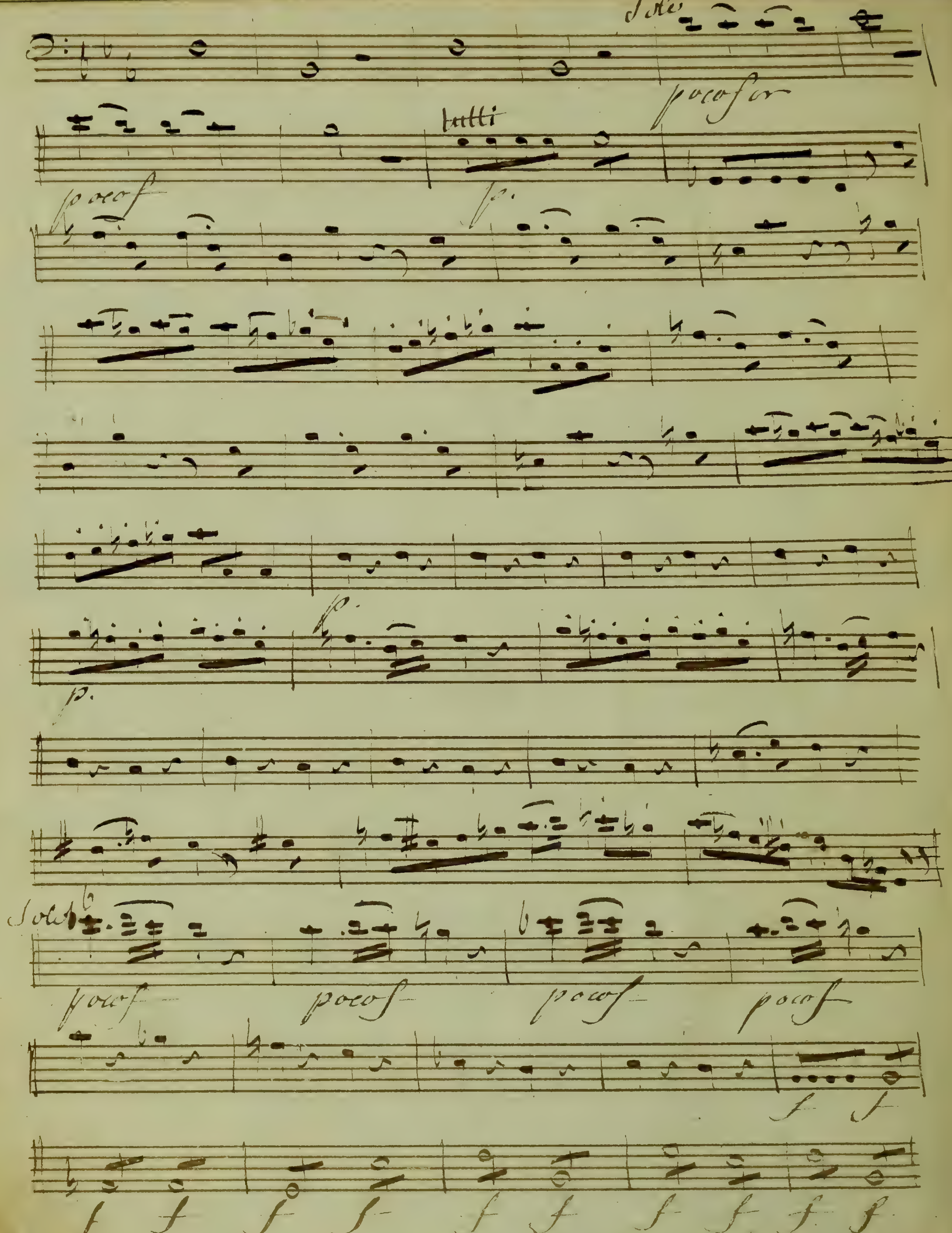

arco

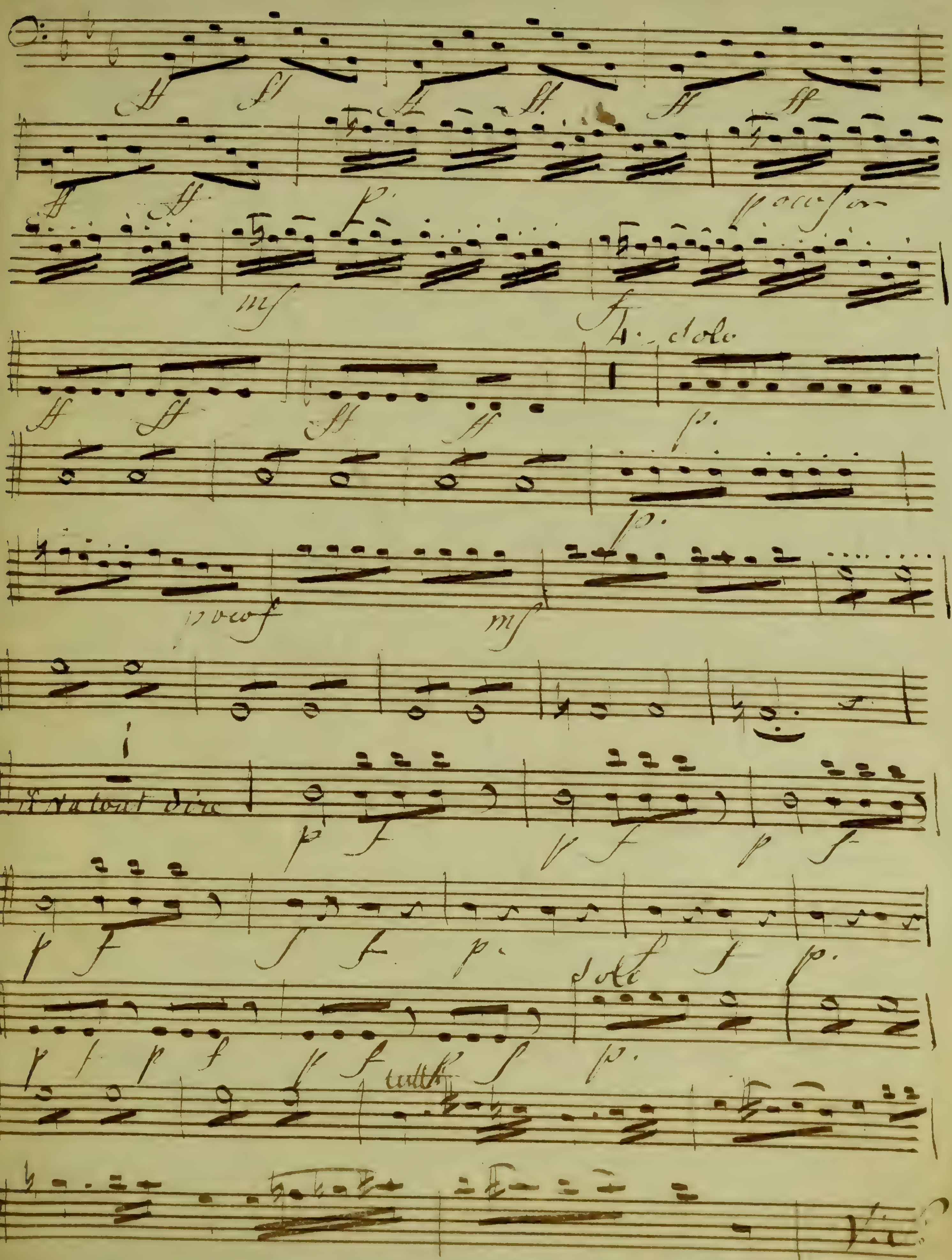

quand je pour = rai dou
= ner ma. Se = re = na = de
tempo 1o

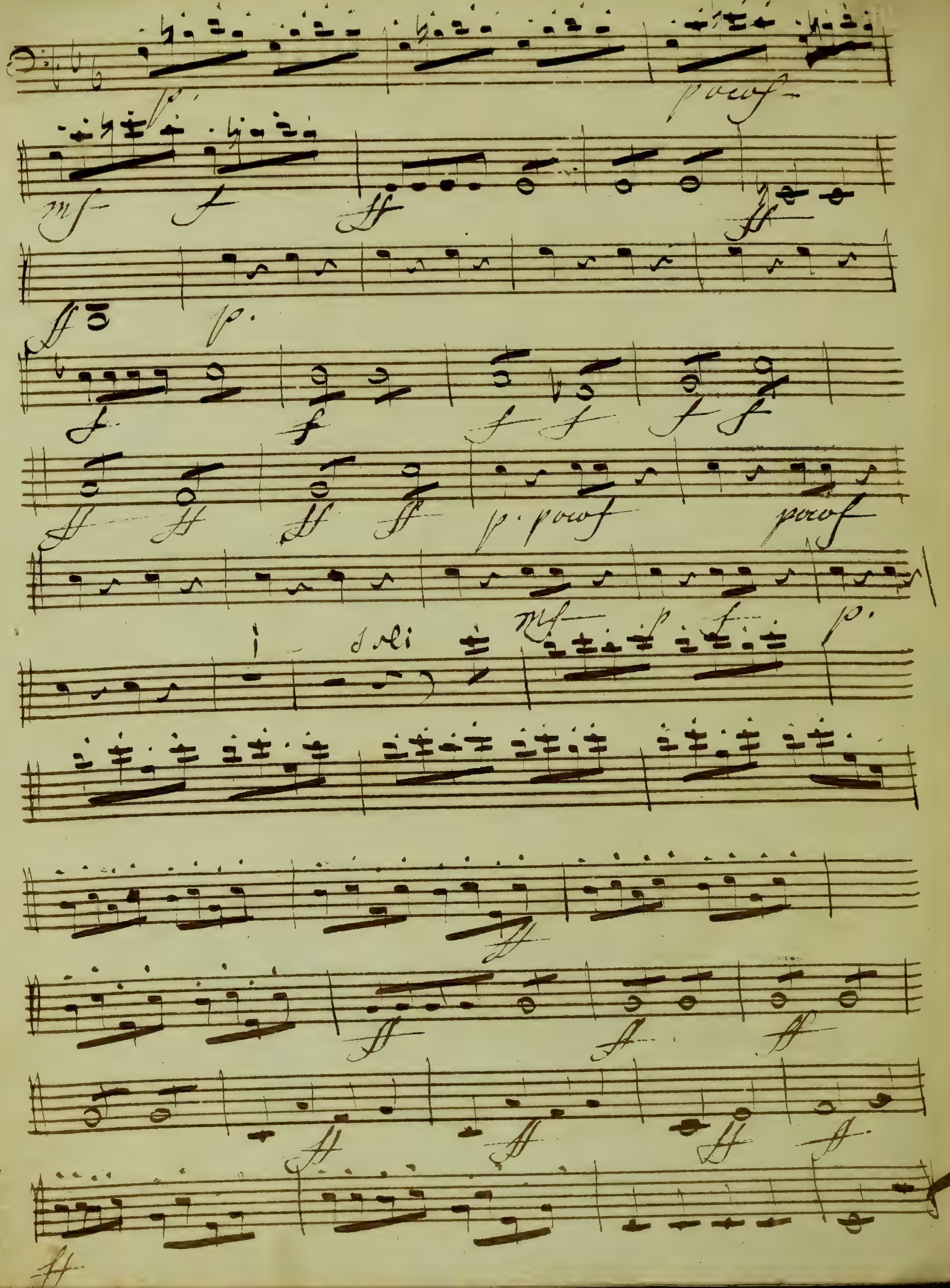


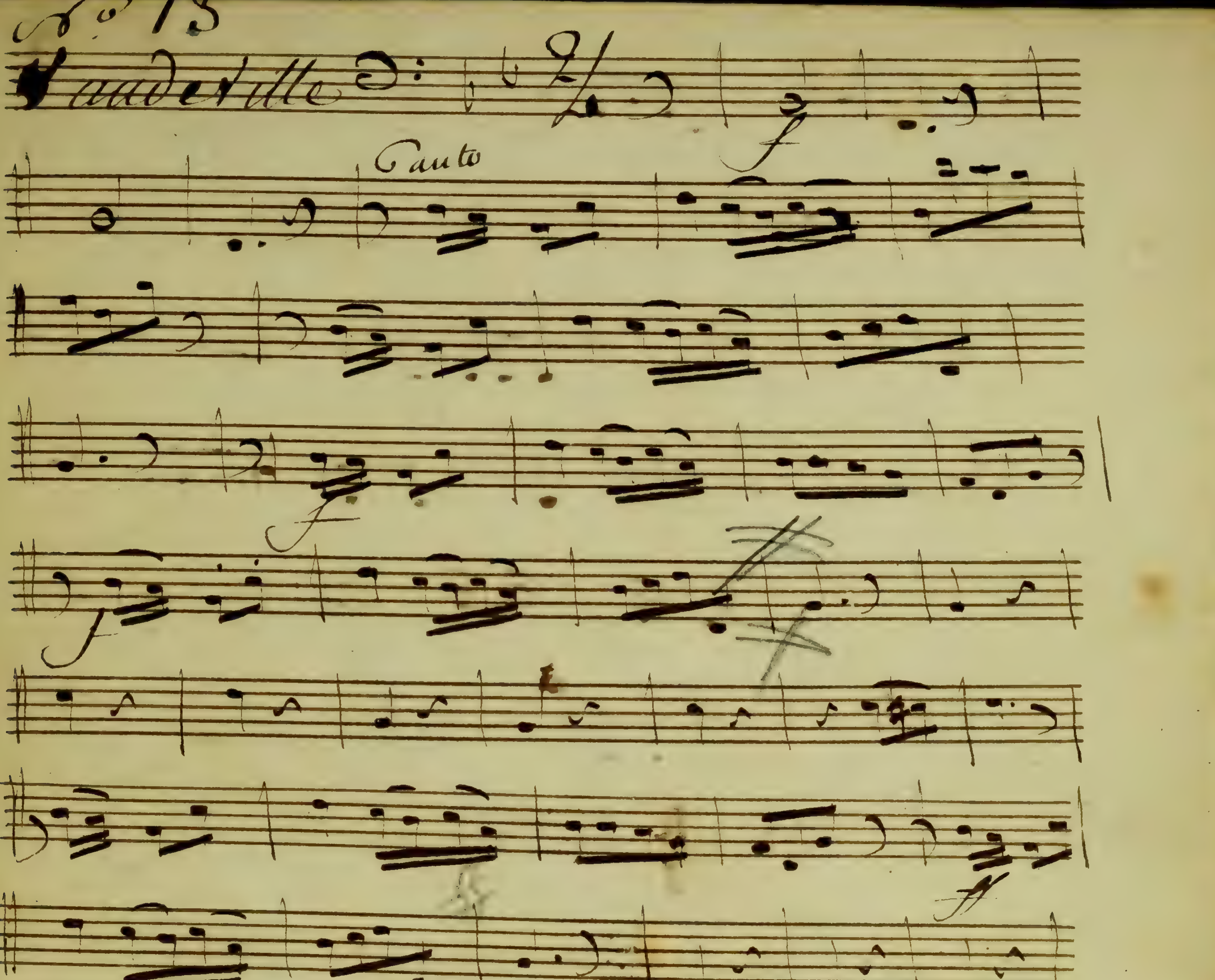

p
6.
f
ff

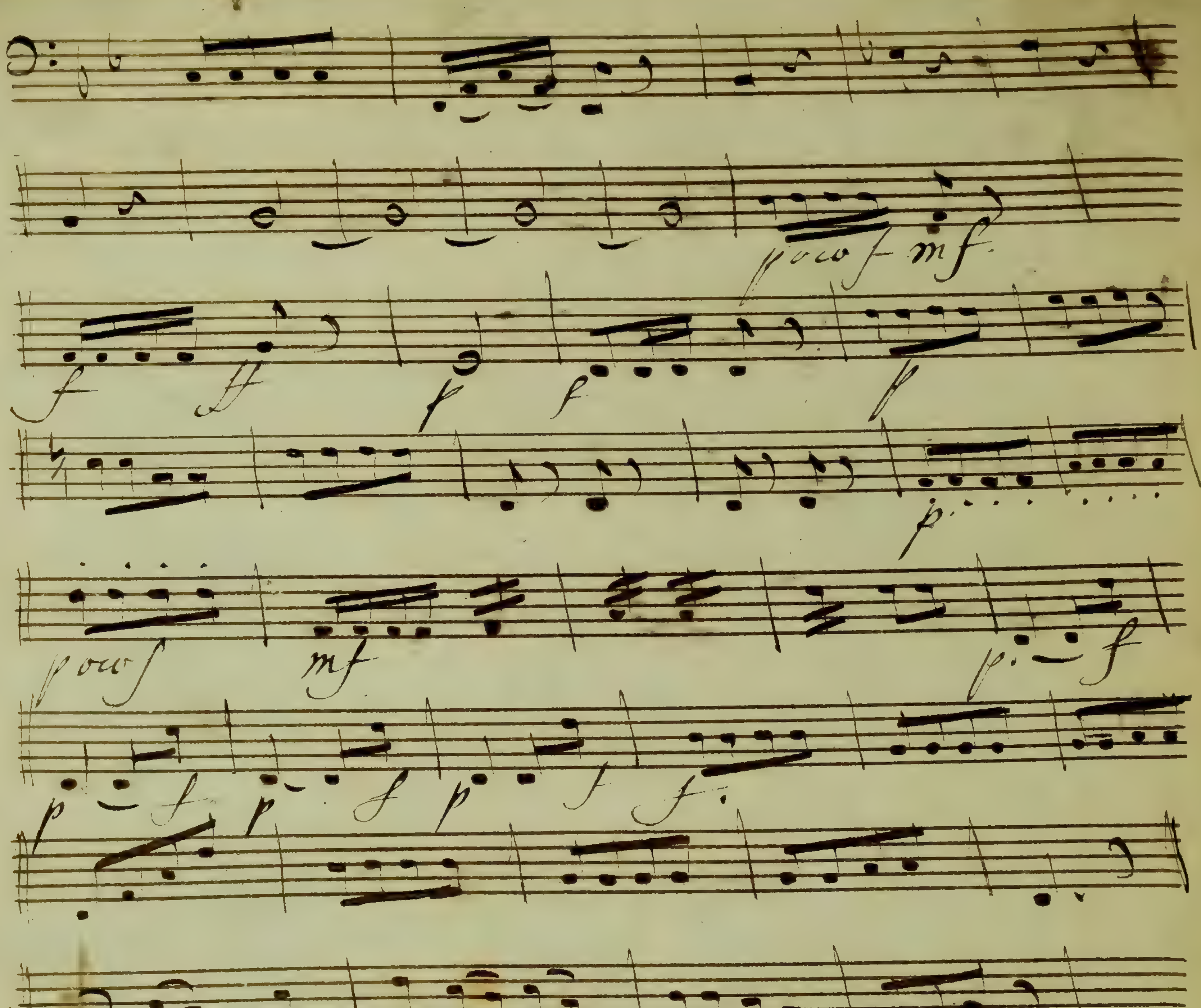

N.° 11.
Larghetto
pizzicato
poco f
mf.
f
p.
poco f
mf
f
f
ff
N.° 12
Allegretto
p.
poco f
p.
V. S.


Solo
poco for
tutti
poco f
p.
p.
p.
Solo
poco f
poco f
poco f
poco f
f
f


poco f
Solo
tutti


p.
poco f
mf
f
ff
p.
f
p. poco f
poco f
mf
p
f
p.


No 13
Vaudeville
Canto
f
p
ff
V: S.


poco f
mf
f
p

Parties Séparées
DE
LA CINQUANTAINE
Opera en deux Actes
Paroles
du Citoyen Faur
Musique
de Dezede.

Prix 20 ₶.

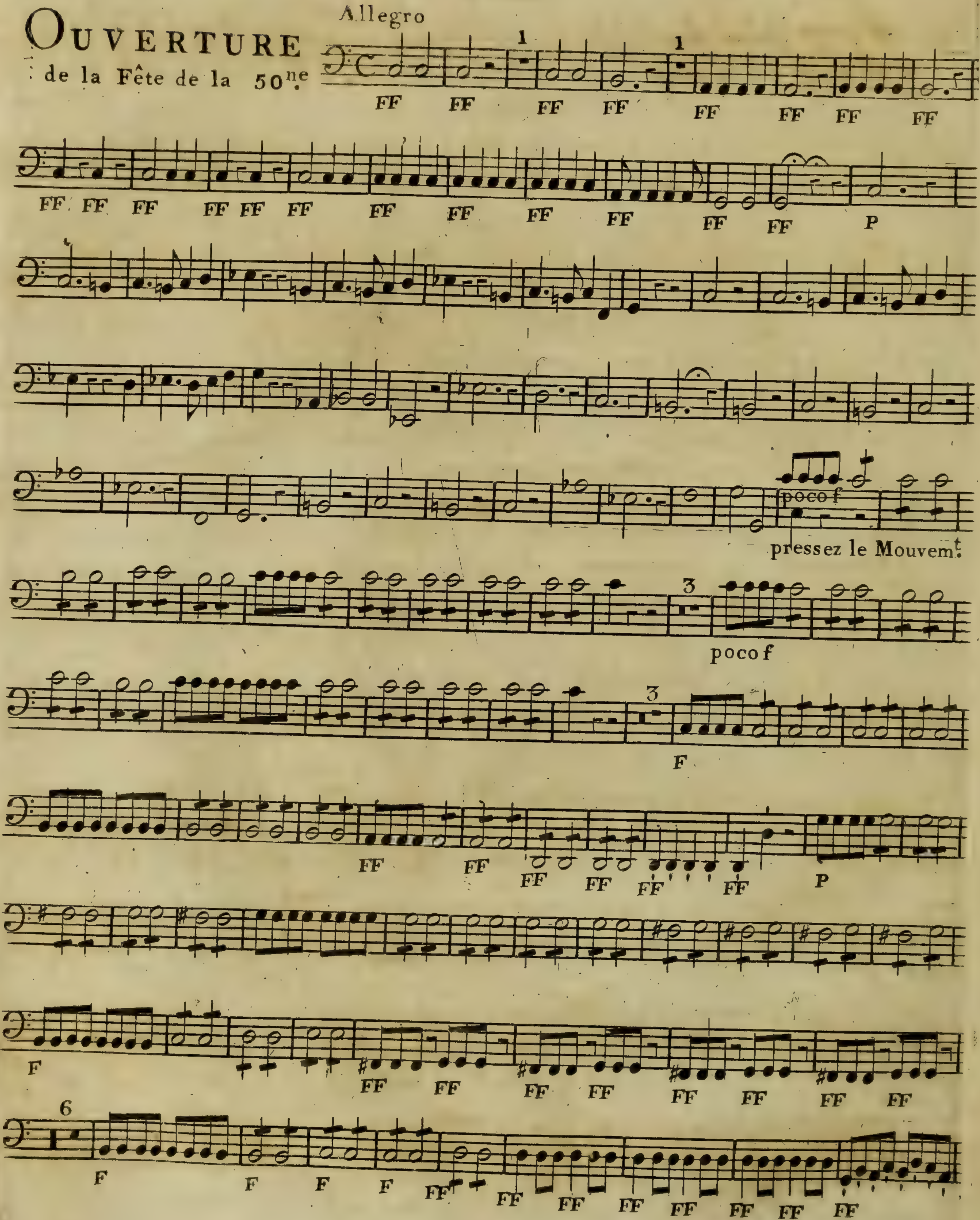
à Paris

Chez H. Naderman, Editeur, Luthier, Facteur de Harpe, et autres Instrumens.
Rue d'Argenteuil, Butte des Moulins, à Apollon; et
Successeur du C.^n Boyer, M.^d de Musique, Rue de la Loi, à l'ancien Caffé de foy.

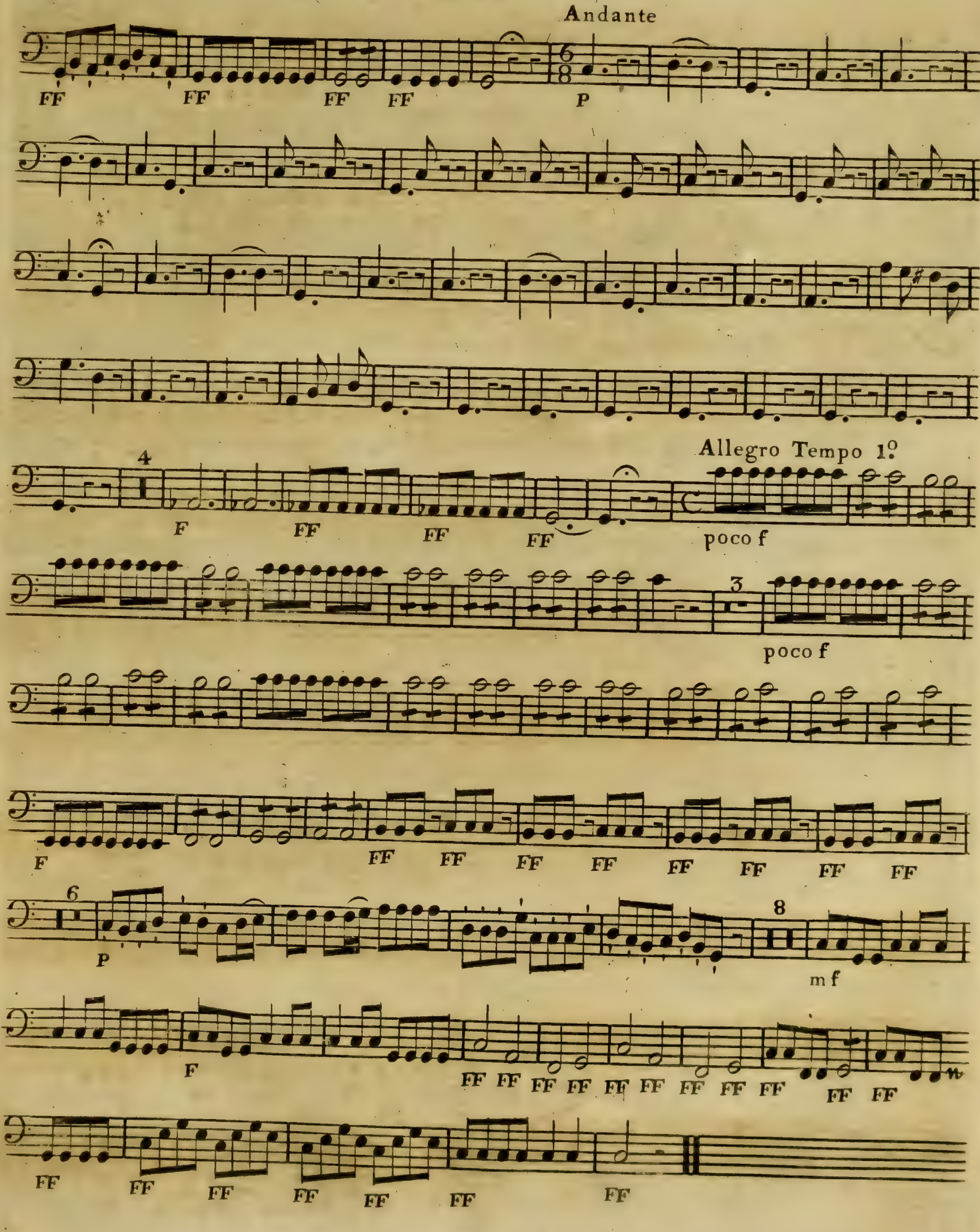
Ecrit par Ribiere

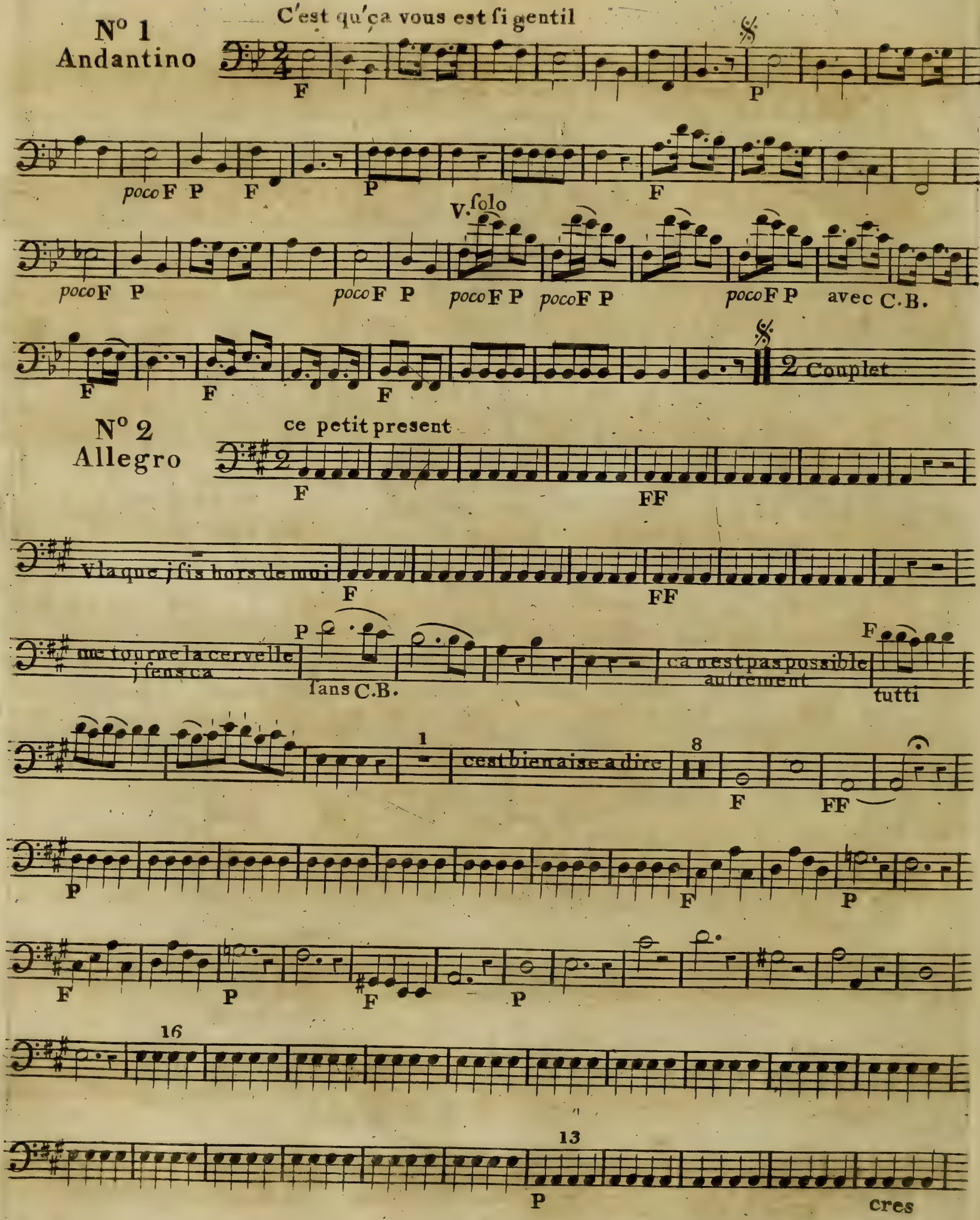
Basso

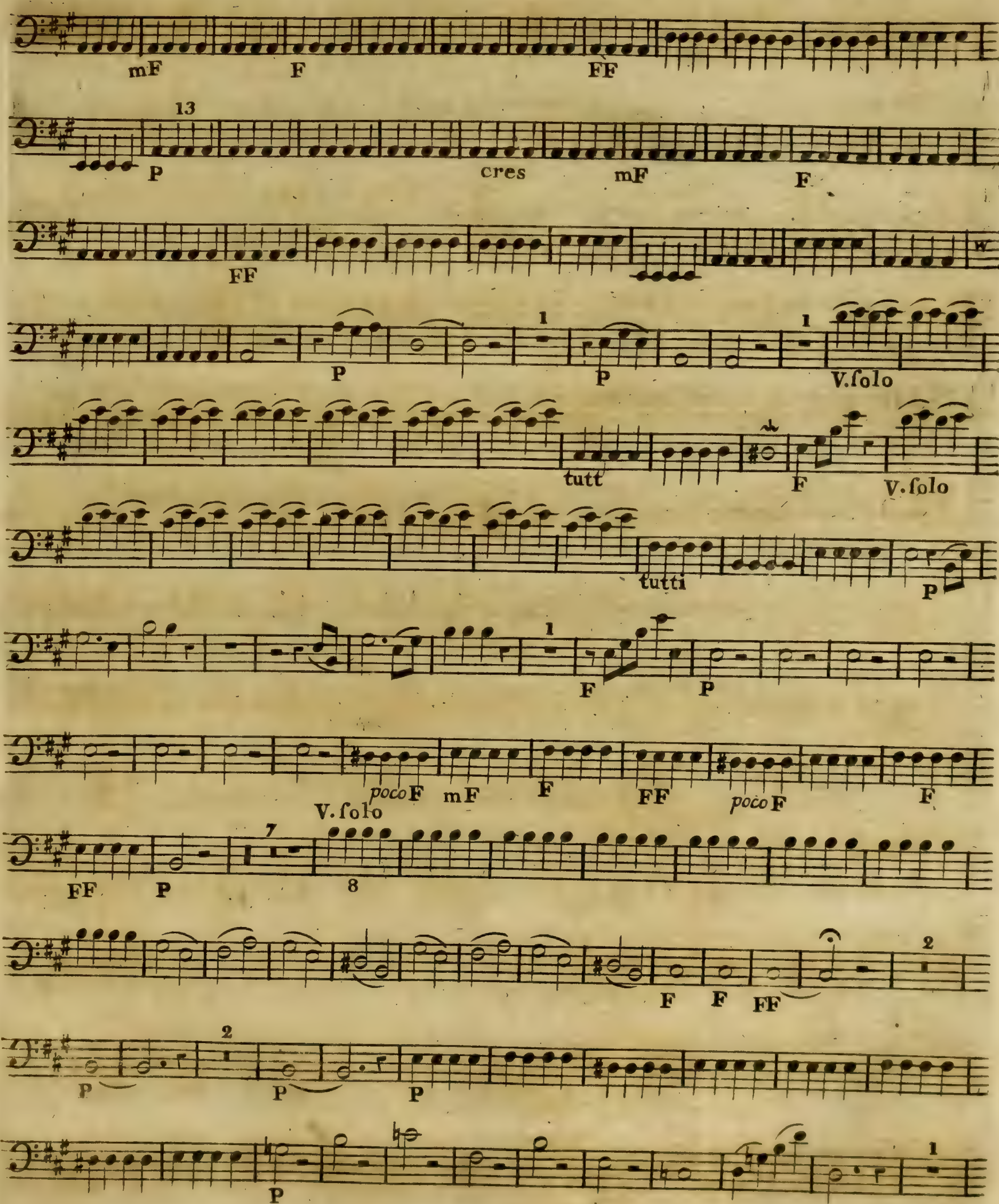
OUVERTURE
de la Fête de la 50ne.



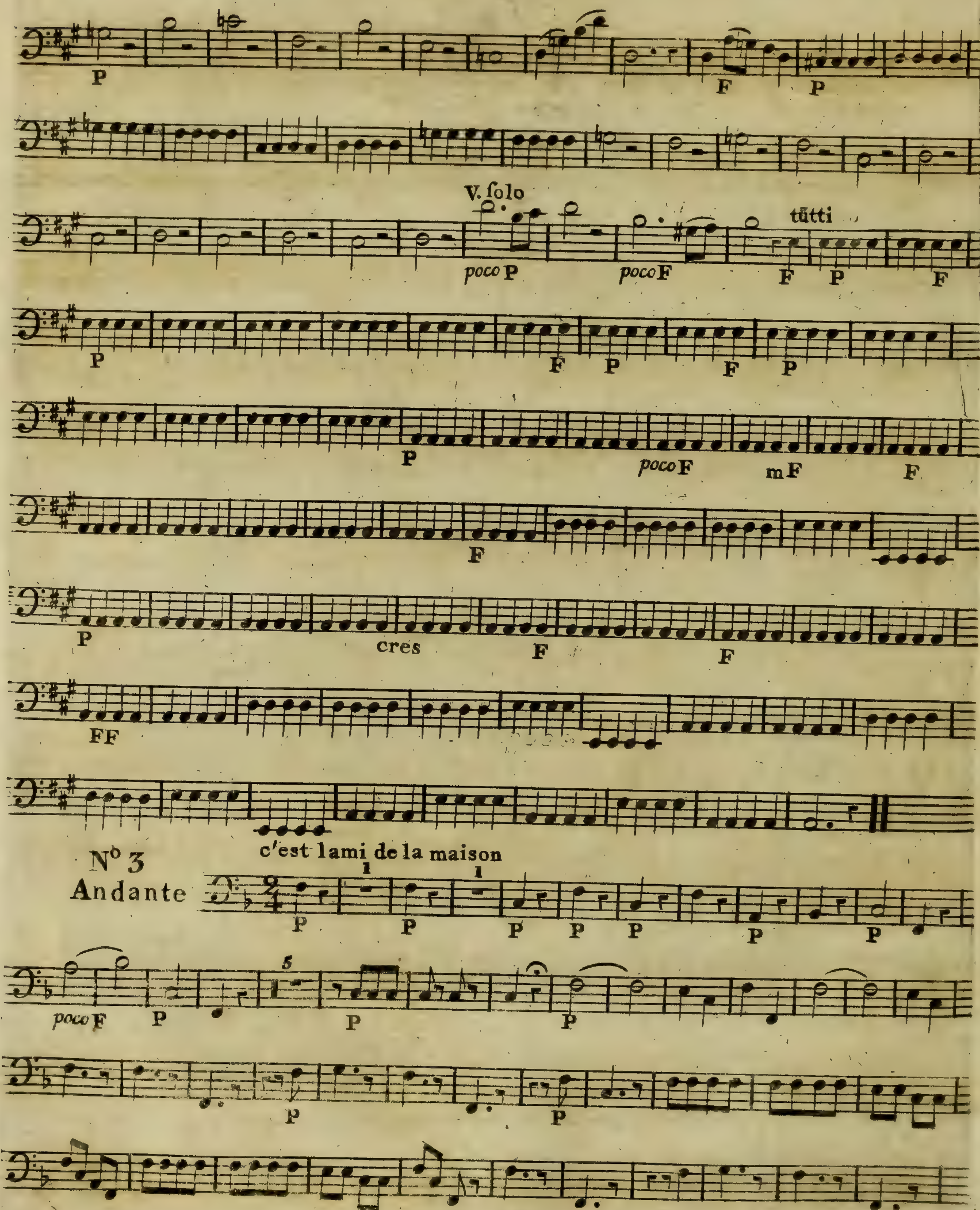
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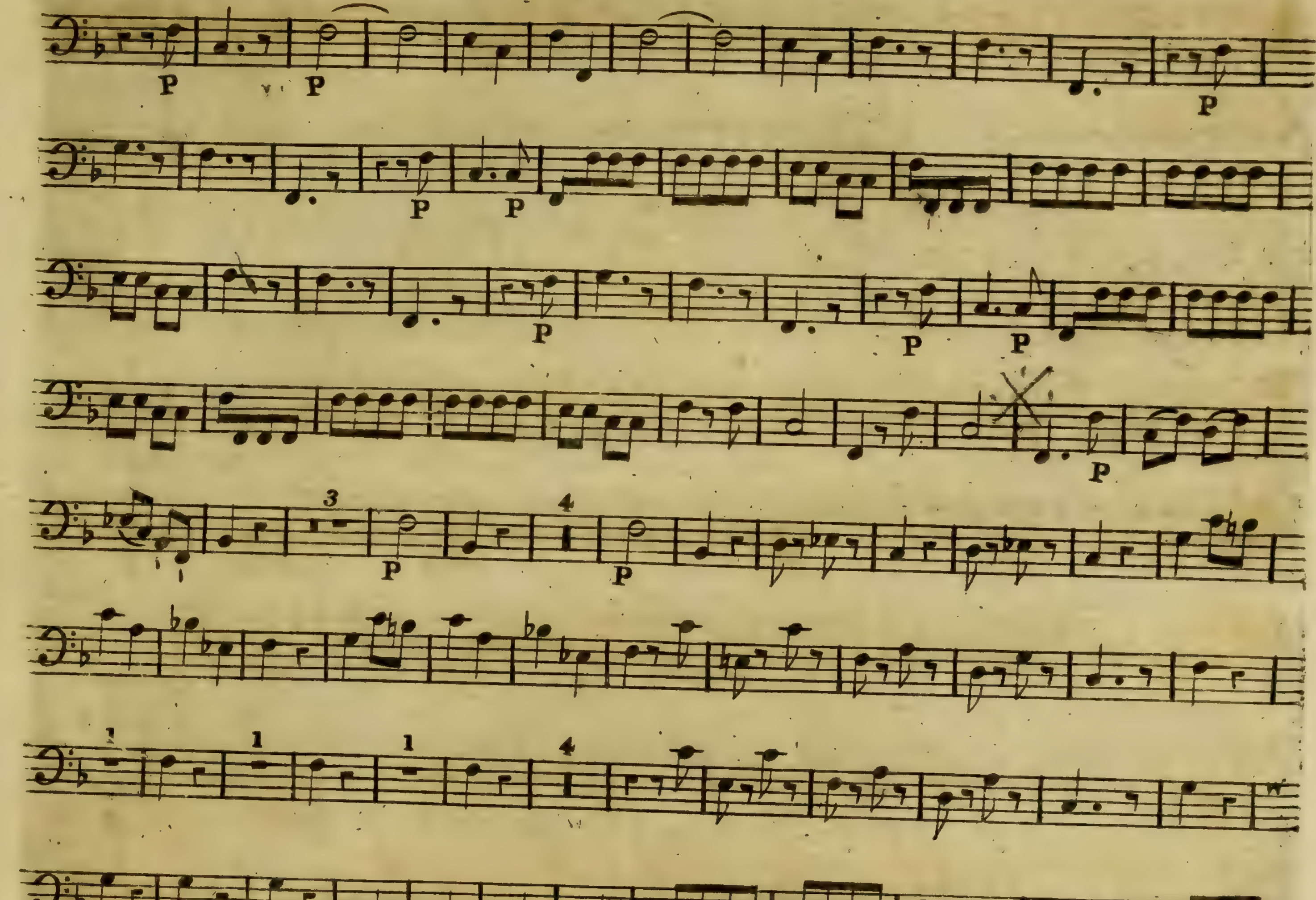



Nº 1
Andantino
C'est qu'ça vous est si gentil
V. solo
avec C.B.
2 Couplet
Nº 2
Allegro
ce petit present
V'la que j'fis hors de moi
me tourne la cervelle
j'sens ça
sans C.B.
ça n'est pas possible
autrement
tutti
c'est bien aise à dire
cres

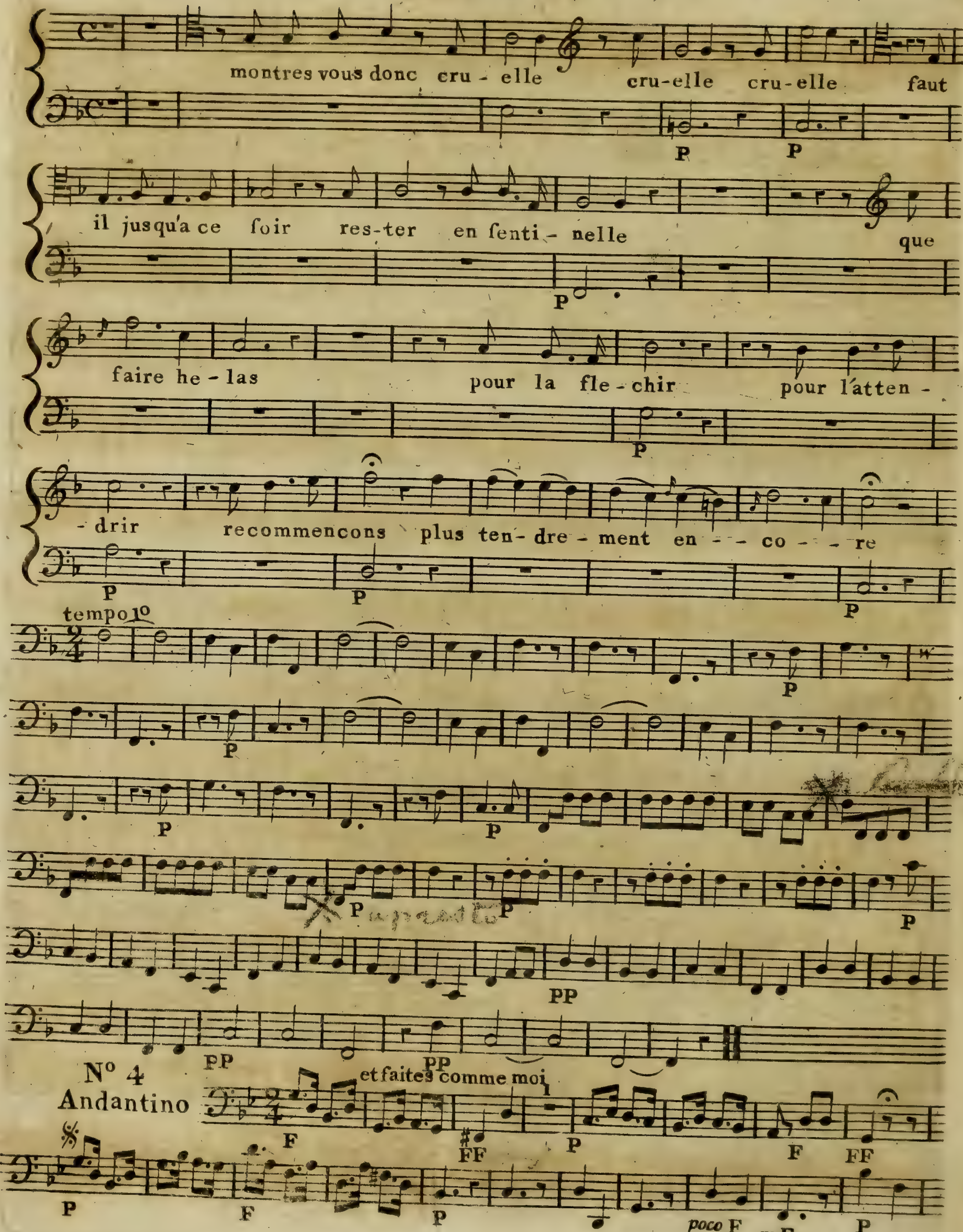

mF
F
FF
13
P
cres
mF
F
FF
P
P
V.ſolo
tutt
F
V.ſolo
tutti
P
F
P
poco F
mF
F
FF
poco F
F
V.ſolo
FF
P
7
8
F
F
FF
2
P
2
P
P
P
1

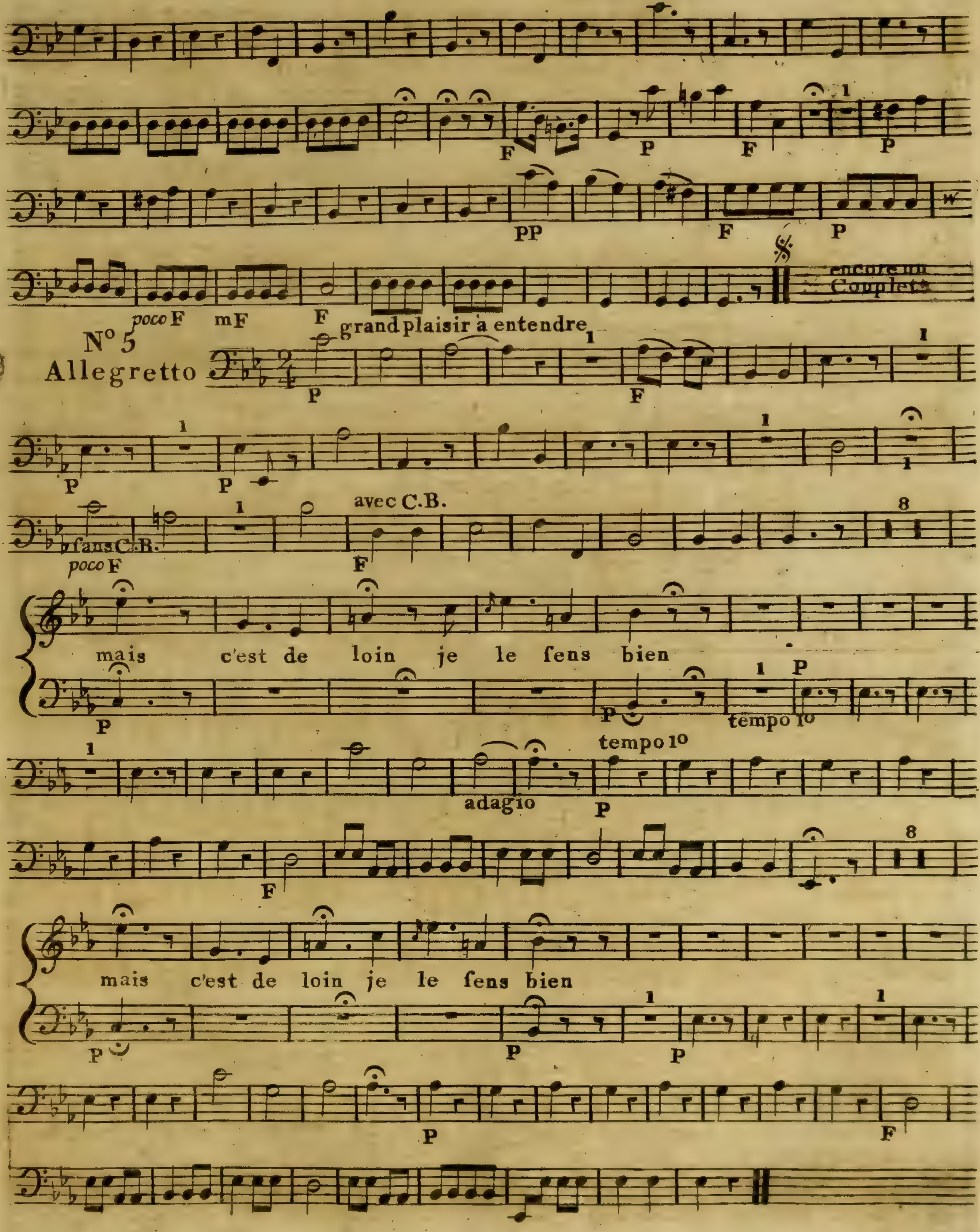
V.S.


V. solo
poco P
poco F
tutti
cres
FF
mF
N° 3
Andante
c'est lami de la maison


V.S.

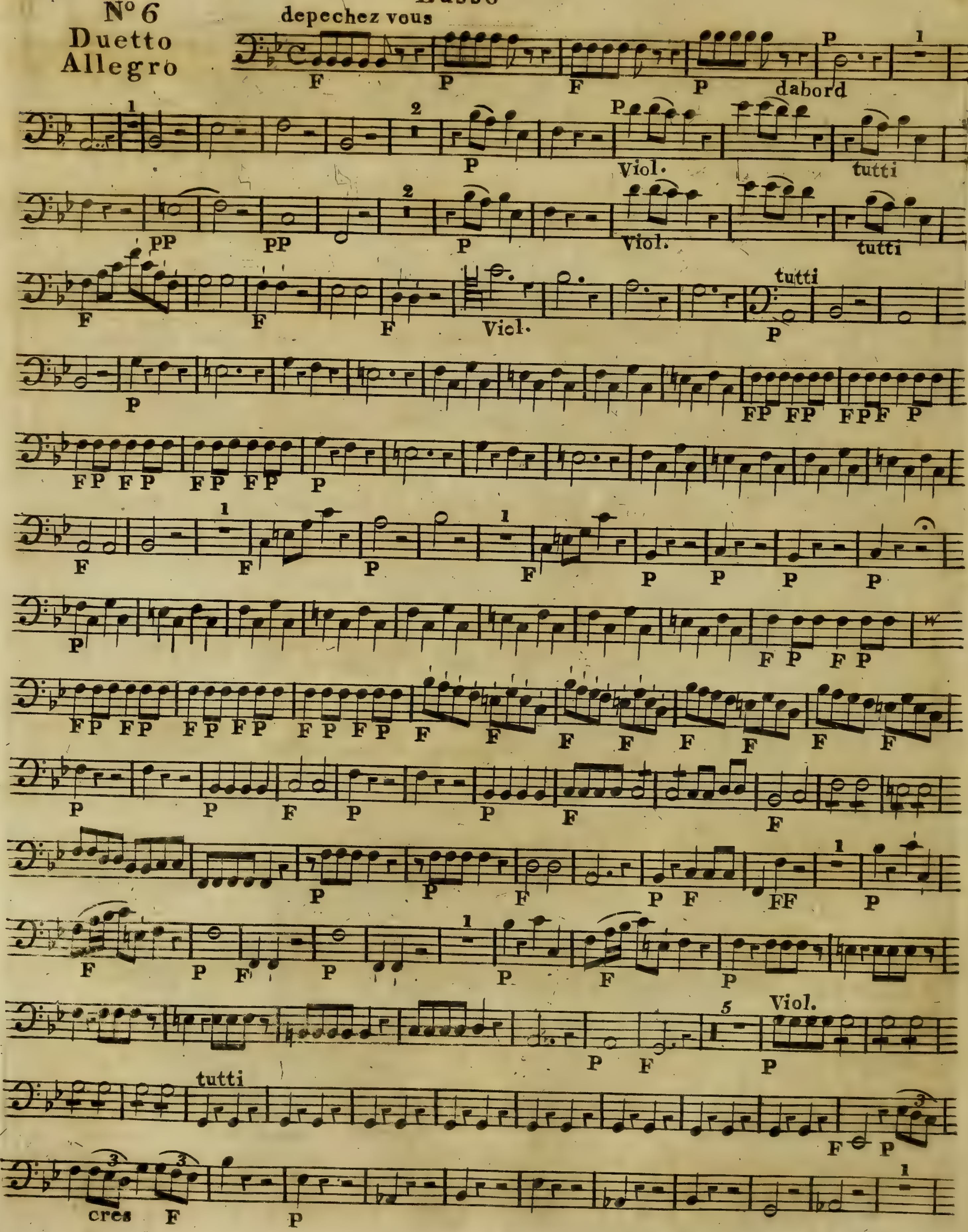
Basso

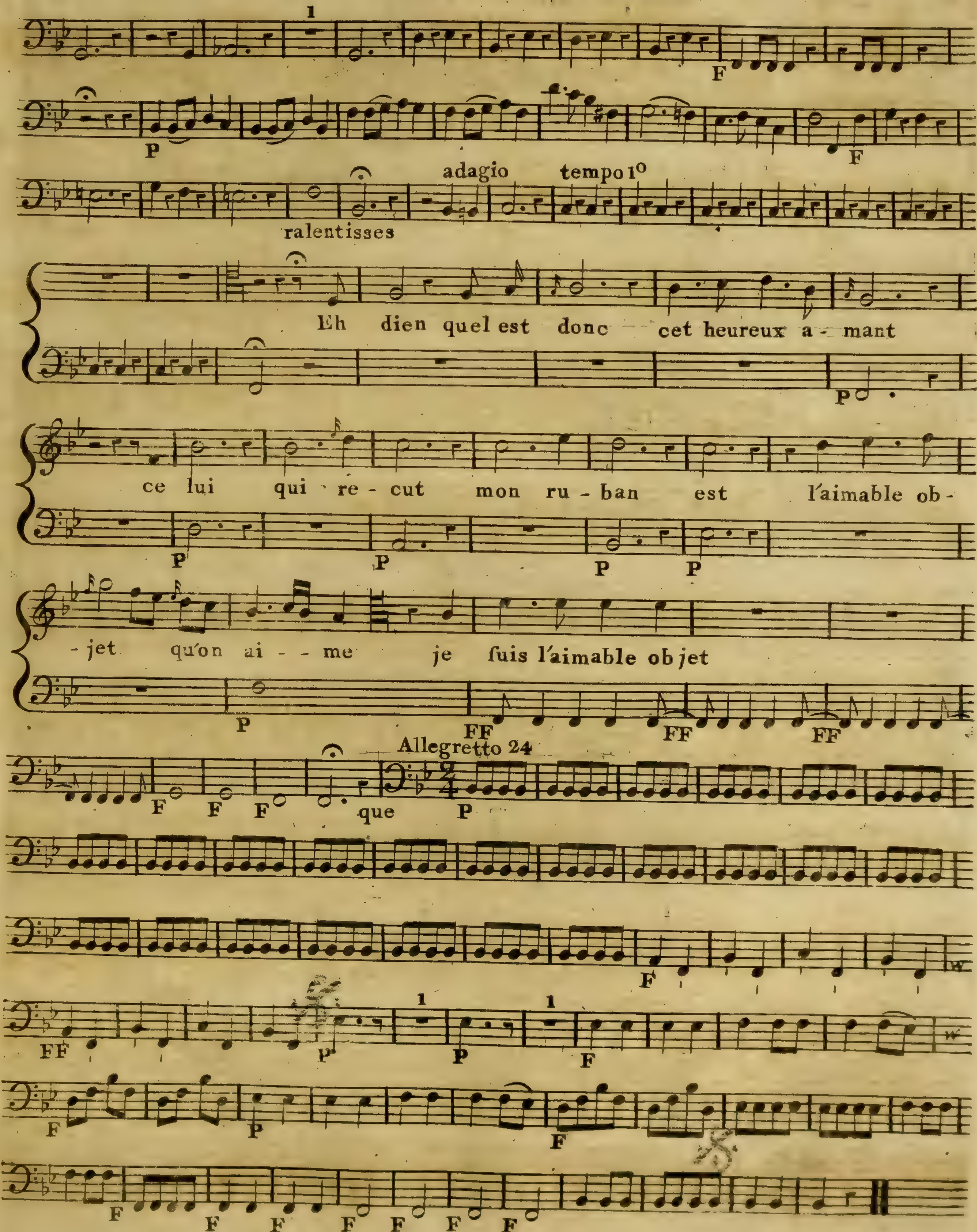

montres vous donc cru - elle cru-elle cru-elle faut
il jusqu'a ce foir res-ter en fenti - nelle que
faire he - las pour la fle - chir pour l'atten -
- drir recommencons plus ten - dre - ment en - - co - - re
tempo 1o
No 4
Andantino
et faites comme moi


encore un Couplet
poco F
mF
F
grand plaisir à entendre
N° 5
Allegretto
fans C.B.
poco F
avec C.B.
mais c'est de loin je le fens bien
tempo 1°
adagio
tempo 1°
mais c'est de loin je le fens bien

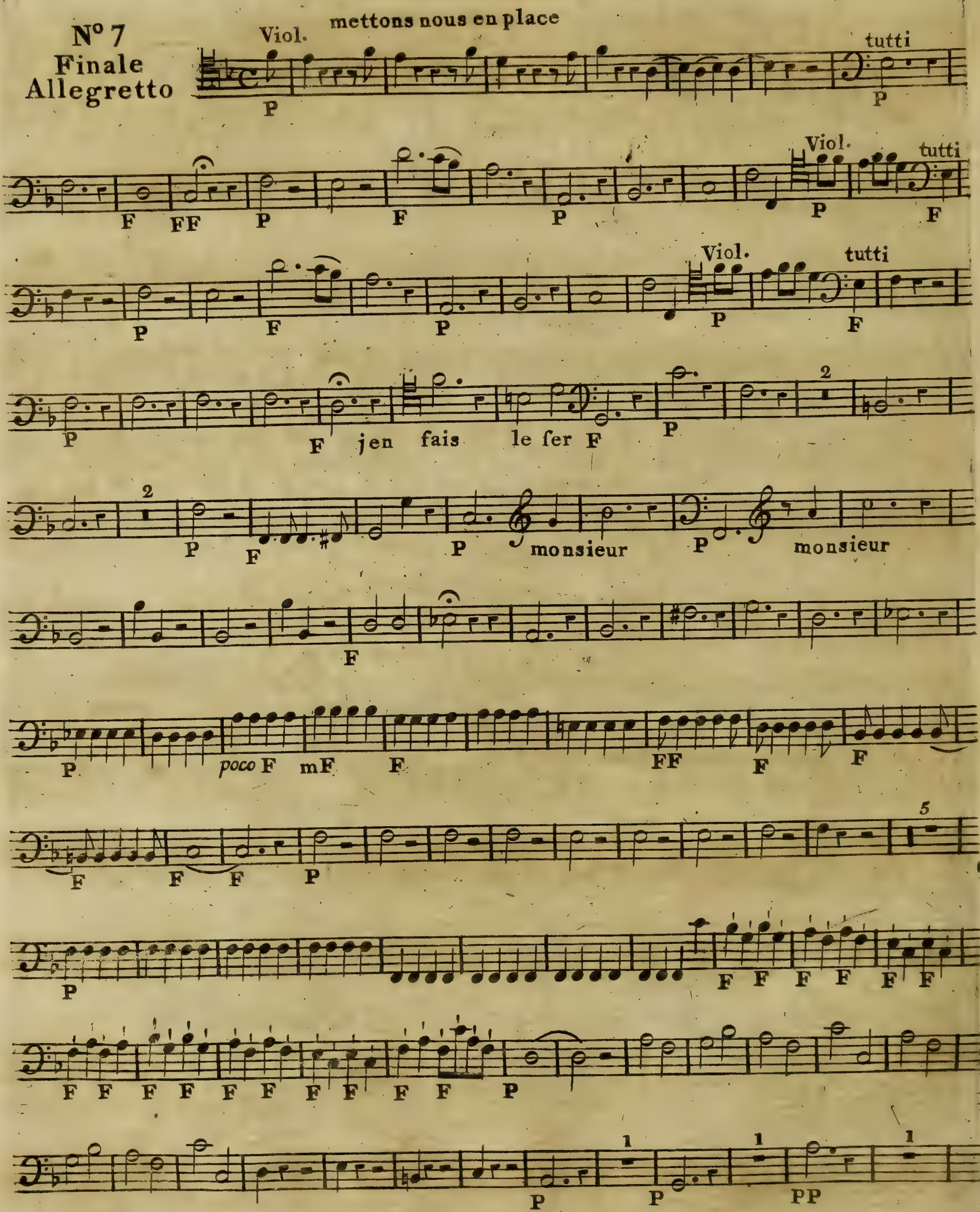
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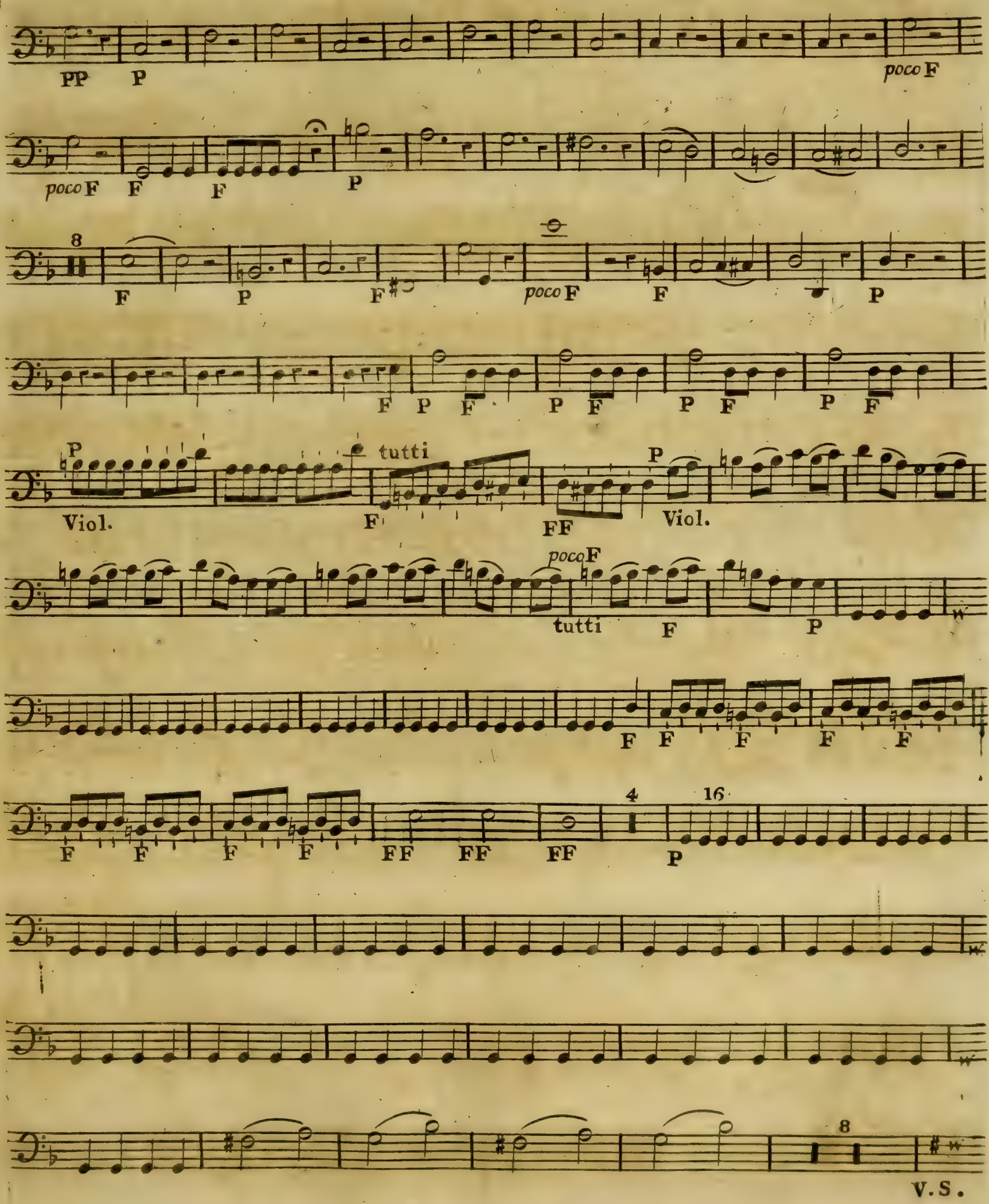
N°6 Duetto Allegro



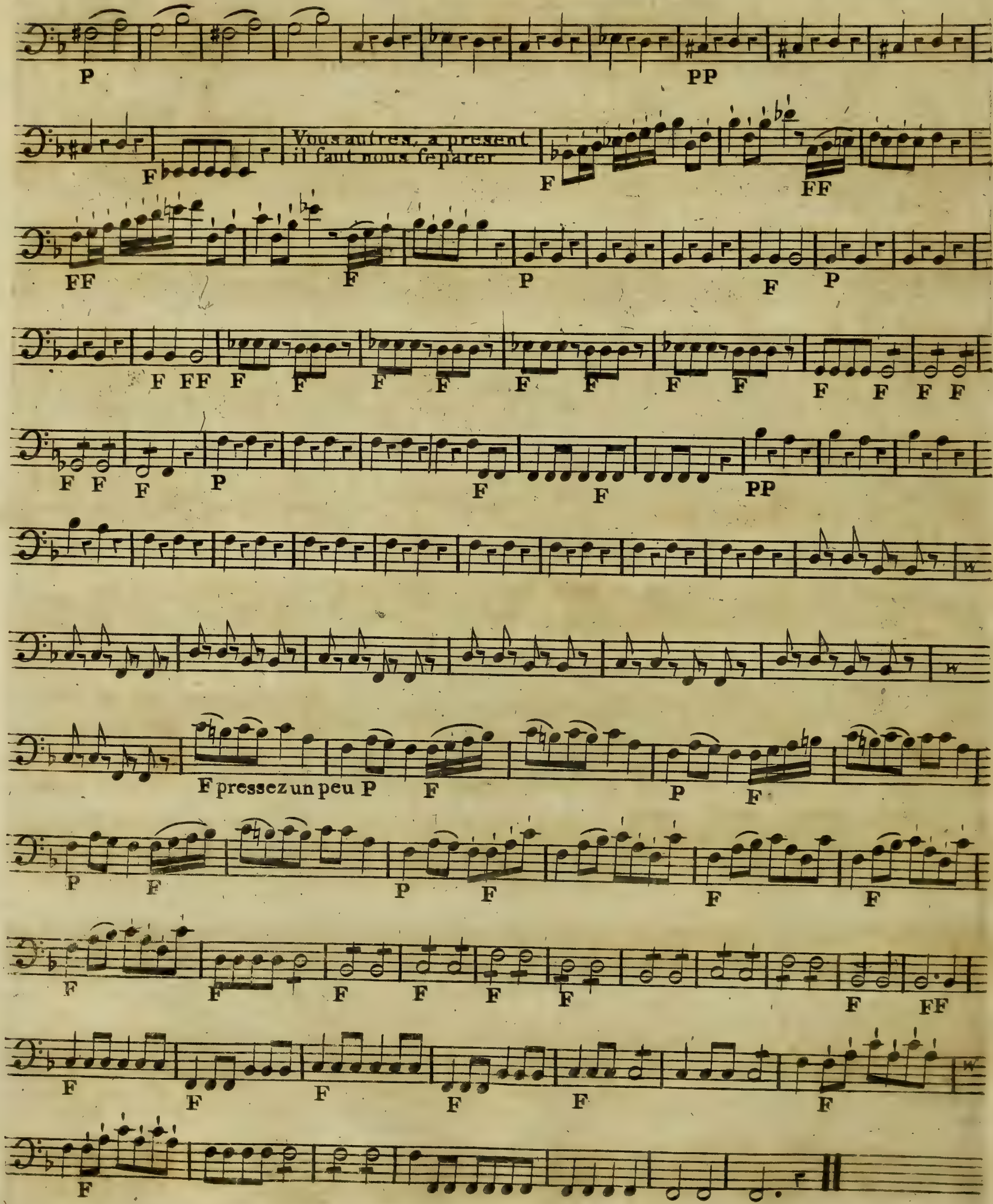

adagio
tempo 1o
ralentisses
Eh dien quel est donc cet heureux a - mant
ce lui qui re - cut mon ru - ban est l'aimable ob -
- jet qu'on ai - - me je fuis l'aimable ob jet
Allegretto 24
que

N° 7 Finale Allegretto

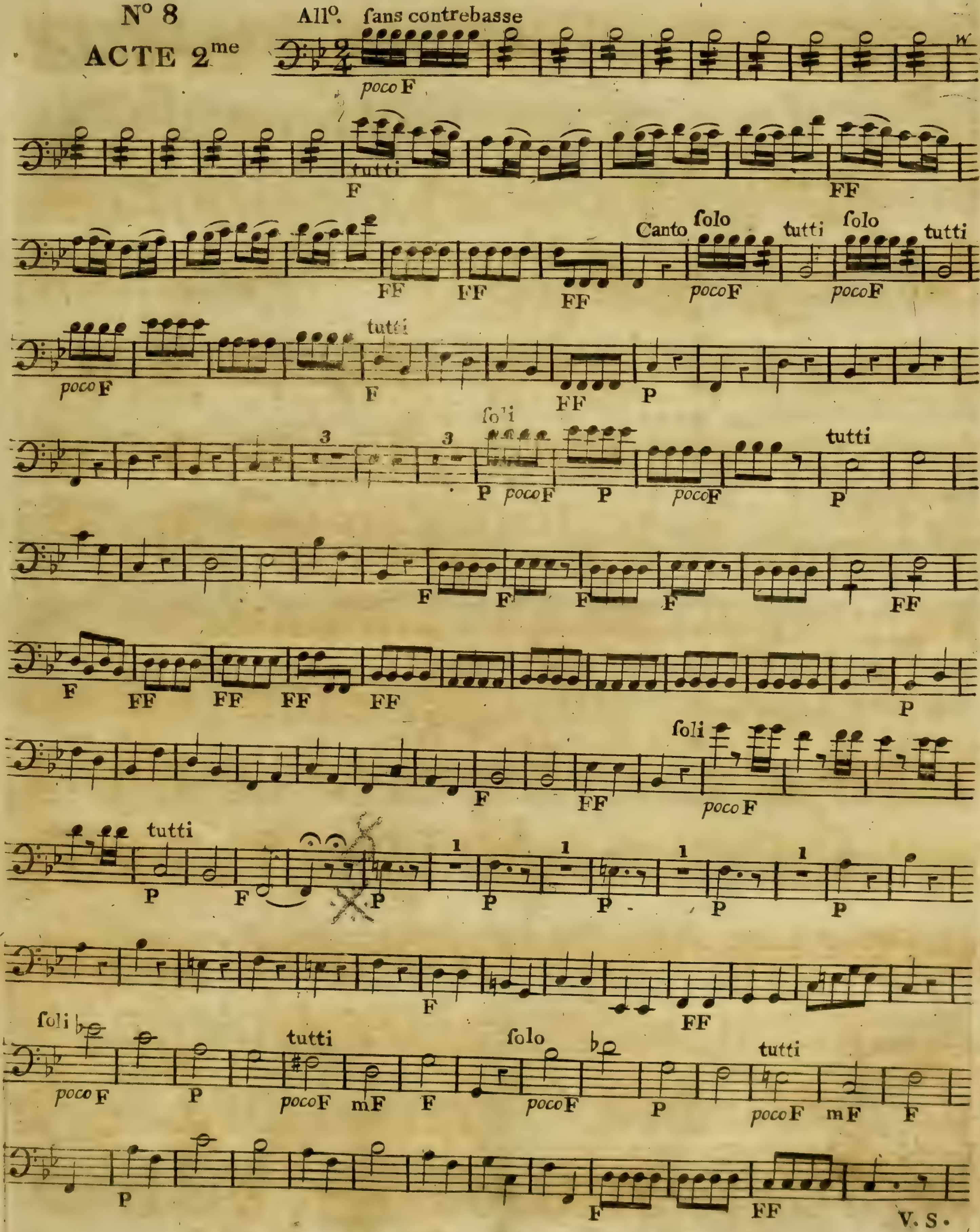


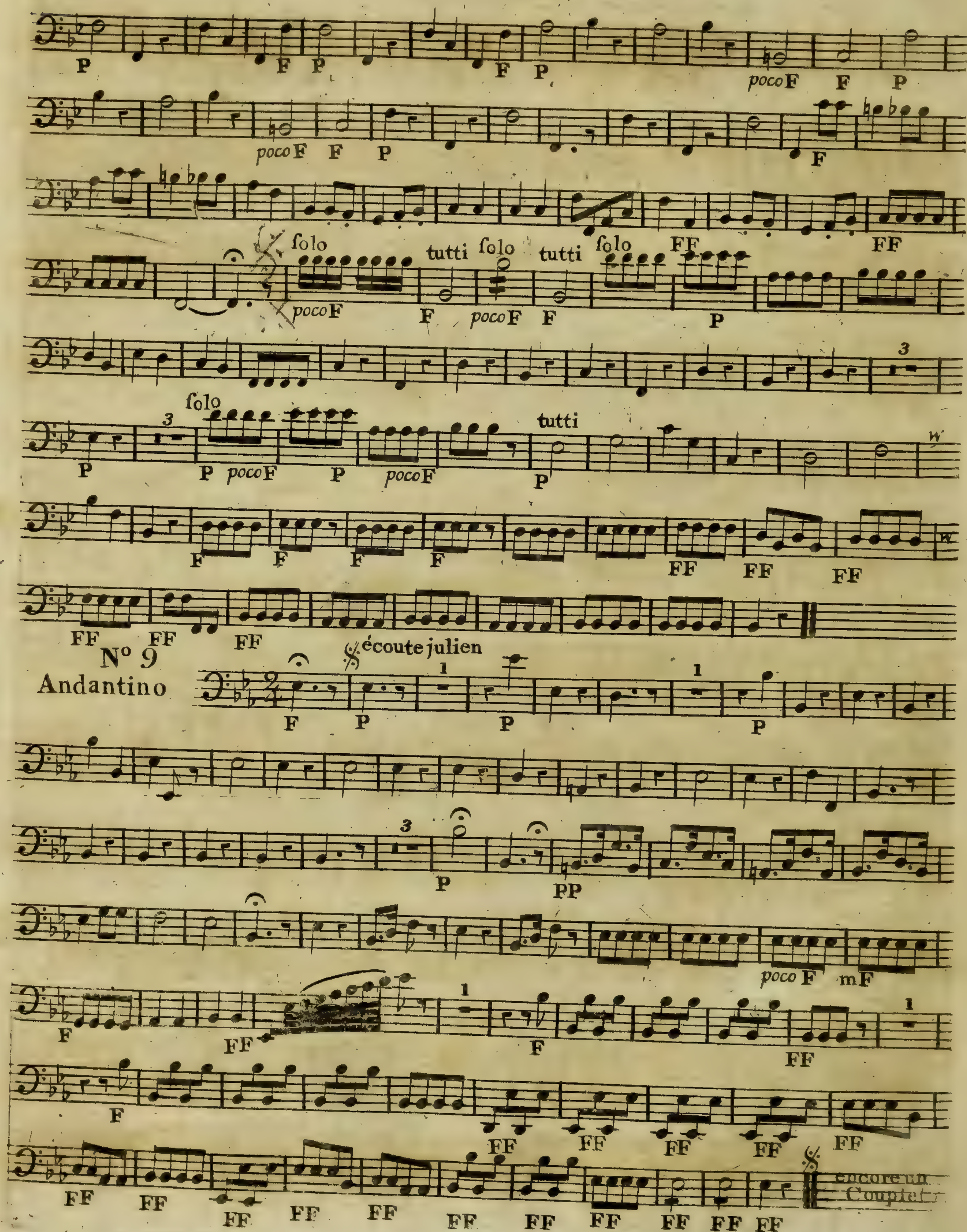

PP P poco F
poco F F F P
8 F P F poco F F P
F P F P F P F P F
P Viol. tutti F FF P Viol.
poco F tutti F P
F F F F F
4 16 F F F F FF FF FF P
8
V.S.

Basso

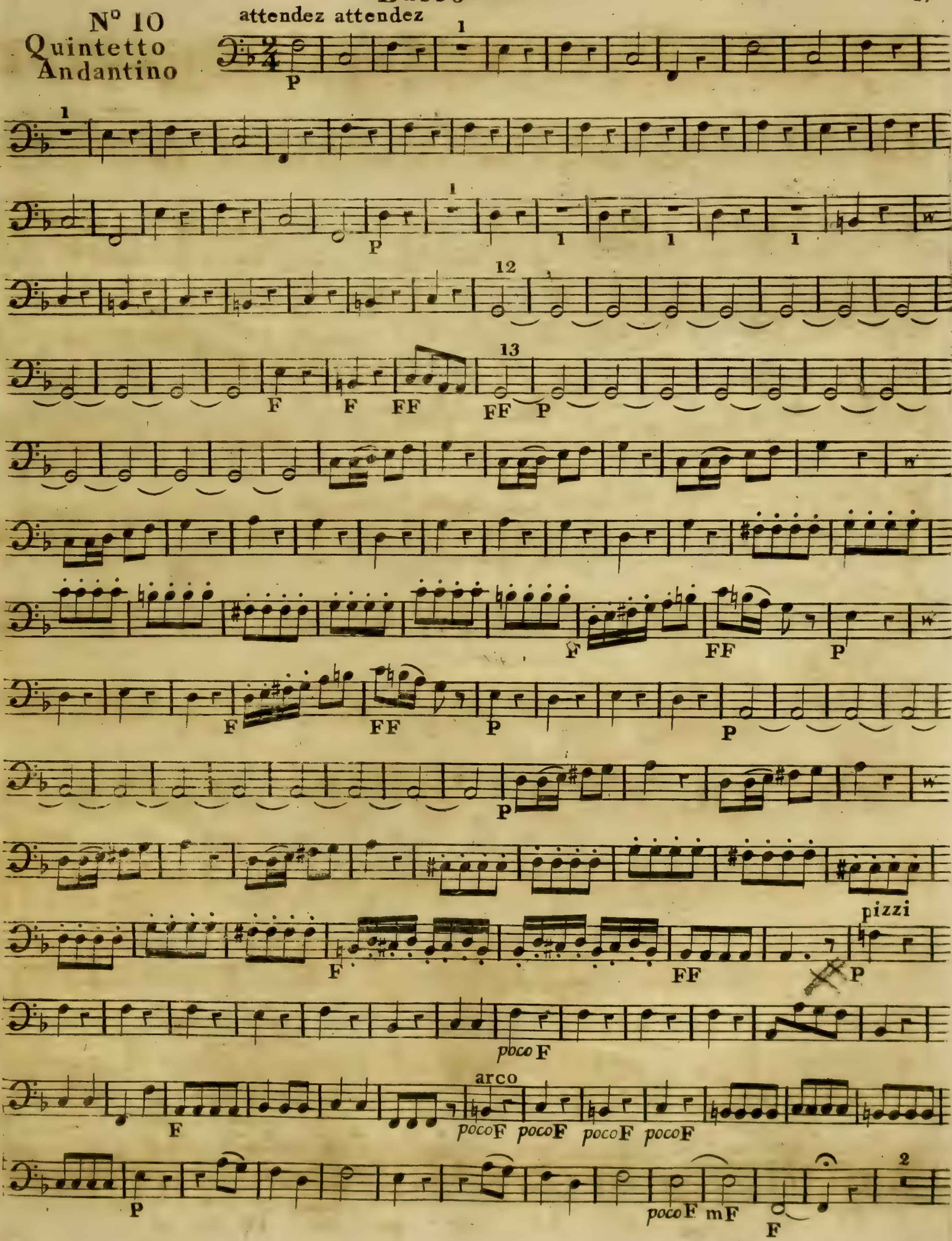


N° 8
ACTE 2me

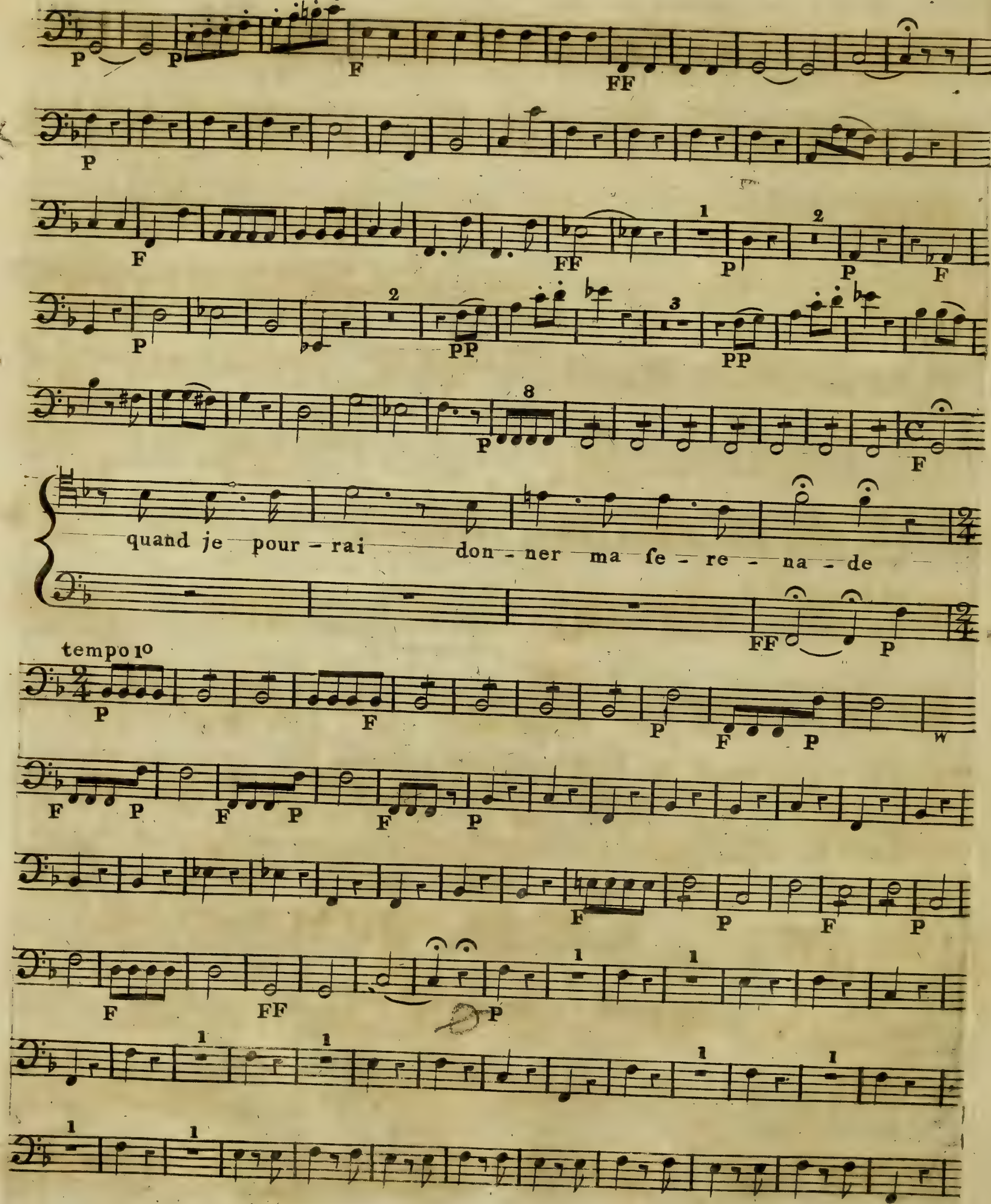

All°. ſans contrebasse
poco F
tutti
F
FF
Canto
ſolo
tutti
ſolo
tutti
poco F
P
ſoli
tutti
mF
V. S.

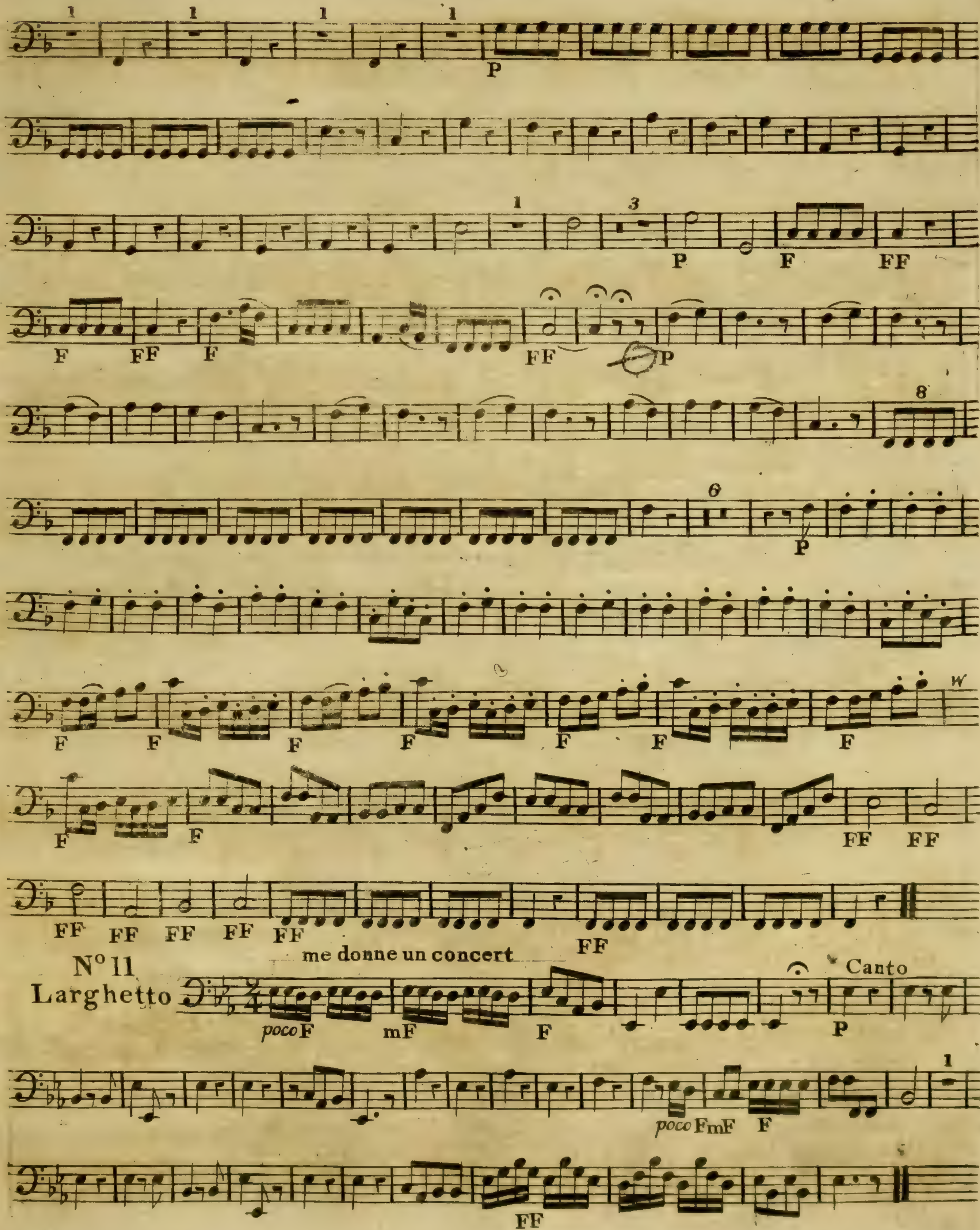

P
F P
F P
poco F F P
poco F F P
F
solo
tutti
solo
tutti
solo
FF
FF
poco F
F poco F F
P
3
solo
3
P
P poco F
P poco F
tutti
P
F F F F
FF FF FF
FF FF FF
N° 9
Andantino
écoute julien
F P P P
3
P
PP
poco F mF
F FF F FF
F
FF FF FF FF FF
FF FF FF FF FF FF FF FF FF FF FF
encore un Couplet

N° 10
Quintetto
Andantino

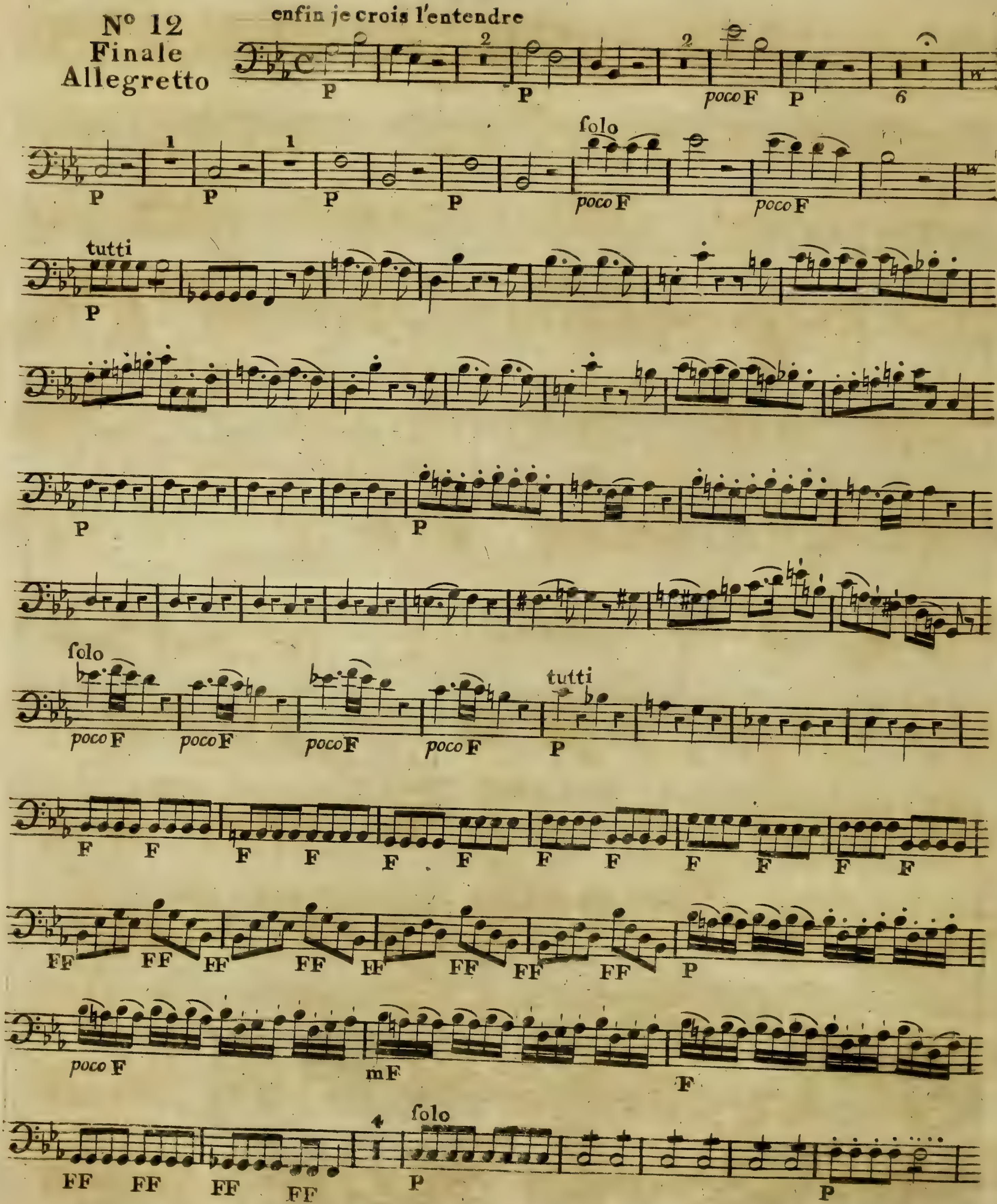


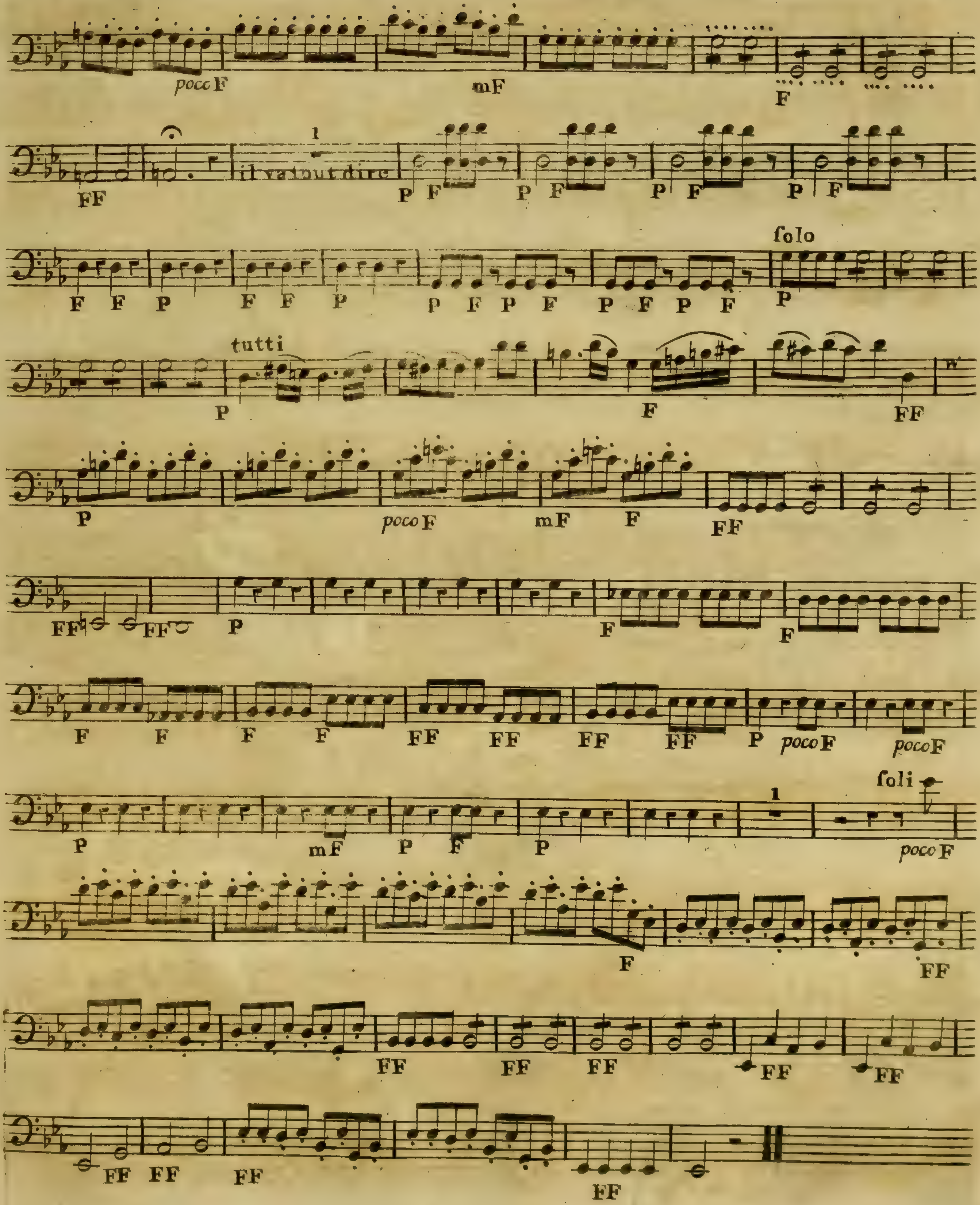
Basso




me donne un concert
N° 11
Larghetto
Canto
poco F
mF
poco FmF

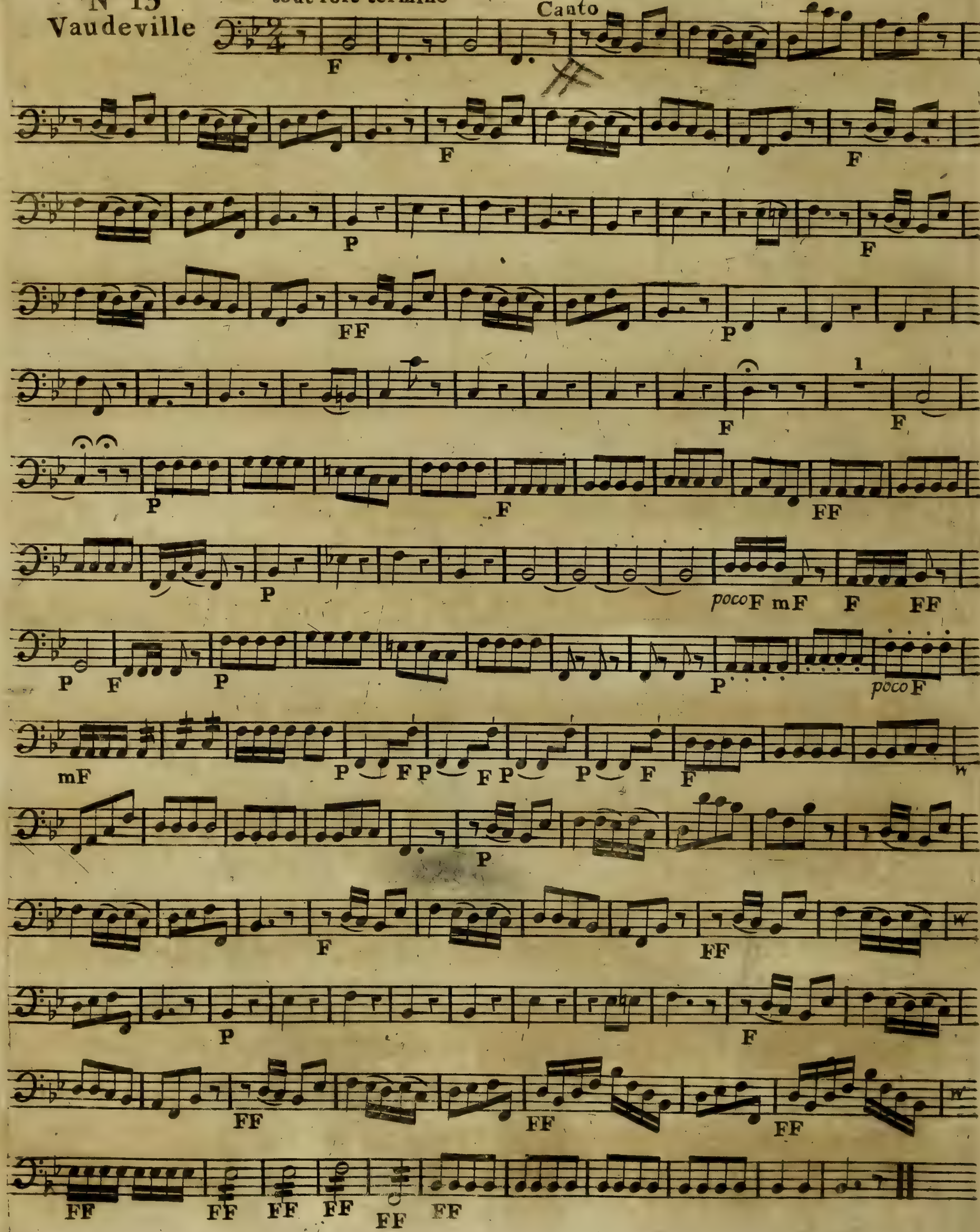
N° 12
Finale
Allegretto




poco F
mF
F
FF
il vatout dire
P
ſolo
tutti
mF
poco F
ſoli

Basso

N° 13 Vaudeville



Buffe

Parties Séparées DE LA CINQUANTAINE

Opera en deux Actes

Paroles du Citoyen Faur

Musique de Dezedes.

Prix 18^{ll}.

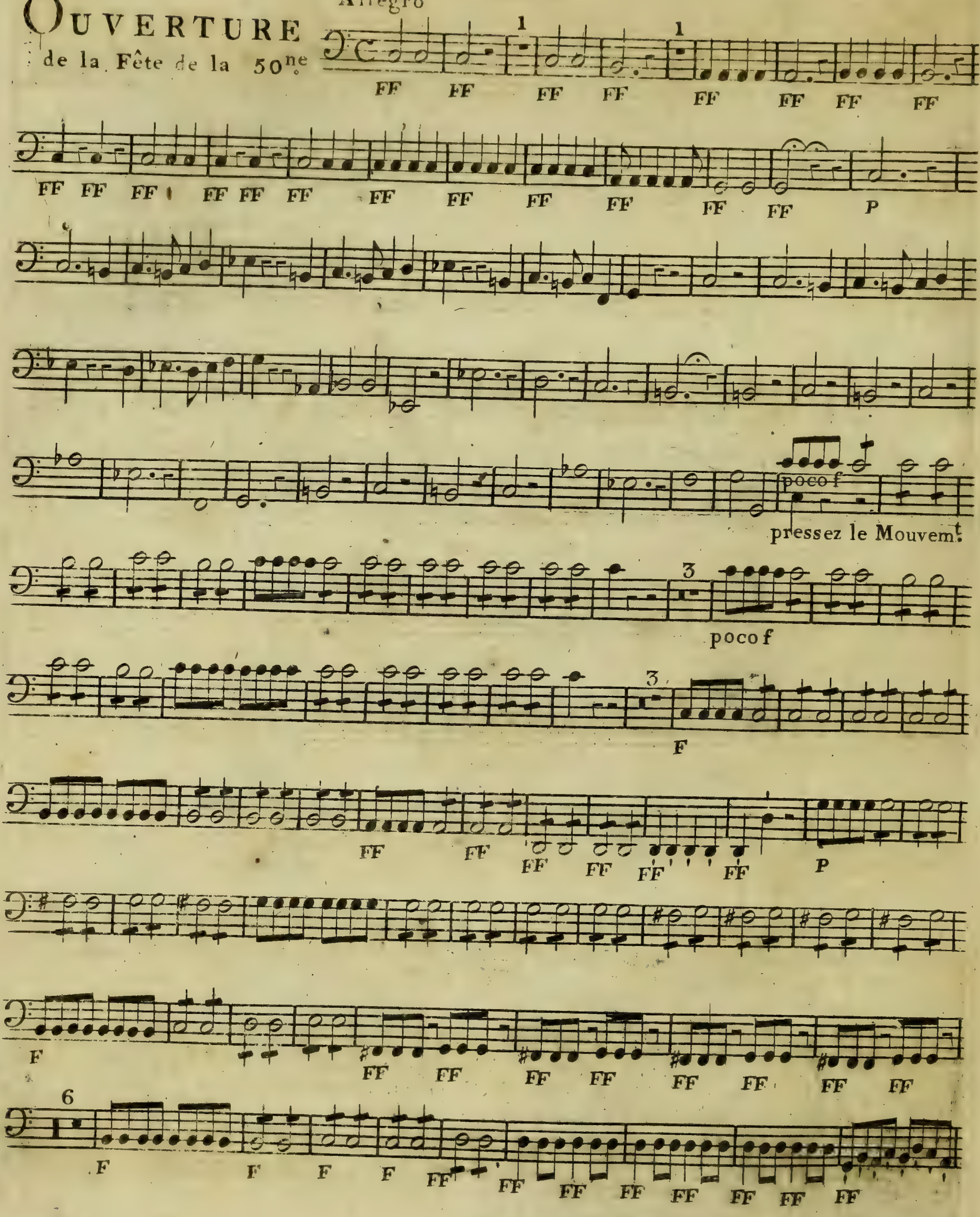
a Paris.

Chez H. Naderman, Editeur, Luthier, Facteur de Harpe, et autres Instrumens, Rue d'Argenteuil, Butte des Moulins, à Apollon; et Successeur du Cn. Boyer, Md. de Musique, Rue de la Loi, à l'ancien Caffé de Foy.

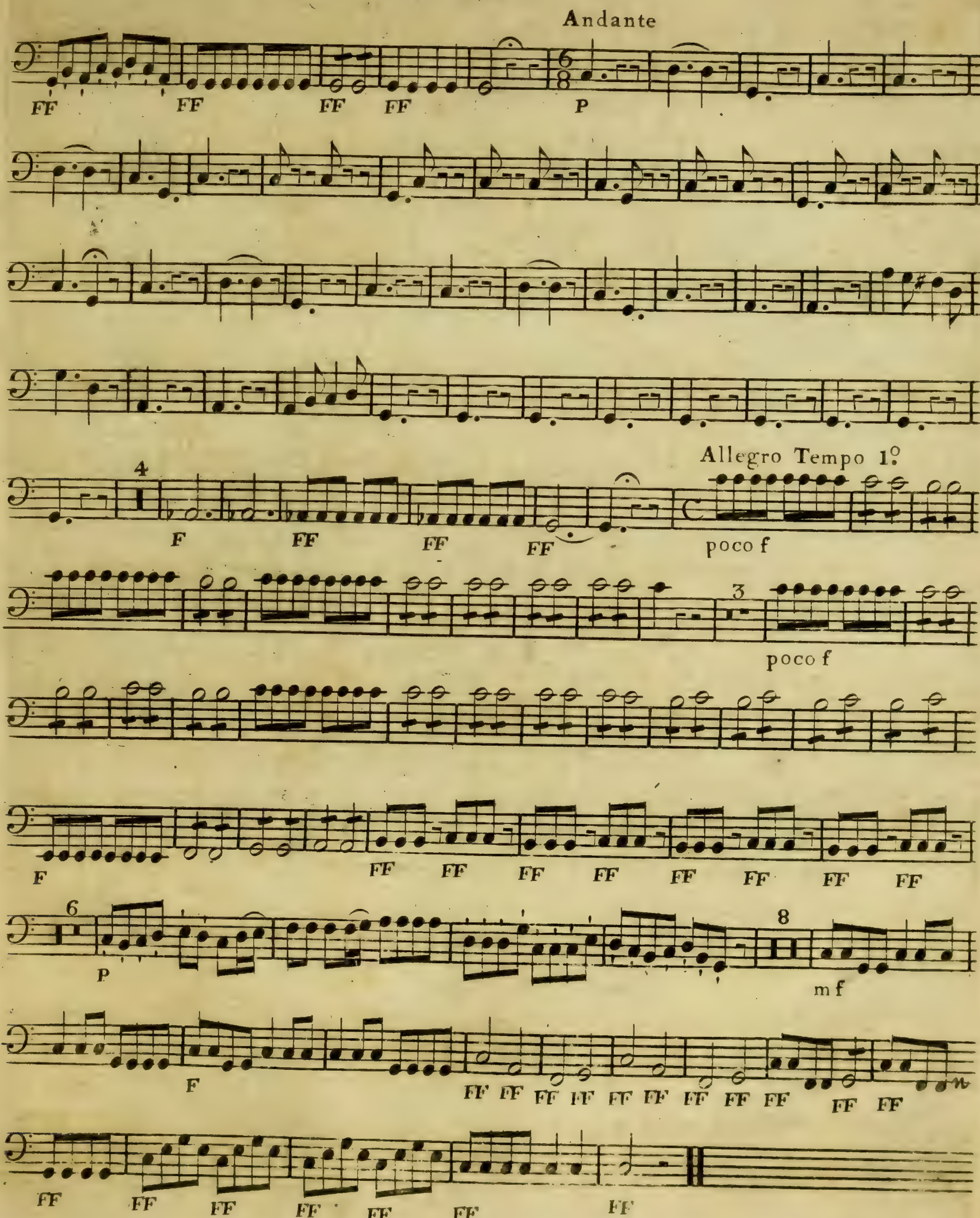
Ecrit par Ribiere

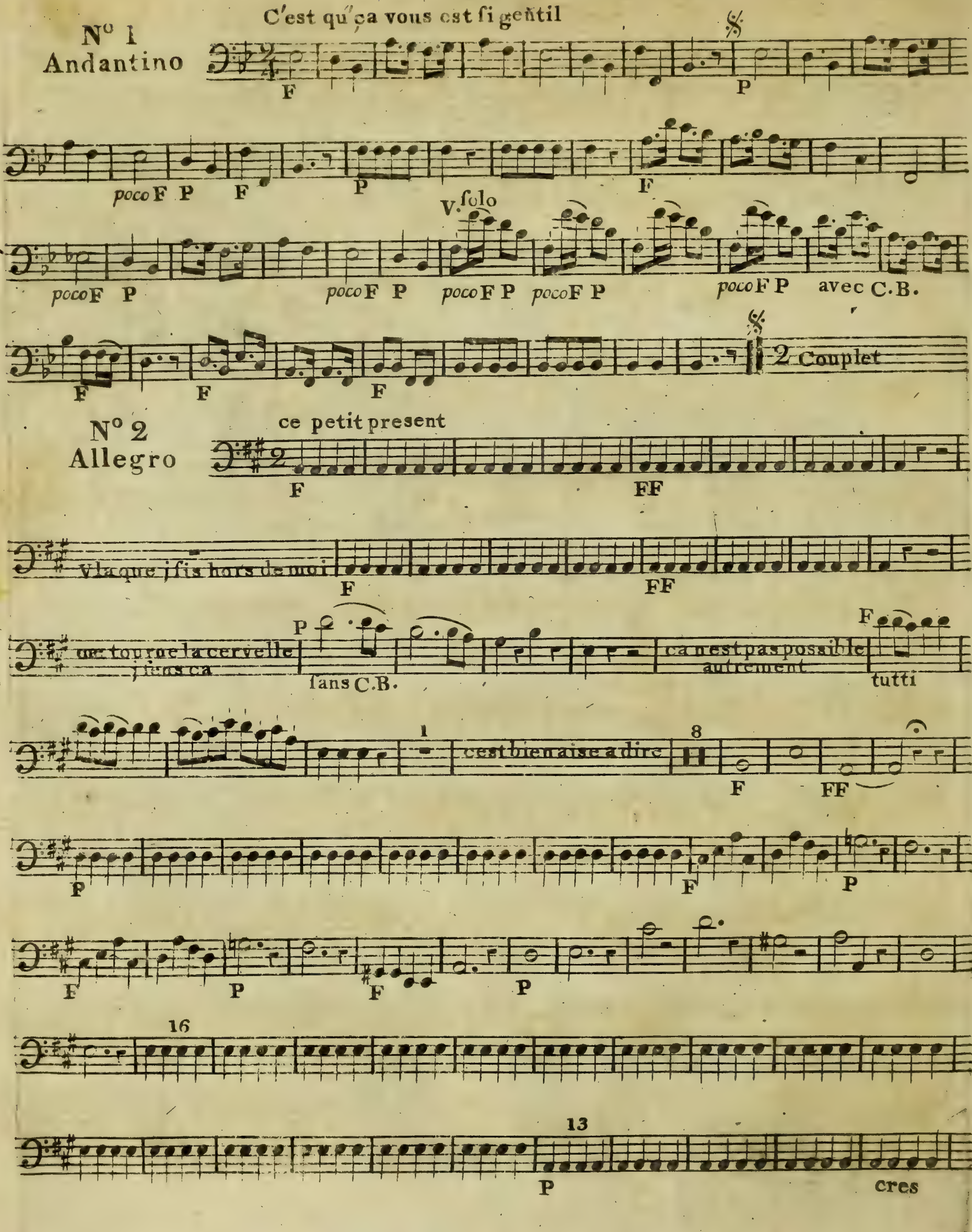
Basso

OUVERTURE de la Fête de la 50ne

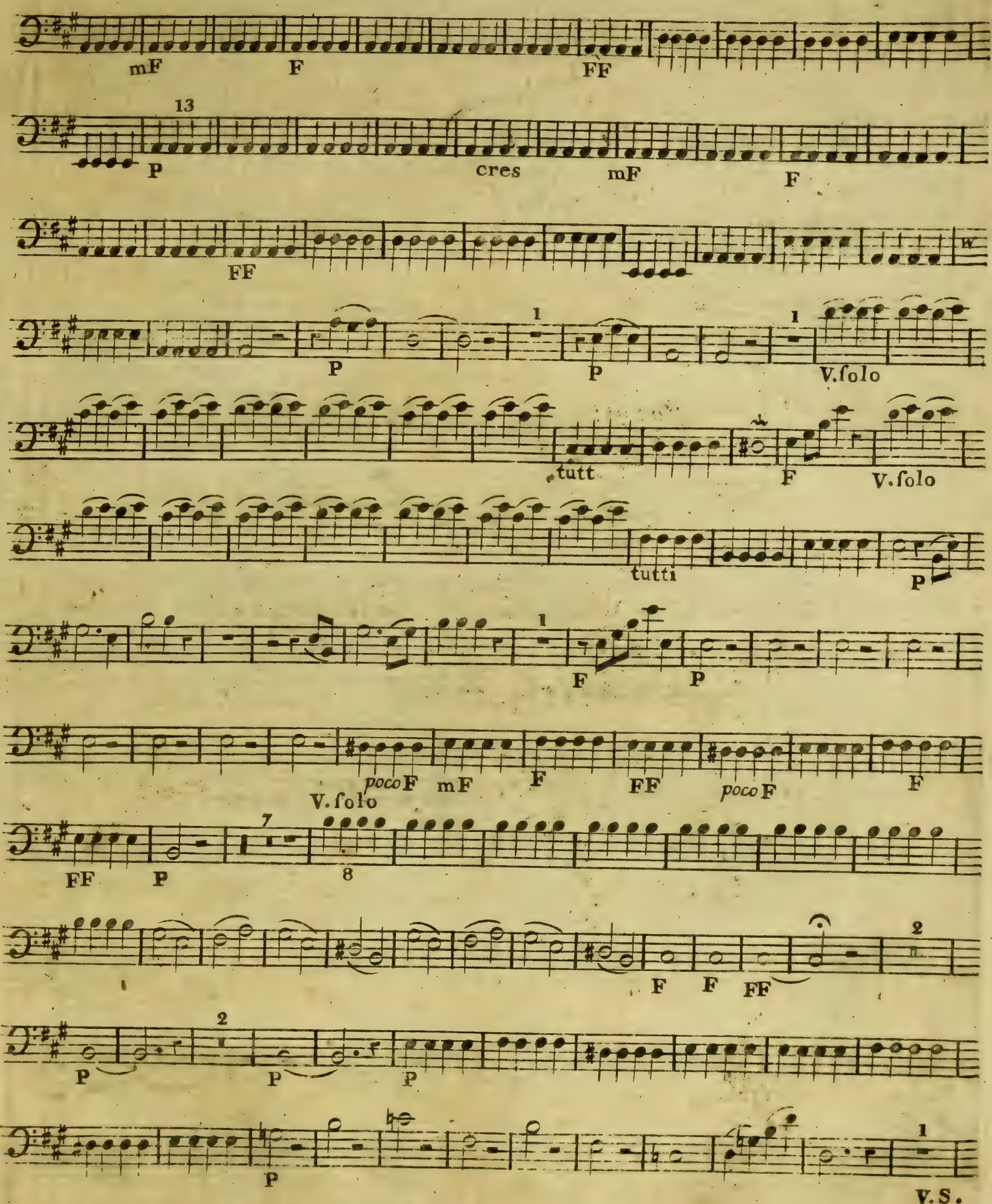


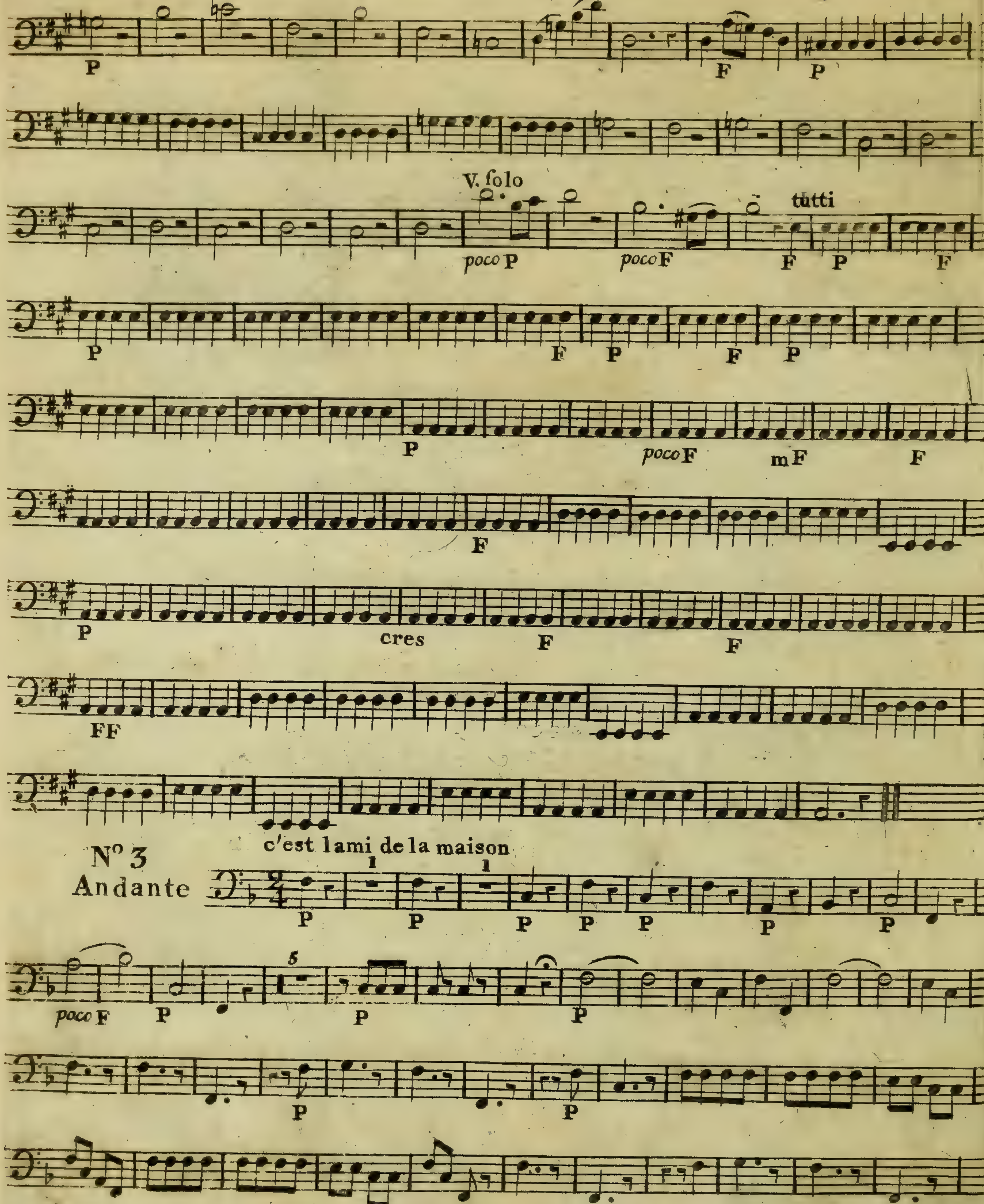
Basso

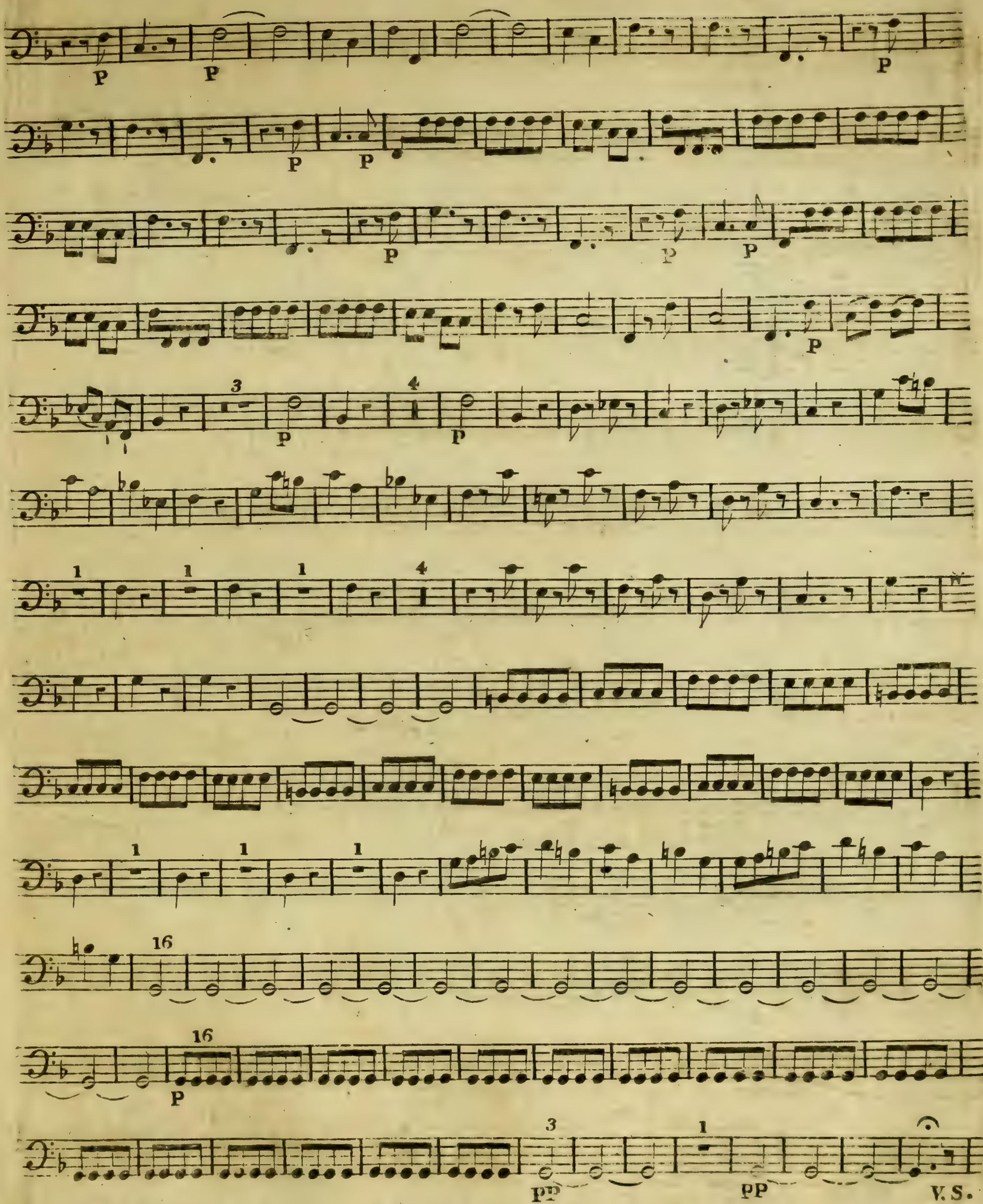

Andante
FF FF FF FF P
4
F FF FF FF
Allegro Tempo 1°
poco f
3
poco f
F FF FF FF FF FF FF FF FF
6
P
8
mf
F FF FF FF FF FF FF FF FF FF FF FF
FF FF FF FF FF FF FF

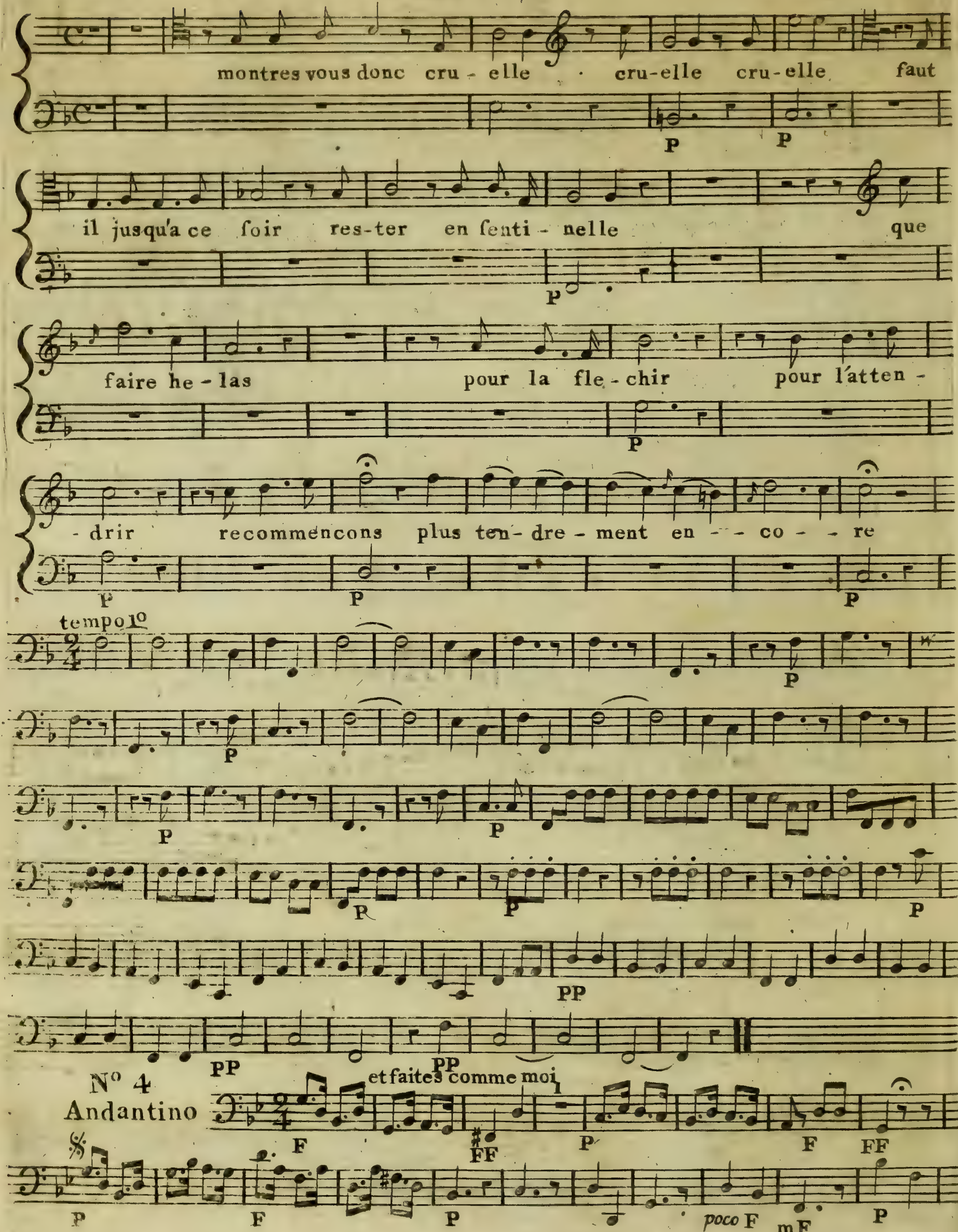


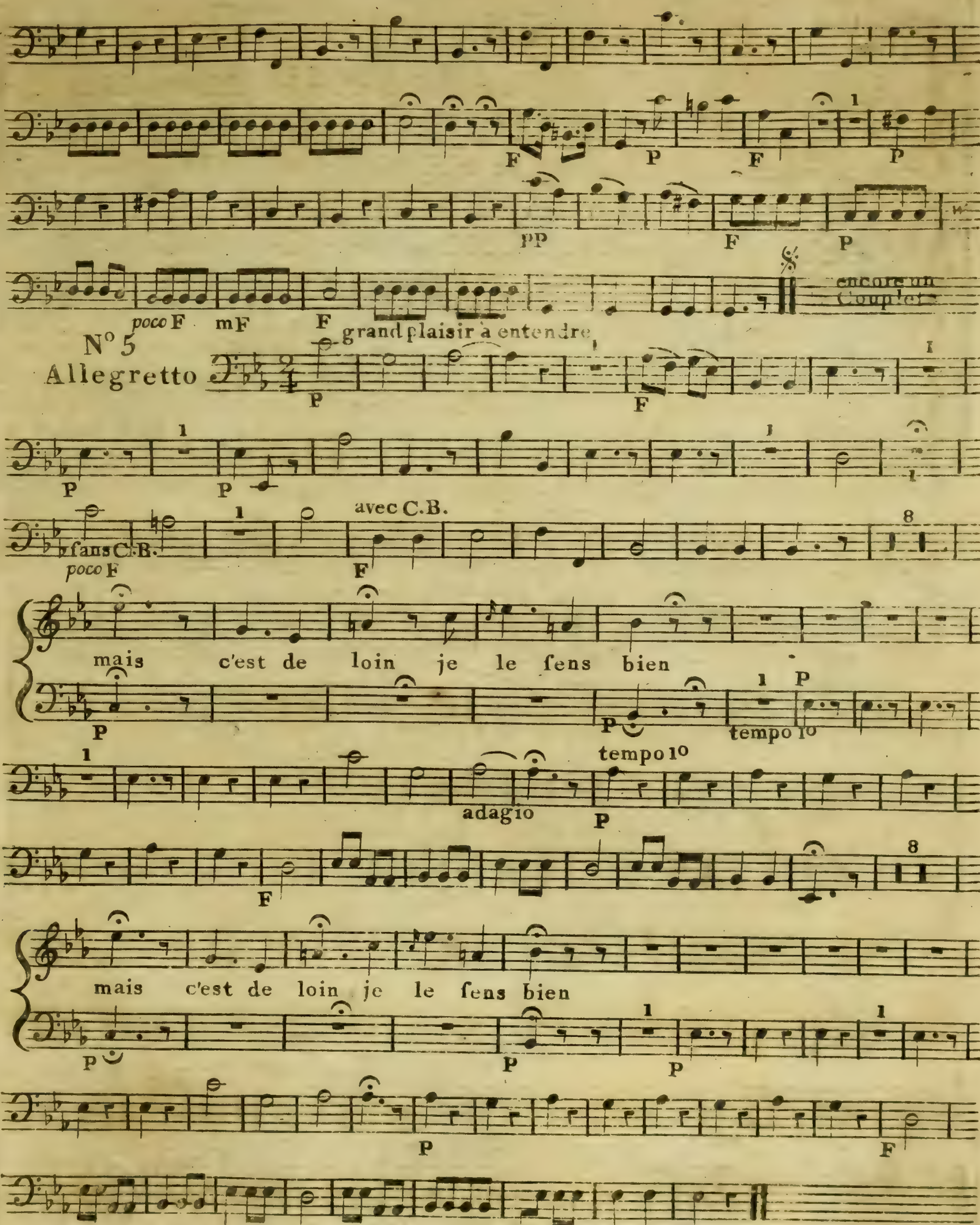
Nº 1
Andantino
C'est qu'ça vous est si gentil
F
P
poco F P F
P
F
poco F P
poco F P
V. solo
poco F P poco F P
poco F P
avec C.B.
F F F
2 Couplet
Nº 2
Allegro
ce petit present
F
FF
V'la que j'sis hors de moi
F
FF
me tourne la cervelle
j'sens ça
P
sans C.B.
ça n'est pas possible
autrement
F
tutti
1
c'est bien aisé a dire
8
F
FF
P
F
P
F
P
F
P
16
13
P
cres


mF F FF
13
P cres mF F
FF
P 1 P 1 V.ſolo
tutt F V.ſolo
tutti P
1 F P
poco F mF F FF poco F F
V.ſolo
FF P 7 8
F F FF 2
P 2 P P
P 1
V.S.


V. solo
poco P
poco F
tutti
cres
FF
Nº 3
Andante
c'est lami de la maison

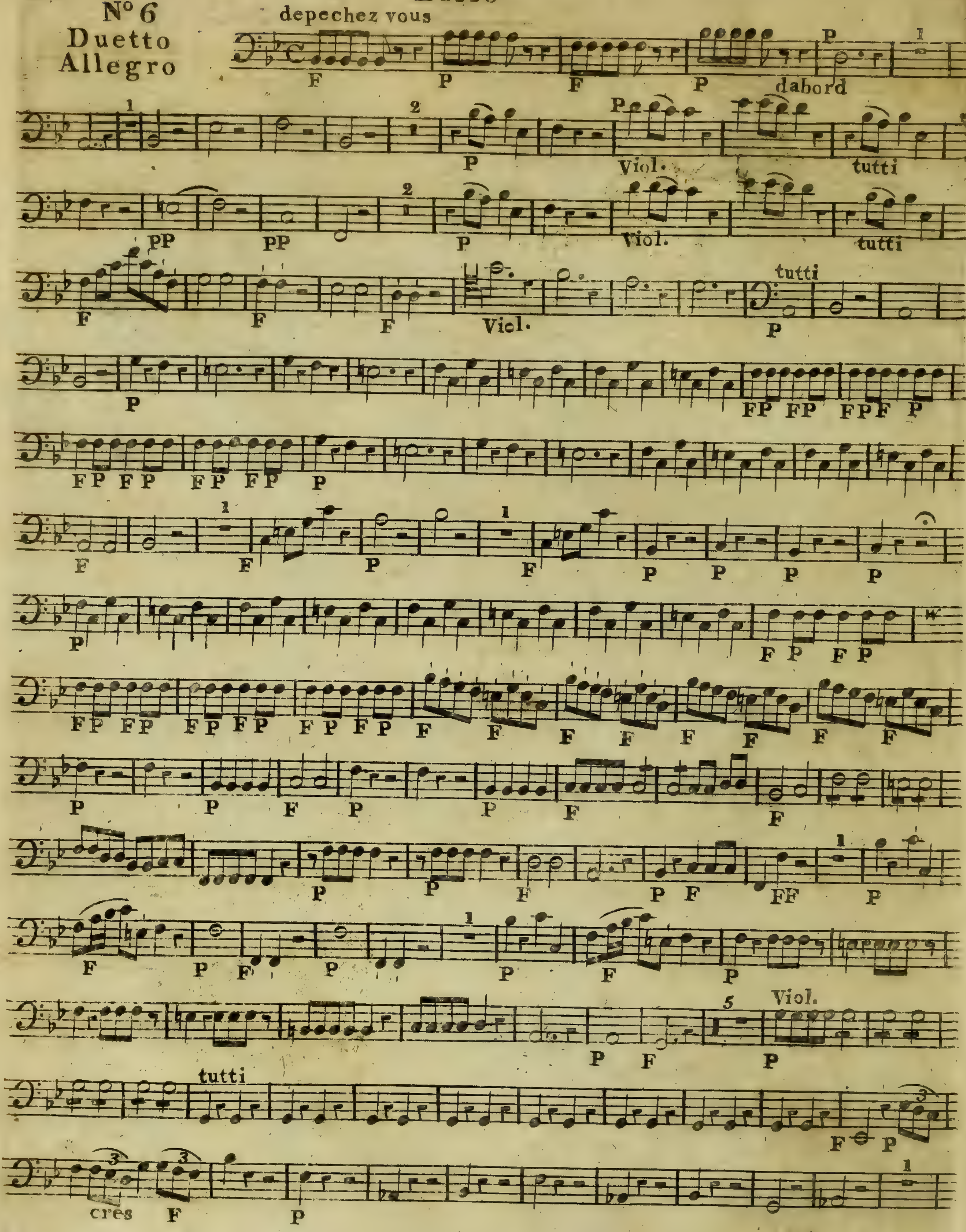

V.S.

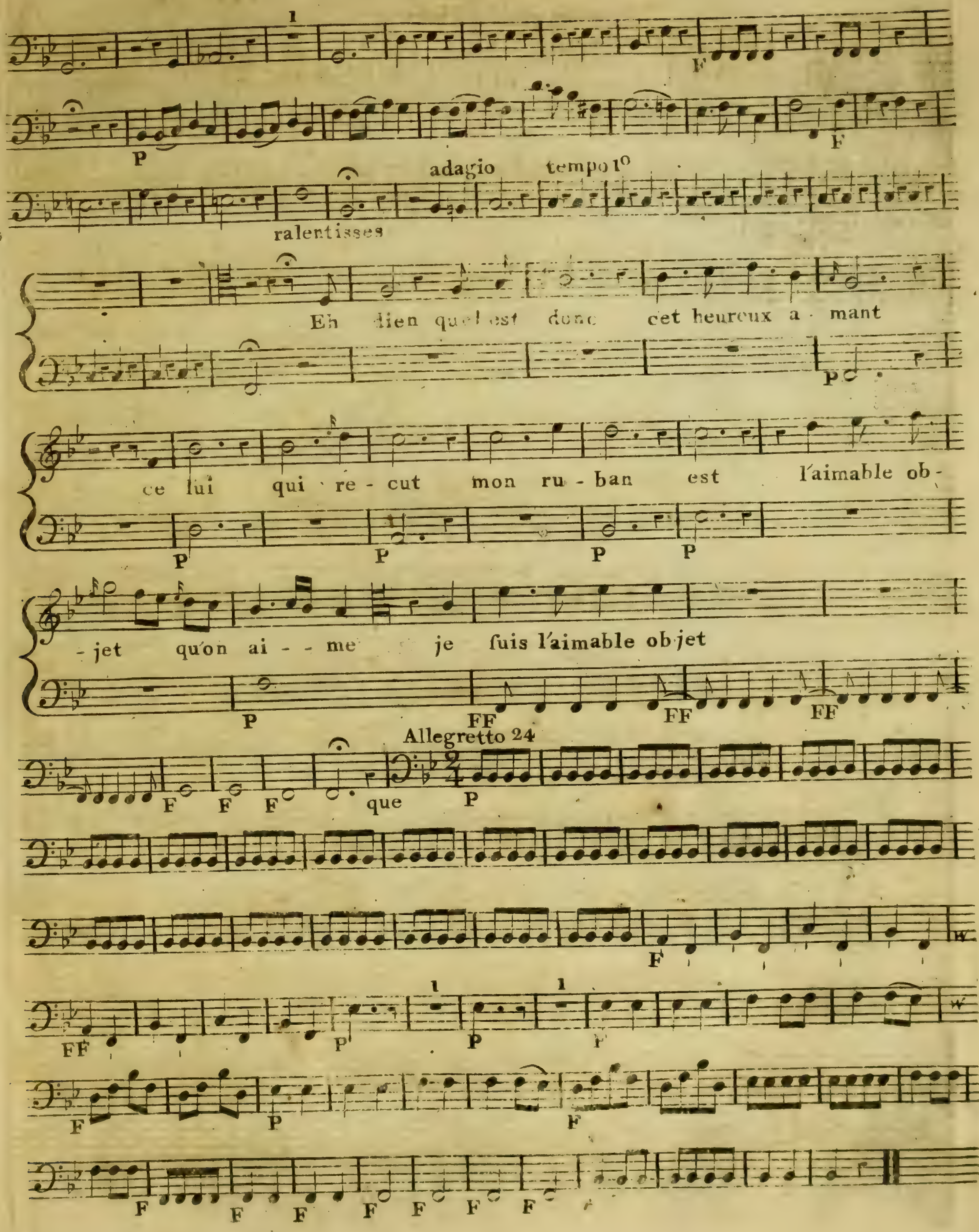

montres vous donc cru - elle cru-elle cru-elle faut
il jusqu'a ce ſoir res-ter en ſenti - nelle que
faire he - las pour la fle - chir pour l'atten -
- drir recommencons plus ten - dre - ment en - co - re
tempo 1º
Nº 4
Andantino
et faites comme moi


pp
poco F mF F
grand plaisir à entendre
encore un Couplet
N° 5
Allegretto
avec C.B.
ſans C.B.
poco F
mais c'est de loin je le ſens bien
tempo 1°
adagio
tempo 1°
mais c'est de loin je le ſens bien

Basso

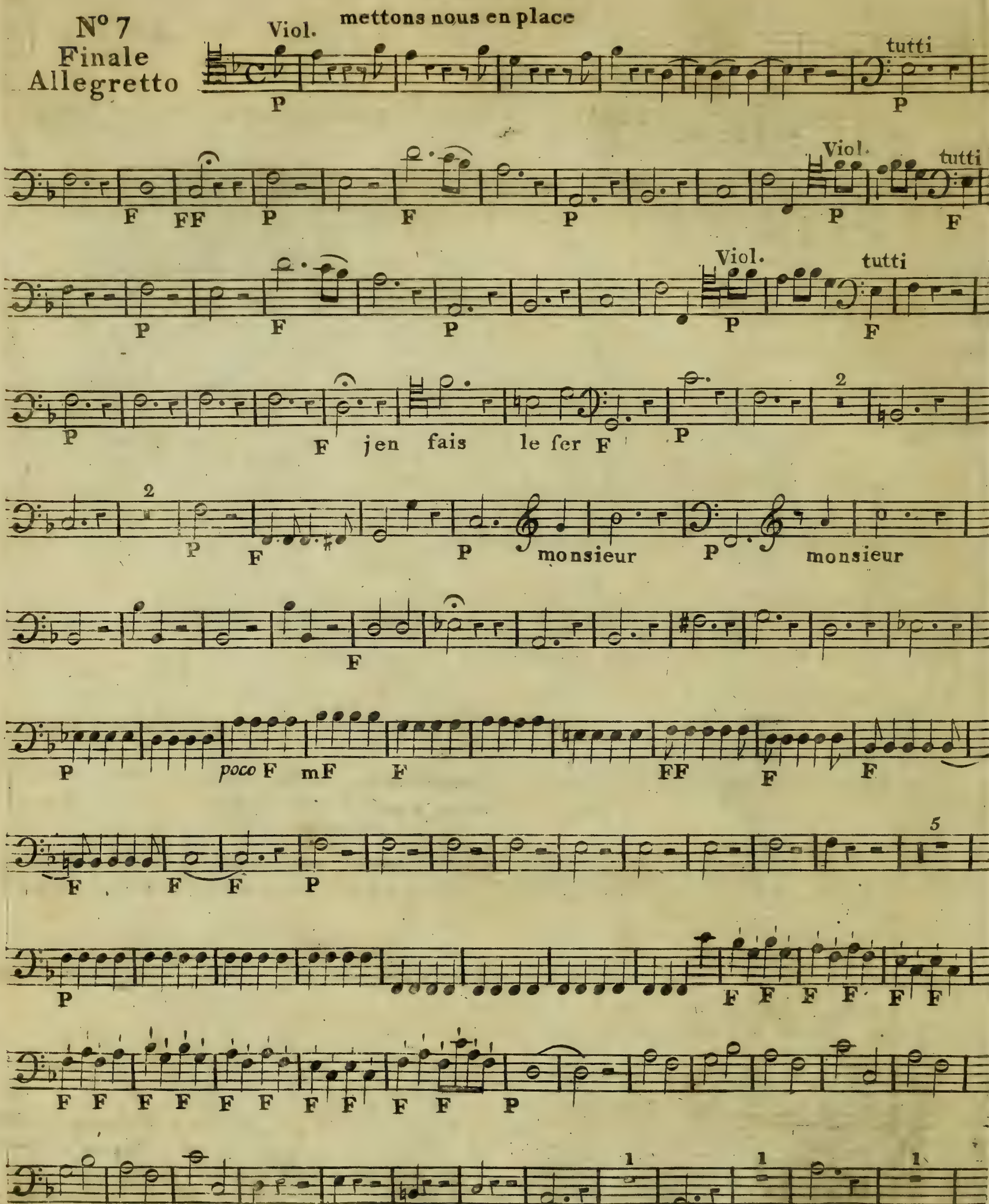
N° 6
Duetto
Allegro

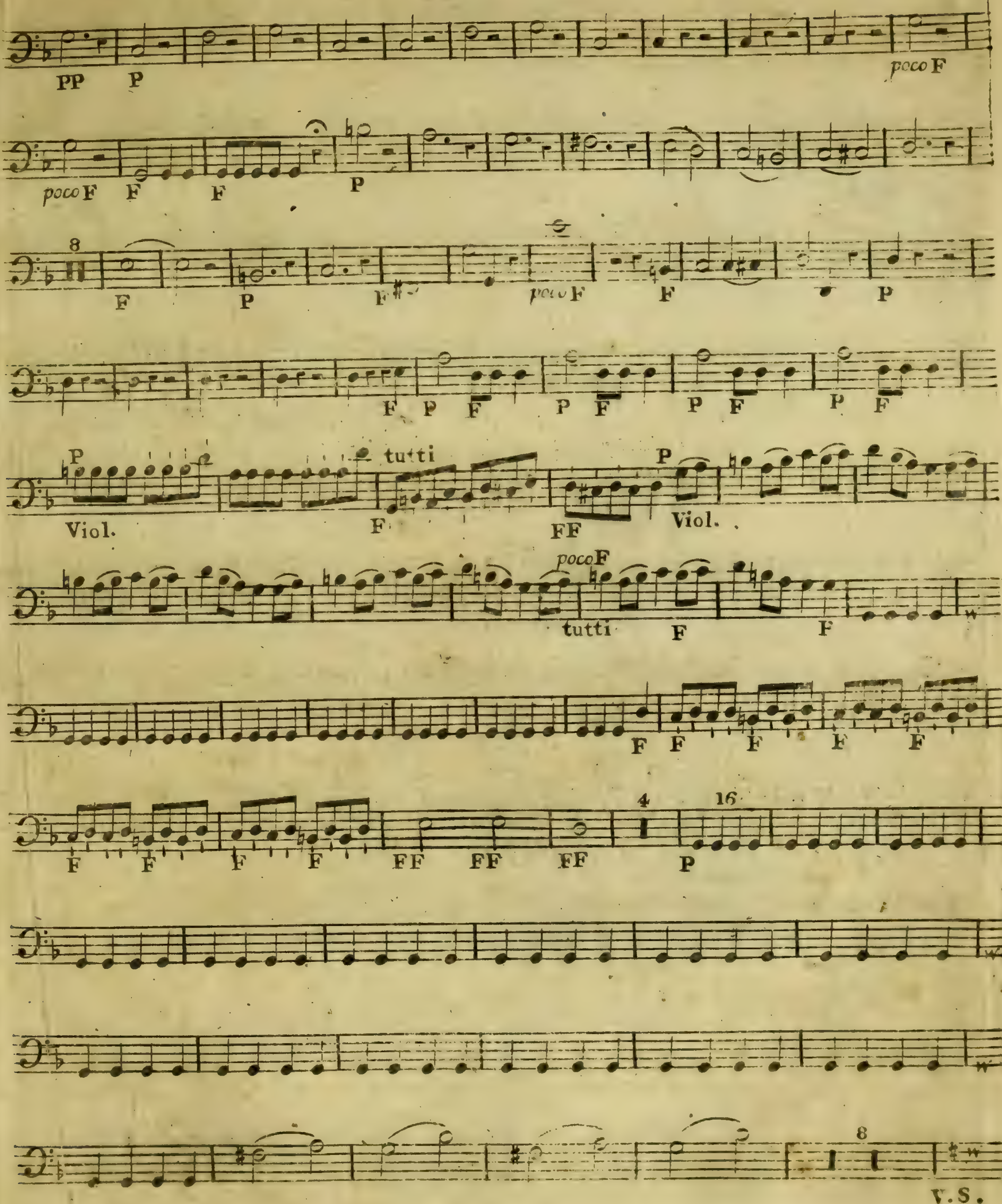



adagio
tempo 1°
ralentisses
Eh dien quel est donc cet heureux a - mant
ce lui qui re - cut mon ru - ban est l'aimable ob -
- jet qu'on ai - - me je fuis l'aimable objet
Allegretto 24
que

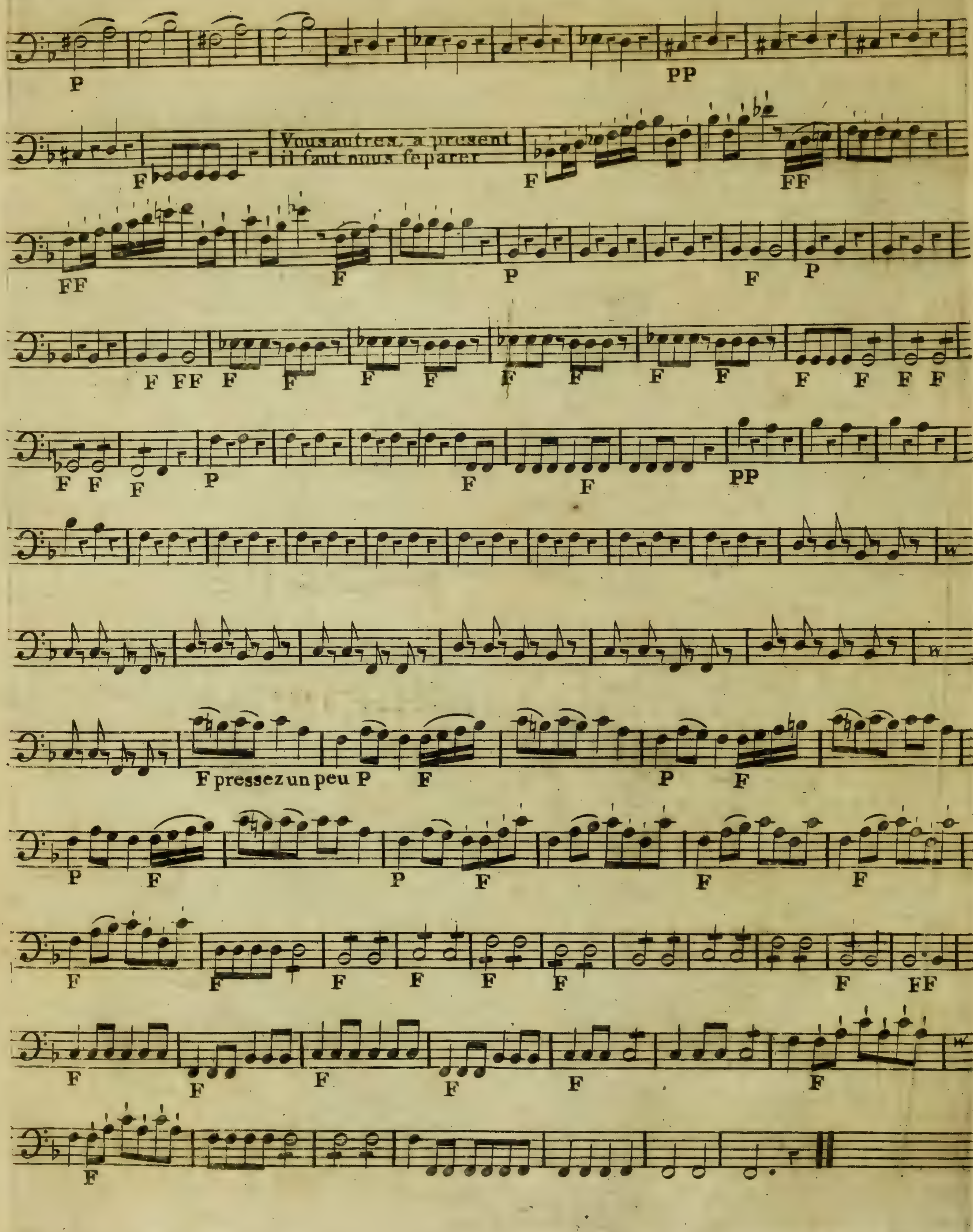
Basso

Nº 7 Finale Allegretto

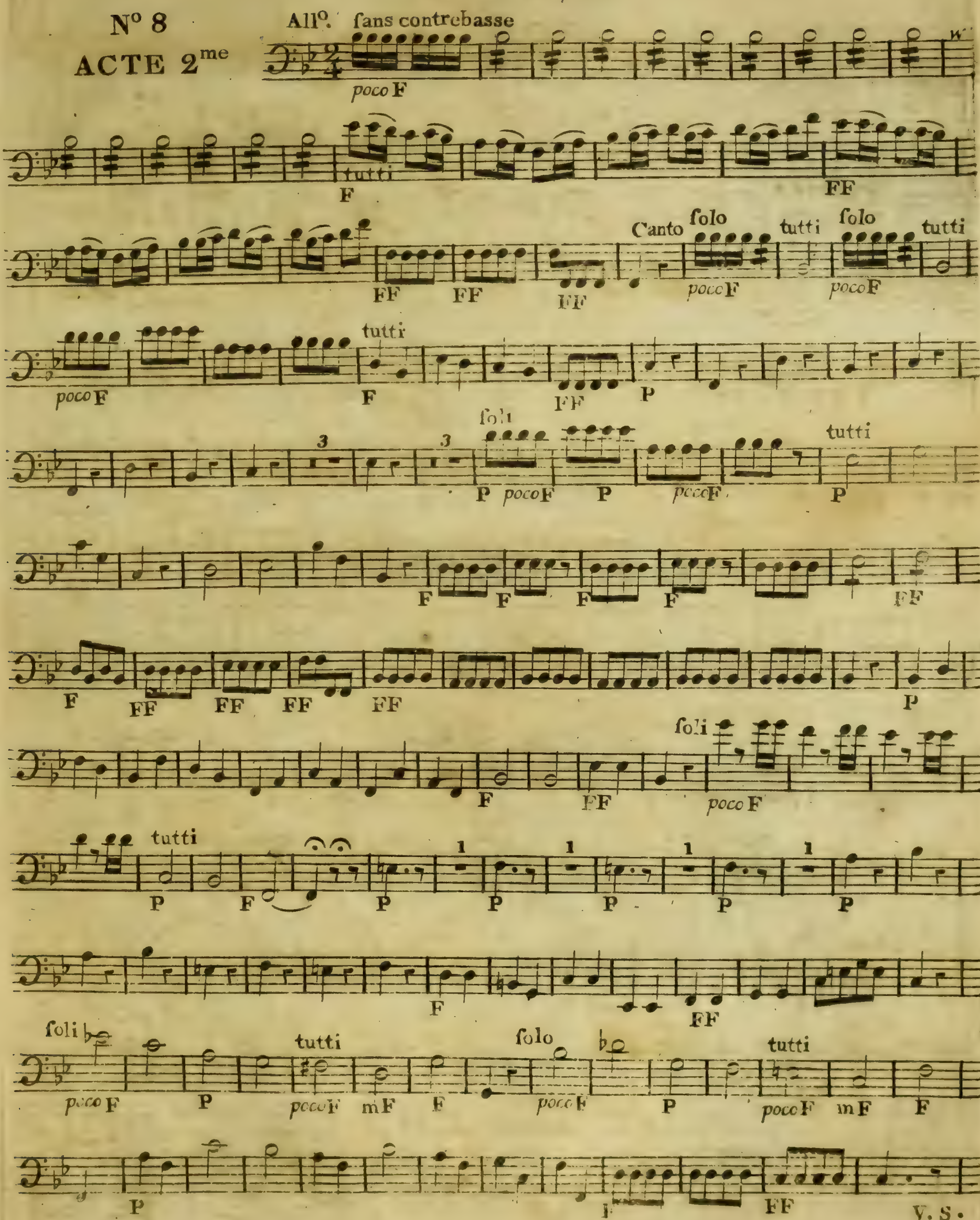


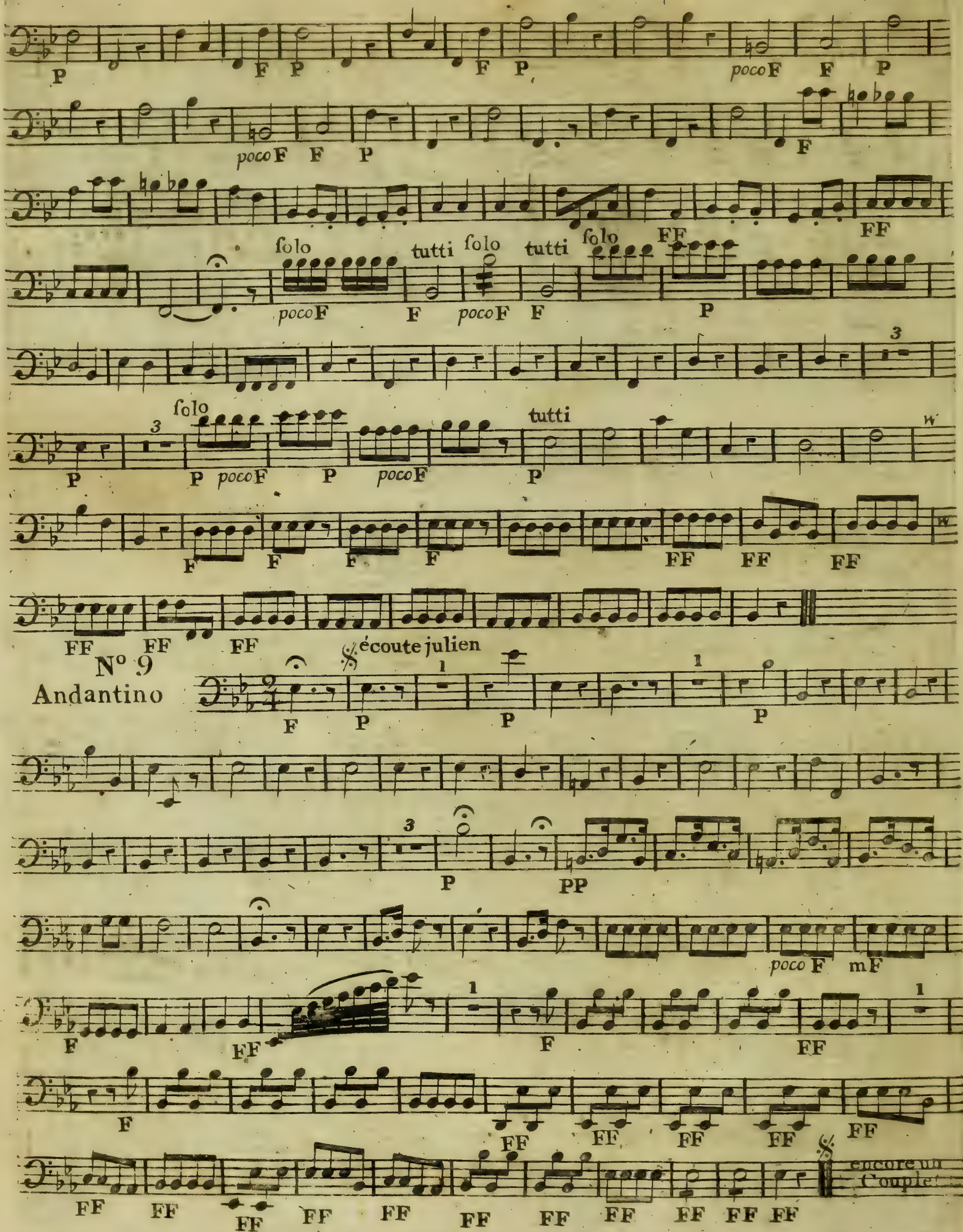

PP
P
poco F
poco F
F
F
P
8
F
P
F
poco F
F
P
F P F P F P F P F
P
Viol.
tutti
F
FF
P
Viol.
poco F
tutti
F
F
F F F F F
F F F F
FF FF FF
4
16
P
8
V.S.

Basso



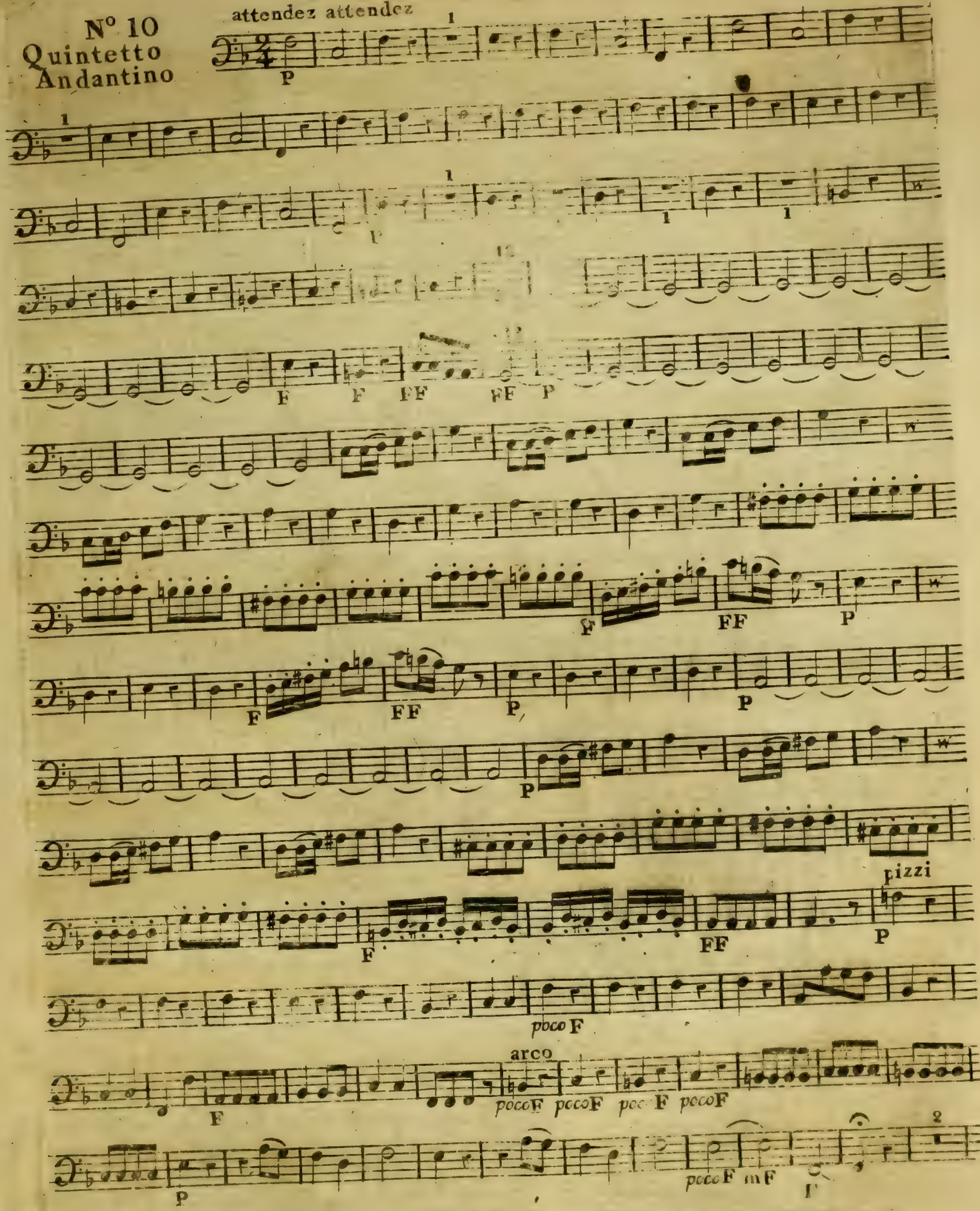
N° 8
ACTE 2me

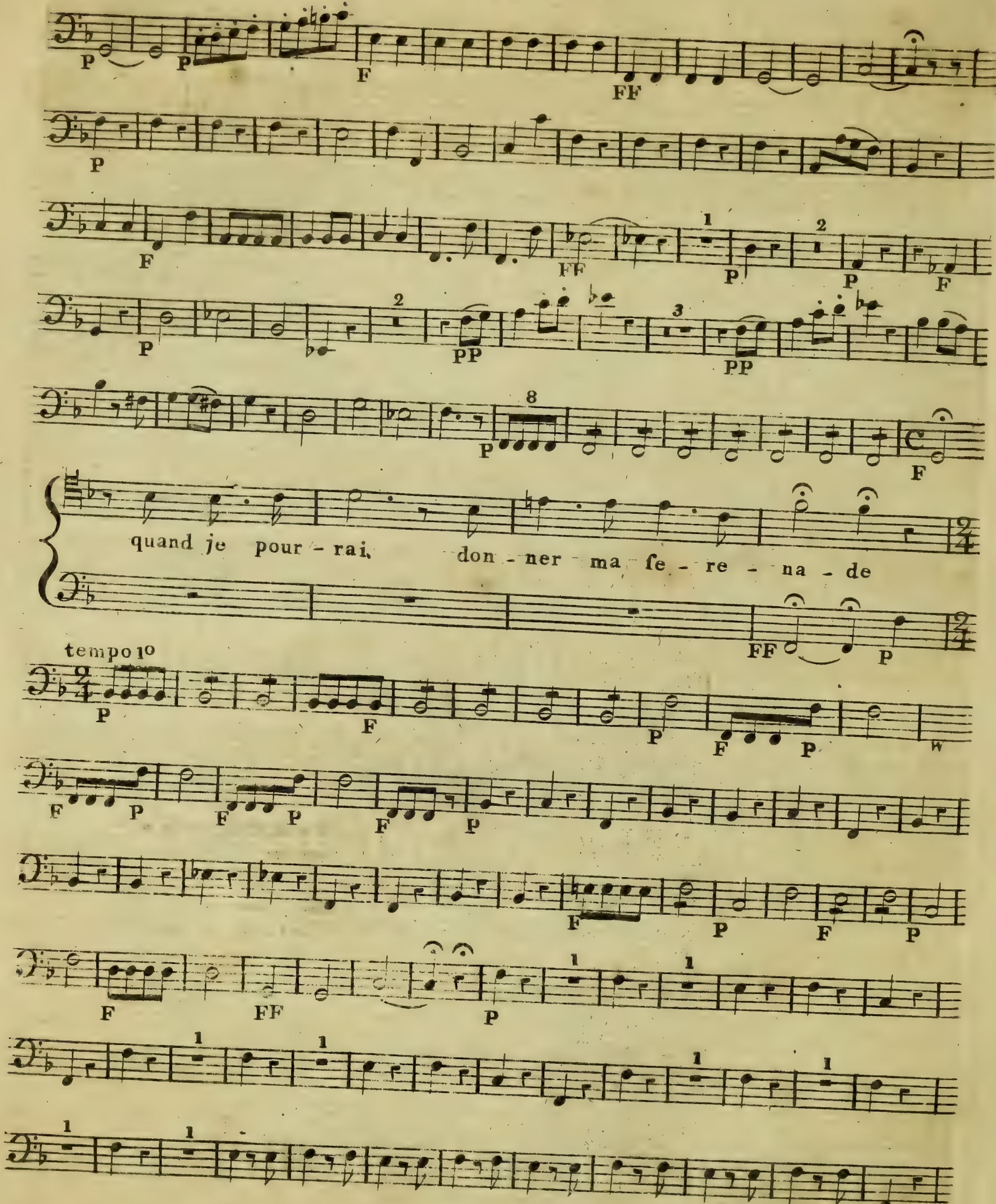

Allº. ſans contrebasse
poco F
tutti
F
FF
Canto
ſolo
tutti
P
ſoli
mF
V. S.

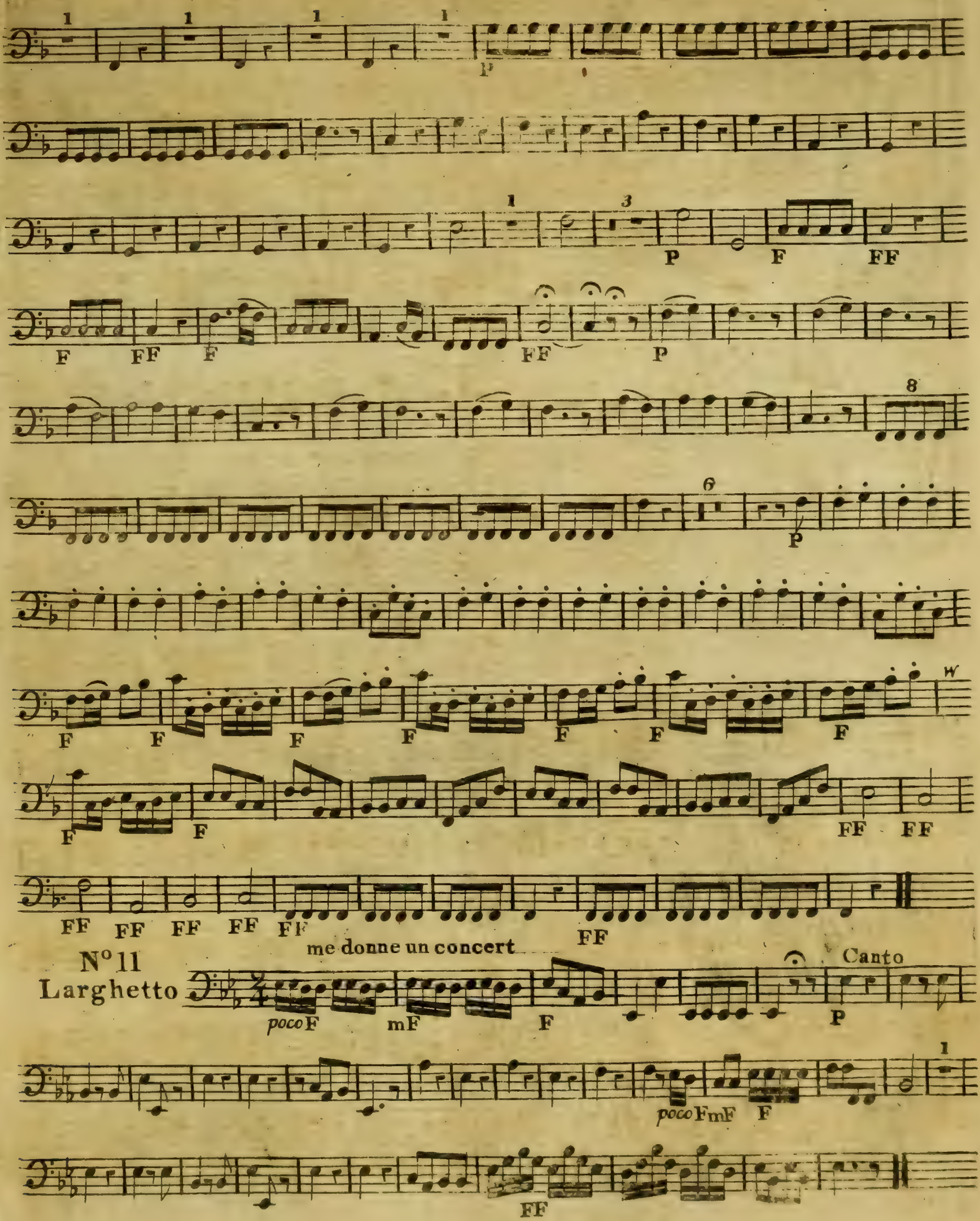

solo
tutti
solo
tutti
solo
solo
tutti
N° 9
Andantino
écoute julien
encore un Couplet

Basso

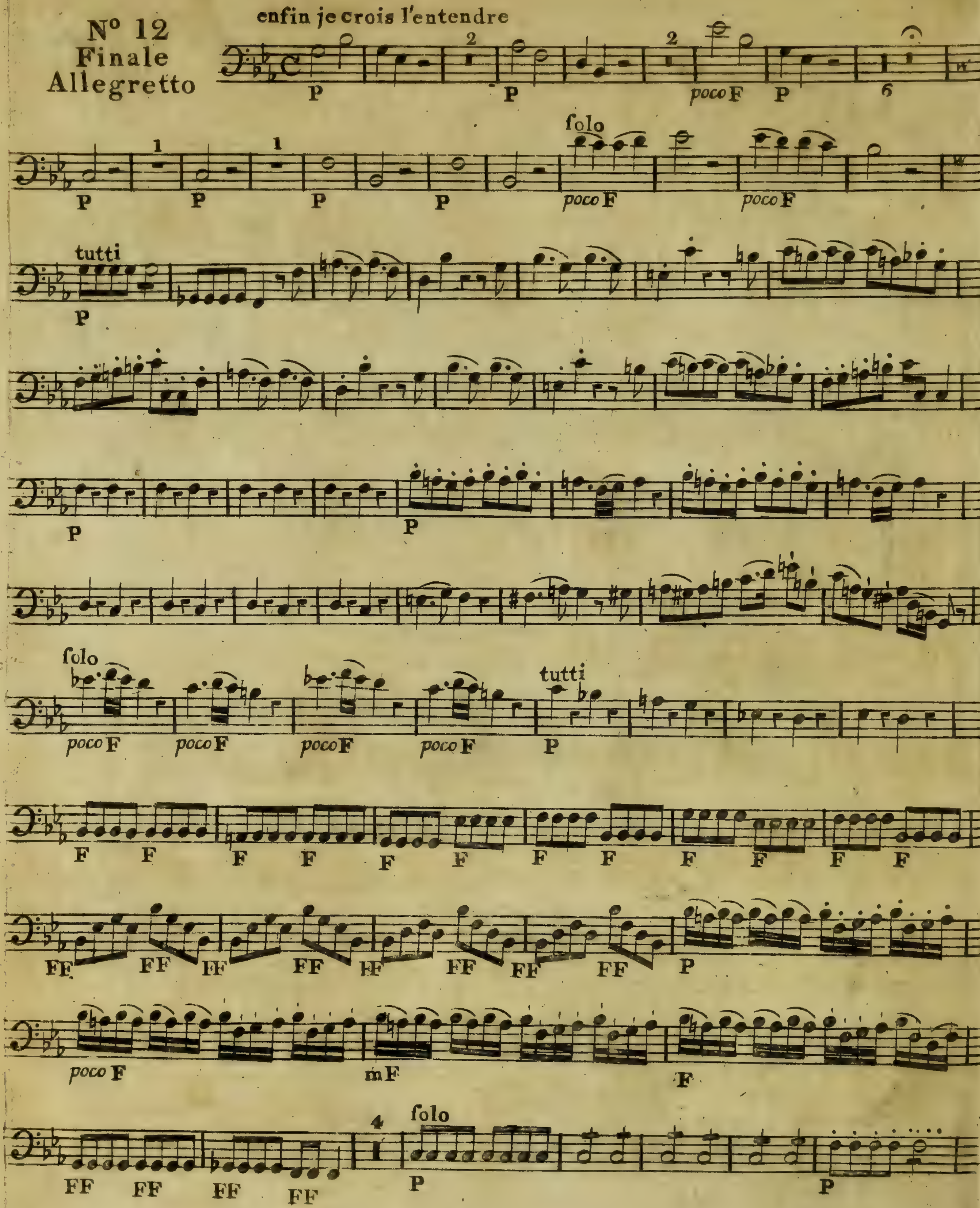
Nº 10 Quintetto Andantino

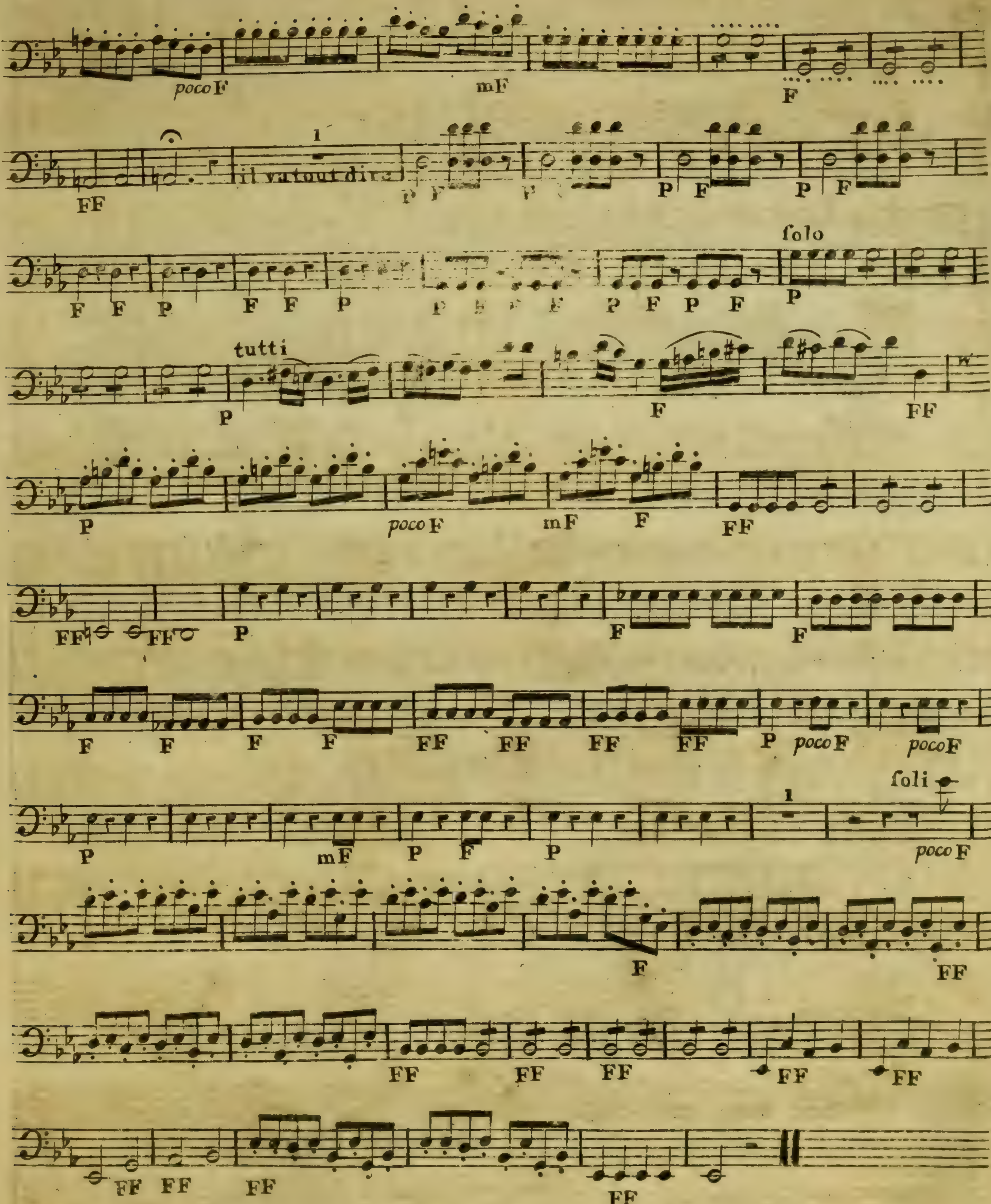



quand je pour - rai, don - ner ma ſe - re - na - de
tempo 1o


me donne un concert
N°11
Larghetto
Canto

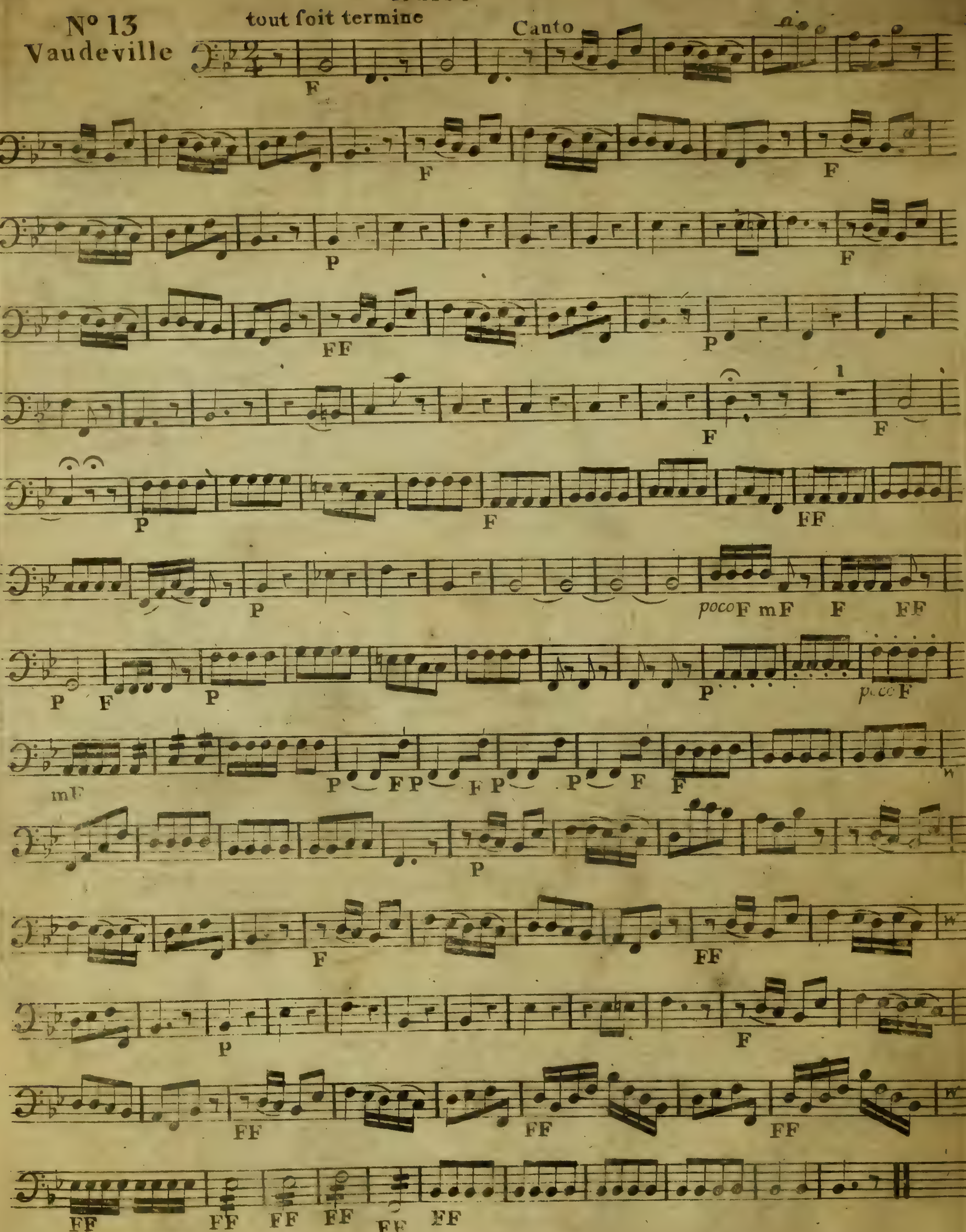
Nº 12 Finale Allegretto




poco F
mF
F
FF
il va tout dire
P F
P F
P F
P F
F F P F F P
P F P F
P F P F
ſolo
P
tutti
P
F
FF
P
poco F
mF
F
FF
FF
FF
P
F
F
F F F F
FF FF FF FF
P poco F poco F
ſoli
P mF P F P
poco F
F
FF
FF FF FF
FF FF
FF FF FF
FF

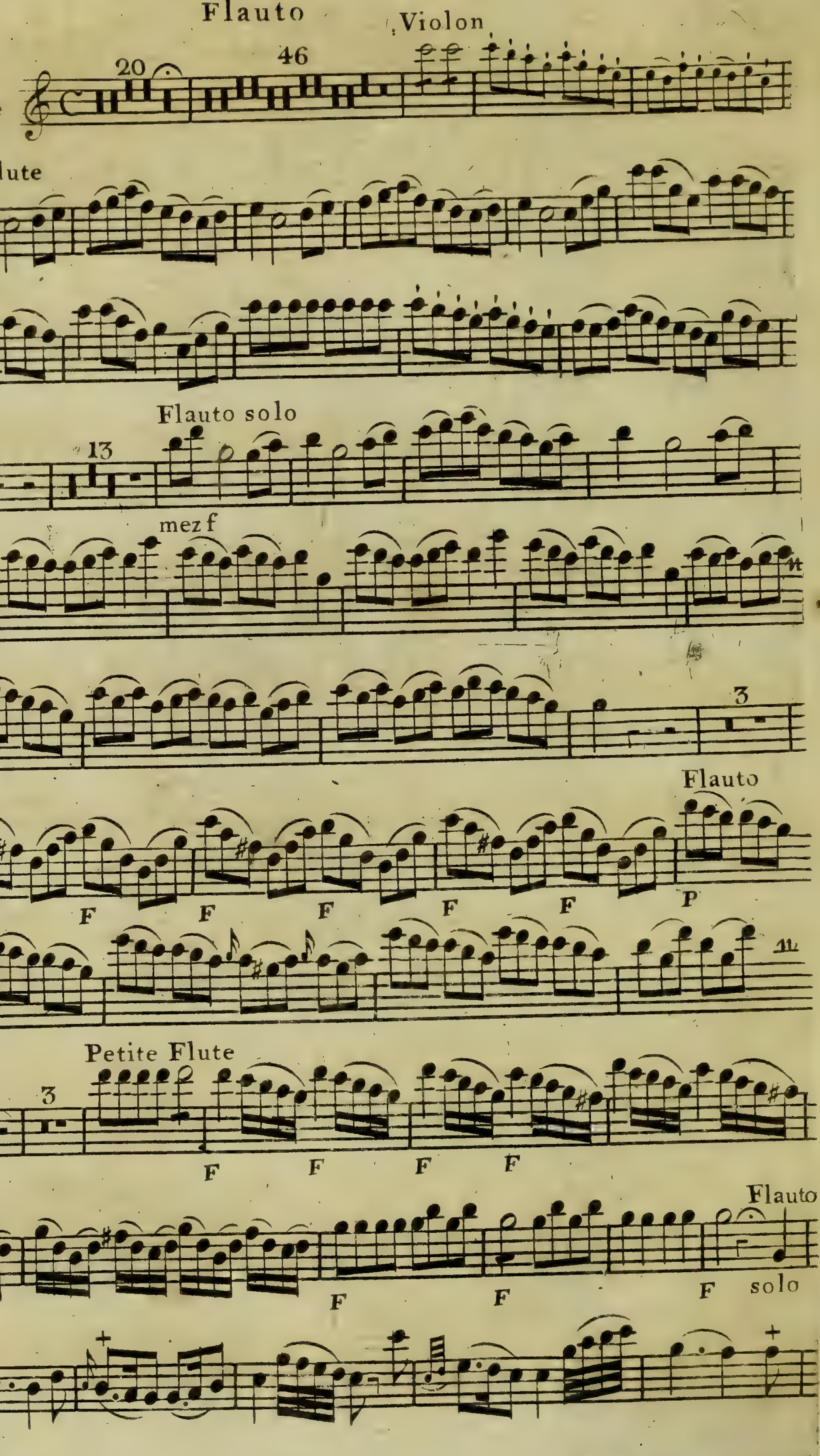
Basso

N° 13 Vaudeville

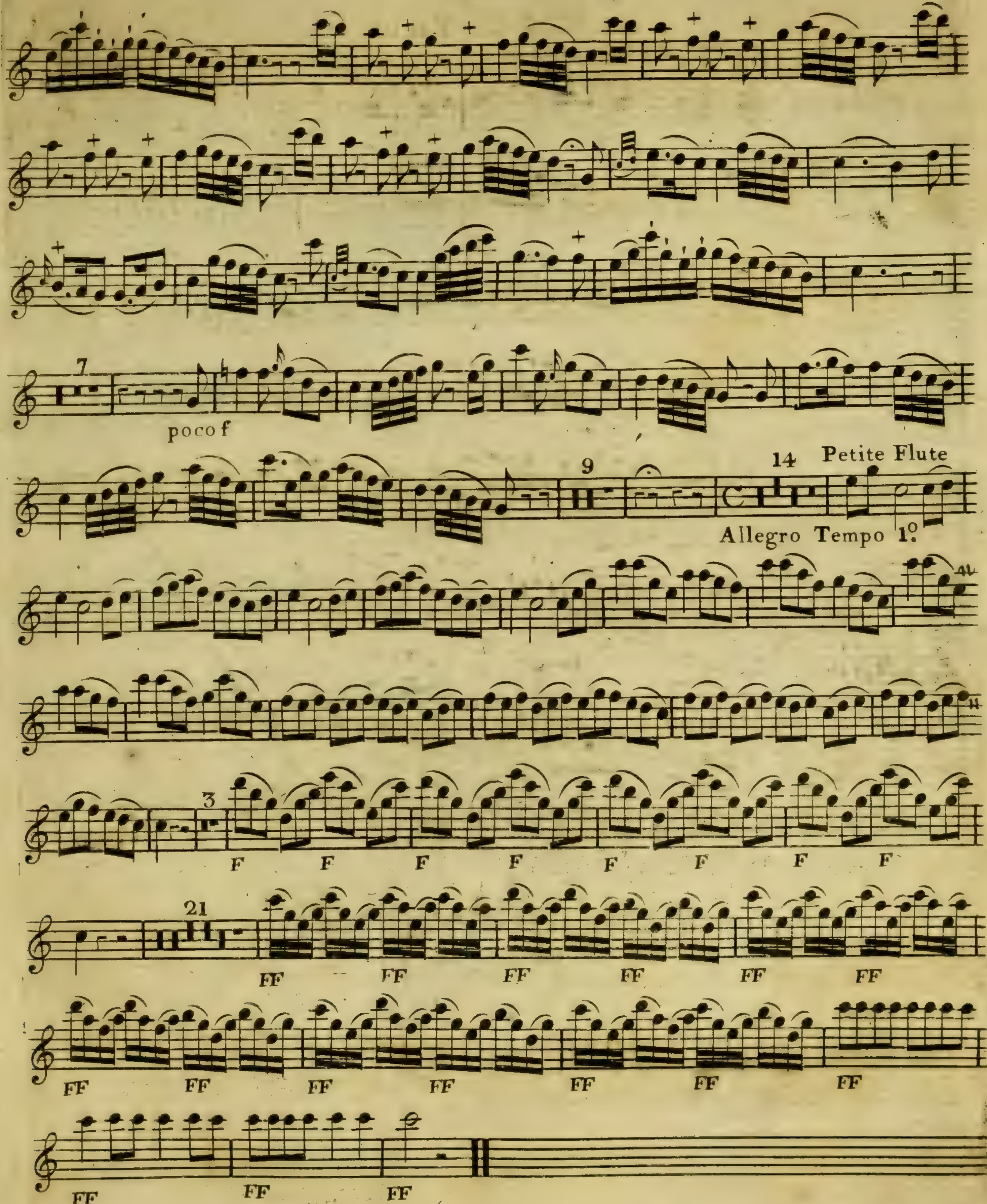


fête de la Cinquantaine — Chollet

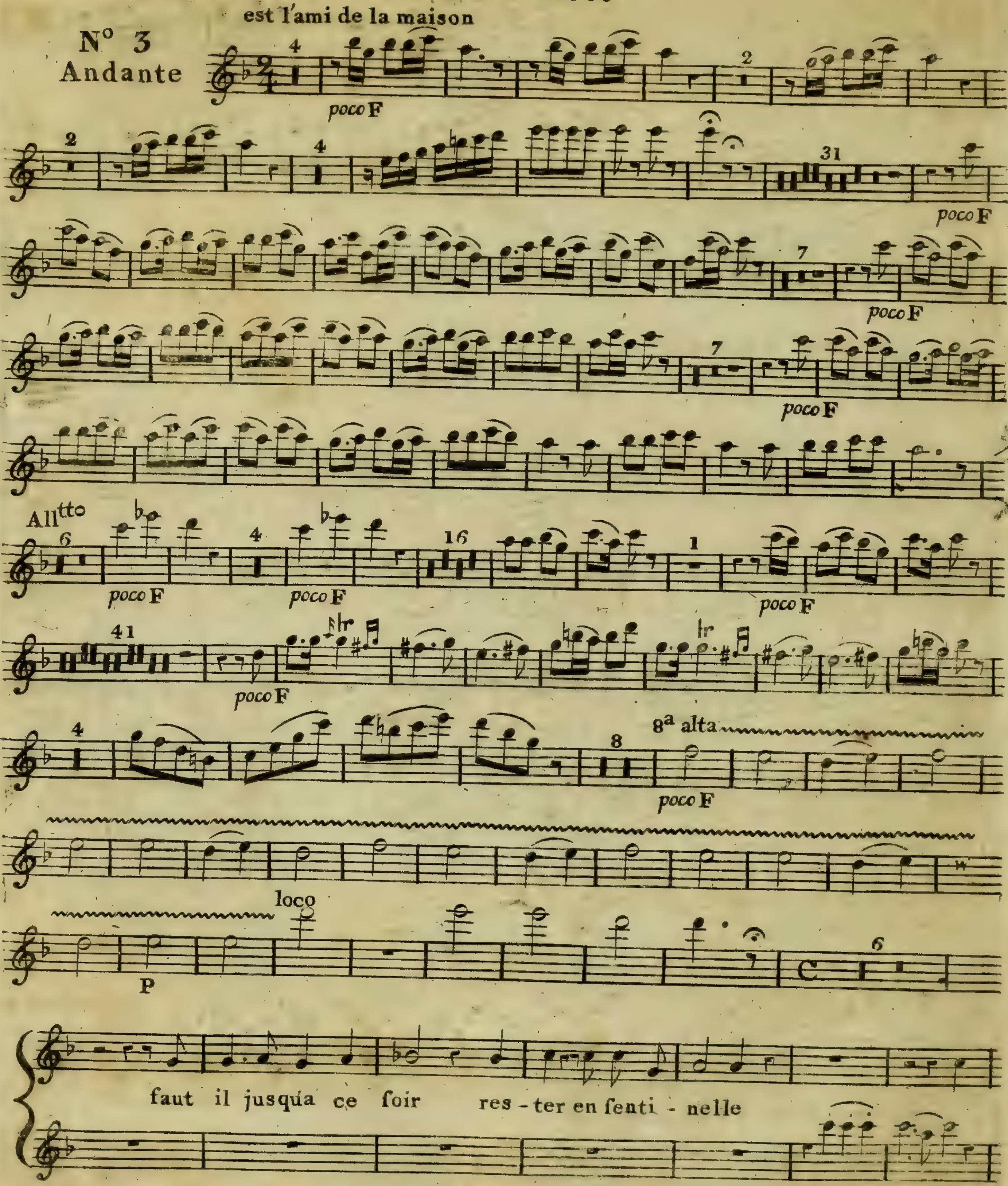
OUVERTURE
de la Fête de la 50.ne

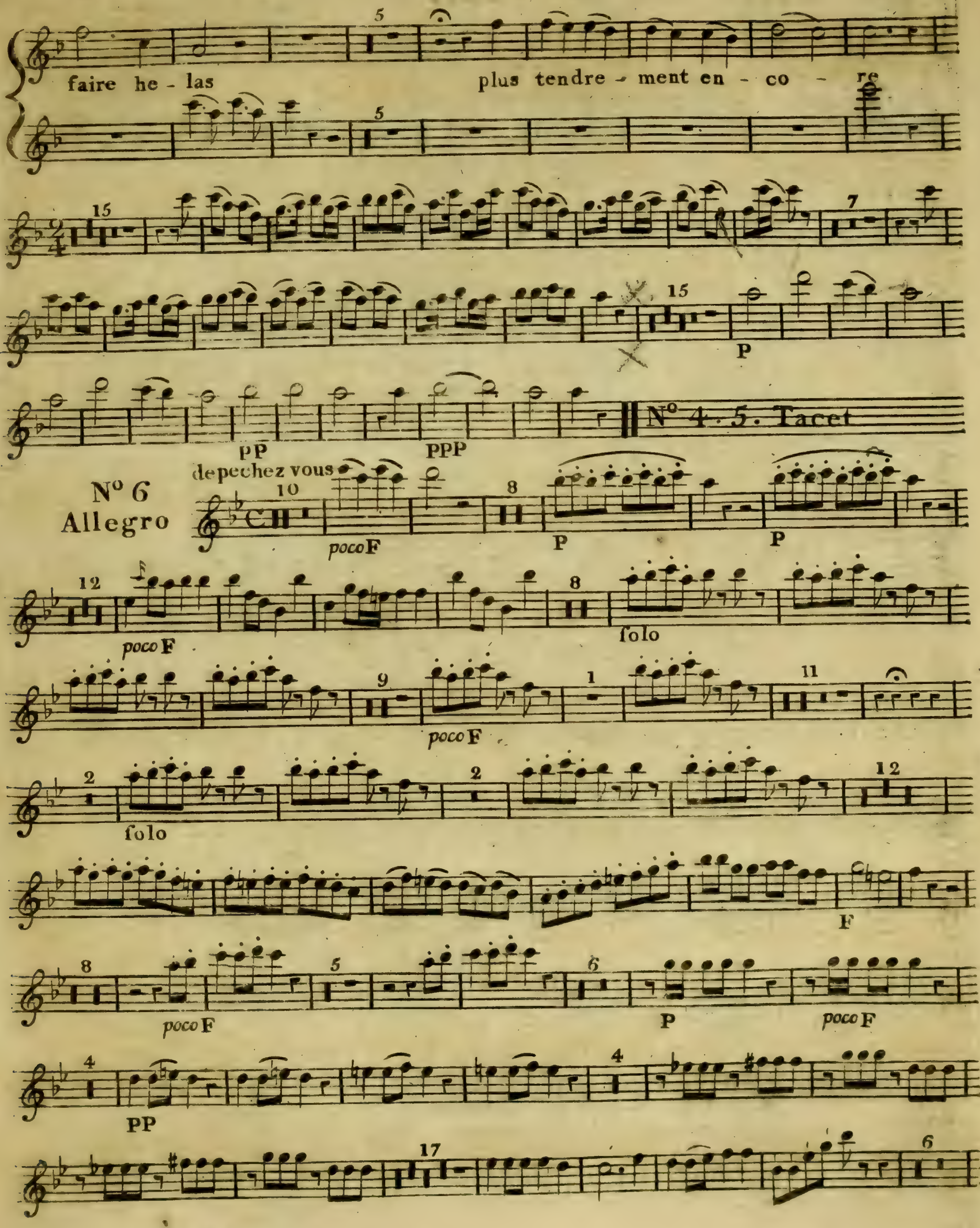


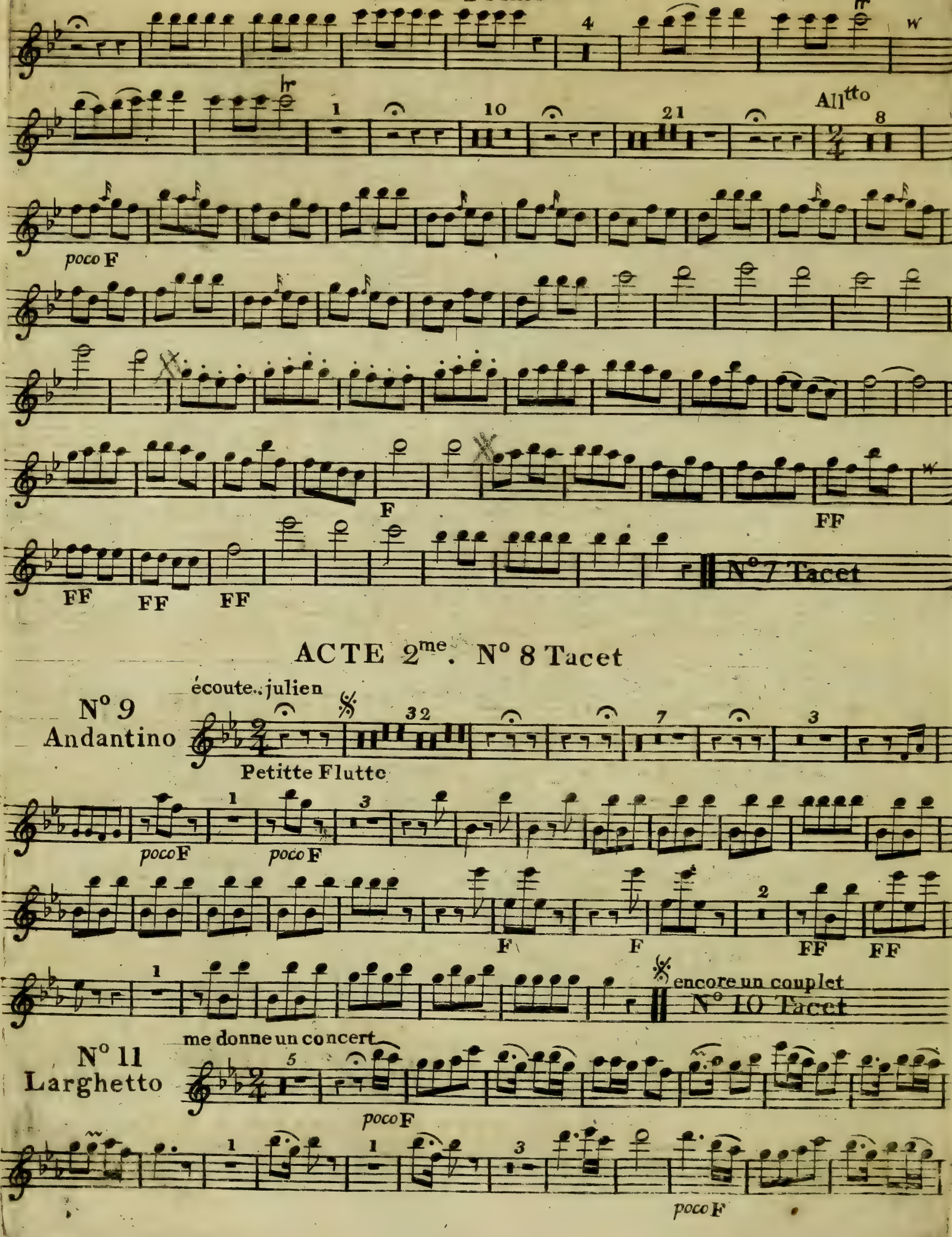
Flauto

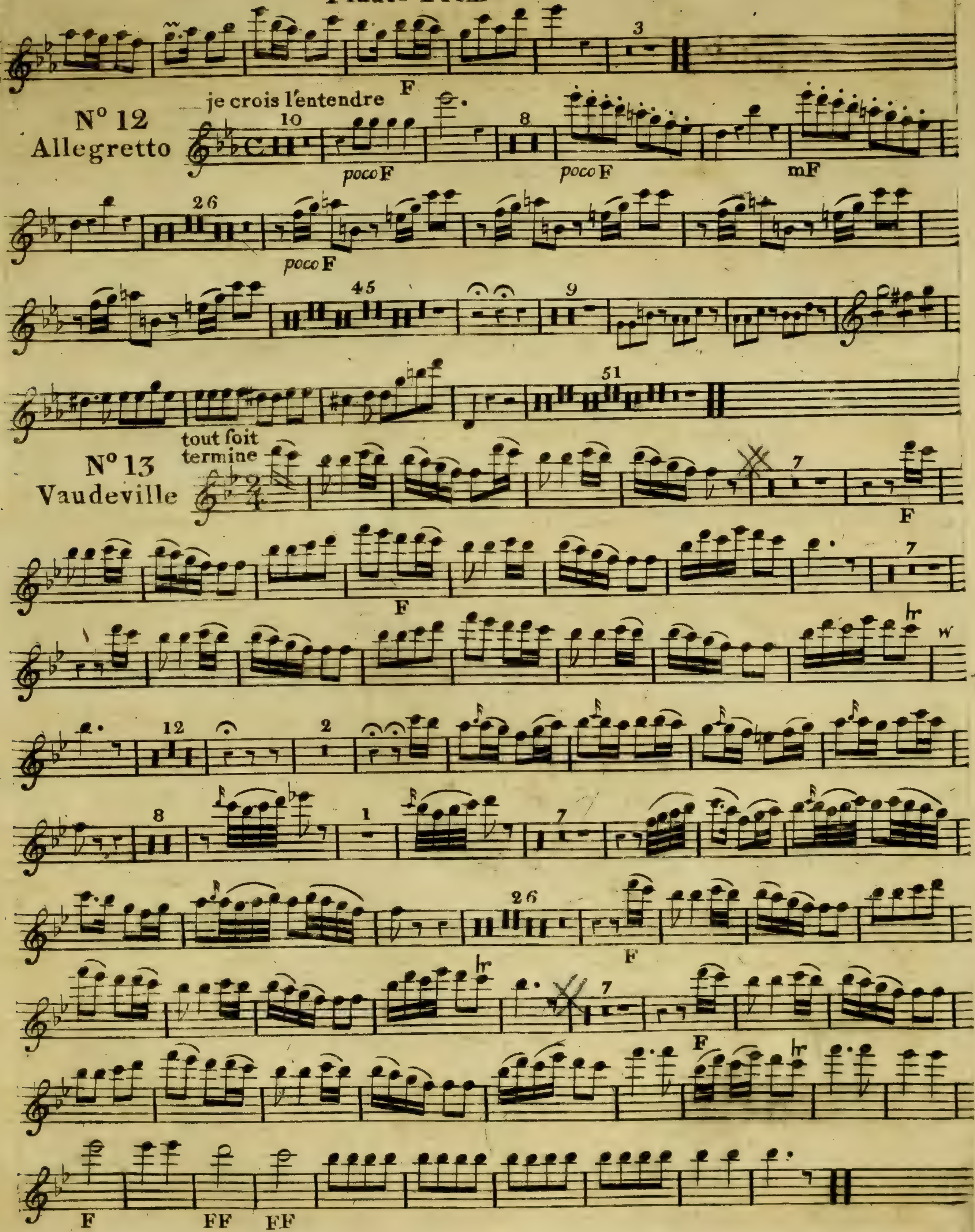

7
poco f
9
14
Petite Flute
Allegro Tempo 1º
3
F F F F F F F F
21
FF FF FF FF FF FF
FF FF FF FF FF FF FF
FF FF FF

N° 1. 2. Tacet


est l'ami de la maison
N° 3
Andante
poco F
Allᵗᵗᵒ
8ª alta
loco
P
faut il jusqu'a ce foir res - ter en fenti - nelle


faire he - las plus tendre - ment en - co - re
P
PP
PPP
Nº 4 . 5 . Tacet
Nº 6
Allegro
depechez vous
poco F
P
folo
F
PP

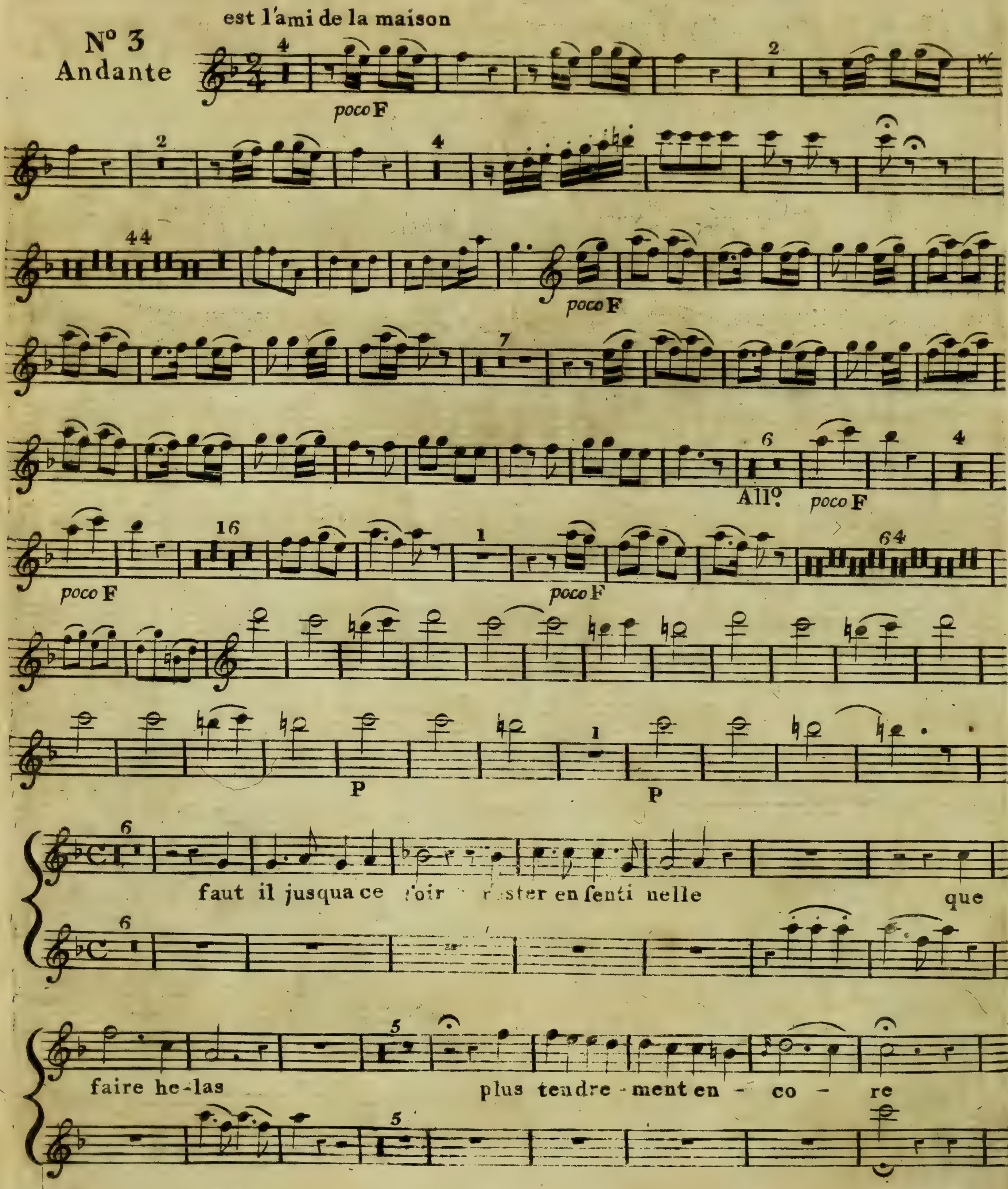

Allᵗᵗᵒ
poco F
F
FF
N° 7 Tacet
ACTE 2me. N° 8 Tacet
N° 9
Andantino
écoute.. julien
Petitte Flutte
poco F
encore un couplet
N° 10 Tacet
N° 11
Larghetto
me donne un concert


je crois l'entendre
N° 12
Allegretto
poco F
mF
N° 13
Vaudeville
tout soit termine

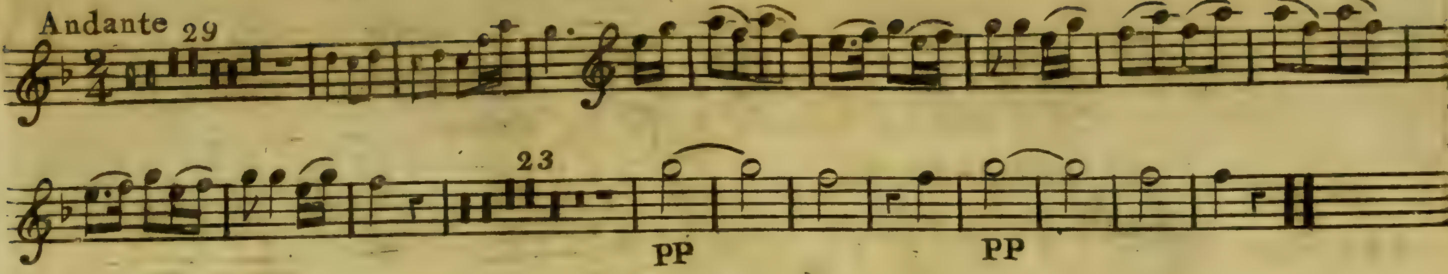
fête de la 10ème 2ème flutte.

Flauto Secondo

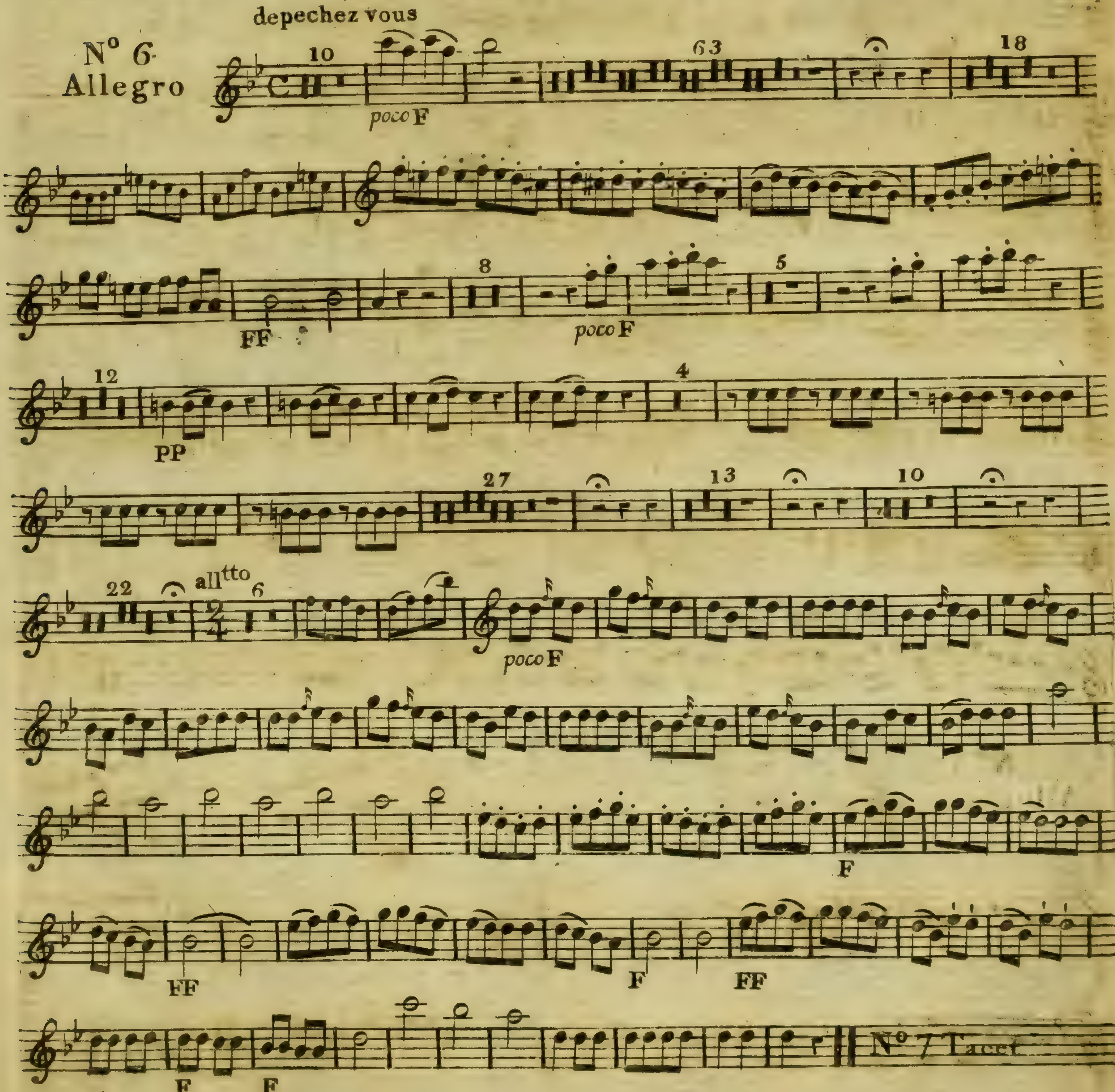
OUVERTURE. N°1. N° 2. Tacet



Flauto Secondo

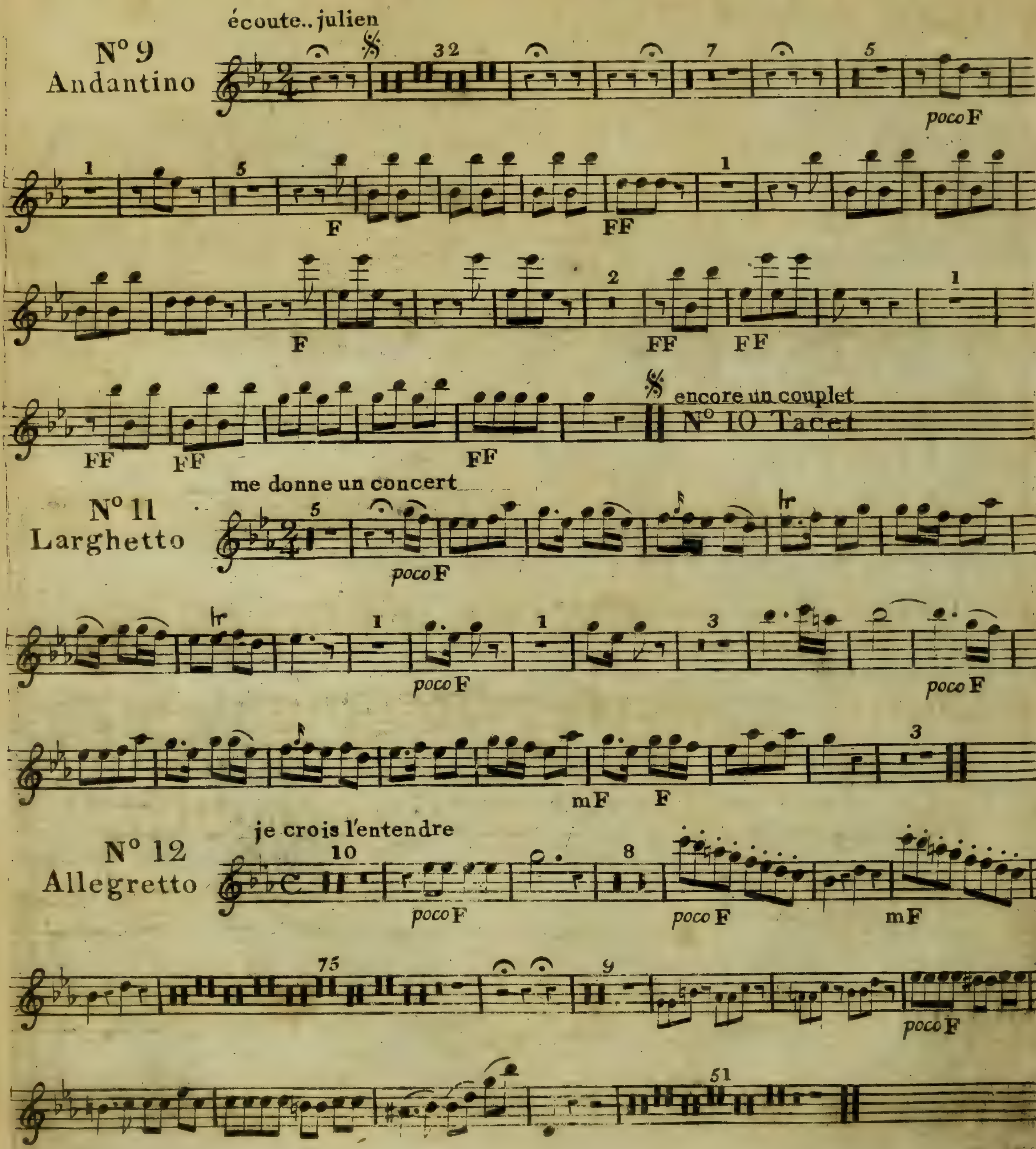


N° 4.5. Tacet



Flauto Secondo

ACTE 2me No. 8 Tacet



1.re oboé

Parties Séparées

DE

LA CINQUANTAINE

Opera en deux Actes

Paroles

du Citoyen Faur

Musique

de Dezede.

Prix 15.#

à Paris

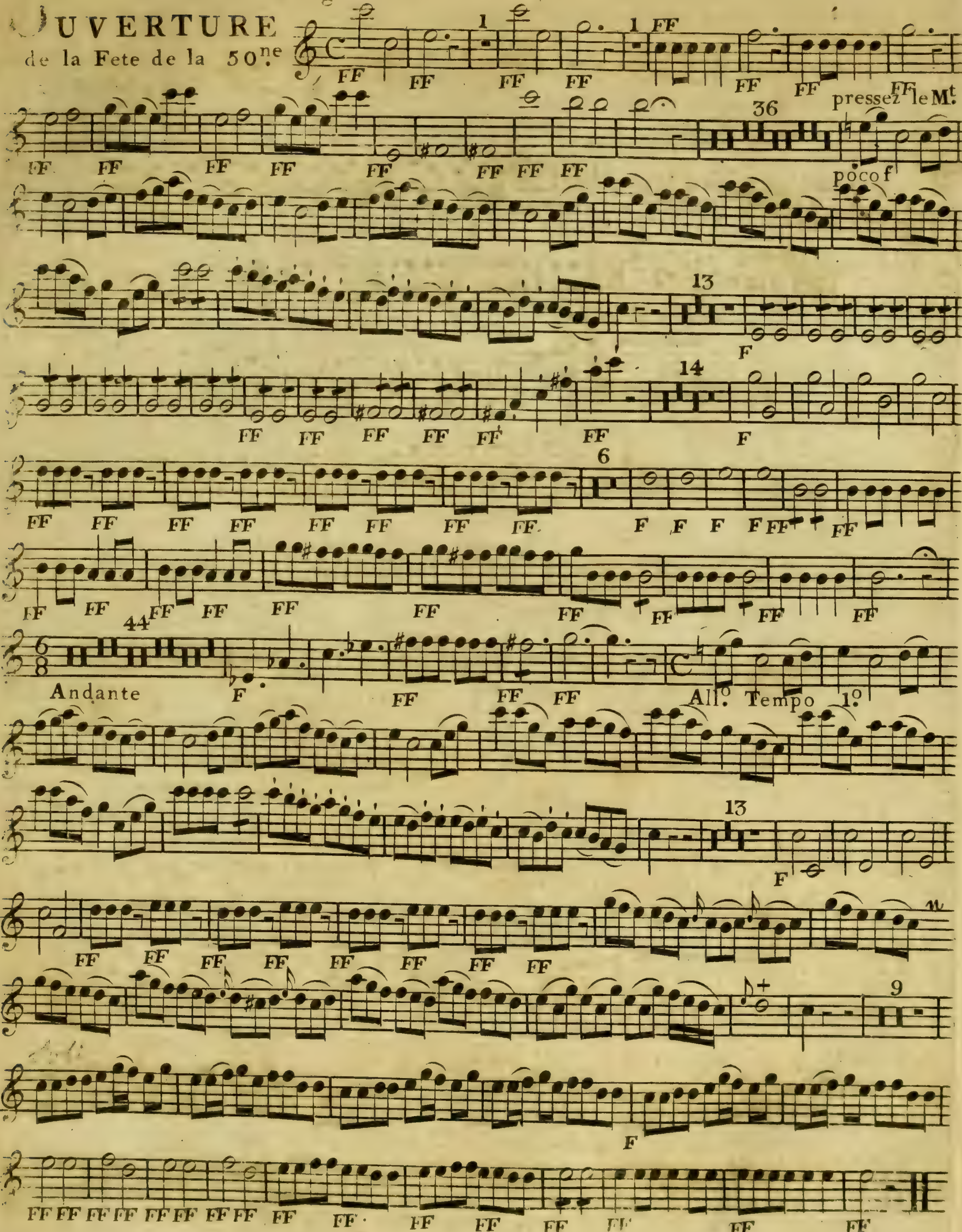
Chez H. Naderman, Editeur, Luthier, Facteur de Harpe, et autres Instrumens, Rue d'Argenteuil, Butte des Moulins, à Apollon; et Successeur du C.en Boyer, M.d de Musique, Rue de la Loi, à l'ancien Caffé de foy.

Ecrit par Ribiere

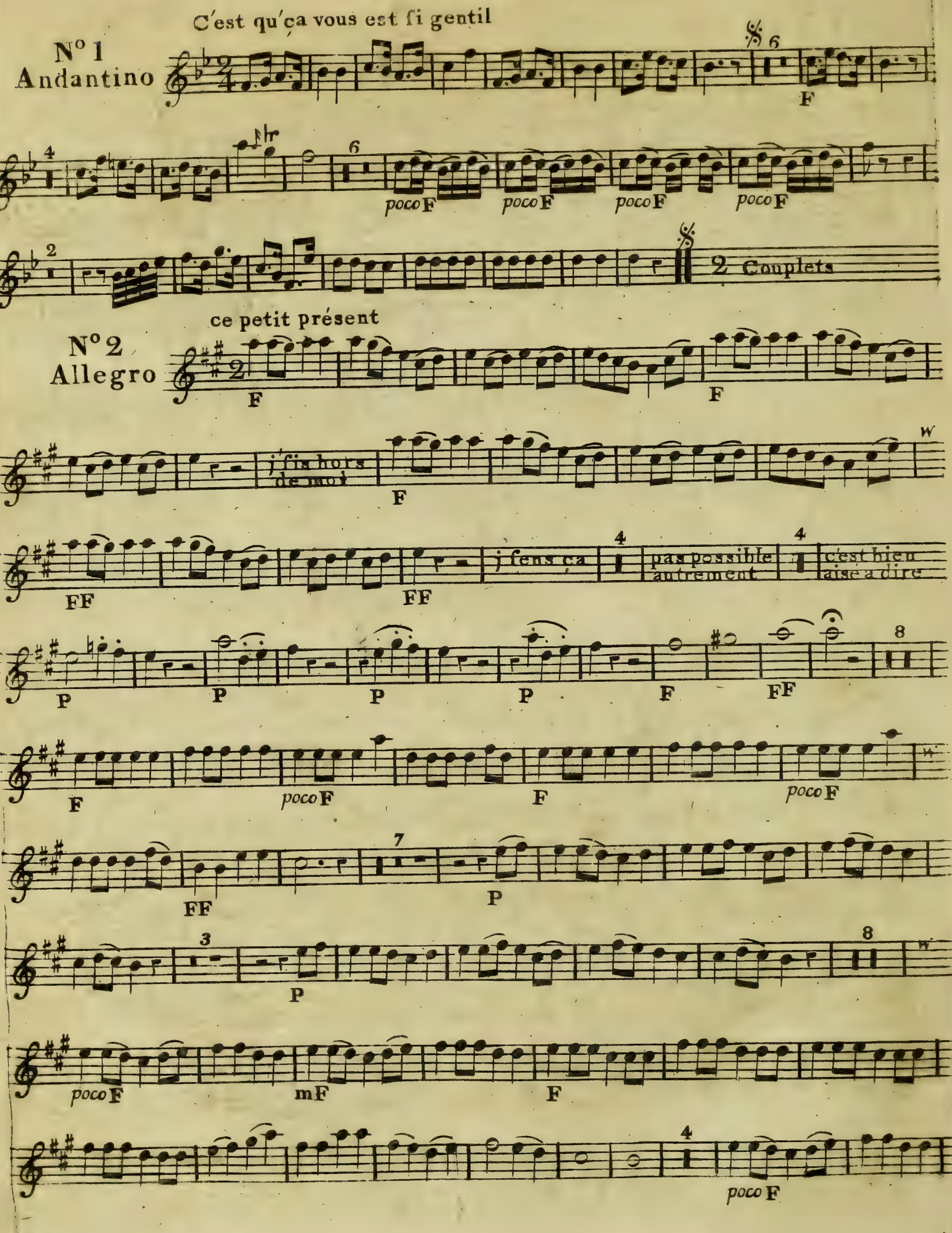
J. De Lacour
1822 le 13 janvier
25 idés.

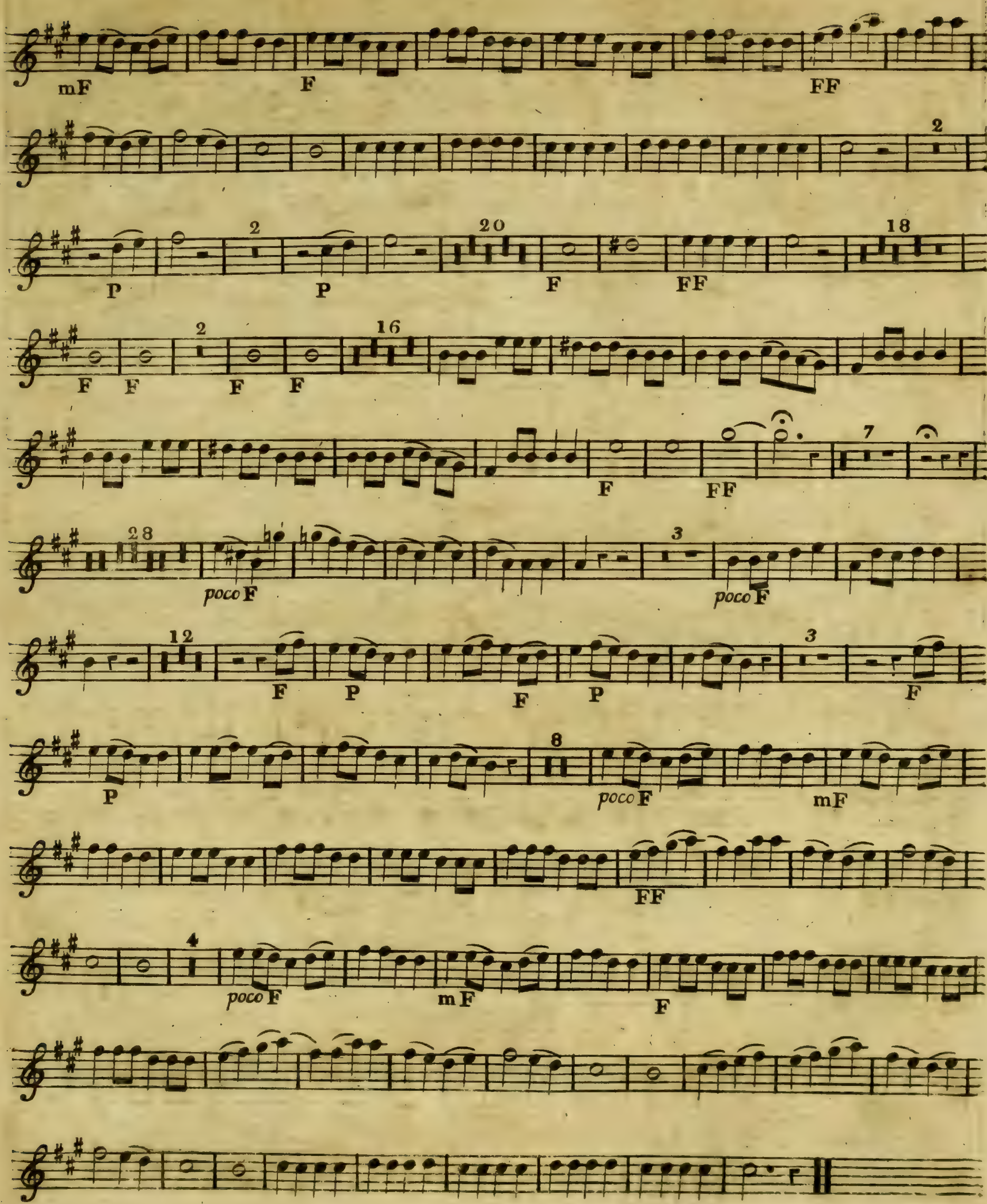
Oboë Primo

OUVERTURE
de la Fete de la 50.ne

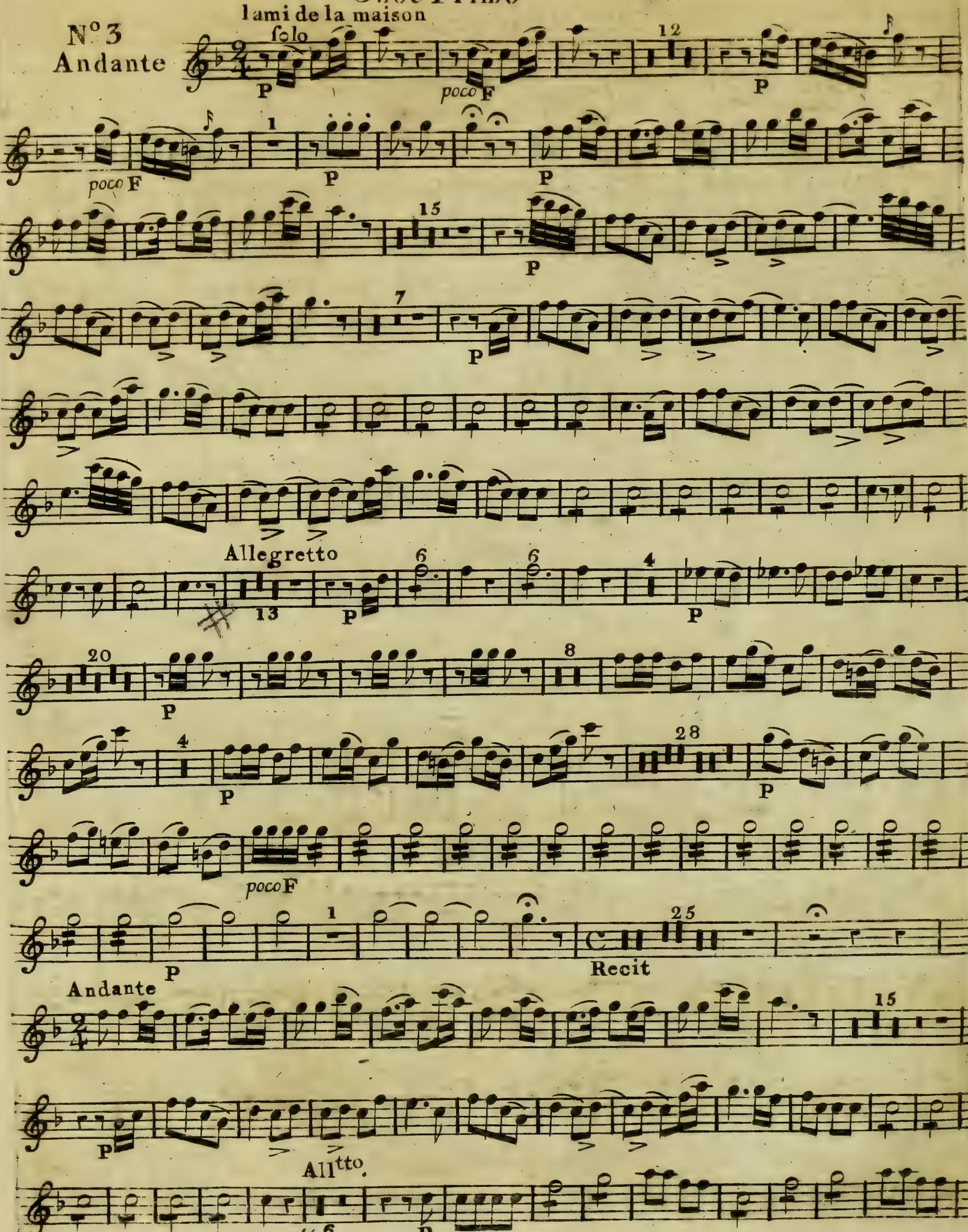


Oboe Primo

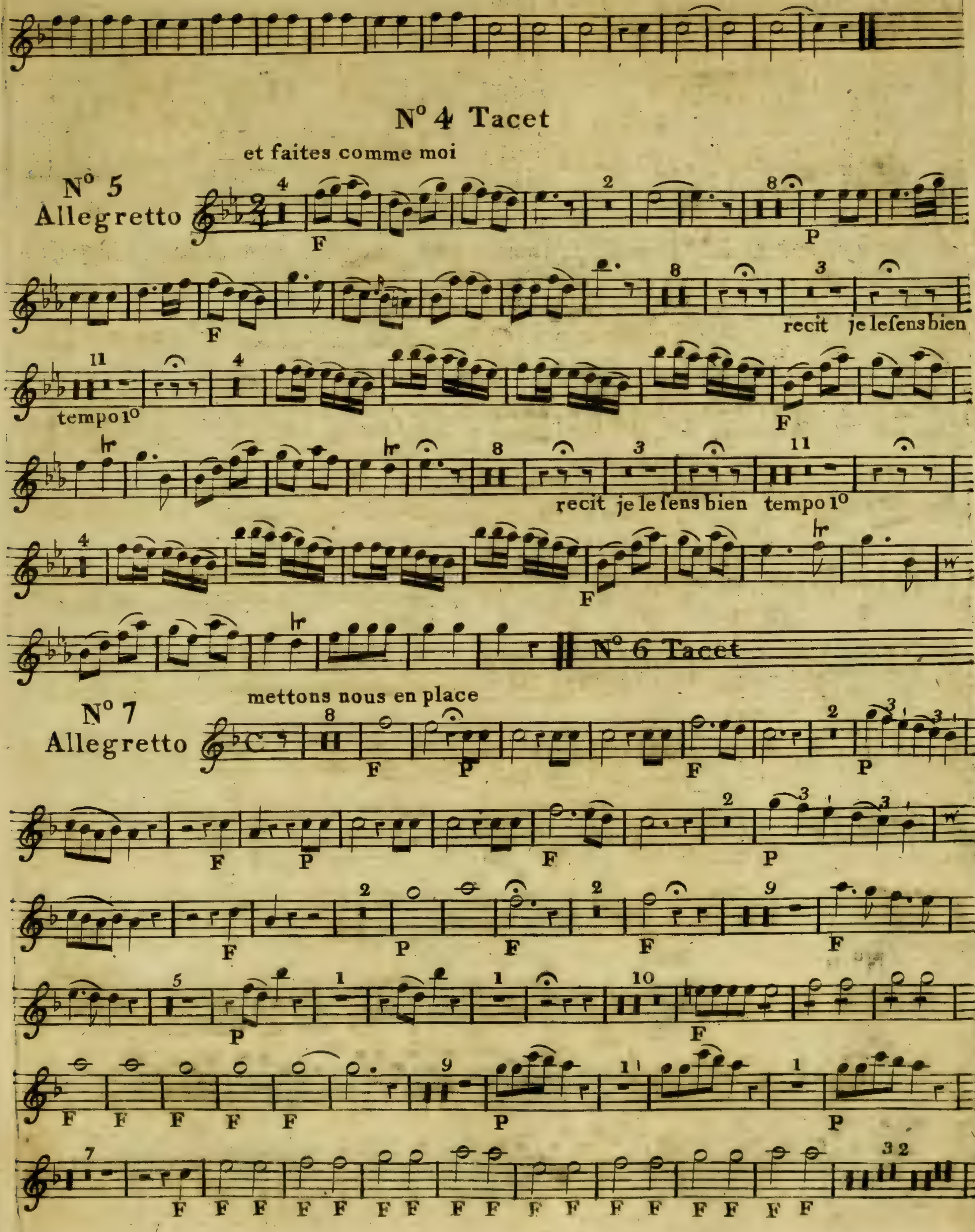

C'est qu'ça vous est si gentil
N° 1
Andantino
poco F
2 Couplets
ce petit présent
N° 2
Allegro
j'suis hors de moi
j'sens ça
pas possible autrement
c'est bien aisé à dire
FF
P
mF
F

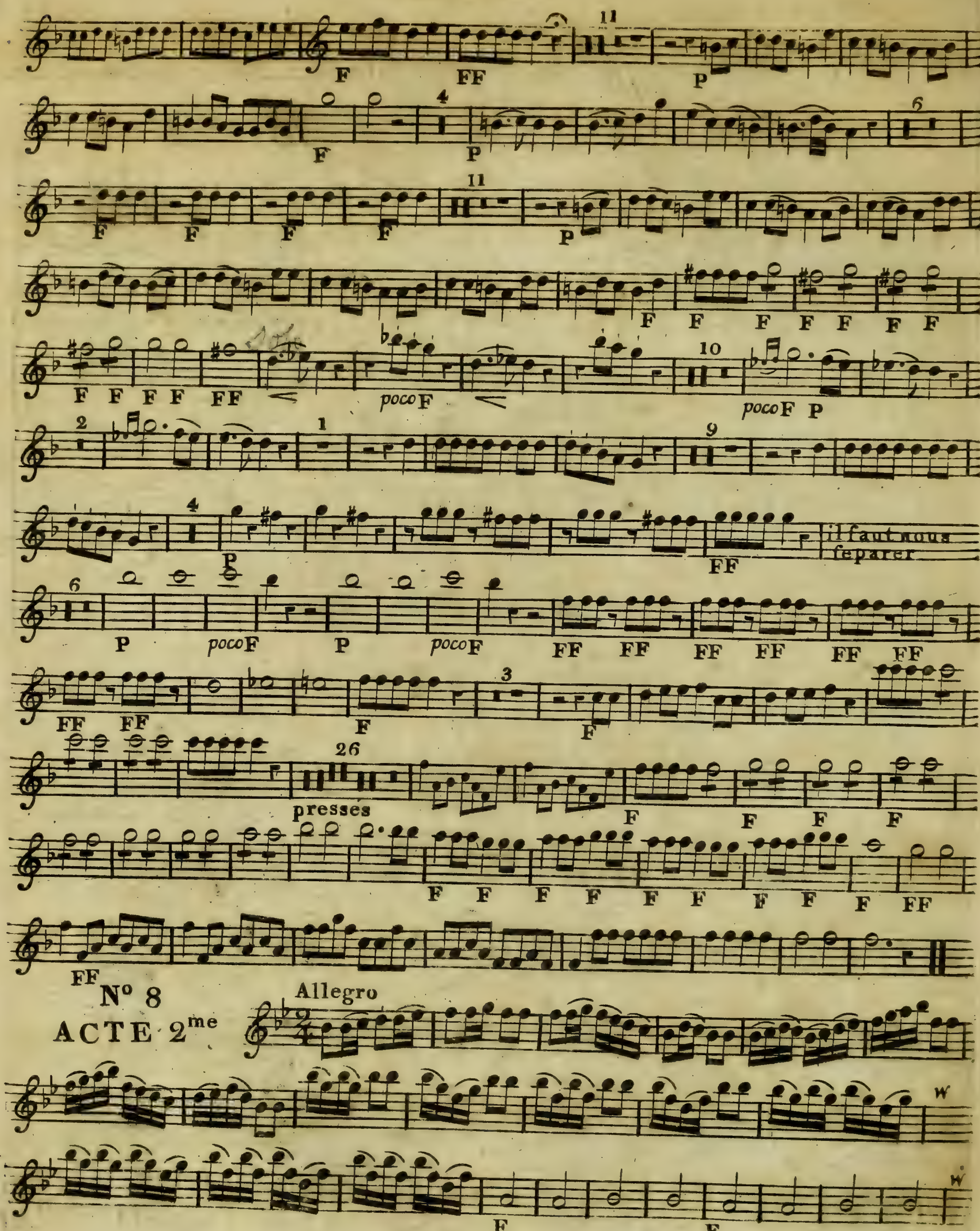

mF F FF
P P F FF
F F F F
F FF
poco F poco F
F P F P F
P poco F mF
FF
poco F mF F

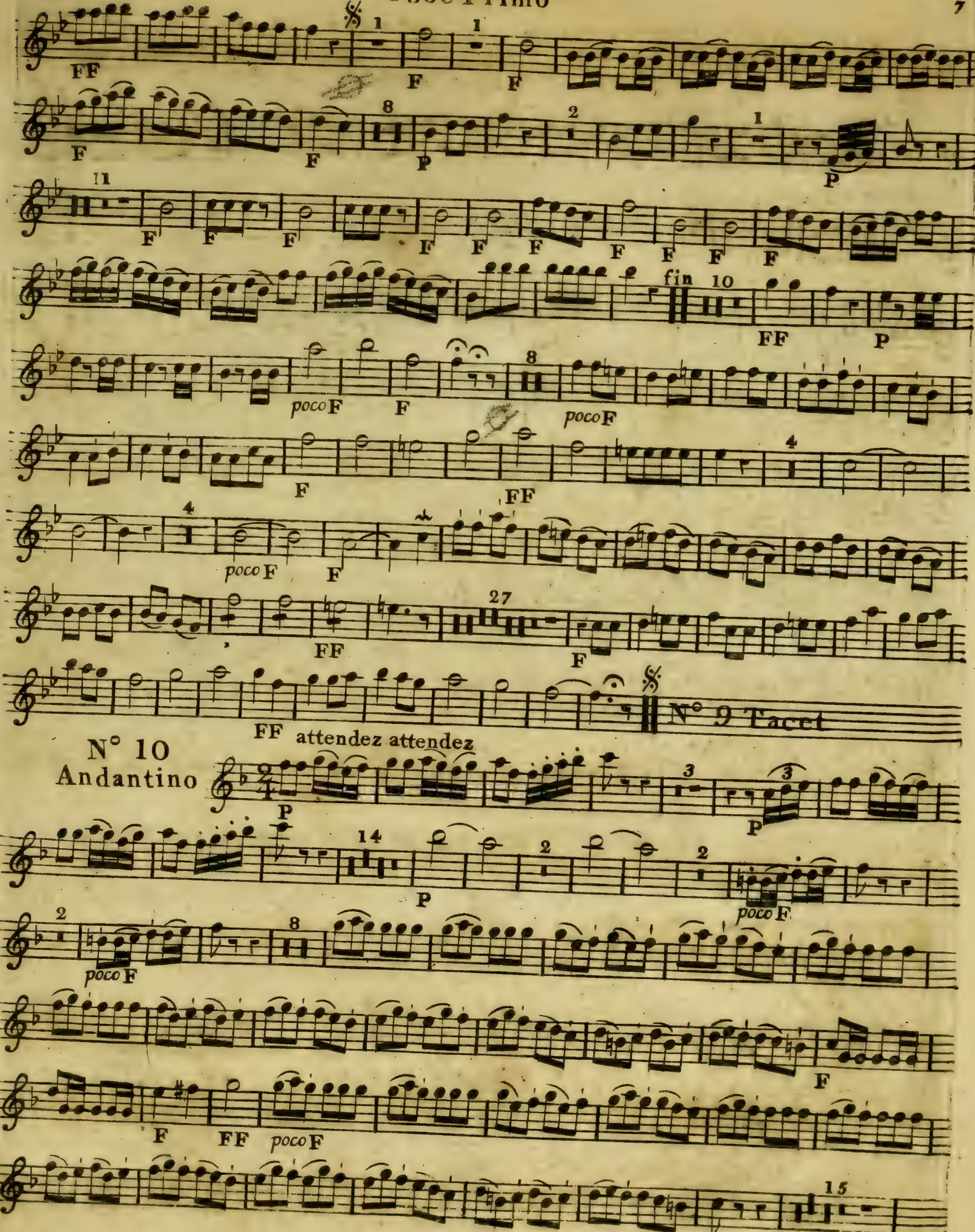
Oboe Primo



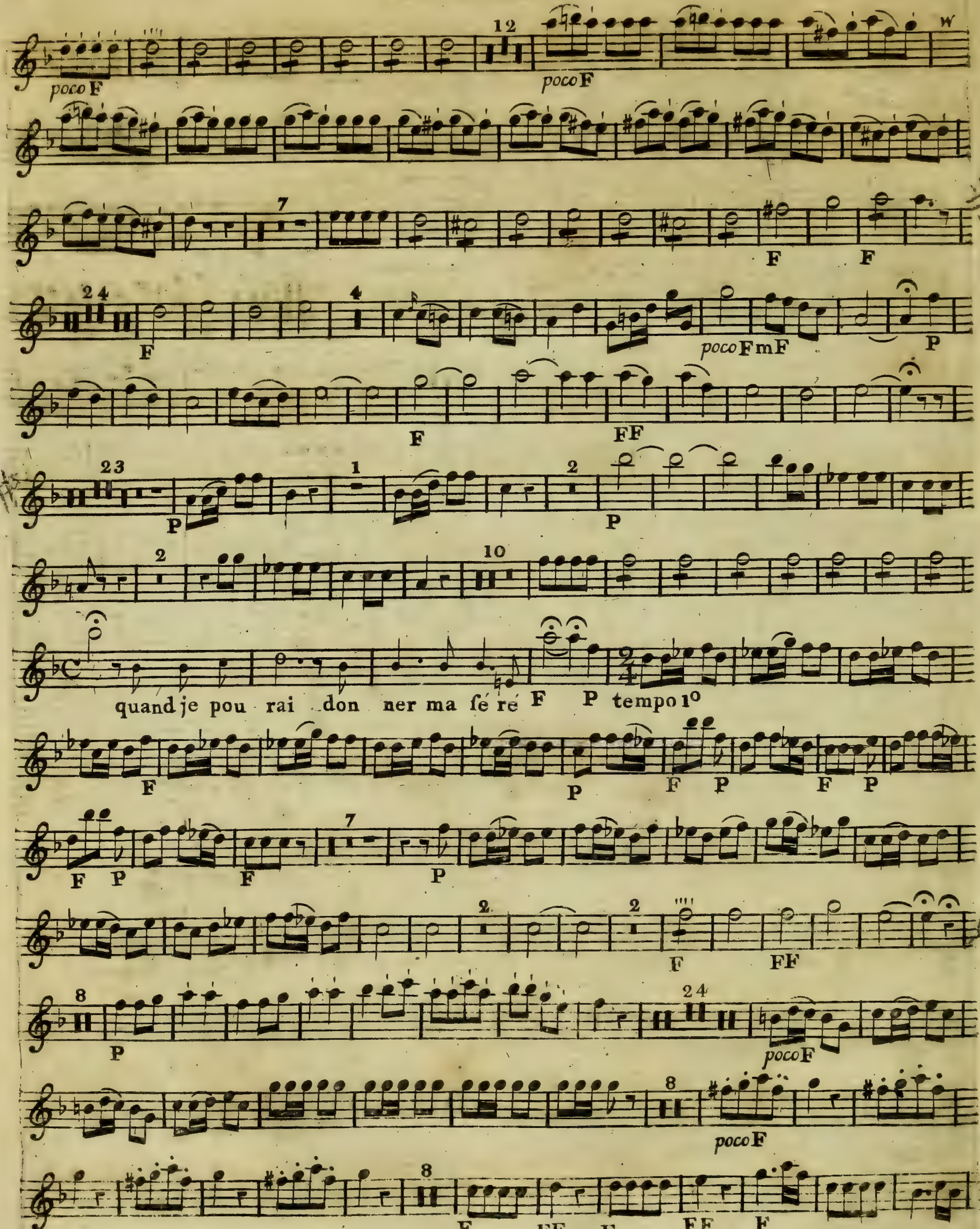
Nº 3
Andante
lami de la maison
solo
P
poco F
12
1
15
7
Allegretto
13
6
4
20
8
28
poco F
25
Recit
Andante
All tto.

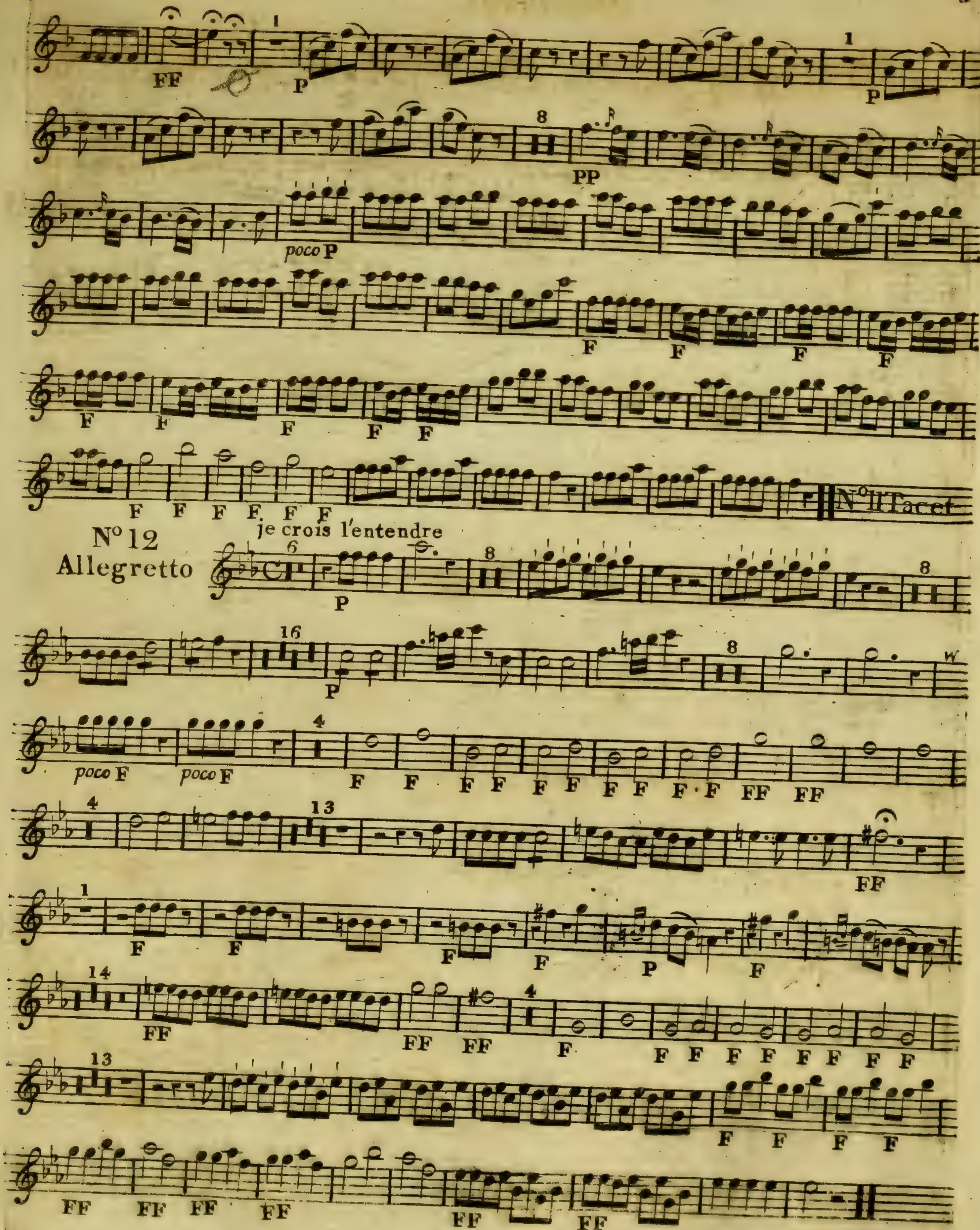

N° 4 Tacet
et faites comme moi
N° 5
Allegretto
recit je le sens bien
tempo 1°
recit je le sens bien
tempo 1°
N° 6 Tacet
mettons nous en place
N° 7
Allegretto


il faut nous feparer
presses
N° 8
ACTE 2me
Allegro
poco F


FF
F
F
fin
FF
P
poco F
attendez attendez
N° 9 Tacet
N° 10
Andantino
poco F

V.S.

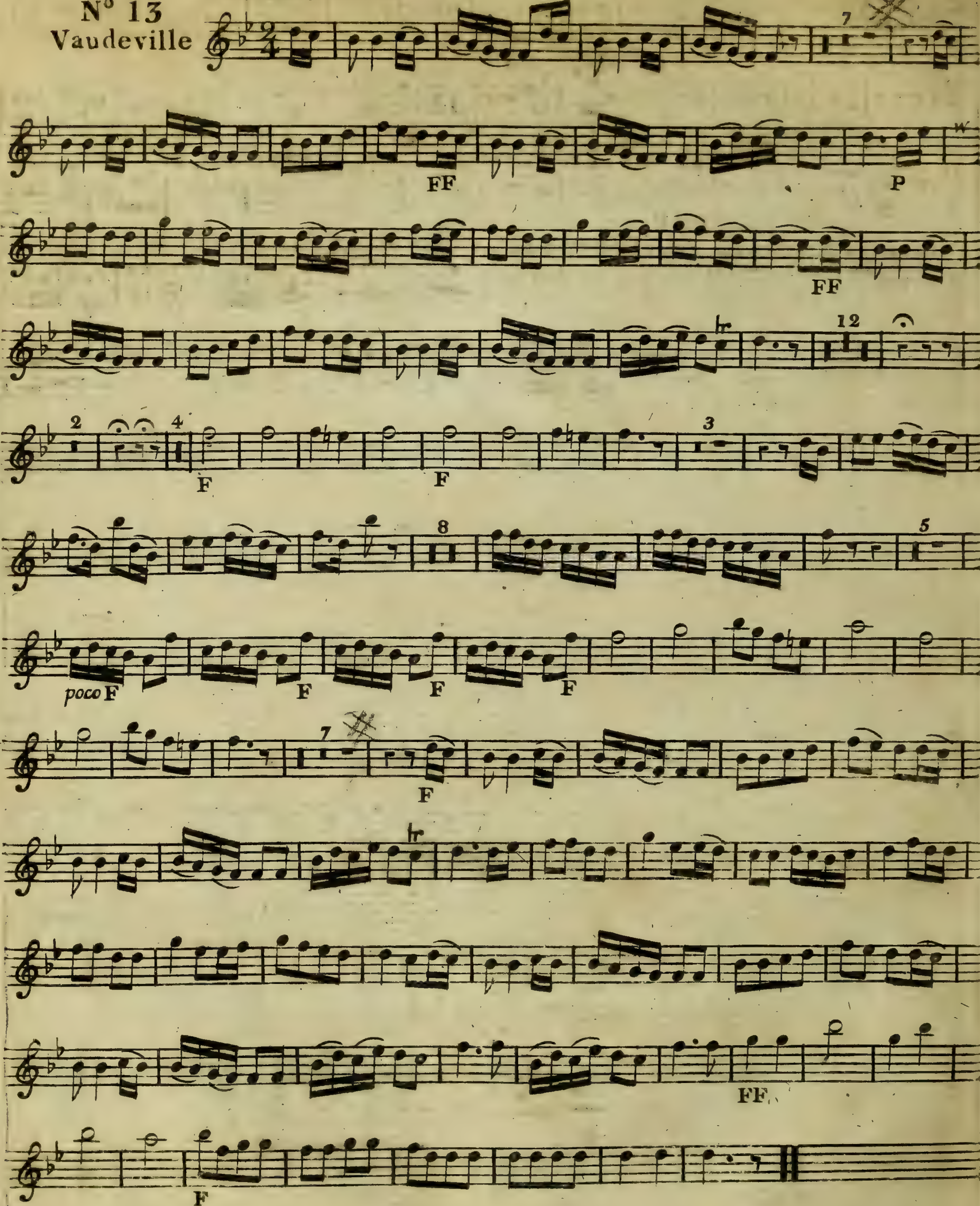

poco F
poco F
poco F m F
quand je pou rai don ner ma ſe ré
tempo 1o
poco F
poco F


Nº 11 Tacet
Nº 12
Allegretto
je crois l'entendre

Oboe Primo

N° 13
Vaudeville

tout ſoit terminé



2eme oboé

Parties Séparées

DE

LA CINQUANTAINE

Opera en deux Actes

Paroles

du Citoyen Faur

Musique

de Dezedes.

Prix 15 ₶.

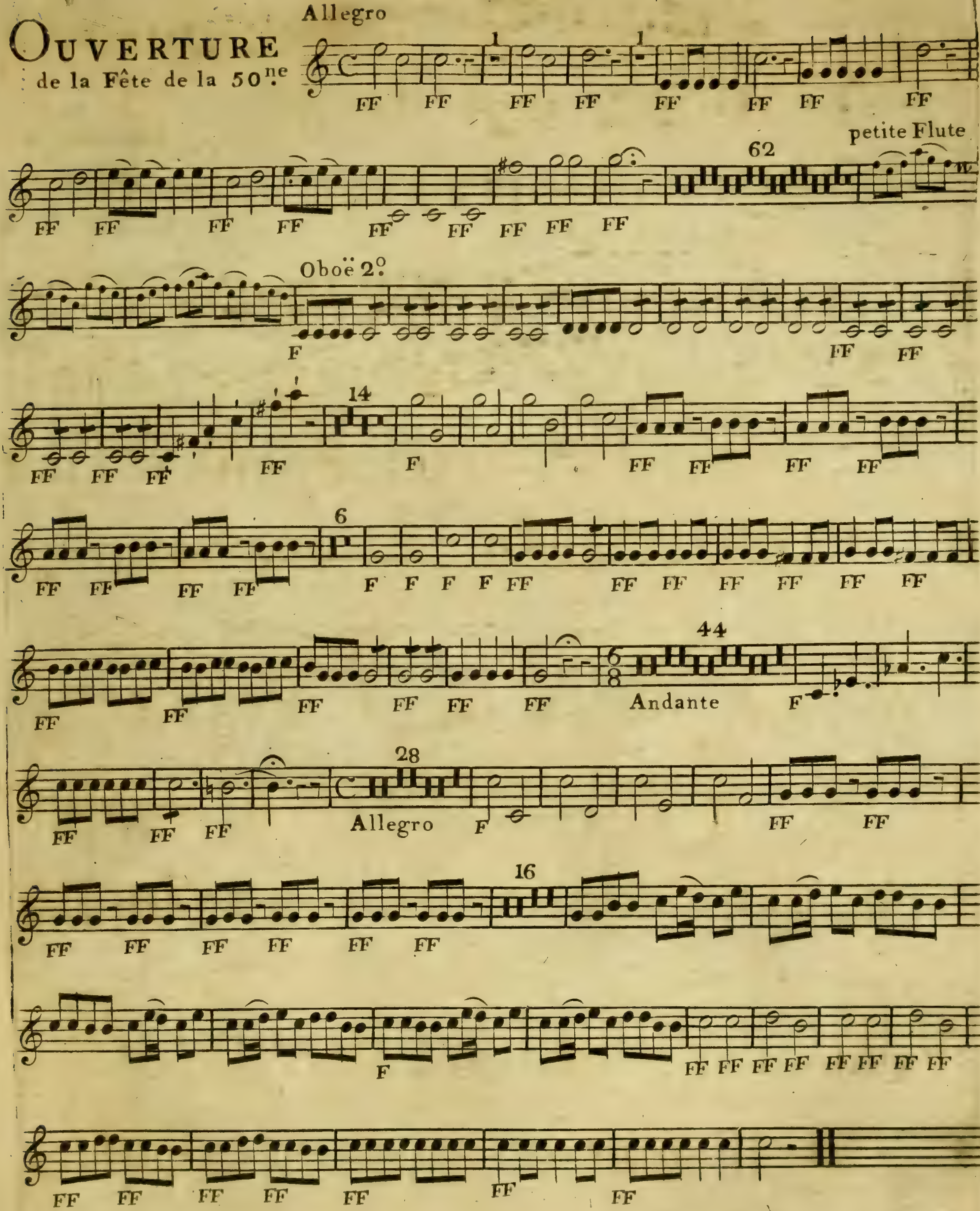
à Paris

Chez H. Naderman, Editeur, Luthier, Facteur de Harpe, et autres Instrumens, Rue d'Argenteuil, Butte des Moulins, à Apollon; et Successeur du Cen. Boyer, Md. de Musique, Rue de la Loi, à l'ancien Caffé de foy.

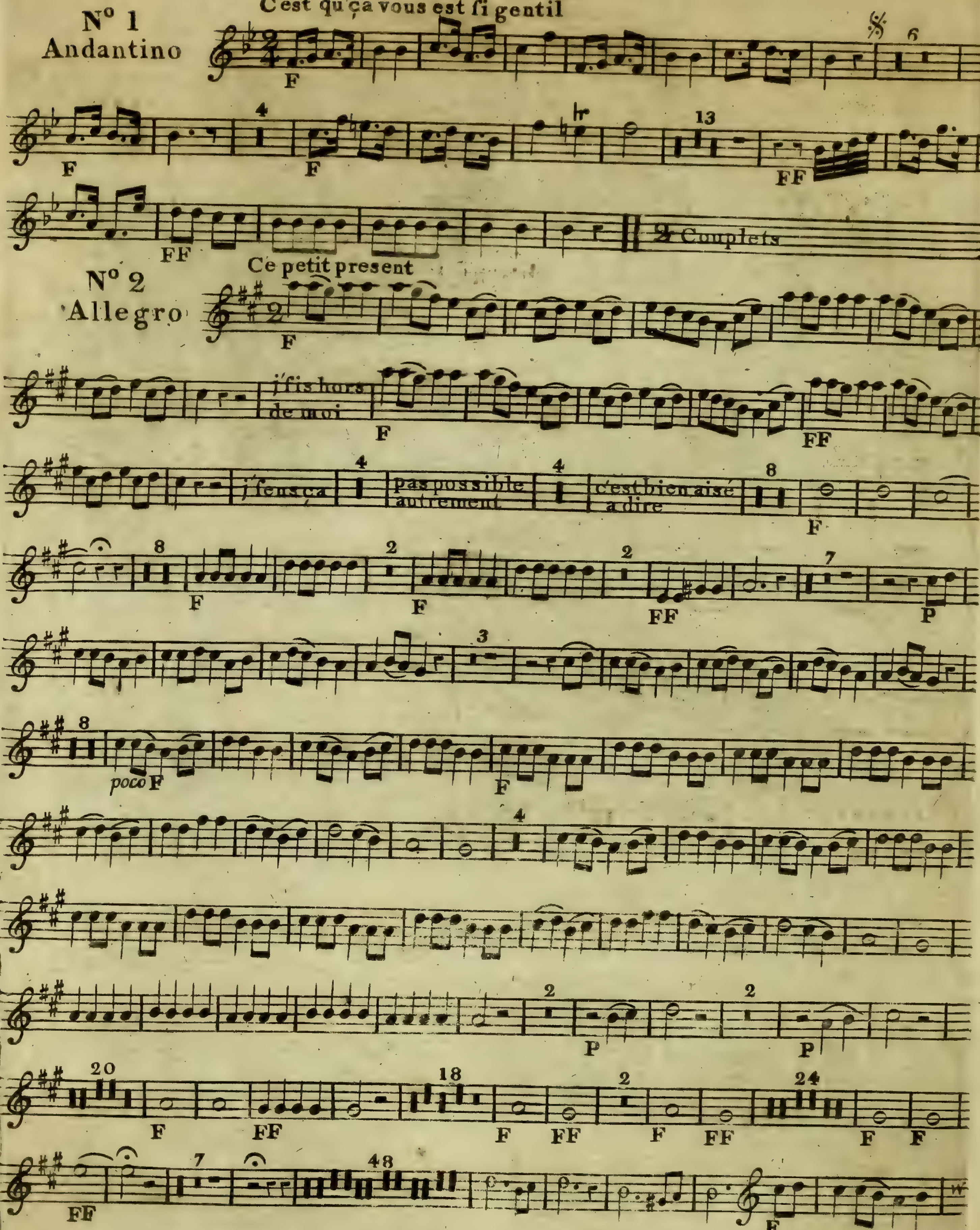
Ecrit par Ribiere

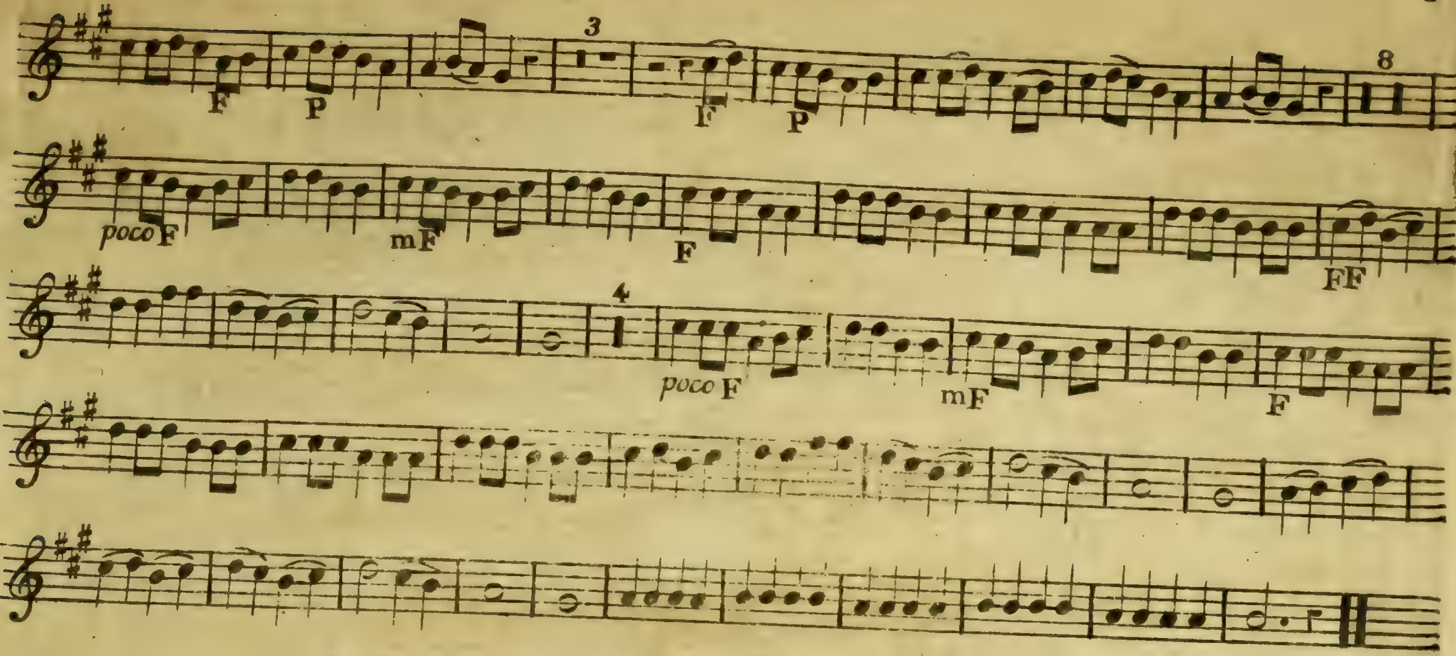
Oboë Secondo

OUVERTURE
de la Fête de la 50.ne



Oboe Secondo

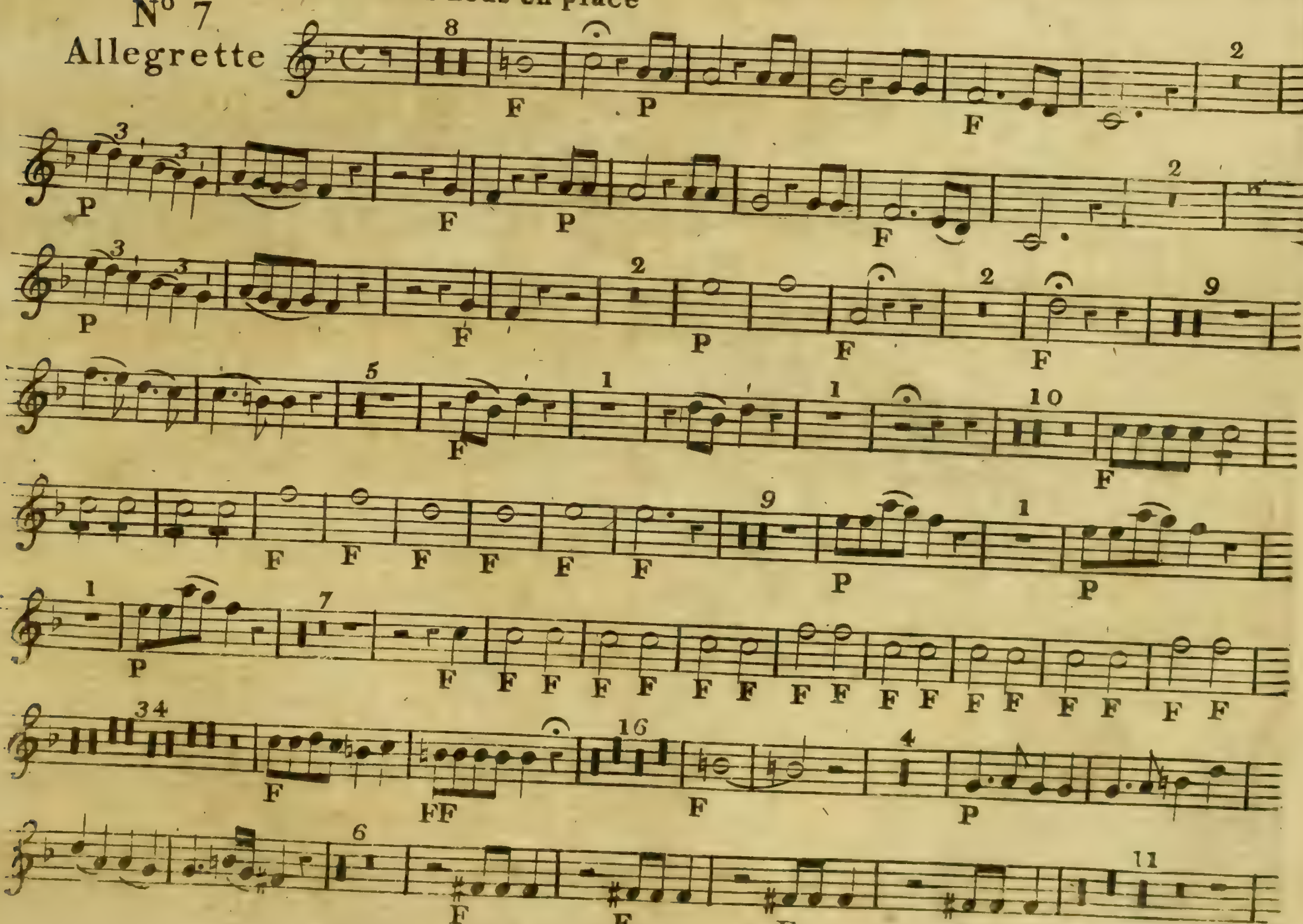




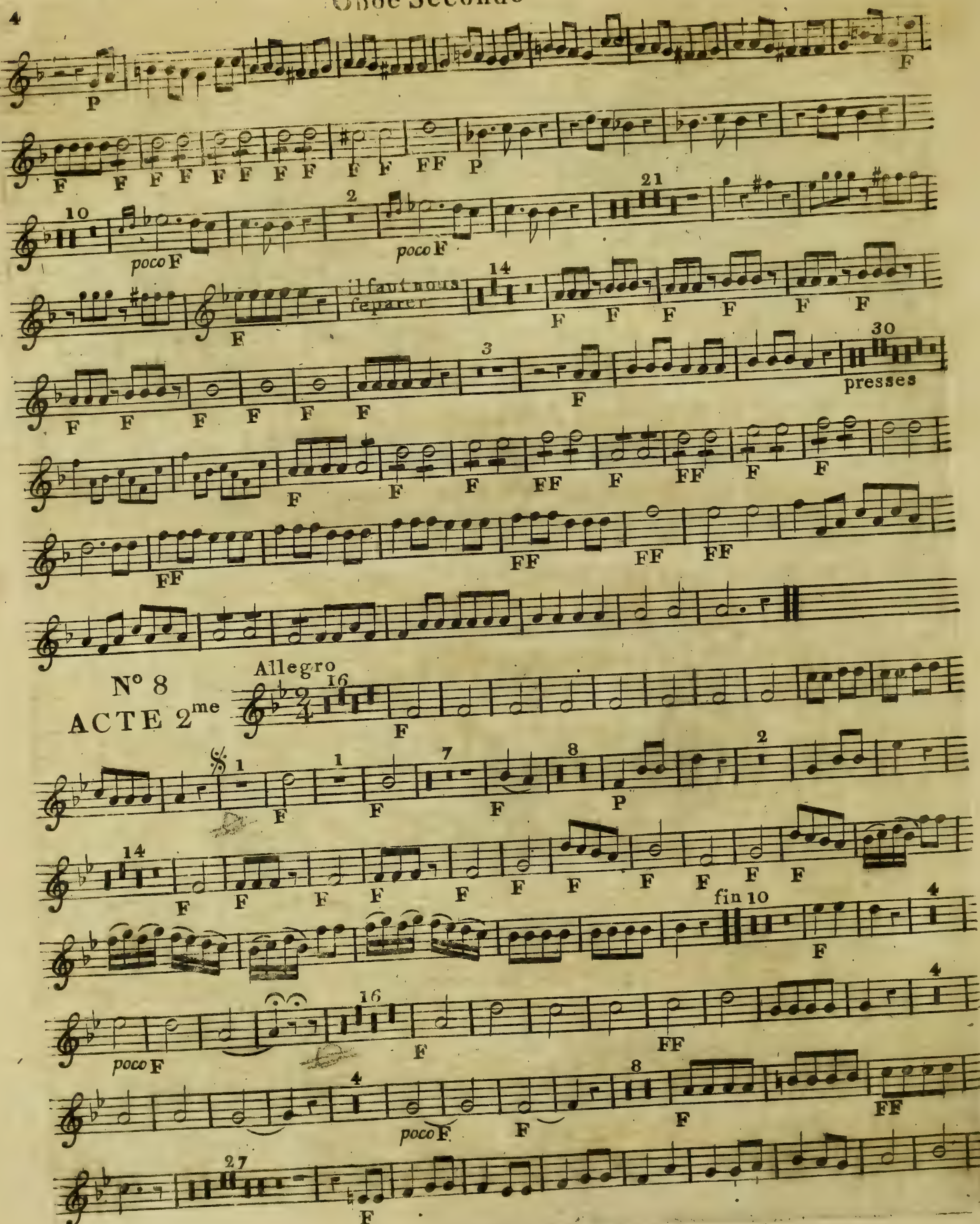
N° 3. 4. 5. 6. Tacet

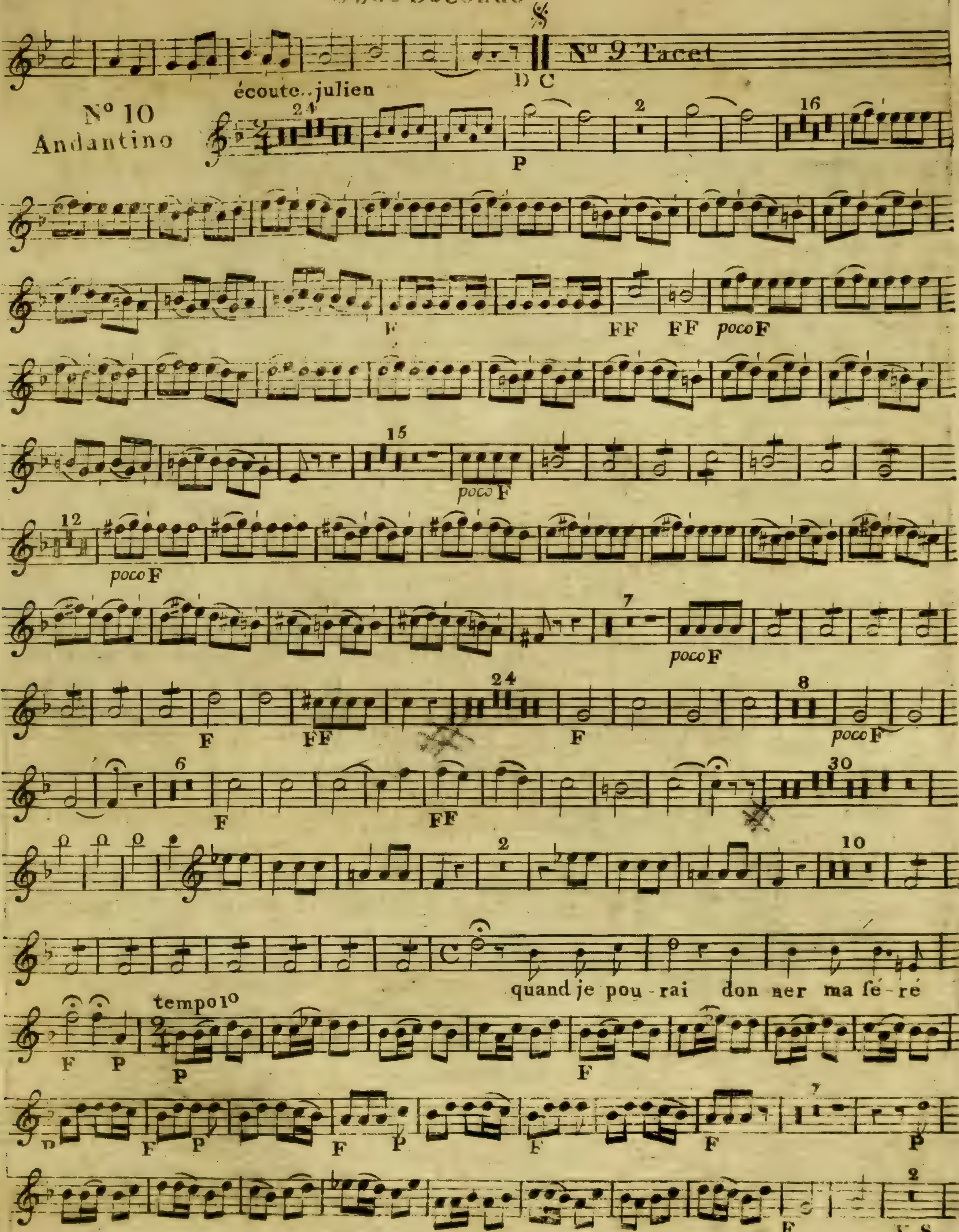
N° 7
Allegrette

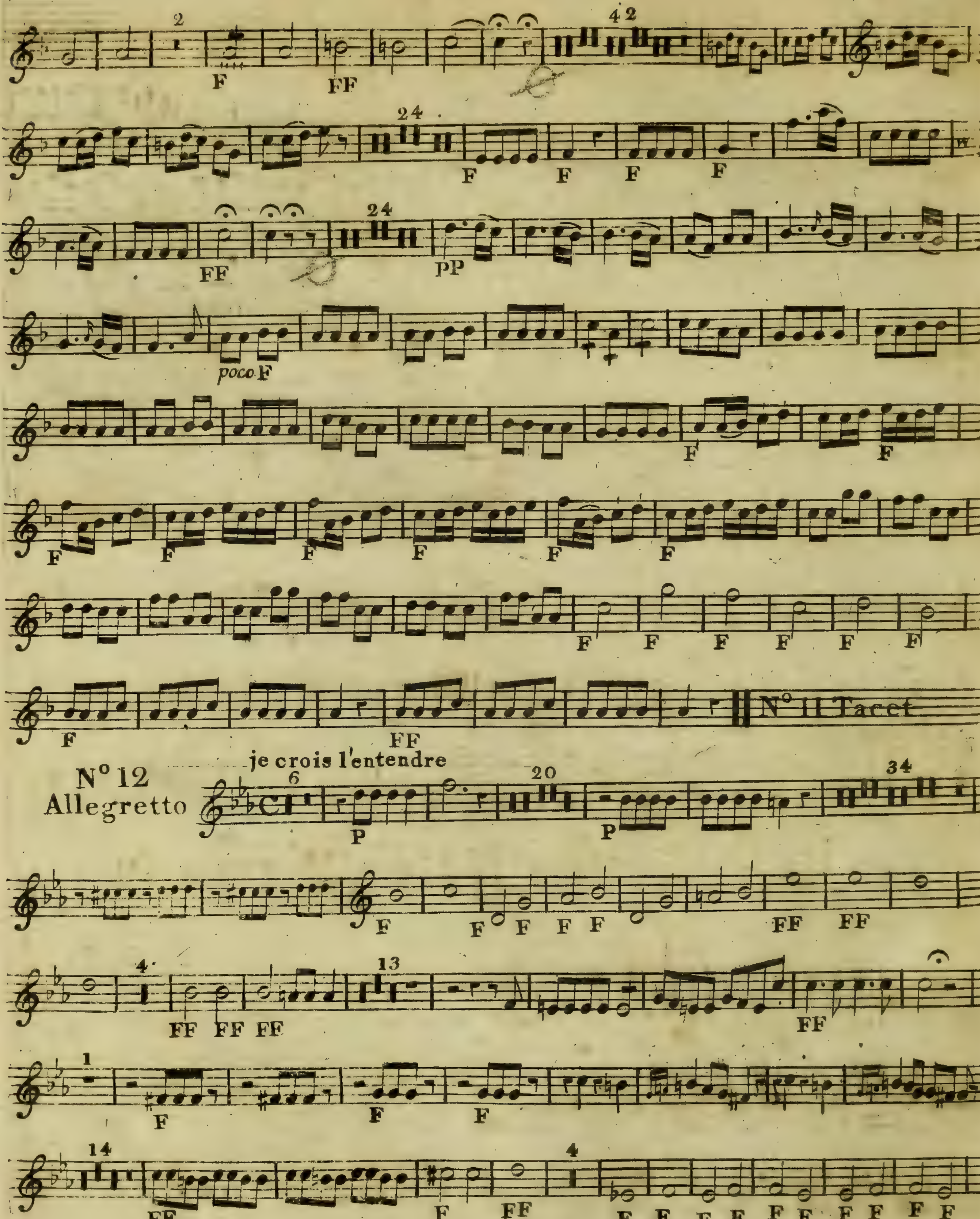
mettons nous en place

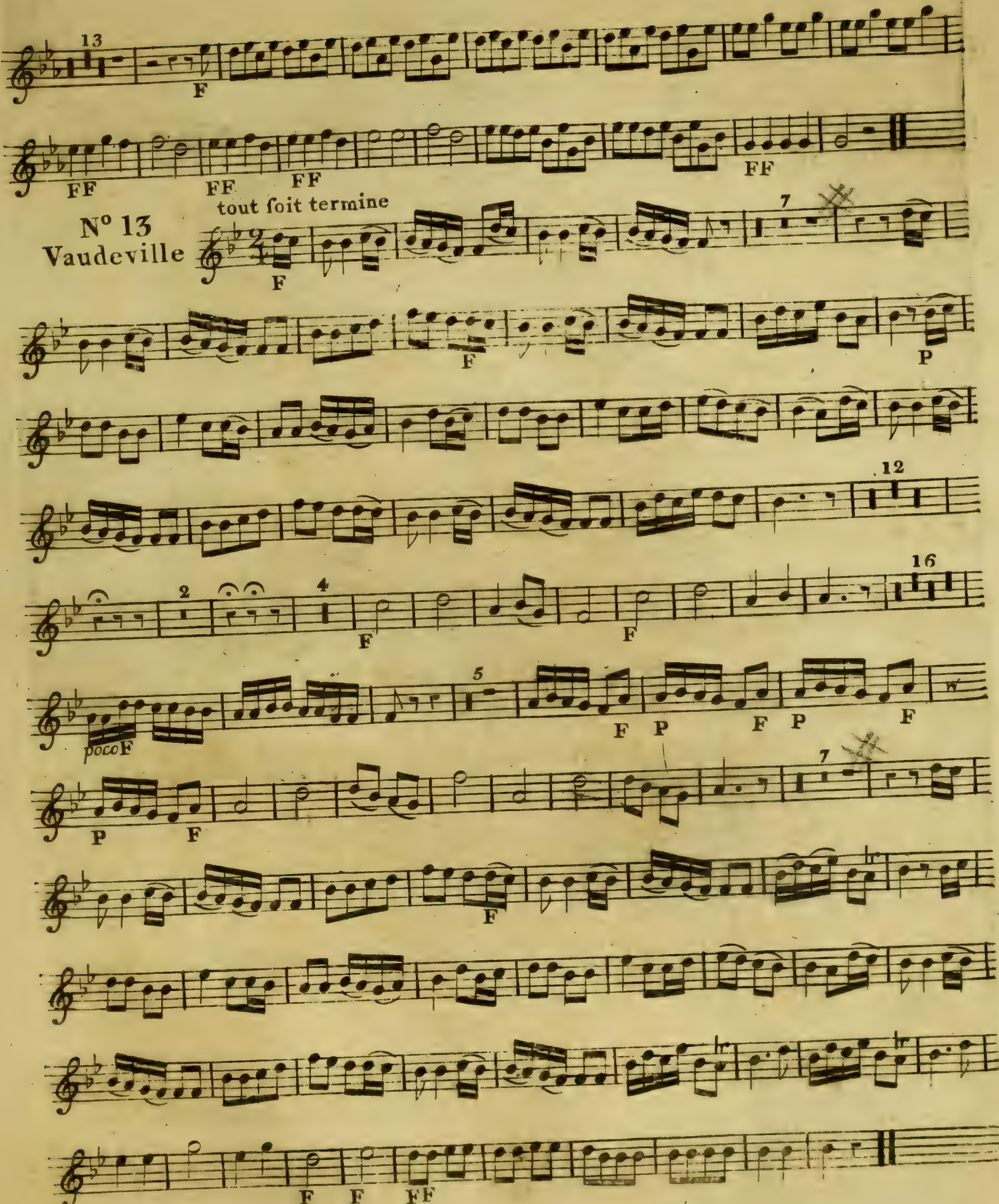


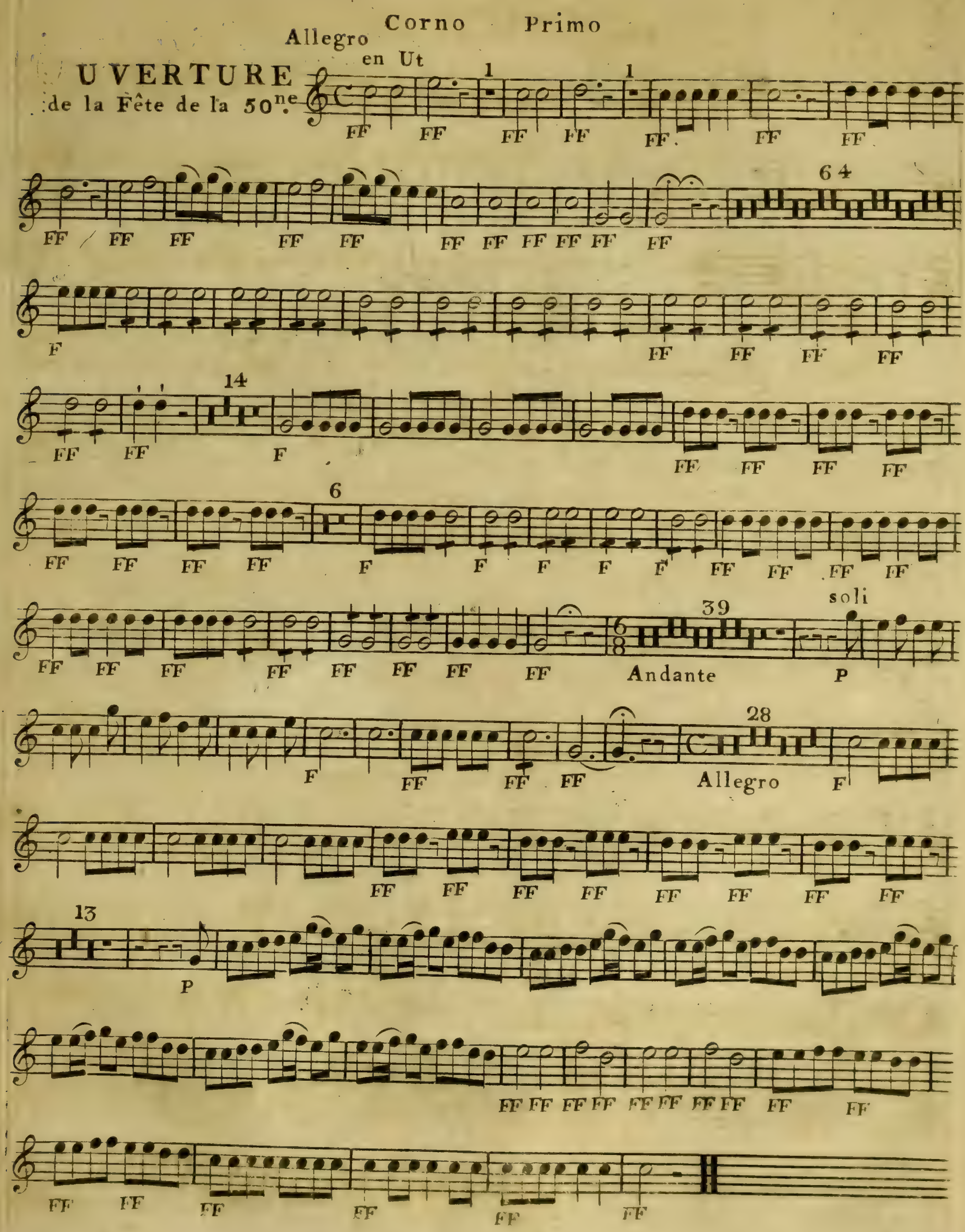
V.S.

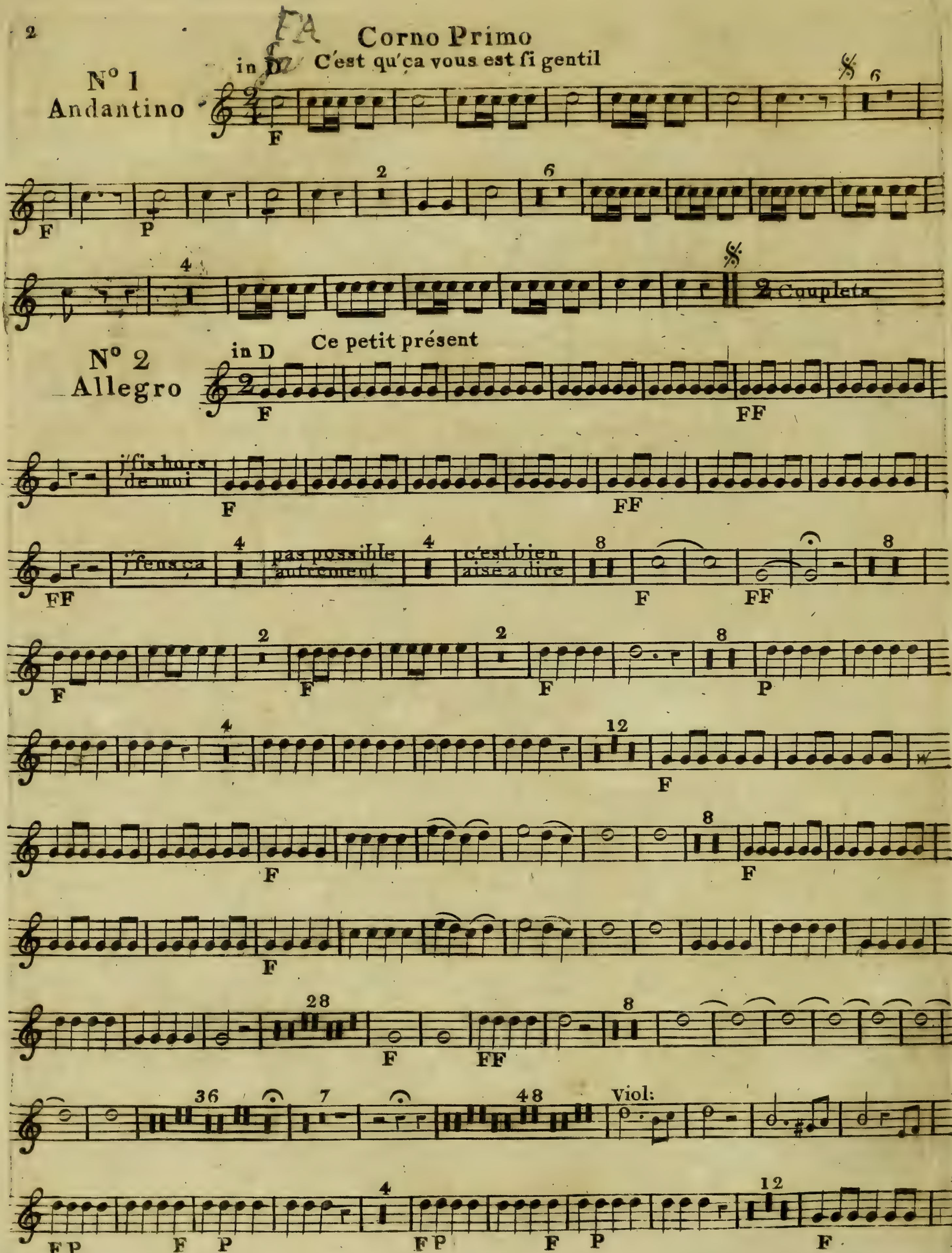

poco F
il faut nous separer
presses
N° 8
ACTE 2me
Allegro
fin
poco F

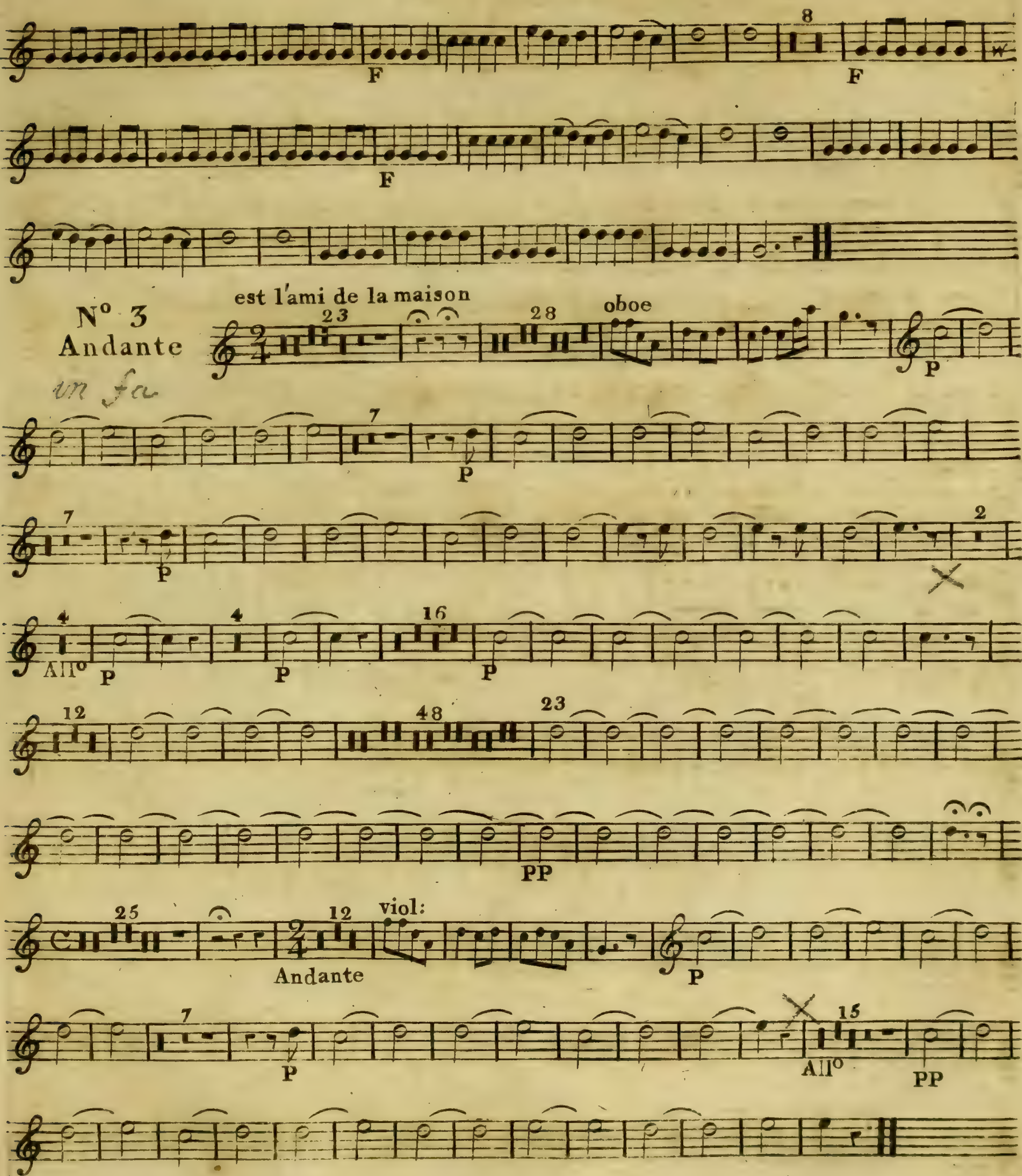

écoute..julien
D C
Nº 9 Tacet
Nº 10
Andantino
poco F
quand je pou - rai don ner ma fe - re
tempo 1º
V. S.


poco F
Nº 11 Tacet
Nº 12
Allegretto
je crois l'entendre


N° 13
Vaudeville
tout ſoit termine

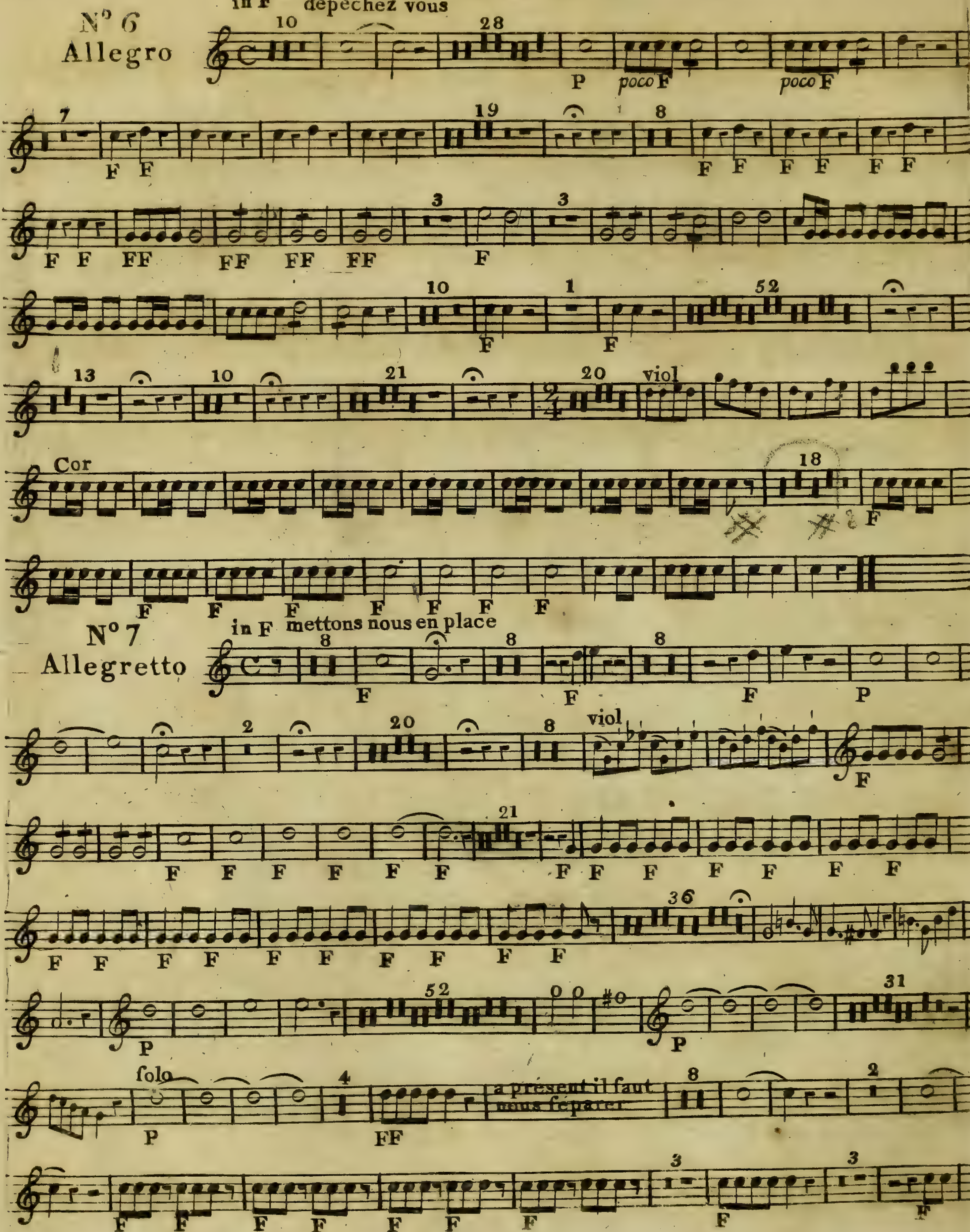

Corno Primo
Allegro
en Ut
UVERTURE
de la Fête de la 50ne.
Andante
soli
Allegro

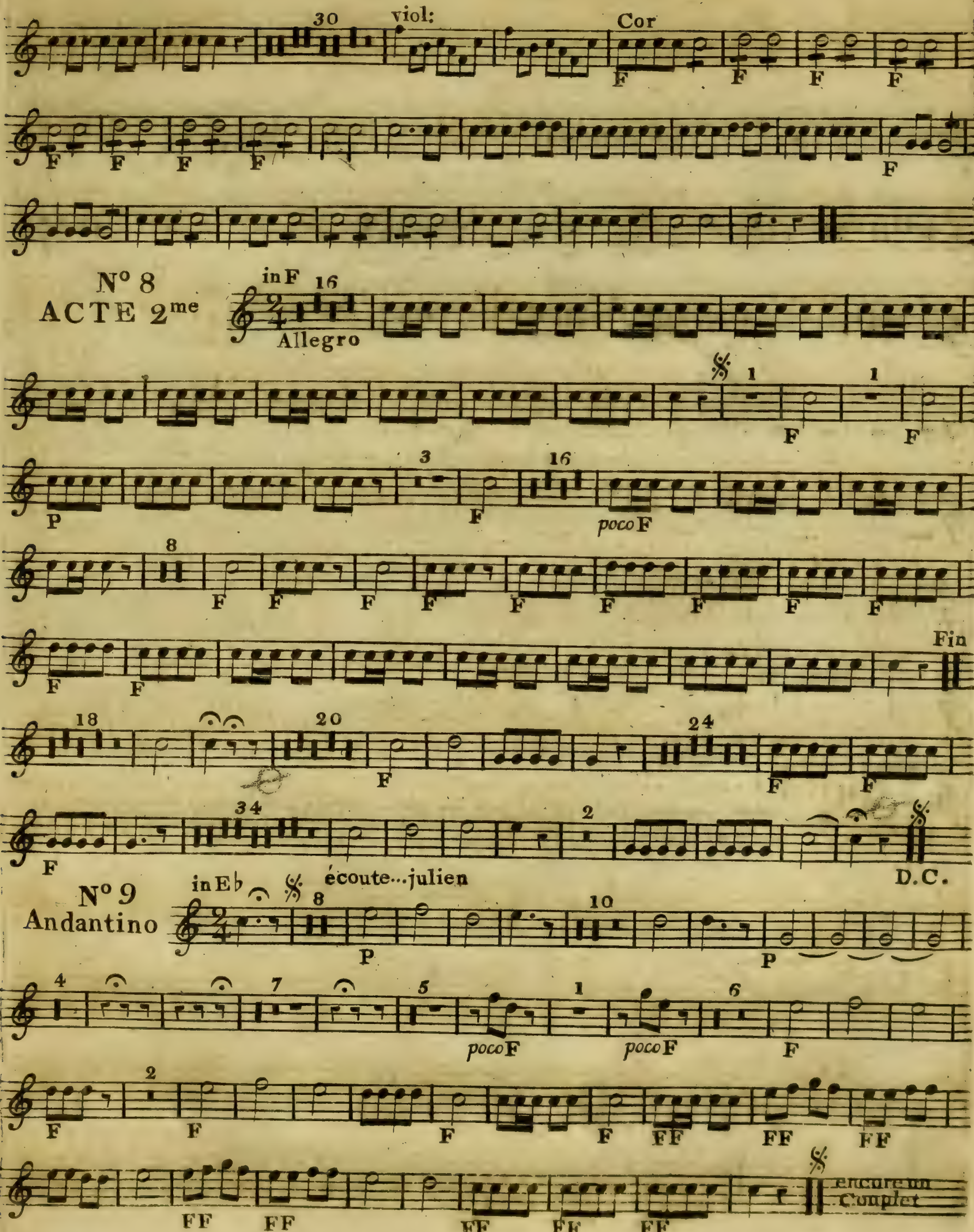

FA
Corno Primo
N° 1
Andantino
in D
C'est qu'ça vous est ſi gentil
2 Couplets
N° 2
Allegro
in D
Ce petit présent
j'fis hors de moi
j'fens ça
pas possible autrement
c'est bien aise a dire
Viol:

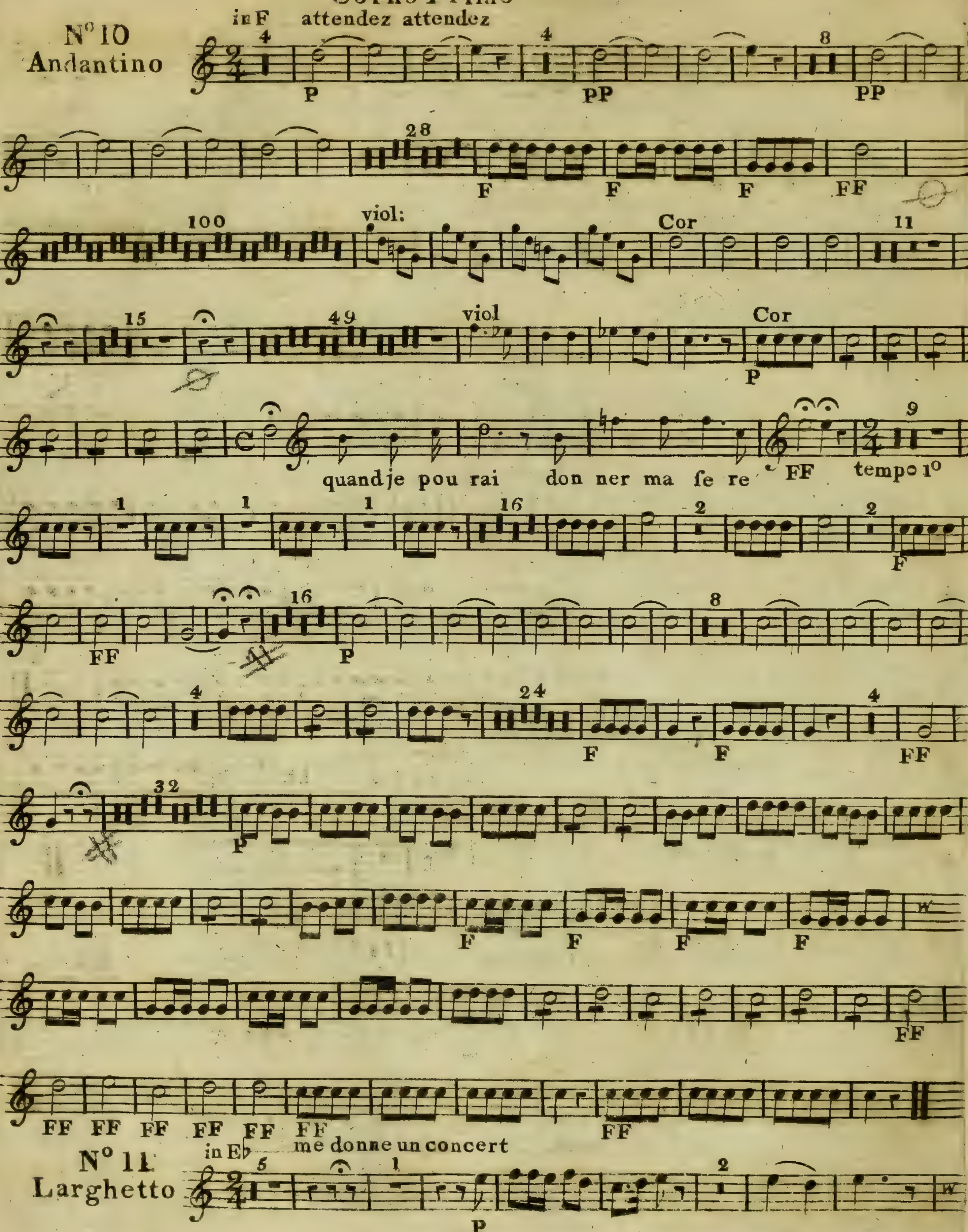


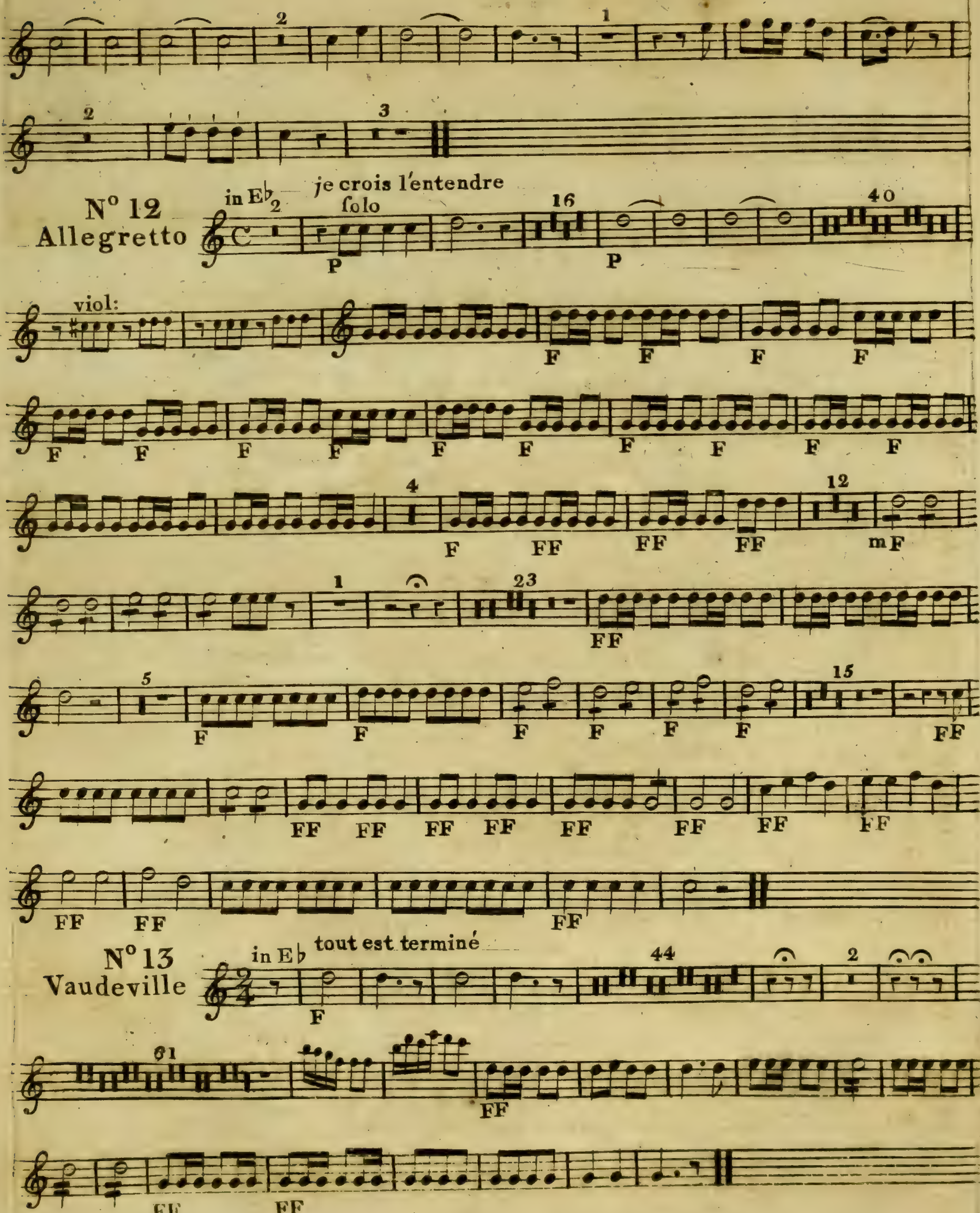
N°. 4. 5. Tacet

Corno Primo


N° 6
Allegro
in F
depechez vous
poco F
viol
Cor
N° 7
Allegretto
in F
mettons nous en place
viol
solo
a présent il faut nous séparer

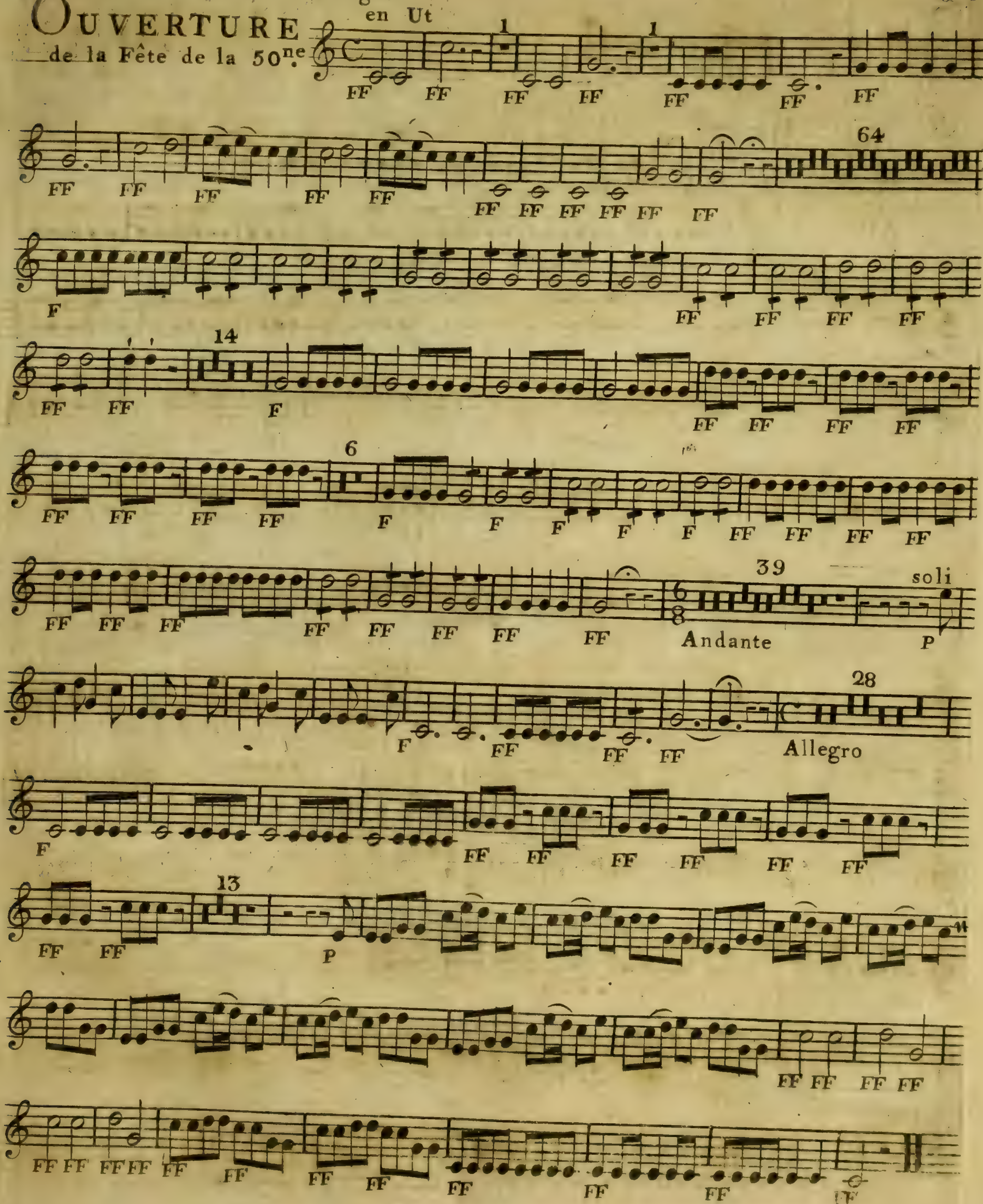

30
viol:
Cor
No 8
ACTE 2me
in F
16
Allegro
poco F
Fin
18
20
24
34
D.C.
No 9
Andantino
in Eb
écoute...julien
10
poco F
encore un Couplet


N° 10
Andantino
in F
attendez attendez
viol:
Cor
viol
Cor
quand je pou rai don ner ma fe re
tempo 1°
N° 11
Larghetto
in E♭
me donne un concert

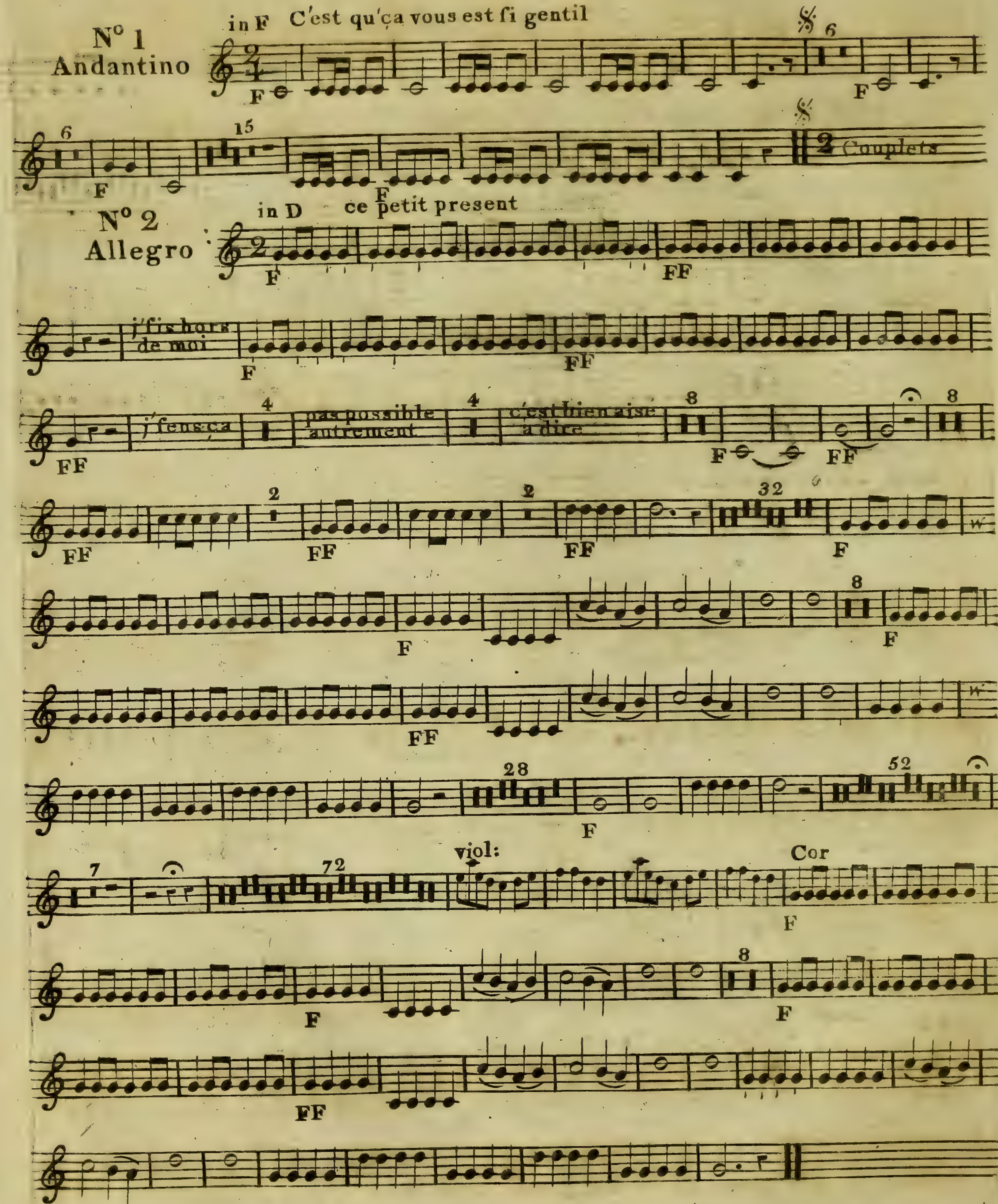

N° 12
Allegretto
in E♭
je crois l'entendre
solo
viol:
N° 13
Vaudeville
in E♭
tout est terminé

Corno Secondo

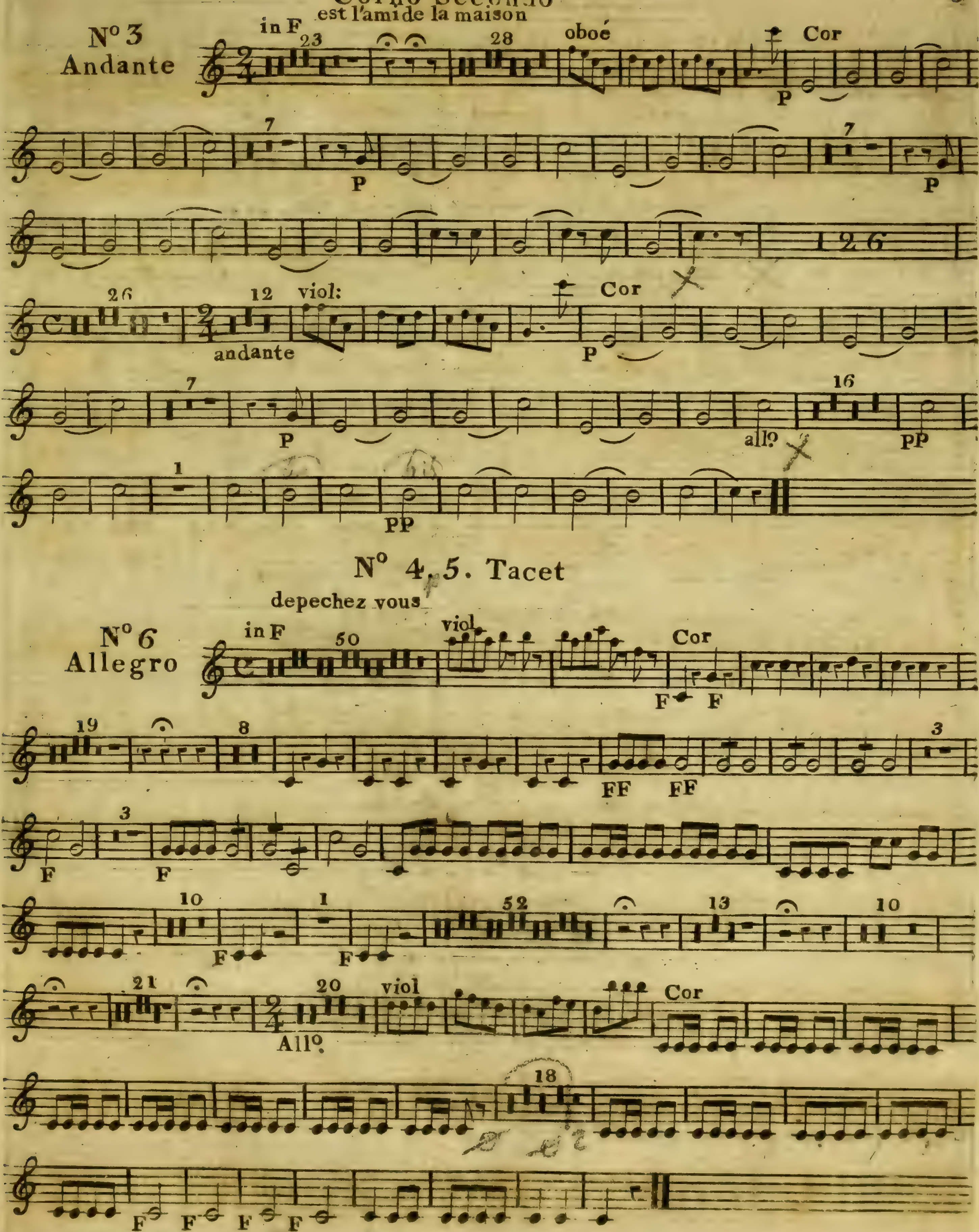
OUVERTURE de la Fête de la 50ne.



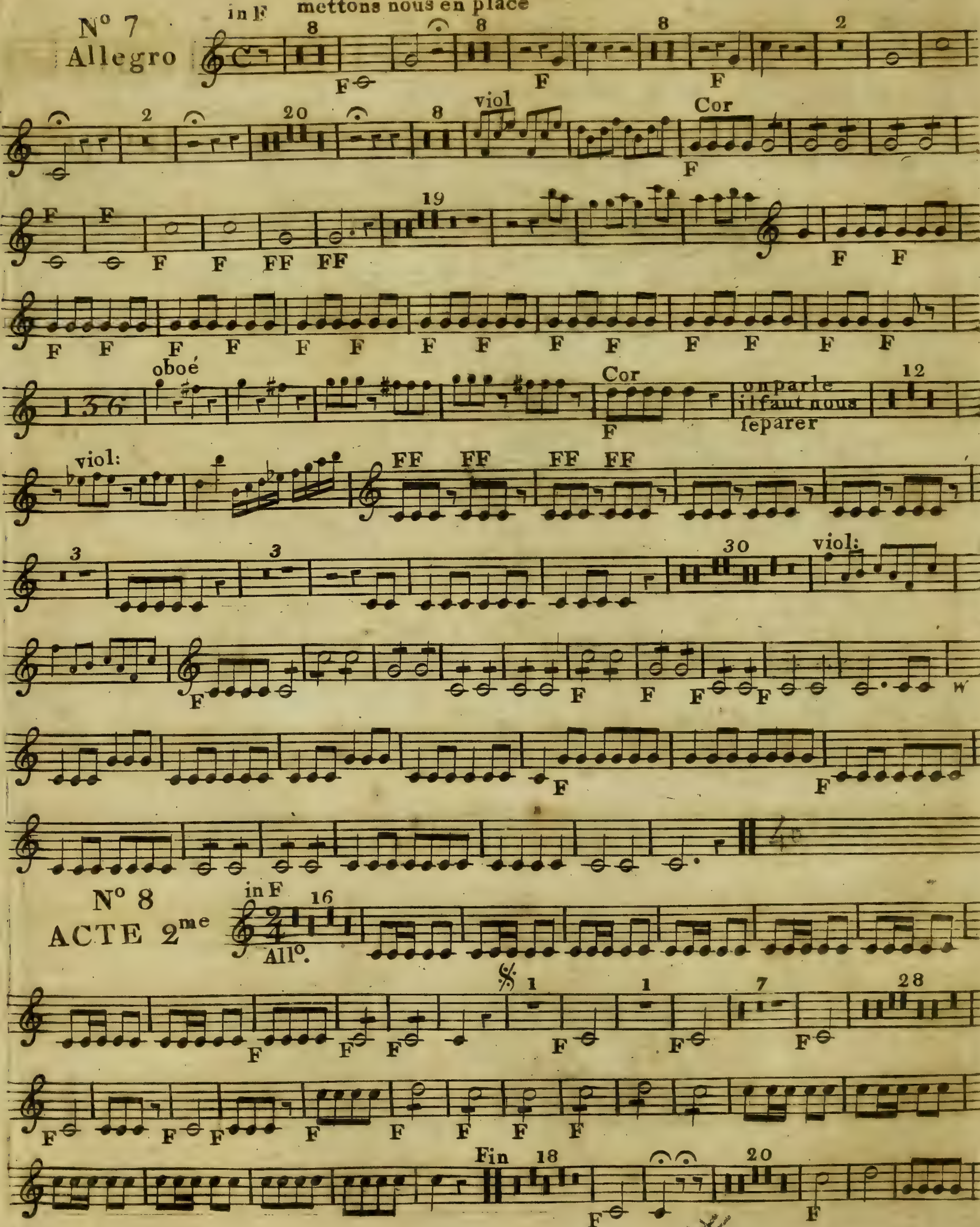
Corno Secondo

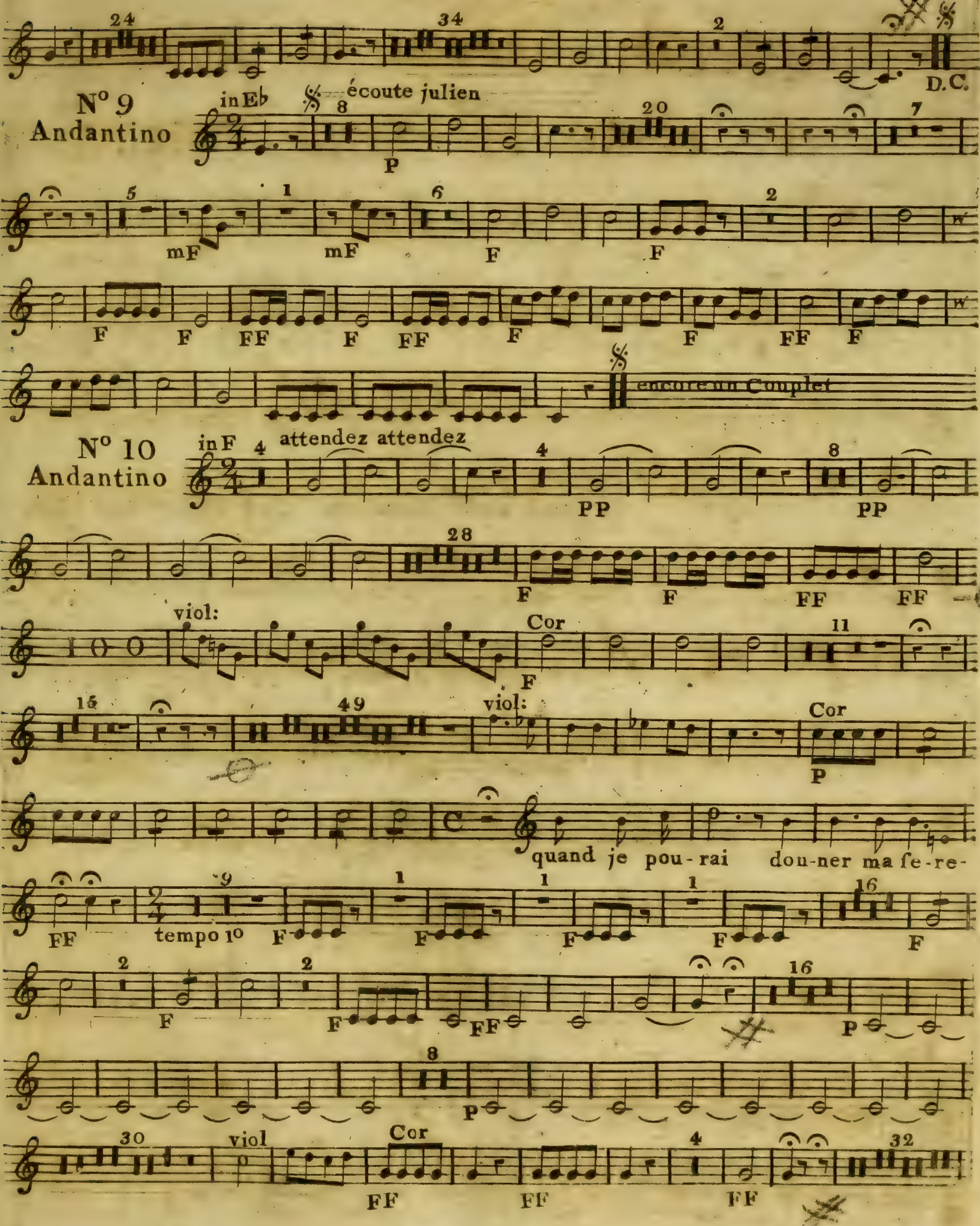


Corno Secondo

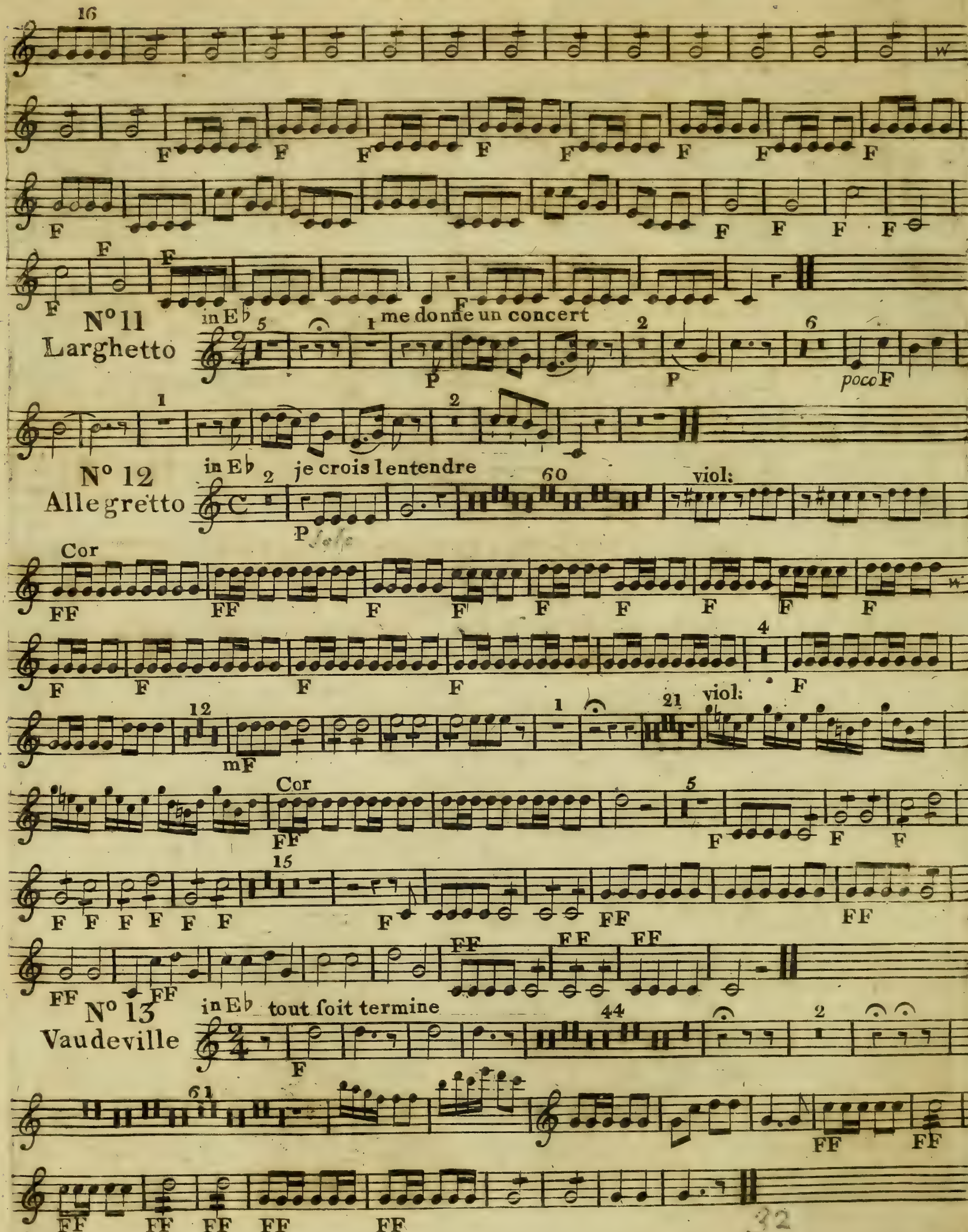


Corno Secondo




D.C.
N° 9
Andantino
in E♭
écoute julien
P
mF
mF
F
F
encore un Couplet
N° 10
Andantino
in F
attendez attendez
PP
PP
viol:
Cor
viol:
Cor
P
quand je pou-rai dou-ner ma fe-re-
FF
tempo 1°
FF
P
P
viol
Cor
FF
FF
FF

Corno Secondo



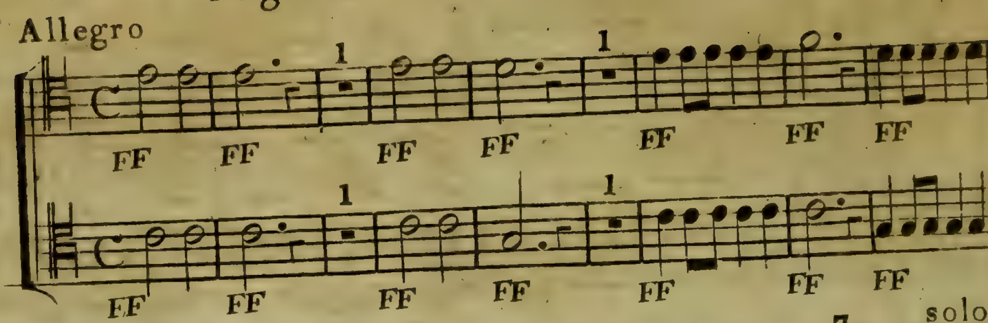
1820
13 janvier

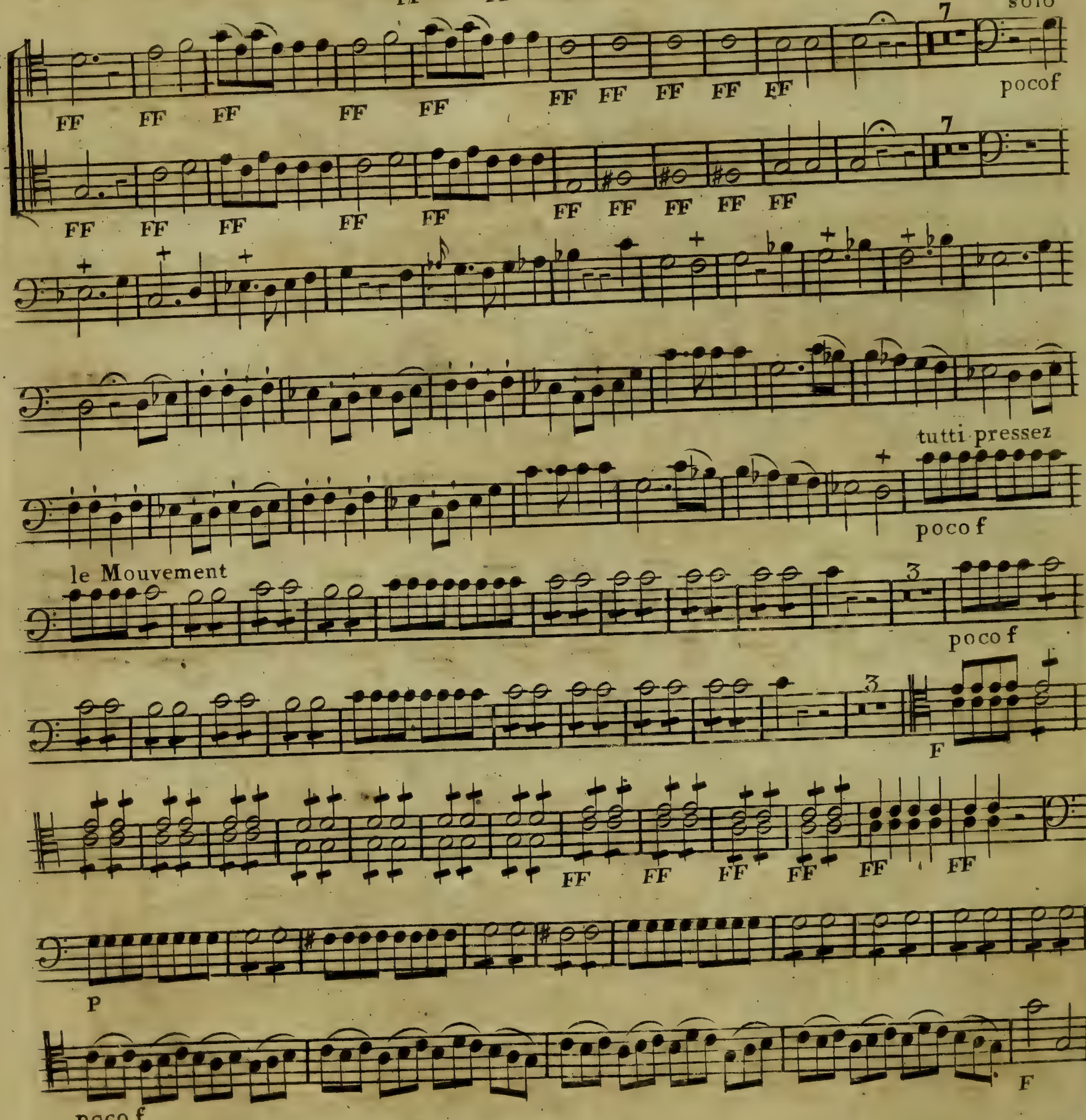
25 [illegible]

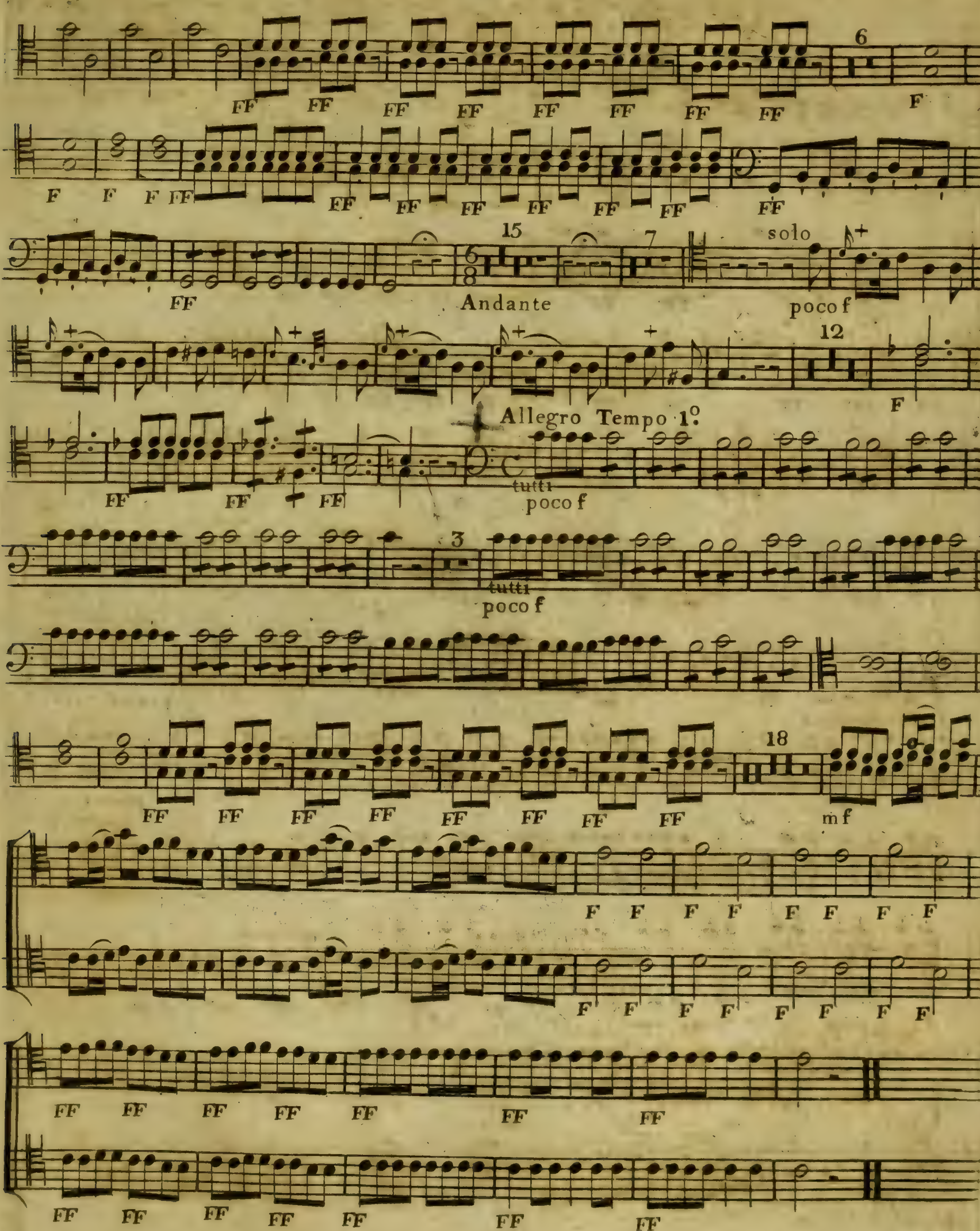
Fête de la Soeur Fagotty

Fagotti

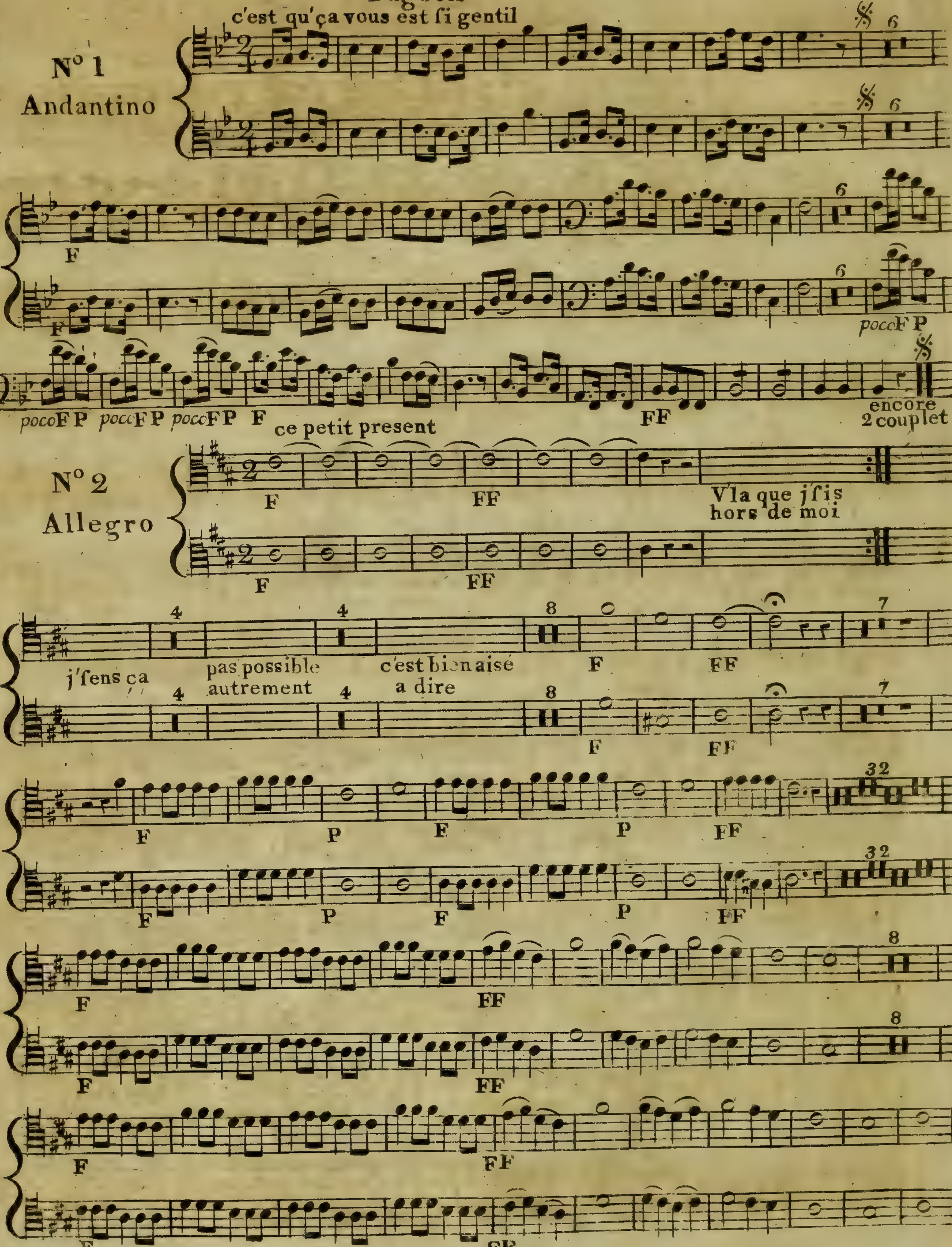
OUVERTURE
de la Fête de la 50ne

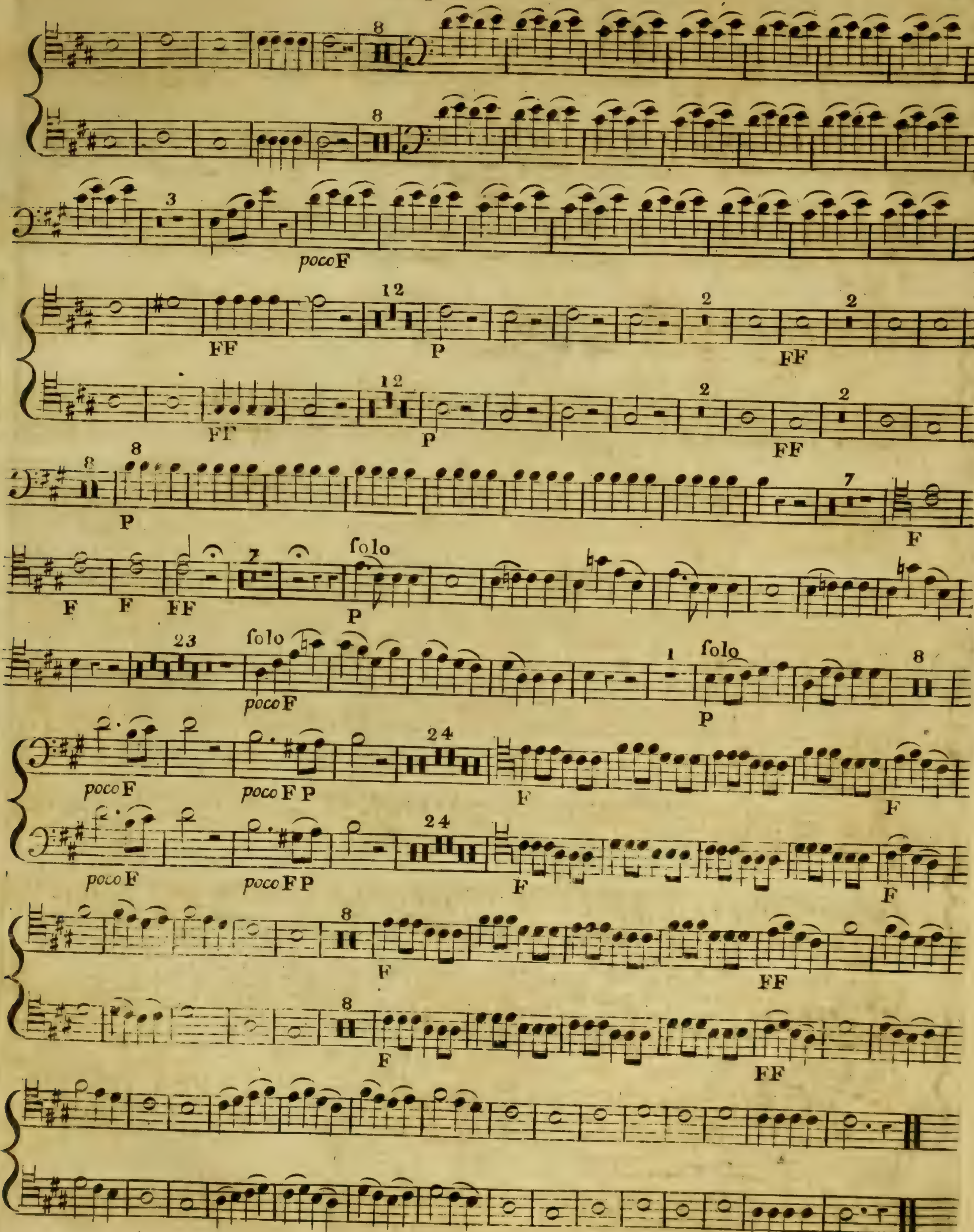





Andante
solo
poco f
Allegro Tempo 1°
tutti
poco f
tutti
poco f
mf

Fagotti

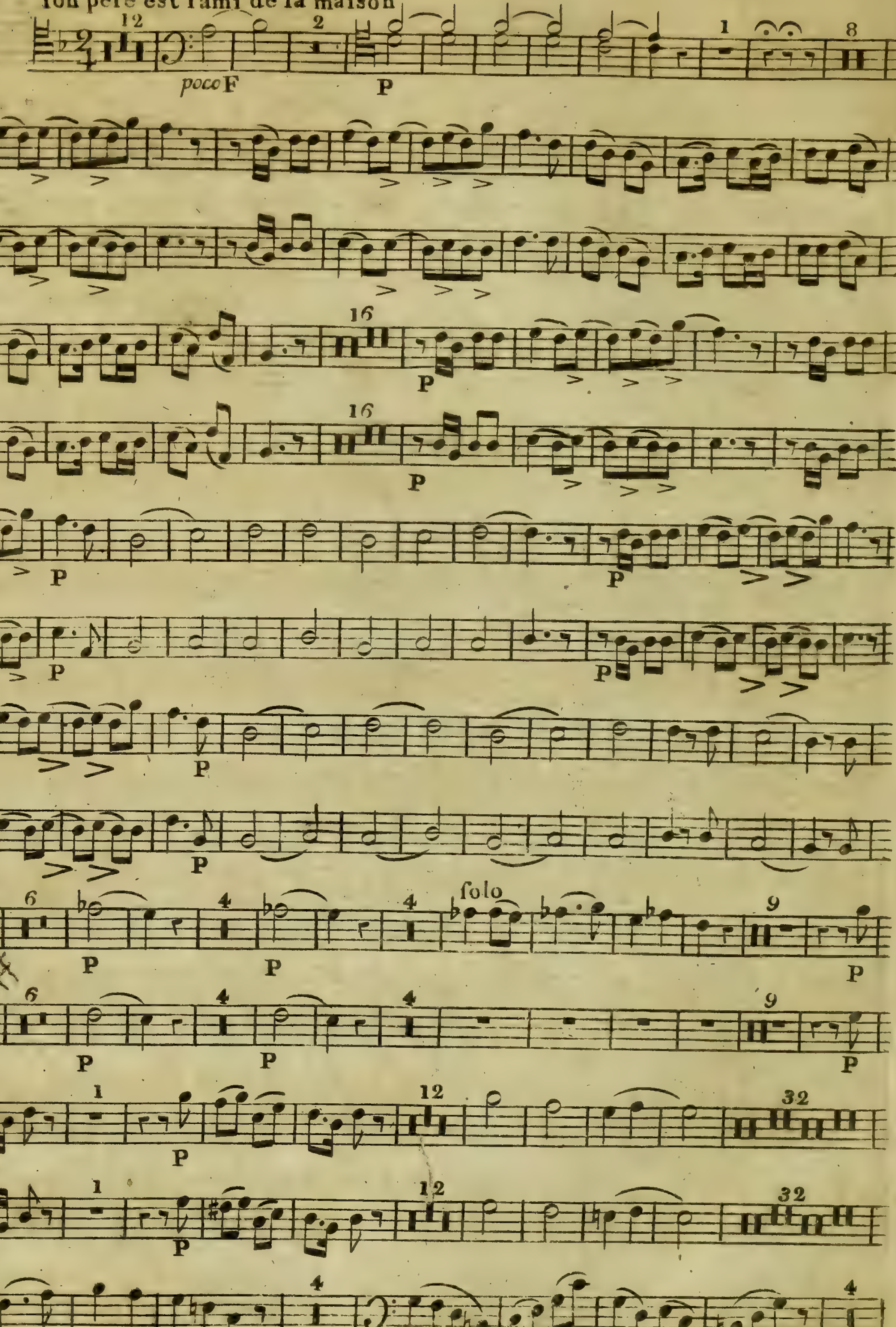

c'est qu'ça vous est si gentil
N° 1
Andantino
F
poccF P
pocoF P
poccF P
poccF P
F
FF
encore
2 couplet
ce petit present
N° 2
Allegro
F
FF
V'la que j's'is
hors de moi
j's'ens ça
pas possible
autrement
c'est bien aisé
a dire
F
FF
P
F
P
FF
F
FF
F
FF

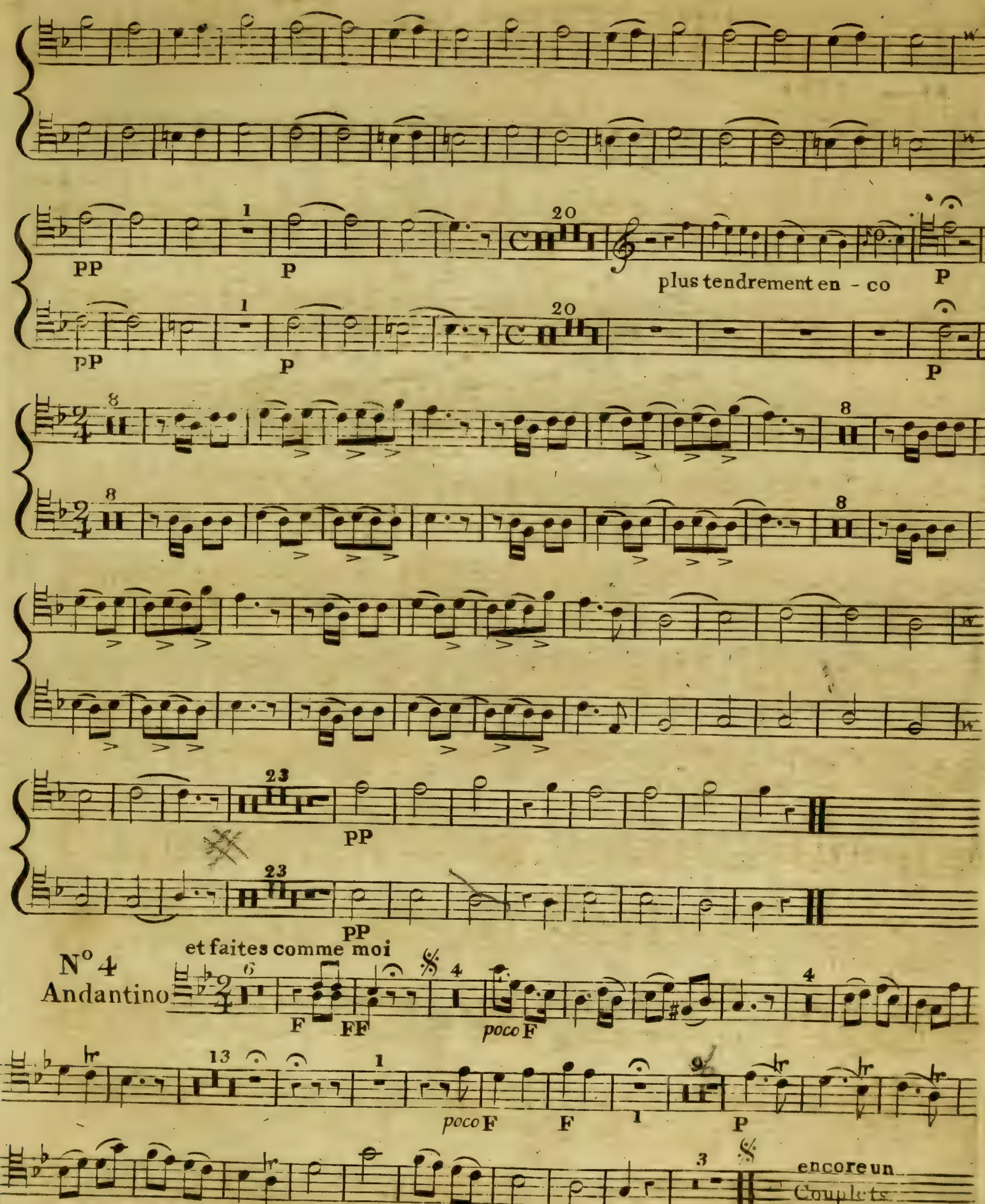

poco F
FF
P
FF
P
F
F
F
FF
solo
P
solo
poco F
solo
P
poco F
poco F P
F
F
F
FF

Fagotti

son pere est l'ami de la maison

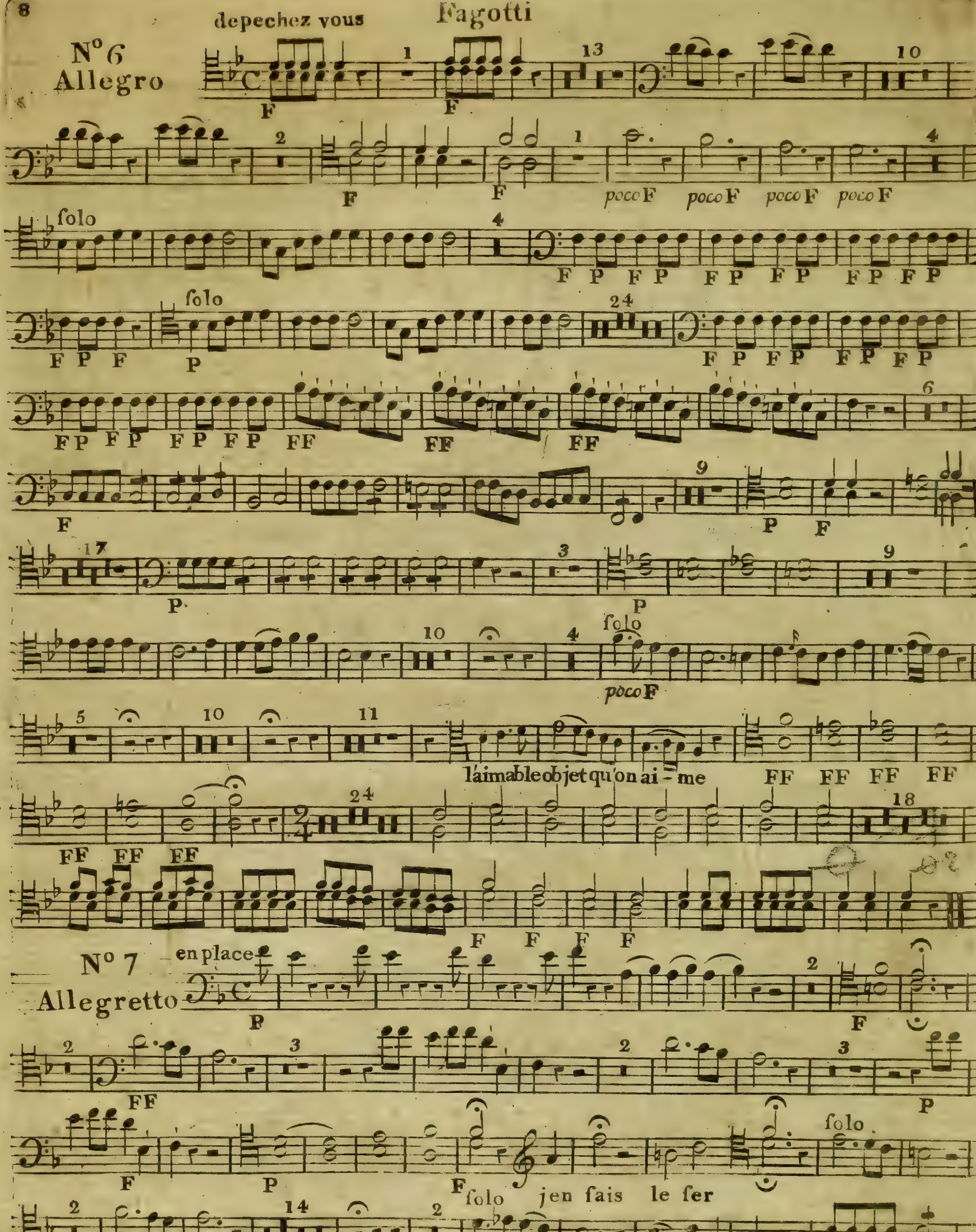
N° 3
Andante

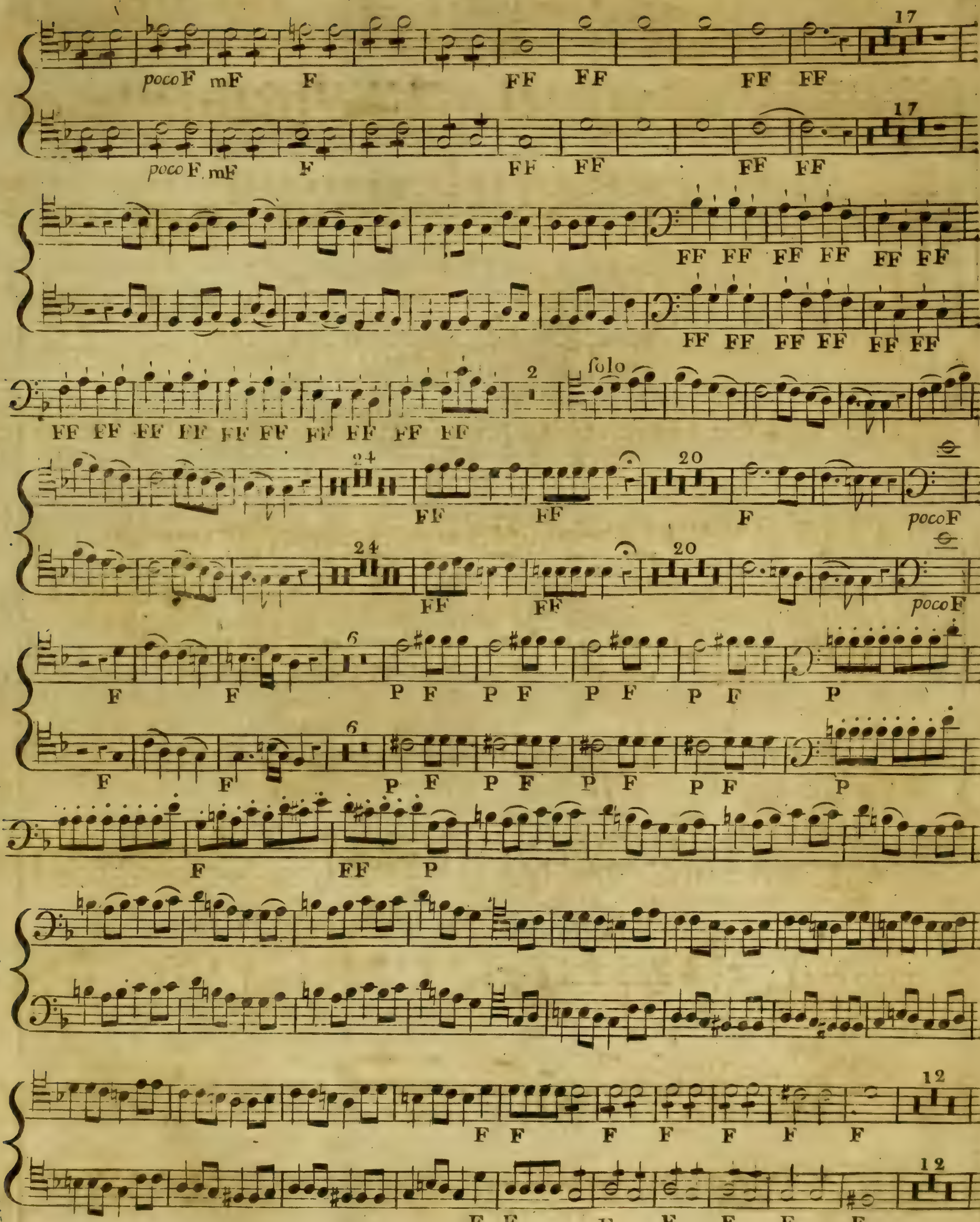



PP
P
plus tendrement en - co
P
et faites comme moi
N° 4
Andantino
poco F
encore un
Couplets

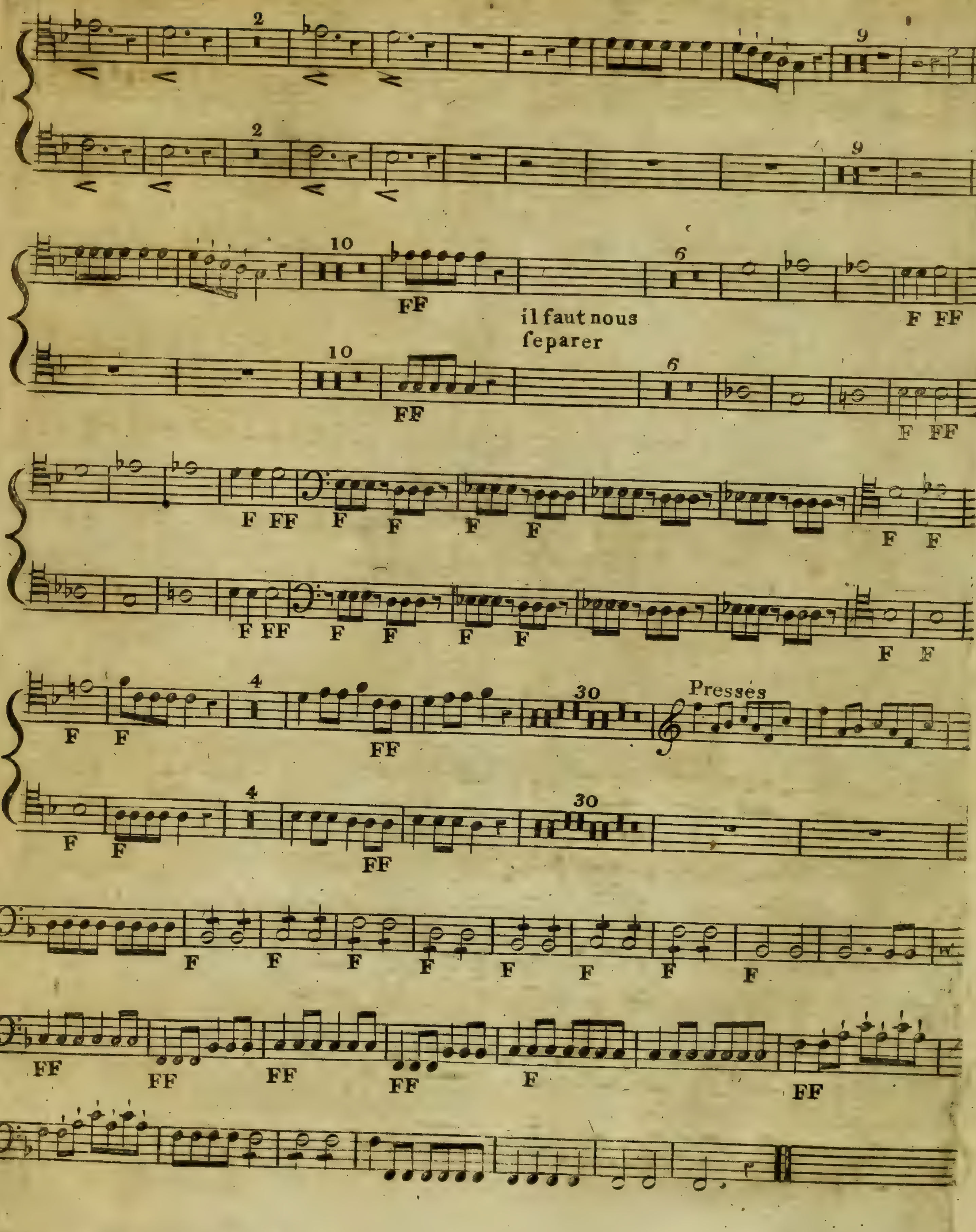
N° 5 Tacet

Fagotti

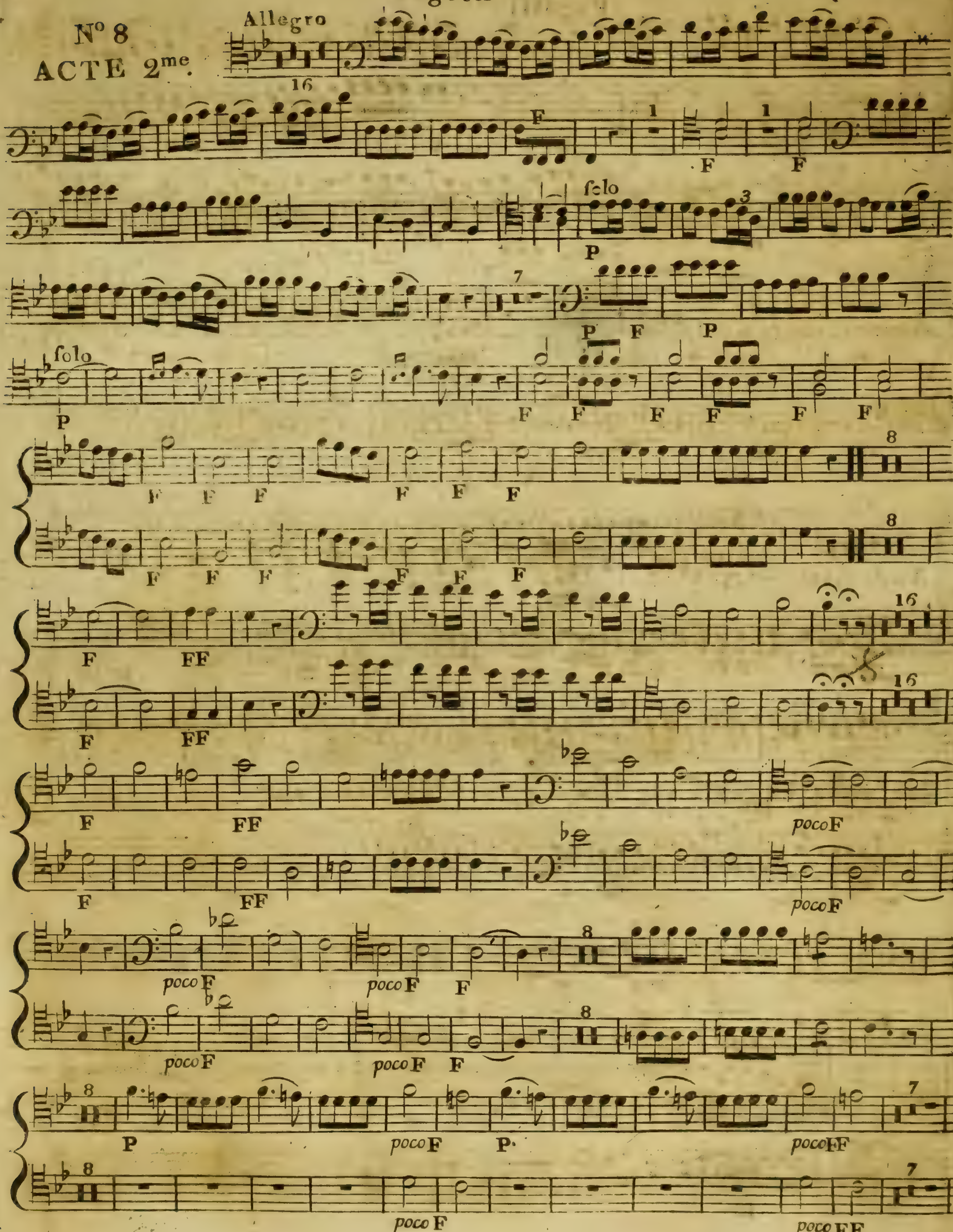

N° 6
Allegro
depechez vous
poco F
solo
l'aimable objet qu'on ai - me
N° 7
Allegretto
en place
solo
jen fais le ser

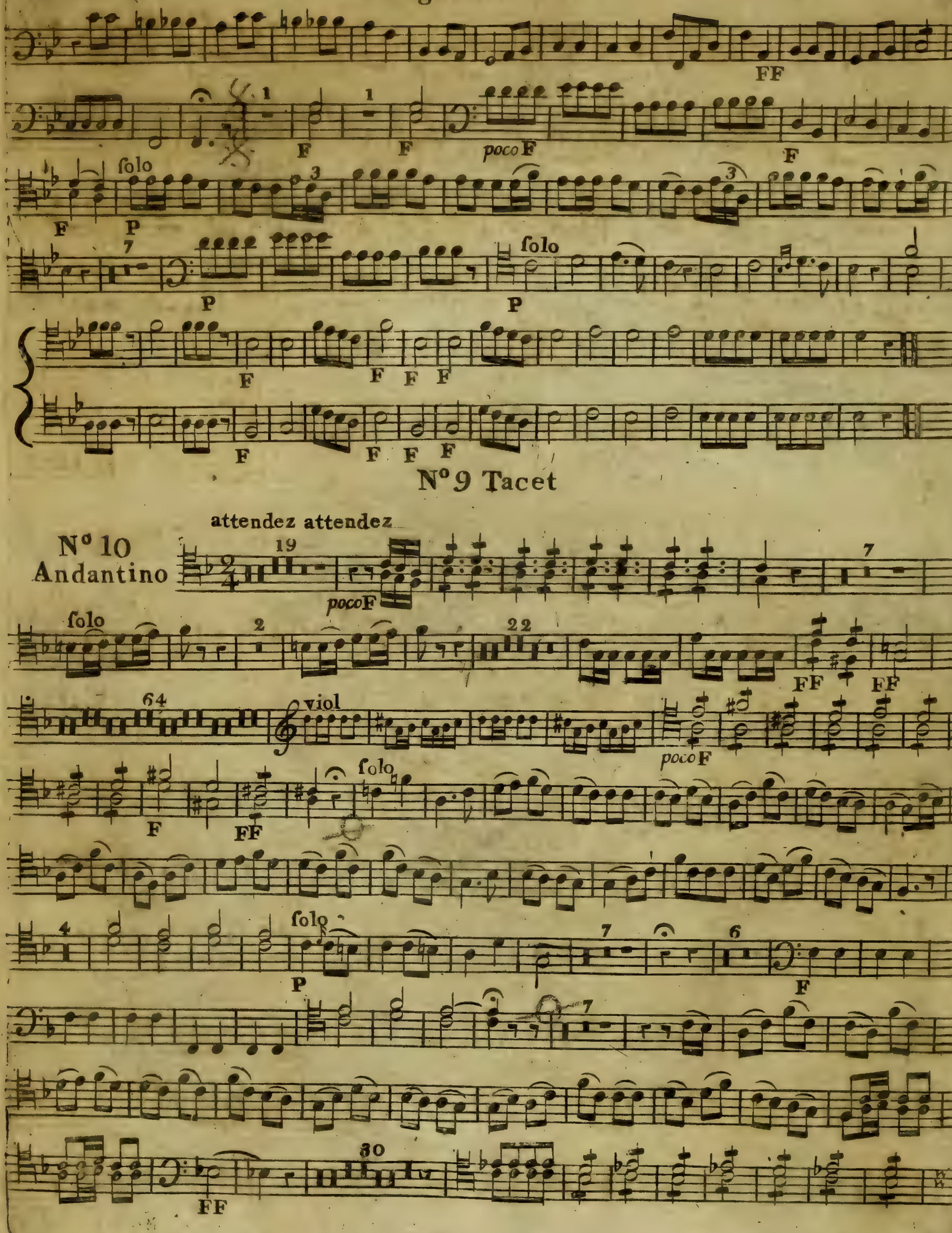

17
poco F mF F FF FF FF FF
poco F mF F FF FF FF FF
FF FF FF FF FF FF
FF FF FF FF FF FF
2
solo
FF FF FF FF FF FF FF FF FF FF
24
20
FF FF F poco F
poco F
6
F F P F P F P F P F P
P
F FF P
12
F F F F F F F
F F F F F F F

Fagotti

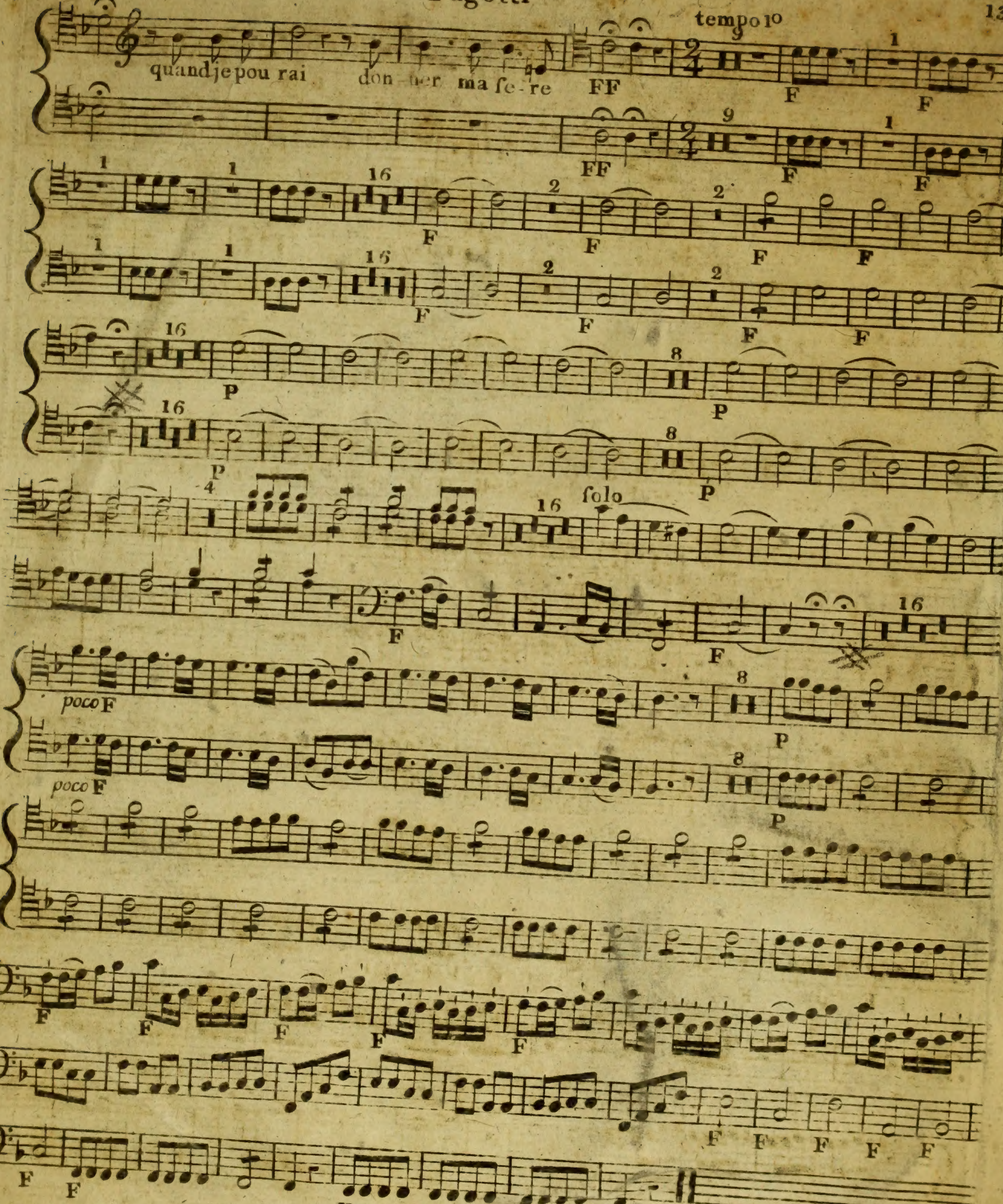


N° 8
ACTE 2me.

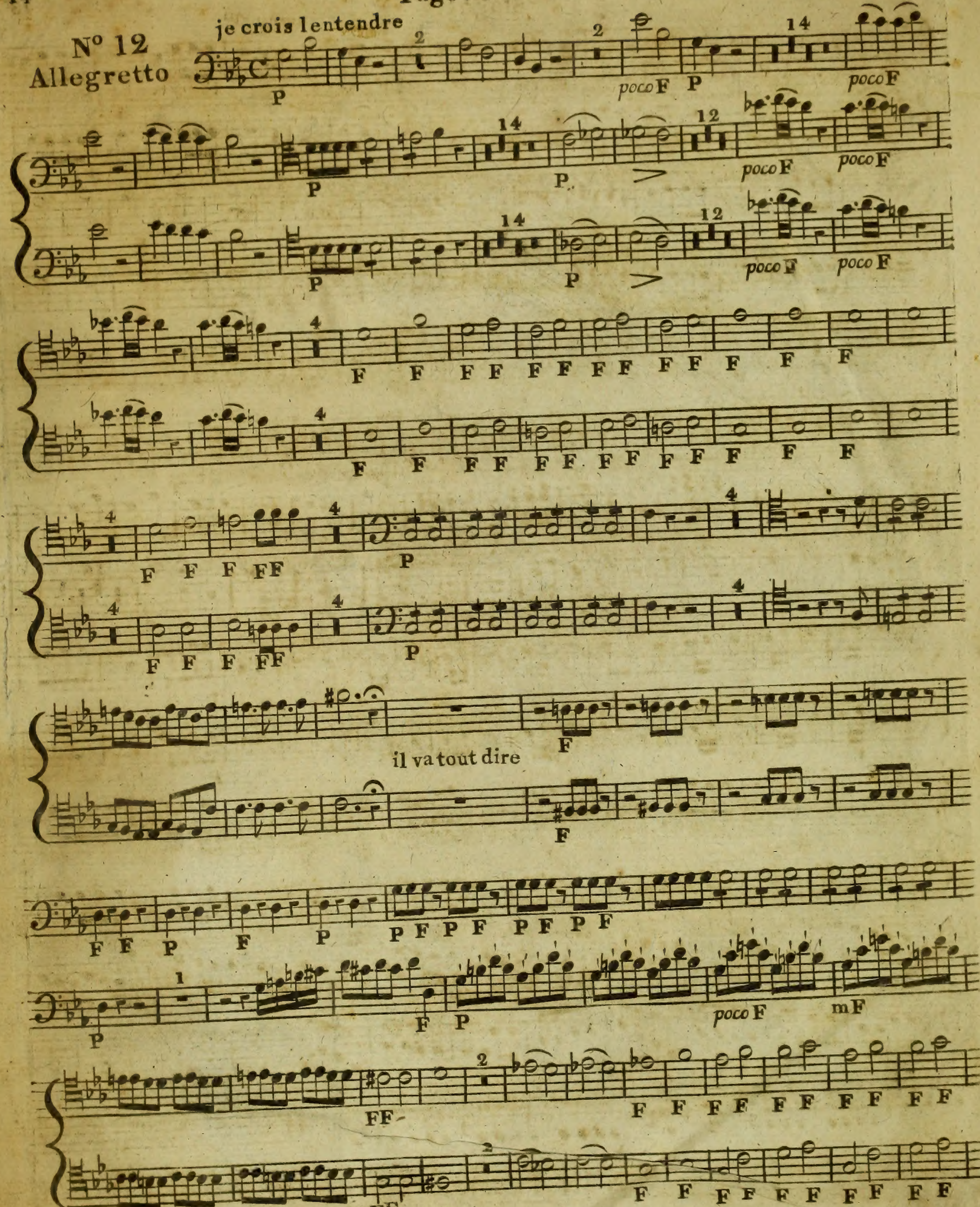


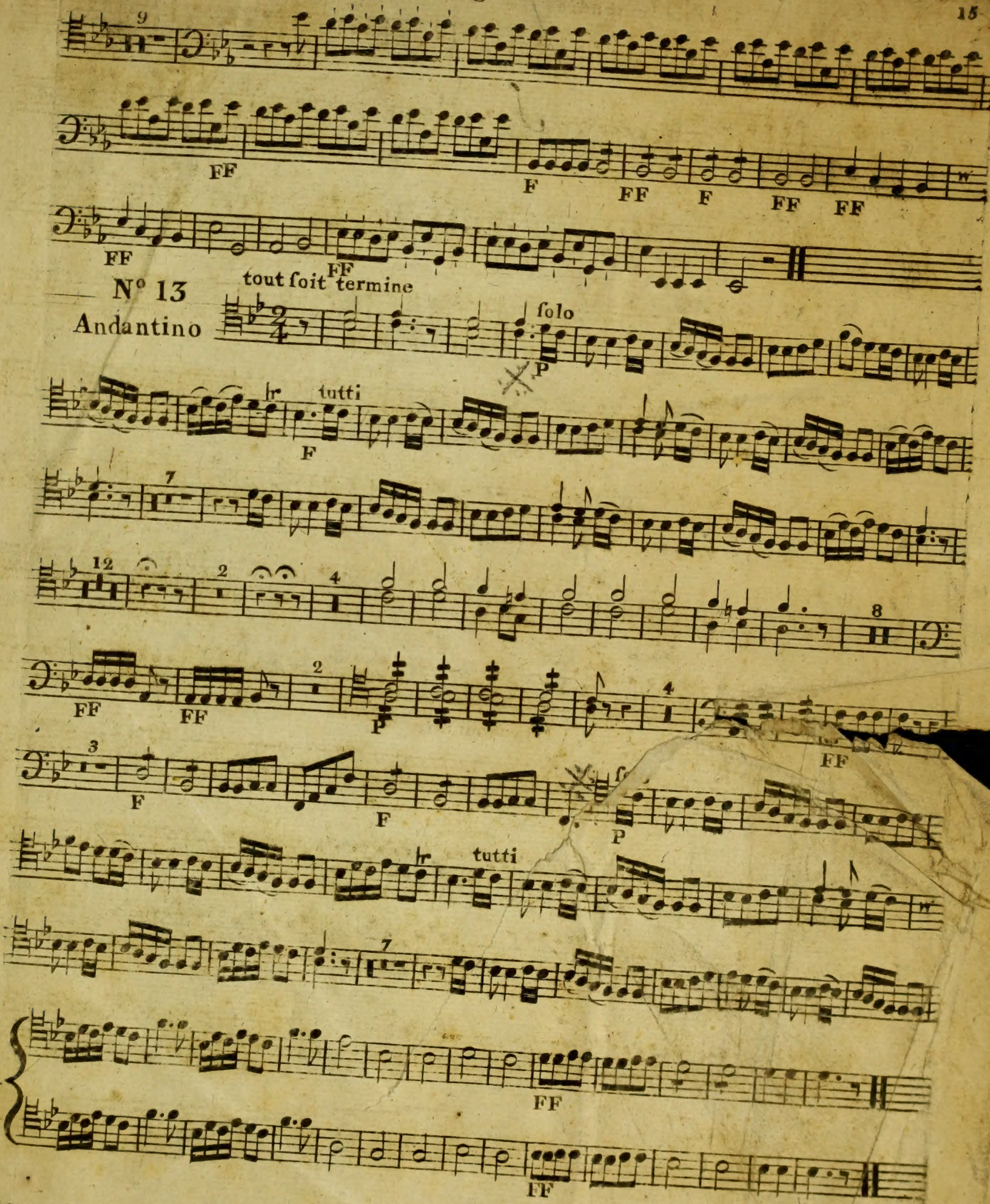

FF
poco F
F
solo
P
solo
N° 9 Tacet
attendez attendez
N° 10
Andantino
poco F
solo
viol
solo
P

Fagotti



N° 11 Tacet


No 12
Allegretto
je crois lentendre
il va tout dire


FF
F
tout soit termine
Nº 13
Andantino
solo
P
tutti